



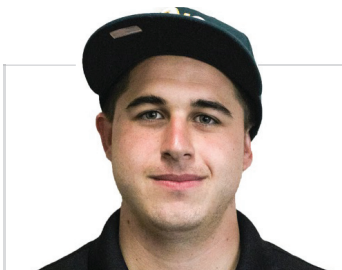
# SPARTAN DAILY

Volume 145 • Issue 27

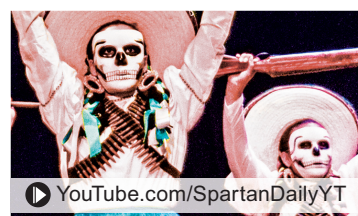
Tuesday, October 27, 2015



**CAMPUS MINUTE**  
Preview this week's stories  
[YouTube.com/SpartanDailyYT](https://www.youtube.com/SpartanDailyYT)



**OPINION**  
Dakotah Zabroski thinks you can't survive without your tech **p.5**



**A&E**  
Day of the Dead was celebrated in a big, big way **p.4**  
[YouTube.com/SpartanDailyYT](https://www.youtube.com/SpartanDailyYT)

**NOT FORGOTTEN**

## Life of Ryan Harryman celebrated with vigil

By Katie Rike  
[@KatieRike](https://twitter.com/KatieRike)

Last week 24-year-old Ryan Harryman died after being taken off life support following injuries sustained during a water polo practice on Tuesday, Oct. 13.

More than 100 people held lit candles in honor of Ryan Harryman's vigil which took place in front of the Tommie Smith and John Carlos Statue Friday evening.

William Harryman, Ryan's brother, opened the vigil by thanking the crowd for coming to celebrate his brother's life.

Ryan Harryman's friends, family, teammates and acquaintances told lighthearted stories throughout the evening. There were more laughs than tears while attendees reminisced about Ryan Harryman's character.

It was clear that his positive energy rubbed off on those around him.

Throughout the vigil, they played Ryan Harryman's infamous YouTube videos of his alter ego "3PAC." His friends and teammates told stories of how they picked up Ryan Harryman's humorous rap lingo as their own.

The SJSU water polo team wore white T-shirts that read "#ForRyan #NoHoots #ZeroTrouts #RareAthlete." A group of childhood friends wore T-shirts that read "Stay Hootless," in other words "Don't worry."

Ryan Harryman's lingo became so ingrained in his peers that his teammates told the crowd that before jumping in the water for each game they would yell, "No hoots!" Now, before jumping in the water, they yell "For Ryan!"

To end the evening, William Harryman brought out his guitar to sing a song he wrote in his brother's memory.

*Katie Rike is the Spartan Daily photo editor.*



Katie Rike | Spartan Daily

**San Jose State Men's Water Polo Club attends Ryan Harryman's candlelight vigil Friday evening in front of the Tommie Smith and John Carlos Statue.**

**TINY, FAST AND FURIOUS**

## San Jose hobby shop embraces R/C car culture

By Matthew Dziak  
[@bigattitude](https://twitter.com/bigattitude)

For many, racing toy cars around a track was a childhood pastime. At Nor-Cal Hobbies and Raceway, the enthusiasm for racing continues to adulthood.

Located on 10th Street in San Jose, Nor-Cal Hobbies is a place for R/C car enthusiasts to come together regardless of age.

"I've raced R/C cars since 1989," said San Jose R/C car racer Kenneth Jones. "The thing that drives me is the thrill of competition because I don't play ball anymore because of injury, so this is the next best thing."

Jones was adamant about the suspension of his car and the weight distribution when cornering, all of which are customizable from parts at the shop.

"It's just like a race car but it cost less money and you can't get hurt," Jones said.

Nor-Cal Hobbies opened in 2014 after originally operating in Union City and is the second San Jose R/C shop owned by Eric Vasutin with Castle Hobbies being the first. Castle Hobbies is now under new ownership and

called R/C Unlimited Hobbyshop.

"About a decade or two ago I thought this was the stupidest thing to own," Vasutin said. "It's a ton of work but it's cool and I love it."

Vasutin is as meticulous with his facility as he is with his car tuning, pointing out to his employees the need to clean up clutter between being the announcer for qualifying races.

Nor-Cal Hobbies offers on-site experts who will help racers tweak

Each millisecond is critical for a racer looking to qualify for a championship race.

Inside Nor-Cal Hobbies is an indoor dirt track for practicing, qualifying and racing.

"The clientele changes with off-road and on-road, which is why I do this," Vasutin said. "People go back and forth between the two but they usually stick to one or the other."

There is also a shop inside of Nor-Cal Hobbies with accessories and car parts as well stations and tools for racers to tweak their car.

"I've been playing with these cars for over 35 years," said Joel Johnson, SJSU alumnus and owner of AKA Products Inc. "I like to come up here when I get a chance and race my cars with Eric."

AKA Products is based in Murrieta, California and it makes tires and accessories for both the on and off-road cars.

Nor-Cal Hobby also offer an outdoor road racing track in the parking lot with the track blocked off by racing barriers.

"What I like better about road racing is that it is all about racing

see **RACING** on page 2 >>>



Matthew Dziak | Spartan Daily

**Remote control car racer Kenneth Jones points out the shocks used in his R/C car.**

their cars for optimal performance. "Everything is based on lap time and the times are recorded with the same system that horse racing and NASCAR is, with electronic timer bridges buried a half-inch underground," Vasutin said.

