



1944 WAR FUND

THE NOBLEST MOTIVE

THE PUBLIC GOOD

Spartan Daily

San Jose State College

VOL. XXXII SAN JOSE, CALIFORNIA, TUESDAY, MARCH 7, 1944 Number 95



RED CROSS DAY

AWA Needs More Captains To Direct Project Tomorrow

More volunteer captains are needed to help direct the winter quarter AWA Red Cross day tomorrow, according to Jeanette Rankin and Roberta Ramsay, co-chairmen of the event.

Declaring that as many women as possible can be used to help direct the assembly process to complete the quota of 250 hospital bags, the co-chairmen state that the hours of 9, 11 and 12 o'clock have not yet been filled by prospective captains.

Scheduled to begin at 9 o'clock tomorrow morning in the Red Cross workroom, women students will concentrate on spending all possible free time there working to complete the hospital bags.

ASSEMBLY LINE

Because an assembly production line will be formed to put out the bags, no particular sewing skill will be necessary to participate in the day's work. "Every woman will be able to do the work she is best skilled for," Miss Rankin states.

The hospital bags are utilized as a convenience for hospitalized servicemen. They are simple bags designed to be tied under the beds as containers for the men's personal belongings.

TEA

Tea will be served the women workers in the Social Science office from 3 until 5 o'clock as a climax to the day's activities under the direction of Claire Canavari. Decorations will be spring flowers, and will be supervised by Marilynne Wilson.

Three members of the San Jose chapter of the Red Cross will pay an inspection visit to the workroom during the afternoon. Mrs. (Continued on page 4)

Senior Class Head Announces New Spring Activities

Activities for the seniors are adding up, according to Class President Helen "Boots" Prindiville, who announces some of the affairs on the fourth-year schedule for the remainder of this quarter.

Dean James C. DeVoss will play host to the senior council members at a party at his home on Friday, March 17, while March graduates will hold a party of their own on March 14, with a trek to a downtown theater climaxing an evening of gaiety.

Marge Bone and Marilyn Richmond are in charge of the affair.

Senior orientation today will find a preview of Revelries numbers, and a community sing, led by Jeanette Owen.

Activities for next quarter include the senior ball, with Gerry Reynolds as chairman; the senior banquet, of which Bee Laurence and Frances Jones are chairmen; senior day, which will be planned by Phil Sykes; and baccalaureate services, directed by Elwyn Deatsch.

GIVE TO THE RED CROSS!

ARMY AIR CORPS CAPTAIN AND RED CROSS WORKER GUEST SPEAKERS AT ASSEMBLY IN MORRIS DAILEY AUDITORIUM AT 10 TOMORROW

Speakers at tomorrow's college assembly, which will officially open the campus Red Cross drive, will be Captain Robert L. Howard of the Army Air corps, and Miss Ann McMechen, Red Cross worker just recently returned from the East Indies on the exchange ship Gripsholm.

The assembly will be held at 10 o'clock tomorrow, and all classes will be excused so that students and faculty members may attend the meeting.

Opening the assembly, at which collections will be taken up by members of the Rally committee, the college Red Cross campaign will continue for five days, ending a week from today at 4 o'clock.

Student chairman for the drive is Jane Ellen Curry, and assisting her are four class representatives . . . Gerry Reynolds, senior; Marilyn Wilson, junior; Milt Levy, sophomore; and Lois Aiton, freshman.

MUSIC RECITAL HELD TONIGHT IN LITTLE THEATER

Individual and collective talents of two exceptional musicians will be presented tonight in a piano-cello recital at 8:15 in the Little Theater for the benefit of all those interested in the classics.

Difficult selections of famous music masters will be offered by Stanley Hollingsworth, pianist, and William Harry, cellist, both members of Phi Mu Alpha, honorary music fraternity.

Both Hollingsworth and Harry have proved their value as musicians in many other concert and symphony orchestras. At present they are studying under members of the San Jose State college Music department.

The program for tonight is as follows:

- Sonata in A Major.....Boccherini
 - Adagio
 - Allegro
 - William Harry
 - Sonata in G Minor.....Beethoven
 - Adagio Sostenuto ed espressivo
 - Allegro moto piu tosto presto
 - Rondo—allegro
 - William Harry and Stanley Hollingsworth
 - Sonatina.....Ravel
 - Modere
 - Mouv't de Menuet
 - Anime
 - Stanley Hollingsworth
 - Adagio and Rondo
 - Von Weber-Platigorsky
 - Andante Op. 19.....Rachmaninoff
 - Toccata.....Castelnouvo Tedesco
 - Introduction
 - Aria
 - Finale
 - William Harry and Stanley Hollingsworth
- There will be no charge for the recital.

Junior Council Photo Taken Today

All junior council members of this quarter and last quarter are asked by President Bruce Duke to report to room 110 at 12:30 today for the council picture.

There will be no class meeting until further notice, Duke announced.

GIVE TO THE RED CROSS!

College Symphony Orchestra Presents Concert March 14

With Stanley Hollingsworth playing the rare celesta instrument San Jose State college's Symphony orchestra will present its second concert of the year in the Morris Dailey auditorium on Tuesday evening, March 14. This will be the 54th concert since it was organized in 1926.

