

LIVE ON THE LAWN

RAYMOND BALTAZAR | SPARTAN DAILY

SEE FULL PHOTO ESSAY ON PAGE 4

MEDAL OF ARTS

San Jose State alum honored

By SHELLISE WEST
STAFF WRITER

President Barack Obama presented playwright, director and San Jose State University alum Luis Valdez with the 2015 National Medal of Arts Thursday for his contribution to Chicano theatre and arts.

The ceremony included notable journalists, authors, and directors lasted briefly with an address from President Barack Obama before honoring each awardee.

“The arts and humanities are in many ways, our national soul. They’re central to who are are Americans.” said Obama.

Valdez, who attended SJSU in 1960 began his career after winning a playwright competition for his one-act play The Theft according to his biography.

Known for his work in Zoot Suit, he returned to the theatre department to put on a production with students in the spring of 2015.

The production that focused on Latino racial injustice in Los

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KAVIN MISTRY | SPARTAN DAILY

SPORTS

No margin for error

After a rough beginning to the season, the Spartans will need to play lights out in conference play for a shot at the postseason.

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Voting for third parties helps Donald Trump

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TIME TO VOTE

Propositions occupy Student Union Theater

By JASON DUNHAM
STAFF WRITER

California gun legislation and the death penalty were the focus of discussion at the California Ballot Initiative Forum In the SJSU Student Union Theater on Friday which provided students with both pros and cons on propositions 63, 62 and 66.

The forum was organized by political science students and the Midpeninsula Community Media Center.

The first segment of the forum was a back-and-forth discussion on proposition 63, “The Safety for All Act of 2016.” Proposition 63 looks to add additional restrictions on various aspects of owning guns in California.

Proposition 63 would require individuals who want to purchase ammunition to obtain a four-year permit from the Department of Justice and retailers would be required to pay the justice department a fee to check these permits.

The retailers would also be required to obtain a license from the justice department to sell ammunition and would receive penalties for failing to do so.

Proposition 63 would also affect the large-capacity magazine ban from 2000. By extending the ban’s effect to purchases that were made before the original 2000 ban. Currently magazines purchased before the ban are legally allowed to be owned.

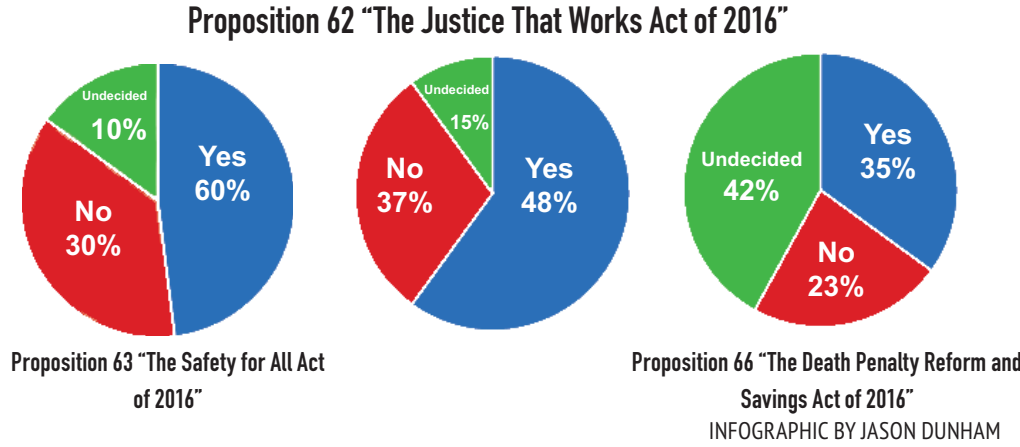
The proposition would have California courts attempt to ensure that prohibited individuals do not own firearms by requiring probation officers to report on what these prohibited individuals did with their firearms. Sixty-three would also move up the start date of a legislation against out of state ammo by a year from July 2019 to July 2018.

Finally the proposition would require the reporting of a gun theft within a brief window of time 48 hours for retailers and five days for individuals. It would also make all gun thefts a felony regardless of the value of the gun.

Santa Clara County District Attorney Jeff Rosen spoke in favor of prop. 63 at the forum.

“It’s too easy to buy ammunition, every five minutes in this country someone is shot” Rosen said. “Think about that, during the time I’ve been speaking someone in the some

See BALLOT page 3



Diversity University shown to display cultural variety

By DIANA SAN JUAN
STAFF WRITER

The Dr. Martin Luther King Jr. Library hosted a screening of ‘San Jose State: Diversity University,’ a film directed by SJSU alum Cotton Stevenson yesterday at 5:30 p.m.

Stevenson created this film for his masters project where he showcased how SJSU became such a diverse campus. The film is composed of interviews with alumni, professors and directors as well as others all talking about their experience at SJSU and what led the campus to be so diverse.

“There’s a need to tell a story about diversity at this school,” Stevenson said. “Latinos, Asians, African Americans, white people, Europeans, Easterners, why don’t we tell them those stories? Why don’t we tell them those stories about those great people who came to school here?”

Stevenson is a graduate of SJSU in addition to having taught at the university. He has been in the creative communication business for many years where he has created commercials, short films, songs, stage productions and documentaries.

Before the screening began, snacks were made available to all attendees

and Stevenson and Aaron Griego, the editor of the film, were meeting people as they came through the door.

Griego is an aspiring SJSU filmmaking student who transferred from De Anza College and was excited to work on the film following Stevenson’s plans and guidelines.

While talking about how special it was for him to be a part of the film and be there to showcase the history of diversity on campus, Griego mentioned the hateful content discovered last week in the dorms.

“I was thinking about it a lot actually, after those hateful crimes,” Griego said. “That just kind of re-enforces that kind of message that we want to have, that is something that is very important to spread around, especially since there’s a lot of people who would fight that kind of progress.”

In the film, viewers got to see the early history of SJSU when it was an all-girls school, what it was like to be present when the Tommie Smith and John Carlos statue was unveiled and what SJSU looks like today with people of different colors walking together to class.

Some of the participants of the film included student athletes from the 60’s as

well as current professors.

Luis Valdez, playwright and theatre director who just received the 2015 National Medal of Arts from the White House, was also featured in the film as he explained how it felt to bring his play ‘Zoot Suit’ to SJSU.

After the film, there was a 45 minute discussion with Stevenson and Griego, Dean of the University Library Tracy Elliott, Chief Diversity Officer Kathleen Wong (Lau) and film participants.

The participants of the film all expressed their gratitude towards Stevenson for creating the film and letting them be a part of it as he was easy to work with.

“I’m happy I was able to be a part of the film when it was being done because it came at a time when the university was at the end of a dark period,” participant Bonnie Sugiyama, Director of the Pride Center and Gender Equity center said. “I think we’re moving more towards a better period in the university.”

Sugiyama thinks the film is valuable to SJSU because as a university, it is not very often that the voices of people from the past are heard.

“The university is so old, there’s lots of different points in history and everyone had their perspectives,” Sugiyama said.

DORMS

Continued from page 1

week, but have no connection.

San Jose State University President Mary Papazian is concerned by how the community is reacting to the recent discoveries.