## Suspect ID'd in Third Street homicide case

By Raphael Stroud  
[@randomlyalph](https://twitter.com/randomlyalph)

Yesterday San Jose Police uncovered a homicide at an apartment building on 25 S 3rd Street.

A single adult female victim was discovered and police have announced that suspect Hugo Castro is in custody.

While the victim has not yet been identified, the official press release says the two may have had prior dating history. Police say the victim had at least one stab wound.

The death marks the 25th homicide of 2015, just two days after Michael Arcega was murdered on Oct. 24 on Monterey Road outside of a club.

Comparing the 2014 and 2015 San Jose Mercury News homicide lists shows that San Jose had 29 homicides by this time last year, proving that the number of homicides is down, albeit marginally.

*Raphael Stroud is the Spartan Daily executive editor.*

**TAKE BACK THE NIGHT**

## Sigma Alpha Zeta honors domestic violence victims

By Adolfo Oseguera  
[@aosogordo](https://twitter.com/aosogordo)

Candles lit up the night last Wednesday at Sigma Alpha Zeta Multicultural Sorority, Inc.'s first Take Back the Night event at San Jose State University.

Sigma Alpha Zeta lit and provided candles for every participant who attended. As a group, they walked around campus in silence to pay tribute to those who did not make it out of a domestic violence relationship.

"It is an event so people can come together to pay homage to those who has been affected by domestic violence," said art senior Fatima Sahagun. "And

It is really important for campuses to host domestic violence awareness events because it lets people who are going through it know that they are not alone.

**Megan Rose**  
YWCA Education and Outreach specialist

to let them know that we are here for them, to let them know that they are not alone."

Sahagun said she hoped participants learned something from the event. She was happy when 25 people came to participate because it showed her that students do care and want the issue to be resolved.

"We want to raise awareness because a lot of college students or young students who get into relationships do not really know what it means to be in an abusive relationship," said psychology and child development senior

see **UNITY** on page 2 >>>



Katie Rike | Spartan Daily

**Sociology senior Karla Ruiz shows support for Domestic Violence Awareness Week in front of the Cesar Chavez Memorial Arch Wednesday night.**

## UNITY

» from page 1

Priscilla Elizalde.

About 57 percent of people who have been in an abusive relationship in the U.S. said it occurred while they were in college, according to the College Dating Violence and Abuse Poll done by Break the Cycle, a national nonprofit organization that advocates for domestic violence awareness.

Elizalde said Sigma Alpha Zeta takes pride in raising awareness about domestic violence because it is an issue that does happen and could potentially lead.

"Domestic violence many times is overlooked or denied by many people and is an issue that happens more than people actually think it does," Elizalde said.

According to the National Coalition Against Domestic Violence, about 20 people per minute are physically abused by their partner in the U.S. Roughly 10 million men and women deal with domestic violence.

"It is really important for campuses to host domestic violence awareness events because it lets people who are going

through it know that they are not alone," said YWCA Education and Outreach Specialist Megan Rose. "It shows that the campus overall isn't going to accept any kind of harm to their students and that they are unitedly saying 'we are not allowing that kind of violence occur at our campus.'"

Rose ended Take Back the Night by talking about the issue and asked if anyone wanted to share any words about people dealing with or who have dealt with domestic violence.

"This event was about creating connections and being with people who care about one another," said psychology junior Daniel Antonio Moreno. "I am happy that I was part of something that was so powerful."

*Adolfo Oseguera is a Spartan Daily staff writer.*

*See video coverage at YouTube.com/SpartanDailyYT*

## RACING

» from page 1

lines," Vasutin said. "There are some people who really love the jumps in dirt tracks and others who don't understand why anyone would want to have a track with jumps."

The shop is open to the public and race enthusiasts can sign up for practices or races either online or at the store.

There are off-road races that occur every Wednesday and Friday for the remainder of the year.

In November, Nor-Cal Hobbies will host both on and off-road Turkey Shootouts as

well as an on-road Toys for Tots Race.

Vasutin said qualifying events and races are not easy to host even for a major store like his, yet the reward of enjoying his passion for racing with others makes it worthwhile.

"It is a ton of work but it is cool and racing is only half of it," Vasutin said. "The other half is the people and it makes a community."

*Matthew Dziak is a Spartan Daily staff writer.*

## UPCOMING EVENTS

**October 30**

Pre-Halloween: ATB + Tommy Trash  
City National Civic

**October 30**

Jack Yo Lantern  
SJSU Event Center



**November 11**  
Nitro Circus Live  
SAP Center

**November 13-15**  
Garth Brooks World Tour  
SAP Center



**November 21**  
Heroes and Villains Fan Fest  
San Jose Convention Center



**November 25 & 27**  
Give Thanks Festival  
City National Civic

**November 27-29**  
2015 San Jose Harvest Festival  
McEnergy Convention Center

**December 2**  
Triple Ho Show 6.0  
SAP Center

**December 6**  
The Weeknd  
SAP Center



**December 13**  
Alejandro Fernandez  
SAP Center

Infographic by Raymond Ibale

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**SJSU** SAN JOSÉ STATE UNIVERSITY

## REVIEW 'Sphinx Virtuosi' orchestrates beautiful sounds at SJSU

By Matthew Dziak  
@bigmattitude

The cellos harmonized, as a duet of basses in the background set the bass line as the remaining violas and violinists joined in sequence.

Sphinx Virtuosi is a professional chamber orchestra consisting of black and Latino alumni who have performed at various universities and venues, most notably Carnegie Hall in New York on Oct. 18.

During their performance at San Jose State's Concert Hall Wednesday, Sphinx Virtuosi's set "Inspiring Women" featured scores which were either written or inspired by women.