CAPTAIN HOWARD

Captain Howard enlisted in the Medical corps the summer of 1941 and was stationed at Camp Grant, Illinois. He was assigned to flying school November, 1941, and was commissioned second lieutenant in June of 1942. After further training he was sent to Hawaii in August, 1942, and later to the South Pacific.

Captain Howard has flown 200 missions and has 400 combat hours to his credit. He has six confirmed victories and 5 "probables." He has been awarded the Silver Star, Distinguished Flying Cross with one oakleaf cluster, the Air Medal with 3 oakleaf clusters, and his group has been awarded the Presidential Group Citation on three occasions.

RED CROSS WORKER

Miss McMechen is case work supervisor of the disaster staff for the Pacific area of the American Red Cross.

She has many vivid recollections of her work for the organization, but none more clear or fascinating than the recent story of her experiences on the Exchange Ship "Gripsholm."

She, with five nurses, represented the Red Cross service aboard ship and sailed out of New York harbor last September. Accompanying the party were 1500 Japanese repatriates whose enthusiasm over returning to worship the Rising Sun's great-grand- (Continued on page 4)

Mrs. McCreath Is New Secretary

Mrs. Dorothy Gray, who had been secretary of the Speech department here for a year and a half, left last week to join her husband in Corsicana, Texas, where he is an Army aviation cadet.

Replacing her in the Speech office is Mrs. Mary McCreath, the former Mary Kirtley, and graduate of San Jose State college last June.

Mrs. Kirtley's husband, former Spartan Harrison "Benny" McCreath, left for Monterey and the Army last Thursday. He was also a Speech major here.

GIVE TO THE RED CROSS!

Wright, Levy Are Named Assistants For Spardi Gras

In one of the shortest meetings on record, Student Council members approved Jeanne Wright and Milt Levy as assistant chairmen for the annual spring quarter carnival Spardi Gras.

Miss Wright and Levy were selected by Spardi Gras Chairman Hugh Johnston as his choice for aides, and the council unanimously voted to accept his suggestions.

DATE SET

Arrangements for the spring frolic are going ahead on schedule, reported Johnston. Tentative date for the carnival was set by the council as May 26.

Johnston, who was unanimously elected chairman by council members at their last meeting, is already working on selection of committees and committee heads who will take charge of the various details in connection with the holiday. Many organizations have pledged their help in building the booths, supervising the traditional bean feed, and taking charge of other necessary arrangements.

DANCES

In former years Spardi Gras has begun with a breakfast dance starting at 6 o'clock in the morning and terminated on a gay note when costumed carnival-goers step out of their unique daytime outfits to dress up in their Sunday best for the annual dance. Social Affairs committee members are in charge of both affairs.

Also a tradition with Spardi Gras attendees is the bean feed which will be cooked and served by members of the Home Economics department.

BOOK DRIVE

Student Councilors also discussed possibilities of holding a drive for books which would be turned (Continued on page 3)

Piano Duet Features Original Song, 'Shades Of Evening,' In 1944 Showing Of Spartan Revelries On Friday Night

Two baby grand pianos, two talented pianists, an original song—and you have the setting for the ivory duet featuring Jo Ann Sweeney and Danna Lee Trimble as part of the two-hour musical laugh riot "Director's Dilemma" slated for Friday night in Morris Dailey auditorium.

First curtain will go up on the 1944 Spartan Revelries at 8:15 o'clock as students, faculty, and townspeople relax to enjoy a program of humor, jazz, novelty acts, and any other known type of entertainment.

The piano duet will be one of the many specialty numbers designed to delight the audience. "Shades of Evening" is the title of the song which was written by the talented Miss Trimble. Jewell Haddock will sing the modern classic, which in style is reminiscent of the ever-popular "Deep Purple," which scored highly with music lovers several years ago.

Among the other original music which will make bids for popularity in the Revelries show is Wilbur and (Continued on page 4)

Joyce Scott's "I'm Dreaming Tonight." Starring in this number will be vocalist Helen Pianto, aided by a rhythmic chorus in a clever arrangement.

"Moments I Spent With You," beautiful production number of the first act, is also an original number by Edw Rapolo. Miss Pianto will take the singing lead in this arrangement also, while Marian Jacobson will take the solo dancing role. Eighteen chorus lovelies will swirl around star performers of the number in long blue and white chiffon costumes, with all the beauty of a Hollywood dance spectacle. (Continued on page 4)

GIVE TO THE RED CROSS!

Editorial Page

Spartan Daily

San Jose State College

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EDITOR Sebastian Squatrito
143 Alma Ave., Columbia 5943—Office, Ballard 7800
ADVERTISING and BUSINESS MANAGER Ann Rogers
393 E. San Fernando St., Columbia 864-R—Office, Ballard 7800
ASSOCIATE EDITOR Bee Laurence
ASSOCIATE EDITOR Gerry Reynolds
COPY EDITOR Peggy Scruggs
FEATURE EDITOR Lorraine Glos

DAY EDITORS—Peggy Scruggs, Lorraine Glos, Bee Laurence, Ed Waite, Gerry Reynolds, Wilma Sabelman, Gem Kallam.

