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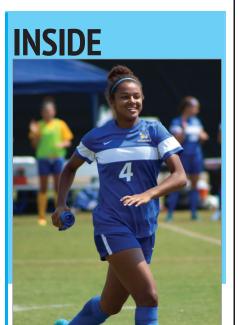
Wednesday, September 14, 2016



TAYLOR JONES | SPARTAN DAILY

Children frolic in celebration at the SoFA Street Fair in Downtown San Jose along San Salvador and First St.

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KAVIN MISTRY | SPARTAN DAILY

SPORTS

Meet Kristen Amarikwa

Find out more about the star freshman defender who has made an immediate impact.

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OPINION



What's the buzz?

ARTS & ENTERTAINMENT

Rappers under the radar

Up-and-coming artists are on the rise to the top of the charts.

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CAMPUS



Campus voices: Parking at San Jose State University.





LITTLE BLUE SOLDIER

The flag, the fro, the freedom



JEREMY CUMMINGS

COLUMNIST

When I see the American flag, I'm reminded of my time in Boy Scouts. We raised the flag and pledged our allegiance to open our meeting every week. I participated in multiple retirement ceremonies for flags that had reached the end of their lives. The flag I wore on my pack during an 11-day backpacking trip is still hanging on my wall.

I have overwhelmingly positive feelings associated with the flag. However, I also have enough empathy to understand that not everyone sees Old Glory in the same light.

For military families the flag symbolizes the valor and bravery of their friend, sibling or child. When a family loses one of their own to war, the flag becomes one of the only remaining links to the memory of that individual.

Unfortunately, there are others who only see the flag on the arms of police officers who harass, arrest or kill them and their loved ones; people who live with the well-founded fear that they might be slain because they are in the wrong place looking the wrong way.

The huge diversity of opinions on the flag's meaning is why there is so much controversy around Colin Kaepernick's decision to protest during the national anthem. People cannot separate their own vexillological sentiments from the intention behind the protest.

The intention of the protest is not to disrespect military service members, law enforcement officers or first responders, but to bring national attention to what many Americans would agree is a serious problem. Kaepernick worked hard to reach a level of national attention and it's fully within his right to use that station to speak out for a cause he supports.

The American flag, like any flag, is just a patterned rectangle upon which we project meaning. Conservatives who say there is only one acceptable interpretation of what the flag represents are just as bad as the politically correct liberals they so fervently despise. Saying that certain political statements are wrong is just another form of policing speech, a fundamentally unconstitutional activity.

See OLD GLORY page 5

SHUTDOWN

Camera Cinemas closes its doors

Twelve years after its opening, Camera 12 says goodbye to downtown San Jose

BY RYAN BARNHART STAFF WRITER

After 12 years Camera 12 Cinemas, located on Paseo de San Antonio in Downtown San Jose, shut down following its last screening on Thursday.

A big draw for moviegoers looking to watch a wide array of films, Camera 12 was the only movie theater in Downtown San Jose to play both independent films and big-budget movies.

The closing of Camera 12 had an effect on those who had been working there for

"It was a big part of my life," said Ron Regalia, the co-office manager of all Camera Cinemas who has been working for the company for about 20 years.

"I was really exciting when Camera 12 opened because [we] were able to give people independent and mainstream film," Regalia said.

Since the closure of the movie theater was first announced moviegoers have been messaging the crew at Camera Cinemas to their thoughts on how important Camera 12 was to them.

"We've gotten so many emails from downtown residents broken up about [it]," Regalia said.

Residents of Downtown San Jose share a similar heartbreak with the closing of Camera 12.

"Whenever a new movie came out that I wanted to see I always went to Camera 12," said William Bunker, a Downtown San Jose resident of over 10 years.

"Now with it gone, I would have to go a bit out of my way just to watch a movie,"

See MOVIES page 2



KAVIN MISTRY | SPARTAN DAILY

Camera 12 Cinemas in downtown San Jose closed down after 12 years of business on Thursday.

SPARTAN DAILY'S OF THE This week's drink: No Flex Zone

As the summer comes to a close, I wanted to drink something super refreshing and energizing. As a barista, I love to experiment with drinks, and that is how I created the "No Flex Zone" drink. I wanted to do my own take on Starbuck's sunset drink, the "Sunset Refresher" and how the second drink layers the whole drink, giving the drink a marble-type of look.

So to make the drink, you want to grab a green tea, a flavored tea and flavored energy drink. For this drink, I used Sobe Green Tea, Sobe Strawberry Banana flavored tea and Mountain Dew Limeade Kickstart. Start off by pouring a splash of your prefered energy drink to the bottom of the cup. Add your green tea about halfway of the cup and then add your ice. Leave about a quarter of room in the cup and slowly pour your flavored tea on top of the ice. If you do it correctly, you will have your very own sunset drink.



What's inside? Limeade Kickstart Green tea Sobe Strawberry

> banana Sob INFOGRAPHIC BY KAVIN MISTRY

2 News

MOVIES

Continued from page 1

One of the main reasons behind the closure of Camera 12 was because of years of revenue loses.

