

Spartan Daily

San Jose State College

VOL. XXXII

SAN JOSE, CALIFORNIA, TUESDAY, FEBRUARY 29, 1944

Number 90

MU PHI EPSILON STARTS BALL ROLLING FOR VICTORY CONCERT HELD IN LITTLE THEATER TONIGHT WITH PURCHASE OF \$25 WAR BOND

Fifteen Campus Musicians Perform In Program Honoring Composers Of Five Allied Nations

War Bond and Stamp sales for the Victory concert in the Little Theater tonight at 8:15 are going ahead full speed, with Mu Phi Epsilon, honorary music sorority, inaugurating the movement by the purchase of a \$25 bond.

Members of Phi Mu Alpha and Mu Phi Epsilon will continue to man the bond booth located at the library arch, giving away tickets to the concert to all students and faculty members and townspeople who buy a bond or stamp. Purchase of even a 10-cent stamp will entitle students to a concert ticket, they report.

AWVSers who have pledged their help in selling bonds and stamps are Dean of Women

Helen Dimmick; Mrs. Elizabeth Marchisio of Business office, Dr. Irene Palmer of the Women's P. E. department, and Miss Helen Holmes of the Registrar's office. Miss Eleanor Joy of the Music department will also assist.

Fifteen talented members of the honorary music sorority and fraternity on campus will participate in the concert, presenting a varied program on some of the finest music written by composers of five allied nations. Selections from Russian, English, South American, French, and American musicians' best works will be offered.

PROGRAM

Opening the program will be the vocal rendition of "O, Cease Thy Singing, Maiden Fair," written by Sergei Rachmaninoff and ably interpreted by Yvonne Dalis, soprano, with violin obbligato by Eleanor Holzworth and piano accompaniment by Stanley Hollingsworth.

Following will be "Etude in E Major" by Alexander Scriabin, Opus 8, Number 5, a Russian piano selection by Hollingsworth.

Deems Taylor, American musician of great reknown, contributes "May Day Carol" to the program, a vocal number presented by Roberta White.

"Elegie" by Frenchman Gabriel Faure will be rendered on the cello by Peggy Airth, with piano accompaniment by Hollingsworth.

Another French number will be Darius Malhaud's suite for violin, clarinet, and piano, "Ouverture," "Divertissement," "Jeu," and "Introduction et Final" will be presented by Gwendolyn Thomas on

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Variety Program Scheduled For Seniors Today

A variety program has been planned for today's senior orientation, according to class president Helen "Boots" Prindiville.

Scheduled to appear are the Ero trio, composed of Jane Graham, Barbara Trelease, and Jane Roberts, and the Lower Basin Street band, led by Bob Cronemiller.

Members of the junior class have also promised a mystery skit, announces Miss Prindiville.

All seniors are urged to attend the meeting, from 12:30 to 1 in the Little Theater.

Next week's session will find a preview of Revelries, with a number of the stars in the forthcoming musical comedy performing for the benefit of the seniors.

Tickets On Sale For Junior-Senior Mixer On Thursday In Student Center

Tickets go on sale today for the rugged junior-senior mixer, which is scheduled for Thursday night in the Student Center, from 7:30 to 11.

Selling at 15 cents each, the tickets will be colored . . . red for the juniors, white for the seniors . . . to give an approximate idea as to which class will have the greatest attendance at the affair, according to the four chairmen.

A booth will be set up Thursday in the quad or in the library arches, depending upon the weather, so that there will be an opportunity for all upperclassmen to obtain tickets. However, they can be purchased from any committee member today and tomorrow, and can also be obtained at the door Thursday night.

Not only will inter-class competition be stressed, but inter-organization competition is expected to be strong as well, says Phil Sykes, senior chairman.

A prize of \$3 in war stamps will be given to the organization or group which has the largest percentage of attendance at the mixer, announces Marge Howell, junior finance chairman.

Carrying out the rugged theme of the affair will be the games slated for the evening, which are being planned by Bee Laurence,

(Continued on page 3)

Council Names Hugh Johnston As Spardi Gras Chairman; Carnival Head May Choose Own Assistants

Revisions To Constitution Are Considered At Meeting Yesterday

Sophomore Hugh Johnston was unanimously elected Spardi Gras chairman by the Student Council yesterday in a closed session following the regular council meeting in the Student Union.

Qualifications of a long list of applicants were considered individually by council members who then held a preferential ballot on those not eliminated in the discussion.

Chairman Johnston will be in charge of all arrangements for the annual spring quarter carnival and will select his own

assistants to head committees handling the various Spardi Gras endeavors.

Names of assistant chairmen must be submitted to the council for approval, however. Announcement of those who will work with Johnston should be forthcoming at next week's meeting.

COMMITTEE HEADS

The Council will recommend various students to chairman the sub-committees in connection with the carnival out of the list of those who submitted their names for consideration, during the Spardi Gras meetings held last week.

Consideration of the revised constitution produced a brief rough and tumble interlude in the council meeting as Student Court officials and council members sought to clarify several points in the revised form.

TREASURER POST

Principal discussion centered on the proposal to include a treasurer in the executive body of the group, the treasurer's duties to be principally connected with handling sale of student body cards.

