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Five different SJSU soccer players score goals against WAC's worst team Friday

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SPARTAN DAILY

Serving San Jose State University Since 1934

Volume 109, No. 21

MONDAY

September 29, 1997



Robert Serna/Spartan Daily

Fourteen-month-old Blair Parker and his mother Maria Guerra have fun as Jason Gigliotti creates a balloon hat for Blair at SpartaFest.

Alums donate for SpartaFest

■ Hungry connoisseurs get together for fourth annual entertainment, food and drink tradition

By Amy Bankston
Staff Writer

San Jose State University's tastiest tradition was held on Sunday, as the fourth annual SpartaFest brought entertainment along with gourmet food, wine and micro-brews to the Tower Lawn.

The SpartaFest "block party," which is a gourmet extravaganza presented every year by the Alumni Association, lasted from 2 to 5 p.m., and combined numerous corporate and individual sponsors, restaurants, wineries and breweries that donated their time to create a tantalizing event enjoyed by many friends, old and new to the university.

"I heard about the event today and wanted to be here with my mom so we can both support our alma mater," said 1957 graduate Ebe Frasse, with her mother Mary, who was the oldest graduate in attendance, from the class of 1929.

Tickets to the event cost \$25 per person in advance and \$30 at the door. Each ticket included unlimited food and beverage tasting, as well as live entertainment provided by Wally's Swing World, the Spartan Marching Band and Balloonabilities and Snapdragon Puppet Productions.

At the event, connoisseurs were able to satisfy their taste buds with a large variety of food and beverages ranging from chicken enchiladas and pasta to amber ales and chardonnay, while taking home a commemorative wine glass at the same time.

Several businesses including The Pagoda Restaurant in the Fairmont Hotel, Robert Mondavi Winery and Gordon Biersch Brewing Company set up tents on the Tower Lawn to appeal to taste testers. In participating, the businesses contributed to the SJSU Alumni Association's effort to raise funds for student scholarships.

"I am having a total blast," said Ephriam Turner, an SJSU economics major and a server at the downtown Tied House Cafe and Brewery. "Our boss is a Spartan alum and so we like to do a lot for the university."

Other businesses like Chevy's

See SpartaFest, page 3

YWCA honors successful Latina women

■ Eleven honorees awarded for Hispanic community activism in the South Bay

By Christine M. Lias
Staff Writer

They came from all over the Bay Area on a hot Sunday afternoon to celebrate Latina women.

The first annual YWCA Successful Hispanic Women luncheon, held Sunday at the Sunnyvale Hilton, recognized the efforts of a group of 11 women who have served the community.

"An event like this is very important because it highlights the wonderful leaders in our community," said honoree Olga Enciso-Smith. Born and raised in Peru, Enciso-Smith came to the United States to study nursing, but felt compelled to change what she felt was a deculturalization of indigenous people.

She went on to open a gift shop specializing in Hispanic art in Los Gatos and begin San Jose's Machu Picchu Museum & Gallery of the Americas, 23 years ago.

"Our ancestors have been here for 5,000 years before Jesus Christ," Enciso-Smith said. "Our people need to acquire self-worth and not believe all the negative press about Hispanic youth and gangs and alcohol."

Before the ceremony began, the 11 women circulated the

"Our people need to acquire self-worth and not believe all the negative press about Hispanic youth and gangs..."

— Olga Enciso-Smith
luncheon honoree

room, greeted the 200 attendees, who each donated \$40 a piece for the event and networked. In between the festive, folk music and punch bowls, members of the community chatted with politicians, Hispanic journalists, doctors and students.

"It's important to give back to the community. That's one thing that I am trying to teach my son," said Virginia Riveria, another honoree. Riveria is currently San Jose State University's Interim Director of Development and a single mother studying for her master's degree. She has been instrumental in coordinating the university's first capital-raising campaign, scheduled to launch Oct. 31, and as corporate sponsor for the Hispanic Charity Ball.

"Members of the Hispanic

See Women, page 3



Charles Slay/Spartan Daily

Bill Gallagher, director of the Oaks Project, talks with Ralph Nader between speeches Sunday at Washington Square Hall.

Nader recruits at SJSU forum

By Jeff Niese
Correspondent

Planting the seeds to form a durable, civic-minded organization, consumer advocate Ralph Nader spoke to about 100 people at Washington Square Hall, hoping that with enough fertilization his Oak Project will sprout and branch off to give citizens control in state government.

