

Winter 2016

Library News, Winter 2016

San Jose State University Library

Follow this and additional works at: <http://scholarworks.sjsu.edu/libnew>



Part of the [Library and Information Science Commons](#)

Recommended Citation

San Jose State University Library, "Library News, Winter 2016" (2016). *Library News*. Paper 13.
<http://scholarworks.sjsu.edu/libnew/13>

This Newsletter is brought to you for free and open access by the Library at SJSU ScholarWorks. It has been accepted for inclusion in Library News by an authorized administrator of SJSU ScholarWorks. For more information, please contact scholarworks@sjsu.edu.

The Dr. Martin Luther King, Jr. Library represents a unique collaboration between San José State University and the City of San José. Since 2003, the library has combined academic and public services in the nation's largest joint library. Serving as both the university library for San José State and the main branch of the San José Public Library System, the King Library provides resources and services for a lifetime of learning.



Visitors glimpse treasures inside vaults

IN THIS ISSUE

Treasures inside the vaults	1
Message from the dean	2
Historical theater documents	2
Upcoming events & exhibits	3
Latest library databases	4
An operatic collection	5
Early SJSU student newspapers digitized	5
Digital collection of WWII Japanese internment items	6
New endowments created	7
Help support King Library	8

On October 29, SJSU Special Collections and Archives was pleased to host a group of special visitors for tours of its vaults and an up-close look at some of the rare and unusual collections held at the library. About 70 members of the Library Dean's List joined Dean Ruth Kifer for the evening reception.

The Reading Room featured manuscripts and ephemera such as items from the Irene Dalis-Loinaz Collection, the Diane Solomon Civil Rights and Viet Nam War Era Button Collection, and selections from the Moreland Stevens Family Papers.

Books on display inside the vaults included a 1909 copy of *Poems of Dante Gabriel Rossetti* (New York: Brentano's), which was donated by Diane and Lee Brandenburg; *Mémoires sur les Objets les plus Importants de l'Architecture*, published in Paris in 1769; and *Francis Drake & Other Early Explorers Along the Pacific Coast* by John W. Robertson, published in 1927 (San Francisco: Grabhorn Press).

Colleagues from the Sourisseau Academy had two interesting types of items on display: a large photograph from 1892 of the San Jose Orchestral Society, and postcard albums of San José and scenes of the 1906 earthquake.



ABOVE: Librarian Rebecca Kohn shows one of the King Library's Special Collections treasures to Abe Livchitz and his guest Wendy. INSET: Books on display included a 1909 copy of *Poems of Dante Gabriel Rossetti*, donated by Diane and Lee Brandenburg.

Tours of Vaults 1 and 3 were led by Rebecca Kohn, interim director of SJSU Special Collections and Archives, Diane Malmstrom, digitization coordinator, and Michael Condon, reference services specialist. In Vault 3, the guides highlighted the library's two copies of Niccolo Zeno's *Del l'Origine de' Barbari, Che Distrvssero per Tvitto'l Mondo l'Imperio di Roma*, printed in Venice in 1557, as well as the artist book *Memento* by Julie Chen, printed in Oakland in 2012.

The Library Dean's List is a group of special donors who have contributed \$1,000 or more to the university library. If you would like to participate in behind-the-scenes tours or other events for Dean's List members, contact Dean Ruth Kifer at 408-808-2419 or ruth.kifer@sjsu.edu. ♦

© 2015 San José State University

LibraryNews is published by the SJSU King Library. For more information, visit our website at library.sjsu.edu.

Editor: Cynthia McCarthy

Contributors: Emily Chan, Sabra Diridon, Christine Holmes, Rebecca Kohn, Tim Mitchell

Photography: Portraits of Ruth Kifer (page 2) and Mario Meniketti (page 3) by Robert C. Bain.

Message from the dean



Welcome to the winter 2015 issue of *LibraryNews*! This issue highlights just a few of the many new changes in the King Library.

New collections online and established collections now being digitized underscore how much donors contribute to the library and to the life of our community.

The King Library joins other CSU

libraries digitizing items pertaining to the internment of Japanese-Americans during World War II. Funded by grants from the National Endowment for the Humanities and the National Park Service, the project includes two of the library's special collections, the Flaherty Collection and the Willard Schmidt Collection.

