



OPINION P5: Did Bernie's comment in Flint, Michigan spark a firestorm?



VIDEO: Campus Voices: What is the significance of Women's History Month?

MLK EXHIBITION

PTSD therapy through art

By Melissa Hartman
Staff writer

One of the quietest areas of the library, on the second floor houses the DiNapoli Gallery, a visually roaring exhibit. Diana Bloom's "PTSD Nation: Art & Poetry From Survivors of War, Gun Violence and Domestic Abuse" opened on March 2 and has already left an impact on the San Jose community that utilizes the Dr. Martin Luther King Jr. Library.

San Jose resident Opal Austin identified with the exhibit on a personal level.

"I'm a mother, and we send our babies overseas at 19 or 20 who don't have a family and some of them never make it back that will (could) have a family," Austin said. "The

military men that do make it back have minds that have been distorted, and they have a voice. They have something to say."

Victims of not only war but gun brutality and family abuse used their words and artistic abilities to paint a picture of what it's like to live in their world.

Pieces like "I Should Have..." and "Are You Out of Your F***ing Mind?" are colorful and demanding, drawing attention to the severity of post-traumatic stress disorder.

Meanwhile, other pieces like "Reaching For Hope" and "I Am Not A Thug: I Just Need Love" are

PTSD PAGE 2 >>>

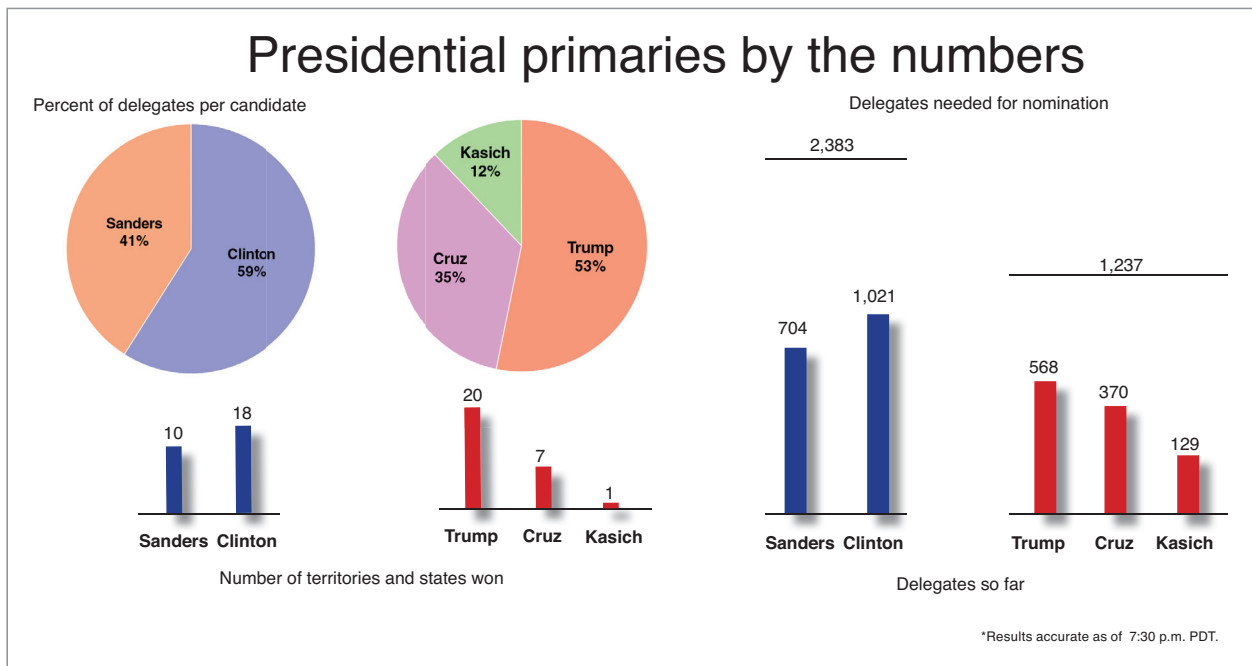
SPARTANS AUDITION



Kavin Mistry | Spartan Daily

Will Braganza (center), fourth year global studies major, dances to the beat of traditional Samoan music during an audition for the 2016 Cultural Showcase that is set for April 21.

ELECTION UPDATE



Infographic by Kato Guzman

ELECTION PAGE 2 >>>

Super Tuesday brings more Superdelegates

By Casey Geier and Kato Guzman
Staff writer and multimedia editor

The third Super Tuesday of this election's primaries gave all candidates an opportunity to change the landscapes of their campaigns.

During the primaries, each candidate travels around the country, campaigning and pandering to different demographics while speaking about different issues to sway votes in their favor, often aimed to the issues most important to the next state holding a primary.

ARTS AND ENTERTAINMENT

The modern adaptations of Genji

By Justin Tonel & Yale Wyatt
Staff writers

What if Shakespeare's great plays were transformed into a comic book? Some of the greatest stories ever told have been remade with modern day adaptations to attract a new audience.

In Japanese culture and around the world, "The Tale of Genji" is regarded among fans as one such story.

Professor Lynne K. Miyake of Pomona College gave a presentation of the various modern interpretations of the "The Tale of Genji" in the Student Union Theater last Thursday evening.

This presentation was part of San Jose State's annual Fukuda Lecture Series, titled "Transposing the Tale of Genji: Female Courtier Discourse, the World's First 'Novel', J-Cult Manga Comics," which aims to inform students

about contemporary Japanese art.

Miyake stood to the side as scenes from manga were projected on the stage. She presented context of each scene and provided analysis. Scenes ranged from everyday occurrence in feudal Japan to the overtly sexual.

"I trust this will wake you up," Miyake said as she began the presentation.

"The Tale of Genji" was written in the 11th century by Murasaki Shikibu, a noblewoman in the Imperial Court. The book has since been considered a masterpiece in Japanese literature and bears distinction as being one of the first books with a female author.

According to scholars, "The Tale of Genji" is one of the world's first novels with over 50 chapters, written in installments by Shikibu during her

time in Heian-era court.

Now, "The Tale of Genji" is read mostly through manga, with many adaptations to appeal to various demographics. Miyake studies these works, focusing mainly on how narrative techniques can provide insight in gender roles and identity.

Each segment of the presentation focused on one particular demographic.

"The Tale of Genji" has been adapted into over 54 works and into at least 20 different "manga", which are visual novels.

For Western audiences, visual novels are similar to comic books, but instead are read from the top right panel to the bottom left.

Miyake said manga can be divided according to the intended audience and can be categorized into five types.