Formerly the student body card sales had been under supervision of the vice-president, who had no other definite responsibilities. Council members objected to detailing this job to a treasurer, protesting that the title was misleading and that although they sanctioned having a certain person delegated to handle the sales, they felt the vice-

(Continued on page 4)

Junior Council Meets Today

New and old council members are asked to be present at the weekly meeting of the junior class today, for the La Torre picture, which will be taken at that time.

The meeting will be held at 12:30 in room 110. All juniors are welcome to attend the meeting. Final plans for the junior-senior mixer are scheduled to be announced at this time.

IMPORTANT!

All students who attended Mrs. Ralph's penmanship class, Commerce 42, at 8 o'clock last Friday are requested to report to the Health office today.

—M. Twombly.

Kleenex Will Be Given To Four At Frosh-Soph Mixer

Four boxes of Kleenex will be awarded to the four freshman women who do the most hours of sewing for the frosh-soph mixer Friday night, according to Don Morton, committee member for the affair.

"There is plenty of time to catch up on your sewing between now and Friday afternoon, so get in that Red Cross room and start wielding the needle," says Morton.

MYSTERY THEME

Meanwhile, both freshmen and sophomores are in a quandary as to what the mystery theme of the mixer will be, because their costumes depend on their guess, announces Co-Chairman Chickie Hayes, sophomore.

"If you think it's to be South seas, wear your sarong; if you're sure it will be Kentucky mountainish, come in your Li'l Abner get-up . . . your guess determines your dress," declares Miss Hayes.

Her co-chairmen for the affair are Sophomore Hugh Johnston and Freshman Tom Bowman, who announce that the mixer will be held from 8 until 12 in the Men's gym.

ENTERTAINMENT

Entertainment for the evening is being planned by Milt Levy of the sophomores, and Suzie Stern, freshman. Featured stars will be Ernie de Ford, Jewgie Haddock, and Mary Hooton & Co.

Refreshments will be handled by Bev Greer, soph, and Jackie Popp,

(Continued on page 4)

Um-m - - This Has Possibilities

Clever campus characters who find themselves without their lessons for today might adopt a policy suggested by actions of several faculty members.

It seems that some instructors are wont to forego the daily lesson if students will devote their class time to writing letters to service-men.

Forms for the letter may be obtained in Dean of Men Paul Pitman's office. Enterprising students are advised to pick them up before class. The fact that they are already equipped with "means" may produce a desired "end" with little argument from the instructor.

REVELRIES

PRODUCTION WILL OPEN TWO-NIGHT RUN MARCH 10

First curtain for the 1944 Revelries show "Director's Dilemma" will go up one week from Friday night on a spectacular production number starring a talented vocalist and an experienced dancer in a beautiful arrangement of an original song.

Following a chorus routine which leads right into the script, the formal production number will feature 18 lovely chorus girls dressed in flowing blue and white chiffon costumes which will lend a true Hollywood atmosphere to the eleventh annual Revelries show.

Star singer Helen Pianto will hold the center spotlight dressed in a white formal, while featured dancer Marian Jacobson twirls over the stage in a beautiful green chiffon gown.

A setting reminiscent of super-colossal productions of the nation's film capital will feature the dancing platform, the traditional stairways in which the twinkling toes of 18 chorus members will flash in rhythm, the tall white pillars that lend a majestic air to the performance.

Title of the spectacular number

(Continued on page 3)

La Torre Staff Meets Tonight To Complete Layouts

Sorority layouts for the 1944 La Torre will be ready for the printer after the staff meeting tonight in the Publications office, according to Editor Jeanette Owen.

Staff members will convene at 7 o'clock to complete the work begun in previous meetings. Next layouts to be started are the senior pages of the book, which will feature as a novel attraction informal pictures of outstanding seniors.

CAMPUS QUEEN PAGE

Other novel sections of the book will be the Campus Queen pages which will have glamor photographs of 12 photogenic co-eds se-

lected from the 20 contestants entered in the recent contest.

Sixteen judges were asked to pick the 12 students whom they thought were most photogenic and the results were recently compiled. Winners will not be announced until publication of the book in the middle of spring quarter.

Yearbooks may still be purchased from La Torre staff members or in the Publications office. They will be on sale throughout the quarter, but students are advised to reserve their copy now if they want to be assured of getting one.

"Although working under wartime restrictions, we'll be able to

put out a book which has innumerable novel sections of great interest to every student on campus and those who are in the services," says Editor Owen.

ORDER NOW

"If you want to be sure you will have a copy, you'd better order it now. Students are still coming in asking for a 1943 book, all of which were gone many months ago. If you don't want to be caught in that predicament, you'd better reserve your La Torre immediately."

Yearbooks are being sold at the standard price of \$3.25, with deposits of \$1 acceptable. Final payments should be made before the end of the quarter.

Editorial Page

Spartan Daily

San Jose State College

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Editorials and features appearing in the Spartan Daily reflect the viewpoint of the writer and make no claim to represent student opinion, nor are they necessarily expressive of the Daily's own policy. Unsigned editorials are by the editor.

DAY EDITOR (this issue) PEGGY SCRUGGS

VICTORY CONCERT

SJS music lovers and war bond and stamp purchasers will be afforded opportunity to kill two birds with one stone tonight when two campus music sororities present their Victory concert in the Little Theater.

With the untold efforts of Phi Mu Alpha and Mu Phi Epsilon backing the concert, forces have been combined to present an evening of musical entertainment—a worthy cause in itself—not to mention the impetus loaned by the furthering of bond and stamp sales.

