

Volkswagen mistreated

its customers

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EASY AS PIE

Face first into finals

Students take a break from end-of-semester-stress



See the video online at youtube.com/spartandailyyt

As finals week inches closer, the level of students' stress is monumental.

To counter the stress, the Educational Opportunity Program hosted an event offering free food, free games and potential raffle prizes to members who attended the event by Tommie Smith and John Carlos statues Tuesday afternoon.

The event was held as a way to ease students' minds before buckling down for finals in the coming weeks.

EOP is an admission and support service program designated for first-generation college students from low-income backgrounds.

"Students have some fun as it's close to that finals time, they're feeling really stressed out," said Mathew Stowe, counselors education graduate student. "It's just for students to really connect with each other, have a good day

By Ryan Vermont Staff writer

> and relax a little bit." The carnival had several aspects of entertainment to help organization members take their minds off finals.

> Some students duked it out on the inflatable joust arena, while others took out some stress by knocking a stranger into the dunk tank.

> There were pictures taken, henna tattoos getting printed, pie eating contests and a raffle too.

> Some students went to the food stands where free sandwiches, hot dogs and a variety of sweets were up for grabs.

> Stowe planned the yearly event after joining the EOP just eight months ago.

> "We just want them (the students) to feel a part of a community," Stowe said.

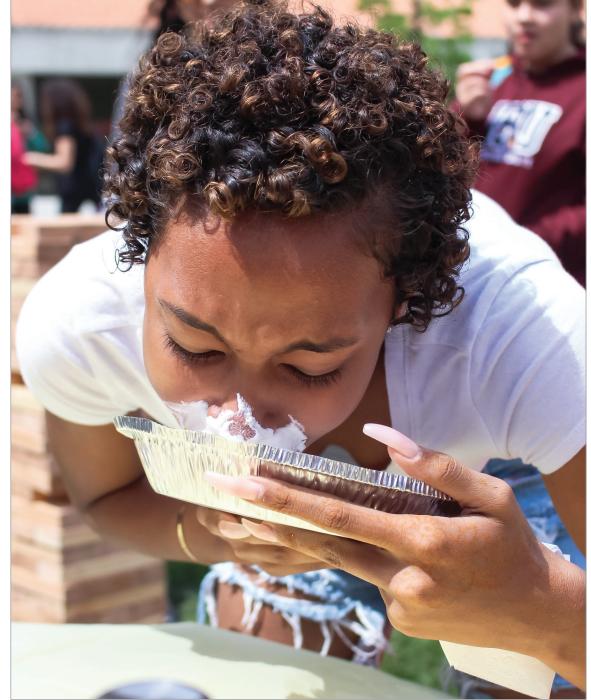
> According to general engineering major Samrawit Estifanos, the event did just that.

"I think it engages people,









Kavin Mistry | Spartan Daily

Sarae Mayo, freshman political science major and EOP member, competes in a pie eating contest during the stress relief event in front of Clark Hall yesterday.

PUBLIC TRANSPORTATION





VTA stays popular among students



Quincy Bouldin | Spartan Daily

Passangers board a north bound VTA train on First Street late Tuesday night.

By Nick Avila Staff writer

While the population in Santa Clara County has consistently risen over the years, Valley Transportation Authority ridership has continued to fall flat.

The VTA's 2015 report shows that ridership has not been able to climb out of its hole, but San Jose State University Transportation Solutions said student ridership has actually increased since 2014.

A November 2015 SJSU Student Commute Report shows that the reason students use the VTA services is because they have no other means of transportation, the availability of Eco Passes or they avoid traffic and parking hassles, among other things.

In that same report, it states that 1,058 of 2,592 students said they didn't use the service because it was too slow or took too long. This percentage is up from 30 percent in fall 2011.

Riez Ahmed, senior finance major, said there's less convenience in using VTA than if he just drives somewhere.

"VTA provides (me) less flexibility when I'm making small commutes around town," Ahmed said.

In 2001, VTA bus ridership was over 152,000 weekday riders, but since then, the amount of people using the system has decreased significantly in 2015 showing a

weekday ridership of 106,214. This is even after VTA added more than 50 active buses, from 440 in 2014 to 495 in 2015, according to the VTA website.

In a report, by consultant Jarrett Walker and Associates, which cost VTA \$50,000, it stated that 30 percent of VTA bus service is used to cover general areas, which don't have many riders. The problem with the area is, for those riders, the bus system is their only option of transportation and eliminating or reducing the amount of bus lines that travel those streets could potentially ruin its patrons' travel plans.