"This summer alone we had to spend over \$170,000 in repairs that we didn't expect," said Jack NyBlom, one of the three founders of Camera Cinemas.

According to NyBlom, most of the loses were due to the fact that Camera 12 was an old building, originally the United Artists 8-screen cineplex, with many parts of the building frequently breaking down.

"We didn't really have the funds we needed to keep it going. We tried our best to make it work," NyBlom said.

Despite the closure of Camera 12, NyBlom's vision of bringing film to Downtown San Jose lives on thanks in part to Camera 3, located on Second street.

"We do really well with Camera 3," NyBlom said. "So we're gonna do some stuff there that is different." According to Camera Cinema's website, Camera 12 first opened back in 2004, giving residents of Downtown San Jose the opportunity to watch big-budget movies for the first time in almost half a century.

It was one of a series of movie theaters built in the built in the Bay Area by NyBlom and his colleagues Jim Zuur and Dennis Skaggs.

While Camera 12 no longer around, Camera 3 located on 2nd Street by Psycho Donuts will continue to show films in Downtown San Jose.

Camera Cinemas also has Camera 7, a high end movie theater that features both mainstream and independent film, located at the Pruneyard Shopping Center in Campbell.

It is uncertain at the moment which venue will be able to host San Jose's yearly film festival Cinequest, which runs from the end of February through March next year.

Follow Ryan on Twitter @ryanabarnhart

THIS WEEK IN SJSU HISTORY

Brett Melendy.

face

BY DANIEL REEDY MANAGING EDITOR

Over three decades ago, many of San Jose State University's students had to meet some of the same general-education graduation requirements that students do today.

Thirty-six years ago, the students of SJSU learned that they would be "required to take additional general education courses and continuing students must pass an English proficiency test in order to graduate," according to the former dean of undergraduate studies Dr.

On Sept. 15, 1980, Spartan Daily staff writer Tom Mays published an article titled "New students

stiffer

education demands."

general

The new regulations were met with mixed opinions from Spartans. According to Mays, occupational therapy major Susan Somaduroff, a junior at the time, said the proficiency test would

be unfair.
"I don't think they (the school) should require us to take one test to determine if we graduate," Somaduroff said.

Also according to Mays, Bernadette Machado, nutrition freshman at the time, said she didn't feel the increase interfered with her major at all.

"I think students would benefit from the courses," Machado said. "They could always challenge the courses if they feel it would be a waste of time."

The purpose of additional requirements was to increase students' knowledge and ability in communication and critical thinking.

Follow Daniel on Twitter @patrioticreedy

The Sparta Guide

September 14 - September 18

WEDNESDAY Transfer Student Mixer: at the A.S. Rec Lawn from 4 p.m. - 6 p.m.

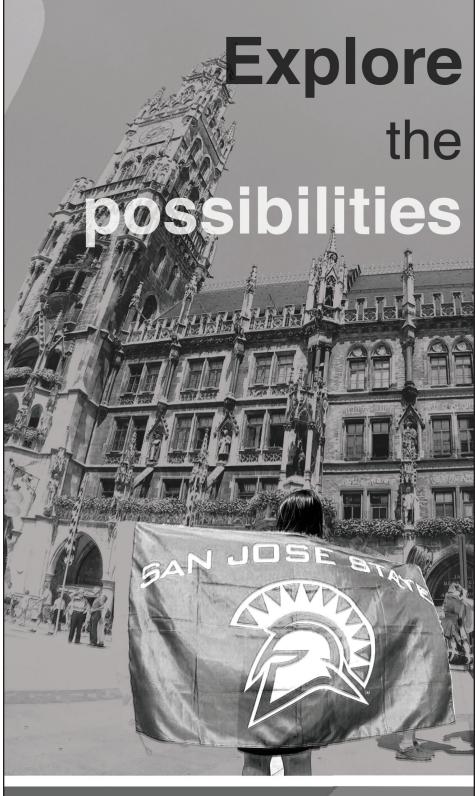
THURSDAY Study Abroad Information: at Clark Hall 547 from 10 a.m. - 11 a.m.

FRIDAY | Introduction to Adobe Lightroom: at Clark Hall 118 from 10 a.m. - 11 a.m.

SATURDAY | Launch Day Freshman Coherts: at SJSU Main Campus 547 from 8 a.m. - 6 p.m.

SUNDAY Viva CalleSJ: by Mineta Transportation Institute from 10 a.m. - 3 p.m.

INFOGRAPHIC BY ASHLI LETT

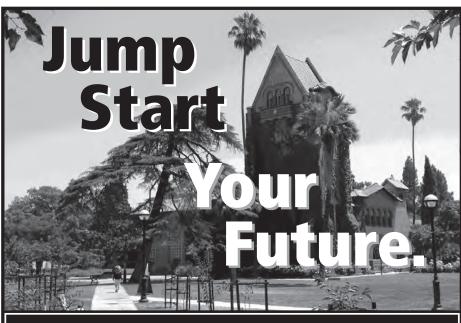


Faculty-Led Programs Fair 2016 Wednesday, September 28 10:00 a.m. - 3:00 p.m.