GENJI PAGE 2 >>>

SPORTS



Ryan Vermont | Spartan Daily


Climber Tyler Crawford gathers his gear after scaling at Castle Rock State Park Saturday evening.

SEE FULL ARTICLE PAGE 6 >>>

A BATTLE OF MUSICAL TALENT

MUSIC MAYHEM

TODAY // TOWER LAWN 7:00PM
#SJSUROCKS



as.sjsu.edu

WAY BACK WEDNESDAY

THIS DAY IN SPARTAN DAILY HISTORY...



MARCH 16, 1970- The Spartan Daily ran a feature article on President Nixon and Governor Ronald Reagan's visit to San Jose on March 13, 1970.

They were greeted by protestors that were awaiting his arrival.

They were in town to help dedicate the new police administration building. His speech to the crowd only lasted five minutes.

After the address, both Reagan and Nixon were met by a field of "boos," eggs being thrown at them and a man jumping onto their limousine.

The story made national news and ran on the front page of the Chicago Tribune.



Infographic by [Kavin Mistry](#)
Photos courtesy of Spartan Daily archives

WEATHER

El Nino weather patterns affect drought

By **James Kim**
Staff writer

The effect global warming has had on climate change is expected to have an even greater effect with storms and variable weather in general. El Niño's weather patterns, for example, have been vastly affected. Rain has fallen for the last two weeks, and is expected to continue this weekend. In some reservoirs around California, the amount of stored water has already passed the historical average.

"Right now, we're experiencing an El Niño event, and these weather patterns don't happen every year, so we're experiencing more rain, precipitation ... We have a lot of moisture coming up ..." said Jose Ochoa, graduating meteorology and climate science major.

El Niño affects the world at different times over a period of multiple years, during which warm water travels through the world's oceanic currents.

The National Weather Service issued a high surf advisory for the storm's duration on Sunday, as well as flash flood warnings until Monday.

The rainfall over the last two weeks has been a result of a warm front of air from the south passing through a cold front moving east from the Pacific Ocean.

Precipitation peaked at 1.2 inches on March 5. The

following Sunday, precipitation slowly diminished until last weekend with 0.23 inches falling on Friday and 0.46 inches on Sunday.

The next rainfall will possibly occur on March 19 or 20, this weekend. The amount of total rainfall is approaching the March average for different areas around California. The conditions for the rest of the week are expected to be sunny.

California has been in a drought for some time. California's climate is Mediterranean, so while the southern part of the state is desert, the northern part receives more rain, Ochoa said.

"It will help the drought a bit, but it will not help it completely ... in order to overcome the drought, you need to have this kind of event happen every year, or at least for four to five years," Ochoa said.

Professor Alison F.C. Bridger Ph.D., chair of the Department of Meteorology and Climate Science at SJSU said, "It feels like we can't possibly be in drought anymore; San Jose had average rain last year."

Reservoirs have either surpassed their historical average levels, as is the case in Lake Shasta's, or are approaching those levels.

The southwestern coast of America is most often affected by drought, as moisture from the oceanic air takes cloud form over California and the Sierra Nevada mountain range. Snow also fell over the mountains in the eastern part of the state bordering Nevada.

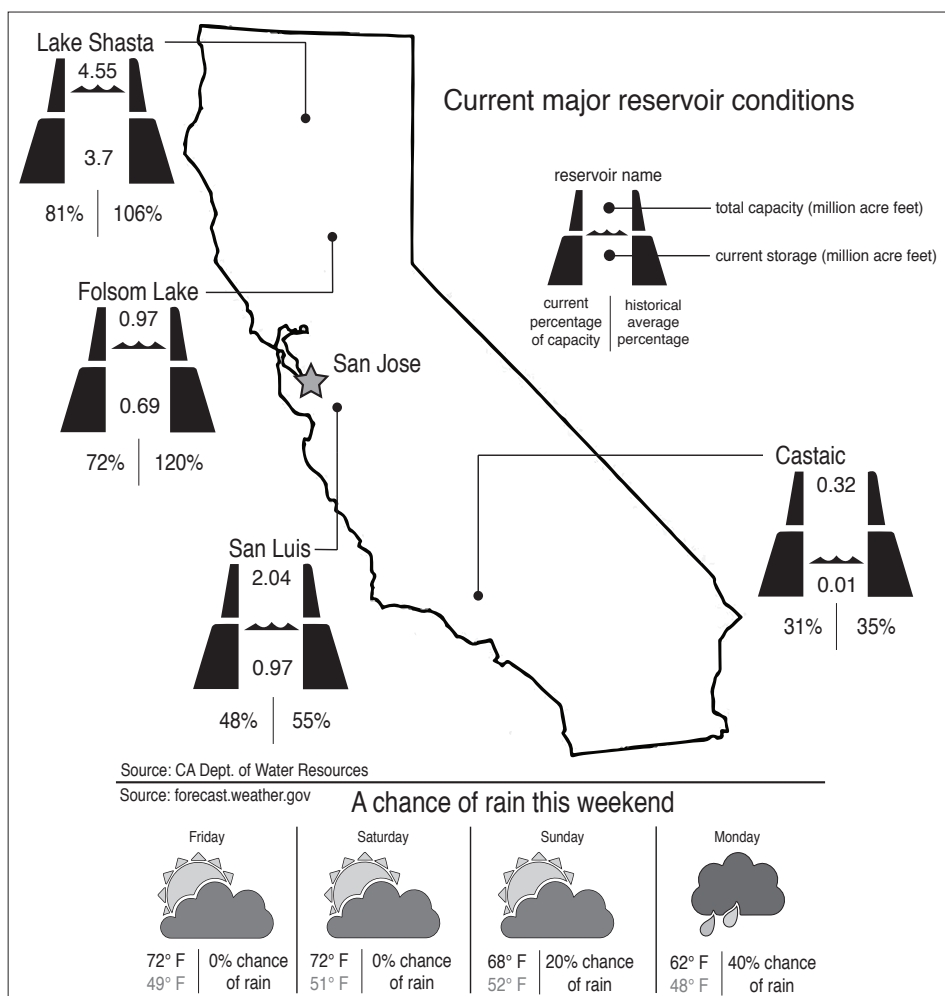
"This year, we're back at average rain again, (it's) looking pretty good. And there's a ton of snow in the mountains," Bridger said.

Nationally, as cold fronts move southeast, a warm front opposite it from the Gulf of Mexico has caused flooding in New Orleans.

The area has been declared a disaster flood area by President Barack Obama. An estimated 4,958 homes have been damaged as of Sunday, as variable weather continues. Most flooding occurred around the rivers of Mississippi and Louisiana.