According to the VTA website,

TRANSIT PAGE 2

ARTS AND ENTERTAINMENT

Lightsabers ignited for inagural 'Cats in Space' tour



Jedi Knights and Sith Lords converged in St. James Park last Friday to battle in the event called "Cats in Space," featuring lightsabers of varying colors, Star Wars music over portable speakers and Star Warsappropriate costumes.

event began The with professional duelers, trained in martial arts such as Kendo or fencing, as they demonstrated lightsaber combat as people waited for the main battle to begin.

According to Kevin Bracken, founder of New Mind Space and the organizer of "Cats in Space," the event went well, and Downtown

San Jose was an enjoyable location to host the battle.

The attendees were divided into good and evil sides, with their lightsaber colors reflective of the side they chose.

The lightsabers contributed to the look and feel of an organized and enjoyable space battle in St. James Park. The battle was intense in its inclusion of very many participants in the good vs. evil fights, with the crowd very aware of the Star Wars theme throughout the night.

"Then what happens is we divide people into side, good versus evil, evil with the red swords, good with every other color, and then

we count down, and there's this big Braveheart-style melee in the center," Bracken said.

The event was social and individual to Star Wars enthusiasts and others who participated.

Many photographers and spectators captured and viewed the event to varying degrees of success with tripods, as the lights moved about quickly during the battle.

"After (the melee battle), people kind of break off naturally in their own battle circles," Bracken said.

The traveling Cats in Space tour sold both lightsabers and Cats in Space t-shirts. The organization donates \$1 of every sale to the Make-A-Wish Foundation.





James Kim | Spartan Daily

Lightsabers in Friday's space battle begin to blur through St. James Park as the two sides of the force face off.

2NEWS

NEED A RIDE?

New free app helps students commute

By Jose Munguia Staff writer

Two SJSU students have launched the first free ride sharing application, Rydite, where students can carpool together to either concerts or back home if they live in the same area.

Co-founders, Masoud Ardestani, an SJSU psychology graduate, and Kareem Khattab, a junior software engineering major, first thought of the idea a year ago while stuck in traffic.

"Kareem and I always thought about creating the next big thing. Then Kareem said, 'Why don't we do something with carpooling?" Ardestani said. "It was like we had a heart attack, both of us knew what we wanted to do and how this was going to benefit so many students."

Two weeks later, Ardestani and Khattab began production of the app and created

the company. Rydite was completed and launched three weeks ago making it available to all students attending CSUs, UCs, and private universities. SJSU was the first university they partnered with. The duo have continued to reach out to other schools to expand Rydite's reach.

Co-founder Kareem Khattab struggled to find a name that would fit the application.

"It's hard to come up with a name that isn't already taken. Rydite just popped up in my head," Khattab said. "We were able to grab the web domain and social media names for it so we rolled with it."

Rather than testing it all over the country, the two want to focus on getting it throughout California while expanding to some universities in Arizona.

Rydite is compatible with iPhones, iPads,

and iPod touches that have the required iOS 8.3 update or above.

Rydite Incorporated is based out of San Ramon. The co-founders work out of Khattab's garage; the two sit at a table in the garage and continue to chip away at making updates for their app. Ardestani visualizes what to add or change to the app and once he hands off the design, Khattab works on encoding the idea.

The Rydite team is currently at seven members, with three more jumping on board in the summer. They are looking to expand and hire more students on different campuses as Rydite ambassadors are spreading the word about the app.

Badges were created to help filter car ride preferences for students. Through the filter, users can choose students to carpool. If a female student wants to find a car with only females, Rydite makes that happen. There are badges for students who prefer a nonsmoking car ride, are comfortable with pets on board and even a badge created for music lovers wanting to use the auxilary cord for a long drive.

"This is the beauty of it: you can ask to get paid through gas, food, or for that person to get the next ride," Ardestani said. "When we (were) building this we wanted to help students not paralyze their wallets."

Just three weeks after launching Rydite, it grossed over 400 members and is now closing in on 500. Co-founder Ardestani believes that by summertime, the app will have over 1,000 active users. All but three of the 23 reviews on the app gave a five star rating.

"We always talked about how we wanted to build the next big thing," Ardestani said. "We didn't want a job that we worked just for a paycheck, we wanted to start something that would help people."

