

# Spartan Daily

San Jose State College

VOL. XXXII SAN JOSE, CALIFORNIA, TUESDAY, JANUARY 18, 1944 Number 60

## Eight Candidates Are Vying For Campus Queen; Thursday Set As Deadline For Submitting Entries

Potential campus queens, San Jose State college's photogenic beauties who will compete for recognition in the 1944 La Torre now total eight with organizations mobbing the Publications office yesterday to submit names of their "glamour girls."

New recruits vying for the queen title are Carolyn Allen, senior general elementary major, sponsored by Delta Beta Sigma; Allis Marie Bachan, junior general elementary major, sponsored by Kappa Kappa Sigma; Nancy Hickman, sophomore, sponsored by Gamma Phi Sigma fraternity; Dorothy Czerny, junior art major, sponsored by Zeta Chi; Roberta Schneider, junior, sponsored by Sigma Kappa Alpha; and Betty O'Brien, senior, sponsored by Sigma Delta Pi.

Previously nominated contestants who hope to be among the 12 most photogenic co-eds chosen by the board of judges are Mary Davis, sophomore English major, sponsored by Allentian social sorority; and Bee Laurence, the Spartan Daily's choice for "glamour girl" recognition. Miss Laurence is a senior journalism major.

Organizations have until Thursday at 1 o'clock to submit names of their candidates for the contest. Thumbnail sketches including the name, height, age, weight, coloring, year in college, major, activities in college, and romantic interest (Army, Navy, etc.) must be submitted by this time. A picture of the prospective queen must be submitted by January 27.

Sketches should be turned in to (Continued on page 3)

## Junior Class Holds Meeting Today

Junior class members will meet today in room 110 at 12:30 o'clock today, with the meeting being called to order by the new president, Bruce Duke.

Plans will be discussed for the Junior Prom. All juniors are welcome, and the council members will be chosen from those who attend the first meetings.

## Caltha Vivian, Former Art Head, Dies In Hollywood

Word reached San Jose yesterday of the death in Hollywood of Miss Caltha Vivian, former head of the college Art department and noted California artist.

From 1900 to 1916 Miss Vivian headed the Normal school Art department, and it was during this time that she arranged for the famed painting of Guido Reni's "Aurora" to be copied for the college. The painting still hangs in the library.

During her teaching career at this college Miss Vivian took frequent leaves of absence to travel and study abroad. She studied landscape painting for two years in Paris.

In 1905, while Miss Vivian was in Europe, she was asked to select some worthwhile piece of art to represent the class gift to the college. They expressed a desire to have a copy of the "Aurora." The \$200 collected by the class was not enough for such a gift, so a few years elapsed, during which time each class contributed to the sum, and Miss Vivian kept watching for an artist who was a strong copyist. Finally, in Paris, she was introduced to an American whose work

## Tonight BASKETBALL FIVE MEETS QUINTET FROM LIVERMORE

Returning to action after a week's rest, Coach Bill Hubbard's team, but green, squad goes up against a tough Livermore Air



BILL HUBBARD

Hawk five on the local gym floor at 8 o'clock tonight.

Hopelessly outclassed by bigger and more experienced squads this season, the Spartans (one of two civilian college teams in the bay region) have met with seven straight defeats.

Other than the fact that the Air base team is comprised of former college and high school stars, nothing is known about it locally. For San Jose, the starting lineup will probably consist of Ray Saunders and Dick Wehner at forwards, Mal Sinclair and Ed Loudon at guards, and Kerlin Morgan at the center post.

## BEVERLY LUSARDI APPOINTED AS ASSISTANT RALLY GROUP HEAD BY COUNCIL AT MEET YESTERDAY

### Plans Being Set To Cooperate With Lions Club Scrap Paper Campaign

With two of the newly-elected class council representatives sitting in on their first session with the college student governing body yesterday, the Student Council finished its list of appointments for this quarter by naming Beverly Lusardi as assistant Rally committee chairman.