"El Niño is often associated with heavy rains along the southern states: Texas, Alabama, Mississippi ... I'm sure that there's what people like to call fingerprints of El Niño in those storms and in that flooding," Bridger said.

Follow James on Twitter
[@jdkim38](#)



Infographic by [Imran Najam](#)

ELECTION >>> from page 1

"At this point, when you're running for the primary, you have to appeal to the more extreme elements of your party because it's the super liberal and conservative people showing up," said James Brent, SJSU political science professor. "If you are democratic, you run to the left, and if you are republican, you run to the right."

Each state is given a certain number of delegates based on population.

When the state holds a primary, the votes are tallied and candidates are given delegates based on the number or percent of votes they received above 15 percent; anything below that does not receive any delegates.

For example, when Trump won Alabama, he won 43 percent of the vote and thus was given 43 percent of that state's delegates.

Cruz won 21 percent of the vote and

received 13 delegates.

Before Tuesday, Hillary Clinton was beating Bernie Sanders by 214 delegates. She held 467 superdelegates compared to his 26.

Many news outlets reported Superdelegates with delegates, but it is important to note that Superdelegates are a safeguard put into the democratic party. If the democrats were unhappy with their candidate, they can allow the Superdelegates to vote with the popular choice.

"Superdelegates are not voted on by anybody," Brent said. "They were created specifically for situations where the party is split."

If a nominee can get to the general election with the majority of the delegates, then it does not matter who the Superdelegates want. However, if neither has a majority, the Superdelegates get to choose which one they want.

On the republican side of the election,

PTSD >>> from page 1

timid and represent those who need help but cannot literally ask for it, according to the descriptions underneath.

While veterans suffer from PTSD (an alarming 35 percent post 9/11, according to Pew Research Institute), they aren't the only demographic.

According to the National Center for PTSD, "Any life threatening event or event that threatens physical harm can cause PTSD. These events may include sexual abuse or violence, physical abuse, natural or man-made disasters such as fires, hurricanes, or floods, violent crimes such as kidnapping or school shootings and motor vehicle accidents such as automobile and plane crashes, especially in children."

While most of the exhibit featured poems and art about how hard it is to live with PTSD, "A Wall of Heroes" featured those who overcame the anxieties and pains of PTSD and led a full life.

"A Wall of Heroes" was the final section of the exhibition and it portrayed the last step on the road to recovering from PTSD, healing. The basic idea behind what helps people with PTSD, according to the exhibit, is kindness.

There are campaigns and organizations that are geared toward those with PTSD, like Explosion of Kindness.

The organization allows you to purchase a sign for a veteran that indicates they don't do well with fireworks.

The Explosion of Kindness campaign was started in 2015 by Military With PTSD, a nonprofit organization dedicated to "helping military and veteran families understand each other and see it from both sides." The website lists that \$10 can buy two veterans a sign to make their lives easier around July 4.

The exhibit is open to the public until April 27 on the second floor of the library.

Follow Melissa on Twitter
[@melhartsyaa](#)

Donald Trump was leading the primaries with 44 percent of the vote, followed closely by Ted Cruz with 35 percent of the vote.

Trump has become known for outspoken political rhetoric and has recently come under fire for representing the Republican Party in a negative light by abusing bigoted language and violent rhetoric.

"The violence at these rallies is due to the mob mentality," said Paul Anthony, sophomore film major. "There is no stopping what Trump supporters and protesters will do to protect their group's ideals."

Cruz and Marco Rubio, former opponent in the Republican Party, have both turned their attention to attacking Trump at Republican debates and at their rallies.

Rubio and Trump even got into a widely publicized and criticized debate about Trump's "small hands."

As the general election draws closer, each state's primary becomes much more valuable as the pool of potential delegates shrinks.

Sanders is trailing Clinton at the moment. Arizona has 143 delegates up for grabs and if Sanders can win a majority of that vote and a majority in Washington where 101 delegates are up for grabs, he will catch up.

Clinton pulled into an even stronger lead last night winning Florida and taking 122 delegates, Sanders only took 60.

The Republican Party allows states to determine primary rules for themselves. This allows states a variety of specific rules that Republican leaders, cautious of Trump, use to their advantage.

Florida was a winner-take-all state where the majority winner took all the delegates and runners up received none.

Rubio was expected to win with Florida being his home state but he was beaten out by Trump.

Rubio dropped out of the race after his Florida loss yesterday. "We live in a republic and our voters make these decisions," Rubio said in Miami Tuesday night as according to CNN, his supporters booed Trump's victory.

Each party can change their candidate of choice and delegates can even switch the candidate to whom they are pledged.

The next vote will be for Arizona, Idaho and Utah on March 22.

Follow Melissa on Twitter
[@melhartsyaa](#)

WARDROBE WEDNESDAY

Commuter Look

Elaine Le, junior sociology major



Jacket
Faded Glory Jacket
Goodwill
\$4

Backpack
Swiss Army
Target
\$35

Glasses
Kenneth Cole Reaction Sunglasses
Costco
\$50

Shirt
Star Wars
Hot Topic
\$8

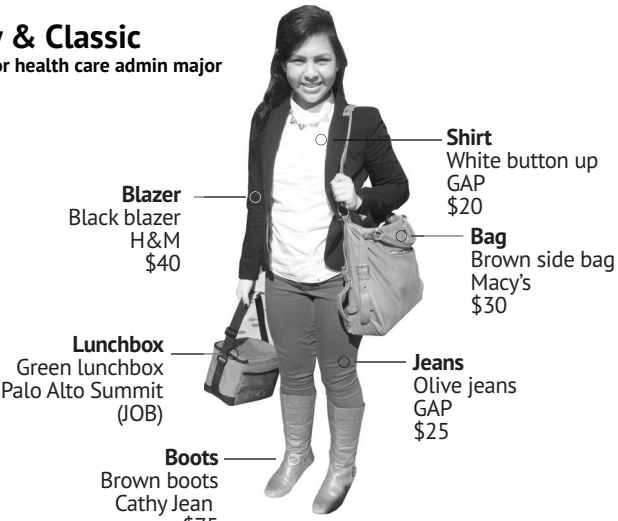
Jeans
AEO denim black jeans
American Eagle
\$30

Shoes
Black Crocs
Macy's
\$25

"I'm following the college commuter lifestyle by being comfy but I wanted it to also be cute."