> Follow Jose on Twitter @Jmunguia92



Kavin Mistry | Spartan Daily Jesus Jimenez, EOP advisor, gets dunked in the water multiple times throughout the EOP event.

EOP >>> from page I

especially as a commuter, it kind of brings people together and stuff," Estifanos said. "Not everyone lives here and has a lot of friends, so I think it will give them the opportunity to make friends with each other."

The event was particularly meaningful to members of the EOP like senior African-American studies major Laporche Tenner.

"It just reminds us that these advisors and everyone that's working within EOP really care about us and they put a lot of time and effort in not only the educational workshops, but they want to make sure that we enjoy our time in college," Tenner said.

Tenner discussed the trials and

tribulations in her life that has prepared her to be where she is today.

"We worked so hard to get here," Tenner said. "We're all the first person in our family to go to college so it's kind of just something that they're showing their way of appreciating us for putting in so much hard work."

Stress has physical, emotional and psychological impacts that affect each individual differently.

The 2015 National College Health Assessment reported that 30 percent of students said that stress had negatively affected their academic performance within the past year. The same national assessment stated that 85 percent of college students felt overwhelmed by everything they had to do at some point within the past year. An abundance of students stopped by over the course of the event which lasted three hours.

"The ultimate goal is to show them that we're aware of the stresses, we're aware of them and that we're here for them," Stowe said. "We're here to have fun with them and we're here to make sure they focus on their goal which is graduating from college."

With finals week right around the corner, this event provided students with an burst of confidence and a support system for members of the EOP community.

With contributions from Nick Avila Follow Nick & Ryan on Twitter @NickVanExelent & @Your_Pal_Ryan





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Kavin Mistry | Spartan Daily

Mathew Stowe, academic adviser (right) and Michael Bries, EOP mentor (left) battle in an inflatable jousting match in front of Clark Hall yesterday afternoon.

TRANSIT >>> from page 1

approximately 80 percent of those living in Santa Clara County are a quarter-mile from a VTA service. The VTA Board is planning to get a vote on whether or not to provide more buses in highly populated areas and reduce buses in areas with less ridership in the upcoming year.

Santa Clara County supervisor Ken Yeager, who is also a VTA board member, told the San Jose Mercury News while the decision to cut bus lines may not be something everyone agrees with, changes have to be made.

"Really, the only way to increase ridership and fare revenues is to increase the frequency on popular lines and cut service on unpopular lines," Yeager said.

According to SJSU Transportation Solutions, from fall 2014 to spring 2015, over 14,000 eco pass stickers were picked up by students (12,985) and staff (1,096) and from fall 2015, when the school implemented Eco Pass Clipper Cards, there have been 19,353 distributed.

"Based on our annual commute

survey, ridership from 2014 (to) 2016 has increased by 1.6 percent," said Lisa Tran, assistant coordinator at Transportation Solutions.

Since 2000, the VTA fares have doubled in price and with a 13 percent increase of population in the Santa Clara County, according to the U.S. Census Bureau, the addition of more drivers and an increase in population have been a problem that has slowed down the time it takes for buses to get from one location to another.

Another issue is that there are no deals for bus transfers. This either forces riders to pay for each bus they use or purchase a daily pass, which costs \$6 for an adult. Express routes even go for \$12 for a day pass.

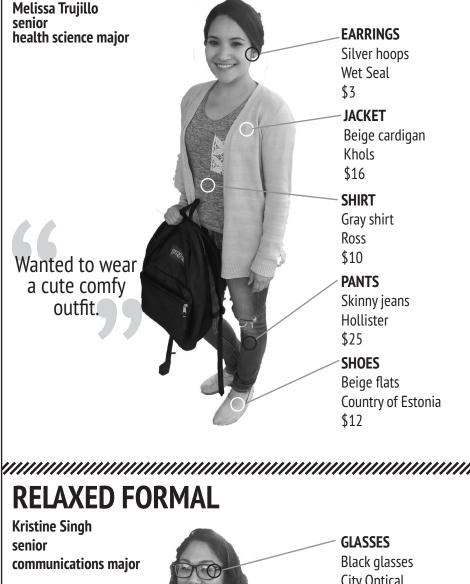
While Santa Clara County decides what their next steps will be, students who don't have any other way of getting around continue to use the service, but for those who aren't students, the decision may be costly.

