

WARDROBE WEDNESDAY
SEE MORE ON A&E P4

OPINION P6: لا إله إلا الله
ISIS attacks hit home for Rebecca Pirayou

SPORTS P8: LEKNESS
Rae Lekness has scored her way into Spartan history.

GRAPHIC DESIGN

Seniors showcase final work

By Yale Wyatt
Staff writer

Senior graphic design majors gathered at the Student Union Ballroom to show off their work at the BFA Graphic Design Senior Showcase on May 10. The designers met with students and discussed their projects and their line of work.

Across the ballroom were multiple projects the graphic design seniors had brought to the showcase. From cereal advertisements, infographics, portfolios, iPad applications and even dinner plates, SJSU students had an opportunity to see the other side of designs of the products they consume on a daily basis. The event lasted from 10 a.m. to 9 p.m., and students had the opportunity to meet the designers at 5 p.m. Food and Philz coffee were also provided to the guests.

The 20 graphic design seniors who showcased their work were all students in a class that specialized in marketing their brand, and the showcase itself was their final assignment.

For part of his final project, graphic design major Anthony Quiatchon chose the design of a food truck. The infographic detailed all the specifics of the hypothetical brand: the name, its slogan, the shirts the employees would wear, even the colors used to identify the truck.

“First, you have to conceptualize the idea of a brand,” Quiatchon said. “The design has to properly convey what the values and ideas of the brand (are).” Students chose their work from previously designed projects and were

SHOWCASE PAGE 2



Kurt Pham's design of "Honey Bunches of Oats Phase 3" displayed on the wall at the Student Union yesterday.

AMOR DO SAMBA

Members of the Amor do Samba, a San Francisco based dance group, performed at the first annual SJSU Harambee Festival yesterday at the A.S. House barbecue pits.

Kavin Mistry | Spartan Daily

CHAMPAGNE GALA

Students perform at preliminary

By Justin Tonel
Staff writer

In an attempt to lock in a spot for the Champagne Gala Finals on May 12, students performed their oral pieces in the SJSU Theatre on May 10. The preliminary event was hosted by 2016 Kaucher Fellow Kimberly Piet.

Performers, including 10 from San Jose State University, will be chosen for the Champagne Gala Finals event celebrating 124 events of Excellence in Storytelling and Oral Interpretation.

The storytelling category included 10 entries from students such as Michael Medina who performed "Adaptation" by Charlie Kauffman, Rob Roy Roades who performed "Reservoir Dogs" by Quentin Tarantino and Charlie Ly who performed "Mr. Widemouth" by an unknown director.

The storytelling category features work from different media ranging from movies to short stories. Some of the storytelling themes are fairy tales, heroism, tales of adventure and campfire stories.

"During the summer, I worked at a science camp for children," said Charlie Ly, a senior animation/illustration major. "I told two children scary stories and that is what inspired me to choose my piece. My professor for TA 131 told me about this event and said I should take part in it."

There were 23 entries in the Oral Interpretation category included this year and some of those were Lauren Doyle's performance of "The Tell-tale Heart" by Edgar Allan Poe, Michael Medina's performance of "Reservoir Dogs" by Quentin Tarantino, Karina Chapa's performance



Justin Tonel | Spartan Daily

The current Science building is located south of MLK library and west of Tower Lawn.

of "The Madness Vase" by Andrea Gibson, Charlie Ly's performance of "The Wendigo" by Alvin Schwartz and Nicole Newitt's performance of "The Devil Wears Prada" by Aline Brosh McKenna.

The Oral Interpretation category is broader in terms of possible media and offers more choices for participants to use. The media can vary from short monologues, dialogues in movies, scripts and short poems.

GALA PAGE 2

ARTS AND ENTERTAINMENT



Adon Valenziano works on one of his copper mobiles during an open studio on Sunday at the San Jose State Foundry.

SEE FULL STORY ON PAGE 3

BIOGRAPHY

English professor holds book signing

By Daphne Morales
Staff writer

Paul Douglass, an English and American literature professor at SJSU, wrote the biography of Lady Caroline Lamb, a British novelist who was known for her affair with Lord Byron in 1812.

On Monday, authors Douglass and Julia Markus were guest speakers at the Martin Luther King Jr. Library where they displayed both of their written biographies.

Markus, an English professor at Hofstra University, wrote a biography of Lady Byron, a highly educated and religious woman, who was married to Lord Byron, an English poet.

The book signing was held on May 9 because it was the 200th anniversary of when Lady Caroline Lamb wrote her first

novel 'Glenarvon'.

Douglass and Markus discussed the connection that both Lady Byron and Lady Caroline Lamb had in the Romantic Era and why they decided to write their novels.

Douglass also spoke about what inspired him to write his biography on Caroline Lamb.

"I stumbled on the subject (of Caroline Lamb) and thought, 'this can't be true, some of it might be true but there has to be a human being in there,'" Douglass said. "Also, she seemed to be very talented, so I started to dig."

Douglass said that one of the fantastic things about writing for regency is the places you encounter when trying to find documents during research.

Markus talked about what truly inspired her to write the biography.

SIGNING PAGE 2

LECTURE SERIES

Visiting professor talks about the past, present and future of oil industry

By James Kim
Staff writer

G. Dirk Mateer, a visiting professor from the University of Arizona (UofA), lectured in the Student Union Theater on Monday, explaining “The Oil Boom and Gasoline Price Bust: Why We Will Never Run Out of Oil.”

Mateer identifies as an environmental economist. He is the current Gerald J. Swanson Chair of Economic Education, or Department Chair of Economics at UofA.

The lecture was divided into the history of oil in the U.S., the falling prices of oil and policy analysis and predictions about the future of the oil economy.

Mateer explained the American industrialization of oil refinement by Rockefeller, the development of the market from Standard Oil in the 19th century to Exxon, Chevron, BP and Marathon today and the global market in the form of Organization of Petroleum Exporting Countries (OPEC).

“The oil industry developed at a time before we were environmentally conscious... given that the industry developed that way, (the United States) tried to patch together a series of regulations that would make it more environmentally sustainable,” Mateer said.

Mateer commented on the environmental impact of the United States, and whether that is a factor in the economics of oil.

“Once people get used to low oil prices, the chance to go back and make it right is much more difficult politically...,” Mateer said. “One might even argue that what was done in Europe more honestly accounts for the cost of oil.”

Mateer also referenced the country of Venezuela, and the effects that high oil exports had on the rest of its economy. He also spoke about the different blends of oil, available in different grades in different

parts of the world and in the U.S.

The dependency on foreign oil imports has also, since 2010, been substantially lessened by the use of shale gas and fracking in the United States.

As for other recent economics for the oil industry and the U.S., the environmental impact of a country on its price of oil appears to be insignificant.

However, the global economy is still affected by the trade of oil, which Mateer said is not a bad thing.

“The fact that we have a global oil market is absolutely fantastic, that we can live in a country that doesn’t have any oil, and somehow, you can get this valuable resource to help run your trucks and run your economy,” Mateer said.

The net effect of the oil trade is something that he considers to be positive.

“So many trillions of barrels of oil get to where they need to go, without any incident,” Mateer said. “It’s pretty amazing.”

