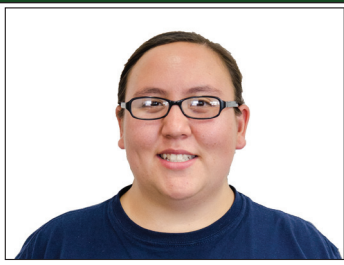




"KRAZY GEORGE" AND THE WAVE PAGE 6



S. BILES AND ADHD PAGE 4



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# SPARTAN DAILY

Volume 147, Issue 10

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Wednesday, September 21, 2016

TEE OFF



KAVIN MISTRY | SPARTAN DAILY

Senior My Leander tees off on hole 18 of the Juli Inkster Spartan Invitational at the Almaden Country Club Monday afternoon. The San Jose State Spartans finished in second place behind BYU.

See **GOLF** page 6

STUDENT AND ALUMNI

## Entrepreneurs enlighten students

By JASON DUNHAM  
STAFF WRITER

Four San Jose State University alumni and one current student came together to speak on their successful efforts founding startup businesses at The Startup Journey: A Young Alumni Entrepreneurs Panel hosted by the Silicon Valley Center for Entrepreneurship (SVCE).

The panel was held Monday night for a fully booked crowd of SJSU students and faculty gathered into the Martin Luther King Jr. (MLK) Library room 225-229.

Hosting the panel was Hooman Bolandi, an SJSU alumni who was involved in four startups during his career and is now employed at Applied Materials as a Senior Project Engineer.

Aryan Davachi, a graduate of the class of 2003 also spoke on the panel. Davachi is the CEO and founder of Doost Inc., a consulting service that helps businesses bring their retail and online stores together. Davachi also founded serves as CEO of The Rug Finder, a service that helps interior designers find a rug for projects from a variety of different retailers.

The second panelist was Steffany

Boldrini a graduate of the class of 2006 and founded Ecobold, an online marketplace for natural, organic and non-toxic products.

Next was Matthew Olivieri a graduate of the class of 2006 and the founder and CEO of Adsemble, an online marketplace for digital advertising outside of the home.

Olivieri was a past winner of the Silicon Valley Business Plan Competition (SVBPC) which is open to both SJSU students and alumni.

According to the SVBPC website, in the competition, students present their startup projects in front of a panel of judges who choose the winner based on three categories: the quality of the solution, it's evidence of customer validation and the commercial viability of the venture shown by the efforts of the founders to launch it. Contestants can win up to 10,000 dollars for first place to use towards the startup's expenses.

Aman Manik, a graduate of the class of 2008 was the fourth panelist, and co-founded Fastbite which delivers cheap

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INSIDE



DARCIE ORTIOUE | SPARTAN DAILY

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Art in the MLK Library

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Streaming vs. pirating

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UNDER THE INFLUENCE

## Stanford creates first "potalyzer"

University students construct apparatus to measure marijuana intoxication level in drivers

By BENJAMIN SIEPAK  
STAFF WRITER

Stanford University is in the process of creating a device that police officers can utilize to test drivers who appear to be under the influence of marijuana.

There are currently no devices being used to test the intoxication of marijuana on a driver but every day drivers are tested for being under the influence of alcohol. Lives are lost on a daily basis because of reckless drivers under the influence of alcohol and other illegal substances.

According to the United States Department of Transportation's Bureau of Transportation Statistics, three people in the United States are killed every two hours from drunk-driving related incidents.

Marijuana affects the brain and body in ways that are

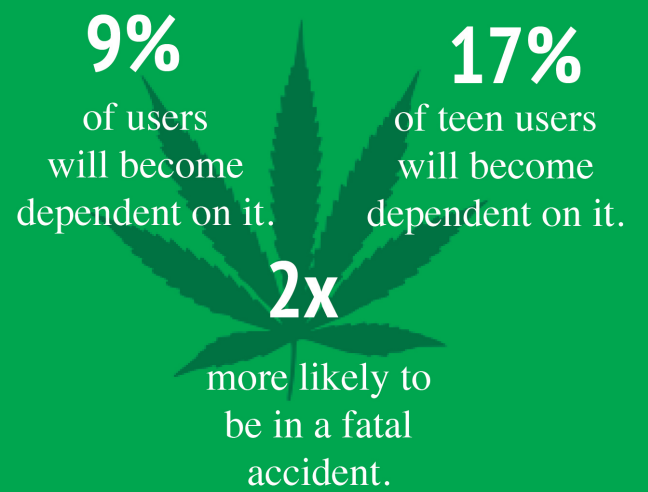
not safe to drive under the influence, just as alcohol does. When a police officer is suspicious of a driver being impaired with marijuana, the officer is unable to test them on the spot despite an appearance of blood-shot eyes and a strong odor.

It could take hours before police officers are able to give the driver a urine test and by that time the driver may no longer be impaired.

A study done by the National Institute on Drug Abuse shows that drivers under the influence of THC, marijuana's main mind-altering molecule, are nearly twice as likely to be in a fatal driving accident than sober drivers.

