

INDEX

Opinion Page 2
 News Page 3
 Sports Page 5
 Focus Page 6
 Entertainment Page 8

SPORTS

HE SHOOTS, HE SCORES

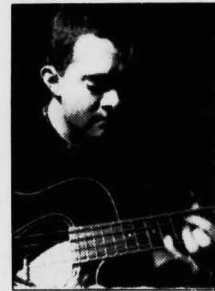
SJSU ice hockey team captures Gold Rush title beating Stanford and Cal Berkeley



FOCUS

TRAVELIN' MAN

John Gerken, currently living in San Jose, is an organizer of the local Food Not Bombs chapter



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TUESDAY

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Caret review positive

SJSU president receives high marks on CSU chancellor's list for community, campus issues

By Christine M. Lias
 Staff Writer

Although he doesn't have anything personal against President Robert Caret, Seth Bates had a lot to say about the San Jose State University president's recent positive evaluation.

As chair of the endangered Division of Technology, whose future fate will be decided in the spring, Bates is vocal about Caret's view of the department.

"I think it's ironic (that Caret touts the campus as Silicon Valley's campus) when there is talk of getting rid of the Division of Technology," Bates said. "I don't think he was well advised ... not to say that he's never been in the building, but he's never come to talk to us about the future of the division."

Bates' comments come almost one month after a report from California State University Chancellor Barry Munitz's office was released that praised Caret's three-year tenure in Tower Hall. The report was printed for the first time yesterday in the Spartan Daily.

"(It) is readily apparent that Robert Caret is held in high regard both on campus and in the community by nearly all respondents and constituent groups," Munitz wrote in the report.

Letters were sent out to both faculty and students to solicit anonymous comments about Caret months ago and were presented to the Board of Trustees on Nov. 10.

Caret took over the office on the top floor of Tower Hall on Feb. 6, 1995. He held a previous position of provost and executive vice president at Towson University in Baltimore. Caret, 50, received a Ph.D. in organic chemistry from the University of New Hampshire in 1974. He currently lives in Monte Sereno with his wife and children.

Having come from outside the CSU system, Dr. Caret has

See *Caret*, page 7

Almost Acoustic 'Cure'



Photos Shay O'Reilly / Spartan Daily



Above: Autonne Zingg drove down from San Francisco to see the Cure play at the San Jose Event Center on Monday night as part of KOMA's Almost Acoustic Christmas.

Left: Cure fans began to line up and entertain themselves before the show as early as noon on Monday for the 8 p.m. concert.

No beefs dog weiner wizard

Hotlink veteran sells sausages on campus corner to hungry students for more than a decade

By Yvonne Ohumukini-Urness
 Staff Writer

The sign on the side of the cart reads "Welcome to Abraham's Super Hot Dog," and, according to its owner, his hot dogs are the best in the area.

"I have the best hot dogs, seriously," said Beyene Abraham, known to his customers only as "Abraham."

"Channel 11 came to tell me that this is the best hot dog," said Abraham, who speaks with an Eritrean accent. "I have 'Miller' hot dogs. You cannot buy them in the store. They're special."

Potential customers are greeted with the strains of classical music emanating from a portable stereo atop his display. A bright yellow and blue

umbrella helps protect patrons from the elements as they decide which snacks to buy.

"This is my second time buying a hot dog," said Les Boross, who stopped by on his way to the Seventh Street Garage. "I come here once in awhile. It's on the way to the garage."

A 14-year veteran of the sidewalk hot dog stand business, Abraham started in the vending profession when he left Eritrea, East Africa.

He moved to Washington, D.C. in 1983. Abraham said he had a successful stand just a few blocks from the White House.

When his wife and two daughters, who had remained in East Africa, joined him in 1986, Abraham had a new issue to deal with.

"My family didn't like the weather in Washington," Abraham said. "My wife said it's too cold."

So he moved his family, which eventually grew from four to eight, to San Jose where he knew the weather was milder. To his pleasant surprise

See *Abraham*, page 7

Band presents holiday offering

By Kevin W. Hecteman
 Staff Writer

The SJSU Symphonic Band will present music lovers with an early Christmas gift tonight.

"A Christmas Offering," the symphony's free concert at the Music Building, will feature some famous and obscure Christmas tunes.

The concert opener will be the "Gloria" of G. Gabrieli, originally a vocal piece. Symphony director Dr. Vernon Read rearranged the song for the brass and timpani (kettle drum) sections.

Joe Kelly, a French horn player in the band, said three different groups of musicians—called "brass choirs"—will play from three different parts of the concert hall in antithonal, or "opposing sounds" style. Each choir will consist of trumpet, French horn, trombone, and tuba players. One group will play from the front of the stage, while another will play

from the rear of the hall near the doors.

Dr. Read said this mimics the style of Gabrieli's era and place, which was 16th-century Venice.

"The music was composed with the idea of space in mind," Read said, noting that cathedrals of the day featured four or five separate choir lofts in the front, back and sides of the building.

"It's not my idea at all," Read said of the separate brass choirs. "It's the way it was done in Venice during the time of Gabrieli."

