

## PERSONNEL RELIABLE TESTS

After two years of use it has been found that the tests administered by the Personnel Department of San Jose State constitute a reliable measure of a student's promise in college, according to Raymond M. Mosher, psychologist in the department.

### Final Score Reached

Within the last two years certain of the test scores and recommended units from high school have been statistically treated, and a general final score reached. As a result of this statistical work, weights are secured in terms of the criterion-point ratio. When the scores of an individual student in these various tests have been so treated, predictions are available in the following general form:

- 100 representing average college risk.
- 130 representing very superior college risk.
- 70 representing very inferior college risk.

Practically all of the disqualified students have indexes below 100; and almost 85 per cent of the total below 100 merit disqualification early in their college careers.

### Provides Better Basis

The general purpose of this testing program is to provide a basis for better fitting the student into the curricular and extra-curricular offerings of the college. For example, candidacy for education courses has been determined on the satisfactory completion of certain tests or their equivalent in prescribed courses. In case the student's objective is one of the professions of law, medicine, or engineering, high general and aptitude tests serve as a preliminary due to the fitness of the student to undertake such study.

In brief, concludes Dr. Mosher, test records combined with high school and other supplementary reports all serve in determining the student's general fitness for his program and the degree of success which he attains quarter after quarter.

## Musical Half Hour To Feature Eckert

At Musical Half Hour on Friday, February 9, the Y.W.C.A. will present Mr. Ralph Eckert, baritone, in recital. He will be accompanied by Miss Ruth Eckert.

### University of California Graduate

Mr. Eckert, an instructor in the Speech Arts department here, and well-known as debate coach has been a popular soloist on the campus for some time. He was also in demand in Berkeley when he was in attendance at the University of California. Last year he sang on this campus for the Junior Depression Follies, and on Verse Choir programs as well as for pep rallies.

Miss Ruth Eckert, his sister and accompanist is a music major, and will present a piano solo on her brother's program. Their numbers will appear in Friday's Times.

### NOTICE

The Ere Sophians and the Allenians are postponing their meeting, which was to be held on Wednesday evening, to attend the A Cappella Choir Concert taking place at 8:20 P. M. in the Morris Dailey Auditorium on the same evening.

## Fifteen San Jose High Grads Enter Special Class Here

For the benefit of students living in the immediate vicinity who were graduated from the San Jose High School in January, special classes were arranged to aid these students at San Jose State, February 1. Fifteen freshmen took advantage of this opportunity and are now getting adjusted to the college program.

### Students Enrolled Monday

The following students took the recommended entrance examinations on Thursday and Friday and enrolled Monday of this week for the first time; Marion Atkinson, Evelyn Callisch, Joy Erbraut, Frances Gibson, Richard Lucky, Jack Marsh, Robert Schnabel, Gary C. Simpson, Judson Stull, Arthur Trussel, Guido Celli, Art Cutting, Janis Jayet, Ross Poulson, and Micheo Sakamoto.

San Jose State welcomes this group of 15 students and both students and faculty will be happy to lend a helping hand in class work as well as social and extra-curricula activities. These students show an unusual spirit of eagerness to take all the advantages that the college offers and in turn it is up to the students to show that their attendance is appreciated.

## Inter-Honor Society Plans Unique Meet On Tuesday Evening

State College honor societies will meet for the second annual inter-honor society meeting next Tuesday evening in Room 1 of the Home Making building, according to the recent announcement made by Miss Madeline V. Chargin, general chairman of the meeting.

Seven campus organization will present skits or stunts for the group and the program will in addition include talks by Dr. T. W. MacQuarrie, president of the college, and Miss Marba Van Sickle, president of Kappa Delta Pi.

Miss Emily DeVore, counsellor of Kappa Delta Pi, originated the idea of an inter-honor society meeting last year, and the affair now bids to be one of the leading functions of the school year.

The committee chairman in charge are as follows: Mrs. G. Harville, program; Lucille Fonfara, decorations; Floriene Golden, refreshments; Mildred Bernard, entertainment; Joe Freeland, properties; Mildred Murcott, reception; Ruth Metzger, service; Ed Breuer, publicity.

Following is the list of the campus honor societies which are taking part in the meeting: Delta Phi Upsilon, Phi Mu Alpha, Pi Omnia Pi, Sigma Tau, Tau Mu Delta, Tau Delta Phi, Tau Gamma, Beta Mu Sigma, Delta Nu Theta, Eta Gamma, Gamma Phi, Spartan Senate, Spartan Knights, Spartan Spears, Iota Delta Phi, Iota Sigma Phi, Theta Xi.

## Eastern Stars Will Hear Student Choir

Participation in an Eastern Star program is to be the first public performance of the student directed verse choir of San Jose State, it was announced today.

Working with fourteen members, Miss Dorothy Vierra, student director, is coaching the choir in the preparation of numbers for the Eastern Star program. Among those numbers will be "Jim", "Hills", "Tarentella" and "The

(Continued on Page Four)

## GIRL'S GLEE PRESENTS SONGS

Appearing here unexpectedly, the Pomona Girls' Glee Club was heard in concert in the Little Theatre Monday morning, Feb. 5 at 11 o'clock. They were brought here through the efforts of Mrs. Sybil Croly Hanchett of the music department.