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...It's About **Building Relationships**For Life

BUBBLES

SoFA Street Fair brings SJ locals out for fun

Food, art and entertainment comes to 11th and San Salvador



TAYLOR JONES | SPARTAN DAILY

Food trucks lined first street with an array of cusine that satisfied fair attendees.

By Taylor Jones

STAFF WRITER

This Sunday, the SoFa District (short for South First) was home to the bi-annual Sofa Street Fair. The lively event had everything from nearby farmers selling organic produce to hardcore wrestling matches. Couches occupied both First and San Salvador Streets, adding flair to the SoFa Districts nickname.

This San Jose fair has been going on throughout the years, recently having an event every Fall and Spring. The street fair was created so that San Jose residents could familiarize themselves with what South First St. has to offer. It also gives them a chance to have a fun night out, with free admission to the venue and plenty of activities to stay busy.

"It's almost like a First Friday, but expanded and is a lot more about music," said advertising senior Arabela Espinoza.

The SoFa District is also known for First Friday events, which happens every first Friday of the month. The event happens year-round and brings a gracious mix of locals and tourists alike to it. The SoFa Street Fair is trying to draw the popularity that First Friday has while also being its own event.

According to an article from Metro News, the event first started back in 1991, with free admission being a big component until 1995. In 2004, the local event went on a 10-year hiatus, making it seem like the SoFa District was no more. When 2014 came around, festival organizer Fil Maresca came to the rescue and revived



TAYLOR JONES | SPARTAN DAILY

Music genres ranging from global to rock graced stages at the SoFA Street Fair.

the event, making many residents happy with its comeback.

"It sort of reminds me of a small vibe of what's going on in different cities like Austin or Tuscon," said San Jose local Vanessa Curtis. "It's important to get people, especially creatives, on the forefront here to showcase their work and their passions."

Even though this season's street fair was centered more around local bands, there was a colorful mix of artists from and around the San Jose area. Bubble makers, spray-paint artists and even a cross-dressing wrestler were among the many creatives who showed up to showcase their work.

The main focus of the SoFa Street Fair is to not only draw San Jose natives to the downtown area, but to be a spot where people from out of town can come and enjoy a night out. The fair also makes it easy for local businesses to get recognized more and show people what they can offer to them.

"It's an event that is here to recognize little businesses and help them independently," said San Jose resident Ozzie Perez."It's about bringing the community out, even on a Sunday night."

The SoFa Street Fair is set to happen every Fall and Spring, with the next one occurring in April. The fair is a wonderful event that connects San Jose residents to small businesses and local artists alike.

> Follow Taylor on Twitter @tayj95_jones

RAPPERS UNDER THE RADAR

These young artists are taking the rap game by storm

BY RYAN BARNHART STAFF WRITER

21 Savage - Savage Mode

accustomed to.

His monotone, deadpan delivery is complimented by simplistic yet hard-hitting production from popular producer Metro Boomin' throughout the mixtape.

This cohesive rapper and producer combination allows 21 Savage to invoke on both the glamorous lifestyle of a rapper that many listeners fantasize of, "I'm in diamond district 'bout to buy a new watch," with the violent past that led him to this point "I'm still a street n**** so I keep me a glock."

While many can be turned away by the simplicity of his rhyming ability, the lifelessness he exudes in his verses give an eerie realness to the hardened youth many artists like him go through before making it into the music business.

Savage Mode is currently available for purchase on iTunes and streaming on Spotify.

Best Song - No Advance

K Camp - Lyric Ave

Released in the middle of July, 21 Savage's Savage Following a series of mixtapes and a debut album in paints an image in the listener's head.

His opening track Lyric Ave, also the title of the EP, is a perfect example of that. He rhymes about his increase in respect coinciding with his increase in income on the hook of the song, using his verses to put his money where his mouth is.

"Closet full of Alexander Wang. Louis loafers, you can say I changed. Louis jacket just to block the rain. Eatin' lobster bisk with some champagne," he exclaims in his first verse of the track, coming to terms with the fact that he's made it.

Aside from the lush imagery of a wealthy lifestyle, he also compares himself to both former drug lord Pablo Escobar and Dragon Ball Z protagonist Goku, showing his ability to seamlessly weave pop culture references into his music Lyric Ave is currently available for free Kendrick Lamar) streaming through livemixtapes.com.

Best Song - Lyric Ave

Isaiah Rashad - The Sun's Tirade

Born in Chattanooga, Tennessee, Isaiah Rashad is an the past two years, K Camp releases a short but sweet up and coming rapper signed under TDE, the record eight track EP where his flow and lyrical prowess label that is home to many big time names such as ScHoolBoy Q and Kendrick Lamar.

His rise in the rap industry came with some struggles for Rashad though as a Xanax addiction almost cost him his record label deal and his career.

