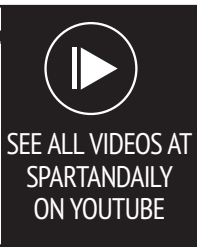




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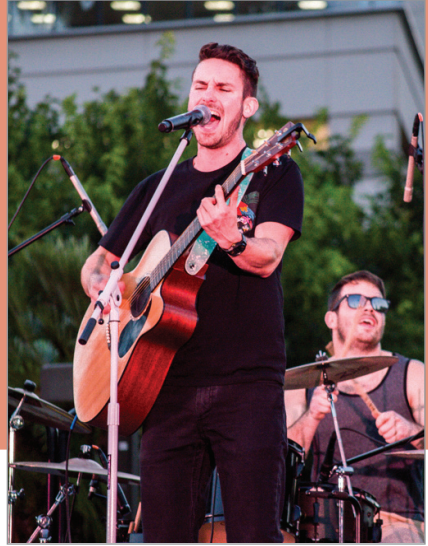
# SPARTAN DAILY

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Tuesday, September 13, 2016

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Eight new members were added to SJSU's athletics hall of fame on Friday.

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### 15 YEARS

## SJFD honors victims of 9/11 attacks

By **BENJAMIN SIEPAK**  
STAFF WRITER

San Jose's first responders joined community members in a ceremony honoring the victims of 9/11 to commemorate the 15th anniversary of the tragic attacks.

Hosted by the San Jose Fire Department, hundreds met at St. Joseph Cathedral Basilica to attend a remembrance Mass hosted by Bishop Patrick J. McGrath of the San Jose Archdiocese.

Following the Mass, hundreds of the city's first responders including police, firefighters, sheriff's, cadets, EMT's and others lined up in procession with members of the community to walk from the church to San Jose's Fire Station 1.

As the bagpipes pierced the air during the march led by the Santa Clara County Sheriff's Office pipe band, Market street filled with families in red, white and blue.

See **CEREMONY** page 2

### BARBEQUE

## Alumni event hosts students

By **DARCIE ORTIQUE**  
STAFF WRITER

The Student Alumni Connection (SAC), hosted their first Welcome BBQ on Thursday, Sept. 8, at the A.S. BBQ Pit from 12-2 p.m. The BBQ was designed to spread awareness to students about what SAC is and what services they offer to students.

San Jose State University is home to the Student Alumni Connection, which helps encourage students to interact with SJSU alumni for helpful tips regarding life after college.

Brian Bates, Executive Director of SJSU Alumni Association said "Our student leadership wanted to have a welcome BBQ to connect with the students who had participated in some of our events last year and find out more ways they can help connect students with alumni." Students are encouraged to develop professional relationships with SJSU graduates, who can assist them with planning their lives after college.

Bates said he was looking forward to interacting

See **S.A.C.** page 2

### STUDENT UNION

## Town hall meeting focuses on issues

By **JASON DUNHAM**  
STAFF WRITER

San Jose State students, faculty and alumni gathered to listen to SJSU President Mary Papazian and San Jose Mayor Sam Liccardo's thoughts on issues plaguing SJSU and Downtown San Jose at the first town hall meeting of the fall semester.

The town hall meeting took place in the Diaz Compean Student Union Ballroom C on the upper floor of the student union building on Monday. The event was hosted by Silicon Valley Leadership Group CEO Carl Guardino, an SJSU alumnus, and was broken up into three different parts.

In the first segment Guardino asked both Papazian and Liccardo about topics relevant

to SJSU and its community. The first major point of discussion was the area's current housing crisis in regards to the city's lack of affordable housing for students and rent hikes from landowners.

Mayor Liccardo discussed the city's support for the development of small unit complexes in a close vicinity to SJSU and acknowledge that two projects fitting this description are currently in progress. Mayor Liccardo believes that revenue earned from a few recently implemented programs will allow for the city to have some extra funds to invest in affordable housing.

The next question was about traffic and road challenges in the area around SJSU. President Papazian emphasized the effect

### BACK TO BUSINESS



## Offenses collide

KAVIN MISTRY | SPARTAN DAILY

### Potter, running backs steal the show in Spartans home opener



KAVIN MISTRY

THE MISTRY SPOT

After an underwhelming performance in week 1, the Spartans' offense came to life and delivered the boom in the home opener on Saturday.

The 66 points scored by the Spartans were the most by an SJSU team since October 6, 2004 when they scored 70 in a win over Rice University.

In just his second regular-season game in a Spartan uniform, running back Deontae Cooper rushed for over 100 yards, the first time since Nov. 23, 2013 when he ran for 166 yards playing for the University of Washington.

"He is a work-hard young man," said Spartans head coach Ron Caragher. "He had some tough breaks his first couple of years health wise with multiple knee injuries (...) I thought he ran hard and made some people miss and he finished forward on his runs." Zamore Zigler and Malik Roberson joined in the Spartans'

heavy rushing attack with 111 and 92 yards respectively.

"We did a really good job running the football," Caragher said. "I think that our guys up front responded to last week when we went three and out too many times."

Saturday was an early wake up call for the Spartans. Their rushing attack, which mustered just 53 yards against Tulsa, man-handled the Portland State defense for 409 yards.

"We shot ourselves in the foot a lot last week," Cooper said. "Everyone in that locker room said we can improve, so it was good to come out here and make some improvements."

Despite the discrepancy of yards passing (233 pass yards) and rushing (409 rush yards) on the stat sheet, it was the Spartans' ability to establish the run that opened the door to the passing attack.

"We want to establish the run," said Spartans quarterback Kenny Potter. "It is huge, it opens up the passing game and when the passing game is good it opens up the running game, so we want to work together."

Potter, who finished last season as the most accurate quarterback

See **FOOTBALL** page 8



JASON DUNHAM | SPARTAN DAILY

Carl Guardino (left), President Mary Papazian (middle) and Mayor Sam Liccardo (right) responding to audience during the Q and A segment.

from the large amounts of students and faculty driving to SJSU each day and the their role in the traffic congestion downtown. She believes that creating the affordable housing discussed in the first question will help to ease up the traffic around the university and allow for more faculty to live near the university and be more accessible to students outside of class time.

Mayor Liccardo explained

some of the importance of measure B on the November ballot and its use to raise funds for working on the roads and extending public transportation options.

"Measure B focuses on the transportation crisis that I think we all experience every morning and every evening," Mayor Liccardo said. "This is an investment of almost six and a half billion dollars on

See **SAN JOSE** page 2

## SAN JOSE

Continued from page 1

a variety of transit and road improvements and repairs. Critically here for the university it insures that we get BART coming all the way from Bay Area San Francisco through East San Jose, downtown and on Santa Clara.”

Next the pair talked about crime and safety at SJSU and in the downtown area. Liccardo discussed the smaller number of active police officers for a city the size of San Jose and explained the state of emergency recently declared by the city council.

“We voted to invoke an emergency clause in the state statute,” Mayor Liccardo said. “That enables the police chief to bypass the contract requirements to be able to move police staff out on to patrol.”

The Q and A segment wrapped up with a

brief discussion on the arts efforts between SJSU and the city of San Jose.

The second part of the meeting titled the ‘lighting round’ consisted of seven quick questions with short responses from President Papazian and Mayor Liccardo. The focus here was less on seriousness and more on some facts about the pair. Questions were asked such as “What is your favorite bagel shop?” and “A piece of advice you wished you would have received when you were in college?”

The final part of the Town Hall Meeting invited members of the audience to bring forth their own questions for President Papazian and Mayor Liccardo.

Some of the issues brought up by the crowd involved inquiring on improving bicycle infrastructure and the school’s efforts to support veterans.

Liccardo explained the impact of measure B for bicycles and Papazian discussed promoting safety for cyclists through the

education of drivers through the university. Papazian also spoke on the efforts to engage with the university’s veteran students.