According to the study, "marijuana significantly impairs judgment, motor coordination, and reaction time and studies have found a direct relationship between

## Marijuana's effects on driving



Negative effects of marijuana: altered perception of time, anxiety, distrust and delusions

GRAPHIC BY BENJAMIN SIEPAK

blood THC concentration and impaired driving ability."

This device is being made in timely fashion as several states will be voting whether or not to legalize marijuana next month. Not to mention, half of the country has already legalized it medically or recreationally, according to Business Insider.

Carrie Kirby, Stanford Daily writer explains in an

article about the 'potalyzer,' that the device will be able to detect not only the presence of THC but also its concentration, resembling what a breathalyzer test measures with alcohol.

"The Stanford team created a mobile device that uses magnetic biosensors to detect tiny THC molecules in

See **POT** page 2

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## PANEL

Continued from page 1

and fast restaurant meals to consumers. Fastbitewas acquired by Square Inc., a financial services company, in 2015.

The last panelist was Peter Lee, a current undergrad senior and international business major. He is the founder and CEO of PlayCause, which won first place in the 2016 SVBPC. PlayCause is a crowdfunding platform that uses the aid of athletes to fund charities.

Each panelist responded to three questions asked of them by explaining the story behind their successful startups to the crowd. They covered the personal struggles, success and failures that had to be worked through when they created their companies.

Blondi hoped students would leave the event with an understanding of what SJSU can provide to aid in the creation of startups, realizing the effort it takes to found a startup and acknowledging the risks behind becoming an entrepreneur.

The first topic was the motivation for entrepreneurship. The panel agreed that SJSU and its professors played a huge role behind their drive to become entrepreneurs.

“The greatest thing about my experience so far here is that the professors aren’t just here for a paycheck, they really want to help,” Lee said. “My advice for all the entrepreneurship majors that are trying to start a business while in school, is to really utilize that faculty alumni network.”

The panel discussed why they believed their respective startups were necessary and how they were able to discover that the market existed.

The panelists covered their personal experiences founding their startups and

with each member giving the advice that they considered to be most important to the students.

“Don’t get distracted by PR or fundraising, really focus and make sure you have something that people want and continue talking to your

in your idea and understanding the market’s need for it to exist.

“Generally you need to be doing it because you really believe that whatever it is you want to build has to exist and it probably won’t exist without you,” Lee said. “That conviction is what is going to get you through all the failures.”

The final response to the question was given by Manik who told students to remain proactive when working.

“My best days are my most proactive days and my worst days are the most reactive days,” Manik said. “What I realized was to be proactive sometimes it takes a lot of planning an hour planned is an hour saved.”

After the panel concluded many students rushed to the front of the room to gather further bits of information from the startup founders.

Senior finance student Noah Pardo attended the panel and felt that the diversity of the speakers added greatly to the information given out.

“We had a big spectrum, one of the guys was still a student and another guy was an engineer,” Pardo said. “I thought it was beneficial that they talked about the same theme but from different perspectives.”

The SCVE holds speaker events monthly with the next occurring on Oct. 10 featuring Manish Chandra the founder and CEO of Poshmark. It will take place in the MLK Library room 225-229 from 6 p.m. to 7 p.m. Students will be able to register at the SJSU events page.

Follow Jason on Twitter @judgmented1

## Billy Nguyen, 19, loved the outdoors

By SAJA MOHAMED  
STAFF WRITER

William “Billy” Nguyen, a sophomore kinesiology student at San Jose State University died over the weekend during an Outdoor Adventures camping trip.

Nguyen loved the outdoors and was a student assistant to Outdoor Adventures, a recreational program at San Jose State University. While on the camping trip this weekend he drowned while swimming in a lake, according to a university press release.

According to Pat Harris, the Media Relations Director at SJSU, Nguyen studied and trained his freshmen year to become an assistant of the Outdoor Adventures club. His Twitter and Youtube channel are filled with posts and videos

about him working out, going on adventures and motivating others.

Services or vigils in Nguyen’s name are still not known at this time.

“We have not yet heard details about services public or private, details about vigils whether they are public or private,” Harris said. “We do learn of that and if the family would like our help promoting events like that we will certainly do so. But right now we’re definitely in a waiting period.”

It is apparent from his fitness regime videos on Youtube and his inspirational quote posts on Twitter that Billy was a happy, fit 19-year-old with aspirations for bigger and better things.

Follow Saja on Twitter @sajamohammad17



JASON DUNHAM | SPARTAN DAILY

SJSU alum Aryan Davachi discusses his reason for being an entrepreneur while alumni Steffany Boldrini (left), Mathew Olivieri (middle) and current SJSU student Peter Lee (right) listen in.

the ways they gathered research from their customer base to maintain the startups growth.

The panel found the need for their services through experiences and connections in their lives. Manik came up with the idea for Fastbite after a trip to Brazil.

While there he found it much easier to get food in a timely manner than in San Francisco. As mobile devices and ridesharing services became popular so did delivery services. He found consistency in the popular orders placed at restaurants and found that current delivery services could take upwards of an hour to get the food to the customer. By pre-purchasing popular dishes from restaurants his company was able to get food to the consumer much quicker than the competition.