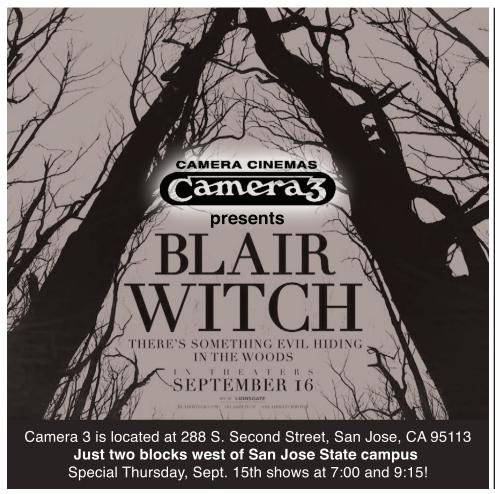
While he was able to overcome those adversities, you can hear his drug addled depression vividly in his excellent debut studio album The Sun's Tirade.

The album is a stream of Rashad's conscience, with a variety of topics discussed such as getting free lunches at school, his brother selling drugs when they were growing up, and wanting to live a life with the wealth and elegance of Nicki Minaj.

The Sun's Tirade is currently available for purchase on iTunes and streaming on Spotify.

Best Song - Wat's Wrong (featuring Zacari &

Follow Ryan on Twitter @ryan_barnhart





CAMINO ARTS

SJSU SAN JOSÉ STATI UNIVERSITY

Commonwealth Club

Buzzfeed article reveals lack of investigation in rape cases



JASON DUNHAM

STAFF WRITER

How would you feel if you were robbed at gunpoint and reported it to the police, only to never receive any word back?

Last week, Buzzfeed released an indepth article based on their findings from an investigation conducted to analyze the number of rape cases that become marked as unfounded by police departments.

Buzzfeed focused the study on police departments with the highest amounts of these cases. The Baltimore County Police Department in particular was key to the investigation; it was one of the few willing to release documents.

The term unfounded basically means that the police department found the case to be false, baseless or lacking enough evidence to move forward. Cases such as these are simply closed with no further investigation being conducted by the more specialized crime divisions such as the special victims unit.

Buzzfeed found the national average for unfounded cases by police departments to be

In the example highlighted in Buzzfeed's article the victim found out that her case had been labeled as closed within hours of giving her initial statement and that neither she nor the accused rapist were contacted by the individual who closed the case.

It is alarming that an officer of a specialized crime division can close the case without at least speaking to the to the victim or the alleged rapist who was accused.

Justice studies Senior David Armstead said, "Whenever someone has claimed that they have been raped there should be an investigation into the facts of what happened. The person who is the alleged rapist does need to be talked to and be brought in for questioning."

In some areas Buzzfeed found the percentage to be much higher. Areas such as Oxnard, Calif., Scottsdale, Ariz., Baltimore County, Md, and Pittsburgh, Pa., were just a few of the top 11 found to have over 30 percent of their sexual assault reports completed as unfounded during the period between 2009 and 2014.

The day after the release of Buzzfeed's story, the Baltimore County Police Department announced that they were reviewing three years worth of the rape cases labeled as unfounded.

The Baltimore Sun released a story on Baltimore County Police Chief Jim Johnson, who wrote a blog post addressing the subject after the release of Buzzfeed's story.

"While each of these cases already has been investigated, we will take a fresh look

to ensure that the investigation was handled properly and that justice was done."

Recently the Bay Area has been hit with a smattering of sexual crimes including the Oakland police department's scandal in June.

On Friday seven of the officers involved were charged with sexual misconduct.

An SJSU professor was accused of sexual harassment of a student and Brock Turner's recent release from custody has sparked a debate on the often-too lenient punishments given to the perpetrators of these crimes.

Just this past weekend a police investigation began on a trio of sexual assaults reported during a concert at UC Berkeley.

Clearly the Bay Area is not free of these situations and one could draw comparisons between unfounded cases and the recent news of the accused sexual harassment by an SJSU professor which took months to be released to the public.

The San Jose Police Department has been struggling with staffing shortages, some officers have been working so much overtime they have taken to living outside the station in RVs.

The city has also seen a decline in the number of officers from 1,400 to the currently active number of just over 800. San Jose City Council recently passed a 10-1 vote declaring a state of emergency in order to allow the police chief the ability to reassign specialized officers to fill beat cop vacancies.

All of these issues currently impacting SJPD lead to an uneasy future in regards to our police response to crime and their ability to give cases the investigation time they deserve.

Should there be a rise in the number of unfounded cases in the Bay Area, the recent incidents at the Berkeley concert this weekend could prove to be a valuable story to follow as it unfolds further.

The proposed measure F would provide retirement benefits for city employees on levels similar to other Bay Area agencies on top of redefining some of the measure set in 2012 by measure B which required employees to make additional retirement contributions. Measure B also placed caps on retirement benefits of new employees and regulated disability retirements according to City Clerk of San Jose Toni Taber's write up on measure F.