"It sounds awesome," Kelly said, "very rich, very thick. Probably the epitome of what a brass section sounds like."

The band will also play a medley of Russian folk music put together by Alfred Reed and collectively titled "Russian Christmas Music." Reed's "Christmas Intrada," a medley of not-so-well-known

See *Symphony*, page 7

Christmas in the Park lights up Plaza de Cesar Chavez



Charles Slay / Spartan Daily

John McClintock adds fake snow to a display in Plaza de Cesar Chavez Park.

By Shayda Fathipour
 Staff Writer

In the 1950s, Christmas in the Park wasn't in a park.

The entire event was composed of the decorations in front of the Lima Family Mortuary on Willow Street, which in the 1970s was donated by Don Lima to the city of San Jose and placed in front of city hall.

From such humble beginnings grew the now large event, which opened on Friday in Plaza de Cesar Chavez park.

The park displays many animated scenes such as ballerinas, dancers and children of the world.

"There is a train in the park," said Steve Tedesco, president of Silicon Valley Chamber of Commerce, "and inside are the last of the original displays."

The 60-foot tree in the middle of the park has larger-than-average ornaments and lights. Santa's Snack Shack, run by the Rotary Club of San Jose, will sell food during the month that Christmas in the Park is open. The profits from food sales will be used to fund the park's operation.

Every year groups with visual and hearing impairments come down to tour the park, said Phil Rigenberg of the Downtown Association.

"On Dec. 12 students from Chandler Tripp school for the visually impaired are coming to tour with adult sponsors," Rigenberg said. "Were going to walk the perimeter of the 60-foot tree so they can get familiar with its size. Then we're going to take an ornament off, which is two feet in diameter, and let them hold it so they can get the concept of its size."

"Christmas in the Park was a fraction of the size it is today. It didn't get the crowds that it gets today, but it was pretty special."

— Steve Tedesco, president of Silicon Valley Chamber of Commerce

They will also take them to fenced off areas to touch the animals and figures in the displays, he said.

"Out of all the things in Christmas in the Park this is the one that moves

See *Christmas*, page 7

SJSU strikes it rich at Gold Rush

By Vic Ribeiro
Staff Writer

The SJSU hockey team capped off one of its most successful semesters by clinching the second annual Gold Rush Tournament title with a 4-3 victory over Stanford on Saturday night at the Ice Centre.

Early in the contest, it looked as if the Spartans were in for another blowout as they scored the first three goals of the game.

The newly inspired Tom Pellegrino put SJSU ahead 1-0 when he scored after receiving a nice pass from Spartan defenseman Kyle Ryan.

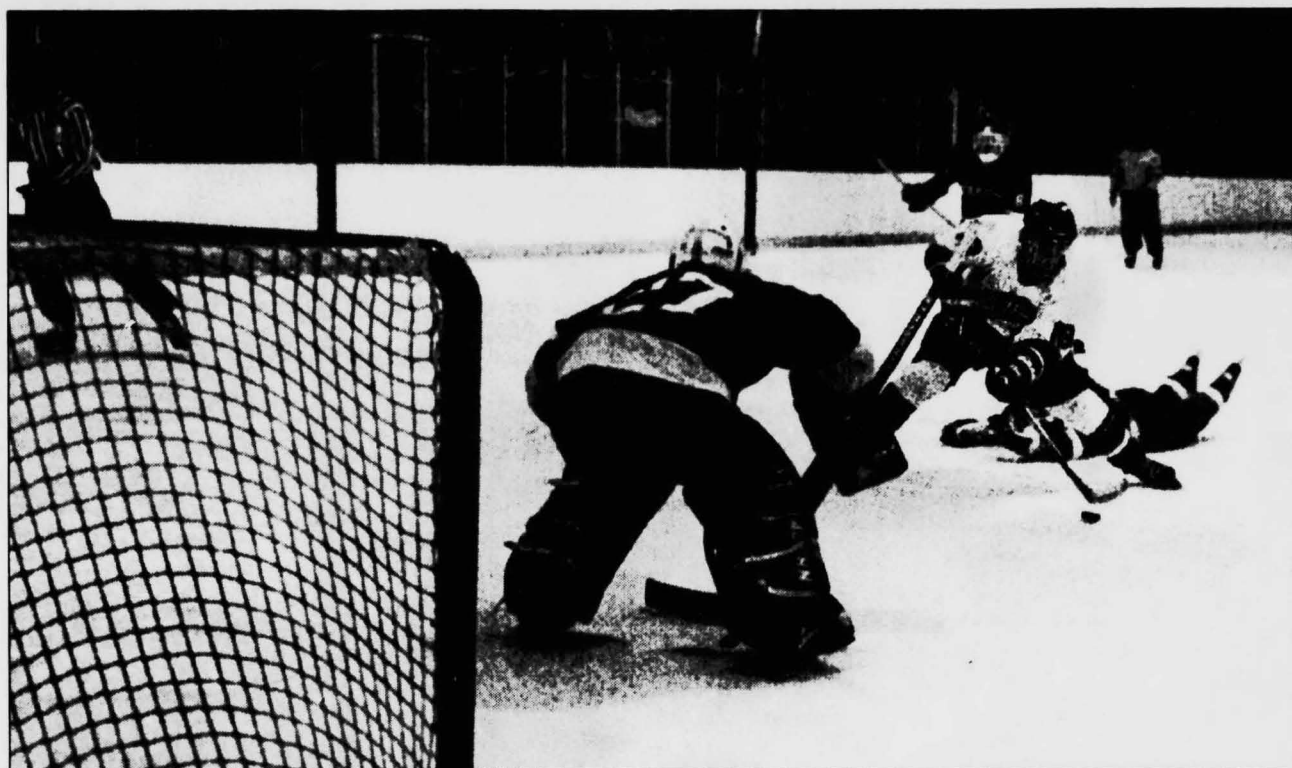
Ryan Berry scored his team high 21st goal of the year with less than five minutes left in the first period to put SJSU ahead 2-0. Team captain, Danny Thebeau gave the Spartans a comfortable 3-0 lead a minute later when he scored his 13th goal of the season.