Theater programs going back to the 1940s and *Spartan Daily* issues going back to the 1930s are now available online. In SJSU ScholarWorks, the university's digital repository, you can see photos of plays staged by the SJSU drama department, like William Saroyan's "My Heart's in the Highlands" in 1958, and read what happened when San José State College's football team, as the university

was then known, traveled to Honolulu early to play a game on December 19, 1941.

Acclaimed mezzo-soprano Irene Dalis, SJSU '46, made a commitment to donate her papers and photographs to the library's Special Collections and Archives just weeks before the opera world lost one of its best. Library users can now learn about her remarkable career and her founding of Opera San José. View these treasures at tinyurl.com/DalisCollection.

I am pleased to announce that two library pre-endowments have been fulfilled, thanks to the generosity of our supporters. The SJSU Special Collections and Archives Endowment expands the King Library's unique holdings. The Library Science Collection Endowment will support SJSU's library program, the world's largest and most recognized graduate library science program. Read more inside.

Enjoy this issue of the newsletter. Your questions and comments on the library are, as always, welcome.

—Ruth Kifer, SJSU Library Dean
408-808-2419, ruth.kifer@sjsu.edu

Historical theater programs and photographs available online



Historical theater programs and photographs from the SJSU Department of Television, Radio, Film and Theatre are now available online in SJSU ScholarWorks, the university's institutional repository.

The Department of Television, Radio, Film and Theatre has a long history of conducting fine stage productions for the campus and the larger community, and the university library is helping preserve and celebrate that legacy. The ScholarWorks collection starts with the 1946 production of "The Doctor in Spite of Himself" and concludes with the 2002 staging of "Cabaret." For each production, the playbill and associated photos are now freely accessible and downloadable.

The ScholarWorks collection promotes discovery, research, cross-disciplinary collaboration, and instruction by providing access to creative and scholarly works created at SJSU. The theater collection is available online at scholarworks.sjsu.edu/productions. ♦

Upcoming events and exhibits

For more information about these and other public events, visit the King Library website at library.sjsu.edu/events.



Tours of the King Library

Every Thursday,
11:30 a.m.–12:45 p.m.

Welcome Desk,
1st floor

Drop-in tours covering the King Library building's design, collections, and art are offered every Thursday at 11:30 a.m. on a first-come, first-served basis. Where else can you see a revolving secret door, a low-rider table complete with hydraulic lifts, or a set of tables shaped like the seven continents? These pieces and more comprise 34 public art installations designed to provoke curiosity and encourage exploration throughout the King Library.

Sign up for a tour at the Welcome Desk on the ground floor of the library. For more information, call 408-808-2181.



"Clavichord to Fortepiano" concerts

Every Tuesday, 2–2:45 p.m.
Beethoven Center, fifth floor

This weekly mini-concert and presentation features the historic keyboard collection of the Ira F. Brilliant Center for Beethoven Studies. Richard Sogg, MD, demonstrates the fundamental differences between the three most common keyboard instruments of the Baroque and Classical periods—the clavichord, the harpsichord, and the fortepiano—in comparison with the modern piano.

South First Fridays art walk

First Friday of the month, 7 p.m.
Library lobby

Every first Friday of the month finds art lovers coming to the King Library for an eclectic evening of arts and culture in the downtown San José SoFA district. Exhibits will be displayed in the lobby at Fourth and San Fernando streets. The event is free and open to the public. Stop by the King Library first before heading over to South First Street. For a list of participating venues, visit southfirstfridays.com.



"Silicon Valley Bikes! Passion, Innovation & Politics" exhibit

Every day through January 30, 1–6 p.m.
Special Collections, fifth floor

This exhibit features images and artifacts from History San José's bicycling collection, along with objects from private individuals and organizations. From the 1842 Lefebvre velocipede, the world's oldest human-powered vehicle, to the latest fixie, "Silicon Valley Bikes! Passion, Innovation & Politics" showcases the Silicon Valley's rich bicycling culture and history.

Dean's List luncheon

May 26
King Library

If you're a member of the King Library Dean's List, be sure to save the date for our annual donor event on Thursday, May 26, 2016. This year we'll be hosting a special luncheon at the library. Details will follow.

The Library Dean's List is a group of special donors who have contributed \$1,000 or more to the university library. If you would like to participate in events designed especially for Dean's List members, contact Library Dean Ruth Kifer at 408-808-2419 or ruth.kifer@sjsu.edu.

University Scholar Series lectures



Selected Wednesdays,
noon–1 p.m.