> Follow Nick on Twitter @NickVanExelent

Wednesday, May 4, 2016



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The art of etching wood

A&E 3

By Justin Tonel Staff writer

In art, any medium is fair ground for creativity. Instead of paper, the students of Art 150 and 151 are showcasing their work as part of a three-piece final. The projects consist of wood etching and screen printing techniques they have learned.

The students' work will be displayed on the first floor of the Art Building until May 6.

"The students learn basic techniques and create a series with one common theme. We tried to highlight the work in the center and arrange projects with similar concerns," art professor Imin Yeh said.

The gallery had no particular theme and was left untitled. The projects featured techniques such as engraving, etch designs, screen printing and embossed ink.

The artists were left to their own discretion to find a theme they wanted to focus on.

"All my pieces are statements on how women's bodies are treated in society," said Sarah Marasco, BFA pictorial senior whose

art was featured in the gallery. "I purposely had the faces cut off to convey that, and hand-printed the red ink with my fingertips to show how people think it's OK to touch women's bodies."

Marasco's piece titled "Eyes" is part of a series which expresses objectification the of women and their bodies. "Eyes" shows a nude female figure

words "My eyes are "featured in the Art 150 and 151 up here" etched across gallery until Friday. her breasts. Marasco

said the piece took her three days and over eight hours to complete.

The female bodies depicted came from a previous figure drawing class Marasco took.

Other artists like Tran Tran took more abstract approaches to share their sentiments and observations.

"The theme of my work is organized chaos. Organized chaos came from my observations when I was growing up,"

STAR WARS from page 1

Tran said. "Our world is a mix of so many things and patterns. Instead of trying to find structure in everything, people should appreciate the beauty in chaos."

Tran said she was strongly influenced by Salvador Dali's work. Her piece titled "Self-portrait" took her 12 hours to carve and another 12 hours to print. Tran's "Selfportrait" is a large figure whose mind appears to be pouring out against a pink background with deep etchings featuring coiled snakes.

Rachel Giese, a pictorial arts senior whose artwork titled "Gneiss layers" features rock patterns to draw inspiration. To imprint the body, Giese used henna ink (traditionally used in Indian culture) as a dye. For the border of the piece Giese took ground mother of pearl found in abalone shells.

"I used a mixture of henna and dirt to create an earthy theme. I collaborated with someone I met on Instagram whose

> poses I felt conveyed introspection and shame," Giese said.

Giese said she got her inspiration from the female body and nature.

"I looked up various rock formations and patterns in creating Gneiss layers.' Rocks have been pressurized by lava, heat and thousands of years," Giese said. "I think that's a good metaphor for life's experiences."

The art gallery was free to attend and

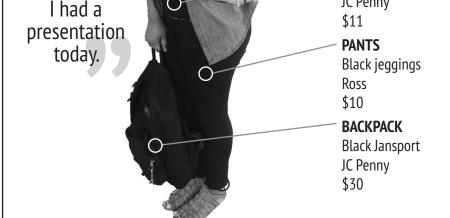
open to the public. As part of their final, the students of Art 150 and 151 will continue their series with two more projects.

"The 'Zepeda' piece really impressed me. It reminded me of a religious style used to depict Mary," visitor Erika Villa said.

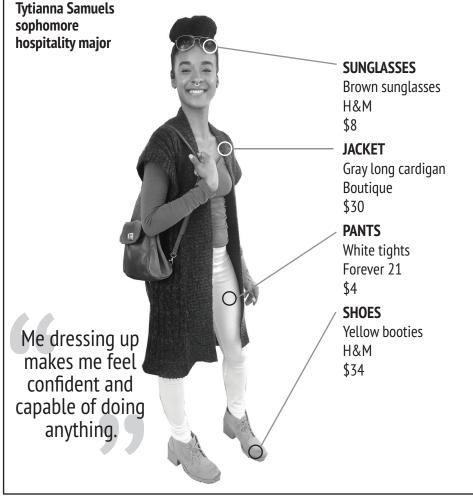
> Follow Justin on Twitter @Justin_Tonel



Justin Tonel | Spartan Daily sitting down with the Rachel Giese shows a copy of her



CHIC ON FLEEK



Infographic by Kavin Mistry

"We really love working with Make-A-Wish," Bracken said. "They really align with why we do these kinds of events.