Three-time winner of the National Glee Club contest, the group is considered one of the best of its kind in the United States. It is directed by Mr. Ray Lyman and each member is capable of solo performance. Now on a tour of California, the Glee Club left Pomona last Thursday evening and plans to return to the campus by Wednesday, Feb. 7. During the brief time, concerts will be presented in Bakersfield, Fresno, Modesto, Stockton, San Francisco, Berkeley, Oakland, Salinas, Santa Maria, and Carpinteria.

### Large Audience Attends

Despite the short notice received before the arrival of the group, they were heard by a large and very enthusiastic audience.

Their program was as follows:

The Picture; Primavera .....Olive  
Air for the G String .....Bach  
Viola solo by Evelyn Cross

How Sweet the Answer Echo Makes.....Kriens

The Waves .....Ferrari

The Cuckoo .....Lisa Lehmann

Arline Ringle, soprano

Mother Goose Rhymes from the Christ-ese

Lady Bug, The Mouse, Baby is Sleeping, Pat a Cake, What the Old Cow Said.

My Love is Like a Red, Red Rose.....Cottinet

Hollace Shaw, soprano

The Last Night .....Clokey

En Mezo Al Mar .....Sadoro

Old Mexican Song .....Folk Song

Manuela Huerta, soprano

Hail, Pomona, Hail .....Loucks

Accompanists were Aileen Hartzog and Josephine Cushing.

## New Book of Poems Written by Holliday

"Lincoln, and Other Poems," the third volume of verse written by Dr. Carl Holliday, instructor in the English Department, made its first appearance this week.

The binding of the book is especially attractive, having been designed particularly for this edition. The fly-leaf reveals Hale Patigson's "Lincoln" in the typical posture of the Great Liberator, with his elbow resting on his knee and chin cupped in his hand. The painting is done in beautiful half-tone.

Many of the poems written by Dr. Holliday have appeared previously in various publications. "Lincoln Speaks From Beyond" is perhaps the most outstanding poem in the collection. This poem describes the Great Emancipator's thoughts were he able to view the present political and economic upheaval. Other poems that have attracted widespread attention are "Rotation," "Lincoln Sees His Stature at Gettysburg," "Martin West and Sons of San Francisco" are bringing out the book, which they announce will be on sale within a few days.

Dr. Holliday has previously written two other volumes of verse, and twenty-two books on various subjects, chief among them being "The Dawn of Literature."

## A Cappella Choir To Give Recital Tonight

### DIRECTOR



William Erlendson, who directs the A Cappella Choir in Their Farewell Concert Tonight.

## Theatron, Honorary Society, To Install New Members Soon

Theatron, San Jose State's honorary dramatic society, announces that James Clancy, Katherine Smith, Louis Scales, and Carl Palmer will be installed as members of the organization at special meeting next Friday evening.

Organized at the beginning of the school by the Speech Arts Department to honor members of the student body who have proved themselves outstanding in the field of dramatics, Theatron is limited to a membership of eleven, and because of graduation and transference of several members, the vacancies occurred that made it possible to admit the students listed above.

As a basis for membership for the organization, all students who work on any phase of dramatics are given points equivalent to one point for each hour of work done. These are tabulated after each play, and as vacancies occur in the organization those with the highest points are admitted.

As its part toward the furtherance of dramatics in the school this quarter, Theatron is sponsoring a series of events which will be inaugurated by the appearance of the Pattison Puppets on the campus in the very near future. Other events planned are an appearance of the Duffys and a dance and reception for members of the cast after each play.

Chaper members of the organization are Elizabeth Allampres, Joy Arys, Joel Carter, Jim Fitzgerald, Grace Lepelich, Wallace Murray, and the following students who are not on the campus this quarter: Alice Culbertson, Katherine Hodges, Grace Murray, and Katherine Epps.

## Combined 'Y's' Will Give Friday Dance

A dance for which dates will not be necessary is to be sponsored by the combined Y.W.C.A. and Y.M.C.A. this Friday evening, February 9, from 9 to 12 o'clock in the city Y.W.C.A. gymnasium located on the corner of San Antonio and Second Streets.

Admission is the small sum of fifteen cents plus a student-body card (your own). Tickets are now on sale at the College Y office, and may be purchased at the door Friday night.

## Choir Departs on Southern Trip February 11; Will Visit U.S.C.

## William Erlendson Is Director Of Famous Campus Organization

Under the direction of Mr. William Erlendson of the music department, and featuring as soloist, Miss Winifred Fisher, soprano, the A Cappella Choir will be heard tonight in concert in the Morris Dailey Auditorium at 8:15 o'clock.

The concert is being presented as a farewell appearance of the group before its departure on a tour of the southern part of the state February 11. The San Jose State A Cappella Choir became particularly well-known last fall for its various concerts outside of San Jose. The group appeared at the Watsonville Teacher's Institute, at the meeting in Oakland of the Music Supervisors, and sang over the N.B.C. hook-up from KPO.

### Winifred Fisher Soloist

As soloist, Miss Winifred Fisher will be heard in two groups of songs besides the three groups to be sung by the group as a whole. She will also act as soloist on the coming tour.