The orchestra launched its program with the violinists plucking their strings as the basses began Jennifer Higdon's "String" stand alone piece.

In an instant, the delicacy of the violin at its apex notes was faint in volume, yet powerful in its conviction.

The cellos raced on, bringing the tempo to a crescendo as the violins took over the melody of this up-tempo score that found its completion as the perfect way to start a performance.

Composer Daniel Bernard Roumain's "Rosa Parks Sym-

phony" was the next feature in the program.

With an immediate up-tempo cadence that featured sections of violins and violas individually showcasing their unique sounds of both high and low pitches, the audience was enamored.

The crowd at SJSU Concert Hall was close to full capacity, with a balance of students and orchestra enthusiasts.

The "Rosa Parks Symphony" transitioned as the basses went up and down their register, building a robust sound set off by more plucking of the violinists.

Eventually the plucking stopped and the violinists resumed the melody.

Building in volume much like in the beginning where sections from each string group carried its own distinct tune, the orchestra joined in unison, their bows moving faster across the strings.

In an instant their bows found a way to calmly grace over the

strings with such majestic and soft deliverance that the typing of my computer's keyboard seemed to echo over the performer's final stroke of their bows before the clamoring applause filled the hall to signify the end of the score.

The Catalyst Quartet comprises two violinists, a viola and cello and performed "In memory" by Joan Tower.

The program highlighted Tower's piece as an ode to the events that took place on Sept. 11, 2001.

Each segment was meticulously organized with a specific cadence as the flow of the bow across the strings emitted a tantalizing sound.

As the tempo sped and the sound of the strings filled the hall, an eerie feeling grew.

The sounds created by the stringed instruments brought an aura of suspense from the sensational instruments.

Each movement seemed to emphasize the brevity of the song and elicit further suspense.

I was looking left and right, expecting to have Freddy or Jason sneak up behind me—after all it is the season for fright. The villains never appeared though the feeling of terror remained during the transition.

The stringed quartet continued the gloomy tone, finishing with a somber yet faint sound by the viola, gracefully accompanied moments later by the high pitch of the violins.

"In memory" encapsulated the way life moves, from a vigorous beginning with peaks and valleys, to uncertainty filled with stress but in an instant, it all can vanish effortlessly.

In contrast, the program ended on a much higher note. Jessie Montgomery's "Star-burst" could win an award just on the merit of the title matching the sounds that were played for the finale.

The piece was cheerful, hitting the audience with a frantic pace from the start that was exciting and uplifting.

Sounds of the strings smoothly transitioned into a delightful sound that made you feel like you were soaring among the clouds.

Sphinx Virtuosi hit all the right notes and would make a fan out of anyone who had never seen an orchestra live.

Matthew Dziak is a Spartan Daily staff writer.



Matthew Dziak | Spartan Daily  
The Sphinx Virtuosi Orchestra comprised of Black and Latino string professionals, performed at SJSU Concert Hall on Friday.

## When facts crack fiction

Diving into the depths of Hollywood natural disasters

By Kavin Mistry  
@kavinm95

Imagine sitting on your couch at home when, without warning, a giant earthquake shakes, the walls around you start collapsing, glasses shatter and you hear screams from outside.

The movie "San Andreas" premiered in May and depicted a fictional story of what might happen if a magnitude 9.8 earthquake hit the San Andreas Fault in California.

According to earthquakecounty.org, the fault is not long or deep enough to have a magnitude 9 or larger earthquake occur inside of it. Instead, the largest that could

develop is a 8.3 magnitude quake.

NASA recently said there is a 99 percent chance that there will be a magnitude 5 earthquake in Los Angeles soon. But the U.S. Geological Survey countered that survey and said there is only an 85 percent chance of that happening.

It has been a rising trend for Hollywood to make movies based on natural disasters that are looming or are predicted to occur in the near future.

With computer-generated technology and the ability of filmmakers to manipulate any landscape, movie writers are taking these disasters and turning them into out-of-proportion action thrillers.

see **QUAKES** on page 4

## Classifieds

### Sudoku Puzzle

2			7			1	3	
4	6	1			3	7	5	
		3	2	1	6		9	
			6	4		5	3	
	7		2		4			
	1	4		3	8			
	4		3	6	2	1		
	8	2	7			3	4	6
7	3			8				5

DIFFICULTY RATING: ★☆☆☆☆

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

### Previous solutions

6	8	1	7	3	5	4	2	9
5	2	7	8	9	4	1	6	3
9	4	3	1	6	2	8	7	5
4	1	6	2	5	8	3	9	7
2	7	5	9	1	3	6	4	8
3	9	8	4	7	6	2	5	1
1	5	2	3	4	7	9	8	6
8	6	9	5	2	1	7	3	4
7	3	4	6	8	9	5	1	2

Oct 22nd

1	C	2	A	3	M	4	P	5	S	6	L	7	A	8	G	9	O	10	S	11	M	12	A	13	P																																																																																																																																																																															
14	A	D	U	L	T	15	A	B	A	S	H	16	O	V	A	17	M	O	D	E	R	18	N	D	A	N	C	E	19	D	I	P																																																																																																																																																																								
20	B	U	O	Y	21	G	A	R	22	U	S	A	23	E	N	T	24	F	U	R	25	B	E	L	O	W	26	E	G	O	27	G	A	L	O	28	P	S	T	I	R	29	E	V	A	30	S	T	I	R	31	E	V	A	32	N	O	D	33	T	I	P	34	S	T	I	R	35	I	N	36	D	R	E	A	37	M	E	D	38	G	E	S	T	U	R	E	39	A	L	T	E	D	40	P	E	A	41	A	N	A	S	42	H	I	S	43	W	H	E	L	44	P	45	A	R	46	A	R	47	T	48	T	W	O	E	D	49	G	E	D	50	A	R	51	E	52	T	E	S	53	O	A	R	54	A	L	E	55	U	N	I	X	56	D	I	S	57	M	O	D	58	S	T	M	E	59	A	N	S	60	A	V	E	61	E	N	S	62	E	R	G	O	T	63	Y	E	S	64	S	E	D	E	R	65	S	T	O	R	Y