Our goal is to transform these cities with joy and pure unadulterated happiness, which is why everything we do is fun and free and family friendly." The tour will be making stops around the country including Sacramento, San Diego, Salt Lake City, Grand Rapids and Boston. Bracken also commented on being in Downtown San Jose for the first time ever, and to hopefully see

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We're also on Facebook! Facebook.com/sjsufinlit

E-mail: Financialliteracy@sjsu.edu St. James Park waive its permit fees.

Bracken said this was the first time the event was in downtown San Jose, but hopes St. James Park will waive its permit fees in the future. He also said the park may have a bad reputation, but it is beautiful, with its trees and fountain.

"I like any opportunity to activate public space," Bracken said. "So far, this battle's been really fun."

Matthew Slade, an incoming SJSU freshman, said he heard about the event on Facebook. "It's pretty fun, there's a lot more people than I'd expected there to be," Slade said.

Another attendee, Nick Chaplin, said it was cool to be a part of the event and said that he had never been to anything like this before.

An estimated 400 people attended the inaugural "Cats in Space" event in its May 2016 Tour. The organizers hope for higher turnouts in order to expand to two more cities before the tour ends.

> Follow James on Twitter @jdkim38



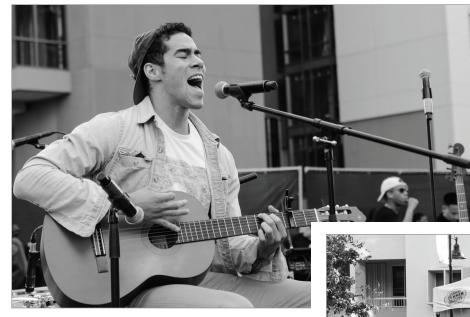
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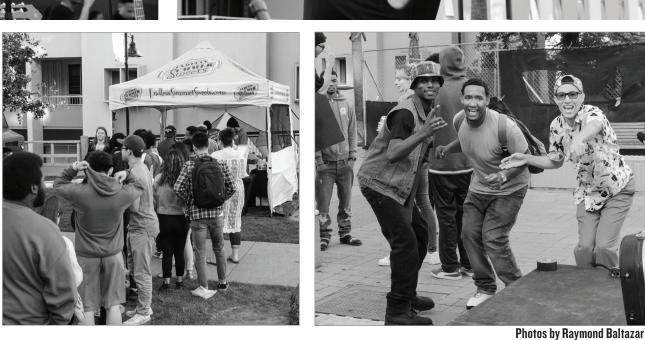


4A&E

Wednesday, May 4, 2016



Music fills the quad for a fun night out



Top left: Performer Jason Brown sings songs influenced from his tour in the music strip of Providence, Rhode Island.

Top right: Performer HairZoiD, performs a couple of his songs from his mixtape "Diamond Neptune" and hypes up the crowd.

Bottom left: Endless Summer Sweets serves free funnel cake during "Music in the Quad"

Bottom right: Attendees show excitement during performer HairZoiD's performance at the "Music in the Quad."

Students came together at the Campus Village Quad last Thursday at 6 p.m. to enjoy music performed by residents.

Staff writer

By Raymond Baltazar

"Music In The Quad" was the event hosted by the Residence Hall Association (RHA) and headed by the RHA Vice President of Programing, Caitlyn Moore. The event was created to showcase the talent of many residents living in the dorms.

"She (Moore) was a huge advocate on showcasing students and showcasing their talents and what they can offer to their community," said Jacquelyn Nguyen, "Music In The Quad" emcee. "This is a program for them to give back to the community and give back to San Jose State. That is why we have them come out here and perform for everybody."

Jocelyn Nunez, a freshman child and adolescent development major, who has performed in two open mics at San Jose State, performed in the event representing the Bricks residential hall.

"I've done two other on-campus open mic events," Nunez said. "Today it was nerve-racking at first, but overall, it was a fun experience and a great way for us to get ourselves out there."