“In the student union which has just been renovated and expanded we have space for our veterans,” President Papazian said. “We are looking to really bring you into leadership and to working with our extended student population to provide life lessons for them. We really look forward to that partnership we want to be a veteran-friendly institution.”

After the Q and A the Town Hall wrapped up with food and drinks for the attendees. The meeting covered many topics facing SJSU and Downtown San Jose during its 55 minute runtime.

Corporate finance junior Thi Tran enjoyed the meeting but expressed his thoughts on the 1:30 P.M. start time. “I only wish that the time held was a bit more suitable for more of the student body to show up,” Tran said. “I saw a couple of

student representatives who were here at the meeting but was a little disappointed in the turn out.”

President Papazian found the student turn out to be good but also mentioned that the event took place during class time. “I thought it was a wonderful mix of students, faculty, and staff,” President Papazian said. “People came and went as they could but the students are doing what they are suppose to be, there in class.”

It was the middle of the day but students were still present and contributed to the conversation. “The conversation we have to have is one in which the students actively participate, I hope they continue to be part of the conversation,” President Papazian.

Recordings of the town hall meetings are broadcasted Mondays at 7 p.m. on 1590 KLIV radio.

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## CEREMONY

Continued from page 1

“To celebrate the losses of life that happened in New York, whether a citizen or a part of the fire or police service, it feels great to come out and have the community supporting,” said Barry Arada, San Jose Fire Department engineer.

Once the march finished at the fire station, another ceremony was held in front of the station where several speakers honored the victims.

“When our president reflected on the events 15 years ago, he declared that America is still an America of heroes and he’s right,” San Jose mayor Sam Liccardo said during the ceremony.

Liccardo reflected on how the tragedy of 9/11 brought Americans together because we all went through it together.

“In the days and weeks following 9/11, we were no longer Republicans and Democrats. We were no longer rich or poor, we were no longer black or brown or white. We were all Americans,” Liccardo said.

San Jose Police Chief Edgardo Garcia and District 3 representative Raul Perez also commended the hard work that

officers and first responders dedicate to keeping the community safe.

Garcia spoke about the fulfillment that comes with making a difference in the community and Perez thanked everyone in uniform. “The important role that you play everyday when you put on the uniform and go out to serve each and every one of us, risking your lives just as all the first responders did 15 years ago today, thank you,” Garcia said.

The ceremony came to an end during the ringing of the station bell accompanied by a harmonious rendition of ‘Amazing Grace’ by the pipe band.

Once the song ended, several of the men and women in uniform were greeted by their families.

A lot of handshakes, hugs and ‘thank you’s’ filled the air as everyone was invited inside the fire department for an open house.

Children were able to climb inside fire trucks wearing the same fire helmets and jackets worn by SJFD.

For a day that has brought about so many tears and grievance, this uplifting 9/11 ceremony was a reminder to never forget the heroes America lost on 9/11.

Liccardo explained the impact of measure



BENJAMIN SIEPAK | SPARTAN DAILY

San Jose firefighters and police officers salute at Fire Station 1 during the ceremony for the 15th anniversary of the Sept. 11 terrorist attacks.

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## S.A.C.

Continued from page 1

with SJSU students at the BBQ and informing them on upcoming programs and resources available to them through SAC.

The SAC works closely with the Spartan Success Series, a student-alumni program that offers workshops, training seminars and on-campus events for students to get a jump start on their professional careers.

Michael Lantis, Vice President of Student Alumni Connection said SAC’s mission is to give back to the students. SAC is trying to expand their initiatives and get more students involved and informed on the importance of establishing professional relationships before earning their diplomas. Lantis said, “In the future we want to do stuff like resume reviews, LinkedIn Profile updates, we want to get CEOs to speak to campus and we work strongly with the Alumni Association so we do have a great background and they are holding our hand, every step of the way.”

According to Lantis, launching your dream job has become more competitive for millennials.

In fact, many college students move back in with their parents after college, due to financial constraints and the competitive job market. SAC understands a lot of the challenges college graduates face after obtaining their diplomas, which is why they want to work with students of all majors and classifications.

Lantis said, “I think it’s really good for students to connect early on in their career, it doesn’t matter if it’s your freshman year or your senior year or your fifth year.” Too many students are stuck with the same part-time positions they held while in college, after earning their diplomas.

Valarie Maxey, President of SJSU Student Alumni Association said, “Getting a nice break, kind of talking as students, networking and having that good, strong bond within the SJSU community is super key to making sure that we have a great, successful year,” Maxey said.

SJSU alumni were once in the same shoes as current students looking for advice on how to plan their futures. Undergraduates are encouraged to take advantage of the alumni’s support, while they can.

Follow Darcie on Twitter  
@darc\_alexandria



DARCIE ORTIQUE | SPARTAN DAILY

Student Alumni Connection (SAC) hosts its Welcome BBQ for students at the Associated Students barbeque pit on Thursday, Sept. 8.

Tuesday, September 13, 2016

## San Jose Japantown Art Walk showcased local talents

By **KARIANNE SUDYKA**  
STAFF WRITER

San Jose Japantown held an event called JTown Art Walk on Friday night. Art Walk showcases local artists from the San Jose area and allows them to sell some of their works in front of the businesses.

Japantown is an area near downtown spanning Jackson Street between Fourth and Seventh. Many of the businesses have roots in Japanese culture. There are several eateries that serve sushi, ramen, other traditional Japanese foods as well as desserts. Other shops include smaller boutiques, hat and clothing shops as well as traditional gift shops.

Unfortunately, the Sept. 9th Art Walk was small in comparison to those in previous months. That certainly did not stop a couple enthusiastic artists from showing up and showcasing their unique pieces. Artists Matthew Molcillo and Emily Funkhouser were genuinely friendly and very talented.

Petite Galleria, a small boutique near the corner of Jackson and Fifth, sells handmade jewelry, gift cards, paintings, prints and many other merchandise. During the Art Walk, however, Petite Galleria sponsored up-and-coming couture designer Molcillo and his company Katraa. Molcillo has a background in metal fabrication and had been working in that discipline for the past 20 years. Katraa sells apparel created from metal, leather and latex. Molcillo called his pieces 'wearable art.'

From the shapes used in the jewelry to the materials used, it showed off Molcillo's skills he developed over the years.

All of the pieces he was showcasing were proudly handmade by Molcillo. The dedication he has to his art form was remarkable. He spoke passionately about how he would rather create his pieces by hand over possibly using a 3D printer or another artificial method. "I love

working the energy through my pieces," Molcillo said.

Another artist who was showcasing her pieces there was Funkhouser, sponsored by SJ Made. Her booth was across the street from Molcillo and had an entirely different media of art being displayed.

SJ Made is an organization who helps local artists by regularly displaying their works in a gallery and providing shop space for them. Funkhouser was able to set up a small gallery of her paintings and prints in the SJ Made space in addition to her booth out front.

Funkhouser's booth included ceramic plate pieces, prints and temporary tattoos featuring expressionistic cacti art. Her pieces were as unique as Molcillo's and packed with as much passion. She spoke for a bit about the creation process for ceramics, especially when placing a piece into the kiln and hoping the piece comes out alright. "Sometimes another person's piece explodes then a chunk of their piece hits yours and can ruin it," Funkhouser said. If anything, the difficulties that can come with ceramics encourage her to keep pushing and making unique pieces.

Japantown had a great idea by showcasing local growing artists and encouraging them to set up booths in a friendly, family-oriented space. Although only a couple of people set up booths, dozens of people turned out to view the pieces for sale and enjoy the evening among potential new friends. According to the ArtWalk website, Friday was the last one in the JTown Art Walk series, but hopefully Japantown continues to showcase local artists with more ArtWalks. It was a night well-spent with people doing what they love to make a living. "I love being able to wake up and do what I love every morning," Molcillo said.