The panel wrapped up

customers,” Boldrini said.

Olivieri told the crowd to never forget that your company is a business even if you are working with friends.

“Always remember it is a business, you need to figure out a way to make money at some point,” Olivieri said. “Because those bills and your personal life are gonna come and they are going to come fast.”

Davachi covered what an entrepreneur should do when dealing with your new company.

“If you do get success really early take a step back and just reevaluate everything, and don’t get overexcited,” Davachi said. “Try to get a full spectrum of what is going on and don’t let the success of what has taken place derail you from what you want to do.”

Lee explained the importance of believing

## POT

Continued from page 1

saliva,” Kirby said

The lead researcher behind this project is Stanford professor of materials science and engineering, Shan Wang.

“Wang’s device can detect concentrations of THC in the range of 0 to 50 nanograms per milliliter of saliva,” Kirby said.

She explains that the device will be much more effective for officers on the field who can’t promptly test drivers and that this device will show results in

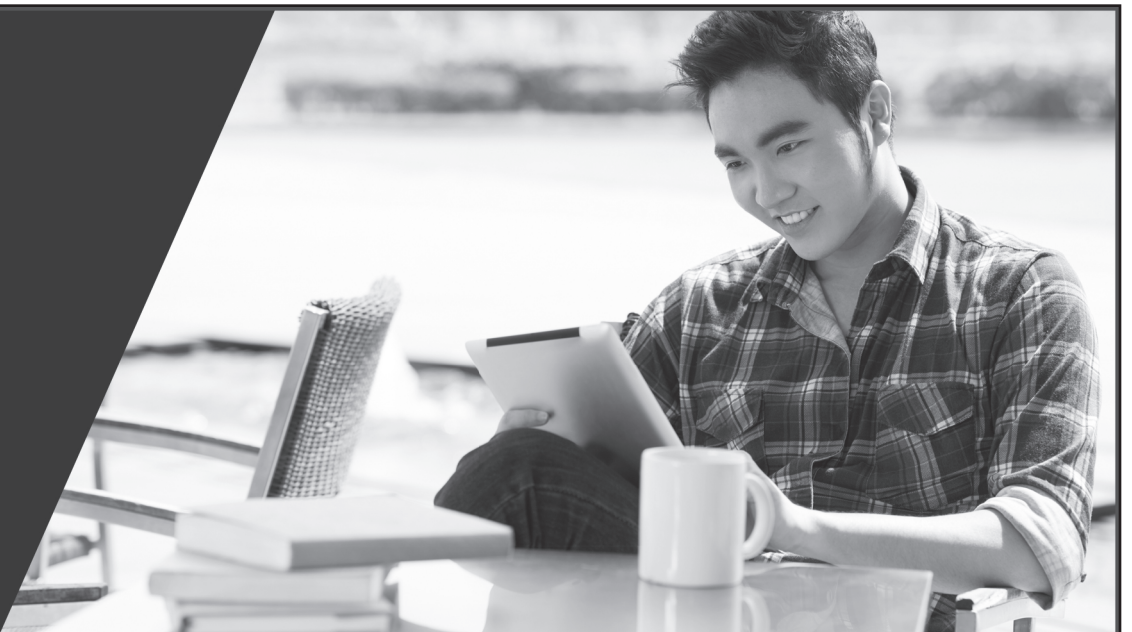
as quickly as three minutes.

The challenge will be determining how many nanograms of THC a person is allowed to have while driving. It is still to be determined how much THC impairs a person. Each state will vary as laws won’t be set nationwide for the standard limit a driver can withstand.

According to the Mercury News, if California’s proposition 64 passes in November, people will be able to legally purchase up to an ounce of marijuana at a time and can grow up to six plants of their own.

Follow Benjamin on Twitter @benjaminsiepak

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## San Francisco artist hosts an art exhibit on campus

By **DARCIE ORTIQUE**  
STAFF WRITER

Illustrator Liz Mayorga crafted abstract and aesthetic comics and zines that were on display at her art presentation in the Cultural Heritage Center of the Dr. Martin Luther King, Jr. Library Thursday. Students from a Mexican-American Studies Public Speaking class attended her presentation and witnessed the amount of creativity, passion and imagination she applies to her craft.

Undeclared freshman student Pou Fakatene said, "What I enjoyed was basically her effort in her artwork. It's not that easy to you know, create artwork, put it out there for other people to see and she came a long way." Mayorga explained to audience members that being an artist is not easy. Everyone has to start somewhere, but hard work beats talent any day.

Freshman biology student Natasha Sondeno said, "I really liked all the advice she had for the different people with their career choices and their creativity, I liked how she got involved more with the audience when she was talking to us all and I really like her artwork, it was really creative."

A native of southeast Los Angeles,

Mayorga grew up in a Catholic, Mexican household. At a young age, Mayorga was fascinated with punk and hip hop music, which two cultures that helped to mold some of her unique masterpieces today.