Mis Lusardi was recommended by Jane Roberts, Rally committee head, who recently received her appointment to the post through council action.

Work on the campus scrap paper drive will get under way

in the near future, announces the council. Plans are on the fire to cooperate with the San Jose Lions club in this respect, following their offer to the college to collect any and all scrap paper which might be resurrected from various waste centers about the campus. Money which would be collected through the sale of this paper would go into the Lions club fund for helping the local blind persons.

Sebastian "Scrappy" Squatrito was appointed by Prexy Jane Graham to talk with the Lions club this week and determine just how the drive should be organized here. Fraternities and sororities have already offered their wholehearted assistance for this campaign.

Regulations regarding janitorial services at student body functions will be worked out soon, the council (Continued on page 4)

## Sappho Society Will Sponsor Bond Drive Here

"Back the Fourth War Loan drive by buying bonds and stamps right here on Washington Square," says Jeanne Fischer, chairman of the Sappho society bond drive scheduled to open on campus tomorrow.

Intended to complement the national drive that opened today, the Sappho campaign will center around a booth in the quad, where bonds and stamps will be on sale to the student body, from 9 until 5.

Pledges will also be taken either at the booth, or by any member of the sorority.

"This is your opportunity to see that the Fourth War Loan goes over the top as its predecessors did, by doing your part," declares the chairman.

The Sappho drive will be the first one of the year, and it is expected that all students and faculty members will turn out to make it a success, according to the chairman.

Aiding Miss Fischer in preparing for the campaign are Barbara Bressani, Pat Keating, Jean Palmer, and Meroy Topham.

### OFFICERS

Officers of Sappho society include Jean McInnes, president; Shirlee Chelbay, vice-president; Lucille Meek, recording secretary; Barbara Bressani, corresponding secretary; Denise Bradley, inter-society representative; Mary Hall, A.W.A. representative; Phyllis Edwards, archivist; Meroy Topham, treasurer; and Marge Klugge, representative.

## SOCIAL AFFAIRS MEETING TODAY

Members and new recruits to the Social Affairs committee will settle down to planning winter activities today at their meeting in the Student Union at 4 o'clock.

Talk will center on the George Washington dance, next A.S.B. affair, which is slated for February 19 in the Women's gym.

### MEMBERS

Students interested in working on the committee this quarter are invited to attend today's meeting. Permanent members will be selected from those who attend this session and those who were present at the last meeting.

The group is limited to 15 members who are chosen by the executive committee. Comprising the governing committee are the chairman, assistant chairman, secretary, and two outstanding members of the group.

Work of the organization is principally concerned with decorating for the student body dances which include the Registration dance and two or three others which are spaced throughout the quarter.

### REVELRIES DANCE

This quarter the Revelries dance (Continued on page 4)

## Friday Is Deadline On All Pictures For 1944 La Torre

"If you want your picture in the 1944 La Torre, you'd better hurry," says Editor Jeanette Owen. "Deadline for all pictures, including senior shots, is Friday, and there will be no extension of time for late comers."

Photographs are being taken at Bushnell's studio on North First street. The studio is open to students from 10 to 4:30 o'clock every day. Appointments should be made in the Publications office. Staff members are at the La Torre desk from 9 to 3 o'clock daily to assist students in filling out appointment cards.

An appointment card must be submitted to the studio at the time the picture is taken. It should list every organization in which the student's picture is to appear.

Prices for pictures are \$1 per sitting, 75 cents per reprint.

White blouses and dark jackets are the correct mode of dress for women, while men should wear dark suits or jackets and ties.

## SCA MAKES PLANS AT SUNDAY MEET

Members and cabinet of the Student Christian association held their retreat last weekend at Lion's Den with work and discussions beginning Friday evening when the cabinet met.

Planning the program for the quarter was done Saturday morning by the group, while members who arrived Saturday joined in the afternoon discussions and recreation.