“Any time you have hateful symbols it impacts, somebody very personally,” Papazian said, in a press conference Thursday.

Various students have voiced their concern to call attention to the use of the Nazi swastika symbol, which is internationally known for representing racism, white supremacy and violence.

Senior linguistics major Gabriel Alexander, who is part of the student organization Spartans for Israel condemned the anti-semitic messages that were found on campus.

“The Nazi swastika is a symbol that shouldn’t be taken lightly it is not a joke it’s something that people take seriously,” Alexander said.

SJSU is no stranger to these types of incidents involving swastikas. As reported by this newspaper, in 2013, three white students abused their black suitemate in a dorm room filled with Nazi imagery; these students were convicted of misdemeanor battery earlier this year.

This incident sparked national outcry and following the trial, SJSU prompted the hiring of an administrator to oversee campus climate. Last week, the newly appointed Chief Diversity Officer Kathleen Wong (Lau) met



ITZEL CASTRO | SPARTAN DAILY

SJSU President Mary Papazian speaks on the discovery of swastikas in freshman dorms.

with students to open up a dialogue on the recent racist imagery that was found on campus.

Miguel Saragoza freshman forensic science major who lives in Washburn Hall understands the severity of the swastika.

“They don’t realize the racist connotation it brings so it’s something you shouldn’t put on walls, especially in 2016,” Saragoza said.

On the contrary, some San Jose State University students believe that the swastika isn’t a red flag.

“I think it’s a little blown out of proportion...having the police involved and the president emails us constantly giving us updates it’s a little too much for just a simple vandalism,” said Daniel Alnasir freshman biomedical engineer major.

San Jose State University President Mary Papazian will address the controversial incident in the upcoming Student Town Hall meeting on Wednesday, October 5 from 2 pm to 3 pm, in the Diaz Compean Student Union.

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San Jose State graduate makes history as executive

By JASON DUNHAM
STAFF WRITER

In 1992 Carol Bartz, the CEO of Autodesk, made history by becoming the first woman to hold a CEO position for a tech company. Monday night she visited SJSU to share her experience and advice to students.

The San Jose Graduate School of Business and The Global Leadership Advancement Center (GLAC) at Lucas College hosted a question and answer with Bartz at the In Conversation with Carol Bartz the Global Leader Speaker Series on September 26 in the Student Union Ballroom from 6-7:30 p.m.

Moderating the conversation was SJSU alumni, Chief Learning Officer and Senior Vice President of SAP software solutions, Jenny Dearborn.

Many SJSU students and teachers filled the crowd to hear Bartz talk on her experience working as a senior executive in the technology industry.

The conversation opened with a brief background on how Bartz came to hold her CEO position at Autodesk.

Bartz started as a math major but fell in love with computer science. It was her love for computers as well as the possibilities that they represented and the major switch that had her in Silicon Valley.

Bartz path to becoming CEO started during her time as a Senior Vice President at Sun Microsystems. One day out of frustration with her boss she decided to answer a call from a corporate recruiter and follow up on it, leading to her start at Autodesk.

Bartz talked about Autodesk’s need to react to the growing popularity of the internet during her 16-year period with the company and explained that a company must change to survive.

“If anyone ever tells you that a company is stable, walk out the door,” Bartz said. “If a company is stable it’s dead. Stability is not part of the lexicon of a good corporation, change is part of the lexicon of a good corporation.”

Next Bartz was asked how she felt about the media’s comparison to her as the CEO of Yahoo and Marissa Mayer, Yahoo’s current CEO. She felt that a comparison could not be made because everyone is different and is faced with their own situations.

“Unless you have been in someone else’s shoes at exactly the same time, you can’t make a judgment on what they should have done right or wrong. It’s just not possible,” Bartz said.

Next Bartz offered some advice for students looking to get into business. One piece of advice was the importance of making friends and maintaining them but also forcing yourself to create distance when you need to work.

She also talked about her experience getting fired from Yahoo. Bartz felt it was very unprofessional of the company to fire her over the phone and decided to come out with this news instead of keeping it inside the company.

A second piece of advice offered by Bartz was her thoughts on becoming a CEO if you’re not a white male.

“I’m gonna be honest, if you’re not a white male sitting out in this audience you’re in for a very tough time,” Bartz said. “It’s just a reality. I don’t like that reality.”

Bartz wrapped up her discussion with suggestions from the audience. She was asked to explain her thoughts on dress code. Bartz explained that you should dress according to the job and always dress slightly better than your peers.

“If they don’t dress you don’t dress,” Bartz said. “You dress to fit in.”

At the end of the conversation Bartz was asked about her plans for the future. She talked about taking the time to enjoy life and spend time with her family. She ended her talk with her thoughts on receiving advice for another person.

“When you ask people for advice remember it’s always what they think,” Bartz said. “They don’t have any answers because they’re not actually sitting there in the middle of the problem.”

Senior business information student Aravindaksha Avala shared his thoughts on her words.

“She was brutally honest especially the quote where she was talking about if you’re not white or male you’re probably not gonna become a CEO or have the same opportunity as white males,” Aravindaksha said.

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**Building Relationships
For Life**

BALLOT

CONTINUED FROM PAGE 1

United States has been shot with a gun.” Sean Brady an attorney and member of The Coalition for Civil Liberties spoke against Proposition 63.

His main argument focused on Proposition 63’s effect on the already passed legislation regarding large magazines and ammunition background checks. In July of 2016 California Governor Jerry Brown signed six gun-control bills which required a person to have a permit to purchase ammo and banned the owning of all high capacity magazines.

He explained that the legislation already being passed was carefully crafted and if Proposition 63 was to pass it would override this legislation with a more restrictive version that would be a financial burden on the state.

“It’s not just that it is redundant of current law, it would actually replace these current laws that were carefully crafted by lawmakers at the legislature,” Brady said. “Whose job it is to make laws with the help of stakeholders, particularly law enforcement.”

The segment provided students equal information from both sides leaving it

up to them to weigh the pros and cons of Proposition 63.

The second part of the forum was on Proposition 62, “The Justice That Works Act of 2016” and Proposition 66, “The Death Penalty Reform Act of 2016.”

Proposition 62 would repeal the death penalty making life in prison without

for men and one for women. The prisoners would also be forced to work and pay 70 percent of their wages to victim’s families.

Ellen Kreitzberg a professor of law at the Santa Clara University School of Law spoke in favor of Proposition 62.

“The California death penalty is dysfunctional, it doesn’t work the way it

because you committed the worst most heinous or most horrible crime” Kreitzberg said “The reason you’ll get the death penalty is more likely because you committed it in the wrong county, that you have a bad lawyer representing you, you have an unethical lawyer opposing you or that your victim was white.”

A representative for Proposition 66 was unable to attend the forum so Kreitzberg’s argument was unopposed.

Many students attended the event to receive credit for their political science classes including high school student Denise Arevalo who came for credit in her college level American government course.

“Personally I liked the first part where they were talking about Proposition 63 because it gave you both opinions as opposed to the second one where she was just talking about strictly one position,” Arevalo said.

The forum also had a table setup where students could register to vote. Several students took the time to register at the conclusion of the event.