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KARIANNE SUDYKA | SPARTAN DAILY

Most of the artwork Molcillo showcased at the Japantown Art Walk on Friday were bracelets handmade by Molcillo out of leather, metal and minerals.



KARIANNE SUDYKA | SPARTAN DAILY

Emily Funkhouser of Funkhouser Design showing off her booth filled with "expressionist cacti" ceramic pieces.



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# Spartan squad kicks off at Tower Lawn

By JASON DUNHAM  
STAFF WRITER

San Jose State's tower lawn was radiating with spartan pride on Thursday evening during the 11th annual Spartan Squad Kick Off.

The Spartan Squad Kick Off is a yearly event conducted by Associated Students taking place every fall semester before the first home game of the Football season. At the Kick Off students were given a free Spartan squad T-shirt that features a different design each year.

The event also hosted sports themed games, live music, free food and prizes.

The Kick Off opened with a performance from SJSU's cheerleaders and mascot Sammy the Spartan who brought out Spartan enthusiasm in students with a dance routine for those waiting in line to receive their t-shirts.

Next, Bradyn Miller, the associated students marketing and events manager, came on stage to unveil this year's t-shirt design to the crowd. A gold shirt displaying the SJSU logo and Spartan squad in big blue and white text.

After the shirt design was shown students started to make their way through the line to receive their shirts and the band began to play.

This year the music was performed by local San Jose alternative rock band Rove. The band was founded by Bobby Chiorean, an SJSU creative arts student who performed the lead vocals and played the guitar. His brother Jason Chiorean, played the lead guitar and was the backup vocalist.

The band was a hit with students, a crowd gathered around the stage to watch the performance and cheer as the band played through their songs. Towards the end Rove challenged students to add to the songs, rallying students to yell out lines to finish verses.

The Spartan Squad Kick Off also had many games and contests for students to take part in. One of the most popular was "Football Toss" which tasked students with throwing nerf footballs through the hands of a football player standee to pick up a prize.

Another popular one was "Blown Away" which challenged students against each other in game somewhat reminiscent to the classic game of pong but



JASON DUNHAM | SPARTAN DAILY

Cheerleaders and Sammy the Spartan perform a dance routine to bring out student Spartan pride

with a twist. Players battled against each other by trying to get a spartan themed foam ball to fall of the opposite side of the table using only air blown from their mouths.

The last game was "Face the Cookie" which required players to eat an oreo cookie placed on their forehead using only their face. Students laughed at one another while many tried in vain to get the cookie into their mouth instead of on the ground.

Computer Engineering major Christopher Rios shared his thoughts on the event and its games. "I've been to every station, those are all nice" Rios said. The music and entertainment was interactive, my favorite stations were probably football or Blown Away."

As for the contests, the two most popular ones were "Guess the Amount" where students guessed how many starbursts were in a jar in order to win it and a spinning prize wheel conducted by a local credit union where students could spin the wheel to win prizes such as headphones, gift cards and tote bags.

As for food, the event provided free ice cream for students. Life science major Frankie Ramirez enjoyed the event and the free ice cream.. "I'm having a great time at the event, the line wasn't too long for the shirts and the band is awesome" Ramirez said "I have not tried anything other than getting some free ice cream yet but free ice cream is always good."

Event manager Bradyn Miller gave her thoughts on the success of the event "I think it went great, I liked the energy, I thought the band was amazing" Miller said "I saw a lot of people getting pictures with them and wanting their autographs."

The event was followed by the Tailgate Takeover on Saturday prior to the start of the football team's first home game versus Portland State.

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## REVIEW (SPOILER ALERT)

# Newest Narcos season exceeds expectations

By FRANCISCO FRANCO  
STAFF WRITER

Narcos is a Netflix original series about the DEA's pursuit of cocaine kingpin Pablo Escobar (Wagner Moura) during the 1980s and early 1990s. Since the original season of Narcos was about the rise of Don Pablo season two unquestionably had to be about his fall.

The first season was immensely entertaining and successful. It received positive reviews from various outlets such as Rotten Tomatoes and IMDb and was the first show Netflix allowed a U.S. broadcaster (Univision) to air. Before the filming of season two, executive producer Jose Padilha made it clear that factual accuracy was one of their main priorities. Topping season one with most viewers already knowing how Pablo Escobar's story ends would be a challenge. Co-executive producer Eric Newman had also expressed the possibility of continuing the series past Escobar, so how would they be able to kill off their biggest star while keeping viewers excited for seasons to come?

Season two occurs at a much slower pace than the first, this benefits the show as it allows viewers to understand the characters more. The season begins with Escobar's escape from 'La Catedral,' his self-built prison, and ends with his death. While season one covers around 15 years of time, season two takes place on a one year timeline. This allowed Narcos to thoroughly focus on Escobar's mental and physical demise during the downfall of his Medellin Cartel.

Season two spends a large portion of its time humanizing Pablo Escobar. This really took the show to the next level as he was more often than not painted as the villain in season one. Despite his acts of terror which hurt innocent people for reasons as petty as proving a point, viewers get multiple chances to sympathize with Escobar. He is portrayed as a family man throughout the season; playing video games with his son, kissing his daughter on the cheek, and professing unconditional love to his wife, Tata.

Tata plays an important role in season two. She is one of the most developed and complex characters, like her husband she is just as rational as she is insane. Her relationship with Escobar is the most genuine and honest in the season. As Escobar's once-loyal followers begin to betray him one by one, Tata supports him until the very end.

"When it comes down to it, it will just be you and me," she tells Escobar early in the season. Narcos did a great job using their relationship to incorporate a much-needed love story into the plot.

When the government begins to use Tata and his family as leverage for Escobar's surrender, we begin to

see the other side of "El Patron." He begins constantly going back and forth between being a calm and collected leader, to becoming a psychopathic maniac desperate for revenge.

This desperation pushes Escobar to bomb a pharmacy near the Colombian president's house. This event killed at least 15 people and left more than 100 wounded in real life, according to a New York Times article published in 1993. Narcos really takes viewers to 1993 in this heartbreaking scene by showing the pain people involved in the bombing experienced.

Despite these atrocities, one can't help but sympathize with Escobar. There's multiple scenes where he's captured sitting alone on a patch of grass looking into the sky, or in a room staring at a wall. I couldn't help but connect with him in these meditative type scenes. These kind of scenes did get repetitive at times, especially during the middle of the series, but they didn't ruin my bond with Escobar.

There's a particular scene where I almost shed a tear for him.

In the second to last episode, Escobar hides at his father's farm. He hadn't seen his father in years but as he spends time working with him at the farm, he begins to grow fond of him. Escobar suggests moving his family to the farm and his father ignores the question. He then asks him, "what do you think of me?" His father does not answer. Escobar, now angered, calls his father an ignorant old man and screams "Thanks to me your last name is known all over the world, now tell me what you think of me?" To this Escobar's father responds, "I am ashamed of you. You are a murderer, and it hurts my heart. Now leave."

Narcos would not be able to focus so much on Escobar in the second season if it were not for Wagner Moura's stellar acting. Despite criticism for having a Brazilian accent, something arguably out of his control, he does an amazing job of portraying the Columbian drug lord. My respects to Moura who put his heart and soul into this character.

"My goals at the beginning and every time I play a character, especially with a character like Pablo, was to find the grey zone," Moura said in an interview with Complex magazine. "Not the black or the white. Find out who he was, what made him human."

Moura's excellent portrayal of Escobar does come with it's downfalls as he takes the limelight from other previously important characters.

Many roles shrink in season two, the most drastic being DEA Agent Steve Murphy (Boyd Holbrook).

After his wife leaves Colombia, his role pretty much becomes limited to a couple action scenes and sporadic narrations. Murphy's narrations, while informative, are still annoying at times. Thankfully they were shortened in the second season because

viewers complained they gave the show too much of a documentary feel.