If passed in November's election this could bring more police officers to the area due to the increased funding it provides to retirement plans for city employees. This could incentify officers to come to San Jose and lighten the workload on our current police department staff.

The city needs to increase efforts to explain the the benefits of measure F to the students at SJSU. This university hosts a large population of eligible voters that could make an impact in the passing of measure F if they understood the effect the increased police force could have on downtown and campus safety.

> Follow Jason on Twitter @judgmented1



SPARTUNES

THEME: BEST SONGS TO TAILGATE TO

REBECCA PIRAYOU: CLOSER - THE CHAINSMOKERS

DANIEL REEDY: RAIN IS A GOOD THING - LUKE BRYAN

ASHLI LETT: MIDDLE - DJ SNAKE

CASEY GEIER: BORN TO BE WILD - STEPPENWOLF

MELISSA HARTMAN: YOU BROKE - YG

RYAN VERMONT: NOT DONE YET - SOJA

RAYMOND BALTAZAR: DOWN IN THE DM'S - YO GOTTI

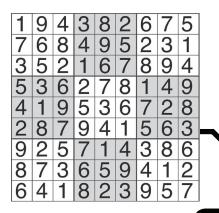
JEREMY CUMMINGS: FEELING MYSELF - MAC DRE FT. TOO SHORT

Sudoku Puzzle 8 3 6 4 Ö 8 5 4 9 2 3 1 6 9 2 8 9

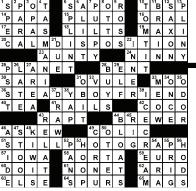
Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

DIFFICULTY RATING: ★★☆☆

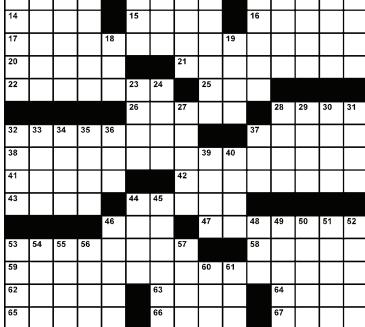
Previous Solutions



Sept 13



Crossword Puzzle



ACROSS

- 1 Standard 5 Kind of thermome-
- 9 Comedian Silver-
- calories
- ple work
- 26 Sleeveless gar-
- 28 Dance bit
- pepper
- speech
- 41 Alpaca
- 42 Military equipment

- machine
- 62 Blazing

- 14 Dueling sword 15 Off-limits double
- negative 16 "All My Children"
- vixen 17 Count
- 20 Instant 21 When most peo-
- 22 Clambake item **25** Part
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- ments
- 32 Potent
- 37 Omit a vowel in
- 38 Microwave feature
- relative
- 43 Harp's old cousin **44** Antique shop item
- 46 Dadaist pioneer **47** Type of horse bit
- 53 City in Florida 58 Farm
- Reason for an NBA video review

63 Brown bag tippler, in stereotypes

64 Endings for East or

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- amphibians
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- 12 In need of a massage
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39 State flower of

Tennessee

44 Gator's cousin

45 Like Billy Joel's girl

46 Posed a question

48 Early school les-

49 Fearsome three-

Bat an eye to-

51 Africa's Sierra

53 Striker's enemy

56 Farmland measure

57 Highlight for opera goers 60 Genetic material

61 Long, long time

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_ Romeo (sports

40 "Follow me!"

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52 Artist Max

55 Muddy up

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37 Flight guess

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32 Become cohesive

33 Comrade in arms

30 First habitat

34 Type of jet

- West 65 Used a 58-Across
- Indian bread 67 "Let it stand" in
- DOWN
- 2 Eyeball-twisting drawings 3 Catch up with
- 4 Place of pilgrim-
- cast 7 From the begin-
- 10 Extremely dry, as
- 13 Lids
- 27 Navigational aid

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SPORTS

Check us out!

NEWS

VIDEOS OPINION

OLD GLORY

Continued from page 1

Conservatives seem to forget that the flag was originally a symbol of defiant dissent against oppression. Now, in the face of more perceived oppression, it seems fitting that the same flag would be used as a tool for protest. People who have said Kaepernick should be punished for his protest, either with suspension from the NFL or with violence, are more dangerous to America's future than any televised protest.

Saying that there is injustice in the country is not disrespectful to troops, despite what many pundits have said.

I've always seen soldiers as heroes. They are ready to lay down their lives so that we can live in comfort and freedom. For that they deserve—everyone's respect.

It's important, however, to keep separate the bravery of soldiers and the motivations of the politicians who give the orders. The war in Iraq was wrong and unnecessary in my view, but I still have the utmost respect for the men and women who

risked their lives there.

Conservative pundits like Eric Bolling have tried to say that because America is not as brutal as ISIS or Saudi Arabia there's no reason to protest. I understand this sentiment and also find it completely illogical.

True, America doesn't openly execute gays. But there are a lot of congresspeople who try their hardest to legalize discrimination against LGBT folk.

