

4-1-2012

# Leonard Knight's Salvation Mountain

Jo Farb Hernandez

*San Jose State University*, Jo.Hernandez@sjsu.edu

Follow this and additional works at: [https://scholarworks.sjsu.edu/artdesign\\_pub](https://scholarworks.sjsu.edu/artdesign_pub)



Part of the [Art and Design Commons](#)

---

## Recommended Citation

Jo Farb Hernandez. "Leonard Knight's Salvation Mountain" *Raw Vision* (2012): 16.

This Article is brought to you for free and open access by the Art and Art History & Design Departments at SJSU ScholarWorks. It has been accepted for inclusion in Faculty Publications by an authorized administrator of SJSU ScholarWorks. For more information, please contact [scholarworks@sjsu.edu](mailto:scholarworks@sjsu.edu).

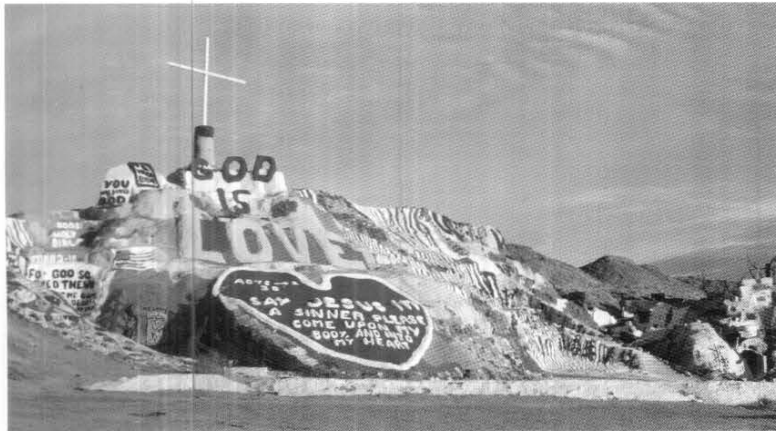
## LEONARD KNIGHT'S SALVATION MOUNTAIN

**Jo Farb Hernandez reports:** Leonard Knight, creator of Salvation Mountain, has been moved to an assisted living facility and is not expected to return to the Mountain. For almost thirty years, Knight applied brightly coloured adobe to this three-story mountainside in the California desert, forming flowers, waterfalls, and rivers to enhance biblical verses that proclaimed his message "God is Love". Supporters are forming an organisation with the hope of preserving Knight's masterpiece for future generations, but there remain significant security and stability challenges. For further information, contact SPACES.

info@spacesarchives.org

Youtube: **WALKEVEUB** for videos by Kevin Eubank.

salvation mountain, photo: jo farb hermandez



## ALL THINGS ROUND AT AVAM

May 5, 2012

AVAM's annual **Kinetic Sculpture Race** swaps cars for human powered sculptures designed to travel on land, mud and water. The winners receive medals for finishing in the middle and next-to-the-last as well as serious prizes for art and engineering.

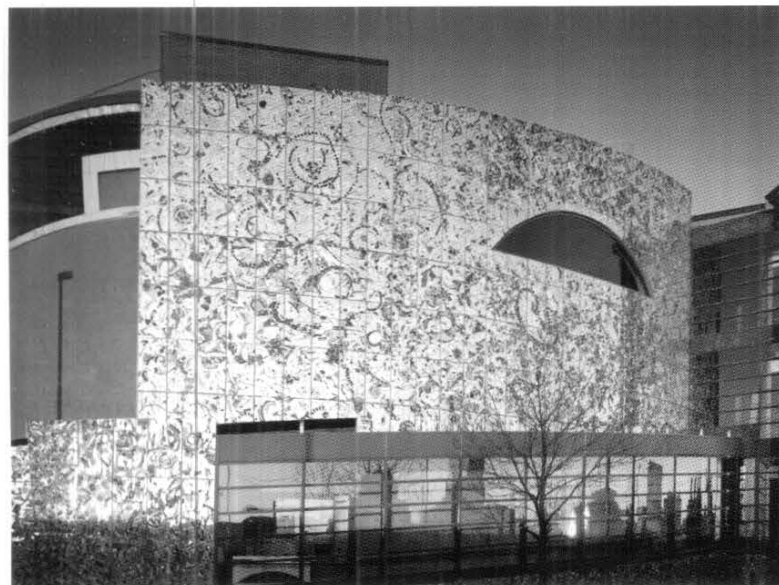
until September 2, 2012

Meanwhile, **All Things Round - Galaxies, Eyeballs and Karma**, AVAM's 17th annual mega-exhibition continues until September and is a celebration of the circular and voluptuous nature of life. Featuring exuberant works of over seventy inspired, intuitive artists including **Scott Weaver's** 100,000 toothpick wonder, *Rolling Through The Bay*; **Adolf Wölfli's** intricate mandala-like works; spherical sculptures of artists who are sight-impaired; the micro dot sock-thread embroideries of **Ray Materson**; and more!

AMERICAN VISIONARY ART MUSEUM, 800 Key Hwy, Baltimore, MD 21230

tel: 410 244 1900

www.avam.org



american visionary art museum

## STRANGER IN PARADISE

until June 3, 2012

**Stranger in Paradise** is the first major retrospective of folk art icon **Reverend Howard Finster**. The self-proclaimed 'Man of Visions' is one of America's most widely known and prolific folk artists who produced over 46,000 artworks before his death in 2001.

AKRON ART MUSEUM

One South High, Akron, Ohio 44308

tel: 330 376 9185

www.akronartmuseum.org



howard finster

## TESTIMONIOS

until May 6, 2012

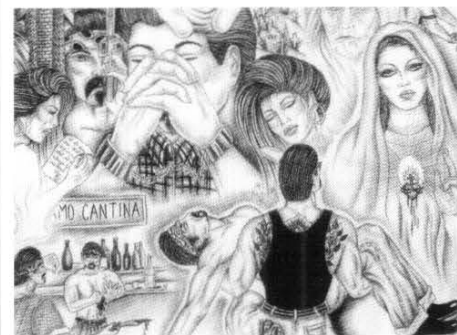
Currently, **El Museo del Barrio** is presenting its exhibition **Testimonios**. The exhibition draws on rarely seen works by non-traditionally trained makers from El Museo del Barrio's permanent collection and loans from the New York area. It looks at artistic manifestations created under difficult circumstances or for spiritual or communal celebrations.

EL MUSEO DEL BARRIO

1230 Fifth Avenue at 104th Street, New York, NY 10029

tel: 212 660 7165

www.elmuseo.org



juan luna

## GALERIE BONHEUR

Galerie Bonheur is due to expand their gallery to locations in Santa Fe, Florida, and Pittsburgh.

For more info contact: [gbonheur@aol.com](mailto:gbonheur@aol.com)

www.galeriebonheur.com



john barton