Fancy & Classic

Betsy Barrera, senior health care admin major



Blazer
Black blazer
H&M
\$40

Lunchbox
Green lunchbox
Palo Alto Summit
(JOB)

Boots
Brown boots
Cathy Jean
\$75

Shirt
White button up
GAP
\$20

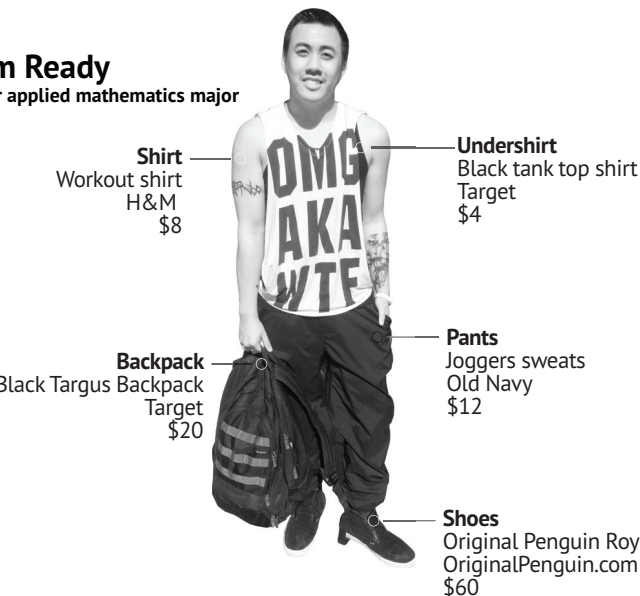
Bag
Brown side bag
Macy's
\$30

Jeans
Olive jeans
GAP
\$25

"I have work and it wasn't going to rain so I decided to dress up."

Gym Ready

Raymond Tiet, senior applied mathematics major



Shirt
Workout shirt
H&M
\$8

Backpack
Black Targus Backpack
Target
\$20

Undershirt
Black tank top shirt
Target
\$4

Pants
Joggers sweats
Old Navy
\$12

Shoes
Original Penguin Roy
OriginalPenguin.com
\$60

"I went to the gym and had class after so I wanted to be comfortable."

Information gathered by Daphne Morales
Infographic by Adolfo Oseguera

GENJI from page 1

Shonen or young boy's manga focuses on people around the age of 18, while Shoujo is the same but shifts focus to a girl's perspective.

Seinen manga or "adult comics" targets males from 15 to 40 while the opposite, Reidsu Komikku manga or "lady comics manga" targets adult women themes. The last is simply put as "other" with a focus on anything else considered manga.

"The Tale of Genji" was first transposed by Yosano Akiko in 1912 and in 1996 Setouchi Jakuchō translated "The Tale of Genji" from old Japanese vernacular into 10 volumes.

"Artists turned to these modern translations to create manga," Miyake said.

Miyake then proceeded to discuss different manga versions of "The Tale of Genji."

For instance in Tsuboi Koh's version

of "The Tale of Genji", Koh aimed at educating the youth and used a style similar to the 11th century tale.

To distinguish characters Tsuboi used subtleties, like different eyebrows, bushy, thin, flared up ends.

Another version by Waki Yamato titled "Asaki yume mishi," is centered around romance. In this version the focus is the heterosexual object of desire, Genji and Genji is presented as the ideal, perfection of manhood.

"Waki Yamato's manga focuses on emotions, feelings, and moods enables the manga to be more interactive," Miyake said. "The manga asks the reader to care about the characters."

After the lecture was over Miyake allowed for a Q&A session and attendees were welcomed to refreshments.

"To be honest it was what I expected and thought she (Miyake) was excellent, I have not read "The Tale of Genji," said Alex Cui, junior Japanese/Chinese major.

Lynne K. Miyake was the third speaker invited to San Jose State in the Kazuki Fukuda-Abe Endowed lecture series in Contemporary Japanese Arts.

The series is presented through the generosity of Kimiko Fukuda and in commemoration of her son, Kazuki Fukuda.

"It was good overall. I wanted to learn more about Japanese culture and literature," said David Wu, sophomore computer science major.

The Kazuki Fukuda Annual Lecture series first debut in March 2014 and is in honor of Kazuki Fukuda who was an art history major at SJSU.



Yale Wyatt | Spartan Daily

Lynne K. Miyake stands before the crowd after her presentation during the third of the Fukuda Lecture series.

Follow Justin and Yale on Twitter
@Justin_Tonel and @yyaley

'Mr. Invincible' delivers comedy with a twist

By Casey Geier
Staff writer

REVIEW Have you ever been to an IMAX film and had complete immersion due to the sheer size of the screen? Barco, a cinema projection company based in Belgium, takes this idea and multiplies it by three with their Cinequest release of "Mr. Invincible."

The film released at Camera 12 last Saturday night with one screen in the middle and one on each side angled 45 degrees toward the audience.

The result is a viewing experience that is similar to Cinerama screens (one screen curved towards the audience), but more encompassing.

Joe King (Jordan Ray Fox) is Mr. Invincible, a man able to cheat death at the beginning of the film. When his girlfriend breaks up with him, King sees suicide as his only option.

As King contemplates jumping out the window of a skyscraper, he sees flashes of his future and has a premonition that he will die in a matter of days. King is certain that his visions are true and decides to carry out his attempt because he thinks he is going to die anyway.

He soon finds out that ending his life will be a lot more challenging than he thought because every stunt results in a failure. His noose rips in half, the gun shoots a dud. Every attempt he makes to end his life goes astray.

When King starts filming his attempts and posting them on social media, he becomes an internet star. Thus, Mr. Invincible is born.

His new stardom gets the attention of his now ex-girlfriend, now working in Reno. She reaches out to him, wanting to meet up.

A dysfunctional road trip adventure filled with hitman, strippers, love and marijuana ensues.

The story is unpredictable and wacky. Tallulah (Alyson Stoner) is unforgettable as

King's zany road trip partner and provides lots of laughs with her offbeat personality.

Viewing the movie on three screens gives the audience a unique peripheral experience as scenes are much wider.

I found myself panning my eyes across the screens as they followed the characters. The novelty of three screens works well for the most part, especially for the outdoor scenes.

Seeing mountains wrap around the theater brought the film to life and put me in the middle of the whole experience.

The director of the film, Vijay Rajan, plays with the three screen mechanic in a number of creative ways, but it doesn't always work.

Indoor shots aren't always as aesthetically pleasing. The side screens are occasionally blurry and don't add the same immersion to the viewer.

People sitting in aisle seats had an awkward viewing angle and didn't get the same effect as I did sitting in the center of the theatre.

An action movie would have utilized the mechanic much more effectively. Not to say the three screens didn't work for the movie, just that it would have worked better for a different genre.