Students who are registered to vote will be able to vote on these propositions and more on November 8, 2016.

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“We’ve had the death penalty since 1978 we have 750 some-odd persons on death row in California, the largest death row in this country.”

Ellen Kreitzberg Santa Clara University law professor

possibility for parole the maximum punishment for a crime. Sixty-two would retroactively apply to all death row inmates and inmates would be required to work in prison and pay 60 percent of their wages to the victim’s families.

Proposition 66 would keep the death penalty in place but speed up procedures establishing time frames for death penalty review and requiring attorneys to work on death penalty cases. Death penalty inmates would also be allowed to be housed in any prison rather than the current one prison

is” Kreitzberg said “We’ve had the death penalty since 1978 we have 750 some-odd persons on death row in California, the largest death row in this country.”

Her main argument regarded the unreliability of the death penalty, specifically the chance that some of the people charged with the death penalty have been innocent and the problem that many of the people who get the death penalty get it because of who they are.

“So we know in California that the reason you get the death penalty is not necessarily

Library newsletter shares updates

By VICENTE SERNA-ESTRADA CYNTHIA STAFF WRITER

The Martin Luther King, Jr. Library releases Academic Gateway, an online newsletter, every semester with information for San Jose State faculty and students about new and interesting events, features, resources and people.

The newsletter is intended to inform faculty regarding the resources they can use at the library. Many events such as art exhibits, guest speakers and workshops are announced on Academic Gateway for both students and faculty.

McCarthy, Publications & Reference Librarian, produces the newsletter in part with outreach librarian, Elisabeth Thomas. Recently they hired two SJSU students to help with the production and design of Academic Gateway.

“There are always new things happening here. The space is continuously changing,” McCarthy said. “We make a real effort to serve students and improve the space they have to study and collaborate in.”

The Fall 2016 newsletter included a story about Norman Mineta’s papers being donated

to the Special Collections and Archives on the 5th floor of the MLK Library. Mineta was San Jose’s first Asian-American mayor and a U.S. congressman. Other stories within Academic Gateway feature donations, building updates and profiles on both student staff and library staff.

You can get to know your library staff through Academic Gateway’s “Library faculty and staff updates.” This section gives you updates on the awards and promotions staff members received.

Follow Vicente on Twitter | @vinceserna

VALDEZ

Continued from page 1

Angeles brought a unique experience to the stage, being the very first Chicano play on Broadway.

Weeks before the opening of the play, Valdez met with the play’s cast and gave them advice.

“As as actress, Luis Valdez has taught me to embrace my culture and to educate others.” said SJSU alum and former theater arts major Jenafer Jiles.

Growing up in camp where his parents worked as migrant workers, Valdez was inspired by social justice at a young age.

Working closely with civil rights activist Cesar Chavez, he included the importance through story telling

of what farm workers experienced as the fight for better pay and working conditions were requested.

Valdez holds an Oscar, Tony and Emmy for his work and also established a drama group El Teatro Campesino known as the Farmworkers Theatre.

Celebrating 50 years since its founding, the theatre company continues to showcase cultural experiences through its productions.

The ceremony included the honor of actor Morgan Freeman and music producer and songwriter Berry Gordy who founded Motown Records as well as numerous musical acts, including The Jackson Five.

Follow Shellise on Twitter | @lisesachill

Classifieds

Sudoku Puzzle

	8	9		2				
2				5	1			
	1		9	8		2		3
		3		9			8	
8				4				2
	6			3		4		
7		5		6	8		1	
			4	1				7
				7		5	3	

DIFFICULTY RATING: ★★☆☆☆

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

Previous Solutions

5	1	8	6	2	7	9	4	3
9	2	6	1	4	3	7	8	5
4	3	7	8	5	9	1	6	2
1	9	3	5	6	4	8	2	7
7	6	4	9	8	2	5	3	1
8	5	2	7	3	1	4	9	6
3	4	9	2	7	5	6	1	8
6	7	1	3	9	8	2	5	4
2	8	5	4	1	6	3	7	9

Sept 22

M	A	G	E		B	A	T	O	N		E	C	H	O
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P	E	O	N		O	X	E	Y	E		T	E	E	S

Crossword Puzzle

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51					52	53						54	55	56
57					58						59			
60					61						62			
63					64						65			

ACROSS

- 1 Thing you can't make when bald
5 Cut dramatically, as prices
10 Make untidy, as hair
14 Dr. Frankenstein's assistant
15 "New Guinea" starter
16 ___ spumante
17 Church part
18 Old ___ knockout gas
19 Chinese currency
20 Seal hunter
23 Like some jackets
24 Some Boston pros, briefly
25 Era
28 Carpentry leveler
30 Man famed by elevators
31 Evidence
33 Vast amount
36 115-pound brawl-ers
40 Secure one's shoes
41 Double-reed instruments
42 Gambler's "lady"
43 Final notice
44 Long, narrow strips
46 Kirby of "City Slick-ers"

DOWN

- 1 Engine knock
2 Biology lab gel
3 Amble all over
4 Expanded essay
5 Discharged
6 Carpenter's machine
7 Food for a ladybug
8 Bird feeder fill
9 Aesop's also-ran
10 Utter confusion
11 Typical
12 Begin
13 Kitchen features
21 Tango quorum
22 Genre for 37-Down

- 25 Display a public notice
26 Vanity case for milady
27 Ready to pick
28 Some farm females
29 Weed uprooter
31 Novel staple
32 Place for a literary catcher
33 Not open or ajar
34 Carve in stone
35 Is inquisitive
37 Mechanical man or woman
38 J. Edgar Hoover's org.
39 Gorbachev's policy
43 Beginnings
44 Evildoer
45 Move one's tail
46 Italian bowling game
47 It can create long lines
48 180 on the road
49 Male Madison Ave. employee
50 Feudal lord
52 Homecoming returnee
53 Not finalized, legally
54 Great Lakes city
55 Utilize hip boots
.. Winter vehicle

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SPORTS

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NEWS

A&E

VIDEOS

OPINION

Mini Comic Con comes to Santa Clara City Library

By SAJA MOHAMED
STAFF WRITER

For those not able to travel to San Diego for the main Comic Con event, it has been made accessible by coming to the Santa Clara City Library. People from all over the Bay Area came to check out the main attractions at the mini comic con that the library was showcasing.

Vendors of fan and original art set up their wares down the main lobby with famous characters from Star Wars and Marvel taking pictures with attendees just around the corner.

Hundreds of people gathered to make their own masks, buttons and light up art at different tables set inside and outside of the library. Children and adults alike, dressed up in their comic con best to better blend in with the crowd and show appreciation for their favorite characters.

One veteran vendor, Amanda Lee, is an artist whose brands name is Rainy Teacup, was excited to be asked to showcase her art and projects at this convention. "This particular one I was contacted by the organizer after Silicon Valley Comic Con. She came by my booth and liked it so she sent me an email asking me to do this one and I immediately replied yes. It was one day and it was local so I said 'why not?'" Lee said.