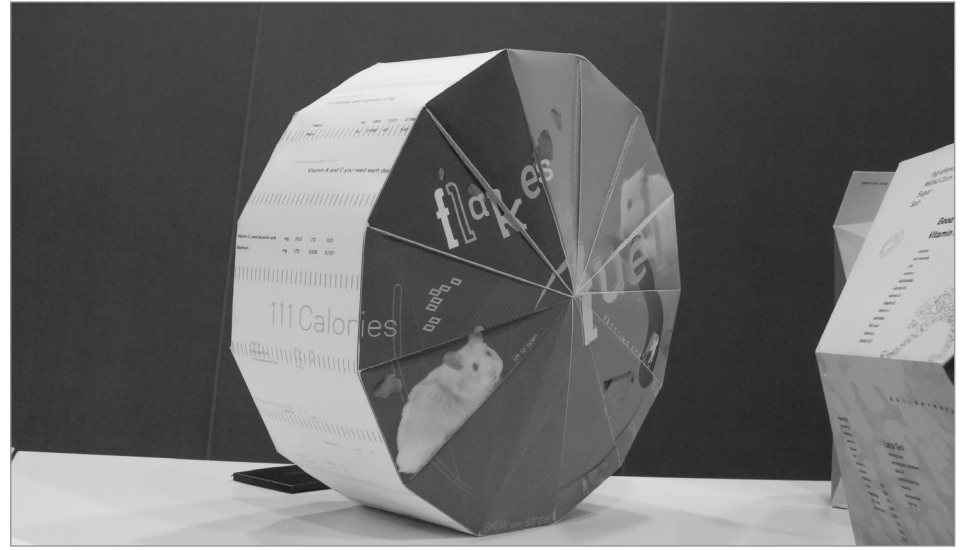
SJSU economics professor Mark Brady said he enjoyed the professor’s lecture.

Brady spoke later about the environmental impact of oil consumption as a net externality of the oil economy, discussing the use of oil in the context of all forms of energy.

Brady also explained that America is by no means a leading producer of oil, and trades for it in countries that produce it cheaply and more effectively, despite the development of oil refinement within the states.

Brady said that Mateer was an experienced lecturer. The lecture concluded the spring 2016 Saurman lecture series held by SJSU.

Follow James on Twitter
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Kavin Mistry | Spartan Daily

Veronica-Ronit Bliman’s design of Color Flakes Phase Four is showcased in the Student Union on Tuesday afternoon.

SHOWCASE >> from page 1

allowed to refine them how they see fit before their presentation. According to Quiatchon, some of the projects were two to three years in the making.

“The things you see here weren’t assigned,” said graphic design major Kurt Pham. “They’re from projects assigned from other classes we are showing here.”

For his infographic, Pham chose to research the particular “greenness” of historical buildings, such as the Eiffel Tower or Big Ben. The infographic covered each building’s waste reduction, energy efficiency, and potential water reduction.

“There is a lot of research that goes into it,” Pham said. “You have to include it while still keeping it understandable for your viewers.”

According to Cindy Duong, creative

director at the Living Learning Center, the theme of the event was technical glitches to represent the trial and error process each of the seniors went through in order to reach the level they are at now. The slogan “We’re On It” represents their attitude of perseverance necessary in their field of work.

“Part of being a graphic design major is the glitches, the screw-ups,” said Quiatchon. “You might make something and the professor will say, ‘This sucks!’ and you got to say, ‘We’re on it!’”

The seniors will reconvene at the Boccardo Business Hall May 11 to present their theses. San Jose State students are welcome to join them.

Follow Yale on Twitter
@yyaleyy



Daphne Morales | Spartan Daily

Julia Markus (left) and Paul Douglas (right) look over their biographies at the book signing held at the MLK library.

SIGNING >> from page 1

“This is my fourth biography,” Markus said. “I never planned to write it but I got interested in Lady Byron because I knew her from other sources. I realized from what I read that she couldn’t possibly be this horrible stereotype that Lord Byron made her.”

Markus said that she wanted to focus on the legal difficulties that women had even at Lady Byron’s class because married woman had essentially no rights.

Markus was afraid to start writing her biography; but by luck, she came across Douglass’ written biography, and once she read it, she was really blown away and was inspired to write her own.

“I said to myself, ‘well, maybe the 21st century will be different because here’s this wonderful book that really treats Caroline Lamb as an intellect,” Markus said. “It inspired me and I didn’t know who Paul Douglass was and I emailed him many years later.”

Markus said that if it weren’t for Douglass

she would have been miserable as she wrote the book.

Once the discussion between Douglass and Markus ended, Ashley Buhisan, a senior English major said, “I have never heard information about Lord Byron nor Lady Byron until now and I thought it was very interesting.”

Buhisan said she is planning on reading both books because she likes biographies and real-life stories.

Nick Usher, a junior creative arts major said, “I enjoy reading about Lord Byron and insanely debauched people from the 1800s.”

Usher did not know anything about Lady Byron nor Caroline Lamb, but he learned a lot from the discussion.

There will be a launch party at Books Inc. in Mountain View on May 17 at 7 p.m. for the 69th issue of Reed Magazine, the oldest literary journal west of the Mississippi and the 150th year anniversary.

Follow Daphne on Twitter
@glitzydaph

GALA >> from page 1

Lafaye Butler, a junior theatre arts major, performed the final entry of the night titled “Beauty” by Carvens Lissaint. It was a piece that exhibited self-confidence feelings of isolation.

“I felt like my piece was very relatable and (that’s) why I chose it,” Butler said. “I thought it was such a great piece and not something many people would hear. The pieces I choose are not about competition but more about inspiring people in the audience.”

The judges of the preliminary event were former Kaucher Fellows Lee Brooks, Dane Lentz, Katie Zeisl and Barnaby Dallas, coordinator of the production.

“The entries get better and better every semester and continue to impress me,” said Beverly Mathis-Swanson, event

coordinator. “Oral presentations have really come back in popularity”

The 10 finalists who will speak at the Champagne Gala Finals on May 12 will be announced on the Facebook group.