EDITORIAL STAFF—Shirley Marshall, Jeanette Owen, Bob Cronemiller, Marion Daniels, Vernon B. Krugh.

ADVERTISING STAFF—Rae Klason, Betty McReynolds, Patt Malone, Jewel Davis, Dorothy Ucovich, Ora Lee Sample, Jeanette Owen, Yvonne Bigley, Margaret Hartigan, Beatrice Penniman.

Editorials and features appearing in the Spartan Daily reflect the viewpoint of the writer and make no claim to represent student opinion, nor are they necessarily expressive of the Daily's own policy. Unsigned editorials are by the editor.

DAY EDITOR (this issue) PEGGY SCRUGGS

Red Cross Day

Free time for SJS coeds should be at a premium tomorrow. Reason? AWA Red Cross day is scheduled to begin at 9 a. m. to continue all day, with women students working to complete the day's project to be turned in to the San Jose chapter of the Red Cross.

We say that free time SHOULD be at a premium tomorrow, but whether it will or not would be hard to say. We can say this, however . . . women students have been constantly reminded that another AWA Red Cross day is in the offing. All possible free time they can spend in participation will be deeply appreciated by both the AWA and the Red Cross.

In case a question of "What if I don't know how to sew?" is raised, the co-chairmen have an answer: "You don't need to know how to sew . . . there are many other tasks you can perform in the workroom!"

That really doesn't leave much room for excuse, you know. If you have an hour's free time Wednesday, drop in at the workroom and lend a hand.

Your help will not go unnoticed, nor will the feeling of having accomplished something toward a worthy cause be unjustified!

—Scruggs.

YOU HEAR ME TALKIN'

By CRONEMILLER

If there is anything that gets under the skin of a person who really appreciates good classical music it is the use of a classical masterpiece by a commercial band with a commercial arrangement (B flat concerto, for instance). Those melodies lose their true quality when they are used for the purpose of inflating incomes.

Another thing that bothers people who enjoy good music (jazz) is the use of traditionally fine pieces by commercial bands. Maybe it's wrong to keep knocking down Harry James, but after all the chief detriment to music is commercialism, and James is the greatest exponent of commercialism today (preceded by Miller in '42). James has showed the greediness of commercial swing bands by taking an old jazz favorite "Memphis Blues" and tearing it to pieces.

After the first four bars it is impossible to follow any basic melody that even comes close to "Memphis Blues." James is top man in the "Hi 'C' or Bust" club (KFSO), but it's no honor.

Swing (commercial) has no consideration for either classical music or jazz, but trespasses over the unwritten laws to gain just one thing—money.

Two of the jazz "greats" have died within the last couple months, much to the sorrow of their public. Fats Waller was a favorite for many years; the people never seemed to grow tired of him. After his starring in "Stormy Weather" he seemed destined for even great-

er things. His death was truly untimely.

Bob Zurke died two weeks ago. Perhaps it was liquor that killed him in his early thirties, but he was one of the most famous of white boogie-woogie and jazz piano players.

The last day that examinations may be given before the beginning of finals will be next Monday, March 13, according to a statement by Dr. H. F. Heath, chairman of the Examination committee. Beginning Tuesday morning, March 14, according to the regulations governing end-quarter examinations, there will be a calendar week in which no examinations are to be given. The only exception to this regular are make-ups given to individuals. —Harrison F. Heath.

ATTENTION SOCIETIES!
Phi Kaps, Betas, Eros, Sapphos, Kappas, and Allenians—Don't forget you play volleyball today at 4 o'clock in the Women's gym.
—Tournament chairman.

GIVE TO THE RED CROSS!

ON STAGE

By J. O.

With the zero hour drawing closer, the cast and all the members of "Directors Dilemma" are putting the finishing touches to the show. It's almost hard to believe that three nights are left before the curtain goes up on that first act.

An act I haven't mentioned is the faculty skit, and it promises to be quite good, or should I say quite funny. The idea of this skit delves into the troubles of a cast in a radio station. Milton Lanyon, of the Art department, has arranged the act, and with the able assistance of Dean Pitman, "Doc" Rhodes, "Gert" Witherspoon, Owen Broyles, Doc McCallum, and Mr. Severns, I'm sure this little scene will prove more than entertaining.

A little bit about the stage crew. The last few days these kids have been working their heads off, and a lot of credit is deserving of these students. Last Saturday Ed London did a nice job of carrying and painting some of the exceptionally large sets. Also working hard to help the production are Phil Sykes, Dick Nissen, Barbara Leam, Dave Webster, Clair Emigh, Jo Harrison, Peg Wasley. It's a dirty job, and I admire every single one of them.

Picture after picture has been taken of the cast for our booklet program that we intend to send to the service men. Velma Ellis and Dolores Dolph have been taking pictures, developing and printing as fast as their little hands will work. Also one of our old photographers came down on his day off and took a few pictures for us. You remember him, Johnny Umphreys.