True, there is great religious freedom in America, but many Republican politicians are openly pushing for a Christian takeover of

the government.

True, women in the United States have a great degree of equality, but there are still many people in the country who would seek to mandate what the 'proper' role of women should be.

America is great, but there are still ways it could be greater.

Worshipping the flag and shouting about freedom doesn't make you a patriot. Working to uphold American values and make this country better for everyone even when it means defying the government, that's true patriotism.

You can criticize something without being completely opposed to it. That's how you promote positive change. You acknowledge a flaw and then work to fix it.

Blind allegiance to the state is an insult to our founders' principles and will do nothing but create an ideal environment for our next president to become a tyrant. There shouldn't be anything controversial about criticizing the government.

Follow Jeremy on Twitter | @jeremycummings3

Media goes crazy over bare-faced Alicia Keys



TAYLOR JONES

STAFF WRITER

The Video Music Awards are one of the most anticipated award shows on TV. This years show included amazing performances by Beyonce, a speech by Kanye West that seemed to go on forever and Rihanna winning the Video Vanguard Award, which was given to her by rumoured love-interest Drake.

But it was Alicia Keys who

made headlines at the 2016 VMAs. What did she do that made social media go crazy? She went to the award show sans makeup.

When going to an event such as this one, people always presume that tireless hours of doing makeup and hair is in effect. During every award show that I have seen, actresses show off the latest hair and makeup trend, making them appear flawless.

Alicia Keys, however, did the exact opposite. She came to the award show wearing a bun and no makeup which shocked everyone, especially the media.

Why is it that a number of people were so buzzed about a woman not wearing makeup? Even without makeup, she looked fantastic and had a glowing beam of confidence when she stepped

onto the red carpet.

As a woman, all I have ever known is that if you are pretty and presentable, people will like you. I was also told never to show my flaws like freckles, zits or other abnormalities that may make people not like me.

After my friends started getting into makeup, so did I. I wanted to show them that I could be up to date with the latest makeup trends, hoping it would make me more likable.

Statistics have shown that women are obsessed with putting on makeup and how it makes them look. One such study found on StyleCaster showed that one in three women will not leave the house without a smidge of makeup, even if it is going to the grocery store.

Makeup is a wonderful thing, and plenty of women get very creative with it, but why should we shame another for not living up to the status quo?

"The media made it way out to be such a big deal when it really was not," said neuroscience senior Sarah Luong. "What is so bad about someone showing their bare face?"

Many women outside of the media also commented on Alicia Keys' looks.

Twitter took to a divide when some users called her "empowering" for showing up with no makeup, while the rest were quick to judge. Blogger Kara Brown said "Alicia Keys is wearing makeup. JUST SAYING." Another user, whose Twitter handle has since been changed, said "Alicia Keys and her fake ass feminist 'don't wear makeup and love yourself' campaign needs to go.""

Obviously, Alicia Keys can do whatever she wants like any woman or man in America. She did not want to wear makeup and the media should have respected that by not making it such a big deal.

Women need to realize that with or without makeup, beauty is only skin deep. Alicia Keys went to the VMAs sans makeup and glowed brighter than any star whose face was covered in makeup.

After all of the unnecessary drama Alicia took to Twitter the day after the VMAs to end the discussion.

"Y'all, me choosing to be makeup free doesn't mean I'm anti-makeup. Do you!" Alicia posted with a picture of herself, radiant bare face and all, blowing a kiss to the camera.

Follow Taylor on Twitter @tayj95)jones

Today's Tinder etiquette: a lesson on what's acceptable



LUKE JOHNSON

STAFF WRITER

DO Post a variety of photos: Post at least three or more of the following types of pictures: headshot, full-body shot (face included, so it doesn't look suggestive), candid/off-guard shot, with friends, with awards, at a social event, next to a historic monument or with a scenic view. This will make men think, "She wasn't prepared for that candid photo and she still looks good next to that waterfall. Now that's attractive!"

DO Keep self-description short and sweet: No one wants to read your life story before meeting you. Only write three to four sentences which include features of yours that are appealing, important and mysterious. I can go the rest of my life without reading another "I'm a Bay Area girl" or "get to know me."

DO Link Facebook and/or Instagram: If someone has social networks connected to Tinder, he or she is either an actual person or very deep into a life of catfishing and scamming. Linking these accounts also displays information about your employment status, educational history, mutual friends and common interests,

From a male perspective

which will come in handy for creating conversation.

DO NOT Use SnapChat filters: What the hell do you actually look like? Everyone knows these filters enhance your appearance. You're not a dog, you don't have butterflies on your head and you can't vomit rainbows, so don't post pictures looking like Beyonce if in real life you're Jay-Z.

DO NOT Post about alcohol/weed: There is nothing impressive about posting pictures with alcohol unless you're 15 years old. I enjoy indulging in adult beverages responsibly just as much as anyone, but I don't hold a bottle in my hand as if it were a bawdge of honor. And don't say "420 friendly" in your bio. By doing that you are indicating that you want everyone in the future to understand that you're a pothead in their first impressions of you.