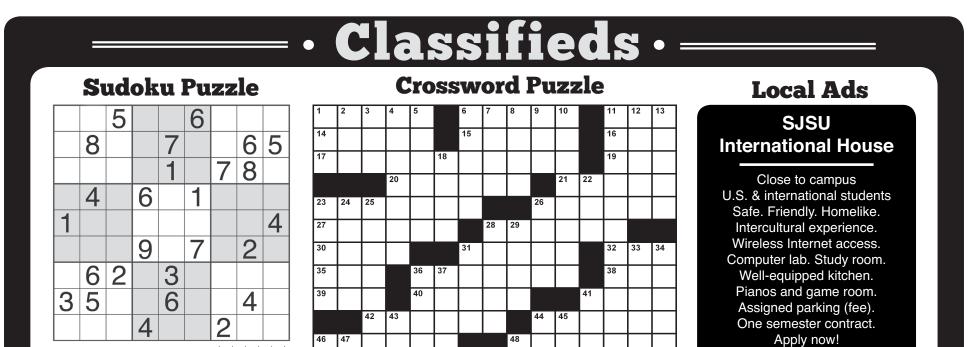
As an incentive for residents to come to the event, RHA also gave raffle tickets for residents to have the opportunity to win Beyonce or Selena Gomez tickets through a raffle drawing.

The event had an inflatable play-area, as well as a booth that gave out free funnel cakes.

One of the performers, Jason Brown, brought a calm vibe as he showed SJSU the musical influence of indie and alternative style-music that he found while touring the music strip of Providence, Rhode Island. In contrast, another performer who goes by the name of HairZoiD got the crowd up on their feet and hyped as he performed a couple of his tracks from his upcoming mixtape.

Attendees sat along the quad and on the grass as they enjoyed the various performances from residents who rapped and sang to an a capella number. The event ended off the night with their headliner Los 5 from Los Angeles, California.

Follow Raymond on Twitter @raysremmurd



DIFFICULTY RATING: ★ ★ ★ ★ ★

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Wednesday, May 4, 2016

Can Volkswagen be forgiven for its mistakes?

By Tyler Kittle Staff writer

Volkswagen is a brand that everyone recognizes, mostly for the classic Beetle, but also for being one of the largest car brands worldwide. Recently, Volkswagen has been viewed as a dishonest, polluting brand that everyone should avoid. Frankly, it's hard to see how the brand could make a comeback in the public's eye, due to its emissions-cheating diesel motors.



Volkswagen released a series of diesel motors, called "TDI," that were marketed as having clean emissions and providing gas mileage comparable to hybrids. This green image was furthered when the TDI powered Jetta and Audi A3 were named the Green Car Journal's Green Car of the Year.

However, last year, it was revealed that the diesel Volkswagens were actually cheating the emission testing equipment to pass emission regulations. According to The New York Times, the cars were programmed to know when they were being tested and would use all of the emissions equipment to allow the car to pass the tests. When driving on the road, it would weaken the emission's equipment for better drivability and fuel economy.

The New York Times reported that the so-called "Green Car of the Year" was spewing up to 38 times the legal amount of nitrogen oxides, a type of greenhouse gas. Speaking of, Volkswagen's award was revoked after the scandal was revealed, as reported by the Los Angeles Times. Volkswagen has been fined by a number of countries for cheating, including the U.S.

Needless to say, Volkswagen's brand name was ruined for many. The company has been sued by the Federal Trade Commision, the Justice Department, dealers and owners. Volkswagen has only recently announced that it's going to give TDI owners the option to either sell the car back to Volkswagen or get the car fixed, according to the New York Times. How Volkswagen is going to fix these cars has not been disclosed.

After lying to their customers and only giving owners a vague solution a long time after the fact, it's easy to assume that the company would be dead in the water.

Volkswagen Emissions Scandal

OPINION 5

Diesel Volkswagens would only enable their emissions control equipment while being tested

A fix for European models has been announced, but due to stricter U.S. laws, a fix for American cars, no U.S. fix has been announced

Fourteen models of Volkswagens, Audis, and Porsches are affected

Volkswagen has announced that they will offer owners buybacks or a fix for their cars



Information gathered from The New York Times Images from Oppositelock and Motortopia

Well, despite all of those problems, Volkswagen is currently the biggest car brand in the world, overtaking Toyota, according to the Wall Street Journal.

Time seems to heal all wounds, and people have decided that they want Volkswagen's car offerings, despite their recent problems. Volkswagen has a line up perfect for those who don't want to drive a Toyota, but don't really want something too outside the norm.

While Volkswagen may have bruised their credibility, it's not going away because of the emissions issue. It's sure to stay around and sell more cars than ever once everyone has forgotten about this emissions debacle. It could also show that owners like their cars enough to overlook such transgressions.

On top of this, emissions cheating seems to be a

common thing these days. The Guardian reported that several other brands have diesel models polluting more nitrogen oxides per mile than the European limit of 0.29 grams per mile. Although, these other brands don't sell diesel in the U.S. due to its stricter emissions standards.