Lee, who draws fan art and some original works, has been coming to these conventions for years. "I started out in conventions my junior year of college and I'd seen a lot of people go to conventions and I'd been reading about it, so it looked interesting and it looked fun so I wanted to try it for myself. My first convention was Fanime at the San Jose convention center May of 2013. It's a lot of fun and it's really addictive and I go on a "convention depression" afterwards," Lee said.

Not many actual famous people could be in attendance but that doesn't mean that there weren't any.

Diane Pershing, voice of Poison Ivy from Batman: the animated series was

there taking pictures and autographs as a part of the panel "Women in Comics."

Also there was Heather Campbell, artist for some of "The Legend of Korra" comics, who was also there signing and giving out her comic books for free.

The library council also asked local clubs and groups to join in and participate in the event, seeing as they have been part of the library for years. One such group was "Nameless Anime." A group that meets every month at the Santa Clara Library to watch classic and favorite anime movies and cartoons with friends and members.

Adam Magleby, member of the "Nameless Anime" club for years, explained how they got asked to join Comic Con by the library's staff. "...We've been meeting here for, God, years now, so I think it was kind of one of those, 'hey, you guys have been here a long time, do you want to put together a program?' So we went through and kind of found some stuff that we think people would like and it was kind of a good showcasing thing and that's what we're putting on today," Magelby said.

Panels featuring artists from Pixar and enthusiasts from Lucasfilm were taking place in community rooms, entertaining the audience on how those movies are made. Outside, kids can build their own rockets and even set them off.

On the second floor, there were 'How To' panels like, Cartooning 101, How to draw Manga and Drawing Demos. Adults and children alike joined and participated in these panels to learn to draw their favorite cartoon or comic book character.

There was something for every comic book lover at this event to enjoy and participate in. For people not able to go to the real thing, the Santa Clara City Library Comic Con filled a hole in many a comic book lovers heart in the Bay Area.

Follow Saja on Twitter
@sajamohammad17



SAJA MOHAMED| SPARTAN DAILY
Comic book fans survey vendor's wares at Santa Clara City Library Comic Con on Saturday.



SAJA MOHAMED| SPARTAN DAILY
Heather Campbell, Legend of Korra comic book artist, signs one of her works for a fan at Santa Clara City Library Comic Con.

ComedySportz comedy show electrifies crowd

By JASON DUNHAM
STAFF WRITER

Audience members laughed, cheered and shouted their ideas during ComedySportz, a live show where two teams face against each other in a variety of different improvised activities.

In ComedySportz two teams of "act-letes" perform an average of seven to 12 games during a show from a pool of over 100. A referee keeps the pace of the show moving and calls out fouls committed by players.

Saturday's performance was in front of a nearly sold out audience and featured Chayton Whiskey, Andy Alder and Ivan Hashemi on the blue team and Drew Simchik, Stephen Layton and Ashley Richards on the red team. Scott Getline performed the keyboard for the show, playing classic sports pieces like you would hear at a ball game, Omar Abdullah was the referee for the game who interacted with the audience and kept things going.

The teams kicked off the show with a "What you got" rap battle where a topic was taken from the audience and each team had to take turns coming up with a rap line related to the topic.

Hashemi epicly lost this game for the blue team when a young audience member suggested Christmas as the topic and he used the line "Santa doesn't exist" for his rap. Which caused him to get flagged by the ref and earn his team a negative point and booing from the audience.

Next the winning team of round one picked "replay" for the choice round. In this game the team acted out a scene in which Richards complained to Layton about his brother Simchick who was living in their house for nine months. They then replayed the scene with stipulations from the audience.

A highlight during this game was a suggestion of High School Musical 3 from a group guys sitting in the front row which resulted in both teams combining together in song and dance to perform the scene as a parody of the show.

My favorite part of the show was the game played during the catch up round where the losing blue team played "five things." In five things a member of the blue team left the room and the crowd provided the other members of the team with five activities but with a twist. For example Lacrosse was suggested but the Lacrosse stick was a snake. The two members of the blue team had to explain these activities to the missing member using only gibberish and miming.

Watching the team try to explain napping on top of a hot air balloon and performing yoga in tomato soup while being instructed by Darth Vader with

using only gibberish and miming was a highlight of the show.

Impressively the blue team was able to get him to guess all of the activities correctly and win the round.

The blue team was able to pull ahead off the catch-up round and hold their lead through the show to take the win in the end.

ComedySportz was a big hit with audience members the crowd was extremely animated and interactive with the show. Though the show definitely provided laughs not all the games were created equal and the scoring system was a bit hard to follow.

Teams were awarded points for each game based on feedback from the audience. Audience members voted on the team they thought deserved the win for a round either through cheering or holding up a blue or red fly swatters that are sold at the concession stand.

Some of the games seemed to be worth more points than others and the referee was also able to give out negative points for fouls.

Nathaniel Makeeff was able to get on the stage and interact with the teams during one of the games. "It was an enjoyable, family friendly and interactive experience that I had a pleasure in taking part of." Makeeff said. "It was a little nerve-wracking at first but we had very welcoming ComedySportz players."

ComedySportz was originally founded in 1984 and is now available in over 25 different cities in the United States and Europe. Players are trained in ComedySportz workshops which teach the skills required to compete.

Drew Simchik a player on the red team for Saturday's show explained his experience getting involved with ComedySportz.

"I started 14 years ago, a friend of mine who knew about ComedySportz, who knew about improv came and said hey let's take some classes together," Simchik said. "So I came out and did the ComedySportz workshops and after I got through the workshops I was invited to become and be player and I have done it ever since."

ComedySportz's next show is on Friday September 30 at 9pm. Each year ComedySportz holds a World Championship where teams gather from all different locations to compete against each other in 2017 the world championship is being held here in San Jose with more details to come in the future .

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Live music rocks Tower Lawn



PHOTOS BY RAYMOND BALTAZAR | SPARTAN DAILY

Aaron Marquez(top left), Brandon Garcia(bottom left), Nehal Abuelata(middle) and Josh Gardner(bottom right) of Sweet HayaH performed at SJSU's Live on the Lawn event. Senior English major Rhett Cookson(top right) takes a bite out of the free food provided at the event.

By Hannah Moore
STAFF WRITER

Dozens of San Jose State students lined up for giveaways and stayed for live music at the university's first Live on the Lawn event on Tower Lawn Thursday. Organized by Associated Students, Live on the Lawn was an evening event that featured two bands: San Jose-based rock/soul/funk band Sweet HayaH and Los Angeles-based reggae group Ital Vibes. Although the giveaways, raffle and food attracted many students, the music seemed to become the focal point of the evening.

Sweet HayaH kicked off the first half of the show with upbeat, mixed-genre tunes that had several audience members dancing. Lead singer and keyboardist Nehal Abuelata is a SJSU alumnus who earned her bachelor's degree in 2007 and master's degree in 2010 from the university, both degrees in French literature.

Abuelata said that she loved being back on SJSU campus and reminisced about the areas of the school that she used to frequent. "Getting on stage, it was cool having a different perspective on the school itself and coming back after having worked for many years," Abuelata said. "It's cool to get to play music and share my passion here with the students. I felt it was really welcoming, warm and hospitable."