Freshman biological sciences student Karinna Recendez said, "I liked that her artwork was very authentic. I really enjoyed her one piece with the eagle and flowers and the freeway pass. And I think that that was very interesting. It was very beautiful."

Mayorga's artwork leaves viewers with food for thought. Her illustrations are precisely detailed and each of them have powerful messages that help to define her story.

Mayorga shared with students and administration some her experiences growing into the well-acclaimed, Latina artist she is today. She discussed her 2016 graphic novel 'Bread & Butter.' According to Rosarium Publishing, "Each portrait tells a story of survival and perseverance."

Students were able to take away valuable lessons away from Mayorga. Not only words of wisdom from an artist's perspective, but lifelong lessons that will carry one through adulthood. Mayorga emphasized the importance of hard work, commitment and dedication to

perfect whatever talent you have, despite experiencing any forms of adversity.

Freshman forensics student Jose Ramirez said, "What I learned about her exhibit is basically, you can't really settle yourself on one thing because it's kind of like I process." He understands that despite facing obstacles along the way, everything in life happens for a reason and you can learn from your experiences.

"There's no point in like holding one thing, like trying to specialize in one,

specific thing because like the different routes you take, basically you could take more in, if that makes sense. You learn more while expanding whatever you're doing," Ramirez said.

Ramirez shared his final thoughts about Mayorga's presentation, "It was smooth and I think she's incredibly creative."

Follow Darcie on Twitter | @darc\_alexandria

## WEIRD CLASS

### WEDNESDAY

By **VICENTE SERNA-ESTRADA**  
STAFF WRITER

Magic, science, religion, oh my! Put down your wands and take off your magic cloak, this online SJSU course may seem like it's straight out of Hogwarts, but it's much more intellectual than you think.

A course in magic, science and religion might seem unusual, but the anthropology and religious studies course covers topics that have been studied commonly for centuries.

The anthropology and religious studies course is taught by professor Lee Gilmore, who doesn't live in San Jose, let alone in California. Gilmore teaches the online course from her home in Eugene, Oregon. She once taught on campus, but continues to teach in the religious studies and anthropology departments via online.

The course covers a plethora of cultures and religions that fall into the "magical and spiritual" spectrum. In the course of the semester Gilmore covers Hmong Shamanism, Haitian Vodou, American religions, Santeria and much more head banging ideas and concepts.

This course combines three controversial issues, but throughout the semester Gilmore ensures her students that this course isn't intended to define a one or true religion or belief system. Nor does she try to confirm or dismiss the practice of magic.

An essay on a North American society know as the the Nacirema is one of the first readings assigned in the course. It describes a culture that worships seeing healers, caring for oral health, and having a sacred box full of medicinal remedies. This essay opens minds to other cultures.

"I'm going to try to yank you out of your water and make you look at reality from

a different point of view." Gilmore said. "You're going to go back in your water - I can't take you out of your culture, but I'm going to try and shake things up a bit."

Gilmore also briefly covers connections between traditional African religions and Beyoncé's 2016 visual album, Lemonade.

"That was such a gift for academic nerds like me... I wasn't the only one that went 'Oh my God, we can teach this!'" Gilmore said.

Understanding that worldviews differ based on the way one has experienced life is an idea Gilmore stresses to her students every semester.


Studio practice senior Karmann Robbins said, "Some of the reading was really strange. I couldn't believe some of the things that would take place in some of the cultures and their practices. It was exciting and intriguing at the same time."

Robbins said that the subject of Vodou really touched home because growing up she was taught that it was all bad. After the course she came out with an open mind and realized that Vodou is just like any other religion and is not as bad as she thought.

Gilmore will also be teaching another unusual course next spring called Pagan traditions, which can be found under RELS 155 in the course catalog.

Magic, Science and Religion can be found listed under both RELS and ANTHR 122. The course is offered exclusively online in both spring and fall semester, and fulfills area V of SJSU upper division general education. It's a course that will challenge perception of life and will make the strange familiar by making the familiar strange.

Follow Vicente on Twitter | @vinceserna\_



## HUMANS of SJSU

"I'm a transfer student and I love it here on campus. Being on a four-year university campus is beautiful. It's awesome. Especially while being able to hammock, study and chill."

— **Kody McClelland, junior business management major**

INFOGRAPHIC BY VICENTE SERNA-ESTRADA

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## Biles triumphs over allegations



**KARIANNE SUDYKA**

STAFF WRITER

Olympic gold medal gymnast Simone Biles came under fire last week by a group of hackers. Biles won four gold medals and one bronze during the 2016 Rio Summer Olympics.

The World Anti-Doping Association (WADA) is in charge of testing for substances banned in professional sporting events, including the 2016 Rio Olympics. WADA was hacked by a Russian group who discovered Biles had tested positive for a WADA banned substance called methylphenidate, also known as ritalin.