While consumers may have cared about Volkswagen's cheating initially, due to our modern day of short-lived trends and the fact that other brands are cheating as well, perhaps consumers just view it as the status quo these days.

> Follow Tyler on Twitter @TylerKittle426

Tubman earned her spot on US currency

By Marquerite Tuufuli Contributing writer there were thousands of supporters across the U.S. Jack Lew, U.S. Secretary of the Treasury, wrote in an open letter, "The decision to put Harriet Tubman on the \$20 was driven by thousands of responses we received from Americans ,young and old."

Although Tubman's story has been the talk of town, Lew said there are other changes to U.S. currency that will include other civil rights leaders as well such as, Eleanor Roosevelt, Susan B. Anthony and history of violence and discrimination toward women and people of color.

While many oppose the idea of Tubman becoming the new face on the \$20 bill, I applaud the decision. Putting Tubman on American currency gives our generation the opportunity to teach our future children about the ugliness of racism and discrimination. Tubman was a force to be reckoned with and a true American hero. Her legacy will go on to live forever.

The first woman to ever make it on American currency is a woman of resilience. To describe Harriet Tubman as a strong black woman is an understatement. Imagine being born into slavery and going through life constantly getting beaten, battered and abused by someone who "owned" you. Tubman lived the ugly reality of racism, violence and mortality.

In her biography, Tubman described slavery as "the next thing to hell."

At 29 years old, Tubman put her life at risk to save those who were held captive just like her. She is widely known as a civil rights activist who led slaves to freedom through the Underground Railroad.

President Andrew Jackson, who is currently on the \$20 bill, comes from an entirely different world. In a Vox Media article written by Dylan Matthews, he described Jackson as "our most racist president next to Woodrow Wilson." Jackson was a slave owner who brutally drove out thousands of Native Indians from their ancestral homelands.

So here we have it. A woman of color who paved the way for many slaves replacing the face of Jackson, a man who made a fortune off of the backs of black slaves.

When the word came out that Tubman's face was going to grace the \$20 bill, the internet went wild. There were mixed responses about the decision because Jackson would still appear on the back of the bill.

Some people on social media joked around, saying the Treasury should have chosen a "better-looking" picture of Tubman: one where she's smiling. I cringed at the racist derogatory comments I saw that were posted on news pages about the currency change.

Despite some of the negative backlash on social media,

Martin Luther King Jr. These are men and women who desperately wanted "freedom and justice for all."

From the women's suffrage movement to racial equality, these historic freedom fighters changed an entire nation. Honoring them on our future currency means America is finally moving forward from their Follow Marquerite on Twitter @marquerite2fuli



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6 SPORTS

HF

Wednesday, May 4, 2016

#30 MATT Spartans

For San Jose State pitcher Matt Brown, baseball has always been a part of life since he first started playing at the age of five.

BRINGING

—the—

Brown, an undeclared sophomore right-handed pitcher, stands at 6 feet 5 inches and weighs in at 215 pounds. Brown is a Bay Area native who attended Benicia High School.

As a Benicia High Panther, playing in the Solano County Athletic League (SCAL), Brown dominated the mound his junior and senior seasons with a 14-1 record. During those two seasons his ERA was 2.10.

His standout senior year earned Brown first-team All-SCAC honors, Co-SCAC MVP and thirdteam all state.

"High school was great," Brown said. "Benicia is a really fun baseball town. A lot of good baseball players come out of there and the town is centered around baseball."

Entering the summer after his junior year, Brown knew baseball was getting him recognized at the next level as his name started surfacing at universities.

"I was getting a lot of looks from colleges, so I was waiting for someone to offer me (a scholarship)," Brown said. "San Jose was the first, so I signed right there so I wouldn't have to worry about it anymore."

When Brown arrived at SJSU last year, the environment that surrounded the campus surprised him. "I actually liked the area a lot more

than I thought I was going to- it's more of a college town than I expected," Brown said.

By Jose Munguia Staff writer

Brown got his first start last season as a freshmen against Air Force in a game they lost 12-0. Leading up to the game, he wasn't nervous. He went into the game as if he was back in high school.

Baseball has been a part of Brown's life for as long as he could remember and when he has nothing to do, he would rather play or be at practice with his teammates.