Publicity is going fine. Jean Petrino and her crew went all over town yesterday displaying the posters in the different store windows. I would like to mention here that it is possible to get tickets at Hale Bros. and Roos Bros. Both of these stores are handling a certain amount of the sales.

Bouquets to the cast! Yes, the kids that have worked so faithfully for over a month. We have Phyllis McDonald, who portrays the part of the scriptwriter, and might I add she does a noble job of it. Carmendale Fernandes gives her imitations of the director. Carmendale has been mighty faithful to the production of Spartan Revelries and I know you'll like her portrayal of a girl director in wartime.

Betty Doyle and Barbara Kenner play the parts of the other two directors, the costume director and the music director. They add much to the parts with their fantastic ideas of how a musical comedy should be staged.

The comedian of our show is Elda Beth Payne, and a first class one at that. Her imitation of Juliet talking to Romeo is a good hour's laugh in itself. Yes, E. B. is very good.

Another comedian is Virginia Sherwood. She may act very dumb in the play, but don't let this portrayal fool you, Virginia has a good head on her as well as a pretty one.

Since all classes are excused on Wednesday at 10 for a general assembly, all students in Psychology 140 should come to Room 114A Tuesday or Wednesday to get copies of two personality tests.
—Harrison F. Heath.

GIVE TO THE RED CROSS!

buzzin'

by bee

"Rugged" is the word our favorite commuter Gerry Reynolds used when she described in her pre-writes what the junior-senior mixer would be like Thursday night.

In lieu of a stronger word, we shall have to admit she was right. Rugged it was, believe us.

All attendees had been warned via Spartan Daily columns that slacks and jeans were in order—so as to be ready for any emergency. For the first five minutes an innocent bystander might have thought them unnecessary. Then Commuter Reynolds knocked the ping pong table down and the party got rolling with a bang—one that was heard in Pomona.

Howard Riddle, member of our favorite organization (War Vets, you know), was emceeing that night. So he took the stage, and wrestled with the mike long enough to inform mixing juniors and seniors that we were gonna play a little game to get warmed up.

The heat was already high; but when we got through chasing each other around in circles and trying to keep other Round Robin exponents from hooking on to us (for some obscure reason that was taboo) we were ready to crawl into the coke machine. Unfortunately, our union cards had expired so the cokes kicked us out.

Some of the more rugged partygoers lined up to participate in a game that had something to do with soap and old songs. Our roomie pounded out a song now and then on the piano and a junior and senior would race for a kettle that was supposedly full of soap. (And it's so hard to get, too! Black market, no doubt.) Anyway, whoever got there first snagged a point for his side.

Right in the middle of "A Bicycle Built for Two" four lowerclassmen poked their heads through the door. Riddle yelled "O. K., fellas. Get 'em!" and the fight was on. Somebody executed a flying tackle and in less than five seconds every man present had some portion of a bucking trespasser firmly pinned to the floor.

One of the culprits had been seeing too many westerns. He made like a bronco and threatened to get away, but his captor knew a few tricks, too. With a scissors grip, he held the invader and the lady with the shears went to work.

One by one, we dispensed with the criminals. One of the boys insisted on covering his head with his hands. But two enterprising lassies held him down while another overdid it with the scissors. That's why Mal Sinclair looks so hairless these days. Is it true, Mal, what they say about Wild Root?

Games were resumed with greater spirit, and even Riddle emceed with more fervor—if that were possible. The song deal continued. Third-yearmen won, but it was fun anyway. Especially when Reynolds forgot her number. Her only excuse was: "Well, gee. I've never been to the Bowery!"

Next on the program was a session at leap frog. Somehow the seniors managed to win. The secret of their success is still a secret. Even THEY don't know.

But their victory offered inspiration for greater things. With unlimited enthusiasm they lined up

GIVE TO THE RED CROSS!

for a game mistakenly termed "Yale Lock." We think it should be called "Papoose Hayride—You carry me up; I'll carry you back." The seniors might have won, too, if both sides hadn't been one entry short. To make it legal the emcee told them each to select their best couple for the playoff. One of the Abbotts and Tommy Alexander got the bid. They started off swell, but Abbott got over-zealous. She tried to carry Alexander without first eating Wheaties.

She buckled at the mid-mark; Alexander buckled at her feet, and senior class men buckled at the sight.

All members concerned having sufficiently recovered from the effects, Emcee Riddle called for volunteers for a pie tin game. We offered our services without hesitation. How did we know the pie pans were empty? In this game one had to waltz down to a certain mark and back balancing a pie tin on his head, at the same time trying to keep in smooth rhythm with his partner who was undergoing the same difficulties. Ed Waite was the only one who managed the trip without mishap; but even with his help the seniors lost. Naturally.

Eventually our boy Riddle called a halt to activities and announced that refreshments were ready. Injuries from the stampede are still being tallied. We understand the cokes and donuts were delicious. We wouldn't know. When we got back from our underground trip to China they were all gone.