Eloise Hoogner led Sunday morning worship service which was held by the group. Most of the work this quarter will be devoted to social service work. Members of the committee have taken Bluebird groups and have helped in the high school program.

A new Lion's Den committee has been formed with Betty Peterson as chairman. On the weekend of January 29 they will hold a Lion's Den party to clean and fix up the meeting place.

## 'Director's Dilemma' Chosen For Spartan Revelries; Cast Meets In Morris Dailey Auditorium At 4 Today

Under the appropriate title "Director's Dilemma," action on the 1944 production of Spartan Revelries begins in earnest with members of the cast slated to meet in the Morris Dailey auditorium at 4 o'clock today.

The show will center around a theme involving a musical director, script writer, costume manager, and head director, whose troubles of producing a show in war time offer unlimited opportunities for featuring Spartan talents.

### SCRIPT

Dawn Bradford is credited with producing the main script around which action in the production revolves. Instructor Owen Broyles, of the Social Science department, has submitted three scripts also which will be presented as blackout skits.

A maximum of entertainment with enough of a plot to tie the numbers together will be featured

in this year's mammoth two-hour show. Six weeks of rehearsals lie ahead of the Revelries cast. Most practice will take place at night, with possibly a few sessions scheduled for afternoons.

### ORIGINAL TALENT

All scripts, songs, and talent to be used are original products of campus entertainers, either faculty or student. Following tryouts last week, Revelries' directors picked their crew after careful selection of all numbers either solo or chorus. The show is complete now, and no more skits or musical numbers will be accepted.

Date of the first rehearsal has not been announced yet, but today's meeting should bring forth more definite information regarding practice and programs.

### CAST

Members of the cast who will meet this afternoon are Gerry

Brand, Lois Bohnett, Edithanne Gates, Harriet Kennedy, Marjorie Lynch, Lois Mendenhall, Patty Moore, Alberta Mumby, Jo Ann O'Brien, Jackie Popp, Olga Popovich, Sylvia Ronning, Jane Robertson, Pat Jolliff, Betty Prouse.

Yvonne Welsh, Dorothy Bradford, Pat Dolan, Pat Fleshman, Bob Prichter, Helen Pianto, Ernestine DeFord, Barbara Saxon, Willie Sabelman, Betty Doyle, Dolores Dolph, Bob Eldridge.

Carmendale Fernandes, Shirley Hart, Barbara Kenner, Rae Klason, Phyllis MacDonald, Elda Beth Payne, Win Siler, Dave Webster, Bob Cronemiller, Carl Data, Barbara Keaton, Betty Jean Kiinner, Nancy Lynne, Louise Saso, Virginia Sherwood, and Jean Smith.

The Delta quartet and Ero trio are also on the list of cast members, and are scheduled to meet with Revelries talent today.

Editorial

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# Spartan Daily

San Jose State College

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Editorials and features appearing in the Spartan Daily reflect the viewpoint of the writer and make no claim to represent student opinion, nor are they necessarily expressive of the Daily's own policy. Unsigned editorials are by the editor.

**DAY EDITOR (this issue) PEGGY SCRUGGS**

## ANOTHER LOSS!

Tonight our beloved casaba team will lose its eighth straight game—at least its supposed to. The game, which will be played in the gym starting at 8 o'clock probably won't have any spectacular action, might even be dull—yet EVERY COED and what few MALES are kicking around here should attend the contest.

The team knows that its chances are slim, so does Coach Bill Hubbard. BUT THEY'LL SHOW UP and they'll give that bigger and more experienced team EVERYTHING they've got from the time the referee first blows his whistle until the time-keeper fires the gun ending the tilt!

If a dozen men on the campus can afford to attend a two-hour practice session daily for a contest they have as much chance of winning as Tojo has of winning this war, then its up to the rest of the student body and faculty members to at least show up for a game.