"We've gotten very soft as citizens over our expectations. We have a huge tolerance for injustice," Nader said to a room full of community members and students who passed up Sunday football to listen to the advocate.

The Santa Monica-based group started in March and aims to solicit 1,000 volunteers across the state and train them to become local organizers of pro-citizen ballot initiatives. The 1,000 volunteers would be asked to get 1,000

signatures each to reach the one million needed to get an initiative on the ballot.

"If each volunteer gets 1,000 signatures, we have the million," said Bill Gallagher, project director. "We want to train citizens to use the available tools of democracy and become civic leaders." Gallagher said the project has about 400 registered volunteers.

Members of the Oaks Project are asked to spend two to three hours a week on organizing and planning. The project's first measure, a "none of the above" initiative would give voters a chance to cast a vote of "no confidence" in elections for voters who liked none of the options. The measure is set for the November 1998 ballot.

Co-founded with Harvey Rosenfield, author of Proposition 103 insurance reform, the Oaks Project has been in the planning stage since 1993 and the non-profit organization started seeking members earlier this year.



Ralph Nader

See Nader, page 3

Gay.Net accounts for free

■ Online service provides no-cost access to web site for college students

By Belinda Amaya
Staff Writer

Gay college students now have a place of their own in cyberspace.

A gay online service called "Gay.Net" is offering free accounts to college students anywhere in the world. The service normally costs \$9.95 a month. The service is being offered to enrolled college students through December.

"I don't want price to be an issue," said Andy Cramer, founder and chief executive officer of Gay.Net. "This is a test program that, if successful, will be extended through 1998."

Gay.Net, which began in June 1997, provides access to all points of interest to gay college students and to the gay community in general. Points of interest run the gamut of gay pride, relationships, travel and art. Specific topics include gay history, coming out, dating, politics and gay events.

The site also provides chat rooms, forums, profiles/match-making, e-mail and information resources. These services provide the gay community with a chance to communicate and relate on a variety of interests.

For gay students, the areas of interest include features such as school, career, spring break trips, dating, sex, television, music and politics.

Cramer said it wasn't easy to "come out" during the late '60s.

See Gay.Net, page 3

Women: SJSU grad emcees

Continued from page 1

community must realize how important it is to help others before they help themselves," Riveria said.

The 11 women were nominated by their employers for their life long commitment to the Chicana community, event coordinator Dolores Ramirez said.

The 11 include Esther Medina, the executive director of the Mexican American Community Services Agency, Margaret Garza Wells, director of the Educational Placement Center for the San Francisco Unified School District and Telemundo Channel 48 Reporter Celina Rodriguez.

"We must show the positive things about our community and inspire our youth," Enciso-Smith said.

Publicity for the luncheon began in May, and the United Way's Familia Hispana Unida, a non-profit program designed to lend support to Chicano families, distributed brochures to inform the community.

KRON-Channel 4's Ysabel Doran volunteered as Master of ceremonies. United Farm Workers' co-founder Dolores Huerta was scheduled to give a key-note speech, but was unable to make the event due to traffic problems coming from

"Hispanics need to realize that anything is possible. There are no limitations."

— Ysabel Doran, nominee

Watsonville.

Doran graduated from the school of journalism at SJSU in 1970, where she worked as staff writer for the Spartan Daily. In the past 27 years, she has won numerous awards for her broadcast reporting, including 1982's Radio and Television News Directors Association Award for her series, "Trouble with Teachers." She will be inducted into the National Academy of Television Arts and Science "Silver Circle" in October.

"I remember, soon after I graduated, someone told me to move to Texas where I could probably find a job as a Hispanic reporter. I was really insulted. I preferred to work in the mainstream, to change the

stereotypes of minority reporters," Doran said. When Doran was a journalism student at SJSU, there were two Latinas out of 500 students in the journalism department.

"Hispanics need to realize that anything is possible. There are no limitations," Doran said.

Doran also expressed her dismay over the passing of Proposition 209. The voter initiative outlawed affirmative action in government hiring and contracting.

"I have never depended on charity. I have always tried to learn my job and be professional. But affirmative action is necessary. I remember my first job. I probably would not have gotten it if it wasn't for affirmative action," Doran said.

Assemblyman Mike Honda, who represents the SJSU area in Sacramento and was on hand for the luncheon, also expressed his displeasure over the passing of Proposition 209.

"Every crisis presents an opportunity. I hope that if there is another similar challenge, people will learn to not take things for granted," Honda said. "These Hispanic women deserve our highest recognition."