### Crossword Puzzle

1	2	3	4	5	6	7	8	9	10	11	12	13	14	
15								16						
17						18								
			19					20						
21	22	23			24		25			26		27	28	29
30				31		32			33		34			
35					36		37			38		39		
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43	44					45				46			47	48
49				50			51			52		53		
54						55		56			57		58	
							59		60			61		62
63	64	65										67	68	69
70												71		
72														73

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47 Fair-hiring letters  
48 Map rtes.  
50 Thingamajig  
52 Paradigm of stubbornness  
55 Boatswain, casually  
57 Diplomatic qualities  
60 Not this  
62 Closed  
63 Dream period, for short  
64 First family member  
65 Felon's flight  
66 "For \_\_\_ a jolly good ..."  
67 Barely defeat  
68 Computer's "brain"  
69 Mental telepathy,

- ACROSS  
1 Pig  
7 Stoppable  
15 New York's Fifth, for one  
16 One not in the service  
17 Cherish every second  
19 Ripped  
20 Still-life subject, sometimes  
21 Long, deep cut  
24 Cutlass maker, once, briefly  
26 Operates a fork  
30 "\_\_\_ a Grecian Urn"  
32 Allocate (with "out")  
34 Clothes fastener  
35 Lightweight weaves  
37 Con-tainer?  
39 Your, biblically  
40 Joie de vivre  
43 Aussie bird  
45 Emulate an eagle  
46 Duke in Cooperstown  
49 Bookworm, scornfully  
51 Fruit with a stone  
53 Set straight  
54 Kin of 49-Across  
56 Oft-censored stuff  
58 Long heroic tale  
59 Democracy unit  
61 Girl, to Burns  
63 Jump at an opportunity  
70 Clear the premises  
71 Spring flowers  
72 Trophies, souvenirs and such  
73 Increase, as production  
DOWN  
1 Dads  
2 Ovid's eggs  
3 Increase motor speed  
4 Board imperfection  
5 Mark's successor  
6 Back to the future?  
7 Any expert  
8 Two-month period  
9 Declare to be true  
10 Multiplication word  
11 APBs, e.g.  
12 Storage container  
13 Back muscle, informally  
14 Print shop measures  
18 Captain's position  
21 Ending of some D.C. addresses  
22 Word in a Shakespeare play about nothing?  
23 Confiscation  
25 Good form  
27 Got in on the deal  
28 Scrooge cry  
29 Mata Hari was one  
31 Loch \_\_\_ monster  
33 Kays' followers

# SJSU hosts Dia de los Muertos celebration



Sonya Herrera | Spartan Daily

**Dancers in Carlos Moreno's Ballet Folklórico Mexicano depict female soldier of the Mexican Revolution, also known as Las Adelitas.**



Sonya Herrera | Spartan Daily

**A tall sculpture resembling La Calavera Catrina was placed to greet attendees outside Tower Hall during the Fiesta de Los Muertos.**

By Sonya Herrera  
@Sonya\_M\_Herrera

Bountiful ofrendas (offerings), glittering Catrinas and colorful decor lined the walkways up to and within Tower Hall on Saturday night. A Dia de los Muertos celebration sponsored by several local organizations was held in Morris Dailey Auditorium, featuring a dance performance by Ballet Folklórico Mexicano de Carlos Moreno.

Itza Sanchez, artistic director of San Jose State University's Grupo Folklórico Luna y Sol, used to dance with Carlos Moreno's group. She said she was thrilled SJSU was hosting her former dance company.

"When the opportunity came for them to do this Dia de los Muertos tour... they jumped at the chance to incorporate San Jose State students," Sanchez said. "Nothing like this has been produced here."

The first hour of the event allowed passersby to take photos with women and men meticulously decorated with makeup and costumes. One of those women was statistics freshman Jazmin Camberos, who said it took about an hour and a half for an artist to apply her makeup for Saturday night. Camberos recently joined SJSU's Grupo Folklórico Luna y Sol.

"It's been a month that I've joined it now, and I love it so much," Camberos said. "We're really competitive, and go to a lot of shows. It's just great."

The SJSU dance group joined Ballet Folklórico Mexicano onstage Saturday night. The performance was organized in two acts, with the first illustrating folk dances from different regions and states in Mexico. The first dance was an homage to the Aztecs and highlighted a "traditional ritual" paying respect to the earth's four elements.

The second act highlighted 20th century Mexican his-

tory, with a focus on the Revolution and the emergence of "La Catrina" from Mexico's aristocratic period. The act also paid tribute to "Las Adelitas," female soldiers of the Revolution who endangered their lives protecting their villages and children from attack.

Saturday's fiesta had many sponsors. YouART, a San Jose-based arts organization that "brings magic to the stage," was on the main organizers of Saturday's celebration. Gabriel Pardo is the executive director of YouART and praised the coordination between the event's sponsors.

"I think collaboration is the key element," Pardo said. "That's wonderful that everybody comes together and brings something."