Biles was accused by the hackers of taking an "illicit psycho-stimulant." In reality, the drug the four time gold medalist takes on a daily basis is to treat her Attention Deficit Hyperactivity Disorder (ADHD). Taking ritalin in order to focus and remain on a normal wavelength is a part of thousands of Americans' day to day lives. Biles is no different.

Nineteen-year-old Biles said on her Twitter in response to the attack, "I have ADHD and I have taken medicine for it since I was a kid. Please know, I believe in clean sport, and will continue to do so as fair play is critical to sport and is very important to me."

USA Gymnastics made a statement via Twitter to back up Biles which said, "In keeping with official protocols of the U.S. Anti-Doping Association and WADA, Biles submitted and was approved for a

therapeutic-use exemption (TUE) for prescribed medication she takes."

A TUE is paperwork that any athlete needs to fill out for medication taken for an illness or condition if the medication is on the WADA Prohibited Drug List, according to the same tweet.

"By virtue of the TUE, Biles has not broken any drug-related regulations, including at the Olympic Games in Rio," USA Gymnastics said.

USA Gymnastics President Steve Penny also made a statement regarding the incident. "Simone has filed the proper paperwork per USADA and WADA requirements, and there is no violation," Penny said. "The International Gymnastics Federation, the United States Olympic Committee and USADA have confirmed this."

The number of adults and children diagnosed with ADHD is not small in any account. According to the Centers for Disease Control and Prevention, "ADHD is one of the most common neurodevelopmental disorders of childhood. It is usually first diagnosed in childhood and often lasts into adulthood."

Biles is not the only US Olympian diagnosed with the disorder. Michael Phelps, who took home his 23rd gold medal in Rio, was diagnosed with ADHD as a child. Phelps uses swimming to help manage his ADHD. It would not surprise me that Biles uses gymnastics in a similar fashion. The passion and time committed to such a sport sets it up as a perfect way to channel her energy, only aided by medication she takes daily.

"Having ADHD, and taking medicine for it is nothing to be ashamed of and nothing I'm afraid of letting people know," Biles said.

Truly a good role model for anyone, including children struggling with the hyperactivity disorder. Hackers can try to shame her and other Olympians for their valid day-to-day struggles, but no one can dim Biles' bright present and future.

Follow Karianne on Twitter | @ktsudyka

## Music streaming services divide rather than conquer



**RYAN BARNHART**

STAFF WRITER

On September 9, Spotify users were given the opportunity to stream Frank Ocean's new album.

"Blond" is one of the most critically acclaimed albums of the year, currently holding an aggregate score of 87 out of 100 on Metacritic.

This would be great, if it weren't for the fact that the album had already been available for Apple Music subscribers three weeks prior.

This has been a constant problem

Those Tidal costs can increase to \$13 a month if subscribed through the iOS app because of app store fees.

Despite these costs, all of the streaming sites mentioned have fairly large user bases.

Apple Music has reached over 15 million subscribers as of mid-June, according to CNET. Tidal has over 3 million and Spotify has a whopping 39 million paid subscribers according to Statista.

The subscribers

to a interview with Victor Luckerson of The Ringer.

The same could be said for Lemonade, Beyonce's hour-long audible smackdown of Jay-Z's promiscuity, which was illegally downloaded around a quarter to a half a million times.

In all there were an estimated 57 million people in the United States who illegally downloaded music in some form in 2015, based on a Music Watch report.

That same report notes that the year before only an estimated 22 million people illegally downloaded music.

Music streaming was supposed to be a way to eliminate the need to illegally pirate music.

Instead of waiting for your friend to purchase the latest CD, rip it and upload on the pirate bay,

“With music exclusivity you force the user to pick and choose where they get their content, not always getting exactly what they wished for.”

for music streaming sites such as Apple Music and Tidal, where exclusive rights to new releases can create a rift in user base.

There may be many rap fans that enjoyed Kanye West's early 2016 release "The Life of Pablo" and also want to check out Travis Scott's new album "Birds in the Trap Sing McKnight", which released just this month.

However, in order to listen to both, a user would be required to pay a monthly fee of \$10 (only \$5 if you use their student membership plan) as well as another \$10 a month for Tidal's lowest quality streaming package.

aren't the problem. Rather, it's the ones who aren't subscribers and look toward more nefarious methods of obtaining their music.

In the first five days of Frank Ocean's album release, Blond was estimated to be torrented over 750,000 times, according to data gathered from Music Business Worldwide. Tidal has also been a victim of torrenting as a way of bypassing music exclusivity.

When Kanye West's "The Life of Pablo" first released in February, it was pirated about a million times in within the first few days and 3 million total downloads after three months, according

users would instead have the options to conveniently hit the play button on Spotify whenever their heart desired.

With music exclusivity you force the user to pick and choose where they get their content, not always getting exactly what they wished for.

For Spotify subscribers, they were finally given the chance to listen to the lush, soulful voice of Frank Ocean in what very well could be the best album of the year.

It's just too bad that it was about a month late.