Touch of class



Robert Serna/Spartan Daily

Class of 1929 alumna, Mary Frasse, enjoys some ice cream from the Ben and Jerry's booth during the fourth annual SpartaFest Sunday on Tower Lawn. Frasse, the oldest alumna at the event, attended with her daughter Ebe, also an SJSU alumna.

SpartaFest: A 'great year'

Continued from page 1

Mexican Restaurant on Winchester Boulevard, which proved to be popular among many of those in attendance by running out of food within the first hour, had different reasons for participating at SpartaFest.

"We have quite a few workers who attend the university, and we like to come here every year to support them," said manager Dave Williams.

Despite a few complaints about the organization of the event, many in attendance were pleased with the outcome of SpartaFest.

"The weather cooperated perfectly today, and there were many friends here," said Ed Mosher, two-time SJSU Alumni President.

"But they ought to arrange the tents so that you can always see the tower."

Mosher, who was also disappointed that there were not more downtown vendors participating in the gourmet festival, did however enjoy his first time at SpartaFest.

"The best part of the event is seeing Spartan friends," he said.

The Alumni Association, which planned SpartaFest for the past five months, was also pleased with the turnout of the day's event.

"Everybody seems to be happy, and enjoying themselves," said Sandy Moran, a member of the Alumni Association who helped to organize SpartaFest. "It has turned out to be another great year."

Nader: 1,000 recruits needed

Continued from page 1

Angered by the power big corporations' hold over government, the project hopes to affect state government locally with the initiative power.

"You don't get anywhere until you begin to organize," Nader said.

To demonstrate his point, Nader took the audience through some of the major civic movements in American history starting with the American rev-

"Business was running the slave industry, don't forget that," Nader said. "They (corporations) have no compunction about damaging air or water."

Nader said that every major American movement was the result of organization and patience. "What are we doing for our children and grandchildren? You don't get anywhere until you back up and organize."

Nader spoke for more than an hour about the project and

Melanie Landstrom, a junior environmental studies major, voted for Nader in the last elections and said she was interested in joining his army.

"This needs to get done. We have been complacent too long," Landstrom said.

Liza Auerbach, a student from De Anza College, said she intended to join the project. "It looks like this would be an effective tool for me to help out."

Sierra Club wins \$100,000 dispute

SANTA FE (AP) — The Sierra Club Foundation has won a \$2.7 million judgment in a 26-year-old dispute with a Firestone heir who alleges the group misused his \$100,000 donation.

The foundation won the award in a California court, which ruled the foundation did not engage in any wrongful conduct in handling Ray A. Graham III's donation.

"We feel an enormous vindication," said Harvey Mudd, a foundation official.

Graham, an Albuquerque developer, said he would appeal

the court's decision, which he contends was made because of "malicious prosecution" relating to a lawsuit he filed in 1989.

"I'm not about to get pushed over now," said Graham, who made his donation in 1970 to the foundation's Frontera del Norte Fund.

The foundation agreed to a \$900,000 settlement in a related lawsuit in 1995.

The fund was created with a \$130,000 donation by Mudd.

Graham thought his donation was going to be used to buy a northern New Mexico ranch where sheep owned by Ganados

del Valle, a Chama Valley wool cooperative, could graze.

The purchase was never made. Foundation officials said they looked but couldn't find suitable grazing land.

It also said there was never a binding agreement with Graham about how his contribution would be used.

The legal wrangling began in 1989 when Graham filed a lawsuit alleging the foundation misused the 1970 donation.

A California court ruled that Graham didn't have the legal standing to contest how his money was spent.

Gay.Net: www reaches out

Continued from page 1

a time of peace, love and the sexual revolution.

"I remember what it was like being gay during college," Cramer said. "And while campuses are now more progressive, they still can be very isolating, particularly for students who may not have access to an openly gay community," he said. "Gay.Net is safe, unrestricted and very empowering."

Christopher Arnold, Gay.Net customer service manager agrees.

"Gay students can share experiences with other college students," Arnold said.

Tim Denike, vice president of SJSU's Gay, Lesbian and Bisexual Alliance, said the site is definitely worth checking out.

Based on his past experiences, exploring the internet was his first outreach, especially the chat rooms.

"It's an interesting diversion," Denike said. "They have special pages tailored to college students. The motivation I think is to attract the younger crowd."

But for Cramer, the best part is the privacy the service offers to its customers. Cramer said of his own experiences in the past of surfing the net, other gay-oriented web services were not "gay friendly."