Rooms 225–255,
second floor

Cosponsored by the Office of the Provost, the university library, and the Spartan Bookstore, the University

Scholar Series showcases the important research and scholarly activities of SJSU faculty members. The public is invited to attend, along with faculty, students and staff. Each lecture is held on a Wednesday from noon to 1 p.m. in rooms 225–255 on the library's second floor. For the latest information on the series, see library.sjsu.edu/uss.

Following are the spring speakers in the series:



Marco Meniketti

February 24,
noon–1 p.m.

Marco Meniketti is a professor of anthropology in the SJSU College of Social Sciences.



Ivano Aiello

March 23,
noon–1 p.m.

Ivano Aiello is a professor of geological oceanography at SJSU and the Moss Landing Marine Laboratories.



Janet Stemwedel

April 20,
noon–1 p.m.

Janet Stemwedel is chair of the Philosophy Department in SJSU's College of Humanities and the Arts.

Cultural databases and open access ebooks bolster research

In recent months the King Library has added many new databases, including several that support collections such as the Portuguese Heritage Collection and SJSU's journalism and physics programs. *Literature Online* is provided through a grant from the National Endowment for the Humanities.

Like other library databases, these new resources may be accessed from both the library's online catalog and the library's Articles and Databases web page at library.calstate.edu/sanjose/. Community patrons may access these databases within the King Library building. Students and faculty can access anytime, anywhere.

New databases

Academic Search Complete covers full-text, peer-reviewed academic journals. This multidisciplinary collection includes 8,784 journals and 1,712 books and other items.

Brazilian and Portuguese History and Culture is derived from the collection of the Brazilian diplomat, historian and journalist Manoel de Oliveira Lima. This collection of 2,800 rare and unique pamphlets, primarily published in Brazil or Portugal from 1500 to 1930, covers a wide range of topics.



Data Citation Index indexes many of the world's leading data repositories. More than two million data studies and datasets are connected to related peer-reviewed literature, helping scholars contextualize data and maximize research efforts.

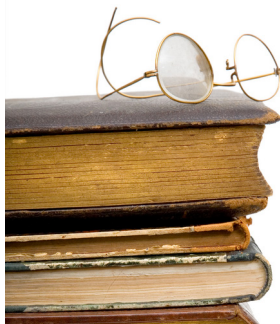
The Dictionary of American Regional English focuses on regional aspects of American English, documenting words, phrases, and pronunciations that vary from one place to another. More than 4,000 audio recordings are included.

Encyclopedia of War Journalism examines the development, history and current state of war journalism, providing a worldwide look at how war is covered on the battlefield and the home front. The collection spans the years 1807 to 2015.



Jane's All the World's Aircraft: Development & Production provides technical specifications, photographs, contracts, and more about civil and military aircraft in production or under development around the world. **Jane's All the World's Aircraft: Unmanned** provides specifications and details on contracts, payloads, and guidance and control systems on hundreds of unmanned aerial vehicles, aerial targets and related subsystems in service or in development worldwide.

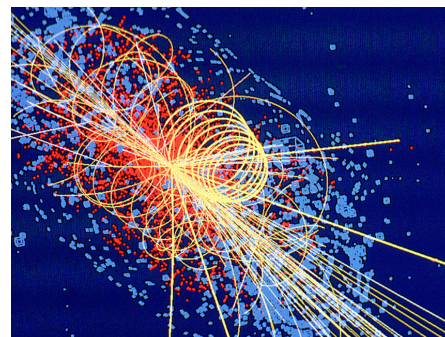
Kanopy Streaming provides educational videos, including documentaries, films and interviews. Topics include the arts and humanities, business, communication and media, K-12 education, health and science.



Literature Online includes the texts of more than 355,000 English-language literary works, including poetry, prose and drama, along with key criticism and reference resources such as author biographies.



North American Indian Thought and Culture represents the largest collection of biographical information ever compiled on indigenous peoples from all areas of North America. Included are biographies, autobiographies, personal narratives, speeches, diaries, letters and oral histories.



SCOAP³ (Sponsoring Consortium for Open Access Publishing in Particle Physics), a worldwide partnership of libraries, funders and research centers, provides key journals in the field of high-energy physics. (*Higgs boson image by Lucas Taylor of CERN.*)

Taylor & Francis Education Conference provides access to more than 200 full-text scholarly journals that cover a wide variety of issues in education.

USA Trade Online collects current and cumulative U.S. export and import data, helping users research markets, interpret economic news and analyze trade policies.