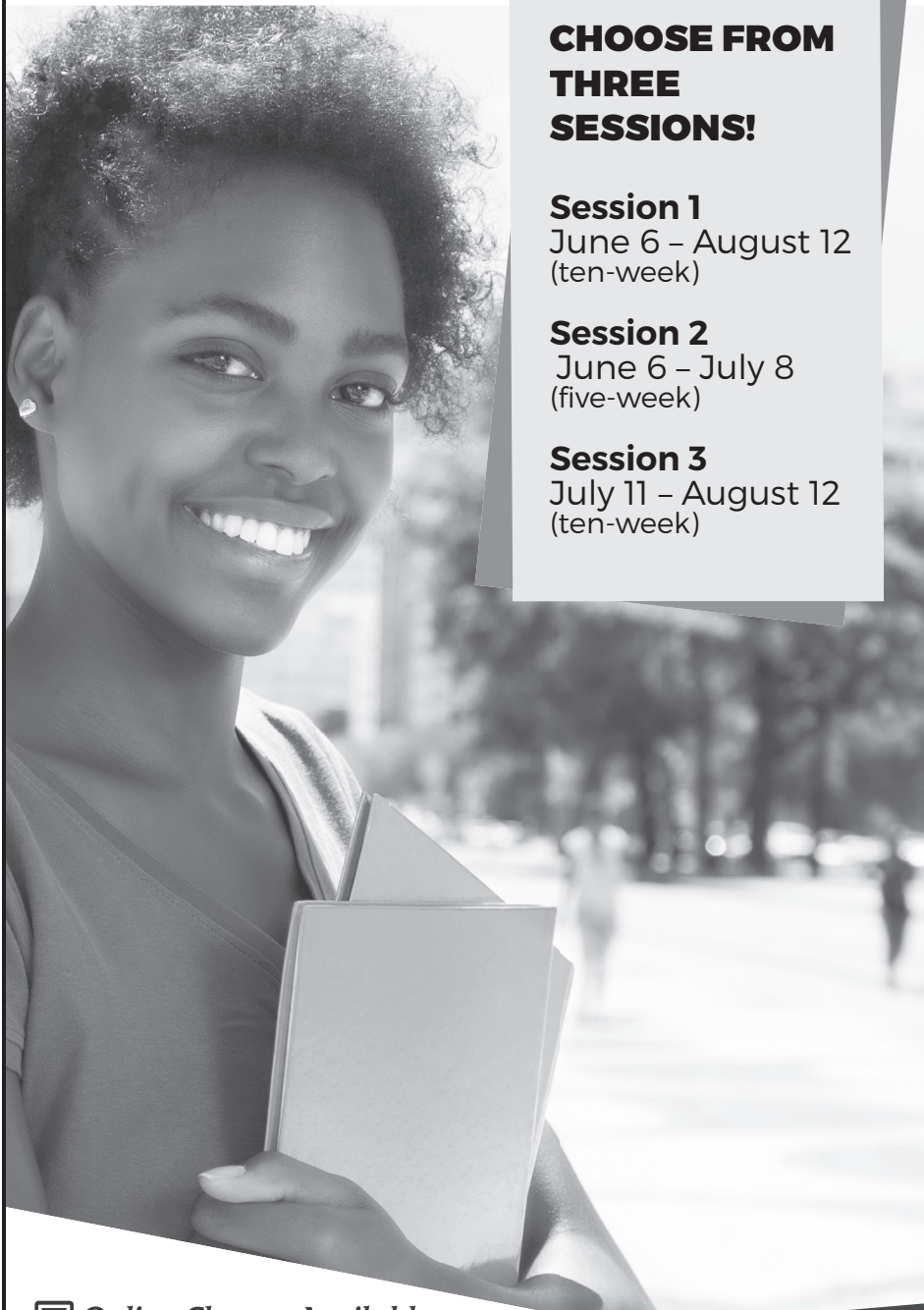


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Brittany McGrath gets emotional during her storytelling performance of “Miss Me” by Carmen Deedy.

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Free comics for all

By Justin Tonel
Staff writer

See the video online at youtube.com/spartandailyyt

Celebrating its post-pubescent attitude of 15 years, over 2,300 comic book shops from around the world issued over six million comics for free in an attempt to reach out to the comic book fan in all of us.

This year's extensive lineup included 50 free comic titles from like animated favorites such as "The Simpsons" and "Spongebob" to blockbuster tie-ins such as Marvel's "Captain America" and "The Avengers."

The titles were designed to appeal to all ages and broad tastes.

This year's lineup also included more female protagonists than in recent years with titles such as "DC Superhero Girls," "Hilda," "The Legend of Korra" and "Strawberry Shortcake."

Dozens of men, women and children eager to get their hands on the free merchandise lined up at comic book shops like Heroes in Campbell.

"Free Comic Book Day has definitely

50 FREE COMICS

gotten bigger and bigger every year for the last 15 years since they've been doing it," said Jarrod Pagan, manager of Heroes. "I remember when it was virtually nothing, and now we have dozens, if not hundreds, of people lined up waiting for us to open when it happens."

Free Comic Book Day (FCBD) was started in 2002 after retailer Joe Field of Flying Color Comics in Concord saw the rise in popularity of superhero franchises in cinema and proposed the idea to take advantage of this phenomenon.

Field was met with a positive reaction and the first Free Comic Book Day took place on May 4, 2002 to coincide with the "Spider-Man" feature film, according to the Free Comic Book Day website.

FCBD is now held on the first Saturday of May, but doesn't necessarily coincide with movie releases.

"I've been collecting for about a year and was interested for a little longer," said Jema Grossman, a comic book enthusiast. "I probably got into it because I was watching the new

"Avengers" film series, and I was like, 'I should do that' and started reading more superhero comics."

Although the annual promotional comic books are free to the public, participating shops still have to purchase them in order to have them available.

To take advantage of the increased traffic on FCBD, shops have sales on the day it falls on, the first Saturday in May, and sometimes leading up to the event.

Heroes sold comic books normally priced at \$3.99 and under for a dollar the entire day. FCBD can be the Black Friday for comic book collectors and enthusiasts.

"For me, it's about the deals and getting free comics is fun," said Alec Cohen-Schisler, a collector for two years. "Overall, it's a great opportunity, I definitely encourage everyone to check it out, even if you only have a slight interest."

Shops allowed customers to either pick all of the free comics available or offered in sample packs.

"I came down here to get the Rom Number Zero issue; they're bringing this character back after like 20 years," said Heroes customer Roy Stephens. "It's the character that got me into comics when I was 10

Heroes sold comic books normally priced at \$3.99 and under for a dollar the entire day. FCBD can be the Black Friday for comic book collectors and enthusiasts.

years old. Because of that character, I got into the whole thing. I came here for this one comic."

Free Comic Book Day is an annual event that gets all of us to take a moment and pick up a comic. There was a lot to love with the free comics and sales.

Follow Justin on Twitter @Justin_Tonel

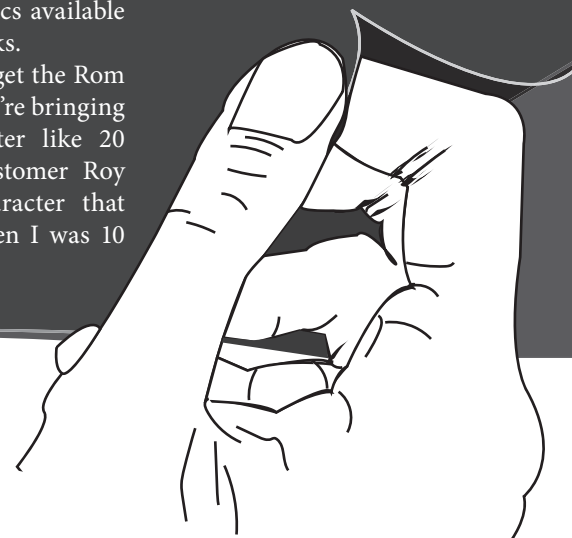


Illustration by Kavin Mistry

Spartans show creative skills at open studio

By Tony Nunez
Staff writer

See the video online at youtube.com/spartandailyyt

San Jose State students past and present came together to showcase and sell their sculptures, paintings, ceramics and jewelry at the Open Studio in the SJSU foundry over the weekend.