Follow Ryan on Twitter | @ryan\_barnhart

## Phrases like YOLO need to go



**KARIANNE SUDYKA**

STAFF WRITER

The Oxford English Dictionary just added a slew of new "words" into the realm of the English language last week. New additions to the globally-used dictionary include what most would generally consider as slang. And yes, I am serious when I say the "words" to come will no longer have the irritating red underline beneath them in word documents.

Some of the new "words" include biatch, moobs, 'Merica, YOLO and fuhgeddaboutit. Not all of the new words sound like gibberish, however; a couple of words added are Oompa Loompa and splendiferous.

There is a process in which editors of dictionaries such as Merriam-Webster and Oxford decide to make new additions. Words that are suggested to join the ranks of official diction have to be commonly used among a vast population. In an article from Merriam-Webster, it addressed the population number as "10 to 20 million." In order for Merriam-Webster to take interest in adding a certain word (slang or otherwise) into their mass-produced dictionaries.

Over the decades, thousands of words have been added. Former old-time slang such as kid, grouchy, babble and fake are very real, common-use words in the English language. In 2016, these

words have adapted into day-to-day English.

Oompa Loompa and fuhgeddaboutit are both newly added words that have been a part of pop culture thanks to movies and television.

Fuhgeddaboutit is commonly heard in gangster-related movies and TV shows like "Goodfellas."

Meanwhile, Oompa Loompa is clearly a reference to the little people in 'Charlie and the Chocolate Factory' and 'Willy Wonka and the Chocolate Factory' movies as well as Roald Dahl's book 'Charlie and the Chocolate Factory.'

These two terms seem to be purely in the realm of pop culture reference words and are only used as such. YOLO also has origins in pop culture, but has unfortunately become an overused acronym more than an actual word. Honestly, Drake did a disservice to the world by bringing it to the mainstream. "You only live once" is a phrase that should cease and desist.

I do applaud Oxford and others for recognizing progressive terminology such as gender-fluid as well as having a list with some legitimate entries. However, the full list of new words just seems unnecessary.

On Twitter, logophiles voiced their opinions about the new words. Two of my favorite reactions were expressed by Twitter users Paul Davies and Lily Bailey. "'Moobs' and 'Yolo' are now in the Oxford English Dictionary. In case you thought a flicker of light remained in the encroaching darkness," Davies said.

Bailey said, "Thanks to the Oxford English Dictionary 'YOLO just fuhgeddaboutit he's a cheeseball with moobs' is now a perfectly legitimate statement."

So where's the line between real terms and potential gibberish? The world may never know or maybe we'll just fuhgeddaboutit.

Follow Karianne on Twitter | @ktsudyka

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LOCAL HIKES

## Historic county park welcomes SJ nature enthusiasts



SAJA MOHAMED | SPARTAN DAILY

This bridge above leads to one of the many trails throughout the Rancho San Antonio County Park and Open Space Preserve. The park has several difficulties of hiking paths based on experience and skill.

**By SAJA MOHAMED**  
STAFF WRITER

Just 15 minutes away from San Jose State University awaits the Rancho San Antonio County Park and Open Space Reserve, a hiking area in Los Altos. This open park boasts 24 miles of hiking, biking and equestrian trails throughout the Santa Cruz Mountains.

The park also has secluded picnic areas and quiet meadows for those who just want to get some studying done or have a bit of quiet time away from the city.

A few feet away from the parking lot is the entrance to the park, along with a map of trails and their difficulty levels.

For those looking for a more

simple hike or a short jog there is the Wildcat Loop trail, a popular one for joggers and hikers.

The trail has three miles of walking along a creek to a chaparral and then to an open ridge where they can enjoy the mountain view. It then loops back toward the picnic areas.

The more challenging trail in the park is the PG&E Trail, almost four miles up Black Mountain, which runs alongside electrical towers all the way to the top.

Once one reaches the zenith, the view of the Bay Area and western foothills is clear and picturesque. Hikers can extend the loop back to the parking lot

by combining the trail with others along Wildcat Canyon or they can take the Upper High Meadow Trail for some tranquil time.

Others looking for a more quiet spot can follow the Chamise Trail, a two mile hike to a secluded meadow where a windmill and a working ranch once stood. It's now filled with picnic tables instead of the cattle that used to roam the hillside and sits in the shadow of Monte Bello Ridge and Black Mountain.

While it has picnic areas and meadow spots, the park also has the added attraction of a working farm. Deer Hollow Farm has one cow along with sheep, goats, pigs and chickens

as well as organic crops.

Visitors are welcome to tour the farm, participate in some guided farming or just observe the animals. There's also a picnic area near the farm for those who want to eat and play at their leisure.

While dogs are not permitted in any part of the preserve, there are designated trails where visitors are allowed to bring horses.

According to the ranch's website, the history of the park is filled with stories of the Ohlone Indians who used to live where the park is now almost 3,000 years ago. They lived there up until the Spanish arrived and with their expeditions came the Europeans looking to

settle. Ranchers took over the land and have passed it on to different ranchers through the years. While the trails are frequently filled with joggers now, there were once cattle and other ranch animals grazing in the fields.