"After defeating Cal-Berkeley 12-0 the previous night we were pretty confident in the locker room," coach Ron Glasow said. "We felt as if no one could beat us."

Stanford refused to give up. Mike Sloane quickly brought the Cardinal back to life early in the second period. Sloane took a shot from the blue line. The puck went off the stick of Spartan goalie Eric Lahrs and into the net.

"I began to get worried after that goal," Glasow said. "Everyone knows that a three-goal lead in hockey is the most dangerous lead one can have."

Both teams decided to play tough defense for the rest of the second period. The Spartans proved that they have a steady penalty killing unit as they killed off two key penalties late



Spartan left wing Tom Pellegrino (18) prepares to slam one past Stanford goalie Larry Myers (27) in the second period of Saturday's 4-3 in the final match of the Gold Rush Tournament at the Ice Centre.

Charles Slay/ Spartan Daily

in the second period of play. Stanford took advantage of the hesitant play by the Spartans when Dino Glacs scored Stanford's second goal of the game in the third period.

SJSU's Tyler Ham was impressed with the way Stanford refused to give up.

"They showed a lot of heart out there tonight," Ham said. "They could have easily gotten down after we took a 3-0 lead into the first period intermission."

Ham would bring the Spartans to life after he received a blind pass from Tom Pellegrino and easily put the puck past Stanford's goaltender Larry Myers. The goal would put the Spartans ahead 4-2 and would later prove to be the game-winner.

The Cardinal scored one more goal late in the final period, but thanks to some outstanding saves by Eric Lahrs SJSU skated away with its first Gold Rush Tournament.

"We didn't play as well as we were early on in the game," Ham said. "We showed a lot of character out there tonight. The difference between average teams and championship teams is that champions always find a way to win. We did that tonight."

With the victory, the Spartans improved their overall record to 11-3-1. The Spartans have yet to lose to a Bay Area hockey team this semester. They are 8-0 against Stanford,

Palmer College and Cal-Berkeley.

Coach Glasow said his team has once again solidified the third place ranking in the western region of the ACHA Division II standings. He said they have a good shot to overtake Utah State for the No. 2 ranking coming up later on this week.

The Spartan skaters will be off until they take on Palmer College on Jan. 17 at the Ice Centre.

Savage earns regional honor

Staff Report

A forward for the San Jose State University women's soccer team was named to the National Soccer Collegiate Athletic Association/Umbro All-West Regional first team.

Senior Stacie Savage, a product of Sunnyvale, was the first Spartan to receive this honor. Savage is not a newcomer to winning. She transferred from DeAnza College in Cupertino where she was a two-time first team All-American and Coast Conference "Player of the Year."

"She really deserves it, that tells you how talented she is," head coach Philippe Blin said. "For the coaches in the region to notice her talent is a big honor for Stacie."

This year, Savage scored 15 goals and accumulated four assists for 34 points in 21 matches. Along with setting a mark with seven game-winning goals, her team also went 9-1 when she scored at least one goal.

Over Savage's two seasons on the Spartan squad, Savage set 10 SJSU records including career points and goals. She holds the single season records in points (43), goals (18), shots (107), games played (21) and starts (21).

Savage's other accolades include being the 1996 first team All-Western Athletic Conference pick, the WAC's Division Player of the Year, twice named to the All-WAC Championship tournament team and two-time Player of the Week in 1996.

Baseball deals abound

NEW YORK (AP) — Kenny Lofton returned to the Cleveland Indians on Monday and Jose Vizcaino signed with the Los Angeles Dodgers as the passing of the salary arbitration deadline caused a flurry of signings.

Lofton got the biggest deal, a \$24 million, three-year contract from the Indians. Cleveland had traded the outfielder to Atlanta on March 25 for David Justice and Marquis Grissom.

"It's like I was a ghost for a year," a grinning Lofton said. "But now I'm back."

To make room, the Indians dealt Grissom to the Milwaukee Brewers for pitchers Ben McDonald, Mike Fetters and Ron Villone, then traded Fetters to Oakland for pitcher Steve Karsay.