SJSU and eight other art studios in the Silicon Valley kicked off the 30th Annual Silicon Valley Open Studios on Saturday. SJSU featured hundreds of works of art for sale to the public.

Lynn Dau had a handful of her one-of-a-kind pieces on display for the dozens that showed over the two days. One of her eccentric works was a distressed stainless steel sink with knives, forks, spoons, egg beaters and spatulas soldered together and protruding from the inside of the sink. Dau dubbed it "Domestic Apocalypse."

"It took me more than a month to put all of this together," Dau said.

Dau, the president of the Sculptors Guild at SJSU and a second year MFA student, said she put together all of her work in the SJSU foundry, which is an extension of the school's art program, on the 1000 block of Fifth Street.

At the foundry she also made a full-sized furniture set, including a living room chair, footrest and side table constructed purely of soldered nails.

Her living room set was just a few of many types of art at the open studio, which brought together several of the art guilds on the SJSU campus.

Adon Valenziano, a part-time teacher at the SJSU foundry, had his mix of dainty wood and copper mobiles, wooden hair sticks and different metal and stone earrings on exhibit. An owner of his own studio just over the hill in Santa Cruz, Valenziano said open studios are always a good way to get people's eyes on artwork.

"It's a great experience for the younger

artists, even if you don't make a sale," Valenziano said. "I've found it refreshing. It's also a great way to create contacts."

Along with his smaller pieces, Valenziano also had his 81-inch-tall bronze, wood and glass sculpture named "Odocoileus chehulia," which was an arachnid-like creation with three long and curving limbs, white-hot frayed glass hair and a slender wooden and bronze body.

Giant sculptures like those are labors of love for Valenziano.

"Some of the other stuff like the mobiles and that are fun to make, but I'm making them to hopefully sell them," Valenziano said. "Whereas the other stuff I work on, selling them is not really an issue. It's more working out an interesting idea and manifesting it in the world."

SJSU undergraduate students Farnak Keshmiri and Christian Whittenkamp had small but detailed bronze, silver and copper jewelry from the Jewelry and Small Metals guild for sale.

A senior animation and illustration major, Keshmiri said making something outside the computer and seeing it come to life is rewarding.

"Working in animation is different, so it's cool doing something tactile," Keshmiri said.

Whittenkamp echoed Keshmiri. "It's the satisfaction of taking something that has no shape or form and turning it into something," Whittenkamp said.

Whittenkamp said he is in his second year at SJSU and is in the process of changing his major from business to spacial art. The reason for his move?

"One, the classes are way less impacted and, two, this is way more fun," Whittenkamp said.

Follow Tony on Twitter @tony_nunez



Tony Nunez | Spartan Daily

Lynn Dau, left, explains her artwork dubbed, "Domestic Apocalypse," to a potential buyer at Sunday's Open Studio in the San Jose State University Foundry.

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...It's About Building Relationships For Life

WARDROBE WEDNESDAY

THIS WEEK'S PEOPLE PICKED BY:

DAPHNE MORALES
STAFF WRITER

GRADIENT FASHION

Austin Chen
junior
interior design



- SHIRT**
Black and white button up
Express
\$20
- BELT**
Black belt
Calvin Klein
\$20
- PANTS**
Black Levi's 511
Levi's Store
\$30
- SHOES**
Black creative recreations
Nordstrom
\$70

“I had a final presentation so I dressed in a professional manner.”

SPIFFY GRADUATE

Andres Salgado
senior
history major



- SHIRT**
Floral button up
Button up
\$40
- WATCH**
Gold watch
Amazon
\$50
- BELT**
Black
Express
\$30
- PANTS**
Grey slacks
Express
\$40

“I was taking my graduation pictures and I wanted to look good for my mom”

Infographic by [Kavin Mistry & Leticia Castro](#)
Information compiled by [Daphne Morales](#)

‘Into the Woods’ is an enjoyable romp into fairy tales

By [Kato Guzman](#)
Multimedia editor



REVIEW Palo Alto Players' presentation of Stephen Sondheim's Tony Award-winning musical, "Into the Woods," is an enjoyable and lively production of familiar tales.

"Into the Woods" is a musical first performed in 1987 and was created by composer and lyricist Stephen Sondheim. It started in San Diego and made its way to Broadway. Since then, it has been the subject of productions around the world at all levels of experience and was adapted into a movie in 2014, starring Meryl Streep, Anna Kendrick and Johnny Depp.

The story follows a baker and his wife who fall victim to an upset witch. She places a curse upon their heads which leaves the couple sterile. To lift the curse, the couple must journey into the woods and find certain items for the witch to make a concoction to return her to youth and beauty. The couple's search for items such as Riding Hood's cloak and Cinderella's slipper weaves together several tales once told by the Brothers Grimm.

Comedic timing can make or break this performance, and the cast did a great job of pulling jokes with punchy perfection.

Every voice was beautiful and matched perfectly with the characters.

Taylor Sanders stole every scene as Little Red Riding Hood. She was a feisty and strong character with hilarious and impeccable timing for the perfect joke. Her scenes were hilarious and far too short for such a show-stealing actor.

Rapunzel and Cinderella's princes were a great combination and played well with the entire cast, but especially with one another.

Their performance of "Agony" was a hilarious take on the song as they

overplayed when necessary and pulled back when appropriate. An extra cheer should be done for them for having worn such thin and tight white leggings.

The baker and his wife, whose real names are never mentioned, are great leads. They push the scenes along, and by the time they find what they need, the audience cheered their accomplishments.

The stage had a few large trees that were set on a rotating device built into the stage. As the characters walked through the woods, the trees would rotate and give the illusion of movement to the scene. It was a brilliant addition to the stage design and added a lot to the story.

The costumes and makeup were different than other versions. It seemed to be set with a more stylistic perspective. Red Riding Hood's makeup was heavy with white and black, but it made her eyes even more visible which added more character when comically appropriate, a welcome style choice. Cinderella's stepmother and sisters wore brightly colored neon wigs and makeup. It neither added nor detracted but was an interesting choice.

Overall, the production was enthralling and hilarious with a cast of hugely talented actors.

This weekend was the last performance of "Into the Woods," but the Palo Alto Players will be performing "The Little Mermaid" Sept. 17.



Follow Kato on Twitter
[@GuzmanKato](#)

Wine and art deliver a relaxing afternoon

By [Tyler Kittle](#)
Staff writer

See the video online at
[youtube.com/spartandailyyt](https://www.youtube.com/spartandailyyt)

The combination of art and wine is viewed as a snooty hobby for the most part, given the perceived exclusivity of those two activities. However, the 39th Annual Berryessa Art and Wine Festival was actually a more humble event for all to enjoy.

On a gray Saturday afternoon, the Art and Wine Festival took place in Penitencia Creek Park, with crowds of people coming to enjoy the vendors, food and alcohol. Merchant tents filled the park and showed their work to the event's attendees.

"They (have) cool stuff all over here, but I've never been here before. I didn't even know it was happening until someone told me," said attendee Chase Heller.

Both newcomers and prior visitors enjoyed the event, despite Saturday's poor weather.

"I grew up in San Jose and used to come here all the time when I was a kid ... I feel like it's a lot smaller than it used to be," said Francisco Pinney, an attendee. "There's not as many tents, but I like the wine — I just turned 21, so that's awesome."