Considering these factors, we are of the firm opinion that these organizations fully deserve a word of praise for their initiative and labors in endeavoring to present this concert of music of the Allied Nations.

Students may name their own admission prices by purchasing a bond or a stamp, in accordance with their means. To us, that constitutes reasonable, if not free, entertainment.

We'll see you there.

—Scruggs.

SPARTAN REVELRIES

One of the most worthwhile events that is happening on campus this quarter is the "Director's Dilemma"—Spartan Revelries show. A lot of hard work, and plenty of time has been put into this student production to make it a great success.

Tickets are on sale already, and students will be giving themselves a treat when they attend Revelries. We have had the all-Spartan production for eleven years, and many have expressed their opinions that it would be impossible to produce one this quarter with so many handicaps confronting the producers.

Nevertheless, Spartans went to work on it despite these handicaps, and in a few weeks we will all see that we can make a success of anything if we try hard enough.

1944 Spartan Revelries is the proof.

—Glos.

WITH THE CLASSICS

By BETTY LYSER

Trends in art and music evolve and are developed by the creative men who are aware of the social changes in the world in which they live. You may be perplexed by modern paintings and music . . .

but I assure you their work has real meaning to the composers. As modern artists view the world they see chaos and struggle. Is it any wonder that pictures which are expressive of this period are distorted and confusing? Modern music, like art, shows by its dissonance, unusual rhythm, and varied orchestration the conflicts, disharmony and upheavals today. Dissonance is common in musical compositions from the time of Wagner to today.

Whether or not forms of art should be reflective of the era in which the artist lived is a controversial issue. Regardless of what the painting or music expresses I believe it should always skillfully combine the basic elements of composition. This gives one a good yardstick to judge new trends in artistic forms.

There is a trend to combine voice and orchestra—opera, and even

choral symphonies. Beethoven bridged the musical style from early, trim, structural music to great dramatic combinations of chorus and symphony in his last symphony—the Ninth.

Wagner developed this trend in his very exciting operas . . . closely knitting voice, drama, orchestra, and art. Richard Strauss is the contemporary exponent of this style, successfully combining his melodic, waltz-like style with turbulent orchestral and vocal effects. His opera, "Der Rosenkavalier" was played recently by the Metropolitan opera program.

One may ask how this type of music is reflective of modern life. Again, with a little imagination one can see these trends in a general broad way. I believe this form of music is a reflection of the growing human worth, freedom and capabilities. The strength of human voices to influence the world for better lives.

Revelries: All cast rehearsal tonight starting a 7 o'clock. If you're prompt you will get home sooner. Thanks. —Jeanette Owen.

ON STAGE

By J. O.

Sunday's rehearsal was quite enlightening, as the complete cast started an all-out effort to put the show together. I was more than pleased with the results. With all of this week and next week for complete rehearsal, I feel more than confident the show will be a great success.

There were three sailors that sat in the back of the house enjoying our little show. Of course I watched them like an eagle trying to find out what their response would be to the different acts, and to my great delight they sat there with big smiles on their faces, and after each number a hearty hand clap was heard. Nothing can sound better to a director's ears than the friendly applause of an audience.

Getting back to the show, I'd like to say a few words about Betty Jean Kinney, our little acrobatic tap dancer. Not only is Betty cute and good looking, but she is one of the best little dancers I've seen in a long time. When this little girl hits our "spots" you are going to think you're in a first class show house with first class entertainment before you. Betty is exceptional, to that you'll all agree.

Our comedians, Phyllis McDonald and Elda Beth Payne are doing a first class job of portraying their respective parts. Elda Beth's portrayal of Juliet from "Romeo and Juliet" is a riot in itself. Miss Payne is going far in the field of speech, and especially in the field of comedy.

Phyll McDonald does a good job of portraying the script writer of "Director's Dilemma." She's an old timer in the field of entertaining as you will find out when you see how naturally she handles herself on the stage.

While I'm speaking about comedians, there is also Virginia Sherwood who has a comedy all her own. Virginia is a natural, and as well as giving out with dumb recitations, she can sing. Not bad either, in fact, quite professionally.

Little has been said about the "Grace hall" skit, and a great deal more should be said about it, as it is so true to life. The skit is typical of the San Jose State girl in her wartime woes. We drafted two clever actresses from Grace hall and the girls give a very natural touch to the skit. Especially the Science major who loves a skeleton of bones from the department, because of the shortage of men. That's what I call being desperate. What do you think?

Also in this true to life skit is the talented Sylvia Ronning, who spends most of the time cold creaming her face. Shirley Hart who spend her free time moaning about "no letter from her Stewart." Rae Klassen, who knits sweaters for the boys over there, and Ernestine DeFord, who keeps her hair curly by putting it up throughout the entire skit.

Campus Queens

Contestants for campus queen honors may have their pictures back if they will call for them in the Publications office, according to Acting Journalism Head Dolores Freitas.

The office is open from 9 to 5 o'clock daily.

Job Shop

Part time work available in men's clothing store; approximately \$16 per week; see Dean Pitman for details.

There will NOT be a Social Affairs committee meeting today. —Beverly Greer, chairman.

Students who have signed up for smallpox vaccinations are reminded that they will be given today in the Health office on the hour from 9 until 3 o'clock.

buzzin'

by bee

Several times we have buzzed about Spartan Daily long hairs. This time we shall tread on more dangerous ground by alluding to some of the shorter long hairs who play a prominent if possibly unrecognized role on campus.