Abuelata said that she liked seeing the audience's reaction to Sweet HayaH's performance. "It was a really diverse crowd," Abuelata said. "I could see a lot of surprise in people's eyes, and smiles, so that's always a good sign. It reminded me of how malleable and open-minded we all are."

The music drew freshman communications major Katie Doran to Live on the Lawn. "I really liked (the event.) I really enjoyed the liveness of the music," Doran said. "I was just

walking by after class. I heard the music and was attracted to it, so I came by and sat down."

After the sun went down, Ital Vibes took the stage for the last half of the event. Multicolored lights flashed on stage as the reggae band continued the upbeat theme of music.

"It's just a free event for students to come and have fun and relax," said Jacqueline Go, a junior marketing major and Events and Equipment Associate of A.S. "We have free food, we have giveaways and a raffle, but it's just for people to come out and have fun."

Giveaways at Live on the Lawn included SJSU beach towels and reusable water containers.

The line of students at the Giveaways booth stretched across Tower Lawn and had formed at least a half hour before the start time of Live on the Lawn. After about an hour, the long line seemed to shift to the

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Craig Robinson gives uproarious comedy show in San Jose

By Ryan Barnhart
STAFF WRITER

Craig Robinson and company performed a raucous show at the San Jose Improv over the weekend, providing laughs throughout the two hour event.

Frank Quinones was the opening act for Robinson and provided a fair amount of laughs despite not being the main attraction of the night.

Most famous for the CholoFit Workout video that has gone viral in the recent weeks, Quinones used his hispanic descent to his advantage, providing a ton of jokes about latin culture, poking fun at his attraction towards cholas at a young age.

Quinones' best bit of the night was his imitation of poetry night performers, imitating how many performers use nonsensical imagery to tell a story that makes little sense to the crowd.

The next performer was Todd Rexx, who had a wide variety of jokes touching on many different issues such as race, family and relationships.

Rexx open's his stand-up by discussing how much he appreciates his time away from his four kids, giving realistic and somewhat dark anecdotes that received a good reaction from the crowd, especially the parents.

He then segues from parenting into relationships, talking about many things such as buying female hygiene products to arguments over what to name their children.

Bordering on misogynistic, Rexx is able to walk that fine line in a respectable enough manner by giving his wife's point of view of these same issues, showing that butting heads is common in relationships.

Being of mixed race, Rexx ends his improv by pointing out how being light skinned has had an affect on his life.

Rexx talks about how his light skin never

made him come off as much of a threat to other in high school and even compared his skin color to panty hose, an insult that he said his wife fired back at him during a heated discussion.

Overall Rexx had a hilarious set that felt fluid and real.

It was a welcome surprise as I had no previous knowledge of the comedian beforehand.

The main attraction of course was Craig Robinson, and he did not disappoint.

The longtime actor best known for his role in The Office was met with boisterous applause from the crowd as he took the stage.

Robinson opened his set by ribbing on a few members of the audience that were lucky enough to sit in the front row, showing his ability to work the crowd and get them all involved, making it feel more like a party than just a comedy show.

Most of Robinson's improv took place with him sitting in front of an electric keyboard.

He used that keyboard frequently in his bits, playing a variety of songs, interweaving his punchlines in between.

One of Robinson's best jokes of the night was about how weddings were more about the bride than the groom, using the song Here Comes the Bride as an example.

Robinson then mentions that he wants his own walkup song whenever he gets married, proceeding to play the theme song to Rocky.

The actor was able to get a laugh from the crowd out of just about any song he played, from Super Mario songs to Barry White to even the opening music to The Office, using that same charm that he puts in his acting into his routine.


The whole night was a huge success for not just Robinson, but the acts that preceded him.

Should any of the performers make their

The Popular Roles Of Craig Robinson


**Darryl Philbin - The Office**
(2005-2013)

**Club Doorman - Knocked Up**
(2007)

**Matheson - Pineapple Express**
(2008)

**Reg Mackworthy - Eastbound & Down**
(2009-2012)

**Craig Robinson - This is the End**
(2013)

**Ray - Mr. Robot**
(2016)

Data Gathered From **IMDB.com**

INFOGRAPHIC BY RYAN BARNHART

way back to San Jose in the near future, I would highly recommend getting the chance to see them perform.

Follow Ryan on Twitter
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Silicon Valley tech boom is a negative for small cities



TAYLOR JONES

STAFF WRITER

One would assume that the onslaught of incoming jobs would be a good thing. More jobs result in hardworking residents and an overall systematic community. Nothing could be better, right? Actually, you're wrong. At least, this is what Palo Alto is saying in this case.

To put it lightly, these past couple of years in the Bay Area have been crazy. With cities like Menlo Park and Mountain View being recognizable names, it is good to know that smaller cities are becoming popular with

locals and outsiders alike. The one issue with this newfound fame is the high cost of living for these cities. Yes, they are still quaint in size, but with big companies like Apple, Facebook and Google lining their streets, it is hard not to be noticed by everyone. Since the sudden incline of people pouring into cities like Mountain View, Menlo Park and East Palo Alto, a strange and ultimately damaging phenomenon is happening. According to the Wall Street Journal, a number of people from around the world are coming to these cities in hopes of either working for these big tech companies or starting their own, they are either making jobs or allowing the companies to create more jobs. More jobs means more space to work, so newer office buildings must be built in order to house new workers in these cities. According to the Wall Street Journal, office buildings create more tax revenue and require fewer services. Because there are little to no requirements

when building an office space, more office buildings are made in growing cities so that people can have enough space to work in peace. What they also realize is that when cities become more populated with residents, buildings and jobs, there needs to be a offset somewhere. This is where the incline in prices becomes a factor. An increase in jobs makes the values of homes and apartments skyrocket for everyone. From what I have heard from friends who used to live in the Bay Area, they leave the cities that they grew up in for different cities. Usually this is due to sudden rising rent costs. In the case of Palo Alto, Mayor Patrick Burt spoke to the Wall Street Journal about the tech boom epidemic and what it meant for the small yet bustling city. With the rise of many small cities, the culture that was once within them begins to dwindle. Mayor Burt sees that firsthand and wants to put an end to it. "At a certain point in time, it would lose a lot of its attractiveness," Burt told

the Wall Street Journal. "If Palo Altans wanted to live in San Francisco, they'd go live in San Francisco." Coming from personal experiences by working in Mountain View, more jobs will ultimately hurt the community rather than help it. If more tech companies are made, the local income will continue to soar and make it increasingly difficult to live in the Bay Area. According to the San Francisco Business Times, Bay Area natives are looking elsewhere to live, with the median home price being \$800,000 and the average rental cost being about \$3,400. Locals are looking to Seattle, Portland and Los Angeles for cheaper living costs. With the tech world's increase, however, there are no real signs of stopping any time soon. More start-ups and jobs create opportunities for some, but an ultimate stress for everyone else.