Also, Cleveland agreed to a two-year contract with pitcher Dwight Gooden worth \$5,675,000.

"We feel our club is ready to go for the 1998 season," general manager John Hart said, asking for a chance to catch his breath between announcements.

In other signings: — Los Angeles agreed to a \$9.5 million, three-year deal with former Dodger Vizcaino, a shortstop who .266 in a career-high 151 games for San Francisco last season.

— Tampa Bay signed designated hitter Paul Sorrento, who hit .269 with a career-high 31 homers for the Seattle Mariners last season, to a two-year deal that guarantees him \$5.25 million.

— San Francisco brought back a pair of pitchers, agreeing to a \$1.42 million, two-year contract with left-hander Rich Rodriguez and a \$550,000, one-year contract with right-hander Danny Darwin.

Brown has way to revitalize Raiders offense

ALAMEDA, Calif. (AP) — One day after Tim Brown threatened to start calling his own plays to revive the Oakland Raiders' moribund offense, coach Joe Bugel dismissed Brown's remarks as the musings of a frustrated player.

Though Bugel said Monday he's always open to suggestions from players such as Brown, he told a team meeting that publicly questioning

coaches' decisions is not a productive move.

"I told them I've been around a long time. I told them there's a way you talk to the media — you don't point fingers," Bugel said. "You play on a team for 10 years and you don't play in the Super Bowl, I guess you get a bit frustrated."

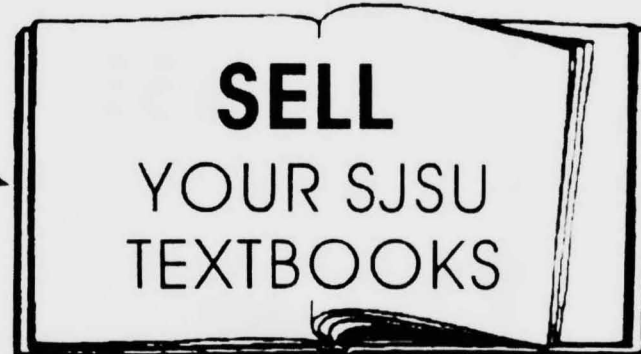
Brown, in his 10th year with the Raiders, virtually issued a call for mutiny after Sunday's

30-0 loss at Kansas City, saying players may have to consider ignoring plays ordered by the coaches and coming up with their own plays.

In a further hint of insurrection, the five-time Pro Bowler also suggested players could hold their own workouts after the team's normal practices to work on their own plays.

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John plays his acoustic bass in the garage of his friend's house where he is staying. He plays in a local band he started called The Silver Fish Trio.



John manages to fit some time in to hang out with friends Alison Sumner and Ethan Samsky of San Jose. They mostly hang out at a friend's place on Thirteenth Street in downtown, and John sometimes stays there as well.



Part of Food Not Bombs. John puts on his plastic gloves to serve food to the homeless at St. James Park in downtown San Jose on a rainy Saturday afternoon. Food Not Bombs serves food at the park on Mondays, Wednesdays and Saturdays.

Destination Unknown

When asked what they want to be when they grow up, most people would not reply "a hobo" but that's what graduating sociology major John Gerken's answer is. OK, maybe not a full-on hobo, but he basically wants to travel, not stay in one place too long, catch up on some reading and "just live and grow."

Gerken feels like life is "too amazing to spend time doing things we don't want to do." He has made a conscious decision not to "waste time" by getting

tied down to an ordinary job or doing what most people tend to do.

Gerken, 22-years-old, grew up in the San Francisco suburb of Millbrae and moved to San Jose at the age of 18 when he started attending San Jose State University.

Before moving to San Jose, he had been interested in the group Food Not Bombs in San Francisco. Noticing that San Jose has a large homeless population, he thought it would be a good place to establish a chapter of the orga-

nization. In early 1994, he and a few friends started Food Not Bombs in this area.

Though Gerken's part in the group isn't so pronounced these days, the group continues to be extremely active in helping the homeless community.

He says his involvement has been off and on mainly because he got burned out after the first couple of years and he doesn't have as much free time.

His time is now split between

school; working at the Clark Library; practicing with his band, "The Silver Fish Trio; and publishing his magazine, "Pants That Don't Fit."

Gerken has a running theme for himself of "creation rather than consumption," so he spends his time doing creative things like playing music and producing his magazine instead of things like watching TV. He is also part of the Sociology Club here on campus, and occasionally can even squeeze in some social time with friends.

Keeping with his transient lifestyle, Gerken is currently staying with some friends in downtown San Jose.

He sleeps in the garage where there's room for him to store his few belongings and a loft for him to sleep in.

He'll be leaving for Michigan, however, as soon as he graduates and then it's on to other adventures in other cities. He doesn't know when or where, but then that's part of the adventure.



John climbs up to his loft where he sleeps most nights. It is in a friend's garage where he is temporarily staying.



In his loft, John shows off a funny item and one of his prized possessions, a mutilated teddy bear given to him by a friend. The loft is decorated with posters, and contains the bare necessities: a mattress, a few blankets, a radio and an alarm clock.