The items being sold varied all around the park, ranging from big companies peddling their expensive services, such as solar panels. More local sellers, however, offered a wide variety of art and decorations for everyone in the family to enjoy.

Some merchants sold jewelry, such as necklaces and rings. Others sold more artistic decorative pieces — wooden wall carvings — while some stranger pieces like glass rocks with insects inside them were also offered.

For the kids, there were a few merchants that sold colorful toys that could be seen throughout the whole park: wind fans, plastic flowers on sticks and wooden swords could be seen running between

stands with kids waving them around.

On top of the toys, there were also small rides and large inflatables that were open for children to play on. While there wasn't a lot of variety, it was probably enough to keep the kids entertained — so long as they had enough tickets.

For adults, on the other hand, there was fun to be found in the alcohol tents that were spread throughout the park. There were at least three different wine vendors, as to be expected at an art and wine festival. If wine wasn't to your taste, there was also a beer and hard cider tent as well.

It did cost a few dollars per drink and to get a glass for the wine. Strangely, rather than just going up to the booth to get a drink, attendees had to go to a different booth and get a wine glass and a ticket to trade in to fill up a glass.

The event was smaller than previous years, according to a couple attendees, but that didn't necessarily put a damper on the fun.

"It's cool to see it back after a few years now," said Gil Reyes, an attendee. "It is a little smaller, but hopefully it'll keep on growing, and it's good to get an excuse to come out here and just hang out with friends, like we are, and just walk around and enjoy a nice Saturday."

Despite the poor weather throughout the whole event, there was a good turnout, especially for lunch. The food trucks offered a variety of food, ranging from hot dogs to Thai food.

The Berryessa Art and Wine Festival was a fun way to spend an afternoon, with other people, food, alcohol and some interesting merchants to buy from.

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Capitalism consumes our lives

By **Yousif Kassab**
Staff writer

Consumerism is an inseparable part of life as we know it in our economic structure. Even if we might not think about it all the time, consumerism affects our values and the world around us in negative ways.

SJSU economics professor Matthew Holian defined consumerism as he saw it, "Consumerism means not just that people are buying things, but that they're so focused on the consumption of things that they lose sight of what's really important," Holian said.

We also shuffle our priorities in regards to the earth and how we treat it. Every single possession we own is part of a cycle called the "materials economy." This cycle details how things come into existence all the way up to when they meet their demise.

Batteries are a perfect example of this process. Most alkaline batteries are harmful on the production side of the cycle because the process involves the extraction of metals from the earth, only for the battery to be thrown out once it dies.

Rechargeable batteries are less harmful on the production side because they last so much longer.

However, once they reach the disposal side of the cycle they are actually more harmful to the environment than regular old batteries because of the materials they contain.

When looking at this problem it's easy to blame the economic structure we're employing today with capitalism.

Capitalism is a system that allows for monetization and private property. It is built around the idea that people choose where they want to allocate their money to,

whether that be for consumables, possessions or services. Most importantly, capitalism is built around competition. Sellers are constantly tasked with making themselves stand out above their fellow businesses to attract customers. An easy way to understand this is by looking at how phone manufacturers are constantly working to best one another with each new release.

It's tempting to look at this competitive spirit and draw the conclusion that we let that competition seep into our identities and our ideas of our possessions, that we try to compete with each other.

We can try a system like communism, where everyone works for the greater good and is given rations equal to that of everyone else.

However we can posit that the idea of having something better than your neighbor would still be very glamorous.

At the end of the day, it's in our very nature to compare ourselves to one another, and to do what we can to make sure we like the outcome of a comparison.

Holian agreed when he explained his thoughts on consumerism and its relation to human nature.

"In economic models, consumers maximize happiness. They do that by picking an optimal amount of food and everything else to consume ... of things like leisure time, and time devoted to hobbies and stuff like that," Holian said. "So when I think of consumerism, I think of it as a

decision that people make to overconsume, and they're actually not as happy as they would be... there's always gonna be this sense that you wanna have better stuff than your neighbor."

Speaking as someone who has lived in multiple households with varying levels of income, I can tell you that what you own matters. When I was a kid living in a one bedroom apartment with my mom and sister, we didn't have very much.

When I would come back to school after Christmas break and hear about all of the fun things my friends did, or the toys they got, I would feel jealousy well up inside me. Even things as simple

as being told by my friends what happened on the latest "Dragon Ball Z" episode because we couldn't afford cable took a small toll on my self worth as a child.

What's funny is that these things sound silly and surface level now, but as a child, those superfluous things were my life. My relationship to them shaped the perception of the world that I would carry going forward. I didn't decide to value those things at that young age; instead, I was taught.

The fact that there is this kind of gap between those who are well off and those who are not, speaks to a flaw in consumerism and how enveloped in it we all are. It says that we should think more about what's really worth valuing and teach our children to value what's meaningful and what is just meaningless fluff.



When looking at this problem it's easy to blame the economic structure we're employing today with capitalism.

Follow Yousif on Twitter @youuuuusif

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Classifieds

Sudoku Puzzle

6		1	2		5			
	7				6			9
		2		9		1		
			8					4
		9	4	5	3	8		
8					1			
		7		8		5		
2			5				1	
			1		4	6		7

DIFFICULTY RATING: ★★☆☆☆

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

Crossword Puzzle

1	2	3	4	5		6	7	8	9		10	11	12	13	
14						15					16				
17						18					19				
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						38					39			40	41
						42					43				44
45	46	47				48				49					
51				52				53			54			55	
56						57				58			59	60	
61								62	63					64	65
66								67							
69								70							

ACROSS

- 1 Botch
- 6 Mountain passes
- 10 Drizzly day phenomenon
- 14 "He's nowhere man ..." (Beatles lyric)
- 15 "Once ___ a time"
- 16 ___ Spumante (sparkling wine)
- 17 Source of a formal written request
- 20 Depth charge target
- 21 Person who holds property in trust
- 22 That lady
- 24 Gesture of greeting
- 27 Air traffic control device
- 28 Kind of pasta
- 31 Harder to find
- 33 Letters on an ambulance
- 34 Knowledge of the mysterious
- 36 Like Brutus or Caesar
- 38 Pry or snoop
- 42 Adult nit
- 43 Copier fluids
- 45 Fraternity characters
- 48 Moisten, as a roast
- 50 Target practice place

DOWN

- 1 Damage
- 2 Fury
- 3 Succession
- 4 Smear, as paint
- 5 Mingle-mangle
- 6 Musical "ax"
- 7 Suitable
- 8 Baked Hawaiian dish
- 9 Self-styled superior
- 10 Puzo subject
- 11 King Mark's bride
- 12 Small waterway
- 13 Stopwatches, e.g.
- 18 Carpenter's cutter
- 19 One who does accounts?