The event was also sponsored by San Jose's Consulate General of Mexico, Mezcal restaurant, La Oferta newspaper, and Saldo.mx, a San Jose-based app that lets users make direct payments to companies in Mexico.

Marco Montes, co-founder of Saldo.mx, said the app is an important alternative to cross-country money transmission services, which often gouge users with high fees and charges.

"Why don't we allow people to support family by paying bills?" Montes said. "Instead of sending money, I can actually control and pay from here ... you solve a lot of the problems."

Montes said his company's involvement with Saturday's Dia de los Muertos event was part of a "larger strategy" to learn more about the app's consumer base.

"We want to show that we're part of the community and help the community," Montes said. "We know that there are some cultural things that are important to some people, and those are the exact places that we want to target for marketing."

Ballet Folklórico Mexicano de Carlos Moreno will have its final Dia de los Muertos performance this year in Stockton and a Christmas performance in San Jose on Saturday, Dec. 19.

Sonya Herrera is a Spartan Daily staff writer.

## QUAKE

» from page 3

"Disaster films can be great fun as long as viewers understand that they are made in Hollywood and are not necessarily scientifically accurate," said San Jose State geology professor June Oberdorfer. "For instance, it is very unlikely that an earthquake as large as magnitude 9 would happen on the San Andreas Fault."

With the notion that a magnitude 9 quake seems improbable, people who have

watched "San Andreas" might think they have no need to worry about a large earthquake hitting California.

"These movies are interesting to watch," said software engineering sophomore Kaanchana Allanki. "Definitely not always realistic, but they make people cautious at times, depending on the context."

It is safe to say that viewers of "San Andreas" can leave the theater believing one of two things: that a large earthquake can actually happen, or that it seems outrageous and there is no way it could happen

in California.

For those who believe it will happen, it is possible that we need to start preparing for a potentially large, natural catastrophe barreling its way through the very ground on which we stand.

"If the film motivates people to prepare for an eventual earthquake with emergency kits and family-response plans, that can be a good thing," Oberdorfer said.

Nonbelievers can rest thinking that it is just a fictional movie on a big screen and there is nothing they need to worry about.

"Movies like that can be intriguing to watch but they're nothing more than a story to me," said Farah Rahhal, biomedical engineering sophomore. "They don't depict reality and they don't cause me to worry about natural disasters."

This brings to light an issue with Hollywood movies. In the past, inspirational movies have given people a new sense of hope and awareness that anything is possible, but now films are making real environmental issues seem unnecessary to worry about.

"There will certainly be large earthquakes in the future in California," Ober-

dorfer said. "The question is in what time frame. The probabilities of a large earthquake are greater in Southern California than Northern California."

"San Andreas" is not the only natural disaster movie that has made news regarding its accuracy. In 2009, the movie "2012" was released and explored a similar hyperbole, natural disaster theme.

The movie showed what would happen if Earth expired in 2012 and how the world would end. This film used CGI technology to show how the world would implode in the most outrageous way, similar to "San Andreas."

Both of these films have taken the scare factor away from the audience. While some may believe that the natural disaster depicted could actually happen after watching these films, there are not enough of those people to prove that it had a positive effect.

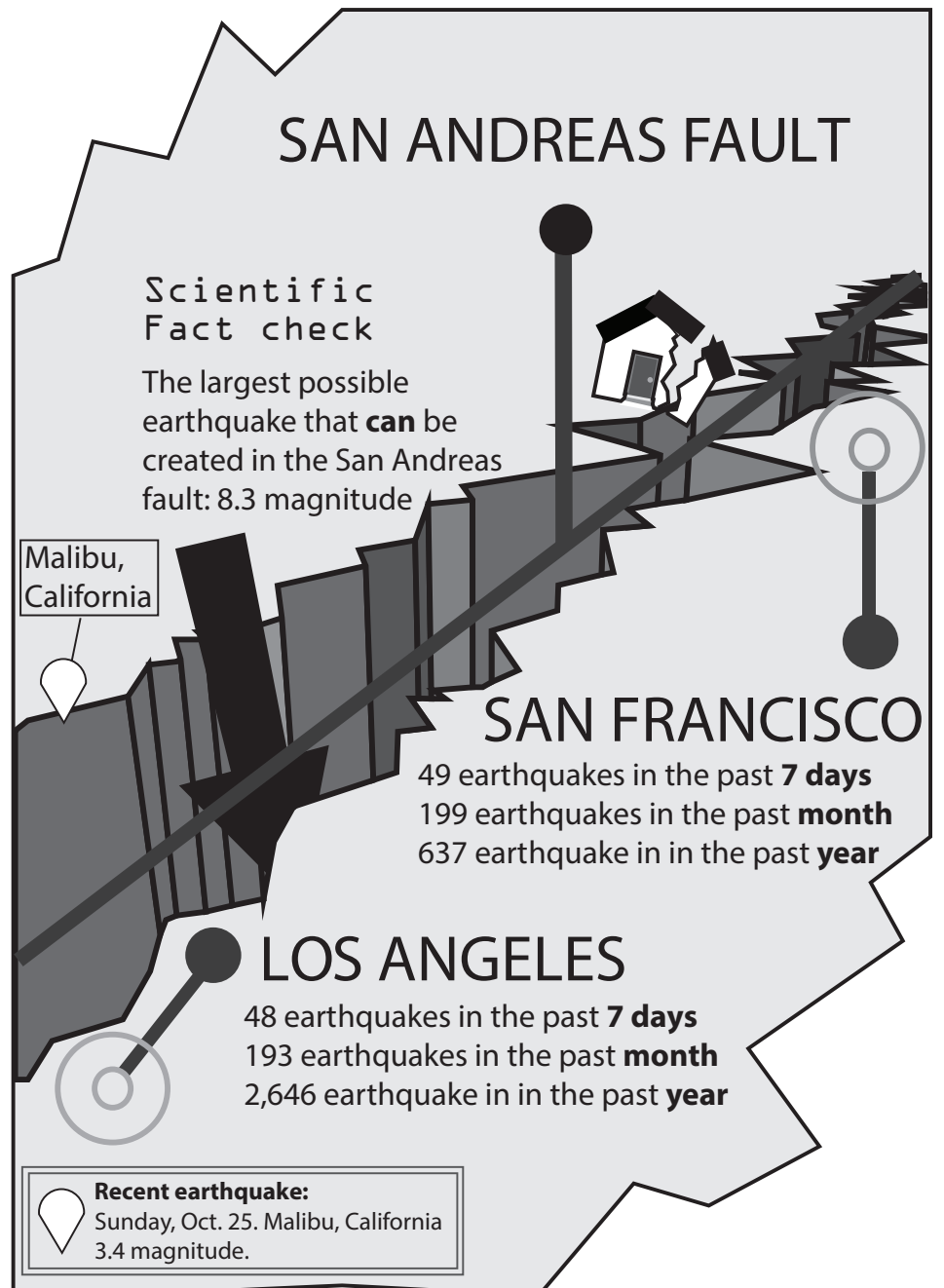
Kavin Mistry is a Spartan Daily staff writer.