New open access resources

Bloomsbury Open Collections and **Bloomsbury Open Archives** are interdisciplinary monograph collections emphasizing politics, sociology and international development.



The Getty Publications Virtual Library includes titles complementing the work of the J. Paul Getty Museum, Getty Conservation Institute, and Getty Research Institute. Topics include art, photography, archaeology, architecture, conservation and the humanities.

JSTOR Books contains titles on business and economics, education, film studies, history, language and literature, music, philosophy, religion, science and technology, sociology, and sustainability.

Metropolitan Museum of Art Publications includes more than 400,000 items in the Metropolitan Museum of Art. ♦

King Library gains alumna opera star's collection



Irene Dalis in an undated photo from the Irene Dalis-Loinaz Collection, MSS-20015-02-13, San José State University Special Collections & Archives.

The King Library received the professional and personal archives of Opera San José's principal founder, Irene Dalis, last spring. A 1946 graduate of San José State College who studied piano and voice, Irene (néé Yvonne) Dalis' storied career as a mezzo-soprano took her to New York and Europe. After her death in December 2014, Dalis' family donated her papers to the King Library.

Born in San José in 1924, Dalis won several prestigious awards, including a Fulbright. Following her wishes to give back to her alma mater after her retirement from the Metropolitan Opera in New York, she returned to San José State as music professor and became a much-loved teacher.

Dalis' career produced a collection of historical music scores, books, family and press photographs, audio-visual materials, ephemera, art and three-dimensional objects. The digital collection includes family photographs, performance and press photographs representing a range of Dalis' performances as an international opera star, and photos of performances of Dalis' protégés and other opera stars' performances at various opera houses in the United States and Europe.

To learn more about the San José native whose voice was described as having "color and fire," view items from the Irene Dalis-Loinaz Collection at tinyurl.com/DalisCollection. ♦



Early editions of the *Spartan Daily* digitized

Early editions of the *Spartan Daily*, the university's student-produced newspaper, have now been digitized thanks to a joint project of the SJSU School of Journalism and the King Library. The library provided rolls of microfilm of *Spartan Daily* issues from the 1930s, '40s and '50s for scanning, then performed quality control, cataloged the scanned files, and uploaded them to ScholarWorks, the university's digital repository.

The Jack and Emma Anderson Endowment Fund, which supports equipment and technology upgrades to SJSU's School of Journalism & Mass Communications, funded this project with a \$13,000 gift. The Andersons created the endowment from earnings typesetting and printing the *Spartan Daily*, explains Tim Mitchell, journalism lecturer. "If the Andersons were still alive, I think they would be feeling fulfilled that we were making the students' and the Andersons' work available to the world through this digitization process," Mitchell says. "Otherwise more than 80 years of local history would continue to decay on old newsprint in bound volumes tucked away in dark places."

Former Associate Dean Mary Nino helped broker the partnership between the journalism department and the university library to add the digitized editions to the ScholarWorks collection. "Mary was a key person in getting us support letters from other libraries who recognized the value of making this hidden history come to light," Mitchell notes.

Read all about it at scholarworks.sjsu.edu/spartandaily. ♦

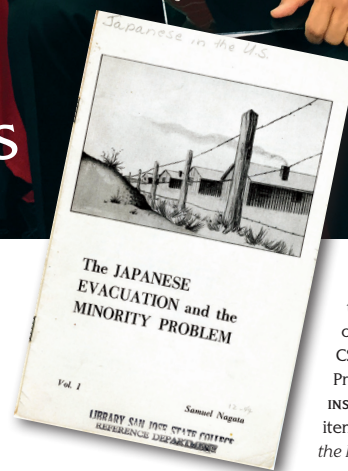


King Library contributes to project digitizing WWII Japanese internment items

Thousands of items pertaining to the Japanese-American internment during World War II are being digitized in a CSU-wide project, thanks to grants from the National Endowment for the Humanities and the National Park Service. The SJSU library will be contributing two important sets of materials, the Flaherty Collection and Willard Schmidt Collection, both of which contain wartime documents and photographs.

“The War Relocation Authority (WRA), the Wartime Civil Control Administration (WCCA), the Civil Affairs Division, and the Office of the Commanding General of the Western Defense Command (WDC) operated together to segregate and house some 110,000 men, women and children from 1942 to 1945,” explains Rebecca Kohn, interim director of SJSU Special Collections. “The Flaherty Collection contains documents and photographs relating to the establishment and administrative workings of the WDC, the WRA and the WCCA for the year 1942.”