- 22 Mineral baths
- 23 Rosemary or basil
- 25 The spice of life
- 26 Winged god of love
- 29 Catch, as a criminal
- 30 Dignifies
- 32 Give off
- 35 Blue-green shade
- 37 Ship of Columbus
- 39 Russia, once
- 40 Like most modern furniture
- 41 Dynes at work
- 44 Matching collection
- 45 Not a single person
- 46 Astronomy Muse
- 47 Lone Ranger's horse
- 49 One making money
- 52 Glitterati, e.g.
- 54 Pester
- 57 Stadium level
- 59 Thing to scratch
- 60 Desperately dry, as land
- 62 Make a bow
- 63 Savings vehicle
- 64 Hybrid's selling pt.
- 65 Take in visually

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Previous Solutions

3	4	5	6	7	2	9	1	8
8	1	9	3	4	5	7	2	6
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7	2	8	4	1	9	6	5	3
5	3	7	1	6	8	4	9	2
2	9	4	5	3	7	8	6	1
1	8	6	9	2	4	5	3	7

May 10th

A	S	K	T	O	E	B	O	N	H	E	R	B
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Smart contact lenses will bring more problems

By Raymond Baltazar
Staff writer

I spy with my little eye something that can record video with just a blink of an eye.

In recent technology news, media outlets are just getting ahold of information about a patent that Sony filed back in 2013. The patent was made for Sony to produce contact lenses that would allow a wearer to record video and take photos with just a blink of an eye.

Samsung and Google have also filed their own patents for smart contact lenses. Technology has been advancing pretty fast—sooner or later everyone will own these smart contact lenses. The dream of being a “Mission Impossible” spy can come true for many, but there are plenty of issues that do not sit well when I think about these contact lenses.

One issue about these smart contact lenses is anyone can wear them; you won't be certain of the user's purpose. At a cafe I used to work at, I once had a customer who pretended to be reading on his

iPad, when he was actually recording the girl sitting a table across from him. The use of a phone or tablet is obvious and that's why I caught him but imagine that same situation with video recording contact lenses.

Not only would these contact lenses bring about the creepiness in some people, but also the pure evil in smarter individuals.

Terrorist groups could use these lenses to scope out and record the blueprints of buildings. And if hackers could hack into the iCloud account of celebrities,

then they would be able to find a way to hack into the programming of these contact lenses. Let's also not forget about the temptation that students might get when using these contact lenses to cheat on a test.

Another issue I have about these contact lenses is also the fact that you are putting technology so close to one of the most sensitive organs in your body. Sure the developers of the contact lenses will make it so everything is comfortable and not dangerous,

but often times, many types of technology have the possibilities to malfunction.

If these contact lenses were to malfunction during the use of it, then the possibilities of damaging your eyes are endless.

What is great about the contact lenses is the fact that you can record everyday life with friends and family without having to bring a camera. The contact lenses could also be used for good in terms of recording crime and injustice, especially when many social issues with police brutality and racial discrimination are on the rise.

But with more negatives outweighing the positives, it doesn't make sense to have these smart contact lenses. I believe we will end up having more problems in terms of privacy and security if these contact lenses were to make it out to the public.

Follow Raymond on Twitter
@raysremmurd



From Mosul, with love

By Rebecca Pirayou
Staff writer

Last November, my best friend was at a bar in central Paris when my phone lit up with notifications from media outlets that Paris was under attack by ISIS.

Two years ago, that same friend was in Northern Iraq visiting our ancestors' homeland. Three months later, ISIS began their reign of terror, starting with those same villages. My best friend was fine, but for me, this was personal.

I'm Assyrian, an ethnic indigenous group of people whose culture is wholly based on Christianity that originated in the Middle East, specifically what is now Northern Iraq, so it's easy to understand why I take such attacks so personally.

One of the less sensationalized antics of this terrorist group was the destruction of ancient historical Assyrian artifacts. Last April, CNN reported that ISIS had destroyed the ancient Assyrian city of Nimrud, taking down priceless statues and antiquities along with them. Their intention was to destroy the culture along with its people.

When things go wrong in the Middle East, the Western World rarely acknowledges it. According to Al Jazeera, ISIS set off multiple car bombs in Iraq, killing innocent civilians. There were no hashtags or graphics posted on social media commemorating their deaths.

The fact of the matter is, we can't really do much from here regarding ISIS and stopping them. As hard as it is for me to sit back and trust the government to obliterate them, I can't physically do anything. I feel helpless.

It's even more frustrating to see ignorance on social media whether it's people saying that America should stay out of it or that the government isn't doing anything about it.

A CNN poll recently revealed that two thirds of Americans were not satisfied with the way President Barack Obama has been handling ISIS.

The last time the United States had a large military presence in the Middle East, groups like ISIS were contained. It wasn't until they left that everything spiraled even more out of control. If the U.S. put more manpower on Middle Eastern soil along with Special

Forces, the region would have more peace and order.

I'm also pretty positive the CIA knows more than the average civilian does, so when they criticize the government or the president for “not doing anything” they have nothing to back it up with because they're only seeing one side of the problem. Unless you're closely connected to the CIA or physically in affected areas, you don't know what's actually going on or what our government is doing.

However, defeating ISIS on a physical basis is one thing. ISIS's entire concept is an ideology. They don't need to kidnap or physically recruit people to join their forces, but they are able to brainwash people all over the world through social media. That is ISIS's biggest threat.

Destroying the ideology is what will ultimately destroy ISIS, but how do you destroy an idea?

ISIS is motivated by a false interpretation of the Quran that promotes violence. This mentality creates jihadi extremists that falsely identify as devout Muslims. In order to fight this mentality and ultimately crush it, religious leaders must live up to their names and educate their people on their religion's true ideology.

Instead of directing attention to terrorism, civilians that physically cannot do anything to stop it should focus their efforts elsewhere and think about the who rather than the what. Just like in Paris and Brussels, innocent lives are being taken through a terrorist effort. These are people's children, parents, brothers, sisters and friends, not barbarians in the Middle East.

Follow Rebecca on Twitter
@chubecca17



Dear Editor,

This letter is in response to Daniel Reedy's article, “Pro-choice means anti-responsibility,” published in the Spartan Daily on May 5, 2016.

Reedy's views on abortion seem to stem from a purely moral and religious perspective. While I can understand his stance on the matter, I do not believe that abortion is a strictly black and white subject. To claim that a woman getting an abortion means she is not taking responsibility for her actions is a complete generalization.

Reedy claims that abortion is not a women's rights issue, but how can one say that? A woman has a right to do with her body as she pleases. What about this is any different?

Now, I am not saying that I believe abortion is the way to go. Sure, it's a difficult choice to be made. A choice that requires a lot of thought and I'm sure the women that go through this process have tons of emotions that follow them through to the end. But if you aren't the one going through that process, who are you to make judgments and say what can and cannot be done? No one knows what that situation is like until he or she is experiencing it on a personal level.

Women all over the world have been told what they can and cannot do for years. Men seem to think that they are superior and have the right to make decisions for their female counterparts. Well, enough is enough.

A woman's right to her body is exactly that: hers.

Karly Tokioka
SJSU Public Relations

Letter to the editor

Curt Schilling's big mouth cost him his job

By Casey Geier
Staff writer

On April 20, Curt Schilling was fired from ESPN after he posted a picture on Twitter of a man with a blonde wig with a fishnet skirt and a shirt cut up to reveal his nipples.

The caption read, “LET HIM IN! to the restroom with your daughter or else you're a narrow-minded, judgmental, unloving racist bigot who needs to die.”