The film had me laughing out loud numerous times. Jokes rarely fell flat and the film had a lot of one liners to boot. The diverse characters in the film all bring something fun.

While watching the movie on three screens was a fun novelty, the hilarity of the story is where "Mr. Invincible" shines, good news for people who want to watch the movie at home.



Follow Casey on Twitter
@Casey_geier



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For Life

Americans go mad over college basketball

Tournament is dominated by advertisements

By Ryan Vermont
Staff writer

It's that time of the year again where people spend excessive amounts of time watching TV, checking updates and streaming channels rooting for teams and players they hardly know or care about.

The 2016 NCAA Division I College Basketball Tournament, more commonly known as March Madness, is about to begin.

For those that don't know, the three week tournament involves 68 schools from around the country. The teams are selected based off of their regular season and conference tournament performances.

The 68 team field gets separated into a bracket style, elimination tournament. CBS and Turner Broadcasting will be showing every game live on one of their channels.

These channels spam advertisements in abundance throughout the event in the form of commercials, to brand logos, and promote NCAA sponsors.

Along with the actual tournament is what is known as "bracket challenges," provided by ESPN, Yahoo or other companies. The objective is to most accurately predict the outcomes of the frequent games over the course of the three week tournament.

The individual who most precisely maps out the tournament has a chance to win a prize: according to ESPN's website, the tournament challenge offers a total of \$19,950 of prizes. A trip for two to the 2016 Maui Jim Maui Invitational with roundtrip airfare, five nights of hotel accommodations and tickets to all sessions of the invitational—not to mention a \$10,000 Amazon gift card.

No matter whether the individual is a huge fan or knows little-to-nothing about college basketball, anyone has the opportunity to fill out a free bracket. However the chances of actually winning is microscopically low. The chances vary based on the number of contestants.

Even if someone's bracket is in scores within the top

percent, a separate random drawing is held to decide which member of the top one percent wins.

No matter how low the percentage is, people continue to invest their time in it, including myself. I would be a liar if I said I don't fill out an annual bracket.

"Bracketology" as it is known has become synonymously linked with the tournament, and similar to the Super Bowl or World Series, plays a role in a commercial surge.

It effectively invented and marketed "March Madness," providing a stage for companies to benefit by promotion and with advertising programs attached to the sport.

According to a 2016 article, "March Madness TV Ads Have Generated \$8.2 Billion In Revenue Since 2006," from Kantar Media, the men's basketball tournament has generated \$8.2 billion of national TV ad expenditures over the course of 2006-2015.

It also set a record, spending \$1.19 billion on TV ads in 2015, and will presumably surpass that number during the 2016 tournament.

To put a billion into perspective, a billion seconds ago, it was 1959. A billion minutes ago, Jesus was alive, according to an article on Math Forum. While not quite the same subject, it proves how massive a billion really is.

One would think advertisers would invest more into professional sports, but that's not the case.

Ad income tendencies tend to fluctuate in leagues with

multi-game postseason formats. I think the reason is the total number of games played is unpredictable, so it's more of a risk investing.

The same article on Kantar Media suggests that besides the NFL playoffs, March Madness is the only major sporting postseason that falls in comparison in amount in terms of national TV ad spending.

Widely known for the investments in advertising, the NFL was only slightly higher at \$1.25 billion in 2015, while the National Basketball Association's \$944 million and the Major League Baseball's \$415 million in 2015 fall far below that number the NCAA tournament's \$1.19 billion.

In the case of March Madness, from 2014 to 2015 there was a 4.8 percent increase of money spent on ads, a trend that will likely increase again this time around. In 2013 there was \$1.11 billion spent on ads, and \$1.13 billion in 2014.

While it's not the largest in the sports industry, the NCAA Tournament has effectively and efficiently become a profitable postseason advertising giant. Advertisement rates are continuing to increase and don't show any signs of slowing down soon.



Follow Ryan on Twitter
@Your_Pal_Ryan

Dear editor,

I really enjoyed reading the "Kardashian curse killed Kanye's career" article. Overall, the reflection was a relevant take on a relatively irrelevant topic. Our obsession with media and celebrities is not restricted to audiences; performers are obsessed with themselves, too. Kanye is the perfect example of the pretentious nature behind figures like the Kardashians, who change the face of PR. Everything and anything is marketable when you're a Kardashian.

That being said, the body of the article felt very much like a rant and detracted somewhat from the strength in the introductory and concluding sections. I feel that highlighting the real problems within the Kardashian context (too much publicity) was an especially strong point within the topic. However, regarding the topic of the sisters and their chosen partners, I lost some sense of the relevancy of the article. Had I continued on this impression, I might have missed out on the effectively relevant conclusion. I suppose I was just found the initial and final analysis so reflective that I was a little let down by what sounded like personal complaints in the middle.

Still, I really liked this article and the perspective it took on the topic of Kanye and the Kardashians.

P.S. He was already headed downhill; the Kardashians were the catalyst to really set it off right?

Sincerely,
Carolina Ibarra

Letter to the editor

Classifieds

Sudoku Puzzle

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DIFFICULTY RATING: ★☆☆☆☆

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

Crossword Puzzle

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Spartan Daily Ad office.
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visit us in DBH 209
Office Hours: 1:30 - 4:15 P.M.
spartandailyadvertising@gmail.com

Previous Solutions

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Mar 15th

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ACROSS

- Dare alternative
- Enlightened one, in Buddhism
- ABC overseer
- "Faster!"
- First class alternative
- "Iron Horse" Gehrige
- Unlimited power
- Museum attraction
- Sound of enlightenment
- the ramparts
- Machine gun sound effect
- Strikes make them happy
- In a clumsy way
- is human
- Bites lightly
- Fable
- "East" on a grandfather clock
- Chips and a pop, e.g.
- Camp shelters
- One who favors dressing in black
- Galahad's quest
- Yachting across the Pacific
- Go inside
- Polar drudges
- Sphere
- Huge Aussie birds

DOWN

- Notwithstanding that, informally
- Bacardi, for one
- Pedestaled vessel
- Courtroom event
- Jack-in-the-box needs?
- Go before the camera
- Fish eggs
- Asian capital
- Brogue or twang, e.g.
- Contract adverb
- Steamrolls
- Gables, Fla.
- Sark (scotch)
- Working in a crew
- Brown shade
- Belted constellation
- Like things you don't want to forget
- Extra
- "Don't hurt me!" for one
- Dandruff origin
- Pueblo Indian dwellings
- Short and snappy
- Swashbuckler's sword
- Parts of skirts
- Lentil, for one
- Burst
- Ancient Hebrews, e.g.
- It may be better than later
- Starter for "sayer"
- Arm stiffeners
- Electric car brand
- Annapolis freshman
- "Now, where I?"
- Mr. Potato Head part
- Persona-grata link
- Naval rank (Abbr.)
- One way to be blond

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What is the effect of Sanders comment at the Flint, Michigan Democratic debate?