Director William Erlendson is well-known on the campus both as piano instructor and piano soloist. It so happens that Mr. Erlendson has studied under the composer of several of the songs which the choir will sing. Christiansen, composer of "Praise To The Lord", "All My Heart", and "Lullaby on Christmas Eve", was instructor of theory at St. Olaf College, Minnesota, where Mr. Erlendson was a student.

### To Appear at U.S.C.

On the tour, the A Cappella Choirists are to travel by train and bus, and appear at the University of Southern California, examination week at that institution permitting, Stockton, Bakersfield, and Modesto, among other places. The tour is being managed by Dr. Raymond Mosher aided by a committee of students of which Don Madsen, music manager, is chairman.

Tickets for tonight's concert may still be obtained from any member of the choir, in front of the auditorium or in the controller's office. They are priced at thirty-five cents, and no seats are reserved.

## All College Chapel Holds 'Singspiration'

All College Chapel this week is to be sponsored by the Young People's Society of Christian Endeavor from the Westminster Presbyterian Church of San Jose.

A special "Singspiration" will be held during the first five minutes. Copies of the songs will be handed out at the doors. A featured solo by Walton Burtner is to be offered with Lucile Barnes as pianist.

Dr. Lewis Seligman, the advisor of Young People's C.E. will have a short chat on Christian ideals with the college students.

All-college chapel is held only once a week for fifteen minutes and gives those students who attend a chance to develop their spiritual education. All students are cordially invited to join in this mid-week period of worship.

If there are other religious organizations represented of the State Campus who would to sponsor a chapel service see Loren Wann, Secretary of the College Y.M.C.A.

# F. W. C. CROWN IS WITHIN REACH OF SPARTAN HOOPSTERS

## SPARTAN SPURTS

By  
Bertrandias & Conroy

### Marty Makes Good.

Walter Marty, high-jumper made good in a big way in his first indoor competition. Competing in the Milrose Track and Field Carnival at Madison Square Garden last Saturday night Marty, holder of the world's outdoor high jump record at 6 feet 8 and 5-8 inches, tied with George Spitz of New York, indoor record holder at 6 feet 7 inches. Both contenders tried for a new indoor mark with the bar at 6 feet 8 and 3-4 inches, both barely missed setting a new record. Congratulations Walt Marty!

Added glory came Marty's way recently when Daniel J. Ferris, Secretary-Treasurer of the Amateur Athletic Union picking his annual all-America track team placed the Fresno jumper. Marty is the first Far Western Conference trackster to gain country-wide recognition since 1931 when our own Spartan, Jack Wool, copped the N.A.U. senior division pole vaulting crown.

### Fresno Track Prospects.

While on the subject of Walt Marty and Fresno State, a little stressing of a subject that bothers other F.W.C. coaches, as well as our own, seems in order at the time. The raisin city institution boasts the last two years theirs as far as conference champs go, and are presenting a formidable outfit this year, establishing themselves as strong contenders for the 1934 crown.

Not too weakened by the loss of Lee Ayers, who intends to run for the Olympic Club this year, the Fresno school offers two boys who break ten consistently, namely, Jim Moss of Visalia and Dick Lewis from Selma.

### 440 Event Strong.

With Harris breaking the tape at around 21 seconds in the 220, and three men, Brantley, Horner, and Harris all hitting of the 440 grind in 49, the dash events are well accounted for.

The half-mile and mile events all have the best of representations, with three men breaking 2 minutes in the former.

And the mile is just as well taken care of, with both Hatchkies, and Hart, being clocked at around 4:28.

And, as space is scarce, readers, we will continue this very scary story about the big bad Bulldog tomorrow. We hope you sleep better than the coaches who read this.

### Real Spartan Fortitude.

Talk about tough luck—here's a Spartan cager with plenty of luck—all bad, coupled with a large portion of grit. Starting the game Saturday night against the Cal Aggies, a former jaycee star was given his first real chance to make good, but dame fortune was against him. On the second play of the game the aforementioned dame struck her first telling blow—which resulted in a twisted ankle. Two plays later the same player twisted his other ankle—2 minutes of the game gone—the lad with his big chance running around with both ankles injured. Bearing up under the pain, which took a world of grit—the Spartan gave no outward sign of his weakened members—playing on for 8 long minutes before being replaced. The gritty Spartan being Wes Scott.

With such fine spirit as Scott's running through the Spartan cage squad it is not at all surprising that the Macmen are leading the Far Western Conference.

# SPORTS

Al RHINES, Assistant

DICK BERTRANDIAS, Sports Editor

PAUL CONROY, Assistant

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SAN JOSE STATE COLLEGE TIMES, WEDNESDAY, FEBRUARY 7, 1934

## Freshmen To Meet Montezuma Today

### NEVADA C. O. P. TILT MAY PLACE STATE IN CLEAR

Team	G	W	L	Pct.
San Jose State	6	5	1	.880
Col. of Pacific	4	3	1	.750
Chico State	6	3	3	.500
Cal. Aggies	4	1	3	.250
Nevada U.	4	0	4	.000

Fresno State (Not Competing)

Sitting on the Far Western Conference throne!

By winning their recent double-header over the Cal Aggies, the Spartans find themselves out in front in the Far Western Conference race.

Assisted in no small measure by College of Pacific's wins over the formerly top-notch Chico State Wildcats in their week-end disputes on the Stockton court—San Jose State's basketball representatives look to the University of Nevada on the coming week-end for aid in their victory march.