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Infographic by Kavin Mistry / Information from earthquaketrack.com

## My skin will not stop my baseball career

By **Kavin Mistry**  
@kavinm95

“And the winner, based on his speed and accuracy, is Rinku Singh! He’s won \$100,000 U.S., a trip to America and a tryout with a Major League Baseball team!” according to an excerpt from the movie “Million Dollar Arm.”

These guys got the opportunity to play baseball without even knowing what a strike or ball was.

Yet here I am, knowing more about baseball than someone probably should and just because I didn’t live in India, I have to fight each day to get a coach to turn his head.

Nobody understands what it’s like to be an Indian baseball player growing up in America. Singh got the opportunity because he was one of the only boys in India to throw a strike.

I have dealt with so much unnecessary criticism being an Indian man trying to play the game of baseball.

I may not have the strength of the white

**“I have loved baseball for as long as I can remember. I used to go to San Francisco Giants games as a kid and tell my dad, ‘I am going to be on that field someday.’”**

player on my right; I may not have the talent level of the Mexican player to my left and I may not fit the bill of a baseball player in the eyes of the coach, but that doesn’t mean I can’t challenge that player for his spot on the diamond.

Rinku Singh became the first person of Indian descent to play for an American team when he signed to the Pittsburgh Pirates’ minor league team in 2009.

“If I continue to do what I’m doing right now, just believing in myself, believing in my work ethic, believing where I’m going from, it’s gonna happen one day,” Singh said in a CBS report in 2013.

According to MLB.com, only two Indian people have made it onto a minor league roster in the long history of baseball. The first was in 2009.

I have spoken to many people who said they enjoyed the movie “Million Dollar Arm,” and think it was an inspirational story about bringing Indian players into baseball.

Yet many people fail to understand how difficult it is to be an American-born Indian player attempting to have a career in the game.

I have loved baseball for as long as I can remember. I used to go to San Francisco Giants games as a kid and tell my dad, “I am going to be on that field someday.”

He would say, “I believe that you will be. I have no doubt.”

I stepped away from the game in sixth grade because I couldn’t handle the mocking. I didn’t want to let people tell me whether or not I can play the game I love.

I can’t describe the number of times people have said, “Hey! This isn’t a cricket field! Why are you here?” or “there

is no way that guy is Indian; he must be black. Indian people don’t play baseball.”

But none of that compared to the worst experience of my baseball career.

I was batting in the last game of the little league season in 2006 against a white

pitcher who always told me I didn’t belong in baseball. He hit me in the neck with the first pitch.

I gave up on baseball after that. I thought it wasn’t worth the ridicule I received because I wasn’t like everyone else.

In my sophomore year of high school, I dreaded physical education class. I hated having to run around the track while I watched the baseball team practice on the field next to me.

I decided it was enough and I worked as hard as I could to get my arm back in shape to try out for the team. And I made it.

I went on to play for the varsity team as a junior and senior.

I was still ridiculed by teammates and people on campus, but I knew what I was capable of and what I needed to do to get there.

Unfortunately, my coach didn’t see my dream the same way. I received little to no playing time in the first half of the season.

My first appearance as a pitcher after four years off was with the bases loaded and nobody out.

My coach basically threw me into the fire, but I got out of it without giving up a run.

I told myself that I wasn’t going to get many opportunities to pitch so when I did, I knew I had to force the hand of my coach to let me.

Sometimes in life you need people to tell you you can’t do something. Proving them wrong only fuels you.

I continued to grow as a pitcher and a person in my three years of playing in high school. As a senior, other teams thought I was black because they didn’t think Indian people could do what I did.

Coaches and other people told me my career was over after high school, that I had no chance to play at a higher level despite the success I had in my senior year.

I made the team at De Anza College in Cupertino in spite of the backlash I received for even trying out. I spent two years there as a pitcher and now I’m trying out for the team at San Jose State.