"On off days I find myself really bored I don't know why that is," Brown said. "I just really love being out on the field with my teammates." A bond between pitcher and catcher are always needed in the game. With that bond, both players can have a feel of what pitch should be next or how the tempo of the game should go without needing to discuss it.

For Brown that connection is with junior catcher and roommate for the past two years, Joe Stefanki.

"He's a hard worker and even on off days (he) is still ready to play baseball," Stefanki said. "We've bonded for the past two years we've been roommates."

The two knew each other before coming to SJSU. They played with each other on their summer league team. Stefanki said he knew Brown would be a great pitcher when he arrived at SJSU during the summer league and was striking out top players including Stefanki himself.

"My first impression when I first met him was that he was a really tall guy and I knew he had a strong arm," Stefanki said.

Stefanki has been with Brown for the past two seasons and has seen him develop into a premier player with still a lot to learn.

The coach who has helped develop Brown's pitching since his freshmen season is assistant coach Jimmy Meuel.

Meuel has been with the SJSU coaching staff since last October and has directly helped Brown develop into a top pitcher. Coach Meuel and head coach Dave Nakama have rotated Brown as a starter as well as a closer throughout the season.

"We've had him come in at the end of some guys and (he) has done well," Meuel said. "He's a versatile guy that we can use in a few different situations."

Brown, who will be looked at to help the bullpen next season, has the work and demeanor to be a vocal leader for the team.

"Brown is a good competitor when we're doing drills that involve a winner and a loser ... he's going to find a way to win," Meuel said. "And that's the kind of guy you want out there."

> Follow Jose on Twitter @jrmunguia92

HEIGHT 6'5 **WEIGHT 215** PITCHER **BENICIA, CA**

Infographic by Kavin Mistry

BASEBALL Spartans can't come back twice

By Ryan Vermont

Staff writer

bullpen couldn't maintain the lead and faltered over the Shane Timmons belted a solo homerun as the Spartans course of the game losing 10-5 to the Grand Canyon Lopes in game one of the two game series.

Despite a solid start by pitcher Logan Handzlik, the Spartans But the Spartans refused to concede and sophomore slugger rebuttled in the bottom half of the inning, putting the score at 5-3 heading into the ninth.



San Jose State came into the game sporting an underwhelming 14-29 record and was an underdog against the 21-20-1 Lopes from the Western Athletic Conference.

The game got off to a bright start for the Spartans as they got on the board early in the bottom of the second inning.

After a leadoff walk by sophomore infielder and pitcher Josh Nashed, sophomore catcher Brendt Citta came to the plate and rocked a home run down the left field line, putting SJSU up 2-0 against the visitors.

The middle portion of the contest was low scoring, and featured relatively few scoring chances from either side.

The game started to pick up in the eighth inning. SJSU was lead out of the dugout by sophomore pitcher Matt Brown.

Grand Canyon's bats were unleashed and nothing seemed to go Brown's way.

To add onto the poor defense in the inning (two errors), Brown gave up four runs on three hits. One man was left stranded on base to end the inning.

In the top of the ninth, the struggling Brown held the tworun gap and sent down the Lopes in order.

The bottom of the ninth featured some late-inning heroics, fighting back to tie up the ball game at 5-all. Pinch-hitter Joe Stefanki reached on an error and the rally began. Thirdbaseman Michael Breen singled and both he and Stefanki were knocked in by a two-out, clutch triple by second-baseman Ozzy Braff to send the game to extra innings.

But the comeback wasn't enough for the Spartans.

That would be all the runs the Spartans could muster up and Brown yielded five runs in the extra frame.

GCU came out swinging and put a five spot on the board leaving the score at 10-5, the score they would go on to win by. The Spartans couldn't produce another miracle and lost for the first time in extra innings this season.

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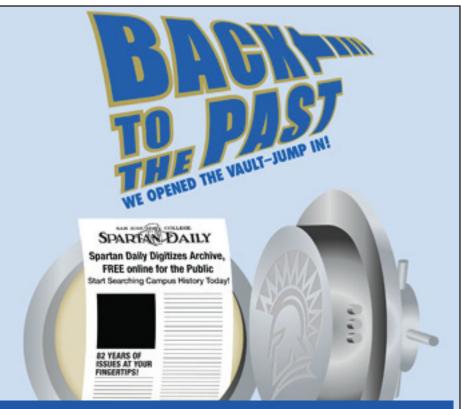
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Infographic by Daniel Reedy and photo by Kavin Mistry

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