Everybody knows what a La Torre is. That's the little book that has your picture in which you didn't want to have taken but which certainly makes the page look good, now doesn't it?

Not everybody, however, is aware of just what the La Torre staff is or does. Even staff members aren't always sure. I should know. This is my third year as one of the mob.

Just like on a newspaper, with a yearbook you have such things as dummies and inches to worry about. On the Spartan Daily you "dummy" in a story of so many inches, which sometimes runs long or short; but that's all right because our favorite printer, Jimmie (he's in the Navy now, did you know?) merely throws out a paragraph or two.

But with a La Torre dummy (or layout as we shall call them in the future) you dummy in pictures instead, and if one is too large, the results are disastrous. Sometimes if one is not careful the head will come out with at least two of the hree double chins sliced off, and every once in a while you find yourself slitting someone's throat. If it is a personal enemy, nobody says anything. We just chalk it up to profit and loss.

Anyway, the point is: in working with a yearbook, one has to be very particular to see that everything is measured just so, for the printers are not so cooperative as is our favorite Jimmie. They don't fix up the layout for you if you slip up somewhere. No, they just photograph it as is, and that's the way it comes out in the book.

So you see why there are long hairs on the La Torre staff, too. Head long hair is, of course, Editor Jeanette Owen. She has a perfect right to the title, too. She is no only La Torre chief, but she is also Revelries director, student council member, and staff member and journalist of some merit. Her hair is probably longer, figuratively speaking, of course, than any other individual's on campus. But she has a nice mother who soothes her fevered brow when she gets home each night, if she does.

But to be more explicit about this La Torre business. Each Tuesday night the group gathers in the Publications office to wrestle with the layouts. Meetings are scheduled to start at 7 o'clock, so along about 7:45 the staff starts trailing in one by one, or sometimes in couples, depending on their individual gregariousness. (That's a good word. We'll have to use it more often.)

By 8:15 enough of staff members have accumulated to merit calling the roll, a futile procedure since J. O. has to change the preliminary results on the average of once every three and a half minutes.

But eventually things get underway. Staff personnel will gather in groups of three or four and tackle a layout. Someone on the

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art staff has already drawn up the layout supposedly in scale with direct relationship to the ultimate appearance of the page.

Pictures of all members presumably of a sorority have been returned from the studio, carefully placed in a manila envelope on which is typed each name with correct spelling (also presumably).

These pictures are laid out on the large dummy so that they are looking in the right direction instead of staring into space or something. It isn't such a hard job, except when the staff member gets careless and overlooks a few faces. There are other things to be considered, however, in deciding which photo should go where—such as uniformity of size, either width or height. But eventually things are settled to the satisfaction of the staff member.

The next process is getting down the names as they will appear in the yearbook. This sounds simple. But then you don't know how weird the photographer's spelling can be. Sometimes Smith looks more like suitk than it does like Luvith, and the controversy begins. It's very unhealthy, because duels or less have been fought over the problem of whether Smith was spelled S-u-i-t-k (as in the Polish version) or L-u-v-i-t-h (as in the moron's version). Everything has possibilities in a La Torre session.

An hour or two later after the bodies have been cleared away, someone has a brilliant inspiration and they start checking the manila envelope to find out how Smith is really spelled. By the process of elimination, they decide it must be S-m-i-t-h; and things can carry on as before.

O. K. So the names are recorded. Now comes the fun. La Torre staff members like the next step of the process. It allows them an opportunity to satisfy suppressed desires to be grubby.

You see, for yearbook work a special sort of glue is used. It works in such a way that once the pictures are down they can be taken up again without tearing them or the layout. It's very convenient especially when one makes a mistake that one isn't ready to admit to the public.

The glue smells like gasoline but it isn't. I know. I tried some of it one day in my car. I'm still trying to get the various cylinders separated. And the other gas in my tank went on strike, accusing me of utilizing non-union products.

To get back to the process, however. First the layout is goood up with glue; then each picture is goood on the back. After drying (Continued on page 4)

YOU WILL FIND THE BEST IN

LUNCHES—SANDWICHES

SALADS

FOUNTAIN DRINKS

SHORT ORDERS

DONUTS

— at the —

SPARTAN DONUT SHOP

Across Campus on 4th

SPARTANS IN THE SERVICE

By ED WAITE

COMMISSIONED

Upon graduating from bombardier training at the Carlsbad Army Air field, former San Jose State college student, Robert M. Maddison was commissioned a second lieutenant in the Army Air corps.

Lt. Maddison now becomes one of the Army Air forces new "triple threat men"—airmen who have completed instructions in dead-reckoning, navigation and aerial gunnery in addition to the regular

The article he sent in was written by Cpl. Barrett McGurn, YANK staff correspondent. "Our ship was an unescorted freighter," the story goes. "The burly red-faced bos'n was just taking off his pants when the crash came.

"This is it!" the third mate exclaimed to the helmsman. "Hard left! Able bodied Seaman Phil Weed, former San Jose State college student spun the wheel, and the ship began the frantic zigzag-



LT. JOHN (JACK) HUME



LT. CHARLES McCUMBY

bombardier course.

As an officer in the Army Air forces ready for active duty, his destination is undisclosed.