Follow Taylor on Twitter @tayj95_jones

Bayer-Monsanto buyout could stem from ulterior motives



RYAN BARNHART

STAFF WRITER

Earlier this month, German chemical and pharmaceutical company Bayer agreed to buy out the agricultural biotechnology corporation Monsanto, giving the company power of not only the seeds to make the crops, but the pesticides frequently used on those same crops as well. The deal is made in part as a gamble on Bayer to lean more toward a more advanced method of maintaining and increasing crop consumption in a world that continues to expand in population, according to the Wall Street Journal. While the concept of companies joining forces for the betterment of society sounds good, the problem that arises with having such a large stranglehold on these markets is that you can set virtually any price you desire.

In a 2010 New York Times article, the Agricultural Department estimated that corn seed prices, which Monsanto itself holds a large share of, rose 135 percent between then and 2001. That same article points out that in time the consumer price index only rose about 20 percent in that timespan. This might not be such a big issue if Monsanto didn't have such a large control over the seeds used to produce crops in the United States. According to a 2009 Forbes article, 90 percent of soybean crop and 80 percent of corn crops were made in the U.S. from Monsanto's seeds. On the other side of the merger, with Monsanto now a part of Bayer, the two companies hold almost a quarter of the world's pesticides, based on data gathered from Vox. This has been a trend for many seed producing companies, with Monsanto being at the forefront of it all. When you take a large stranglehold on seeds produced along with large market shares in weed and pest-killing methods, you essentially have a majority control in every stage of the crop growing process from when you first plant the seed to when you finally harvest the crop for sale. As with most big businesses, the end result

is to make as much money as possible. Take the poster boy of the evils of capitalism, Martin Shkreli, for example. Multiple times Shkreli has made advantageous and downright sinister price hikes for medications that he controls. Just two years ago, when Shkreli was CEO of Retrophin, the company purchased the rights to a kidney stone prevention pill called Thiola. Shkreli and Retrophin immediately raised the price of the drug from \$1.50 to \$30 per pill, based on a U.S. News report. Not even a year later, Shkreli founded the company Turing and purchased the antiparasitic drug Daraprim. He then proceeded to jack the price up a whopping 5,500 percent, going from \$13.50 a pill to \$750. Another more recent example of price hiking came just a month ago, when EpiPen prices rose from \$100 for a pair to almost \$600, based on a report by CNN. Now, it's understandable that there is some disparity between these scenarios, as drug sales are a different beast from that of seeds and pesticides. However, Bayer is a pharmaceutical company, so it has a good grasp on how the drug market works, and could extrapolate that information as it leans more and more into seed production.

When Bayer is a main seller of both the seeds and pesticides, they have almost full control of how farmers plant and harvest their crops almost every step of the way. We have already seen how much companies like Monsanto have raised the price of corn. If they would increase the price of seeds 115 percent more than the consumer price index, why wouldn't Bayer do the same? Bayer could maintain that jump in price with their corn, as well as raising the costs of the herbicides and insecticides that the company holds a large share in as well. Although the merger between Bayer and Monsanto does not necessarily make them a monopoly, the idea that the company raises their prices for the sake of better profit margins over customer satisfaction can be a bit disparaging. Every million dollar and billion company has one true goal — profit — because at the end of the day, no matter what benefits they provide for the masses, they are a business. No matter what Bayer and Monsanto may say, they will always be looking to make a profit over the people's welfare.

Follow Ryan on Twitter @ryan_barnhart

Millenials, the election needs you



SAJA MOHAMED

STAFF WRITER

It looks like the votes are in and Donald Trump is the new President of the United States of America. That is what we, as a

people, are going to hear come November if millennials keep voting for third parties. Hillary Clinton is not my first choice for president either, but do we really have a choice anymore? In Ohio last week, Clinton won over 32 percent of the vote from people under 30 years old. That number is nowhere near Obama's 2012 numbers at 62 percent of the vote, according to the Washington Post. A wide range of polls show that Clinton is losing millennial voters to third-party candidates such as Libertarian Party presidential nominee Gary Johnson and Green Party nominee Jill Stein, according to the Washington Post. Though these nominees are tempting to young voters since they believe in and will try to fix all problems millennials face like affordable college, climate change and pro-choice, voting for them will not be enough to let them win. Splitting the Democratic vote into three separate categories just ensures that Trump will win and when he does, young people

everywhere will be crying to have Clinton back. Bernie Sanders, a favorite among liberals and young people alike, has endorsed Clinton because he knows what a catastrophe Trump will be for the country. He urges the young voters to not vote for third-party nominees, because it is not the time for it. "If she focuses on the issues, she will do just really well with the American people and certainly with younger people," Sanders said on CBS program "Face the Nation." In fact, Clinton has plans for some of the crises that concerns the millennial generation. Climate change is a major concern among young Americans and Clinton has a plan that will take America away from fossil fuels in due time, the New York Times reports. By 2020, she plans to install half a billion solar panels to create more climate-friendly buildings and public transportation. She wants to spend \$60 billion on states and cities to achieve 80 percent less greenhouse emissions by 2050. The difference between Clinton's and Trump's plans for climate

change? Clinton actually has one since the Republican nominee has made it known repeatedly that he thinks climate change is a hoax. He actually went on Twitter in 2012 and said, "The concept of global warming was created by and for the Chinese in order to make U.S. manufacturing non-competitive." Trump has abhorrent views when it comes to the concerns of young people and liberals in America. Just watch one of the ads that Clinton's campaign made in the last couple of months of people reacting to Trump's insulting views on women, immigration and equal rights. Some of his statements include him calling women "pigs," mocking a disabled reporter and calling Mexicans "rapists" and Muslims "terrorists" on national television. We, the American people, have a duty to each other and ourselves to go and vote for Hillary Clinton, and save, as Sanders called it, the "protest vote" for a less dire time.

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MEN'S SOCCER

Spartans can't pick up win in front of record crowd

By SAMANTHA VERDUGO
STAFF WRITER

San Jose State inched closer to their conference schedule over the weekend with two games played at home.

The first game was played Friday night at CEFCU Stadium in front of over 1,000 fans. It was the largest crowd to watch an SJSU men's soccer game at home since 2007.

"It felt like we had a lot of support from the community, it motivated us to play good and we fed off their energy," said junior midfielder Leo Silva. "The environment was great and we would like to have a crowd like that at every game."

SJSU went on to tie the game 2-2 in double overtime against UC Riverside with goals from sophomores Andrew Mendoza and Zach Penner.

Mendoza scored inside the 18, after playing a give-and-go with senior midfielder Alex Alcaraz. This was Mendoza's second goal of the season.

Penner scored his first goal of the season as he outbeat UCR's defender causing a turnover inside the 18 shooting past UCR's goalkeeper.

During halftime, fans including local youth club teams and SJSU students had the opportunity to walk on the field where they joined both Sammy the Spartan and San Jose Earthquakes mascot "Q" in a 'juggle-a-thon.'

The Spartans played their second game on Sunday afternoon, this time on the SJSU Practice Facility field. The teams battled back and forth but neither team was able to find the back of the net.

It was tied at half.

In the second half it was more of the same. The game was a defensive showdown between two teams desperate for a win.

The game would go on to overtime, the fourth overtime game for the Spartans this year.

After a scoreless 90 minutes, it took just 30 seconds into overtime for the San Jose State men's soccer team to let a goal by, losing at home to Loyola Marymount 1-0.