Bernie's words can be impactful

By **Dakotah Zabroski**
Opinion editor

Democratic presidential candidate Bernie Sanders put his foot in his mouth over his recent comments at a Democratic debate in Flint, Michigan on March 6.

His comments were, "When you're white, you don't know what it's like to be living in a ghetto. You don't know what it's like to be poor. You don't know what it's like to be hassled when you walk down the street or you get dragged out of a car."

Though this is not the full quote and out of context, the damage has been done.

I am confident that Sanders will not lose any voters who are already "feeling the Bern;" however, his comment will most likely not sit well with swing voters. Especially poor, white Americans.

The sad reality is, there is still a huge racial divide in this country and to specifically single out white people will upset white voters. I know because I've seen it first-hand.

I've heard too many inappropriate comments from some of my white family members and friends about racial issues when it comes to politics.

I completely agree with Sanders' comments after

reading the full comment, but the stark truth is there are too many stubborn voters who want to acknowledge the truth.

The number of white people who are in poverty are the smallest percent among racial groups at 10.1 percent, according to Politifact.

However, the fact that there are plenty of poor white Americans cannot go overlooked.

According to Politifact, there are 46.7 million people in the United States who live at or below the poverty level, among them, 19.7 million are white.

So to say that white people "don't know what it's like to be poor" is completely wrong.

It's great to see Sanders pushing for minority rights and attempting to break down the racial divide, but he needs to acknowledge that almost anyone in the country can experience poverty and it is a dire problem that needs to be fixed. Sanders should focus on the issue as a whole and not single out any groups.

It really is unacceptable that this many people among all races experience poverty in this country.

By singling out a certain race, whether white, black, Asian, Latino or another, creates a divide.

It will take years to completely break down this nonsensical racial divide, so

Sanders needs to realize that we are all Americans and must work together rather than separate to fix problems in this country.

I am still "feeling the Bern," but Sanders should choose his words more carefully, not because I disagree, but because of the commotion it can stir in today's age of misquoting and social media.

So to Bernie Sanders, continue your messages of peace, continue your messages of getting rid of racial inequality and continue to do what you think is best to improve this country. Many Americans, especially millennials, will stand by you, but just remember that words can set people off in the wrong way.



Follow Dakotah on Twitter
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Calm down and see the big picture

By **Vasuki Rao**
Managing editor

On March 6, during the Democratic presidential debate that took place in Flint, Michigan, a quote that was said by Bernie Sanders was taken out of context and made into a controversy.

In his response to a question regarding what racial blindspots presidential candidates might have, after sharing two past experiences, he answered, "... I would say, and I think it's similar to what the secretary said, when you're white, you don't know what it's like to be living in a ghetto. You don't know what it's like to be poor. You don't know what it's like to be hassled when you walk down the street or you get dragged out of a car. And I believe that as a nation in the year 2016, we must be firm in making it clear. We will end institutional racism and reform a broken criminal justice system."

I usually don't like using long quotes in my articles, but I feel it's necessary in this situation because everyone lost their s--t when they saw, "when you're white, you don't know what it's like to be living in a ghetto. You don't know what it's like to be poor."

The argument is that it is "not the politically correct way to say it," but the sentences that follow explain what he means and everyone who refuses to take that into account is only using this as a cheap shot at discrediting Sanders.

Sanders has a tendency of oversimplifying when he speaks, not because he's insensitive or uneducated on social issues, but because he isn't pre-crafting every single sentence with the intention of getting brownie points on being politically correct. Which is what Hillary Clinton does.

According to Pew Research Center, 50 years after Martin Luther King Jr's "I Have a Dream" speech, decades of

government data shows that in terms of economic well-being, black people are immensely behind compared to white people and the gap has actually widened over the years.

In a numerical perspective, the reports states that the median household income of a family of three in 2011 was \$39,760 for blacks, but \$67,175 for whites. That's a difference of approximately \$27,000, up roughly \$8,000 since 1967.

When Sanders responded to that question, he was hitting at white America's dissociation from what real struggle is and explaining that despite what their economic status might be, they are still born into white privilege. He wasn't trying provide an answer that made all sides happy because he realizes that one side needs more attention than the other.

Critics abandon the fact that Sanders is the most vocal candidate about fighting poverty. Anyone who's read anything about Sanders knows that the phrase "top one percent" is the cornerstone of his campaign.

"As president, I will invest \$1 trillion to rebuild our crumbling infrastructure to put 13 million Americans to work in good jobs, invest \$5.5 billion to employ 1 million young Americans..." Sanders tweeted last year in December.

During debates and interviews, Sanders has consistently brought up wealth inequality more than any other candidate. Of course, his plan to reduce unemployment rates includes white people who, according to the U.S. Census Bureau, make up 77.4 percent of the population in the United States as of 2014.

Basically, anyone who's criticized Sanders on his answer is simply looking for a pathetic reason to get mad when the bigger picture is his full answer.

If everyone stopped focusing on these little out-of-context quotes, stopped making memes out of them and paid attention to the candidates' actual political philosophy, this election wouldn't be such a circus show.



Follow Vasuki on Twitter
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Middle schoolers should have access to condoms

By **Raymond Baltazar**
Staff writer

You get a condom, you get a condom, everybody gets a condom!

On Feb. 23, the San Francisco Unified School Board voted 7-0 and approved the decision to make condoms available to middle school students.

Among the approval of condoms being available, school nurses will also provide sex education and consultation to those who may need the contraceptive.

For some kids, their parents never really talk to them about sex and most schools never touch up on the subject. Growing up, I did not even know what sex was until I was in eighth grade.

With the proposal being approved, many parents are not satisfied with it.

According to SFGate, parents believe that "school is for academics, not contraceptives."

I agree that school is for academics, but sexual education should be implemented to the education.

During my high school career, I only remember having one period dedicated to sex-ed, but it wasn't informative as much as ones I've seen online.

"In fact in middle school, we weren't even taught

about sex," said Shannon Snelgrove, senior nutrition science major. "We were only taught the reproductive parts and what happens to a man and female, but nothing really about sex per say."

When you think of middle school students, you think of students 11 to 13 year old. It is unsettling to think kids that age have the possibility of having sex. If kids as young as middle schoolers are going to have sex, might as well be educated and protected.