The Rancho San Antonio County Park, with its diverse ecosystems, rich history and secluded spots, is very popular in the Bay Area according to the park's website. With SJSU just a few miles away, students and faculty alike will find that it is a great way to get out of the fast-paced lifestyle of Downtown San Jose.

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## Classifieds

### Sudoku Puzzle

	7			8	5			
4		9		2		8	3	
				9	4			
3				4		7		
2			7	6	8			4
		7		3				2
			8	5				
	8	5		1		2		6
			9	7				1

DIFFICULTY RATING: ★★☆☆☆

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

### Previous Solutions

7	1	6	4	9	5	2	8	3
3	5	8	2	7	6	4	1	9
2	9	4	8	3	1	6	7	5
4	2	5	6	8	9	1	3	7
1	6	3	5	2	7	8	9	4
9	8	7	1	4	3	5	6	2
5	7	2	9	1	8	3	4	6
8	4	9	3	6	2	7	5	1
6	3	1	7	5	4	9	2	8

Sept 20

S	A	T	B	Y	A	W	A	I	T	F	C	C
O	P	E	R	A	D	I	S	C	O	A	R	E
B	R	A	I	N	W	A	S	H	E	D	C	O
			S	K	I	M	P	Y	D	R	E	S
L	I	S	T	E	N	S	E	L	A	P	S	E
A	N	K	L	E	S	M	E	D	I	N	A	
S	L	U	E	L	O	R	E	N	I	D	S	
S	A	L	S	C	A	R	I	N	G	N	E	O
O	W	L	T	O	K	E	N	S	T	I	R	
		I	S	R	A	E	L	T	A	M	E	S
L	O	S	E	I	T	D	E	P	A	R	T	S
L	I	L	A	C	S	A	U	L	T	S		
A	L	A	K	N	U	C	K	L	E	H	E	A
M	E	N	E	E	R	I	E	S	E	T	I	N
A	D	D	N	E	E	D	S	T	R	A	L	A

### Crossword Puzzle

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20				21							22			
			23								24			
25	26	27						28	29					
30						31	32					33	34	35
36					37	38						39		
40					41							42		
					43						44	45		
46	47	48									49	50		
51						52	53					54	55	56
57						58						59		
60						61						62		
63						64						65		

#### ACROSS

- 1 Cannabis product
- 5 Type of beef
- 10 Golfer's rental
- 14 Assert confidently
- 15 Brown in a pan
- 16 Ubiquitous cosmetics ingredient
- 17 What souffles do
- 18 Kind of panel
- 19 Unexplainable picked-up feeling
- 20 Stress
- 23 Large-eyed lemur
- 24 Showing signs of wear and tear
- 25 Total
- 28 Cause for opening a window
- 30 What a good pilot knows how to do
- 31 Den drug of old
- 33 "7 Faces of Dr."

- 36 Project for homebuilders
- 40 The avant-garde's Yoko
- 41 Judicial orders
- 42 Bit of spumante
- 43 Bit of perspiration
- 44 Larry Bird was one
- 46 Salesperson's pitch
- 49 Harmful bacteria
- 51 Bad GPS revelation

- 57 Goddess symbolized by a cow
- 58 Extra
- 59 Delight or jubilation
- 60 Convene
- 61 Sailor buddy
- 62 Long fishes
- 63 Blows it
- 64 Pulled vehicles
- 65 Becomes compost

#### DOWN

- 1 Instrument with 47 strings
- 2 Good's opposite
- 3 Large butte
- 4 Prevent from happening
- 5 Declare firmly
- 6 Watts of Hollywood
- 7 Takes huge drinks
- 8 Four Corners state
- 9 "Buona \_\_\_\_\_" (Italian "Good evening")
- 10 Fancy cracker topper
- 11 Choice invitees
- 12 Automaton
- 13 Itsy-bitsy
- 21 Long, long, long time
- 22 Pound the ground
- 25 "But wait, there's more"
- 26 Bored site?

- 27 Not deceived by
- 28 Lubricates
- 29 Double header?
- 31 "Ars Amatoria" poet
- 32 Family member who may eat off the floor
- 33 "\_\_\_\_\_ we forget"
- 34 Naysayer
- 35 Applying to ears
- 37 Took up residence
- 38 Historic time
- 39 Avoid work
- 43 Wild creatures
- 44 Some New York-style hotdogs
- 45 Big game
- 46 Gunk
- 47 Tough puzzle
- 48 Less cordial
- 49 Related maternally
- 50 Like many hams
- 52 Doctrines
- 53 Australian gemstone
- 54 Fake butter
- 55 Lash mark
- 56 Eliot of the Untouchables

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### SPORTS

Check us out!  
**NEWS A&E**  
VIDEOS  
**OPINION**

GOLF

## SJSU places second finishing three shots back



(Above) Senior My Leander attempts her final putt on the 18th hole in front of all her teammates who finished their rounds before her.

(Below) Junior Elizabeth Schultz tees off on the 18th hole, she finished her final round at an even 72 to place her in sixth overall.