DO NOT Take Tinder too seriously: You find out people are attracted to you before you even say, "Hello." But don't take swiping right for more than what it is. It doesn't mean you're going on a date. It doesn't mean you want to hook up. You probably won't ever physically meet a wide majority of your matches. Swiping right is figuratively and literally nothing more than swiping right.

Follow Luke on Twitter @scoop_johnson



KARI SUDYKA

STAFF WRITER

DO link your social media accounts: If your Tinder profile only has photos of you with two or three of the same people, it's not too helpful when trying to decipher which one is you. You can see some of the day-to-day activities of your potential match on their Snapchat stories and they can see yours to make the decision easier.

DO be honest but concise: No one really wants to read a novel while swiping right or left in an instant. Also, the average adult attention span is about 10 seconds, best to keep that in mind. Honesty is the best policy, especially on a social media platform. Be honest in your description and in your photos, you will be more successful in the long run.

DO personalize your small-talk: From there, you can start asking deeper questions of your match. Overall, make sure your match is comfortable with the questions being asked. A good thing to remember when asking the initial questions, avoid anything that would be too forward or be received as creepy. Some people may be on Tinder for a quick fling, but others are on the app to find a possible relationship.

From a female perspective

DO NOT try to hide in your pics: Although looking through other social media to see who you are in appearance and as a person is kind of nice, it honestly is a bit tiresome playing semi-stalker. So please, keep your Tinder photos as selfies, or clearly defining photos of you. It is ok to have a couple of your friends in your photos, just make sure it's easy to determine which of the five people is you.

DO NOT post pictures with your exes: Avoid pictures of you with another person who could be confused for your current partner or a past partner of yours. It's a turn-off to see another girl in your picture because a person looking at your profile questions what is your true relationship status. If you're part of the one-third of Tinder members who are already in a relationship, please delete your account. The singles of the world will thank you.

DO NOT post illegal substances: Honestly, if you think it's classy or attractive, it really isn't. Stay away from smoking photos and stay away from smoking in general. I want to be able to breathe when meeting up with a potential significant other. Welcoming dozens of carcinogens into your system is disgusting. Your body will thank you and so will any matches who want to live past 50.

Follow Kari on Twitter @ktsudyka



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Runs in the Family

BY RYAN BARNHART STAFF WRITER

Born into a soccer-loving family, Kristen Amarikwa entered her freshman year at San Jose State ready to make her mark on the Spartans soccer team.

She began playing at an early age, influenced by her parents along with her brother Quincy, currently a forward for the San Jose Earthquakes to take up the sport.

"They both wanted us to be very active," Kristen Amarikwa said.

She was eased into soccer with the help of her father, Charles Amarikwa, who was a coach for the American Youth Soccer Organization (AYSO) in Bakersfield, California.

Kristen's father also coached her brother Quincy, who was a role model to Kristen and helped to shape her game growing up.

"I looked up to the way he plays, his aggressiveness and his drive towards the ball," Kristen Amarikwa said.

While the age gap didn't allow them much time to compete against each other, Quincy was always a mentor to Kristen, giving her advice on how to improve on her game.

After playing high school soccer in Bakersfield, she now lives just a short drive from Avaya Stadium, where her brother plays.

"It's awesome being able to go

HEIGHT:

to school so close to where my brother plays," Kristen Amarikwa said. "I'm able to make more of his games and he is able to make more of mine than we have been in a long time."

In high school, Amarikwa was a force on the offensive and defensive side of the ball. She was named the Varsity Girls Soccer Player of the Year in 2015 at Frontier High, putting up 33 points her senior year and 120 in her career.

The time she's spent being part of a soccer family has already shown in the few games that the Spartans have played so far this season.

In the six regular-season games that the Spartans have played, the talented freshman has played in every single minute of each game, including overtime.

She's been a huge factor in a staunch Spartan defense that has allowed only three goals in the six games they've played so far, including shutouts against UC Riverside, Sacramento State, Seattle and CSU Northridge.

From the get-go third year head coach Lauren Hanson knew that Amarikwa would be a welcome addition to the team during the recruitment process.

"Her ability to get in the air stood out," Hanson said. "She's physically far ahead of the game and reads the game very well for a freshman."

Beyond just her playing ability,

Amarikwa is overall a great person to be around in the eyes of her coaches.

"She's a fun loving person. [She] gets along with everyone," Hanson said.

Amarikwa's teammates share a similar sentiment as well.

"She's really funny," said Myia Wilkes, a junior and established defender for the team. "She's friends with everyone, which is really hard to do as a freshman."

Amarikwa's friendly demeanor is far from the only thing that stands out about her among her teammates, as she is often praised for her poise at such a young age as well.

"You don't expect a freshman to come in and be so confident," Wilkes said. "She's the strongest freshman that I've seen and already a leader in the back."

Despite being ahead of the game in the eyes of her peers, Amarikwa is still getting accustomed to the college life.