LMU's Adrien Perez scored the winning goal on a 20-yard left foot shot that found the back of the net. This is Perez's second consecutive year scoring the game-winning shot against the Spartans.

SJSU looked physically and mentally exhausted once the goal was scored.

With game time temperatures near 100 degrees, Spartans were quite fatigued from their previous match Friday.

"We played really good Friday. We dominated most of the game, but today it was hot and we got tired in the



Senior midfielder Alex Alcaraz runs past UC Riverside defender Stephen Copley to take a shot on goal in the Spartans 2-2 tie against the Highlanders on Friday night at CEFCU Stadium.

second half," said senior midfielder Jonathan Colunga. "We were physically hurting and a lot of people were injured, so we couldn't really play to our full potential

Maybe another tied game would have been more fair." Although the Spartans dropped to 1-5-2 for the season, Spartan's goalkeeper Nedin Tucakovic was the main star of this weekend's competitive matches.

"I think our goalie Nedin is having a great season. He's been keeping us in most games and has made some good quality saves," said senior midfielder Alex

Alcaraz. "This weekend's games are just a glimpse of what his season has been so far."

The Spartans will have to put these games in the rearview and bounce back quickly as they play a rare Wednesday game this week.

They play at Santa Clara on Wednesday, Sept. 28 at 7:30 p.m.

Follow Samantha on Twitter | @sammiespartan



KAVIN MISTRY | SPARTAN DAILY

Sophomore forward Zach Penner battles for the ball against Riverside midfielder Yosimar Hernandez on Friday night at CEFCU Stadium. The game ended in a 2-2 draw in front of the largest home crowd since 2007.



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FOOTBALL

Cyclones blow away Spartans in Iowa



KAVIN MISTRY

THE MISTRY SPOT

If anyone ever wondered how important Kenny Potter is to the Spartans offense, it was no more evident than on Saturday in Iowa.

It was a rough day under center for freshman quarterback Josh Love, who was making his first career start in place of the starting signal-caller against the Iowa State Cyclones.

“They brought the heat,” said Spartan’s head coach Ron Caragher. “That paid off for them and sometimes Josh did a good job standing in there, so there was some good things done.”

Love finished the game 13 of 27 for 155 yards with one touchdown and four interceptions, all of which came at the most costly points in the Spartans’ drive down the field.

“I knew they were going to come after me, since I am a freshman,” Love said. “I thought we had some great drives throwing the ball down the field and I made some mistakes that I am going to learn from.”

Love was pressed into the starting lineup

“Credit the Iowa State defense, they played a bend but don’t break style of play, we just were not effective at punching the ball in.”

Ron Caragher
Spartan’s head coach

after Potter injured his leg last weekend against Utah. While during the week Caragher said Potter would be ready for Saturday, he did not make the trip to Iowa.

“I learned a lot today,” Love said. “I made some plays that I know I shouldn’t have and it will be a great learning experience watching film.”

While the score looked as bad as it is, there were a few moments that turned a close game into a 34 point margin.

“Credit the Iowa State defense, they

played a bend but don’t break style of play,” Caragher said. “We just were not effective at punching the ball in.”

From a team that a season ago was top five in the country in fewest penalties taken, the Spartans were sloppy in Ames.

“We have got to create turnovers and protect the football on our side of it,” Caragher said. “Our punt coverage unit was not very effective, we didn’t punt the ball very good and we didn’t cover very good.”

The special teams for the Spartans had a rough day stopping the Cyclones, giving up large gains after contact, which set up the Iowa State offense in SJSU territory.

But it wasn’t all negatives in Saturday’s game against ISU.

The Spartans running game found its groove once again, led by freshman running back Zamore Zigler who ran all over the Cyclones defense.

“I think we rushed the ball effectively against them,” Caragher said. “Close to 200 yards ...which is a good effective day, it is what we want to do.”

A positive note is that Love has now had his first start as a Spartan and a week off should help Potter mend before Saturday.

“I got my first game out of the way,” Love said. “We will take that and move forward into conference play and try to one up from here.”

The Spartans made progress, but ultimately couldn’t finish the job offensively.

“We moved the ball well,” said senior wide receiver Tim Crawley. “But when it came to finishing drives it was either a turnover or a miscommunication on offense that lead to not finishing well.”

The Spartans will have to put this loss aside for the time being as the focus will now shift to conference play, which begins this Saturday.

“Our season is far from over,” Crawley said. “We still have conference and the one thing we can take with us into conference play is this feeling, the drive that we need to play better.”

SJSU will make a trip down to New Mexico to face the Lobos to open up Mountain West play at 2:00 p.m. ET on Saturday.

The Lobos will enter the game with a 1-2 record and will be playing in their first conference game of the season as well.

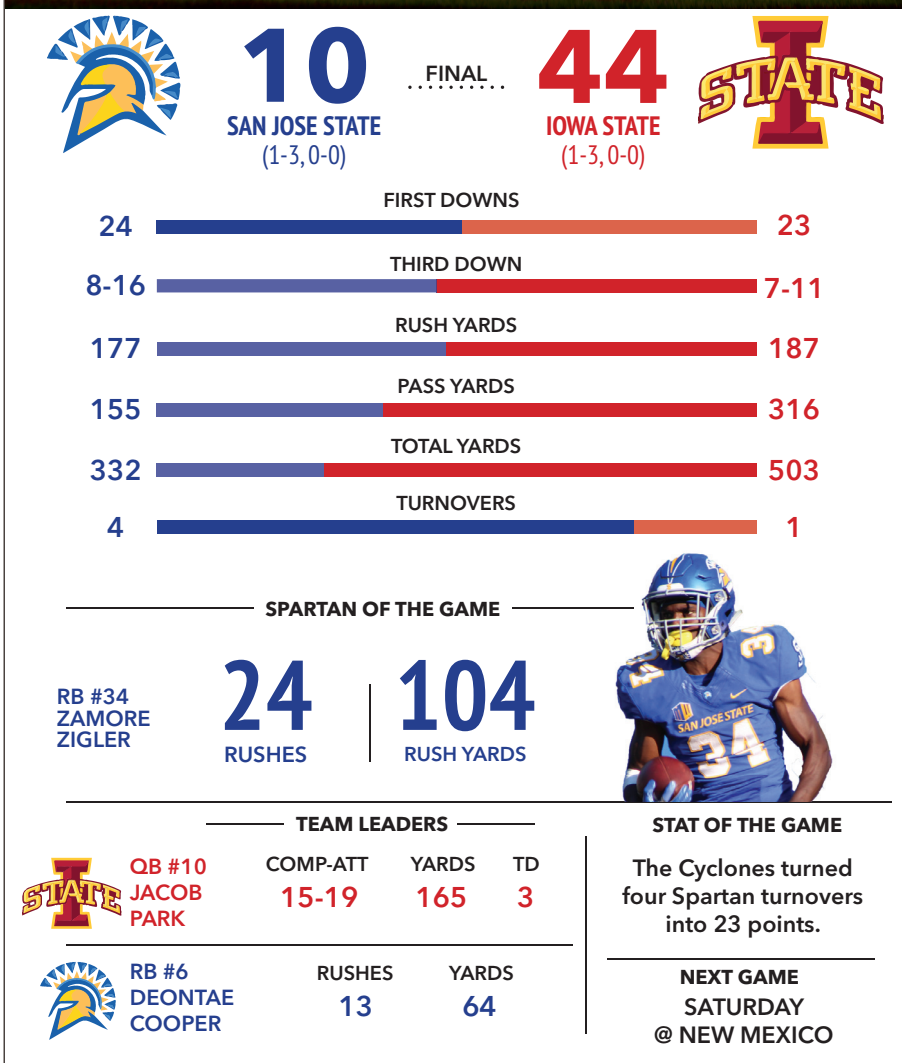
The Spartans won last year’s meeting 31-21 in San Jose.