Agent Javier Peña (Pedro Pascal) also plays a smaller role in season two, but he at least continues to be important to the plot. Having spent the most time in Colombia out of the DEA, Peña knows exactly how things work. His character serves to throw out the popular narrative of the U.S coming in with a red cape to save the day.

It's during one of Peñas meetings with Berna (Mauricio Cujar) of Los Pepes that a very interesting idea arises, "You and I are like the snake and the cat. If the snake has the chance, it will kill the cat. If the cat has the chance, it will kill the snake. But there are times when they see a big rat and they both want to eat that."

Like Escobar Los Pepes also kill innocent people. Narcos intelligently portrays the DEA's hypocrisy in working with murders to catch a murderer, suggesting that they too are neither black or white, but grey.

Another interesting sub-plot in the story is the story of Limon (Leynar Gomez), Escobar's cab driver and mercenary. The way his character changes from the beginning of the season to the end is shocking. He starts off sceptical of murdering for Escobar, but ends up his only loyal follower and friend. He raises a very important question when he casually asks Pablo if he could imagine what the world would be like if cocaine were legal. Pablo ignores the question and Limon says, "You would be the boss of the world and the cops couldn't touch you." These kinds of thought provoking questions are what sets Narcos apart from other series.

There are many directions seasons three and four can take since the drug war was not only about Pablo Escobar. As the Medellin Cartel crumbles in season two, the Cali Cartel rises, and end up exporting more cocaine to Miami than Escobar ever had. Season three is scheduled for release in 2017. The third season will undoubtedly focus on members of the Cali Cartel. As for season four Newman stated in an interview with the Hollywood Reporter that delving into Mexican cartels is a possibility.

The Big Picture: Wagner Moura shines in season two as he portrays Pablo Escobar as a real human being with deep complexities. While the first season didn't provide viewers much of a chance to sympathize with Escobar, the second completely obviates the line between good and bad, revealing a little grey in all of us. Narcos is the must watch show on Netflix.



Follow Francisco on Twitter  
@francology\_

Tuesday, September 13, 2016

## Girls and boys need equal attention in schools



**SAJA MOHAMED**  
STAFF WRITER

According to California SAT statistics, girls have closed the gap in math test scores in accordance with the boys in 2016. Since the 1970's, women have fallen short of boys' scores, but they broke through this year and it does not stop there.

Boys have, unfortunately, now fallen behind in their English scores with a 12 percent gap, a whole percent more than last year.

While girls have been scoring low in math tests these past years, researchers told The Economist that looking at their SAT scores is no way to judge their workmanship in school, because they are doing significantly better in every subject than boys.

This has been a trend for the past 100 years according to Time Magazine. Girls have a higher graduation rate at 84 percent in comparison to boys who have a graduation rate of 77 percent.

Women have been dominating in high school grades and in graduation rate and because of that, there has been a significant increase in the population of women on college campus' over the mens' population.

Since gender equality laws have come into effect, girls are encouraged to work hard in

academics and achieve better outcomes for themselves.

This does not mean that girls are smarter than boys. There is no definitive reason why boys are not doing as well as the other sex in school. Some experts say it is because of the pressure society puts on girls to do well academically, while also encouraging boys to go into sports because doing too much school work makes you 'uncool' and 'a nerd.'

Boys are also more likely to play on the computer and play video games than do their homework. Girls not only put in more time studying a week, five and a half hours to a boys four hours, they are more likely to read outside of school as well.

Reading and grammar are the basis of all learning fields and the fact that more girls read than boys shows that girls are putting

in more effort in their academics, according to The Economist.

It shows in their hard work, especially when there are an average 60 percent of females on college campuses as opposed to 40 percent of males.

There should be no gap between the sexes at all and the fact that there is, just shows how unequal we are as a society, especially when encouraging one gender to finish school and to work hard to achieving that degree more than the other. Since when has studying and being successful in life seen as a more feminine norm?

Boys and girls should be shown the same encouragement for school and learning so they both have equal opportunities to achieve higher education and success. The change needs to start with the individual and only then can societies way of

thinking change. CBS News recorded that dads need to play a stronger role in a boy's education, just as moms do. When dads take education seriously, so do their sons.

Teachers can assign students more interactive homework assignments to engage both girl's and boy's minds to get them thinking. Also, putting more emphasis on how important studying and working hard are so that students can take school more seriously and less like it's something they can take for granted.

Girls were behind of boys in academics, but now they are way ahead, maybe the national education system should find a more inclusive curriculum where everyone can get ahead.

Follow Saja on Twitter  
@sajamohamed17



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**Contact:**  
*Editorial*  
(408) 924-5577  
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*Advertising*  
(408) 924-3270  
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## Classifieds

### Sudoku Puzzle

9		3	2		7			
7			9	5	2			1
			6		8	9		
5		2				4		
	9				7			
8				1				3
2	5		1					
8		3	6	5				2
4		8		3		5		

DIFFICULTY RATING: ★★☆☆☆

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

### Previous Solutions

8	2	4	6	5	3	9	7	1
3	5	1	2	9	7	8	6	4
9	7	6	8	4	1	2	5	3
5	9	8	7	6	4	1	3	2
2	1	7	3	8	9	6	4	5
6	4	3	5	1	2	7	8	9
1	3	2	4	7	6	5	9	8
4	6	5	9	2	8	3	1	7
7	8	9	1	3	5	4	2	6

Sept 08

B	R	A	I	D	A	S	P	E	N	L	S	D	
M	O	I	R	E	C	A	S	T	E	E	A	R	
W	O	R	K	A	H	O	L	I	C	S	A	C	E
P	O	P	C	O	R	N	G	A	L	A	H	A	D
U	N	I	O	N	S	D	E	L	E	T	E		
L	I	E	N	S	D	I	C	E	S	R	C	A	
S	O	C	K	W	O	R	K	S	G	W	E	N	
E	N	E	B	I	N	G	O	A	L	O	N	G	
O	R	A	N	G	E	A	V	E	R	S	E		
U	N	F	O	L	D	S	B	L	A	N	K	E	R
T	O	W	E	D	S	U	I	T					
I	T	O	W	E	O	R	K	S	T	A	O	N	
C	U	R	I	N	U	I	T	R	O	D	E	O	
A	S	K	N	E	D	S	T	A	R	I			

### Crossword Puzzle

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20				21							22			
			23								24			
25	26	27						28	29					
30						31	32				33	34	35	
36					37	38					39			
40					41						42			
				43						44	45			
46	47	48						49	50					
51						52	53					54	55	56
57						58						59		
60						61						62		
63						64								65