Will the Spartans be sitting on top of the world alone—or will they have company? The answer to that question will be definitely answered Saturday night when the final gun sounds ending the second Nevada-Pacific game. Four time losers, the Wolf-pack will be out to draw Far Western Conference blood, while the Tickers find themselves in a position to work into a tie with the locals by winning both Reno contests.

Chico State, with San Jose their remaining Conference opponents, play practice games this Friday and Saturday.

At the present writing it is not known whether the Spartans have any opposition this week or no. The scheduled game with the Pasadena Majors was cancelled earlier in the season when the Los Angeles club team disbanded, a number of their players joining the California Firestones. Floating rumors have it that McDonald's cagers will be guests to some Oregon quintet, to date such rumors remain unconfirmed.

San Jose State has the distinction of being one of the few schools to have gymnastics on their intramural program. We have yet to add boxing and wrestling to our list though, to be up with the majority of colleges.

There are five thousand participants in intramural sports at the University of California and of a total enrollment of 750 at Pomona, 680 compete.

To mention the Swimming Meet again let us not forget that the last entrants will be made Thursday of this week. The meet will be on Friday evening at eight o'clock.

Each class should be striving to get its best material out for the swimming meet which will be held this Friday at 8 p.m.

Remember that the deadline for signing up candidates for the meet is Thurs-

### San Jose Cinder Mentor, Erwin Blesh, Focuses Much Attention On Prospects For Shot Putters

By STEVE MURDOCK

"Now, about the shot put." It was Erwin Blesh, youthful mentor of Spartan track teams, talking. We were conversing with him in regards to prospects for the current thin-clad season, the opening meet of which is but little more than a month away, and for some reason or other he couldn't seem to stop coming back to the subject of shot-putters.

We were not particularly enthusiastic about conversing on shot-putters because when one wishes to wax enthusiastic about San Jose track teams one doesn't talk about the shot put. No indeed. In fact, the shot put is just about the last thing one refers to under those circumstances. It is something like those family skeletons that hide in closets.

You see, Mr. Blesh came out here from Springfield College in Massachusetts or somewhere two years ago to become head track coach, and a very creditable job he has done with the two teams he has developed, but that wasn't the fault of the shot putters. Oh, my, no!

Yes, the locals have had some very remarkable runners, jumpers, hurdlers, and vaulters during the past two seasons and they have even won the discuss in the last couple of conference meets, but the shot put! Ah, that is where the rub comes.

Consequently, when someone mentions shot-put prospects, your true Spartan supporter coughs politely and starts to talk about Doug Taylor's broad jumper or Louis Salvato's sprinting.

And do not think that Mr. Blesh has not been affected by all of this. It has positively played upon his mind. He has read books and books on the subject of heaving the iron pellet. He has looked longingly and searchingly at every husky tackle reporting for his freshman football team. He has tried to persuade various members of Mr. DeGroot's weighty grid machine to become interested in donning the the bright purple and gold outfits of the men who fight for Sparta in the Spring. But all to no avail. There was nary a Spartan in the money when the Conference results of the shot put were announced last year.

Last year some of them actually got the pellet out forty feet, and then there was cause for great rejoicing. The occurrence was thought of enough importance to draw space in the paper. Imagine, a San Jose shot putter throwing the blamed thing forty feet (Editor's note: 45 feet won the Conference).

This year the good work goes on, and Mr. Blesh, as we started to say in the first place, is actually waxing enthusiastic. His hopes are up to the point where he wouldn't die of heart failure if a San Jose man took a fourth place in the Conference.

He talks of Douglas Kinnard, a husky

negro lad who is already approaching the magic forty foot mark which caused so much comment last year. He refers to a certain muscular Mr. Tate from San Luis Obispo, who gives indication of great possibilities. He reminds one that Ralph Raymond, who did great things with the twelve pound for the fresh last year, is right at hand. He mentions Jordan McPheters, who came into his own at the Conference meet last year and won the discuss. He talks of Tom Marshall, who showed great promise as a fresh two years ago.

All in all, things are looking up, and maybe Mr. Blesh will be able to develop the situation to the extent where people will no longer look embarrassed when the shot put is referred to.

### TRACK COACH



Varsity Track Coach, Erwin Blesh, who is whipping his squad into shape for the coming season, and hopes to go places in the F.W.C. meet.

### Free Haircuts Will Aid Appearance of San Jose Cagers

Once again the splendid offer of a free opportunity to have their ears set back is accorded San Jose State athletes as the Club Barber Shop at 116 South 2nd Street steps forth with their offer.

To the man playing the best type game—as designated for the week-end—goes the reward.

The tilts with Cal Aggies found Bart Concannon taking the haircut for his outstanding floor play. The games coming this week-end will offer the trim to high point man.

A similar reward was made to the football squad, the man making the first touchdown taking the prize.

Waddington scored 15 points that evening to take high point honors for both teams. A deciding factor in his display of ability can probably be traced to the fact that he is a former Santa Clara student and he was playing against his former team mates, which is always a stimulant at any time.

Elam, the outstanding Santa Clara player for the evening and Waddington the outstanding fresh player for the evening were once team mates on the Santa Clara High varsity which goes to show something or other from a human interest standpoint.