This year the game will be played in Albuquerque at University Stadium.

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TOO MANY MISTAKES LEADS TO SPARTANS DEMISE IN IOWA



INFOGRAPHIC BY KAVIN MISTRY, PHOTOS BY KAVIN MISTRY AND IOWA STATE DAILY

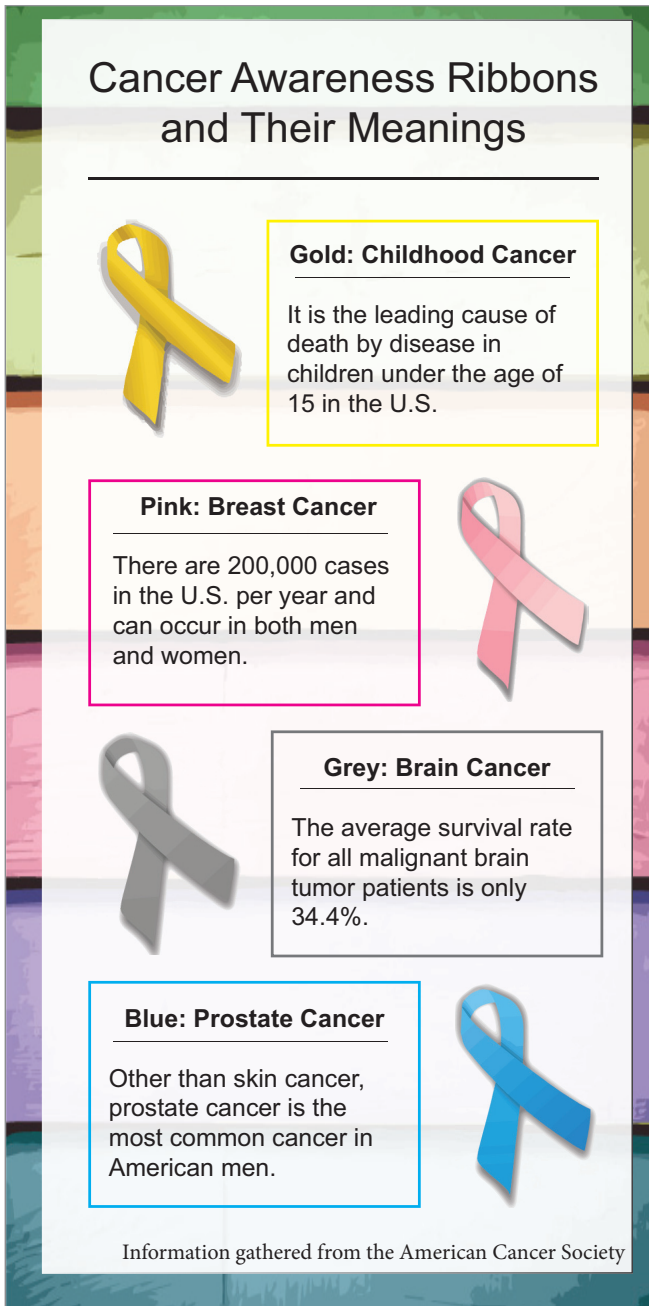


PHOTO BY IOWA STATE DAILY

Zamore Zigler runs over a defender during the Spartans 44-10 loss to Iowa State last Saturday inside of rowdy Jack Trice Stadium in Ames, Iowa. He was one of the few bright spots in a game that had very few bright spots from the SJSU perspective. He was the workhorse for the team and finished the game with 104 yards on a season high 24 carries.

PEDIATRIC CANCER AWARENESS

Women’s soccer spreads cancer awareness through September



INFOGRAPHIC BY DIANA SAN JUAN

By DIANA SAN JUAN
STAFF WRITER

The SJSU women’s soccer team is lacing up in gold the month of September to raise awareness for pediatric cancer in support of “Go 4 The Goal.” The Spartans have done their share of raising cancer awareness in the past by wearing pink shoelaces during the month of October for breast cancer awareness month.

“Go 4 The Goal,” founded in 2006, is an organization that focuses on improving the lives of children battling cancer with their ongoing research, hospital program developments and financial support for patients and families.

“For September, our coach Adrian, she introduced the idea of wearing gold shoelaces and cancer awareness,” said senior forward and defender Camila Villarino. “We want to get it out there and make people aware of it.”

By wearing gold laces for all of their home games, the Spartans hope to bring people together and spark a conversation within their community.

“It’s something that our program likes to do, you know pediatric cancer or breast cancer,” said senior center back Claire Berkley. “We like to stand behind them because we do play in the months of September and October, so it’s just something to bring us together and bring the community together to support cancer.”

The gold colored shoelaces fill the soccer field and the Spartans hope that that will bring a lot of attention and raise questions within the bleachers.

“Kids come to a lot of our games, and they’re gonna ask ‘Why are they wearing gold shoelaces?’ and then the parents will tell them what they know,” Villarino said.

Though everyone knows that cancer exists, not many people know the specifics of pediatric cancer and through the “Go 4 The Goal” gold shoelace movement, the Spartans hope to bring more of an understanding to it.

“Now with the internet and stuff, kids can even look it up themselves and kind of educated themselves so I think it’s

good,” said Villarino. “I think curiosity about things like this are good and it will just help for a better future.”

“I think it’s awesome that we can all stand behind it and spread awareness to it”

Alexis Venegas
Spartan’s senior midfielder

Members of the Spartans have had cancer affect family members and are appreciative of organizations like these.

“I think it’s awesome that we can all stand behind it and spread awareness to it,” said senior center midfielder Alexis Venegas, whom has had cancer hit her grandmother and father.

Like Venegas, Berkley has had cancer hit her home and is proud to do her part in raising awareness.

“My mom was diagnosed with breast

cancer but she’s overcome it so it’s something that I feel really passionate about and I really like to get behind and I know my whole family likes to come out for those games too and so I feel really strongly about it and I’m really happy we do something about it,” Berkley said.

The Spartans encourage everyone who wants to raise awareness along with them, to wear gold or yellow to show support.

“I think cancer is one of those things that definitely affects a lot of people and whether directly or indirectly, it’s important to be aware of it and know that theres treatments behind it and things you can do in order to help those loved ones,” Villarino said.

The Spartans hope to reach their goal of shining light on pediatric cancer by continuing to wear gold on their feet to raise awareness. Expect to see them laced up in gold for the rest of the month.

As the month of September comes to a close, SJSU is 3-1-2.

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