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## University Scholar Series: Alison McKee

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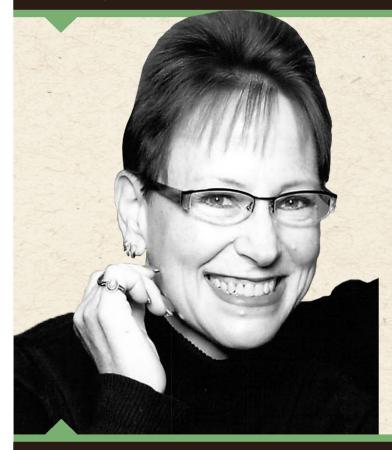


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## spring 2015 UNIVERSITY SCHOLAR SERIES

HOSTED BY PROVOST ANDY FEINSTEIN

Alison McKee

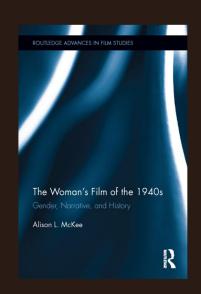
FEBRUARY 25 FROM 12 - 1PM

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Exploring the relationship among gender, desire, and narrative in 1940s "Woman's Films"

Alison L. McKee's recent book, *The Woman's Film of the 1940s: Gender, Narrative, and History*, addresses the terrain between official public histories and private experiences of love, desire, and loss against the backdrop of World War II. Mckee is an Associate Professor in the Department of Television, Radio, Film, and Theatre Arts at SJSU. She specializes in film history, theory and criticism, and gender issues. In particular, her interests include how gender and sexuality shape and inform narratives across different media.



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