Hudson, the fresh guard has not been able to find his eye in the last few games. He does not seem to have any trouble in hitting the basket during practice sessions but that does not bolster his stock up during the game. But he still plays a very nice defensive and offensive game.

### FROSH CAGERS MEET PRIVATE SCHOOL TODAY

Local basketball fans will have to confine their rooting to the frosh games this week if they wish to do any rooting, unless the varsity secures a practice game for this week-end. As yet, no games loom on the horizon.

Meanwhile, the frosh are playing 2 games.

On Wednesday they will play Montezuma in our gym at 7:30 o'clock. The frosh have been setting quite an impressive record this year. It had not been for their early season defeat at the hands of a junior college, they would have a clean slate. It is to be hoped that they can continue their victories by one over Montezuma.

On Saturday night the frosh will play Morgan Hill here at our gym. It is rumored that Coach Rubie Wood has a pretty good aggregation at the Morgan Hill institution this year and they must dump the frosh.

Coach Bob Elliot will probably start his first string consisting of Waddington, Crawford, DeSelle, Hudson and Fure in both games.

### Spartan Yearlings Far Superior Over Last Week's Opponents

Although they did not run up a large score on their opponents last Saturday night as they have on some of their former opponents, the frosh were vastly superior throughout the game, especially in the third quarter when they would work the ball right up to the basket time after time and then blow the 'sucker' shot. The only points that were garnered during this hectic quarter were 3 foul shots. This was the quarter in which the diminutive Santa Clara forward Flinn went on a scoring rampage. He dribbled around the frosh guards for a pretty buckets. Outside of these shots all of the Santa Clara points were scored from long shots and foul shots.

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# Dorothy Vierra Plays Lead In "Hedda"

## Rehearsals For Ibsen Tragedy In Progress

### Heroine Of "Smilin' Through" Realizes Great Ambition

Dorothy Vierra—"the girl with the most resonant voice in the school"—is realizing one of her greatest dreams—to play the lead in the Ibsen tragedy, "Hedda Gabler."



"Yes," Dorothy adds in that mellow voice of hers, "I wanted to be 'Hedda.' I guess it's the ambition of all to want to take that part some-day, and I'm just fortunate in getting to do it now."

That's like Dorothy. She doesn't hitch her wagon to such distant stars, as some do; but rather she goes out for one thing at a time, does that well, and then sets out for another accomplishment.

After her graduation from Santa Clara High School, where she took the leads in several plays and an operetta, Dorothy has appeared in many of the plays here at State.

Perhaps her most outstanding work was done in "Smiling Through" the Christmas play presented here last year. In this play, she took the lead.

Before that, Dorothy had taken parts in other plays, among them being "Show-Off" and "The Green Cockatoo." Besides having acting parts in many of the plays, Dot has done work on the technical side of the production.

"Oh, yes," she says, smiling, "I've done everything from make-up to doing publicity for the plays. It's lots of fun."

"It's lots of fun." That seems to be a by-word for Speech Majors. They all seem to be getting "lots of fun" out of the work. And Dorothy, going in for speech work in a big way, is getting more than "lots of fun out of it."

"The highlight of my collegiate career," Dot says, her eyes dreamy in recalling some of the incidents, "was that Verse Choir tour through the North Country last year."

Naturally, verse choir work is in Dot's

line. Her voice, low, resonant, clear, harmonizes perfectly with the rest of the choir, and her interpretation and vocal expression make her an invaluable asset to the Varsity Choir. Besides taking part in the "big" choir, she directs one of her own on Tuesday and Thursday noons. She has fourteen members in there now, and they're preparing a program to be given at the Eastern Star meeting on February 20. Dot directed a choir last year, too. That one presented an afternoon program, and later assisted in the Verse Choir concert given during the spring quarter.

Don't get the idea that Dorothy thinks only of plays and verse choir work. "Hobbies? Ah, swimming's my favorite," and her blue eyes light up joyously. "No," she answers to other question, "I don't go in for singing, at entertainments, any more. I still sing for my own enjoyment, though."

Then she hurries off to rehearsal, reminding us that Dorothy tries to keep every engagement promptly. We realize that one so interested and conscientious will surely put over a good performance in "Hedda Gabler."

The regular quarterly dinner meeting of the Spartan Glee Club was held last Thursday evening in the banquet room of the Fior De Italia Hotel where a large group of the members were in attendance.

After the large dinner consisting of raviolis, beef, chicken and the rest that generally goes with an Italian dinner, the group partook in the singing of a number of songs, which were led by Charles Hansen who also acted as master of ceremonies.

## Big Bean Banquet Is Enjoyed By Shop Boys

Anyone with a quarter was advised to "come and get it" and apparently anyone with a quarter did come and get it. We are speaking of the bean feed given by the Industrial Arts Department on January 23.

When we say Bean Feed, we don't necessarily mean just beans, goodness no. As the beans were about to disappear the feminine members of the department entered with plates heaped with 'trijoles' and 'sidehill salmon'.

Evidently all appetites were appeased before the evening was over, and believe it or not, there were beans left over.

Dr. Elmer H. Stafflebach of the Commerce Department was guest speaker, his subject was "Education in California". Everyone knows the value of his speeches.