The Schmidt Collection documents some of the administrative duties of Willard Schmidt, the chief of internal security for the War Relocation Authority and the Tule Lake Internment/Segregation Camp.



ABOVE: Librarian Rebecca Kohn and television host Robert Handa on the set of “Asian Pacific America,” discussing the CSU Japanese-American Digitization Project.

INSET: The collection includes WWII-era items such as *The Japanese Evacuation and the Minority Problem*.

The statewide digitization project gained the spotlight recently when local television anchor Robert Handa interviewed Kohn about the unique collection on his show, “Asian Pacific America.” A recording of the eight-minute segment, which aired this fall on NBC Bay Area Channel 11, can be viewed at tinyurl.com/Kohn-Handa-Fall2015.

“I was so pleased to have the opportunity to talk about this archival project with Mr. Handa,” Kohn says. “I look forward to returning to his program to share updates about the online repository.”

Kohn traveled to CSU Dominguez Hills in October for a day-long planning session with other CSU archivists who will be building the digital collection. Their efforts will create a repository of 10,000 images, along with detailed descriptions, aggregated from 14 CSU archives. The complete contents of the CSU Japanese-American Digitization Project, which currently houses about 300 items, will be available to the public online at tinyurl.com/CSU-JA-DigitizationProject. ♦



Two permanent endowments created

Thanks to the generosity of library supporters, two library pre-endowments have now become permanent. An endowment is formally created when the funds in a pre-endowment surpass \$25,000. Strong donor support recently made it possible to create the SJSU Special Collections and Archives Endowment and the Library Science Collection Endowment.

The **SJSU Special Collections and Archives Endowment** was established to expand and enhance holdings that are unique to our library—not even found in the extensive university archives. SJSU Special Collections and Archives includes primary sources that document local, regional, and California history, with a focus on SJSU and South Bay history, politics, culture, literature and art. Formats include books—including rare and fine press artist books—manuscripts, photographs, art, maps, oral histories and ephemera.

The archival collections provide a historical view of the region's transition from early agricultural production to the emergence of Silicon Valley. The John C. Gordon and Ted Sahl photographic collections capture the diversity of the local area from 1900 to the present, while the university archives showcase the history of San José State from its beginnings as a state normal school to the present day. Manuscript collections and organizational records document local politicians;

regional and national policymaking; social activists involved in the lesbian, gay, bisexual, and transgender (LGBT) community; the peace movement; and women's rights. Other significant collections include posters from World War I and II, the Royal Chicano Air Force, and the suffrage movement.

The **Library Science Collection Endowment** supports a comprehensive academic collection for the largest graduate degree program at SJSU and the most recognized library science program in the world, now called the School of Information (iSchool). A generous gift of \$7,500 from the Friends of the King Library has ensured that the endowment becomes permanent.

This endowment assures that tomorrow's librarians and information professionals will have access to the extensive databases, books and ebooks necessary for their education and training. SJSU's iSchool graduates work in varied environments, from the Library of Congress to Google.

Endowments strengthen the university's academic reputation by providing the library with a sustaining source of support. Since the principal of an endowed fund is never spent, it is forever a source of revenue for the library, creating a lasting legacy for future generations.

To contribute to either of these endowments or discuss other giving opportunities, contact Sabra Diridon at sabra.diridon@sjsu.edu or 408-924-1510. ♦

RETURN SERVICE REQUESTED



Above: The bookplate created for the Kaya Sugiyama Memorial Endowment.

Help support the King Library

Leave a lasting legacy with a named endowment

Endowments help fund library programs and collections that are vital to the university's educational mission. By fulfilling the King Library's endowments, donors help provide an annual income to enhance library services and resources far beyond base budgets.

The Kaya Sugiyama Memorial Endowment has been established to benefit the King Library and the SJSU College of Social Sciences. Funds will specifically support the Asian American Studies Center Collection and the Chicano Studies Center Collection of the King Library's Cultural Heritage Center.

If you would like to contribute to the Kaya Sugiyama Memorial endowment or establish an endowment of your own to honor a particular area of interest or special person, visit library.sjsu.edu/giving-library/library-endowment or contact Dean Ruth Kifer at 408-808-2419 or ruth.kifer@sjsu.edu. Your support can help ongoing efforts to enrich the library's collections and offer enhanced services that will foster student success for years to come.