I am still scratching my head as to why a baseball analyst and former World Series champion feels the need to voice his opinion on politics to his 154,000 followers. Did he really think that taking such an extreme side to an already controversial issue wouldn't generate any flack?

Regardless, if you believe with what Schilling is trying to say, the way he went about expressing his opinion was much too graphic. No one wants to see a half-naked man dressed like a woman on their news feeds.

The transgender law passed in North Carolina forcing transgender people to use the bathroom according to what gender is on their birth certificate has generated a lot of strong opposition as of late. With any civil rights issue there is going to be onslaught against anyone who disagrees with the LGBT community. Schilling got himself fired for sticking his nose in business that doesn't concern him. He is a baseball analyst, not a political analyst nor a comedian.



The Daily Wire claims in an article that Schilling got fired for being a conservative. What he actually got fired for was for having asinine Twitter fingers. Aside from players, analysts are the face of the ESPN. What they say reflects the brand, whether it be on TV or Twitter.

When it comes to topics regarding civil rights where groups of people are easily offended, anything said has to be treaded upon lightly.

Another ESPN anchor, Colin Cowherd, found himself without a job last year after he posted a Twitter comment about Dominican Republic baseball players and how their country is not very intelligent. While it was worded as a joke, ESPN fired the 12 year employee without hesitation, proving how ESPN will do anything to retain the face of the company.

This isn't the first time Schilling has gotten in trouble for his social media ramblings. In 2015 he posted a tweet of a picture of Hitler that read “It's said only 5-10% of Muslims are extremists. In 1940, only 7% of Germans were Nazis. How'd that go?” There were 1.6 billion Muslims in the world as of 2010 according to Pew Research Center. That would mean that if that number were the same today there are between 80-160 million extremist terrorists according to Schilling. Bullsh*t.

There are only between 20,000-31,500 ISIS members globally as of January according to Washington Free Beacon. If anything, Schilling should have gotten fired for this ridiculous post. You'd think that a professional analyst would get his numbers right.

“I am still scratching my head as to why a baseball analyst and former World Series champion feels the need to voice his opinion on politics to his 154,000 followers.”

Despite his rightful firing from ESPN, I can't help but feel bad for the guy. Schilling was cut out from the ESPN documentary “Four Days In October,” a film about the Red Sox historic comeback to beat the Yankees after being down 3-0 in the series, who went on to win the World Series.

Schilling's stellar pitching was a crucial part of the Red Sox comeback, and a questionable tweet shouldn't go as far as to undermine his professional

career, which is exactly what ESPN is doing by erasing Schilling's part in the film.

It's a shame Schilling's big mouth has overshadowed his great pitching career. His firing serves as a reminder to athletes that when it comes to posting on social media, they should leave politics to the politicians.

Follow Casey on Twitter
@Casey_geier



SPARTANS RIDE SOLID PITCHING AND BIG FOURTH INNING TO TAKE DOWN GAELS

16-33 (6-21) SPARTANS	1	2	3	4	5	6	7	8	9	R	H	E
	0	0	0	4	0	0	0	0	0	4	8	2
26-20 (14-7) GAELS	1	0	0	0	0	0	0	0	0	1	3	0
	WP - WALLACE (3-3)					LP - REICHMANN (0-1)			S - GOMEZ (2)			

JOSH NASHED

TUESDAY VS. SAINT MARY'S

AVG	RUNS	HITS	RBI
.333	1	1	3

LINE OF THE DAY

	IP	H	ER	BB	K
ZACH WALLACE	3	0	0	0	1

STAT OF THE GAME

THE SPARTANS USED FIVE DIFFERENT PITCHERS AND GAVE UP ZERO EARNED RUNS.

FROM THE DIAMOND:

RYAN VERMONT
STAFF WRITER

SJSU baseball got back in the win column with a solid 4-1 win against the Saint Mary's Gaels, the top team in the West Coast Conference. Following an early 1-0 deficit, the Spartans pushed forward in the fourth inning. A double from Joe Stefanki, a walk by Ozzy Braff and a single by Brendt Citta single loaded the bases for Josh Nashed who drove in all the runs with a triple into the right-center field gap. That was all the Spartans would need. On the mound, five separate pitchers collaborated to baffle the Gaels giving up three hits and only one run to the Gaels – the fewest by a Spartan opponent this season. With the win, the Spartans (16-33) picked up their first win over Saint Mary's (26-20) since the 2014 season.

BATTING WITH TWO OUTS

SPARTANS



GAELS



ON DECK

SJSU
AT
LBSU

FRIDAY 5/13
BLAIR FIELD

BATTING WITH RISP

SPARTANS



GAELS



Infographic by Kevin Mistry

LACROSSE

Spartans improve from last season's woes

By Jose Munguia
Staff writer

The SJSU men's lacrosse team ended its season with an 8-5 record after being eliminated in the Division 2 West-ern Collegiate Lacrosse League Tournament.

Matt Ford, a sophomore biology major and defense-man, discussed how the team bounced back from starting the season 0-2.

"We never doubted our abilities as a team after those two losses," Ford said. "The chemistry we all have helped us play better and what helped throughout our six game win streak."

The WCLL has the following teams: Humboldt State University, SJSU, Sierra Nevada College, St. Mary's College, University of California, Davis and Santa Cruz, University of San Francisco and University of Pacific.

Only the top four teams move on to the league tournament. The winner moves on to the Men's Collegiate Lacrosse Association National Championships.

"We started 3-1 in the league which gave us the confidence heading into our non-league games," Ford said. "Everyone was doing their part by sticking within their roles to help the team win."

The team doesn't have the luxury of traveling to different schools through charter buses, or flying out— they



Quincy Bouldin | Spartan Daily

The Spartans remain focused as they line up against the University of San Francisco on April 9.

traveled this season with rented vans.

The team traveled to Washington and Oregon to play four non-league games during spring break. Long travels for teams built chemistry with the amount of time they spent on the road.

The drive from San Jose to Washington is nearly 14 hours, and during that time teammates talked, joked, played around and bonded.

Max Schneider, a sophomore graphic designer major and attackman for the team, thanked the long trip for helping the team be a family more than a team.

"This year was by far the best year I've had on the team, not only playing with this group of guys, but traveling with them," Schneider said. "On our off days we spent the time exploring the different cities. It was great exploring with the entire team."

In pretty much every team sport, chemistry is key in order to pull out wins on the schedule.

"Although we ended the trip with two close losses in Oregon, we solidified a brotherhood," Schneider said. "We became comfortable off the field that it carried on (to) the field— we played like a team that had been playing forever."

When the team returned from their road trip, they finished the regular season going 2-1 and earning the No. 3 seed in the WCLL Division 2 Championship Tournament. SJSU went on to face the No. 2 seed University of California, Davis, a team they lost to earlier in the season 5-17.

Cody Gradone, a senior attackman, described the feeling of entering his final game against a team that was consistently ranked in the top 25.

"We faced them earlier in the season and lost but that was the past," Gradone said. "Coaches always say for win or go home game leave it all out on the field and we did just that."

The game was close, but UC Davis came out with the win beating the Spartans 10-13, ending one of SJSU's best seasons.

