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Watts Towers Conservation

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AMERICAN FOLK ART MUSEUM

Until September 25, 2011

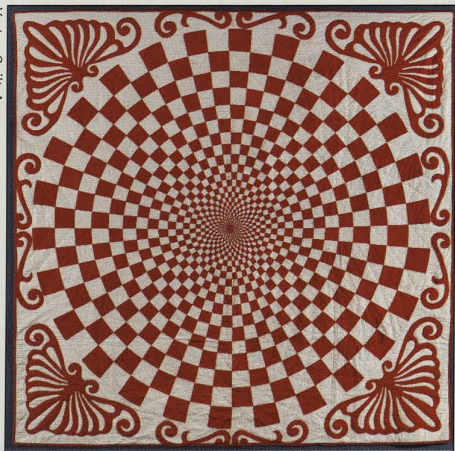
AFAM is celebrating the 'Year of the Quilt', with two quilt exhibitions that showcase the masterworks in their collection. *Super Stars: Quilts from the American Folk Art Museum* are on show at the Lincoln Square branch of the American Folk Art Museum. AFAM will also be presenting a quilts at the Park Avenue Armory from March 25-30, 2011. There will be 650 quilts... all red and white, and all from one collector.

Until October 16, 2011

Quilts: Masterworks from the American Folk Art Museum. Until October 9, 2011: **Eugene Von Bruenchenhein: Freelance Artist – Poet and Sculptor – Innovator – Arrow maker and Plant man – Bone artifacts constructor – Photographer and Architect – Philosopher.**

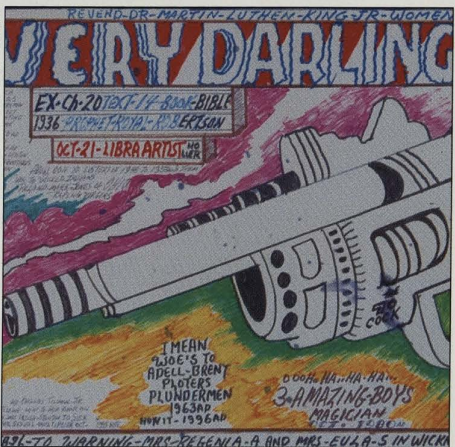
American Folk Art Museum, 2 Lincoln Square (Columbus Avenue at 66th St), New York, NY 10023-6214.

t: 212 595 9533 www.folkartmuseum.org



Vortex Quilt, Anonymous

ROYAL ROBERTSON



Prophet Royal Robertson

Until February 6, 2011

The Art and Craft of Dan Phillips: Paintings, drawings.

February 20 – April 24, 2011

Paintings, drawings and environment pieces by **Prophet Royal Robertson**, with an opening reception on February 20th, Sunday 3-7pm. **Webb Gallery**, 209 W. Franklin, Waxahachie, TX 75165.

t: 972 938 8085 www.webbgallery.com

WATTS TOWER CONSERVATION

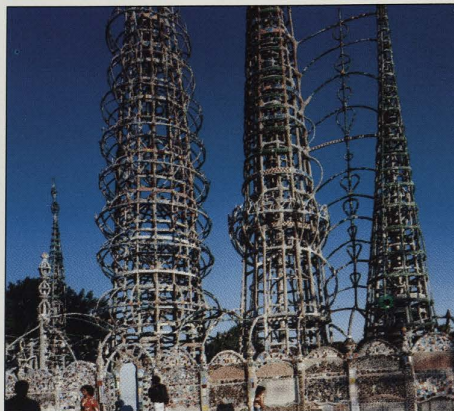


photo: Ted Degener

The Los Angeles County Museum of Art has announced a 1-year partnership with the Department of Cultural Affairs of the City of Los Angeles for conservation of the **Watts Towers**, created by Italian immigrant **Sabato (aka Simon or Sam) Rodia** between 1921 and 1954. The partnership began on November 1, 2010, with the ultimate goal being to preserve this National Historic Landmark for future generations. Past, present and future conservation methods are being reviewed as well as repairs and maintenance. This announcement took place in conjunction with the international *Watts Towers Common Ground Initiative: Art, Migrations* conference held in Los Angeles, October 22-24, 2010. jfh@cruzio.com

EDWARD HICKS

January 11 – April 2, 2011

Self-Taught Painters in America: Revisiting the Tradition includes works by **Edward Hicks, Morris Hirshfield, John Kane, Grandma Moses, Ammi Phillips, Joseph Pickett, the Prior-Hamblen School** and others.

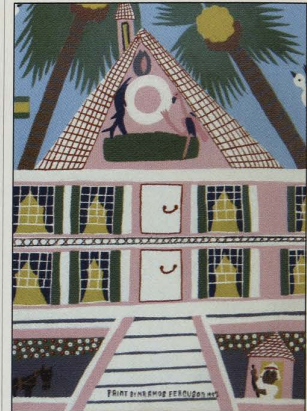
Galerie St Etienne, 24 West 57th St, New York, NY 10019.

t: 212 245 6734 www.gseart.com



Edward Hicks (detail)

AMOS FERGUSON



Amos Ferguson

Galerie Bonheur will be exhibiting at the **Outsider Art Fair** in NYC in early February. They are also launching two new pages on their website, a **Designs and Gifts** page and a **Publications** page where new catalogues on the following artists will be available: **John Barton, Amos Ferguson** and **Mary Whitfield.**

Galerie Bonheur International Folk Art, 10046 Conway Road, St Louis, MO 63124. t: 314 993 9851 www.galeriebonheur.com

JUDY SASLOW GALLERY

January 7 – February 25, 2011

An exhibition from four organisations (Project Onward, The Nathan and Kiyoko Lerner Foundation, El Valor, and Esperanza) that provide workshop environments to artists with developmental disabilities.

February 10 – 13, 2011

Works by **François Burland, Edmond Engel, Michel Nedjar** and **Christine Sefolosh** at the **New York Outsider Art Fair.**

March 4 – April 9, 2011

Swiss outsider artist **Edmond Engel** will display new paintings alongside **Gerard Cambon** who creates clever sculptures from found materials. **Judy A Saslow Gallery**, 300 West Superior, Chicago, IL 60654. t: 312 943 0530 www.jsaslowgallery.com



Gerard Cambon