VISITORS

Lt. John (Jack) Hume and Lt. Charles (Chuck) McCumby of the Marine corps, former Spartans, class of '43, were in town on furlough.

They are recent graduates of advanced officers' training course at Quantico, Va., and are now awaiting assignments to combat units or specialist schools.

While at State college, Lt. John (Jack) Hume was a speech and drama major, credited with several major roles in "Little Theater" productions. He is also a member of Delta Psi Omega.

Lt. Charles McCumby was a varsity football and basketball player and also a member of Delta Theta Omega, majoring in police work.

GUS OHLSON

Naval Air corps cadet Gus Ohlson, former Spartan diving star and member of the swimming team, was in town over the week-end visiting friends. Gus originally started his military career in the Marine V-12 unit at University of Redlands, Redlands, California. At the completion of that program, he transferred to the Naval Air corps and attended California Polytechnic school at San Luis Obispo. Midway in his training there, Gus was sent to the Naval hospital at Long Beach, California, where he was bunked next to Al Johnson, another ex-Stater, in the Naval Air corps. Gus has spent the last several months there, with frequent leaves.

LETTER

In a letter from former journalism student Ted Lee, we got a clipping from the YANK, Army weekly, telling of another Spartan, Phil Week.

But first the letter: "... Some of Weed's friends might like to learn something about him and what he is doing. This item was clipped from the YANK.

"I ran across another student from San Jose here at Douglas the other day. Louis Stommel, former music major, came in with '44 class. They graduated around the 12th of April. My class has almost finished training as we only have a few more hours of flying to get in before we graduate on the 12th of March.

"Those wings and bars are certainly going to look good after waiting this long for them. I hope I will get to see S. J. S. during my ten day leave."

GEOGRAPHY CLASS MOVIES TODAY ARE OPEN TO PUBLIC

Interested students and faculty members have been invited to attend the films scheduled to be shown to the Commercial Geography class today at 1:10 o'clock in room 210 of the Library.

The movies will depict the Alaskan highway and the Philippine islands, and will be shown for the purpose of supplementing the course in Economic geography with visual aids. They are directed by J. A. Burger, commerce instructor, in cooperation with Miss Helen Bullock of the Education reading room in the Library.

SUGAR CANE

Main emphasis will be on sugar cane in the Philippine island film. It will tell the story of old Creole civilization, contrasting the old and the new with sugar hut ruins and modern factories. Dangers to crops from red rust, mosaic disease, and cane borer will be explained.

Close ups of damaged stalks, the work of the United States government in experimental stations established throughout Louisiana, will be shown. Importation of various types of sugar cane, the crossing of wild disease-resisting types with domesticated and susceptible varieties are also brought out.

Methods of grafting, planting, transplanting, and the final sowing of sugar cane under carefully-controlled conditions will be depicted in the film. It will also explain cooperative plantations, the use of soy bean plants to restore organic material to the soil, and the application of fertilizer.

ALASKAN HIGHWAY

The other moving picture will portray an explanation of the Alaskan highway, which is explained in the tribute paid to its builders—the United States Army Engineers: "The greatest engineering achievement since the building of the Panama Canal." Construction of the highway is a six year's job completed in six months.

Ed Levin, Arctic explorer with Father Hubbard, has said that the Alaska highway is one of the trips that no American tourist will want to miss when the war is over.

rough. My part in it was small as is any individual's in an operation of that kind. The Gilberts are the typical islands you see in the movies of the South seas. It was nice there, with soft breezes, giant palms, bursting bombs, dirty little Japs and a buddy of mine singing 'Show Me the Way to Go Home.' The natives there are extraordinarily good looking. . .

"When we first landed we had plenty of cigarets and we would give them to the natives to climb the palms and get us coconuts. By the time we left we were out of cigarets so the natives gave us cigarets to climb the coconut trees to get them coconuts. How about that? Incidentally, we were chasing Japs from island to island while all this was going on. I was on all of the islands in the group but one.

"Most of my time overseas has been spent in New Zealand. I have seen a few more islands, but I can not mention them. New Zealand is more English than England, it would be safe to say. If you go to one of their homes, the first thing they do is have tea, and then about an hour later you have some more tea. Before you leave they break out some more, and that is when you start feeling like one big tea leaf.

"All-in-all the people there are very hospitable to us 'Yanks,' as they called us. That is one place I would like to go to again.

"Well, Scrappy, it is good to get the Daily and still better to see that you are the editor. I hope that you can keep them coming my way."

ging, used to escape a submarine attack.

"The bos'n pulled his pants on and grabbed a carton of cigarets. Torpedoed five times and once adrift for 28 days, he had learned the value of his smokes.

The ship did not go down nor was a submarine sighted. The ship run into something, could have been a whale, but the captain guessed that the collision was from three torpedoes fired at them from an unseen enemy. The torpedoes went under the freighter and exploded on the other side."

LT. (JG) EUGENE A. ROCCHI

Class of '41, majoring in business education, visited the campus yesterday. He is stationed aboard the U. S. S. Marcus Island. While at State, he starred on the Spartan eleven.

MORE CAMPUS VISITORS

Marine Bob Mason and Ens. Bayard Neilsen were visiting in the Co-op yesterday.

LETTER TO THE EDITOR

"Just a few lines to let you know that I haven't forgotten you," Johnny Desalernos writes from Marine corps Camp LeJuene. I follow you in the Daily and makes me wish I was back at S. J. S., but Camp Lejuene is much like State with the women marines running around here.