"I'm working on balancing it out," Amarikwa said. "It's definitely something I almost got figured out."

Amarikwa and the Spartans play their next game Friday at home against Montana.

> Follow Ryan on Twitter @ryan_barnhart





PHOTO BY KAVIN MISTRY, INFOGRAPHIC BY ASHLI LETT

GOLE

Women's golf dominates, mens team struggles in opening events

By Jason Dunham Staff Writer

The Spartan golf teams hit the green for their first tournament this week. Both teams participated in two day, three-round tournaments consisting of 54 holes.

The men's team traveled to Pullman, Washington to compete on the Palouse Ridge Golf Course against 14 other schools in the Itani Quality Homes Collegiate. The event is hosted by Washington State University.

The Spartans return to Palouse Ridge after a three-year gap, last competing there in 2012 when the team was able to take third out of 11 teams.

Head Coach John Kennaday felt that similarities between the Cinnabar Hills Course (where the team played its qualifiers) and the Palouse Ridge will be important to the team success.

"Their similar, the green complexes, the type of slopes that we will run into even the type of grass we see on the greens is very similar. Kennaday said "The guys playing a course like that will be more at home"

Much of the roster returns from last year with the inclusion of some newcomers such as transfer student Sean Talmadge. Stand outs from last year include Sophomore Kevin Velo who averaged 73.63 and competed in 30 rounds last season with five rounds under par and four rounds on par.

Junior Scott Munger had a 73.88 average and competed in 24 rounds last year with five rounds under par and two par rounds.

"I'm excited they have a great sense of focus and determination this year which is good for any

team" said Kennaday.
This season the men's team looks to fill

the gap left by last season top performer Cody Blick who claimed 1st place in the Alister MacKenzie Invitational.

The women's team travel to Fort Collins, Colorado for the Ptarmigan Ram Fall Classic at the Ptarmigan Golf Club against 15 other schools.

Head Coach John Dormann believes that proper technique of putting and chipping will be key to the spartans success.

"Their gonna hit the ball pretty consistently most of them do" Dormann said. "It usually comes down to the short game especially putting. That determines how you usually do in the first tournament."

Unlike the men's team many of the players on the women's team have experience competing at the Ptarmigan Golf Club because they competed there just last year.

"It's a good course we have been going there for years, it's not the most difficult course we play" Dormann said "It's good starting out on something where if you get going good and putt well you can make a bunch of birdies."

A key player for the women's team is senior My Leander from Sweden who averaged 73.07 in 28 rounds last year. She played six under par rounds and one par round, taking 3rd in the Las Vegas Collegiate Showdown and tying for 3rd at the Wyoming Cowgirl Desert Intercollegiate.

Leander said she feels prepared to compete at the Ptarmigan Ram Fall Classic this year.

"Swedish golf courses have more trees and their rough is thicker, In California everything is perfect but in Colorado maybe you're behind a tree more often, or you have some more difficult shots" Leander said. "I feel very at home when playing there." Also on the team is junior Elizabeth Schultz who averaged 75.07 in 28 rounds with four rounds under par and one round on par.

Schultz tied for second place in last years Ptarmigan Ram Fall Classic.

years Ptarmigan Ram Fall Classic.
On Monday during the first two rounds of the tournament the Spartans came out to a very strong start. Securing first 1st place with 572 points over Nevada's 588. Individual My Leander held first place with 138 points and Spartan Franziska Friedrich tied for second with 140 points.

Tuesday the Spartans managed to hold their lead and secure the win with 871 points over UC Irvines 885 points. My Leander kept up her performance from Monday and was able to claim the first place spot in the tournament for individuals.

For the men's team, on Monday they held 14th place with 609 points behind Western Washington University's 603. Top performers for SJSU during day one were Scott Munger with 149 points for 42nd place and Henrik Sohlberg with 150 points for 46th.

Tuesday the men's team looked to improve upon their Monday showing. The team ultimately scored 904 points keeping them in the 14th position. Scott Munger was able improve on his Monday game moving from 42nd place to tie for 26th with 218 points.

The Men continue their season on Friday 9/30 at the three day Golfweek Conference Challenge in Burlington Iowa.

The Women's next competition is at home on Monday 9/19 at the Juli Inkster Spartan Invitational at the Almaden Golf and Country Club in San Jose.

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ITANI QUALITY HOMES



PLACE	NAME	POINT	
T26	SCOTT MUNGER	218	
T51	HENRIK SOHLBERG	224	
T66	SEANTALMADGE	230	
T71	MATT MURRAY	233	
81	BRETTTHAWLEY	238	
SISU MIEN'S GOLF			

Ptarmigan Ram Fall Classic

D. 1 C.	NAME.	
PLACE	NAME	POINT
1	MY LEANDER	210
6	FRANZISKA FRIEDRICH	216
T24	ABEGAIL AREVALO	226
T24	ALEXANDRA COOPER	226
T29	ELIZABETH SCHULTZ	227

SISU WOMEN'S COLF