Following the address given by Dr. Stafflebach, a moving picture, depicting the construction of the George Washington Bridge between Manhattan and New Jersey, was shown.

## Carolyn Berry, Art Instructor, Speaks For Foothill Club

Miss Carolyn Berry, of the art department, a member of the Foothill Club, gave a talk at its midwinter luncheon recently; she told of the way art is being taught today in the local schools.

Beginning with the nursery school where little pupils as young as 1-1-2 years are launched on their educational journey, Miss Berry carried her audience on through the various grades to the end of the college course.

She stressed the necessity of the study of art for an appreciation of the beautiful things of the world, as a training in industrial processes and in the art technique. While probably less than one pupil in a thousand has talent for creative art, every pupil needs the art courses as taught today as a help toward right living.

## NEWCOMB REDHEADS RESENT KIDDING FOR HEATED DISPOSITIONS

New Orleans (UP)—Despite their popularity at co-educational social functions, the red haired students at Newcomb College for Girls bewail their 'misfortune' of having varying shades of russet locks and cannot understand why blonde and brunette classmates affect henna packs and rinses.

When interviewed, eleven of the "red-heads" expressed resentment at the perpetual "kidding" they receive about being "carrot tops" possessing "hot tamale" and "hot mamma" dispositions. Nicknames Pinkey, Red, Eric the Red, and Queen Rufus—were bestowed by the titans.

Each of the group denied that she was easily aroused to anger according to traditional belief. Miss Dorothy Seago, instructor in psychology, verified this contention by stating that there was no justification for the opinion that the personality of a red-haired individual was any different from the average.

Sun tans, the flaming blondes said, were impossible. Hours under the sun left them only blisters and freckles. One grieved because the shade of her hair limited her wardrobe to greens, a few blues, certain orange colors, and browns, and eliminated all the pastel shades worn so becomingly by the blonde and brunette rivals.

None of them cared to have children with red hair. Dr. Harley N. Gould, head of the biology department, warned them to marry definite brunette types if they wanted to prevent such possibilities.

## Pre-Meds To Meet With Noted Doctor

Owing to the fact that Dr. Fred Borden was unable to appear at the regular Pre-Medical Club meeting last Thursday, the meeting will be held this Thursday, February 8, instead.

Dr. Borden, noted specialist and inventor of a patented X-ray developer, will lecture on the embryological development of the nose and throat. The meeting is at five o'clock in room 210 of the Science Building. Everyone is invited.

## VERA RATHBUN, S.J. GRADUATE INJURED IN RECENT ACCIDENT

Miss Vera Rathbun, a graduate of San Jose State College, sustained serious injuries last Saturday afternoon when the car in which she was riding collided with another automobile on the San Francisco highway a mile north of the Sunnyvale intersection.

The cars driven by H. V. Lund of Mountain View, and Al R. Asbitt of San Jose, assertedly collided when Asbitt was making a turn to the left. Miss Rathbun was accompanying Mr. Asbitt.

Miss Rathbun received a wrenched back and serious internal injuries, and is now at the San Jose Hospital. An X-ray was taken of her back, both Dr. George Gray and Dr. J. I. Beattie, who are attending her, fearing it might be fractured. Fortunately the plates did not reveal such an injury. Immediately after the accident, both Miss Rathbun and Asbitt were taken to the Mountain View Sanitarium, and shortly later Miss Rathbun was removed to the San Jose Hospital.

The injured girl was a popular campus figure while she attended San Jose State, and is at present teaching at the Gilroy grammar school.

## Woman Enumerates Eleven Reasons For Divorcing Husband

St. Louis (UP)—When Mrs. Mary E. Driker, 39, decided she wanted a divorce she appeared in Circuit Judge Hoffmeister's court and enumerated 11 reasons why she should have her petition granted.

The reasons:  
One—A week after the wedding her husband discovered she had \$280 in a bank and demanded the money.

Two—When she refused to give him the money—he choked her.

Three—He beat her 20 times in six months.

Four—Since their separation he had continued to visit her and beat her.

Five—He nagged her every night until 3 a.m.

Six—He wanted her to open a beer tavern before beer was legal.

Eight—He called her "terrible names."

Nine—When visitors came he met them at the door and told them to get out.

Ten—He wouldn't work and expected her to support him.

Eleven—He drank continuously.

"And, Judge," Mrs. Driker said, "that all happened in six months—then I left him." The divorce was granted.

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**Just Among  
Ourselves**

*Note—This column is personal between the president and the college. Outsiders are requested not to make use of the material.*

After all the turmoil, we had a most successful and happy weekend. The Prom was a grand success, decent, well managed, and jolly. The basketball game was a thriller. I had a most satisfactory



sense of belonging to the better team, pride I guess. Those Aggie teams have always been good sportsmen. They played a hard, clean game. Fact is, there's a graciousness and

courtesy about that whole Aggie organization that we don't find everywhere. I noticed their quality when I was up there some years ago, and have heard of it in various places since. It's a grand reputation to have. If we can't consider our competitors guests, let's not have them here.

I can just see those Chico Wildcats sharpening their claws. Last time we had a basketball championship, Chico, the tailenders, came down here for the final game of the season and gave us a good drubbing, right on our own floor. Luckily it didn't interfere with our position that time.