- ACROSS**
- 1 "X" may mark it
  - 5 Food quality
  - 10 Half a fl. oz.
  - 14 Three Bears patriarch
  - 15 Ninth rock from the sun, once
  - 16 Like word-of-mouth
  - 17 Significant periods of history
  - 18 Spritely tunes
  - 19 Long skirt
  - 20 Easygoing attribute
  - 23 Female family nickname
  - 24 Silly goose
  - 25 15-Across, once
  - 28 Like a shepherd's staff
  - 30 Indian dress
  - 31 Immature egg
  - 33 Barnyard bellow
  - 36 Longtime beau
  - 40 Some submerged leaves
  - 41 Train lines?
  - 42 Chanel of fashion
  - 43 Far from bored
  - 44 Adolph Coors, famously
  - 46 Not on the level
  - 49 Infant's abdominal woe
  - 51 Nonmoving picture
  - 57 The Hawkeye State
  - 58 Major blood line
- DOWN**
- 1 On \_\_\_ (with an eye toward selling)
  - 2 "Legal" prefix
  - 3 Gemstone for many Libras
  - 4 Island off Australia
  - 5 Fracture immobilizer
  - 6 Choice invitees
  - 7 Like dime novels and some orange juice
  - 8 "Beetle Bailey" dog
  - 9 One of the "Friends"
  - 10 Small songbird
  - 11 You can't join Mensa without one
  - 12 Anglo-\_\_\_
  - 13 The Elder or Younger of Roman history
  - 21 Expected in
  - 22 Word with "strength" or "city"
  - 25 Quiet "Check this out!"
  - 26 Fit for night owls
  - 27 Length x width, for a rectangle
  - 28 Accepts as true
  - 29 Legolas of Middle Earth, e.g.
  - 31 Final notice?
  - 32 Remote control abbr.
  - 33 Siamese-speak
  - 34 More than never
  - 35 Nose wrinkler
  - 37 Trait of a Southerner's speech
  - 38 Big, fat mouth
  - 39 Common dessert
  - 43 Empathize
  - 44 Swells out of proportion
  - 45 Convoy member
  - 46 "All kidding \_\_\_ ..."
  - 47 Bar fixture
  - 48 Fuzzy fruits
  - 49 Horn-shaped thing
  - 50 Freshwater carnivorous mammal
  - 52 Some kitchen utensils
  - 53 Target for Carmelo
  - 54 Psychic's read, supposedly
  - 55 Bluenose
  - 56 Mortar troughs

### Local Ads

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Office Hours: 1:30 - 4:15 P.M.  
[spartandailyadvertising@gmail.com](mailto:spartandailyadvertising@gmail.com)

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OPINION

# Safe places are useless for freedom of speech



VICENTE SERINA

STAFF WRITER

College students of this generation have become overly sensitive. By choosing to use freedom of speech to censor class material and learning experiences students are depriving others from their education.

The University of Chicago sent out much-needed message to all incoming freshman this summer. Dean of Students John Ellison announced that “trigger warnings” for sensitive material, “safe spaces” for learning and protests against invited speakers will not be supported by the university.

The school has chosen to not censor sensitive material, but instead encourage academic

freedom where students feel like they can openly discuss their opinions. Ellison said the university is devoted to not blocking students from learning about ideas that some might disagree with or find offensive.

These trigger warnings are generally announced by a professor before any presentation, reading or video that may have sensitive material. They are mainly meant to warn those who have endured traumatic experiences from content that may essentially “trigger” an emotional response.

About 50 percent of professors said they used a “trigger warning” prior to introducing sensitive material, according to a survey done by NPR.

The professor is doing their students a favor by not using trigger warnings because students are then forced to adapt and move on. A band aid is forcefully being pulled off of their hairy arm because the wound is more than healed and the band-aid was starting to get spoiled.

It is perfectly understandable for those with these kind of traumatic experiences to not

participate in certain learning experiences that will affect their health.

The issue arises when students use this as a way to take the learning experience away from everyone else.

Harvard professor Jeannie Suk published an online article for The New Yorker last December about how some students had asked their professors to avoid teaching rape law in fear that it may cause some to feel uneasy. To top it off, these students also asked their professors to not use the word “violate,” even if it wasn’t in conjunction with rape law.

Trigger warnings shouldn’t be used as a way to censor material or justifying students not doing their work. Instead, trigger warnings should be used as a way to identify that there is an issue with the material but also coming up with a solution to overcome that.

It’s an odd movement that is happening where students are using their first amendment right to wipe out any material that may be sensitive or controversial – thus blocking other’s first amendment right to

discuss those topics.

The concept of being liberal is becoming the antithesis of its definition. Using your freedom to tell professors and speakers what can and cannot be taught is hurting other’s rights to learn and thus censoring one’s speech and education.

What many are missing is that by sticking to these trigger warnings and safe spaces is that supporting discussion and controversy is important because that is how we learn from each other and understand each other’s viewpoints. By censoring discussions that subject then becomes ignored which could be worse for someone trying to cope with their issues.

Anita Alvarez, an Illinois state attorney, was rushed out of her appearance from the University of Chicago due to a massive protest from the group, Black Lives Matter-Chicago. In a written statement released by the group, they stated they protested because of her lack of protection of the black and brown communities.

In February, conservative commentator and journalist

Ben Shapiro went to speak at the CSULA campus despite the administration urging him to postpone in order to allow for a debate to be formed. Shapiro still came and in the middle of his speech was escorted off campus by police due to a near riot by protesters.

Though these speakers may have been controversial, and by no means do I agree with what they said or may or may not stand for, I do believe that they deserved the right to be speak and be heard – just like everyone deserves the right to speak freely – and a discussion of sorts should have been used to get the issues across.

The idea of no trigger warnings and no safe places for learning may open up door to subjects that may be hard to hear, but it in the long run it will be better than censoring every other word a professor might say because it might be offensive.

Follow vicente on Twitter  
@Vincenserina

## Get ready to take a new bite of Apple New iPhone, old look



DIANA SAN JUAN

STAFF WRITER

As time goes by year by year, there are many things that we can count on coming around. Each year we have Christmas, a birthday, Fourth of July and an iPhone release.

Yes, a new iPhone comes out

every single year and there we are, ready to take a bite of Apple.

The seventh version of the public’s favorite phone will come out on Friday and you better prepare your piggy bank for a rough beating as they will start at \$649 for the 4.7 inch display and \$769 for the Plus, at 5.5 inch.

In 2007, everything changed. Our pockets were emptied, but our hands held the very first iPhone.

As we look back at how many more versions of the phones have come out and how iPhones have stayed as popular as ever, it’s hard to imagine a world without these smart gadgets.

Though I have been happy with the iPhones I’ve had, it’s frustrating to have a new one come out every

year because they are always pricey. A lot of the time, there aren’t many differences between the one that is currently on stands and the anticipated new ones.

According to Forbes, “Apple has done almost nothing to change the external design of the iPhone now for three generations and physically the iPhone 7 and iPhone 6S (and iPhone 6) are almost identical.”

Aside from its appearance, this year we are promised more.

According to Apple’s website, the “iPhone 7 dramatically improves the most important aspects of the iPhone experience.”

The seventh version of the phone includes a more advanced camera system with two different lenses, a longer battery life, more powerful speakers, great display and get this, it is water resistant.

Cue the singing angels, the one thing iPhone’s competitors had over them, water resistancy, is now a listed feature.

Another change coming along with the water resistancy is the removal of the headphone jack. Now, instead of earphones, an adapter will

be included with your purchase.

Apple encourages customers to use wireless earbuds that will be sold separately, meaning more money spent to get what the previous phones already provided, headphones. Though cordless earbuds seem cool, the innovation may become a less-than ingenious ordeal. It’s hard enough to keep track of headphones that are attached to 46-inch cords. Now imagine how hard it’ll be to not misplace them.

A positive to the iPhone 7 is the array of colors to choose from. The colors include rose gold, gold, silver, black and jet black for those who go for the 128GB and 256GB phones. The bummer is that space grey is crossed off the list.

Another feature is the increase of storage capability. The phones will start with 32GB, 128GB and lastly, a whopping 256GB.

Who in the world would possibly need 256GB, right? Well if you are constantly receiving the “your storage is full” notification, your problem is solved.

According to Forbes, “The iPhone

7 is expected to comfortably outsell its bigger brother.” Meaning it is expected that more 4.7in displays will be sold than the 5.5in.

Whether you get a handful or handful and a half of a phone, phones will be sold.

The new version of the phone promises to bring more improved features, not many new ones, and the actual appearance of the phone is not very different than the previous model.

It is up to every individual buyer whether the features of the new phone are worth the price. Keep in mind that the 10th anniversary of the iPhone is next year. Apple has already promised to come out with something worthy. It might be worth it to skip a generation and go for the big one next year.

Whether it is for the phone itself or the feeling of being up-to-date with the technology that Apple offers, we are sure to see many new iPhones in hand.