"We don't allow gay bashing," Cramer said. "People can say what they want to say and still maintain their anonymity." "Adults speak to each other quite candidly."

Cramer said gay students can explore being at home and dis-

cussing issues with other members in the chat rooms.

"The response from college students has been tremendous for this promotion," Cramer said. "Gay.Net, still in its early stages, caters to gay men. But that won't be for long."

A web site aimed at lesbians is now being set up. The site will focus on women's issues. Gay.Net also plans to set up a bisexual site.

"We want to honor and recognize diversity among the gay community," Cramer said.

Cramer attributes the internet for making it possible to do things privately and to meet other people in a safe place.

"People feel this is a home for them where they can express themselves," Cramer said.

Pledge drinks to death

BOSTON (AP) — A Massachusetts Institute of Technology freshman pledge lapsed into an alcohol-induced coma after a fraternity party, prompting the school to suspend the Phi Gamma Delta chapter.

Scott Krueger, 18, of Orchard Park, N.Y., was in critical condition Sunday at Beth Israel Deaconess Medical Center, where paramedics took him early Saturday.

His parents said the teen's blood-alcohol level reached .410 percent — five times the legal limit for drivers in Massachusetts. Darlene Krueger said her son attended a fraternity function before

losing consciousness.

"They told me it was a party where little (fraternity) brothers were paired off with big brothers," Mrs. Krueger said. "The freshmen had to drink a certain amount of alcohol collectively."

Vomit and empty liquor bottles were found in Krueger's frat house room, Boston police said.

MIT suspended the chapter pending an investigation. That means students may continue to live at the fraternity, but are prohibited from conducting any scheduled social activities, MIT spokesman Bob Sales said Sunday.

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ONE 'STEP' AT A TIME



Photos by Shay O'Reilly/Spartan Daily

Above: Michael Bolton, who plays one of Odysseus' shipmates, convulses as he transforms into a pig. Bolton is bewitched by the seductive Circe who turns all men into swine.

Right: Jacqui Villena, who plays Odysseus' faithful wife, Penelope, spurns one of her many her suitors, played by Sam Means. Penelope has waited patiently for Odysseus to return from the wars but must soon choose a new husband.



■ SJSU's student-run touring theater company kicks off its third year with an 'Odyssey'

By Shayda Fathipour
Staff Writer

A group of San Jose State University theater arts students are taking a step in the right direction.

Three years ago the School Touring Ensemble Program, known as STEP, had a rocky start, but this semester they're on the main stage at the SJSU University Theatre.

"The first year was not the best," said Elliott Peele, a member of STEP since the group's inception. "It's a complete turnaround, since then."

STEP is a group of students who travel to public schools, church groups and other colleges putting on plays. The group tours as far as Sacramento to perform for students, bringing everything they need, from sets and props to costumes, with them in one SJSU school bus and a truck. They also perform two to three shows a semester for SJSU.

"We also perform free shows for the theater arts studio hour which happens in the department every Wednesday," said STEP co-director and founder Buddy Butler.

The company likes to choose plays that are aimed at social issues that affect young people, yet they also do classical works, Butler said.

The 16-member company is made up of SJSU undergraduate and graduate students. It is a class, but students must go through an open audition to get into it. They are asked for a one year commitment to the company, but some leave after the first semester. Those who leave are replaced through new auditions.

"Last year during the second semester we had new people, but they blended in well," said Matt Tondag, a member of STEP.

Butler said everyone does a little bit of everything for the show. All of the students are involved with some aspect such as costume design, set design, lighting and acting.

This semester STEP is going on the journey of the "Odyssey." The play is based on Homer's epic poem of Odysseus' 10 year journey to Ithica to reclaim his throne.

On this journey he runs into a one eyed Cyclops, the twin Sirens and the trickster god, Hermes.

In order to fit into the typical grade school assembly time, the group's performances last no more than an hour, which has posed a challenge to bringing Homer's epic to the stage.

"We don't get to all the stories in the poem because it runs one hour long," Butler said.

During performances the company has a

half hour to set up the scenery and props, an hour to perform and another half hour to take it all down again.

Butler said he chose the play because many students in high school and college are reading the poem or have read it.

"It has dynamics that would appeal to the students," he said. "There is adventure and a slow fight scene. We want to show that theater is fun."

The set also has charisma with all its swords, shields and axes. It even has a boat for the Odysseus' ocean journey.