It's a fine time right now to take stock of your college work. If you are in difficulty, analyze it, do something about it, get out of it. If your health is not up to par, see Miss McFadden. Possibly the Health Service can help. (By the way, you needn't come to the Health Office for aspirin. We don't use any dope there.) If your living conditions are bad, if you're not getting enough to eat, see Dean Goddard or Dean Dimmick. If your scholarship is wavering, see Dean DeVoss or Dean Elder. If you're just plain lazy, see yourself as others see you.

There's a thief around again. He has been operating in the men's gym this time. Check up on your suspicions. Don't entertain maudlin sentiments. The thieves aren't the poor devils; we are.

Glad the tearoom is running this quarter. I find myself looking forward to Tuesdays and Thursdays. Food and service are fine. Only thing that bothers me is the way the girls wear those little paper hats. They never look straight to me.

A Cappella tonight. Been looking forward to that. I've listened occasionally on the rehearsals. One of the very finest things we do. Hope they have a good crowd. Everyone who can afford it should be on hand. There's no better music on the Coast. (That sounds as if I considered myself an authority, but the music is truly good, outstanding. A real authority told me so.) They are raising money to help out on their tour. Better come.

That hammering you hear in the library is made by the C.W.A. men putting in the new heating plant. If you can stand it now, you'll have a good time later. Cutting through concrete is pretty hard work for men who have not been steadily employed. It would do some of us good to see the effort some of those men are making.

The C.W.A. program is making more of us realize how important it is that everyone who is willing to work should have a job. The national attempt to meet the need is stupendous, courageous, downright daring. Let's give our great president the wholehearted support he so richly merits.

**SOPHOMORES!**

There will be an important sophomore class meeting Thursday at eleven o'clock in room 112 in the Science Building for the purpose of completing plans for the Sophomore Dance to be given Friday afternoon. Please come and cooperate!

**Garrett Starmer "Makes Good" In East  
HAD LEAD IN PALO ALTO PLAY  
Is New York's Latest Sensation On Stage**

If that ancient and loosely-applied phrase, "local boy makes good," ever had a glowing, living proof of its authenticity, Garrett Starmer, former San Jose State student who used the Peninsula's best little theater group as a steppingstone to Broadway's bright lights, is that proof.

Recently the Palo Alto Community Players presented an original play entitled "Growing Pains" that was written by a local playwright, Aurania Rouverol. The immediate success of this adolescent-period farce assures five of its cast of thirty a part in the Broadway production of the same play. Garrett Starmer, then one of the leads, was the only local actor to be sent east to become a principal.

**With Jean Rouverol**

His presence, along with Jean Rouverol, the playwright's daughter, assured the production of an all-star cast. Junior Durkin was borrowed from Hollywood to play the lead and as good a group of juveniles as New York has seen in many a season was procured to complete the cast.

From the moment the curtain fell on the first act of "Growing Pains" to the last curtain call on December 22, the closing day, the Embassy theater was the scene of a full house at every performance, and the last night saw one of the largest and most disappointed crowds of people ever to be turned away from a New York production.

**Play Awarded Success**

The great success awarded the play has been attributed to several people. Some place the credit with the Shuberts, who backed the production and who since then have been reviving the Ziegfeld Follies in their own Winter Garden; some believe that Arthur Lubin, the director, was the responsible person; and a few place the merit on the play itself.

But the New York critics, unanimous in their approval, agreed that the success of "Growing Pains" can be attributed directly to the young and eager cast, who, strangely enough, conducted themselves not as the usual juveniles do—either with a false flippancy or a noticeable awkwardness—but with such a freeness that each audience gladly accepted the youthfulness of the players, and settled back to actually enjoy the plot. And in all the reviews of the play, the New York scribes devoted more than one enthusiastic paragraph to the character Hal, played by Garrett Starmer.

This can easily be proved by review-

ing the various parts Mr. Starmer has played since the play closed until last week, when he returned home. At Paramount's Long Island studio at Astoria he doubled for cinemator Bruce Cabot and acted in several short talkies, meanwhile appearing twice-weekly over the air in a regular broadcasting program in New York. His stay in the east terminated as an offer that was made to him to play one of the principals in the current theatrical rage, "She Loves Me Not," failed to materialize. His acceptance of this part would have necessitated his appearing in London for the coming season.

**Contracts Sign**

Contracts  
However, Garrett Starmer was not the only one of the "Growing Pains" cast to receive numerous contract offers. Four of the girls have since that time signed contracts with leading motion picture companies on the Coast, and Mrs. Rouverol, besides negotiating her daughter's unique Paramount contract of six months acting and six months schooling at Stanford, is now an active member of the Metro-Goldwyn-Mayer writing staff.

In discussing the various departments of radio, stage and screen entertainment, Mr. Starmer expressed his definite preference for stage and radio work.

"When acting in the theater or performing over the air," he explained, "one has a feeling of unity and of having accomplished something when the performance is through. With motion pictures the opposite is true; the sequences are disconnected and the actor is hardly given the chance to live his part."

**Starmer Likes California**

One would gather from this that Mr. Starmer would gladly spend his life in New York acting and broadcasting every day; but he quickly dispelled this every one breath when he smilingly remarked, "However, I am certainly glad to be home with all my friends—and a chance to wear old clothes again!" And he will no doubt be able to wear all the old clothes he wishes, at least for the remainder of this quarter. But after Easter he will again become a student in this college, and if our own assumption is correct, it would be safe to say that our drama department will make enough use of Garrett Starmer's abilities to assure his knowing every board on the Assembly Hall's stage before he has been here very long.