"It was a tough loss, coming close like we did," Gradone said. "But what we created here was something special I know the guys next season will come out even better than this season."

Since the start of the decade, the team has only had one winning record dating back to 2010 when they went 6-3. This season's team went on a tear in the the WCLL going 5-2 within the division. The team looks to carry the success into next season.

Follow Jose on Twitter @Jrmunguia92



Quincy Bouldin | Spartan Daily

Freshman midfielder Garret Luttz surveys the field at Spartan Stadium for the upstart Spartans.

RAE LEKNESS

#3

5-11

SENIOR

CALGARY, ALBERTA

2-METER ROLE

ETCHED in HISTORY

By Casey Geier
Staff writer

Becoming a top athlete in any sport takes a lot of hard work, motivation and dedication. Water polo is no exception, and it might even be one of the hardest sports to excel in. Players must be in pristine physical condition to be able to shoot and pass while constantly swimming and treading water.

Rae Lekness' early love for water polo has shaped her into the dynamic scorer she is today.

Lekness broke the SJSU record for most goals in a single season last weekend against Arizona State with 98 goals, breaking Clara Espar Llaquets' record of 96 goals in 2014. The senior 2-meter defender has had a monster season with 45 more goals than the next best scorer on the Spartans roster.

Not very many people have the opportunity of playing for a Division I sports team in college and Lekness is making the most of it.

"It's hectic and stressful, but I feel very lucky and happy I get to do it," Lekness said.

Lekness said she's always been a goal scorer, but feels she has improved her defense the most out of any other facet of her game. She said her defense is significantly better than it was compared to when she started as a freshman.

Lekness has been a student athlete for most of her life and always had to balance playing water polo at a high level along with school.

Lekness faced the biggest challenge in her career when she injured her back during senior year in high school. She got surgery which forced her to miss almost the entire

season. Lekness' mother, Jan McMillan, said the fact that she got back into the water and won a national championship the following year is a real testament to her character.

"From the moment she first went into the water, she was dedicated," McMillan said. "We really didn't have to encourage her, and she took it upon herself to keep on track."

When it came to water polo, she just let her daughter be free.

Lekness played for the Canadian national team from 2009-2013 before coming to SJSU. She had nothing but positive experiences to recall about her experience representing her home country and all the places she traveled to, with Australia and New Zealand being her favorite.

When asked if Lekness had her eyes on trying out for the Olympic team, she said she is thinking more about her life after water polo than being an Olympic athlete.

Her focus remains on finishing out the season strong.

"We still have a ways to go to get where we want to be and personally where I want to be," Lekness said.

This is the first year freshman goalkeeper Alicia Magliocco has been on Lekness' team, but she too is Canadian and has watched her play many times in their home country.

The fact that she knew Lekness before joining the team definitely influenced her in coming to SJSU's water polo program.

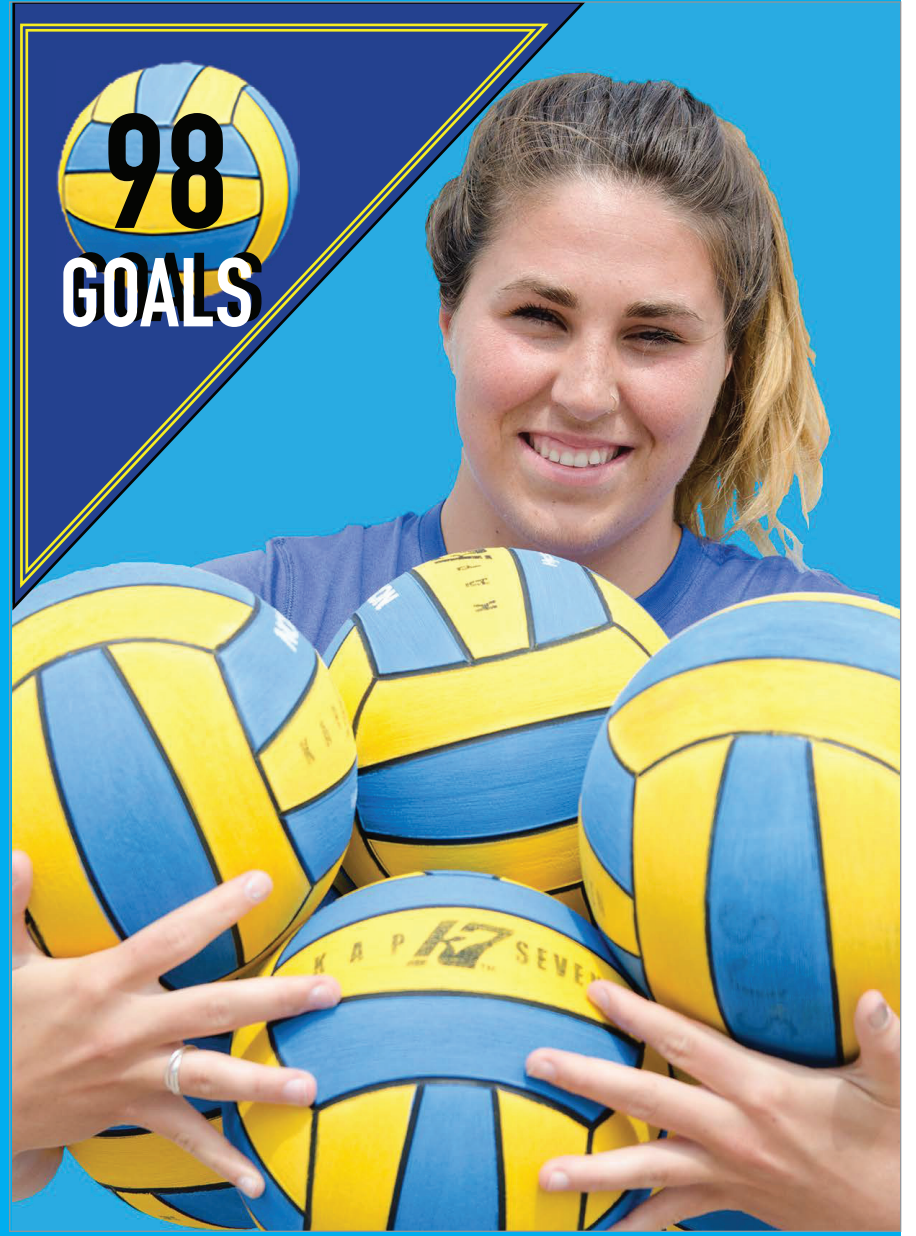


Photo by Raymond Baltazar and infographic by Ashli Lett

"Playing against her makes us better," Magliocco said. "Her shot is so hard and accurate that sometimes I'm a little scared to get in front of it."

Since Lekness is such a strong presence in the water, she boosts the team's morale because they know they always have a chance of winning when she's in the game.

"Every athlete goes through those kinds of phases where they don't want to wake up at 5:00 a.m. to go to practice," Lekness said. "Then, you realize the bigger picture is that you

love the sport and want to play.

Lekness said the games where she isn't playing her best are the games she learns from the most.

"You have to power through those phases to get the breakthroughs," Lekness said.

Her goals for the rest of the season are to keep playing well as a team and getting everyone to give a 100 percent effort whenever they're in the water.

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