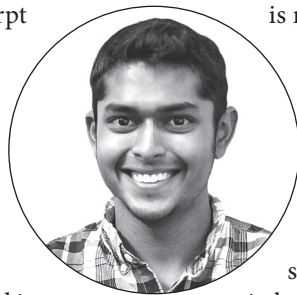
Before leaving De Anza, I had an exit meeting with my coach.

After telling him I was headed to SJSU, he said, “hmm ... wow, OK. Well, good luck trying to get on that team. It might be hard for someone like you.”

I have lived my life and baseball career by telling myself that it’s not about what people say you can’t do, it’s all about how you can show them they’re wrong.

My dream of making the major leagues is still alive.

*Kavin Mistry is a Spartan Daily staff writer.*



## Technology rules everything around me

By **Dakotah Zabroski**  
@DakotahZabroski

My cellphone began to give out on me a few weeks back, which was frustrating to say the least, but suddenly it turned off permanently.

I thought, “Damn; this sucks, but I’ll be fine until the weekend when I have time to get it fixed.”

Never have I been so wrong.

The next day, I left class early to attempt to get a new phone. Reality hit me like a freight train: I didn’t know how to get there without GPS on my phone. I had to bring my roommate with me to use his phone to get to the AT&T store.

I was completely helpless without my phone, and I began to realize how much we, as a society, depend on technology.

The more I thought about it, the more its harsh truth started to emerge. We need technology to constantly be in contact with people, look up information, get places and even be entertained.

I see evidence of this while walking to class. Students, myself included, mindlessly stare at their phones and don’t pay attention to their surroundings.

I’m willing to bet that if a unicorn walked right in front of preoccupied students on their phones they wouldn’t even notice.

I tried to go without technology for a day. I didn’t last more than a couple hours.

I found myself on Facebook looking for necessary information or glued to my smartphone trying to text and email multiple people back.

Students said media, especially mobile phones, have become an extension of themselves. Media are defined as means of mass communication including TV, radio, newspapers and the Internet.

Since students relied so heavily on media, it made it seem like they lost part of themselves when they gave up. Two-thirds of the people surveyed were in their first or second year of college, according to a 2010 study by the University of Maryland.

As more millennials use technology and become dependent on it, it concerns me that this problem will only worsen.

In 2009, there were 4.6 billion mobile phone subscribers worldwide, up 39 percent from 1.8 billion in 2004. If trends continue, it is predicted there will be 6.9 billion mobile phone subscribers worldwide by 2020, 67 percent increase, according to the Federal Emergency Management Agency’s Strategic Foresight Initiative on technological development and dependency.

As the world becomes more connected through technology it will become less

connected in real-world social situations.

We have reached the point where losing or misplacing a phone can cause anxiety.

According to the University of Maryland study, students employed the rhetoric of addiction, dependency and depression when self-reporting their reactions to going unplugged for

24 hours. Many students said they suffered both mental and physical symptoms of distress.

Nomophobia, the fear of being without your smartphone, affects 40 percent of the popula-

tion, according to Dean Archer, a certified psychiatrist and distinguished fellow of the American Psychiatric Association.

It’s mind-blowing to think that something aimed at making our lives easier makes a large portion of us fearful if we go without it.

Technology is great. It makes our lives easier and helps us stay in contact with friends. We have all the information we could ever ask for literally at our fingertips.

But we should all learn to survive without our phones.

A solar flare or cybersecurity breach could potentially cause a nation-wide power outage, leaving us screwed and running around like chickens with their heads cut off.

In August 2003, tree branches brushed up against power lines and brought down power in eight states and Canada in the biggest blackout in North American history. Fifty-million people lost power for up to two days, leading to at least 11 deaths and billions of USD in damages, according to the National Geographic Channel’s “American Blackout” facts.

That is only after two days. Catastrophic events have the potential to be much worse if a blackout were to last longer.

Go to the library and research; don’t rely on Google. Learn how to read a map and not rely on GPS.


Call a friend and meet-up at a certain time rather than texting every five minutes to find out where they are.

Most importantly, just look up. Take time away from your smartphone to enjoy the outside world and remember that your life doesn’t need to revolve around a phone or a computer.

I’m not entirely sure how our parents grew up without Google, Facebook and smartphones, but they did. If they could do it then surely we can rely a lot less on our precious technology.

*Dakotah Zabroski is a Spartan Daily staff writer.*



 Registration appointments for Winter/Spring 2016 will be posted to MySJSU today. Registration opens on Tuesday, Nov. 3

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## Spartans run through Lobos

By Matthew Dziak  
@bigmattitude

Tyler Ervin rushed for 263 yards on 36 carries, his second highest totals of the season as the Spartans (4-4, 3-2) defeated the New Mexico Lobos (4-4, 2-2) 31-21 on Saturday.

Ervin's 71-yard touchdown run on the second play of the game gave the Spartans a seven-point lead while the run offense flourished.

"The win was most important, but the offense did a good job punching them in the mouth and trying our best to be the offense we can be," Ervin said. "Once we get a little bit of momentum we are hard to stop."

Ervin had runs of 50 and 71 yards and became the fourth player in school history with two games of 200 or more yards rushing in a season.

"It starts with number

seven," quarterback Kenny Potter said of Ervin. "He is pretty incredible. I just hand the ball to him and watch him go and it's fun to watch."

The Spartans gained 317 yards on the ground and had 498 total yards of offense while the Lobos gained a total of 335.

Early in the second quarter, Ervin became the 11th player in school history with 1,000 rushing yards or more in a single season.

The Lobos answered with a 79-yard touchdown run by Teriyon Gipson midway through the first quarter, evening the score 7-7. The Spartan defense held Gipson to 20 rushing yards for the remainder of the game.