Follow Diana on Twitter  
@dianasj09

## Sciences greater than arts? I don’t think so, Wells Fargo



KARIANNE SUDYKA

STAFF WRITER

Wells Fargo’s recent ad campaign promoted a teen financial aid day with bannered text overlaying photos of teens in science-based fields saying along the lines of “A ballerina yesterday. An engineer today.” or, “An actor yesterday. A botanist today.”

Following the two short

sentence fragments, the bannered text said “Let’s get them ready for tomorrow.”

The ads caused upset among those in art-related fields such as theater and music.

When asked by Sacramento-based ABC 10, Lincoln Theater Company employee Mary Ellen Vogt said she was surprised that Wells Fargo decided to print such an ad. “We’re surprised because Wells Fargo traditionally has been in support of the arts,” Vogt said.

Being a proud member of the music program at San Jose State, I’m honestly disappointed with Wells Fargo’s decision to run such an ad. For years, arts have often been seemingly pushed to the side in comparison to the sciences. When funding comes up at several schools, the arts are placed after almost all others in

priority, which can result in arts programs being dropped from curriculum.

If a child wants to grow up and find their profession in theater, music, graphic design, or glass-blowing, they shouldn’t be discouraged from pursuing a career they’ll find joy in as well as perfecting their craft.

Mastering an art is no easy feat. As with any craft or trade, it takes years of practice, skill and patience. The same can be said for sciences. Botany, engineering, geology, computer science all require study, practice and dedication. Both sides can result in a very fruitful future.

When a company as influential as Wells Fargo sends out advertisements like this, it not only discourages potential future Josh Grobans, Lin

Manuel Mirandas or Rebecca Sugars of the world, it also sends a signal of “uselessness” to pursue a career in the arts.

Anthony Rapp, of the musical “Rent,” said on Twitter, “Totally shameful campaign. Boo on Wells Fargo for this.”

In a serious yet comical retort regarding the campaign, Donna Lynne Champlin from “Crazy Ex-Girlfriend” also spoke out on Twitter. Champlin said, “2016’s highest paid actor at \$64 million vs highest paid botanist at \$165,049. Wells Fargo, u sure ur a bank?”

I agree with many of the actors that objected to the ads via Twitter. As a person who is more on the artistic side instead of the sciences or mathematics, it’s appreciated greatly when companies provide true support to arts. Normally, Wells Fargo

is one of them, but they certainly flopped this time.

The bank did issue an apology not long after the launch of the ad campaign, but not before the internet took to the Twitter-sphere. The damage was done.

Wells Fargo’s apology said the ads “intended to celebrate all the aspirations of young people and fell short of that goal.”

It then went on to mention “Last year, Wells Fargo’s support of the arts, culture and education totaled \$93 million.”

Keep up with the support of the arts, Wells Fargo, but do remember that wording is important. Next time you want to “celebrate all the aspirations of young people,” please, do so.

Follow Karianne on Twitter  
@ktsudyka

## Missed connections

Dear Spartan,

My name is Gayle Kludt and at 11:30 am on Friday, September 9, I, along with my two SJSU alum friends, were walking from the parking lot behind the Student Union carrying four large boxes of decorations.

The decorations were for that night’s Sports Hall of

Fame induction dinner. We were struggling with the boxes. Within minutes we were approached by two SJSU students, one male, one female, who offered to help us carry the boxes. Less than a minute later, another male student also volunteered to help us.

We explained that we were taking the boxes to the Student

Union ballroom and that it was well out of their way to help us. All three insisted on helping. Once at the ballroom, they waited while we found access to the room and carried the boxes inside for us. All were so friendly and nice. While we did not get their names, one was on the SJSU Judo team.

That night we heard many inspiring stories and speeches but for us, the highlight of the day was those three students

who went out of their way to help us. It reinforced what all three of us already know, that SJSU students are wonderful.

For those three students, thank you so much for your assistance. You made our day.

All our best,

Gayle Kludt  
Diana Hunter  
Nancy Billings

Follow us on  
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STANFORD 4 SAN JOSE STATE 1

# Romero scores; Spartans lose against cross-town foe

BY JOVANNI ARROYO-CAMBEROS  
CONTRIBUTING WRITER

The San Jose State men's soccer team had a chance to redeem itself after two straight losses in an early-season tilt against the defending NCAA champions Stanford University at Cagan Stadium on Saturday night.

The Spartans (1-3-1) fell short, however, as they went on to lose 4-1 to #24 ranked Stanford (1-1-3) in a game that had SJSU on its heels throughout most of the match.

Despite losing to the defending national champions, SJSU midfielder Jonathan Colunga thought the team played better than in the last two meetings with Stanford.

"Even though I thought we played better today than two years ago ... we just lost order," Colunga said.

Throughout the first half of the match, SJSU found it difficult to maintain possession of the ball.

As both sides struggled to find the back of the net, Stanford applied the majority of the pressure and became the favorites to ultimately strike first.

The breakthrough came in the 31st minute.

Stanford forward Corey Baird struck home the first goal of the game, a header off a pass from teammate Bryce Marion that gave Stanford the upper hand heading into halftime.

The Spartans struggled on offense and by the end of the first

half SJSU had two shots on goal compared to Stanford's eight shots on goal.

SJSU began the second half with more intensity and momentum.

Spartans striker Jeremy Romero caught Stanford and the rest of the fans in attendance off guard when he curled a shot from 20 yards out that found the upper-right corner of the goal post and into the net.

Romero's goal, his first as a Spartan, tied the score at 1-1 in the 51st minute.

"It felt amazing, it felt like once that happened we were going to just take over the game from there and it started to show that we were," Romero said.

As no surprise, SJSU midfielder Jonathan Colunga also provided the assist that put the Spartans back into the game. He now has two assists this season.

The Spartans' celebrations wouldn't last long. Just 15 minutes later Stanford defender Adam Mosharrafa snuck a free kick from 25 yards out under SJSU goalkeeper Nedin Tucakovic in the 66th minute to give the Cardinal a 2-1 advantage.

Stanford then capitalized on its momentum by scoring in the 67th minute off of a cross to the back post that eventually met the head of Stanford forward, Foster Langsdorf.

This gave Stanford a two-goal lead with just over 30 minutes to play.

It continued to get worse for the Spartans when midfielder Jonathan Partida received his



JOVANNI ARROYO-CAMBEROS | CONTRIBUTOR

Late in the second half SJSU midfielders Leonardo Silva (right) and Alex Alcaraz (left) battle for possession for the ball against Stanford midfielder Trevor Hyman during Saturday night's 4-1 loss.

second yellow card of the match. The red card left the Spartans with only 10 men on the field and an even deeper hole to work out of against the defending champs.

In the 83rd minute of the game, Stanford put the dagger in the Spartans by scoring its final goal. A give-and-go play between midfielder Drew Skundrich and midfielder Amir Bashti got SJSU's defense out of position and the goal was put in the back of the net by Skundrich.

As the ref blew the final whistle, frustration is all that was left on the field for the Spartans.

"They scored one goal and we

just panicked and again we played with 10 men and it's just too difficult to play with just 10 men because they are just too dynamic on top," Colunga said.

After only losing by one goal in their last two matchups against the Cardinal, the Bay Area rivalry was expected to be a close game. SJSU head coach Simon Tobin knew it would be a hard-fought battle to the end.

"When you come to Stanford, and they are the national champions, and they'll be close again this year, you know you are going to be on the rack a little bit and under pressure a lot so we

were the first half," Tobin said. "As we regrouped at halftime we thought we could hope and play out a little bit [in the second half.]"

SJSU will look to bounce back from three consecutive losses when they go back on the road in a match against the Sacramento State Hornets on Sept. 18 at 12 p.m.

After the final stretch of their four-game road trip the Spartans will return home when they face UC Riverside on Sept. 23 at CEFCU Stadium at 7 p.m.