John displays a few issues of his "zine," titled "Pants That Don't Fit." He has been doing the zine for a few years, and they are available by mail order or local independent record stores like Radio Free Records on South First Street.

*Text and Photos By
Alise O'Leary*

'The Rainmaker' brings fresh faces, old favorites

By Allison K. Wright
Staff Writer

Matt Damon is a fresh-faced new actor who has been dubbed "the next best ticket in Hollywood" by director Francis Ford Coppola thanks to his star turn in John Grisham's "The Rainmaker."

Damon plays Rudy Baylor, who is fresh out of Memphis State Law school and has aspirations to "shine the blazing light of justice into every dark corner" of Tennessee. His crusade for justice comes from a past tainted by memories of his alcoholic father who would lash out violently against Rudy and his mother.

Rudy wants to be like the civil rights lawyers of the 1950s and 1960s who brought down the corruption that

threaded through society. However, he still needs to pass his bar exam, and he's just been evicted from his apartment.

Rudy begins his quest for justice equipped with an old, run-down car with all of his belongings roped to the top. Rudy runs into Bruiser Stone (Mickey Rourke), a lawyer on the FBI's most wanted list. Bruiser heads a shoddy, corrupt law firm that takes Rudy under its wing so he can gather experience and money before he passes the bar.

Rourke is captivating as he sits behind his mahogany desk decked out in shades and a disco suit. Perched behind him on his bookshelf is a giant fish tank full of sharks, one of director Coppola's subliminal messages about lawyers. You simply cannot get enough of Bruiser's eccentric character that

heats up the plot, twisting it to outlandish dimensions.

Bruiser's assistant, Deck Shiffler (Danny Devito), a man who failed the bar exam six times, sends the audience into gales of laughter with his raw humor. Deck becomes Rudy's partner as they open up their own law firm in a dilapidated warehouse after Rudy passes the bar on his first try. It is then they find out Bruiser is wanted by the FBI for many federal offenses.

They are a hilarious team in the courtroom as they take on their first big case against a corrupt insurance company that preys on low income families. This is where Rudy meets the seasoned, money-hungry, hotshot lawyer played by Jon Voight.

The movie surges into a heated courtroom battle and you tremble right along with Rudy as he fumbles with

court formalities. Voight tangles Rudy inside a sleek web of judicial jargon which sends the final verdict into agonizing suspense.

In the courtroom, Rudy resembles a tiny fish trying to swim his way out of a circle of hungry sharks, and the bloodthirsty leader is prosecuting attorney Voight.

This film explores the startling parallels in the legal profession between ethical law and law ruled by greed. It gives you a glimpse into the shallow mechanical lawyer who is a vehicle for corruptness and then counterbalances this with Rudy, who practices law with his heart instead of his wallet.

The movie is at times predictable and cliched, but overall, it will make you laugh and jump out of your seat while giving you a whole new perspective of our legal system.

Spielberg stalker in court Monday

LOS ANGELES (AP) — In a case cloaked in secrecy, a man who sources say is accused of stalking director Steven Spielberg appeared in court today for a trial-setting hearing.

Jonathan F. Norman, 31, was escorted into the courtroom under guard. The brown-haired man with long sideburns wore an orange jail jumpsuit and had his hands cuffed behind his back throughout the hearing.

Neither the attorneys nor the judge announced why Norman was in court, and all papers, including the indictment, have been sealed.

But sources told The Associated Press that Norman is accused of stalking Spielberg. Details, however, are unknown.

In court, attorneys discussed the secrecy order at the judge's bench. The judge appeared reluctant to maintain it.

"The genie is out of the bottle," Superior Court Judge Robert J. Perry could be heard telling the lawyers.

But the court papers remained sealed, and the prosecutor and defense attorney refused to discuss the case after the hearing.

Trial was set for Jan. 13. In court, Norman's attorney, Deputy Public Defender John Lawson, said prosecutors had provided him with seven videotapes, six of them 90 minutes long and one of them an hour long. He did not say what was on those tapes.

Norman, of Los Angeles, was arrested July 11 and indicted by a grand jury on Oct. 9.

Shortly after the indictment was handed up, Superior Court Judge John H. Reid removed the name of the victim from the indictment and replaced it with "John Doe." The judge then sealed the indictment and the grand jury transcripts.

A month later, Perry sealed other documents in the case.

Hollywood stars, D.C. politicos top headlines

BEVERLY HILLS, Calif. (AP) — Out of the closet and onto the podium, Ellen DeGeneres picked up an award for furthering gay rights with her TV show.

"From the beginning, I said that I didn't want to become a spokesman for gay rights. But here I am," she said Sunday at a dinner.

The American Civil Liberties Union of Southern California gave her its Bill of Rights Award for advancing "the cause of gay rights 100-fold" when she came out of the closet on "Ellen" and in real life.

"There's still a lot more to do," she said. "There's a warning label on my show sending a message that there is something wrong with me."

DeGeneres has been fighting with ABC to remove the parental guidance warnings at the beginning of the show.