About this time Dr. MacCallum showed up, equipped with a dangerous pair of clippers and ready for action. We informed him that he was a little late; so he drowned his disappointment in a bottle of pop. Our sympathy was such that we almost went out and rounded up a couple of sophs for him to work on. We couldn't find any nearby so we gave up.

While juniors and seniors—who weren't quite so "rugged" by now—relaxed with their food, Bobbie Jones took over with community singing. On a flat note in a particular hearty number, somebody screamed. Had it been Sinatra instead of Jones we would have understood. But further investigation proved that Harold Hyman (War Vet, you know), and Stan Black (chief "operator" of ditto), had slipped some ice down the back of an unsuspecting lassie.

When the playful boys had been quieted, Emcee Riddle took the stage again to introduce the talent scheduled for entertainment.


Outside of our roomie (who of course was star performer), we particularly enjoyed some of the readings given. Sylvia Ronning tucked herself under a dilapidated straw hat to tell us all about her special interest: sthpttin' in sthwaight lines, curved lines and litt-ul puddles. Very interesting.

Then of course there was the inimitable Mr. C's discourse on Johnny Schmoker, a Pennsylvania (Continued on page 3)

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SPARTANS IN THE SERVICE

By ED WAITE

THIRD OFFICER

William J. Freitas, '40 graduate of State is now a third officer in the Merchant Marine, has just returned from the Marshall islands invasion, serving on the flag ship. He will now have a leave in San Jose before going back to duty. He reports seeing several former Staters in the Pacific. He is the brother of Miss Delores Freitas, acting head of the college Journalism department.

FORMER COED

Cpl. Evelyn Hiatt of the Marines is now home on furlough. She is a parachute rigger stationed at the Marine air station at Mojave, California. Her duties are to pack chutes, make the necessary repairs of aviators flight clothing and also handle the life rafts.

Majoring in Home Econ, she graduated in '43 with an A.B. She completed her boot training at Camp Lejeune, North Carolina.

AIR MAN

Former Spartan now in the service is Frank Knowles, son of the Mercury Herald editor. He will graduate with the commission of lieutenant March 12 from La Junta, Colorado.

FORMER DAILY EDITOR

Charles Leong, former Daily editor who later became the editor of the only English-language newspaper for Chinese, in San Francisco (California Chinese Press), is now in the Army Air corps at Buckley Field, Colorado. Leong worked for the San Francisco Chronicle while awaiting orders from the Army Air corps.

LT. JOSEPH E. BRUGGMAN—O-560705, APO 650 c-o Postmaster New York City, New York.

We got this information from Mrs. Edna Bruggman who wrote a short note attached to the letter, informing us that it is complete as possible.

"The city of Naples," he writes, "is the closest thing to the U. S. A. that I have seen in my 18 months overseas. The streets are lined with stores and shops that are as full of goods and wares as any shop in the States. The prices are atrocious, though.

"Twice I have been to the San Carlos Opera house, which is over 200 years old. I saw 'Madame Butterfly,' and a French opera, 'Andrea Chmer.' I hope to see 'Rigoletto' before I leave. The opera house is magnificently decorated—especially the inside. The outside looks like any old drab building, but when one goes inside, one is struck by the splendor. Of course, there is the royal box for the king!

"I have picked up a smattering of Italian these past few days—I had to in order to get any place. There are innumerable people here that have been to America and who speak English quite well. Also, this has been a pretty popular tourist spot, so about half of the shop-owners know a few words of English."

A former Spartan, Lt. Bruggman received his A.B. in music before

buzzin'

(Continued from page 2)

Dutch one-man band. This boy Johnny had remarkable abilities. He could get the queerest noises out of the queerest instruments just by making with his hands in the queerest fashion. We were a bit confused. We sorta wonder if maybe Mr. C. doesn't have long hair, too.

Dancing took the spotlight next and the evening ended on a riotous note. After every dance they would call for a change of partners. Beezy Ballard was one who took full advantage of her opportunities. We had an awful time trying to keep her from operating in our territory. Aided by a few subtle but pointed remarks, we managed to hold our own until closing time. We'll have to admit it was quite a struggle.

GIVE TO THE RED CROSS!

enlisting in the Army Air corps. He spent some time at Mather Field, Sacramento, after which he received his commission in Miami Beach officer candidate school. In his 18 months overseas he has been in England, North Africa, Sardinia, and Italy. His wife, also a former Spartan, works in the personnel office as Dr. Heath's secretary here at the college.

LETTER TO EDITOR

Cadet Bill Kay, Co. A Q. Ts G. 1707 Laramie Manhattan, Kansas.

"I am highly ashamed of myself," writes this former Spartan, "for not writing sooner to thank you for the Dailies. You cannot imagine how much they mean to one who is away from the old school.

"I am stationed here in Manhattan, going to an Army veterinary school and so far it's really O. K. Our classes begin at seven and last until five. Our profs are mostly civilians, but we have a few Army officers to keep things mixed up!

"As to Kansas, it is a swell place to be from and far from. The people, though, are real hospitable and treat the fellows swell.

"Well, guess I had better close, for news is really scarce out in these parts. I would sure like to hear from some of the 'Staters' again."