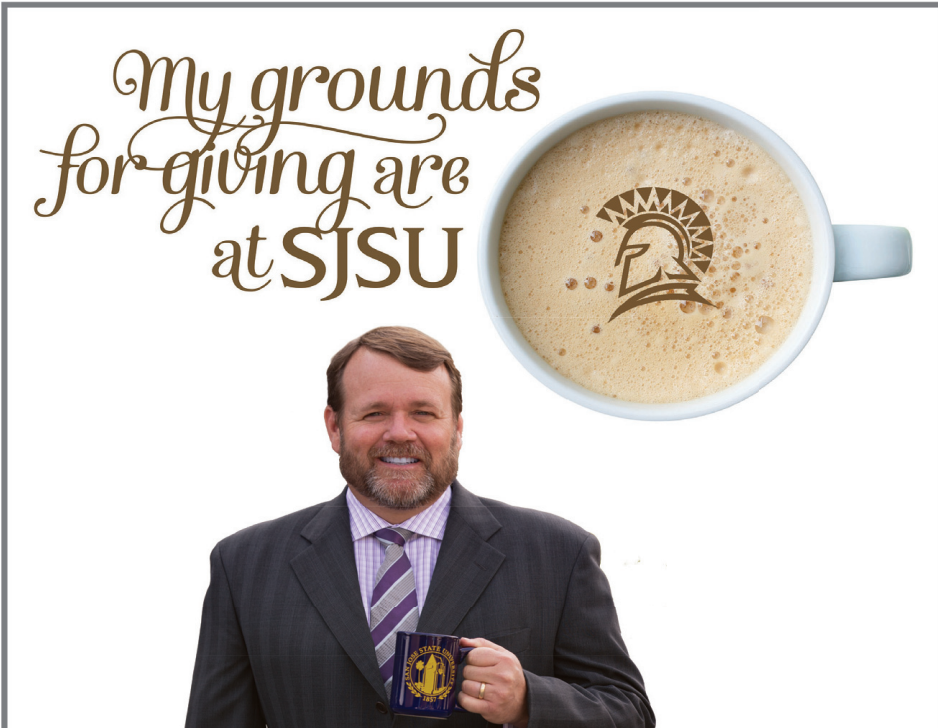
(Above) Senior My Leander lines up her putt on the 17th hole, she finished one over par at 73 in her final round, good enough for second overall in the leaderboard.

(Below) Sophomore Franziska Friedrich chips onto the green after her second shot landed in the right rough of the 17th hole.

SPARTAN SCORECARD	
My Leander	-2
Elizabeth Schultz	+3
Abegail Arevalo	+9
Alexandra Cooper	+11
Franziska Friedrich	+16



KAVIN MISTRY | SPARTAN DAILY



**THANK YOU** to all faculty and staff members who participated in our fifth annual **Spartans Supporting Spartans** campaign! By making a gift, you made a difference in what you hold close to your heart at SJSU.

Congratulations to Eva Joice, administrator for the Academic Senate, who will be enjoying a designated parking space this school year as the winner of our raffle, which raised \$1,371 to help stock campus food pantries for food-insecure students!

Watch your inbox mid-February to choose the day you want to enjoy your Moveable Coffee Break and/or a Faculty/Staff Dining Room event!

Until then, visit [go.sjsu.edu/facultystaffgiving](http://go.sjsu.edu/facultystaffgiving) to check for your name on the Donor Honor Roll of participants and learn more about 2016 results.



### THIS WEEK IN SJSU HISTORY



SPARTAN ATHLETICS | SPARTAN DAILY ARCHIVES

By **KARIANNE SUDKYA**  
STAFF WRITER

On Sept. 21, 2006, the Spartan Daily published an article honoring SJSU alum and Bay Area superfan “Krazy” George Henderson. 2016 marks the 35th anniversary of Henderson’s claim that he invented The Wave, one of the most common and classic crowd-pleasing celebrations at sporting events.

Beginning his cheer career in 1968, Henderson grew to local fame after supposedly creating The Wave at an Oakland Athletics postseason game. For the previous 13 years he had been cheering at Spartan Stadium and become a recognizable figure at home games.

According to SJSU athletics’ archives, Krazy George returned to his roots at Spartan Stadium, where he would traditionally smack his tom-tom drum while screaming cheers at the top of his lungs.

“It would never have happened if I didn’t go to San Jose State,” Henderson said.

The origin story for “The Wave” was

debated between Henderson and the University of Washington for some time.

Washington claimed that the cheer started with one of their cheerleaders in a game against Stanford on Oct. 31, 1981, however Henderson claimed that he conducted the cheer at an Athletics game 16 days prior. The game was aired on national television.

“That’s the big day I ... invented it,” Henderson said. “The official day it was introduced to the world.”

The professional cheerleader has traveled all over in dedication to his teams. He even traveled to Washington, D.C. to see the Spartans defeat Bowling Green in the 2012 Military Bowl.

It wouldn’t be much of a surprise if the 72 year old professional cheerleader himself makes another anniversary appearance this year at CEFCU Stadium.

Follow Karianne on Twitter | @ktsudyka