Follow Jovanni on Twitter @jovanniarroyo10

PROFILE

# Wilson runs through the record books with time to spare

BY DARCIE ORTIQUE  
STAFF WRITER

Despite the SJSU Women's Track & Field team being relatively new to the university, there have been some talented athletes that have gone through the program. Despite just beginning her sophomore season, Caitlin Wilson is already on top of that list of skilled sprinters.

Wilson holds the school record in the 100, 200 and 400 meter sprints. Last March, she ran a 12.13 in the 100-meter dash at the Johnny Mathis Invitational. In February, Wilson ran a 7.06 in the 55-meter dash at the Run For The Dream and a 7.64 in the 60-meter dash at the Mountain West Championship.

Friends and teammates describe her as the epitome of a student athlete—one who demonstrates great sportsmanship and is fearless on the track.

"Caitlin is extremely energetic, totally honest, really, really hard-working and she genuinely cares about people and things that she's involved with," said assistant coach Kelley Watson.

Wilson's college career began in 2014-2015 and she clocked some of the fastest times in the history of SJSU women's track & field.

In her first year competing at the college level, Wilson reached the indoor MW Conference championship after running a 24.34 in the preliminaries for the 200 meter sprint.

She also was a force in outdoor events, making record-

setting times and breaking university records several times throughout the season.

According to Watson, Wilson doesn't seem to have any real inhibitions, an attribute that makes her unique amongst other student athletes.

"I think Caitlin should be able to be in the top end of the conference for the 200. My expectation is that she grows a tremendous amount," Watson said.

Wilson is proud of the history she and her teammates have contributed to so far and only hopes to perfect her craft in the future.

"The first year of this team starting was two years ago and we've already done some really amazing things. We've had so many athletes go to NCAA Regionals," Wilson said. "I'm proud to be a part of this team because we've just been doing really well and we have a lot of powerful girls that have heart and our coaches have heart and it shows through our performances."

Wilson, a native of Tallahassee, Fl. values being a part of a team.

"It's nice to have a team of females that have common goals as you do and just want the best for you and you want the best for them. It's just rewarding," Wilson added.

Sprint and hurdles specialist Makayla Webb is Wilson's teammate and best friend. Webb says Wilson has a positive relationship with all of her teammates.

"Caitlin's personality kind of brings us closer together because we have somebody we can all connect with," said

Webb ". . . She makes everybody feel like we're just one, big, happy, family like we're all sisters and it overall brings us closer together."

Webb talked about how Wilson is somewhat of a role model for her and other members of the team.

"I see her pushing herself to get better and it makes me push myself to get better because I like to compete. So, I look at her for competition during practice and she pushes me to strive better," Webb said.

Wilson said that the relationships she's established with her teammates will stick with her for a lifetime.

"My relationship with this team is something that's very, very deep, that's going to go far for my whole life most likely. Being a part of history is being a part of this team," Wilson said.

Despite last season's achievements, the Spartans' star continues to set her standards high for the 2016-2017 season.

"This season I plan to at least make it to NCAA regionals again for outdoor season," said Wilson. "Last year I made it for 200 and this year I'd like to make it for the 100 and the 200. I'd like to also qualify for nationals."

Wilson's goals are to clock an 11.5 during the 100 meter race and a 23.4 for the 200 meter competition.

The Spartans' first track meet is on Dec.10 2016 for the Jackson's Open in Boise, Idaho.

Follow Darcie on Twitter @darc\_alexandria

CEREMONY

# San Jose State welcomes eight inductees to Hall of Fame

BY SAJA MOHAMMAD  
STAFF WRITER

A diverse group of men and women will be etched in Spartan history as seven individuals and one team were inducted to San Jose State's Hall of Fame Friday evening.

The inductees were women's basketball player Lora Alexander, gymnast Rich Chew, volleyball player Joslynn Gallup, soccer player Gary St. Clair, judoka Daniel Kikuchi, football player Deonce Whitaker, water polo player Ed Samuels and, most notably, the 1969 NCAA Champion men's track and field team.

Most of the players being inducted were ideal candidates because they have broken records and achieved great feats in sports no one has done so far. However, some of the athletes were still surprised and humbled that they were chosen to be a part of such a prestigious group of men and women.

"It's a wonderful surprise," said St. Clair, a former soccer player and coach at San Jose State for 24 years. "I'm excited and humbled by the whole thing and it's a lot of good people in this, it's a pretty select club."

The inductees entered the ballroom and stood to the side of the large room. They then took their seats one-by-one at the head table when introduced by the master of ceremonies, John Shrader. Shrader is an SJSU alumnus and Emmy Award winner for his work broadcasting San Jose Sharks games.

After a few announcements from San Jose State's Director



SAJA MOHAMMAD | SPARTAN DAILY

Gene Bleymaier announces the new members of the SJSU Hall of Fame in front of the Student Union Ballroom on September 9th.

of Athletics Gene Bleymaier, Tony Lupina, head of The Order of Sparta, a group founded by athletes to "re-establish and maintain San Jose Sports Hall of Fame," took time to talk about the history of the Order and how proud they are of this year's inductees.

Dinner was then served, during which the former athletes went to socialize with family and friends.

"Just driving through this town brings back memories, you know?" said Whitaker. "I have to say, I lived here at San Jose State and it was a great experience."

Lora Alexander, who once dominated the court in women's basketball and is now a Hall of Famer, was also fondly remembering the past.

"Yeah, it brings back a lot of memories. It was an awesome experience and I met a lot of awesome, wonderful people along the way and I hope that I was an example to other girls coming up and to let them know that anything is possible if they're willing to put in the hard work," Alexander said.

After the dinner concluded, Shrader took to the stage again and announced it was time for the induction ceremony to begin.

As each inductee was called on stage, a medal with the Spartan logo on it was placed around their neck. After each person was given their medal, they gave a five-minute speech to thank those who helped them get where they are today and to thank the school that admitted and believed in them.

These eight new members join the 300 or so other athletes already in the Spartan Hall of Fame.

The San Jose State Hall of Fame, named the Jeff Garcia Hall of Champions, which is found in the Koret Athletic Training Center just north of the Spartan Stadium.

In addition to the ceremony, the Hall of Famers were also presented during the football game against Portland on Saturday.

Follow Saja on Twitter @sajamohammad17



KAVIN MISTRY | SPARTAN DAILY

(left) Senior tight end Billy Freeman runs past the Vikings defense on a catch and run play, he finished the day with two catches for 41 yards.  
(right) Defensive back Dakari Monroe and corner back Andre Chachere pump up the crowd and celebrate after Chachere's second interception of the day.

## FOOTBALL

CONTINUED FROM PAGE 1

in the Mountain West conference, only attempted 20 passes but made the most of his opportunities, completing 14 for 233 yards and three touchdowns.

"We came out here and proved what we can do when we are all working together," Potter said. "It is awesome the way we bounced back, it shows how much confidence we have in our team and how we are going to stick together."

It was important for the Spartans to win the battle up front. Their offensive line provided clear running lanes for the backs, unlike last week when Tulsa sealed those holes and left no room to run.

Throughout the first half, the Spartans ran short-yardage plays directly down the Vikings' throat. This wore out PSU's defense and SJSU capitalized in the second half.

Those runs helped turn the momentum in the game, which bounced back and forth in the first half with each team exchanging touchdowns before

the Spartans took a two-touchdown lead at the end of the half.

The third quarter was when the Spartans imposed their will on their opponent, putting any thoughts of an upset to rest and showing an ability to break tackles and create big passing plays to set up easy touchdowns.

In the fourth, it was easy pickings for SJSU.

They were able to give some of their backups some playing time because their lead so substantial.

### •Welcome to the show

It was a coming-out party for sophomore receiver Tre Hartley, who finished with a game high of 93 receiving yards and a touchdown.