"I feel that the education that is required to really teach young students about sexual education is very important," said Audrey Reyes, junior child and adolescent development major. "However, the access to condoms should be limited.

According to Guttmacher, "fewer than two percent of adolescents have had sex by the time they reach their 12th birthday." Approximately 16 percent of teenagers also have

had sex before they turned 15 years old. For kids 12 years old and under, 2 percent may seem very low, but it still shows that there are kids that age who are sexually active.

Yes, it is concerning that this certain age group may be sexually active, but at the end of the day, it is about safety and knowledge.

For me, I believe that as long as these middle school

students are given the education about sex, then there isn't anything wrong with being allowed the accessibility of condoms.

With the availability of condoms and consultation from school nurses, students will stay confidential especially to their own parents. California already allows minors to obtain contraceptives without the consent from their parents.

I see this proposal as something very important because, at the end of the day, it is more for educating students rather than promoting sex.

Follow Raymond on Twitter
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WE WANT TO HEAR FROM YOU!

LETTER TO THE EDITOR

Letters to the Editor may be placed in the office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3282, emailed to spartandaily@gmail.com or written to the Spartan Daily Opinion Editor at 1 Washington Square, San Jose, CA, 95192-0149.

Letters must contain the author's name, address, phone number, signature and major. Letters may be edited for spelling and clarity by Spartan Daily editors.

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HIKING

Students climb to new heights

By Ryan Vermont
Staff writer

Located off of CA 35 is Castle Rock State Park, which is one of the most well known hiking and climbing spots in the South Bay.

Goat Rock is a massive 100 foot sandstone rock which offers a remarkable view of the Santa Cruz Mountains while also providing access to several different hiking trails.

It's not hard to find, and even an amateur hiker could complete the trail with relative ease.

"It's a trail that pretty much anyone can make it through without too much trouble," said Giovanni Cordiglia, junior environmental science major.

The Goat Rock Trail is a 2.5 mile trek through shady groves of redwood trees and blossoming green chaparral. The trail varies in width but remains scenic throughout the hike.

Cordiglia said he has completed the trail multiple times.

During the voyage, don't expect to see many breathtaking views— but there is plenty to see at the destination.

The trail will go on for what seems like a long time, but eventually a hiker will come across an impossible-to-miss large rock. That's how you will know that you have made it to Goat Rock.

According to the Castle Rock State Park Guide, erosion from wind, water and sun created the interesting rock patterns which are filled with lots of small pockets and caves.

For the majority of people that aren't expert rock climbers, there is a simpler way to get to the top of the colossal rock. Follow the trail to the right and travel up the stairs, and soon the trail wraps around the rock all the way to the top.

At the summit, one will find maybe a handful of bolts drilled into the rock. Set by rock climbers over time, they provide anchors for their ropes.

Avid rock climber and Los Gatos resident Tyler Crawford said that Goat Rock is one of his favorite local climbs, but the spot has gotten "blown-up" and so he doesn't go as much as he would like.

"The best places to climb are the ones that have been the least used," Crawford said.

Standing on top of the giant rock, the greater ridge of Ben Lomond Mountain controls the view to the south, hindering most of the ocean view. However, you can still make out parts of Santa Cruz and the Monterey Bay on a clear day.

The only issue of Castle Rock State Park's location is that it neighbors the Los Altos Rod and Gun Club. The shooting ranges are open to the public and tend to always be in use.

The nonstop sound of guns from the range disturbs some of the peacefulness. The loud sounds undoubtedly disrupt what could possibly be seen throughout the day. Unfortunately, hikers have no other option but to deal with it.

Nevertheless, the noisy surroundings

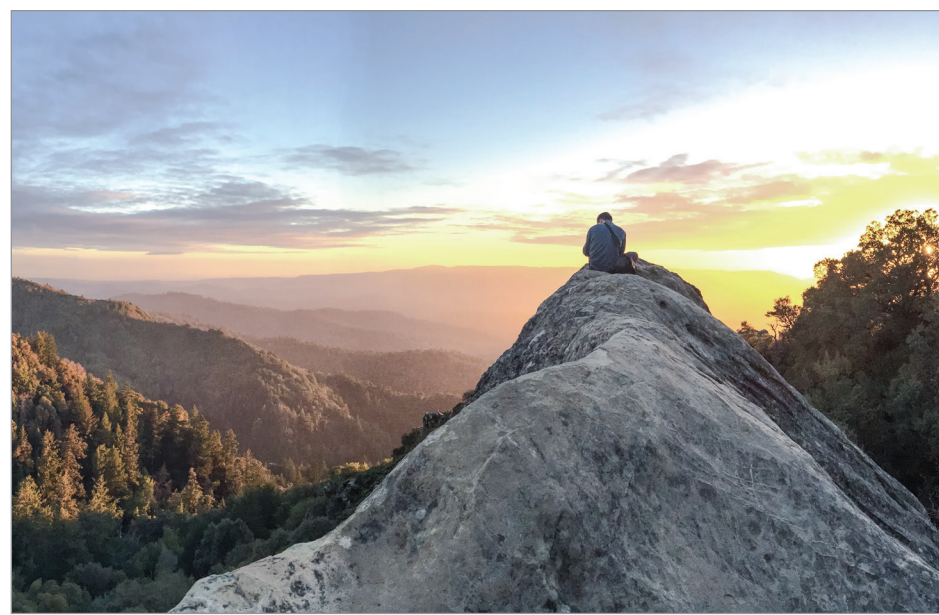
can't hinder the amazing views. Goat Rock is just one of several hiking and climbing spots situated in the direct area. Other spots include the rest of Castle Rock, Indian Rock and Summit Rock.

Follow Ryan on Twitter
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Ryan Vermont | Spartan Daily

Elite rock climbers successfully scale the massive monolith of Goat Rock. Less experienced explorers can take the ground trail to get to the top.



Ryan Vermont | Spartan Daily

Frequent rock climber Tyler Crawford enjoys the view sitting on top of Goat Rock, one of the more popular spots in the Bay Area.

BASEBALL

San Jose State struggles again



Infographic by Kavin Mistry and photo by Ryan Vermont

By Ryan Vermont
Staff writer

The San Jose State Spartans (6-10) couldn't find the big hit Tuesday evening in a disappointing 6-3 non-conference loss to the University of San Francisco Dons (4-14).

The Spartans were coming off a split conference series matchup against Air Force, while the Dons entered the game struggling, winning only three of their first 13 contests.

The first inning was relatively silent, with SJSU falling behind in the second inning.