**HASH**

(It is still to be understood that this column is written with no forethought.)

Judging from the profusion of injured pedal extremities being noted around the campus, it appears that the depression has gone down to defeat, or something... and that, dear reader, is an original quip of which I am very proud.

**An Umpire Scores**

Addressing a possible "dear reader" reminds me of the time a famous baseball umpire was about to announce the batteries for the day's game. It was a miserable afternoon, with two tail-end teams meeting. Turning to the stands, which contained one (1) sole occupant, the arbiter adjusted his cap, recalled his long-concealed sense of humor, and said:  
"Dear Sir, the batteries for today's game are... etc."

I know some more jokes about umpires, but it isn't a good policy to tell all you know... that's why I didn't do so well in my mid-terms.

Hash House Hank wonders why the House of David boys (they of the facial foliage) don't wake up and reap in the

shakels from some razor blade company... they could demonstrate the "before" side of "before and after."

If Skinny Mathieson were still around I could award him this week's Hash House hamburger (on me) for being such an outstanding student. (Hank thought you might like a tall story.)

A Peruvian salute to the individual (or individual) who constructed the flagstone walk in the area between the auditorium and the Speech Arts wing. You either have to do a running broad jump and skip every other stone, or mince along like a grammar school kid walking a fence-rail.

Hank wants to sponsor a limerick contest in this column, and offers the following as an example of the material he will accept:

A young Frosh from the state of Ky. Who had always been very by.

Got rushed for a frat

And wrote his folks that

Initiation was oh, so dy.

—Idea through courtesy of some magazine or other.

"Go tell the man mamms ain't home, sonny."

**About Art & Things**

By **BOB LESLIE**

Reminiscent intervals while wading up First Street at two a.m. this morning.

I wonder why a certain art student and linoleum print carver sits in a physical science class with his feet crossed on top of the chair in front of him.

Why Bobby Sweet isn't in Hollywood with that Clara Bowish hair of hers? Incidentally Bobby, you're the first red hair artist I've seen.

Why the big paint and varnish man Joe Rapose prefers blondes? I thought the gold standard was a thing of the past.

Why Lucille Fontana maintains that the plans of Siema Tau are to be kept secret? Just as if I'd print a secret.

Why the "Madonna and Child" plaque is placed in the psychology room and who sculptured the figures that adorn the back of that same room?

Why the art maestro, Mr. Mendelowitz is driving a new car instead of his former "Emerald Isle"? That roadster was my secret envy.

Why Mrs. Turner's dog likes to eat pencils? I didn't feed him any, Mrs. Turner. He found the pencil himself. I just watched him eat it.

Why the art department is not visited by more students?

Why the art shop has refused to give credit to any and all students? Have they adapted the silver dollar slogan, "In God We Trust"?

Why Mrs. Hoibolt has never once been seen in a depressed mood? Her personality is envied in the art colony.

Why Bill Keeley, the elementary school art prodigy, claims he will break my neck if I ever again mention that I saw him cutting out those pretty paper dolls in class. Whose afraid of the big wolf, Keeley?

Why someone doesn't return my pet paint brush? I promise not to ask any questions, in fact if I catch the person there won't be any time for questions.

Why the garage doors of George "Krazy Kat" Herriman's coast home are decorated with the faces of his family?

Why artists are excused from jury duty in New York city.

Why every one claims to have a

**Free Rubbish, Broom  
For Lucky Tenant  
Of Ancient Offices**

Salt Lake City (UP)—Claiming complete accordance with NRA advertising codes, a Salt Lake Jewelry store advertised two floors of its building "for rent for any purpose the police will allow."

"The outstanding tribute we can pay the building in which these floors are located is that it was built fifty years ago and has not fallen down yet," the full page advertisement said.

"The top floor of the building has five two-room suites embracing architecture and conveniences of the elegant 1883 period. The other floor has two very good front offices with perfectly dark consulting rooms adjoining and one large room in the rear about 40 by 30 feet, the practical use of which has never been discovered.

"The location is splendid for business devoted to contemplation as there is no traffic to disturb one on the west side of the street since the five and tens open on the east side.

"We will furnish any tenant with a key to each room and will loan him a broom and step-ladder and, besides, will give him outright all the rubbish that was left by some two dozen delinquent renters.

"All for \$75 per month in advance, with heat for all of both floors. Yes, there are no elevators."

**VERSE CHOIR**

(Continued from Page One)  
Rasmus Pihar.

Five new members were recently admitted to the choir: Margaret Lee, Barbara Lewis, Catherine Woods, Dean Cowser, and Ray Ruff.

The older members of the choir are Alice Parrish, Dorothy Jose, Mable-claire Ralston, Bertha Potts, Florence Moore, Julie Wyckoff, and Nell Richmond.

Rembrandt painting?

Why someone doesn't sculpture a statue for the quad?

I beat the milkman to the stairs by a running jump. Why does a milkman always tip his hat when he says good morning?

Now to go upstairs, wrap myself in the arms of Morpheus, and await the voice that first whispers and then shouts.