"There's a few State fellows here. Bob Nerell, Evan Jelsisk, Glen McMemony, Bob Taylor, Vern Caldwell and a few others who have gone on to Quantico. We all read the Daily, but there is not much to the sports page.

"Say hello to Dean Pitman, Ling, Elaine and the rest of the staff. Also say hello to Wilma. If you have time, write a letter to the gang, for we would enjoy hearing from you."

MARINE

The following is a three page letter written by former Spartan Pfc. Douglas F. Morrison who was in the attack upon Tarawa.

"I've been receiving the Daily for about a week now and I see by it that you are editor this quarter. It must be nice to be surrounded by a staff composed almost entirely of women. We could use some of that femininity over here.

"I'm now in a rest camp, we came here after capturing the Gilbert islands. This place where I am stationed now is a nameless island, in a nameless ocean, surrounded by nameless atmosphere which leads up to one thing. For obvious reasons I can not reveal my position, on the map.

"The attack on Tarawa was

Students, Townspeople Witness Art In Action Show Climaxing Two-Week Exhibit Sponsored By Delta Epsilon

Numerous students, faculty members, and interested townspeople flocked to the Art in Action show given Sunday afternoon by Delta Epsilon, honorary Art society, as a climax to their annual two-week exhibit.

During the afternoon Delta Epsilon members demonstrated different types of art work on exhibit. Nancy Johnson and Jane Haskill demonstrated fresco painting, while Audrey Levick explained and sculptured a bust. A portrait in oils was done by Betty Buckley, and Gene Stratton demonstrated oil still life.

DEMONSTRATION

Mildred Brown and Bettie Schmidt did several watercolors, and Sylvia Baird demonstrated commercial art techniques. Ceramics were done by Dorothy Czerny and Helen Roberts. Jane Thulin demonstrated weaving on one of the large looms used in the Art department. Roberta Schneider explained block printing and stenciling on textiles. Leather-craft was demonstrated by Florence Saecker.

This year's exhibit introduced a new idea in background color and texture technique, the paintings and sketches being mounted on gold corrugated paper backed by rough textured maroon mats. Artists were identified by pictures inserted in replicas of the Delta Epsilon key, placed next to their art work.

EXHIBITORS

Adviser to the group is Miss Estella Hoisholt, who is exhibiting several watercolors, one of which is in the "faculty corner." Members of the honorary art society who are exhibiting their work are Mildred Brown, Betty Buckley, Bettie Schmidt, Nancy Johnson, Jane Haskill, Gene Stratton, Audrey Levick, Sylvia Baird, Helen Roberts, Dorothy Czerny, Jane Thulin, Roberta Schneider, and Florence Saecker.

REVELRIES

(Continued from page 1) is "Moments I Spent With You," an original piece written by Edward Rapollo.

Many other beautiful offerings will be presented in the 1944 show which will go before the public in two gala performances, the first on March 10 and the second on the following night.

REVELRIES DANCE

Initial presentation March 10 will be followed by a Revelries dance in the Men's gym for all student body members.

Tickets for either show are on sale in the Business office. Prices are 75 cents general admission, and 60 cents for A. S. B. members; balcony prices are 55 cents for townspeople and 35 cents for A. S. B. members.

Complete cast rehearsals are scheduled for tonight, Thursday night, and Friday night of this week. Starting Sunday, full cast rehearsal of the final production number is scheduled from 4 to 6 o'clock. All other rehearsals start at 7 o'clock sharp.

SCA Dinner Will Be At Lions Den

With their destination set for "Lion's Den," all those attending the S. C. A. barbecue-dance will travel to Alum Rock park Saturday, March 4, from 6 to 12 p. m.

After dinner which will have steak on the menu, couples will dance to sweet and swing strictly "off the record" music.

The barbecue is open to the entire San Jose State college student body and may be attended by couples or stags. Transportation may be obtained to the Lion's Den either by a truck to be provided for this purpose or by bus, which runs every 15 minutes.

The truck will leave from the Student Union at 6 p. m., and in case of rain participants are assured a dry ride, stated John C. Coray, chairman of the occasion.

Fun will be had by all on the return trip which will be in the form a hay ride, states Mardi-Durham, in charge of transportation.

Bid are on sale at the S. C. A. office, upstairs in the Co-op for 75 cents each, or \$1.50 per couple.

Members of committees for the barbecue-dance are Coray as chairman; Miss Durham, transportation; Muriel Waltz, publicity; Sigrid Oleson, food; and Betty Peterson, decorations.

Junior-Senior Mixer Tickets On Sale

(Continued from page 1) senior, and Helen Jacobsen, junior. Their assistants are Jeanie Wright and Laurie Fear, seniors, and Jeanne Arrants and Eleanor Fammatre, juniors.

ENTERTAINERS

Scheduled to appear as entertainers on the program arranged by the above group are Laura Zwissig, Barbara Kolberg, Virginia Jones, Frank Callahan, Sylvia Ronning, Jean Vande Bogart, and Shirley Eter.

Their talents vary from singing to piano playing, with music ranging from sweet swing to solid jive, says Miss Laurence.

Refreshments for the mixer will include cokes and donuts, according to chairmen Marilyn Richmond, senior, and Marjorie Rouse, junior. Their aides are Rozellah Ryan and La Verne de Smet.