After two walks given up by starting pitcher Graham Gomez, Dons catcher Ryan Matranga came to the plate and delivered a base hit up the middle driving in the opening run.

The fourth inning provided fireworks from both sides.

Coach Dave Nakama opted for pitcher Hilario Tovar to take over for Gomez in the fourth inning after a relatively painless three innings.

"It was scripted and everybody was going to pitch their allotted innings and that's what we did," Nakama said.

After striking out the first man he faced, Tovar gave up a solo home run followed by a double and single.

"When you get behind in counts, hitters expect you to come to them and in that situation that's kind of what I was forced to do was come to him ... you tend to lose some of that conviction on the pitch and that's just what seemed to happen. They took advantage of it," Tovar said.

A balk by Tovar then allowed a third Don to trot home, adding salt to the wound.

"I took a deep breath. During the deep breath, my upper body came up and went back down," Tovar said. "According to the rules, that's an illegal movement."

Nakama acknowledged that he didn't see it but said it must have been obvious for that umpire to call it.

Then, the Spartans pushed back in the bottom half of the inning.

A lead-off single by third baseman David Campbell got the Spartans going following a walk and another single; the bases were loaded with Dillan Smith up. The Dons'

pitcher then threw a wild pitch, allowing all runners to move up a base each, the first Spartans run to be scored.

The Spartans scored another on a chopper up the middle by Brendt Citta that the Dons second baseman couldn't handle, allowing another run to score. With the bases loaded for the second time in the fourth inning and a chance for the SJSU to tie or take the lead, Corey Olivet hit into an inning-ending double play.

"We've had guys on base all year long, and we can't get a clutch hit," Nakama said, referring to the men left on base.

At the end of four innings the score was 3-2, with USF leading.

The fifth and sixth provided very little action and the Dons forced their will throughout the last couple of innings.

USF scored a run in the seventh inning and a pair of runs in the eighth, pushing their lead to 6-2.

In the bottom of the seventh, the Spartans were able to put one up, but only managed goose eggs in the eighth and the ninth, resulting in the loss.

The Spartans finished the game with three runs on eight hits and no errors while the Dons had six runs on eleven hits with two errors. The timeliness of the hits is what did the Spartans in.

"We came out slow and lackadaisical and just kind of expected to roll in here and beat them, but we gotta give them credit because they came out, hit the ball when they needed to and that's what we didn't do," Campbell said.

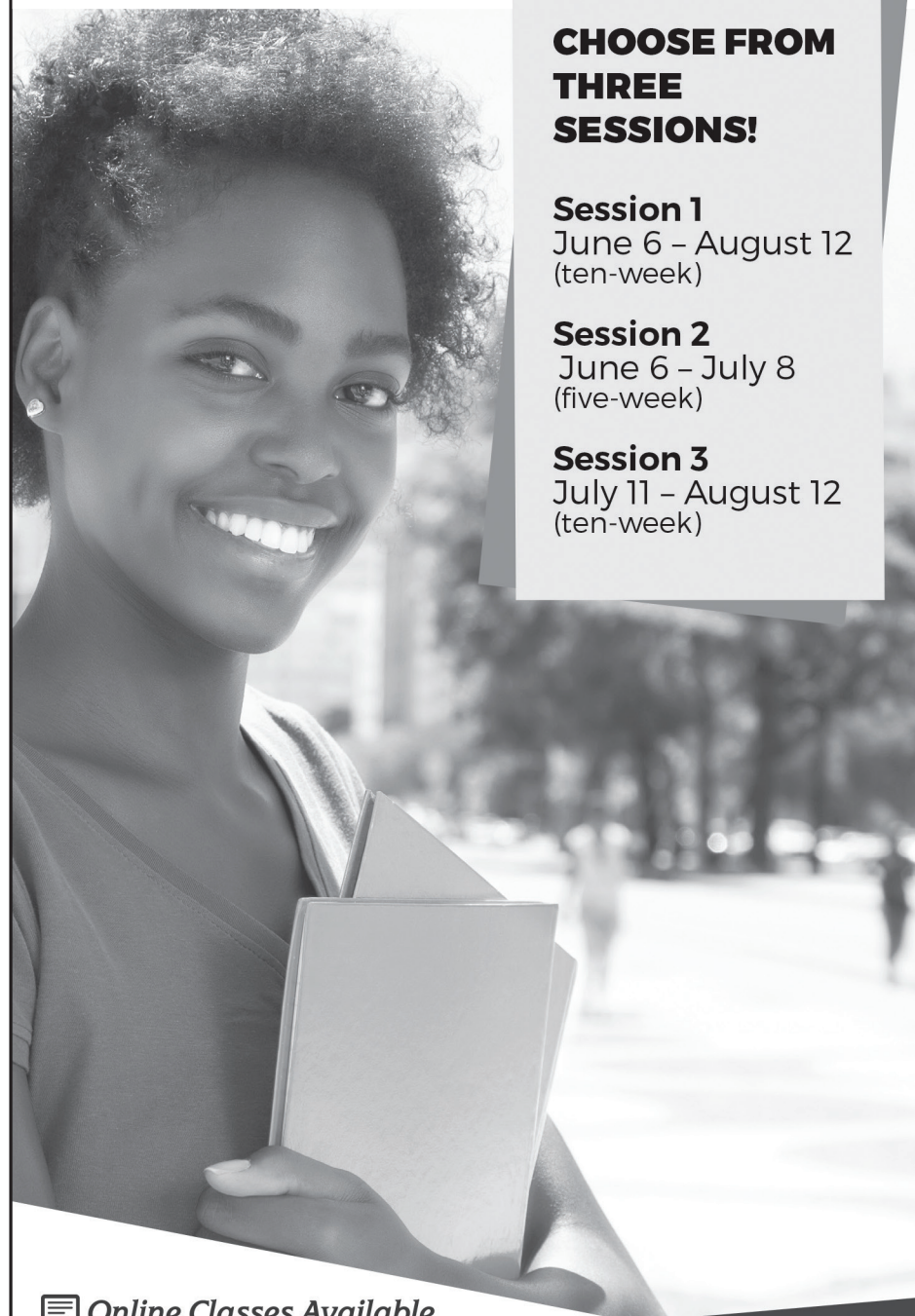
Campbell went 2-5 in the game continuing his recent hot streak. He credits relaxing in the box and seeing the ball well.

"They outplayed us, they played harder. It was more important to them than to us and that's too bad," Nakama said.

Campbell and the Spartans look to bounce back in a three game weekend series against the University of New Mexico in Albuquerque March 18-21.

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