ALBANY, N.Y. (AP) — Sen. Hillary Rodham Clinton? Of New York?

According to Monday's New York Post, state Democratic chairwoman Judith Hope raised the possibility with the first lady at a White House party last week.

"I was talking to the first lady and said to her that if she ever had any thoughts about electoral politics, she should consider moving to New York and running for the Senate in 2000," Hope, a friend of the president, was quoted as saying.

"Mrs. Clinton laughed and said, 'You're kidding?' She raised her eyebrows in her usual charming way at the suggestion, but she didn't rule it out."

There was no immediate comment Monday from Mrs. Clinton.

Sen. Daniel Patrick Moynihan, D-N.Y.,

has said he expects to seek re-election in 2000, but some New York Democrats think he will retire.

LONDON (AP) — The handwritten lyrics to "Candle in the Wind 1997," Elton John's funeral tribute to Princess Diana, will be sold at auction to benefit a hospital.

The lyrics, along with the final typed version, are signed by the creators of the song, Bernie Taupin and John.

Proceeds from the Feb. 11 sale at Christie's in Los Angeles will be donated to the Children's Hospital there.

"Children's Hospital Los Angeles is close to my heart, as are the lyrics to 'Candle in the Wind,'" said Taupin, who lives in Los Angeles. "I am amazed and astounded by what this song has achieved."

John sang the reworked version of the 1973 hit at Diana's funeral Sept. 6. The song has sold a record 35 million copies. John plans this week to give more than \$33 million in proceeds to the Diana memorial fund.

MILAN, Italy (AP) — John F. Kennedy Jr. and his wife, Carolyn, were mobbed by reporters and onlookers at the opening of the opera season at La Scala.

The couple barely reached their box seats by the time the curtain rose Sunday on Verdi's "Macbeth." Outside, animal rights activists and flag-waving city policemen on strike demonstrated.

NEW YORK (AP) — The owner of alleged sweatshops that made clothes for Kathie Lee Gifford's label surrendered Monday to face charges.

Several dozen Chinese immigrant workers gathered on the sidewalk to jeer as Lai Fong Yuen went to her arraignment.

"Shame on you!" some shouted. Several held signs with photos of the talk show host.

Yuen allegedly ran three sweatshops that made garments under a dozen labels, including Kathie Lee Woman. Investigators said workers were forced to toil up to 80 hours a week for low wages or sometimes none at all.

Yuen could get up to a year in jail and a \$10,000 fine if convicted of failure to pay wages.

Last year, Mrs. Gifford was criticized when labor activists revealed that clothing sold under her name at Wal-Mart stores was produced in a Honduran sweatshop.

'Spirit Journey' expresses SJSU alumna's musical 'trip'

By Christine M. Lias
Staff Writer

There's something about a piano that gets to me.

I guess the sound reminds me of my mother and her attempts to get me to play. I never had the patience and would end up slamming the cover down over the keys and stomping out of the room. A know-it-all, even at the ripe age of 5.

So, when I came across Anna Davidson's debut CD, it really appealed to me.

Not only is she an alumna of the SJSU Music Department, but her songs are performed exclusively with a piano.

Part sorrow, part artistic ambience, Davidson's "Spirit Journey" nips you in the bud. The songs are emotional, sensual, partly reminiscent of Michael Nyman's Piano soundtrack.

Recorded on campus with the aid of the School of Music and Dance, Davidson's CD exhibits her enormous skill and talent with the piano. Not only is each song played by the brilliant Davidson, but they are all written by her as well.

From the inspirational "Rain on the Mountain" to the lonesome "Tears for David" and "Three Years in a City" each song deals with a new emotion, raw and clear in its resonance.

Those emotions include: losing

someone you love, being alone in San Jose and undergoing a spiritual transformation. It is up to the listener to find the attractive chord, the verse or note that appeals to that person's fancy.

The song that did it for me was "Gahu." I recently met Davidson in my West African Drumming class and witnessed her incredible knack for beating the hell out of the sogo, a medium-sized Ghana drum. In "Gahu," she blends the piano with the more tribal axatse (shaker) and sogo. The effect is stunning in its contrasts of European and African rhythms, yet blended beautifully. The song deals with hope, anticipation of what's to come and the triumph of the completed task.

This is a mature CD, not for the pop-minded cheerleader. It is intellectual and slightly brooding, for the thinker at heart. It is a gift from the piano gods to the classical music enthusiast. And that says a lot for Davidson, a survivor of the Generation X grunge and pop trash.

Davidson herself must be an introvert. Sensitive, yet strikingly bold at the same time, the album is a strong example of what is good with the world of music — and SJSU's Music Department — to date.

Davidson has gone through an enormous "spirit" journey, hence the name for her first CD.

REVIEW

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San José State University Continuing Education

Winter Session classes start Friday, January 2, 1998

Touchtone registration ends Wednesday, December 17

Get your free class schedule at...