"Tre Hartley had a really nice catch down before half," Caragher said. "We got the touchdown with a spectacular catch and that was a big momentum swing which started 28 unanswered points."

Hartley had two huge catches that resulted in a touchdown and helped the Spartans gain distance from the Vikings for

the first time in the game. This allowed SJSU to go into the locker room on a high note.

"He is a very special talent," Potter said. "It is awesome for me to have a guy like that and weapon outside that can go up and make plays, it makes my job really easy."

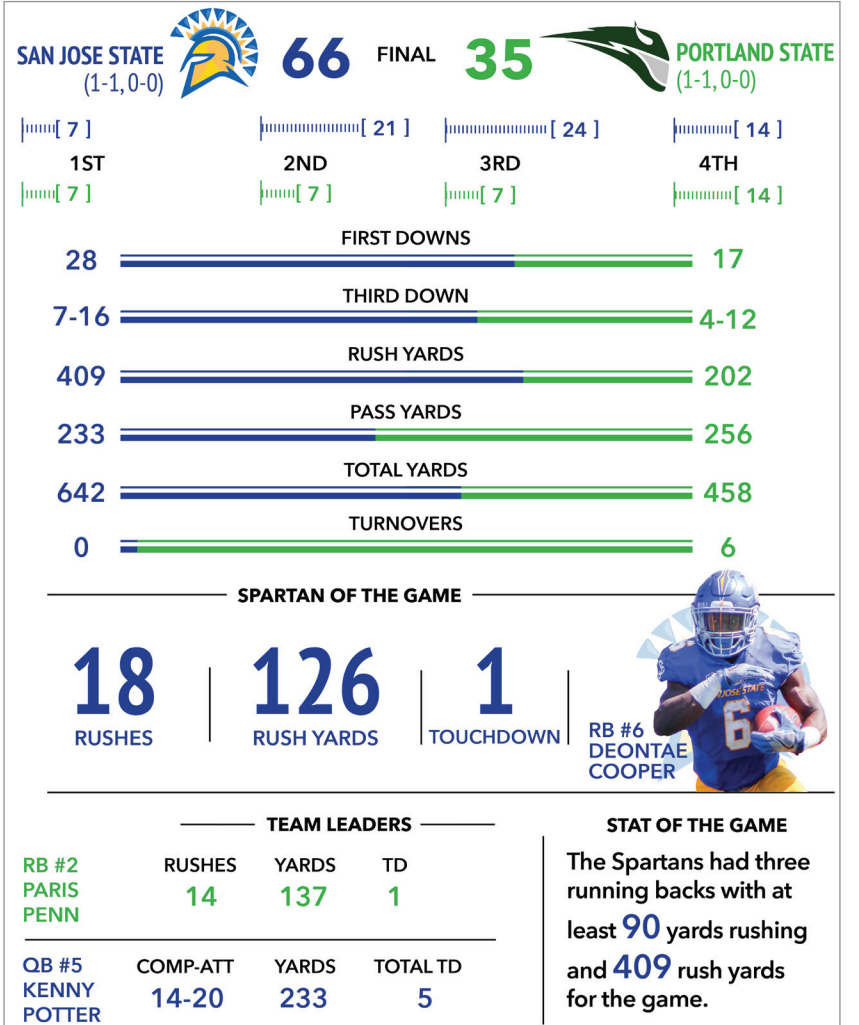
Potter said the team was excited about Hartley going into the season and thinks he can be a special player for them going forward.

### •Defense running wild

The Spartans defense came away with six turnovers, three interceptions (two from junior cornerback Andre Chachere) and three forced fumbles.

The plus six in the turnover game was a significant improvement from the minus three one week ago.

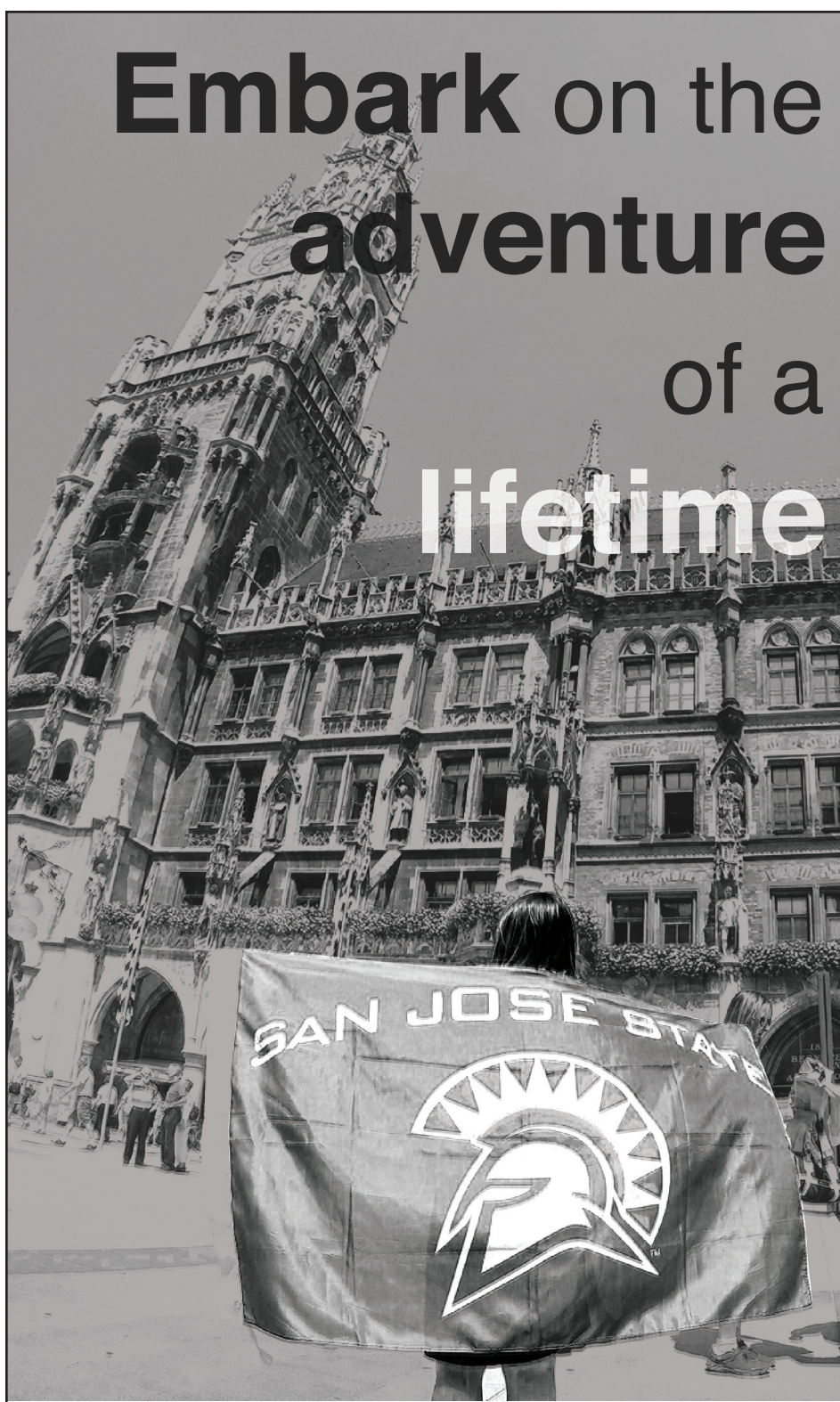
SJSU also made strides in stopping the run, allowing 100 fewer rush yards against Portland State than they did against Tulsa.



INFOGRAPHIC BY KAVIN MISTRY

Follow Kavin on Twitter @kavinm95

For more on the Spartans defense and the big day for Chachere, check out The Mistry Spot in Thursday's edition of the Spartan Daily.



**Faculty-Led Programs Fair 2016**  
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