Art Group Visits Carmel Recently

Seven Delta Epsilon members celebrated the success of their annual art exhibit by spending the past week-end in Carmel at the homes of Nancy Johnson and Jane Haskell.

Art and music were enjoyed along with vigorous exercise, according to those who went on the trip.

They included Helen Roberts, Nancy Johnson, Bettie Schmidt, Jane Haskell, Mildred Brown, Audrey Levick, and Roberta Schneider.

Their exhibit ran for two weeks in the Art wing, and was climaxed by "Art in Action."

Student Council

(Continued from page 1)

over to the World Student Service Fund. The issue was laid on the table until members of the Library staff could be consulted. It was undecided whether to stage a drive through the Library or to conduct it as previous drives on campus have been handled.

Work on revisions to the constitution is still under control, reported Sebastian "Scrappy" Squatrito. Student Court officials and council members who comprise the Constitution committee have been continuing their efforts in preparation for submitting the complete revised list of rules and regulations to council members next quarter for their approval.

SOCIAL AFFAIRS COMMITTEE

There will be a regular meeting of the Social Affairs committee today in the Student Union at 4. Everyone please be there because we are going to have our pictures taken for La Torre.

—Beverlee Greer.
GIVE TO THE RED CROSS!

LUNCH TREATS

Cookies Pecan Rolls
Cup Cakes
Fruit Turnovers

CHATTERTON BAKERY

221-223 SO. SECOND ST.
OPPOSITE Y.W.C.A.

Former Spartan, Lt. Frank O'Connor, Awarded Air Medal

A MUSTANG BASE, England—First Lieut. Frank Q. O'Connor of San Francisco, was awarded the Air Medal for "meritorious achievement in combat" in flights over enemy territory.

Lieut. O'Connor is a pilot in a Mustang fighter group. He flies the new long-range P51B. His group has set the record for long distant fighter-bomber escort missions, having traveled a round trip of nearly 1100 miles. They are also setting a record in the destruction of enemy aircraft, having shot down 33 on two sorties without loss.

Lieut. O'Connor is the son of Mr. and Mrs. Frank L. O'Connor of 2355 Polk street, San Francisco. He is a graduate of the San Jose State college, where he was an active participant on the boxing and soccer teams. Lieut. O'Connor received his commission on September 29, 1942, and was promoted to first lieutenant April 22, 1943. He has been in the European theater of operations since October, 1944.

Orchestra Presents Concert March 14

(Continued from page 1)
Symphony orchestra under the direction of Alfred Hertz.

The whole program conducted by Thomas Eagan will be as follows:
Der Freischutz (Overture)

..... von Weber
Concerto in A Major Op. 107

..... Mozart
Duran Hernandez, Clarinetist
Sargasso Sea Schneider
Symphonie Espagnole, Op. 21..... Lalo
Gwendolyn Thomas, Violinist
Capriccio Espagnol

CLARINETIST

Hernandez, who will be featured in the Mozart Concerto, is a clarinetist of fine reputation. He is a graduate of Santa Cruz high school, and has since he came to San Jose State has been a student of Thomas E. Eagan, reed instructor at the college, and Symphony director.

Another fine talented student is Gwendolyn Thomas, a graduate of San Jose high school and a student of Frances Robinson and Carol Weston. Two movements of the difficult "Symphonie Espagnole" will be performed by Miss Thomas. Miss Robinson will conduct the orchestra in the Lalo Violin Concerto for Miss Thomas' performance. She is the violin instructor at the college and has devoted much time to coaching Miss Thomas on this difficult music.

GIVE TO THE RED CROSS!

YOU WILL FIND THE BEST IN

LUNCHES—SANDWICHES

SALADS

FOUNTAIN DRINKS

SHORT ORDERS

DONUTS

— at the —

SPARTAN DONUT SHOP

Across Campus on 4th

La Torre Members Hold Weekly Meet

La Torre staff members will meet tonight in the Publications office for their weekly session in continuing work on the 1944 yearbook.

Sorority layouts have been completed and current efforts will be concerned with other organization sections of the book, compilation of the directory, and selection of outstanding seniors to be featured in informal pictures with the cap-and-gown pages.

Yearbooks will remain on sale for the rest of the quarter and also during the spring quarter at the regular price of \$3.25. Students who paid deposits on La Torres and who have not made final payment as yet should do so before the end of the quarter or should make other arrangements for payment.

"Although you will be able to

Sophomore council: Pictures of both fall and winter quarter councils will be taken Tuesday noon at 12:15 in room 53. Please be there on time as we only have a few minutes.

GIVE TO THE RED CROSS!

PE Class Holds Circus Party

Members of the social recreation class will hold a Topsy-Turvy-or-the-Social-Wreck circus party tonight at 7:30 in the Men's gym, smaller section.

All members are urged to attend, "rigged out in those crazy old costumes," declares Chairman Davona Williams.

She stresses the fact that no one will be admitted into any stage show without a distinctive costume.

purchase a book next quarter, you had better reserve one now in order to be certain of getting one," advises Editor Jeanette Owen.