- Continuing Education, ADM103
- Student Union Information Center
- Student Resource Center
- Campus Parking Garages
- Campus Libraries
- Spartan Bookstore

or on the World Wide Web at <http://conted.sjsu.edu>

Sparta Guide

TODAY

Daily Mass

The Catholic Campus Ministry is having Daily Mass from 12:05 to 12:30 p.m. in the John XXIII Center. For more information, call Ginny at 938-1610.

Black Alliance meeting

The Black Alliance of Scientists and Engineers is having a meeting at 7 p.m. in the Engineering Building, Room 358.

'Prime Audio Soup'

KSJS 90.5's "Prime Audio Soup" airs from 5 to 6 p.m. every Tuesday.

Rugby team practice

The SJSU Women's Rugby team has practice at 4 p.m. at the Spartan Field. All new players are welcome.

Noon concert

The School of Music and Dance is having a "Graduating Seniors" noon concert from 12:30 to 1 p.m. in the Music Building Concert Hall.

Open discussion

An open discussion about "Is it possible that our existence is known by extraterrestrial intelligence?" at noon in the Faculty Office, Room 104. For more information, call Chick D'Arpino at 294-1392.

'Tower List Sale'

Tau Delta Phi fraternity is having its ongoing "Tower List Sale" in the Spartan Bookstore through Dec. 19.

Tuesday Night Lecture Series

The School of Art and Design is having its Tuesday Night Lecture Series featuring "Means of Grace" a film by J. Clements, in conjunction with From Within from 5 to 6 p.m. in the Art Building, Room 133. A public reception will follow from 6 to 8 p.m. For more information, call the Gallery Office at 924-4330.

WEDNESDAY

Support group meeting

The Women's Resource Center is having a support group meeting from 1 to 2 p.m. in the Administration Building, Room 222 B. For more information, call Liz at 924-6500.

*Sparta Guide is free of charge for students, faculty and staff. Entry forms are available in the Spartan Daily Office, located in Dwight Bentel Hall, Room 209. Entries must be received three days before the event. Some entries may be edited or deleted due to available space. Wednesday is the last day of the Spartan Daily. Sparta Guide will return next semester.

Weight-control management

The SJSU Student Health Center is offering individual counseling for students interested in weight-control. Free initial consultation with a nutrition intern and follow-ups with the Student Health Center Registered Dietitian. Sessions are from 11 a.m. to 1 p.m. every Wednesday in the Student Health Center.

Final 'Photo Night'

National Press Photographers Association is having its final Photo Night of the Fall semester featuring National Geographic Photographic photographer Steve Raymer at 7:30 p.m. in Dwight Bentel Hall, Room 133. All are welcome. For more information, call 924-3245.

'La Palabia'

KSJS 90.5's "La Palabia" show airs from 6 to 7 p.m.

Ongoing booksale

The Library Donations and Sales Unit is having an ongoing booksale from 10 a.m. to 3 p.m. in the lobby of Clark Library and Wahlquist Library North, Room 408.

'Dance-it-off'

The San Jose State University Ballroom Dance Club is having a "Dance-it-off" for beginning and intermediate students. It will feature the two-step and open dancing. The event will be from 8 to 10 p.m. in the Spartan Complex, Room 89. There is a \$1 drop-in fee.

Meteorology Seminar Series

The Meteorology Seminar Series is having Dr. Walt Dabberdt, the associate director for the National Center for Atmospheric Research in Boulder, Colorado speak at 4 p.m. in Duncan Hall, Room 614.

Dinner and discussion

The Episcopal Canterbury Community is having a dinner and discussion night from 5:30 to 7 p.m. in the Student Union Costanoan Room. The discussion will feature the topic of living in the age of AIDS. For more information, call Anna at 293-2401.

Gambling rodeo draws crowd

LAS VEGAS (AP) — The cowboys aren't the only ones making money at the National Finals Rodeo. Casinos welcome the fans that cowboys draw, helping this gambling city profit during a normally slow tourism season.

At Binion's Horseshoe Club, whose founder Benny Binion helped Las Vegas land the rodeo in 1985, business is up 20 percent to 30 percent for the 10-day run.

It's a far cry from when the rodeo first moved here, when Binion had to buy back tickets because sponsors and clients didn't think it was a great event.

The NFR, a sellout with 170,000 tickets for the 10-day event, brings cowboys from across the United States and Canada at a traditionally slow time of the year.

Benny Binion knew cowboys, Faiss said, especially that they like to gamble. A lot of them stay downtown.

"The people that come to the rodeo are usually people who have expendable income," said Bob Sheldon, president of the Golden Nugget. "They're coming to a world championship. They have the wherewithal to do that."

Gordon Crowchild and his wife, Maria, came to the rodeo from Calgary, Alberta, with a gambling bankroll of about \$2,000 to \$3,000. He plays slots and blackjack.

"I work like hell for 12 months and save for this trip," said Crowchild, who is staying at Caesars Palace but was gambling at the Las Vegas Club. "This is my holiday."

The former bulldogger and holder of a Pro Rodeo Canada gold card said he always seems to find tickets somewhere. He entered a drawing at the Las Vegas Club, which gives away five sets of tickets each night of the rodeo. Each \$50 jackpot qualifies gamblers for entry forms into the drawing.