Decorations are being planned by Emma Wishart and Barbara Lee Rico, juniors, and Elywn Deatsch, senior.

CHAIRMEN

General chairmen for the affair, aside from Sykes, are Gerry Reynolds, senior, and Clinton St. John and Grace Villaseor, juniors.

Tickets may be obtained from any of the above committee members, today, tomorrow and Thursday.

ALL KINDS MENDING

Ladies' Silk Hose, Men's Hose, Shirt collars turned — replaced. Garments altered, shortened, etc. Binding wool blankets. Dresses fitted. New pockets put in, etc. Any kind of zippers installed. IDA'S MENDING SHOP 12 West San Antonio

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DIAMONDS

PLACES FOR NEW STUDENTS AVAILABLE IN INDUSTRIAL CHEMISTRY CLASSES HERE, SAYS DR. P. VICTOR PETERSON

Places for 12 to 15 new students are available in the government-sponsored classes in industrial chemistry offered at San Jose State college, announces Dr. P. Victor Peterson, head of the Science department.

Third in the series of courses to train analytical chemists begins Monday, March 6, when new students will be accepted. Second group of students, who started their work last November, are finishing a 16 weeks' program now. Most of them plan to continue with the training, and nearly all are already employed.

CLASSES

Classes are held two nights a week, from 7 to 10 o'clock, in the Science building. At the first meeting of the group Monday night, it will be determined whether to hold the new class on Monday and Wednesday, or on Tuesday and Thursday nights. Dr. Peterson and Dr. Gertrude Witherspoon, chemistry professor, are the instructors.

Object of the federal government-sponsored program is to train qualified workers for war industry, equipped to do routine chemical analysis. The government pays tuition, leaving only a moderate breakage fee and cost of textbook and lab apron for the student. The unused portion of the \$5 breakage fee is returned at the end of the course.

OPPORTUNITIES

Dr. Peterson sees in the training course a good chance for employed persons to upgrade their own status, or to prepare for new employment, without leaving present jobs. Pay in the field ranges from \$170 to \$200 monthly, and there is good opportunity for placement. There is no age limit on enrollees, and the class is open to men or women, preferably those who have had high school chemistry and/or some commercial experience.

Anyone interested in enrolling for the course should see Dr. Peterson immediately, and should plan to attend the first meeting of the class Monday night. Approximately 30 students are now finishing the second series of courses, the program having been inaugurated last summer.

ALUMNI

Alumni of the analytical training course are employed in such plants as Permanente, Westvaco, San Jose Water company, and large food-processing plants.

The course is part of the Engineering, Science, and War Management Training program. First offering here last summer proved so successful that an overflow crowd was signed up for the second class in November, necessitating a wire to Washington for permission to hold two, instead of one, sessions per night.

Frosh-Soph Mixer Friday Evening

(Continued from page 1) frosh, while Wayne Deatsch and Morton will take care of men's activities.

ACTIVITIES

The women's schedule is being planned by Soph Mary Hooton and Frosh Stella Barretto, with Pat Dunlavy, sophomore, and Malkah Wolper, freshman, in charge of games at the evening party.

Roberta Ramsay, soph, and Dadie McNeil, frosh, are directing the sewing in the Red Cross room.

The activity schedule for Friday is as follows:

- 12:15—Tug o' war.
- 12:30—Brawl.
- 4:00—Swimming (women).
- 4:00—Basketball (women).
- 4:00—Badminton (men).
- 8:00—Dance.
- 9:30—Entertainment.
- 10:00—Dance.

Victory Concert Tonight At 8:15 In Little Theater

(Continued from page 1) the violin; Thomas Eagan, clarinet; and Edith Bond Eagan, piano.

Following the intermission will be two excerpts from Eugene Goossens "Kaleidoscope": "Hurdy Gurdy" and "Musical Clock." Goossens is an able English composer.

For their part of the program the South Americans offer "Marcha do Pequano Polegar" by Octavio Pinto, ably interpreted into "Tom Thumb's March" by Meroy Topham at the piano. "Polichinelle" and "La Paupie de Pepier Mache," excerpts from "La Famille du Bebe" by Villa Lobos are other South American numbers to be presented by Miss Topham.

SEXTETTE

The old English air "Drink to Me Only With Thine Eyes" will be rendered by a vocal sextette as will Edward Grieg's "Elfin Dance." The sextette is composed of first sopranos, Yvonne Dalis and Mary Lee Herron; second sopranos Roberta White and Roberta von Glahn; and altos, Janet Ehrke and Barbara Welch. Hollingsworth will accompany them on the piano.

Gabriel Faure's "Sonata for Violin and Piano, No. 1," allegro molto will be another French selection offered by the talented Dorisse Thomassen, violin virtuoso, accompanied on the piano by Hollingsworth.

QUARTET

James Wright will sing Frenchman Claude Debussy's "Placet Futile" and "Mandoline," also accompanied by Hollingsworth.

The Mu Phi Epsilon quartet will close the concert with Russian Glazounov's "Novelles," presenting the excerpts "Interludium in Modo Antico" and "Alla Spagnola." Members of the quartet are Gwendolyn Thomas and Ethel Wulff, violinists; Dorisse Thomassen, violoncello; and Peggy Airth, cello.

Decorations, under supervision of Virginia Jones, will be designed to carry out the victory theme, according to Publicity Chairman Eloisa Ardaiz.