New Mexico's pass rush has been stellar this season with 20 sacks in the first six games.

Despite the Lobos sacking Potter three times, the Spartan quarterback had an efficient night. He com-

pleted 80 percent of his passes for 181 yard with zero interceptions.

To counter the ability of the Lobos' defensive front, the Spartans involved Ervin in screenplays and used quick, short passes to receivers Tyler Winston and Tim Crawley.

"I think we saw some involvement by Kenny at the quarterback position," said head coach Ron Caragher.

Winston led all players with 62 receiving yards and fellow receiver Hansell Wilson scored a 35-yard touchdown reception to tie the game 14-14 in the second quarter.

Tight end Billy Freeman also hauled in three receptions for 40 yards and a 25-yard touchdown.

"The safety came up and I knew if the protection was good I would get it," said Freeman about his touchdown reception. "We hit it a million times in practice and we finally got it in a



Kavin Mistry | Spartan Daily

Spartans running back Tyler Ervin (no. 7) finds a hole in the Lobos defense during SJSU's 31-21 victory on Saturday at Spartan Stadium.

game."

On a highlight-reel play in the third quarter, Potter scrambled away from the Lobos' pass rush for a 12-yard touchdown run to give the Spartans a 28-14 lead.

"When things aren't open I just try to make a play," Potter said. "I'm sure if I didn't make it happen I would have gotten in trouble for it so luckily I scored there."

Potter's touchdown run gave the Spartans its larg-

est lead over New Mexico, a team which won three of its last four meetings entering the game while SJSU lost two of its last three.

"With the bye you don't want to go down with downward momentum," Caragher said. "The guys made some adjustments and we recovered against a good opponent."

Sitting in second place behind San Diego State in the West Division of the Mountain West Conference, SJSU

still has a lot to look forward to with four games remaining this season.

"We are just trying to continue to climb the mountain," Ervin said. "Our goal is to get to a bowl game."

The Spartans have a bye week before returning to Spartan Stadium on Friday, Nov. 6 to take on the Brigham Young Cougars.

Matthew Dziak is a Spartan Daily staff writer.

**4th** player in school history to have at least two games with 200+ yards rushing

Tyler Ervin also ranks second among all running backs in Division I college football

Rk.	Player	School	Yards (season)
1	Leonard Fournette	LSU	1352
2	<b>Tyler Ervin</b>	<b>SJSU</b>	<b>1159</b>
3	Ezekiel Elliott	OSU	1130
4	Brian Hill	WYO	1061
5	Derrick Henry	ALA	1044
6	Dalvin Cook	FSU	1037
7	Royce Freeman	ORE	997
8	Shock Linwood	BAY	974
9	Matt Breida	GASO	953

Photo & Infographic by Kavin Mistry

## Sharks blow out Hurricanes



Randy Vazquez | Spartan Daily

Sharks goalie Martin Jones saves a shot from Hurricanes center Elias Lindholm during San Jose's 5-2 victory on Saturday at the SAP Center.

By Raymond Ibale  
@raymondibale

Right-winger Joel Ward helped launch the San Jose Sharks (5-3-0, 10 Pts.) to a 5-2 victory against the Carolina Hurricanes (2-6-0, 4 Pts.) on Saturday, scoring his first career hat trick as a member of the team.

With the game at hand and five minutes left in the third period, the goal for the Sharks was to get Ward his hat trick.

The moment came with less than a minute left in the game after Ward scored an empty-netter, assisted by defenseman Brent Burns. A loud roar from the crowd rocked the Shark Tank and fans showered the rink with hats.

"When he plays with good players he has that ability to get pucks in the net and he's done a great job," said Sharks head coach Peter DeBoer. "I think confidence—when we signed him we talked about putting him in a prominent role right off the bat."

The hat trick put Ward over the century mark for career goals scored in the NHL.

Ward's first two goals got the Sharks off to a quick 2-0 start early in the first period.

After going 0-2 on a power play in the first period, the Hurricanes made use of their third crack at a power-play goal early in the second period. Defenseman Justin Faulk wristed a shot past Sharks goalie Martin Jones, cutting San Jose's lead in half.

The Sharks answered back with two more goals from centers Joe Pavelski and Tommy Wingels.

On his goal, Pavelski showed awareness by having the presence of mind to poke the puck through Hurricanes goalie Eddie Lack's legs. The puck was behind Lack, but it

was not held to stop to ice the play.

Lack's night ended after Wingels scored the Sharks' fourth goal and was replaced by veteran goalie Cam Ward after allowing four goals on 13 shots.

The Sharks bounced back after losing the previous three games in which they were outscored 14-4.

"We need to be a better team than last season in home games because we need every point in the season if you want to make the playoffs," said Sharks forward Tomas Hertl in the post-game press conference.

The Sharks picked up the slack offensively since the team is without its leading scorer from last year, forward Logan Couture.

He is on injured reserve, but is expected to be back in 4-6 weeks after having surgery to repair a fractured right fibula, an injury he suffered in practice last Thursday.

Hertl has taken over the second line as Couture's replacement.

"Every night we are getting different contributions from some different guys and those guys have played together well for sure," DeBoer said referring to Hertl's line. "They were definitely our best line tonight."

Jones blocked 32 shots in the game and earned his fifth victory of the season.

The Shark Tank drew the lowest attendance in the past nine years with a total of 15,814 fans.

The Sharks will host the Central Division leading the Nashville Predators (6-1-1, 13 Pts.) on Wednesday at 7:30 p.m.

Raymond Ibale is a Spartan Daily production editor.

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