"Students are still asking for last year's book," she states. "If you don't want to be in that fix yourself, you'd better buy yours now."

Deadline for organizations to make payments on page space reserved in the book is March 24. Checks should be made out to La Torre and should be given to Business Manager Jean Petrinovich as soon as possible.

GIVE TO THE RED CROSS!

Spartan Revelries

presents



Director's Dilemma



They Dance

They Sing



They Play



MARCH 10 and 11

Friday and Saturday Night

'Harmless' Predatory Bug Turns Jekyll-Hyde As San Jose State College Coed Is Attacked By Same!

By WILMA SABELMAN

"If a predatory invertebrate animal lashed at you with all the fury of its ancestors, you'd scream, too," coed Eleanor Young probably would have told her chiding colleagues the other day, had they given her the opportunity to do so. At any rate, the stinging occurrences of her day in the Natural Science lab merited such an explanation.

Eleanor, with other members of Dr. Carl Duncan's General Entomology class, was busily engaged with the feeding of Dr. Duncan's collection of crawling earwigs, which he obtained for class display. Source of the food supply was the remains of a meat sandwich carefully lifted from someone's box lunch.

NO PREMONITION

With no premonition that her generosity would turn tail and backfire on her, the benevolent Science student bestowed upon the hungry insects her tasty morsel of charity. Blindly she fed them—as she gained food for thought from the professor's lecture.

"The earwig is a small insect approximately five-eighths of an inch long when full grown," Dr. Duncan said; "furthermore, its name is indicative of the fact that, as a result of crawling into some unsuspecting individual's hearing organ while he was reposing under the stars, the name 'earwig' is tagged forever upon the harmless creature."

Eleanor broke another tid-bit and dreamily let her fingers slide toward the nearest insect, while she watched two others fighting over a piece of bread half their size, which was thrown in by one of her classmates.

"... The earwig is not in the least interested in humans," the voice droned, "but possesses a pair of sizeable pinchers in the place of tail for protection purposes—"

"FOILED!"

It was then that she probably gave vent to her vocal chords, expanded her lungs, and shook the mounted beetles from their pins with her piercing outcry. For the "harmless" insect had turned into a Dr. Jekyll-Mr. Hyde creature! Twisting its sleek, black abdomen around to approach her chubby finger, the earwig snarled viciously (could be) and attacked its benefactor with the aforementioned pinchers.

Which brings this tale to its end, with her classmates nursing their eardrums and Eleanor nursing the wound caused by her betraying earwig. Sad, isn't it?

AWA Red Cross Day

(Continued from page 1)

Seymour Kittredge, production chairman; Mrs. Virginia Bassett, new executive secretary; and Mrs. Morgan Dillon Baker, general chairman of volunteer services, will observe the women in action.

ORGANIZATION WORK

Urging all women students to participate in Red Cross day, co-chairman Rankin tells organization members, "Even though you have completed your 11 hours for the quarter, we urge you to come in and work."

Faculty assistants for the day will be Miss Bernice Tompkins, general chairman of Red Cross activities on campus, and Miss Martha Thomas of the Home Economics department.

Women students who have volunteered their services for captains are June Storni, JoAnn Sweeney, Dorothy Czerny, Marilyn Bettinger, Phyllis Hachman, Olga Popovich, and Phyllis Forward.

Race Relations committee meeting Wednesday noon.

GIVE TO THE RED CROSS!

Geography Class Will See Pictures Today In Library

Two films, entitled "Industries of a Fruitful Land" and "Cotton—From Seed to Cloth," will be shown to the Commercial Geography class today at 1:10 p. m. in room 210 of the Library.

The films will be shown as part of the visual aid program conducted by Miss Helen Bullock of the Education library to interested persons, as well as to the class instructed by J. A. Burger.

The first picture, which will be in sound and natural color, "Industries of a Fruitful Land," is concerned with food for the world's market—from the fields, the orchards, and the vineyards of central and northern California and from the teeming waters of the Pacific.

Narrated by John B. Hughes, it is a pictorial journey through processing plants, packing houses and factories, where the fruits, grains, and sea foods of California are prepared for use at home and abroad.

Piano Duet Takes Revelries Spotlight

(Continued from page 1)

Virginia Sherwood will take the spotlight to sing "But Now It's Too Late," written by Lorraine Glos with music by Carl Data.

BLUE SOLITUDE

Bob Cronemiller's "Blue Solitude" will feature Nancy Lynn, blues singer, in a blackout street scene and the Basin Street society. Lights will be dimmed as Miss Lynn's torch singing fills the auditorium; then as the song concludes, the spotlight will pick up members of San Jose State college's Basin Street group as they play the number in haunting blues style. Gradually the pace will increase until all members are jamming indiscriminately while the chorus jitters on the stage.

Revelries script, dance arrangements, and most of the musical numbers are original offerings of students and faculty members of the college.

TICKETS

Tickets for both performances, either Friday night or Saturday night, are on sale in the Business office. Organizations who have reserved blocks and any other students who have reserved seats must call for their tickets by Thursday, says Business Manager Jean Petrinovich.