Junior College Speech Contest Is Open Until Mar. 18

The current annual speaking contest sponsored by the Native Daughters of the Golden West has been announced open to junior college students of California, and will continue at the junior colleges until March 18.

Competing in the northern regional district, composed of nearby junior colleges—San Jose, Salinas, Hollister, and San Benito, S. J. junior college students may participate in the contest.

TOPICS

Concerned with six main topics of the post-war life and activities the contest speeches will not exceed 10 minutes. Subject to be enlarged upon by competing students are: (1) Good Neighbor Policy After the War; (2) The Airplane in a Peaceful World; (3) How Shall We Keep the Post-War Peace?; (4) Can We Escape from an Economy of Scarcity?; (5) The Future of California in the Post-War World; and (6) The Development of Alaska in the Post-War World.

WINNERS

The winning contestant's name from each junior college must be sent to the regional chairman soon after March 18. Regional representatives will be selected not later than May 6, and winner of each major group from the north and south will compete at Grand Parlor in June.

HUGH JOHNSTON HEADS SPARDI GRAS

(Continued from page 1)

president could carry it on or in lieu of that, the job could be handled by a council member.

MEMBER CHANGE

Among the other revolutionary revisions was the change in number of council members. The constitution committee called for addition of two councillors from each class to serve with a voting power as council members. Junior, senior, and sophomore councillors would be elected in June to serve for the following year. They would, of course, be chosen from the freshman, sophomore, and junior classes. The student body would vote on each person, rather than having classes send representatives to council meetings.

Freshmen councillors would be elected in the middle of winter quarter, and would serve until the end of spring quarter.

FURTHER CONSIDERATION

No decisions were made regarding the constitution, but it was returned to the committee for further discussion on clauses not yet considered. The committee was requested to "do something about the treasurer position."

No report on the Red Cross drive was offered at the meeting, but Jane Ellen Curry, appointed to chairman the campaign, apparently has everything under control.

buzzin'

(Continued from page 2)

for a few minutes, the photos are laid down on the layout. This is an involved job because each head has to be placed in relationship to the one alongside it so that the tops of the heads make a fairly straight line across the page. You should try it sometime. Especially with this gasoline glue. By the time you finally have it in the right position, you don't know who has the most glue on, you or the person you just pasted. The odds are ten to one in favor of you.

But soon you have the layout finished and you are ready to do another one—next week. At the present moment all you want is refreshment. The Donut shop is ideal.

In years before the staff used to journey en masse down to the Garden City creamery, or in wealthy days to the Carnation creamery where they indulged (also en masse) in their favorite, the Carnation Special. Of course, that was when there were such things as gas and cars. Money for the treats came from the general fund, supplied by student body members who purchased a yearbook.

Sometimes if finances seemed particularly slack, or if there were two meetings scheduled for one week, the group would only be treated with bags of candy chews, lemon drops, etc. Of course, at the next meeting they would once again patronize their favorite creamery. And you've no idea how inspired they were.

You know, that suggests possibilities for this year's group. J. O., how are our finances. Or perhaps we could jump the price of a La Torre up to \$3.50, huh? 'Tis worth considering—no?

Upperclass Women Are Eligible For Enrollment In Training Course For Nursery Teacher Assistants

Junior and senior women interested in young children are eligible to enroll for a short training course for assistant nursery school teachers this spring.

The course begins Monday, April 3, under the sponsorship of the Home Economics department, with Miss Winifred Reynolds as instructor. Miss Reynolds is director of the campus nursery school.

College women interested in the course, or other persons whose academic background is suitable for the training, should see Dr. Margaret Jones, head of the Home Economics department, or Miss Reynolds, as soon as possible.

This is a good opportunity to prepare for summer, as well as permanent, positions in the nursery school field. There is great demand for qualified persons, and nationwide concern over the problem of providing adequate care for children in wartime, particularly for those whose mothers are working in war industries.

The short training course includes the following courses: H. E. 70 (Child Development); H. E. 18 (Food and Nutrition); H. E. 170 (Child development Project—laboratory and lecture); Ed. 107 (Children's Literature), and H. H. 50 (Home Nursing). It is scarcely necessary to point out that all these courses are valuable for prospective wives and mothers, as well as nursery school teachers.

Persons wishing to prepare for positions as head teachers must take, in addition to the above courses, the following additional courses: H. H. 101 (Growth and Development), and H. E. 170BT (Nursery School Management).

Supervisors are expected to have had all the above courses, and completed requirements for the A.B.

Penny Box Fund Started By AWA For Red Cross Day

Most recent development on the scene of activity in preparation for the coming A. W. A. Red Cross day is designation of the Contributions box in the Red Cross workroom as a container for small donations, which will be used for purchasing sewing materials for the winter quarter event.

Planned as the second in the A. W. A. quarterly series of Red Cross days, the event is scheduled for March 8 from 9 a. m. until 5 p. m. in the workroom. As a climax to the completion of the day's quota of 250 hospital bags, tea will be served to the women workers in the Social Science office from 3 until 5 o'clock.

degree with a major either in Home Economics or Education.

Salary for assistant teachers is \$175 per month; for head teachers, \$200 monthly, and for supervisors, \$250 per month. These levels are set by the Lanham act.

THESE MERCHANTS ADVERTISED IN THE DAILY LAST WEEK

- Franco's
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- Garden City Creamery
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