"This play has allowed us to make interesting props," said Jim Culley, the scenic designer and technical director for the SJSU Theatre Arts Department. "The requirements for the boat were to build it so that it could be moved on stage and traveled with. The props are bigger and more real, which is good for the junior high and high school target."

The set production process takes two to three weeks of design and planning and the actual building takes four weeks. The money for the sets comes primarily from ticket sales, but some comes from teaching supply money for buying lumber, supplies and services, Culley said.

"The set is built to tour," said Pamela Lindsay, a STEP member. "It's going up really quick for a show that has so many props."

Adapting to different types of performance spaces when they are on tour is a formidable task for the actors.

"The stage could be a floor or a space in the cafeteria," Tondag said. "It's a challenge for actors for projection (of voices) and adjusting to exits."

He said there are other dynamics that come into play when on the road such as traffic when they are trying to get somewhere, warming up on the bus and even dressing on the bus.

"When you go on the road you learn a lot about yourself and how to get along with others," Peele said.

STEP is opening their season in the SJSU University Theatre. The company will give two performances of "The Odyssey" on Oct. 1 — a matinee at 1 p.m. and an evening show at 7 p.m. They will also perform Oct. 2 at 1 p.m. The cost for "The Odyssey" is \$4 for students and \$6 for general admission.

"There are a lot of schools busing in students to see the show," Butler said. "If the three shows sell out we'd like to have a Friday show because Fridays are fun to do."

For tickets or more information about "The Odyssey" call the University Theatre box office at (408) 924-4555.

"It ('The Odyssey') has dynamics that would appeal to the students. There is adventure and a slow fight scene. We want to show that theater is fun."

—Buddy Butler
STEP co-director and founder

Big Brew Ha Ha in downtown

By Scott Shuey
Staff Writer

Beer drinkers attended the fifth annual Brew Ha Ha at San Pedro Square over the weekend to try variations of their favorite beverage and have a few laughs along the way.

The two-day event, which featured 19 local comics and beers from 25 Northern California breweries, was sponsored by the San Jose Downtown Association.

While comedians drew crowds at two stages on both ends of San Pedro Square, it was the beer that drew the most attention.

"We're here for the beer," said downtown residents Angela Sacco and Jill Pauly. "We're starting with (Pete's Brewing Company's) Strawberry Blonde and then we're going on to Gordon Biersche."

Neither was deterred by the cost of the beer. To try the various beers, drinkers had to purchase a \$10 beer drinking kit. The kit included a glass and five tickets, each redeemable for four ounces of beer.

"This isn't too bad," said Sacco. "I go to bars and pay that much for two beers."

Pauly didn't quite see it that way.

"These beers are pretty

small," she said. "I don't know if I'd do this again."

Neither the price nor the size of the beers stopped people from buying them. Gayle Hildebrand of Pete's Brewing Company from Palo Alto said their beer was going fast. By 3:30 p.m., Hildebrand's booth had poured almost 500 four-ounce beers.

"We're one of the busiest booths here," she said. "We've already had to change kegs." After the beers were bought, most people worked their way to the comedians.

Jeanette Miller, who drove in from Capitola with some friends, took time to listen to Don McMillan perform. McMillan can be seen regularly on television as Gus, a beer delivery man in Budweiser commercials.

"We're having a very good time," Miller said. "The comedians have been very good, but I haven't seen too many yet."

Unlike her friends, Miller tried some of the wines that were available instead of the beer.

"I'm not really big on beer," she said. "Most of my friends are drinking beers. If I want to try one, I just take a sip of theirs."

Food was also available at the festival. Local restaurants such as the Tied House Cafe and the Old Spaghetti

Factory, sold food from booths outside their doors. People sampled everything from chicken sandwiches to Cajun speed turkey legs, said Merrily Evans, a member of the San Jose Downtown Association.

Even though some of the better known comics opened the show, the crowd was small early in the day for example, Johnny Steele, KITS FM's morning radio person, opened the Santa Clara Street stage and performed for a crowd of approximately 100 people. When he performed later in the day, the crowd appeared to have doubled.

"It usually starts slow," said San Jose Downtown Association member Noelle Knell. "It usually picks up later in the day."

The Brew Ha Ha attracted an estimated 20,000 to 25,000 people over its two-day run, Knell said.

"This festival has always been a good one," said Evans, another member of the association. "It's a good location; there's lots of food and comedy. The comedy's a nice twist."

Proceeds from the event benefit the Downtown Foundation and the Historical Museums of San Jose.

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