"It's a good place to have a rodeo, with the gambling and all the entertainment that goes on here. People say, 'I've seen a rodeo before,' but it's not the same."

— Gordon Crowchild, Rodeo follower

"It's a good place to have a rodeo, with the gambling and all the entertainment that goes on here," Crowchild said. "People say, 'I've seen a rodeo before,' but it's not the same."

The party continues to rage downtown as the Fremont Street Experience joins with Binion's Horseshoe and other casinos for the first Downtown Rodeo Stampede for the duration of the rodeo.

Nightly live entertainment includes such country acts as David Jones & the Kern River Band, Joanie Keller and Tony Marques & Sweet Justice.

Fremont Street Experience member properties will serve a variety of food and drinks, including a Texas deep-pit barbecue by Binion's each night on the street.

"We look forward to this every year," Faiss said. "The rodeo really helps the downtown. A lot of people have been here four or five days. If we didn't have this here the first part of the month, December would

be disastrous."

Sheldon of the Golden Nugget acknowledged that December is probably the worst month of the year for gaming revenue, and that the rodeo picks up the slack.

"We don't necessarily see any increases in the handle," Sheldon said. "But we're able to maintain our level of casino play that's commensurate with the busiest times of the year."

Daily attendance at the Fremont Street Experience, with its \$17 million hourly light and sound show, has averaged nearly 25,000, said Kim Daskas, public relations director for the attraction. The hoedown drew about 40,000, and the ensuing Stampede will probably bring in 35,000 a night, Daskas figures.

"What happens on an event night is we get that crowd and more all at once," she said. "The turnout (for the hoedown) was really good. There was a lot of beer drinking going on."

Dutch Fowler of California was among the rodeo revelers with some of his friends. It's his 11th year coming to the NFR in Las Vegas, and he said he's stayed downtown every year except once when all the rooms were full and he had to check into a Strip hotel. He's rooming at the Fremont this year.

"The hoedown's always great," Fowler said as he paid for a beer at Binion's, counting quarters from a roll. "Another reason I stay downtown is because the drinks are cheaper than on the Strip."

The nongaming economic impact of the rodeo on Las Vegas is nearly \$25 million, according to Kevin Bagger, senior research analyst for the Las Vegas Convention and Visitors Authority.

Bobbitt's ex-wife allegedly assaults mother

MANASSAS, Va. (AP) — The former Lorena Bobbitt, accused of cutting off her husband's penis with a kitchen knife in 1994, was arraigned Monday on charges of assaulting her mother, who accompanied her to court.

Lorena Gallo, who has used her maiden name since her divorce from John Wayne Bobbitt in 1995, faces up to a year in jail and a \$2,500 fine if convicted of the misdemeanor.

Judge Janice B. Wellington set an April 2 trial date. Ms. Gallo, 28, remained free on \$750

bail. Neighbors told police that Ms. Gallo's mother, 49-year-old Elvia Gallo, was watching television Friday morning when her daughter entered the room and started punching her, police Lt. Tim Rudy said.

Elvia Gallo's son separated the two women. The mother suffered minor injuries, including an abrasion around the eyes and minor scratches, police Lt. Paul Harris said.

There were no visible marks on Elvia Gallo this morning.

The Gallos did not want their daughter charged, said William Boyce, Ms. Gallo's lawyer.

"The state law requires in a domestic assault case that the officer place an arrest so perhaps the police felt this was something they had to do," he said.

Police would not say who filed the initial complaint against Ms. Gallo. The officer

who arrested her also requested an emergency order to keep the two women apart.

"(Elvia) Gallo is afraid of Lorena, she has assaulted her in the past," Officer J. S. Pyck, wrote in a complaint filed the night of Ms. Gallo's arrest.

No such order was entered.

Before the arraignment, Ms. Gallo and her parents met with a prosecutor in an apparent attempt to get the charges dropped.

The following Department of Nutrition and Food Science Classes were not in the Spring 1998 Class Schedule...

PKG 050	1	16385	PRINCIPLES OF PKG	3.0	LEC	1W	1330/1445	IS 113	JAMARCONDES
PKG 050	2	16387	PRINCIPLES OF PKG	3.0	LEC	T	1630/1900	IS 113	JAMARCONDES
PKG 142	1	16389	PLASTIC COMP GLASS	3.0	ACT	1W	1630/1920	IS 114	AJELBOUWAREJ
PKG 152	1	16391	PKG & ENVIRONMENT	3.0	LEC	1W	1500/1615	IS 113	AJELBOUWAREJ
PKG 159	1	16393	DISTR MATH HANDLING	3.0	LEC	R	1500/1730	CCB 102	
PKG 170	1	16396	PKG DEV MANAGEMENT	3.0	ACT	1W	0830/1120	IS 114	JAMARCONDES

For more information, contact Dr. Jorge Marcondes, 924-3210

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- Poetics M.A./M.F.A. Critical study of poetry & poetics* 741 Valencia S.F. (between 18 & 19th St)

SATURDAY DECEMBER 13TH 10:30 A.M.
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