Prices are 75 cents, general admission and 55 cents, balcony. A. S. B. members will be offered reduced rates of 60 cents and 35 cents.

Classified Ads

LOST: Beige box coat, left yesterday morning in book compartment of new library. If found, please bring to Information office. —Hetty van den Bos.

LOST: Black leather dictionary. In typing room 137. Name Milton Nielson inside cover. Call B. 1158J. Reward.

GIVE TO THE RED CROSS!

USO GIRLS Dance Calendar

Week of March 6 to March 12

TUESDAY—Dance in Y. W. C. A. gymnasium, 50 girls (Sign up at Y. W. C. A. today.)

WEDNESDAY—Dance in Alexander hall, Y. M. C. A., 50 girls. (Sign up at Y. M. C. A. by Wednesday noon.)

THURSDAY—Dance at Student Union, San Jose State college, College U. S. O. girls only, 75 girls. (Sign up at Women's gym.)

FRIDAY—Dance at Catholic Women's Center, 60 girls.

SATURDAY—Dance at Newman hall, 60 girls. (Sign up at Y. W. C. A. by Saturday noon.)

SATURDAY—Trip to Camp Roberts, 39 girls. Leave Y. W. C. A. 1:30 (Sign up at Y. W. C. A.)

First choice will be given to those who signed for trip in February which was cancelled. Give this information when you call.

SPECIAL ANNOUNCEMENT

March 14—Two Events

Dance at Y. W. C. A. will be a St. Patrick's Day formal. Sign up as usual on Sunday and Monday, March 12 and 13.

Moffett Field has invited us to a party on the same evening. Fifty girls will leave the Y. W. C. A. at 7 o'clock returning at 11:15. Sign up begins today at 9 o'clock. Blue card holders given preference.

Red Cross Assembly

(Continued from page 1)

son was noticeably strained, according to Miss McMechen.

HOMECOMERS

Not so the homecoming Americans, she says. "The decks of the Tela Maru, which landed at Mormogoa, Portuguese East India, October 16, were crowded with our 1500 happy Americans, who were straining eager eyes and thin, anxious bodies in their vigil of watch for the coming of the neutral Swedish Gripsholm. When it finally steamed majestically into view, the joyful and excited welcome was almost too much even for those with well-controlled emotions."

Miss McMechen has many stories to tell of the people, situations, and activities that took place on the Gripsholm on its return to the United States, bearing "the happy Americans back to their homes."

Phi Kaps—Don't forget that we play Kappas in volleyball today. Everyone come out at 4 o'clock.

—Hooot.

GIVE TO THE RED CROSS!

Annual AWA Spring Show Displays 'Fashions In Color' Wednesday Night, March 15, In Morris Dailey Auditorium

By ANN ROGERS

"Fashions in Color," the annual AWA spring fashion show, will be presented Wednesday, March 15, at 8:15 p. m. in the Morris Dailey auditorium. Proceeds from the benefit will go to the local Student Youth Center, a service organization for the betterment and welfare of grammar and high school students' leisure time.

Models for the show have been selected from all sororities and organizations affiliated with AWA. Instead of the usual setting of morning, afternoon, and evening wear, the show will be laid around colors: the new "horizon hues" which depict the hopes of a war weary people in the knowledge of a bright horizon beyond the grey colors of war.

"HORIZON HUES"

Included in the new horizon hues, which have been taken from the peaceful, dawn-like colors of nature, are the beautifully subtle "romantic lilac," the hopeful "sunrise gold," the lovely "sunset red," the light flattering "heavenly blue," the summery "joyous aqua," and the soft, gentle "peaceful green."

Other colors, also important for spring, such as navy and the browns, will be featured with the heavenly hues, and not alone.

HIGHLIGHT

Highlight of the show will be the formal wedding, which will climax the affair.

Committee for the show is headed by Phillis Edwards, who is assisted by Hart's Fashion Board members, Roberta Ramsay, Jane Knudsen, Madge Jennings, Dorothy Czerny, Lucille Meek, Helen Stevenson, Ann Rogers, Margaret Moore, and Betty McReynolds.

Clothes for the show will be from Hart's department store. Models will meet there this Thursday evening at 7 o'clock to be outfitted.

Will all Catholic students who are interested in forming a Catholic Symphony orchestra and choir group, please meet at Newman hall, 79 South Fifth street, Thursday evening, March 9, at 7:15 sharp.

The following instruments are needed for the orchestra: Violins, violas, cellos, basses, trumpets (2 more), French horns, trombones, clarinets (2 more), oboes (2 more), bassoons, percussion instruments.

There will be no pianos used. The choir needs sopranos, altos, tenors, and basses.

—"Newman Club."

GIVE TO THE RED CROSS!

Have a "Coke" = Hallo, Bracie

(HELLO, BROTHER)



... a way to say "Partner" to a visiting Pole

When a Polish flyer says *Hallo, Bracie*, he greets you as a brother. The American means the same thing when he says *Have a "Coke"*, whether he offers it away from home or from his icebox at home. Around the world, Coca-Cola stands for *the pause that refreshes*—the global high-sign of the kind-hearted.

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