Yes, our basketball team will probably lose tonight, but they'll all show up for the loss! WILL YOU?

## --GUEST COLUMN--

By CLOVER CUMMINGS

There is now a small group of ex-service men among the student body of our school. They are mostly men who have returned from service in our war time armed forces. Because they are few and first, they are likely to be accorded a treatment out of proportion to their importance, a premise with which I believe the majority of them will agree.

Let the students of San Jose State college avoid the stupid greetings that have in the past always been the common reward to returning veterans.

The most often heard, the corniest and unkindest of questions put to ex-soldiers goes something like this: "Where's your uniform?" "How come you're not in the Army?" "How did you get out?"

Please remember that your chances of meeting a draft dodger are few—particularly on a college campus. If a student of draft age and of apparent good health is not connected with any service it is because of a very good reason. The majority of our men over 18 are 4-F, are in some special reserve, or hold medical discharges. The reason for their civilian status may be a very personal one; it may be a subject of embarrassment to them. Certainly they are very tired of answering questions about it.

Queries about life in the service are also usually unwanted. The average civilian has no understanding of Army or Navy life. He doesn't speak the same language as the service man; so, explanations of military duties must be long and complicated and usually fruitless in that they seldom leave

a clear picture, but often a distorted one.

Almost everyone has a relative or friend in the armed forces and too many people love to corner a service man and tell him about a brother or cousin or bosom pal. It is very seldom that the questioned one has anything in common with your particular soldier or sailor. The service man hates to appear like a fool, but he usually just doesn't know what to tell you. He may have served a couple of years in the field artillery, and likely knows little about your cousin's life in the medical corps; or if he is a seaman on a battleship he probably hasn't much first hand knowledge of naval pre-flight training.

The simplest way to avoid being a bore to the former soldier, sailor or marine is to remember that he is now simply another student. He is a civilian again and wants to feel like one. He is better off if he forgets the immediate past. He doesn't feel like a hero and he wants no glory. About the only glorious heroes you will find are those you read about in newspapers, and their glory is generally only in print.

Let us certainly give these returning men a good welcome; but let us welcome them sensibly—as students—which we are certainly glad to have.

Delta Phi members: Meeting tonight at Miss Crumby's house at 7:30. Important that all attend.

—Charlotte Lund, President.

## YOU HEAR ME TALKIN'

By CRONEMILLER

Now that "Basin Street" Slokovsky is playing with the "Beethoven String Quartet," making \$500 a week minus union deductions, the boys around Hay's Pool Parlor are really beginning to wonder what's happening to the jazz musicians. They have made a new resolution: better, hotter jazz!

"One-finger Data and yours truly were arguing the other day about who was the better trumpet player, Mugsy Spanier or Bob Gorell. We decided that they were both plenty good, but Data thought more people knew Mugsy. As a result of Mr. D's decision, he crossed out Gorell's name in my script, and inserted Mugsy's. No, Spanier isn't going into the Army Air Corps, Gorell is. We'uns apologize.

At last the Basin Street society has been recognized. The members the worthy organization have been asked to audition for the "Revelries." Too bad B. G. won't be around until March. If there is any other hot trumpet man around he should get in touch with one of the members of the society. Oh, yes, he's gotta play in "C." The piano player's illiterate.

George Cugna and Frank Goulette do a plenty good job on the clary and sax, respectively, for the sessions. They both remind me of "Pops" Bechet. If you want to hear some solid improvisation, dig the boys at some future jam session.

Have you heard Disa N. Data's "Complainin'?" (The guy pays me for this.) Or have you heard Clay Sheets' "Serenade to a Savage," or "Ballad to Bee"? Guess what frat I belong to.

Reply to an Admirer: No, my script won't get lost. I type it with red ribbon.

Last Wednesday at 1 p. m. Harry James was dealt a bitter blow. The "FINER ART" department of the Daily, consisting of Data and Cronemiller, found Mr. James (you know, Betty Grables' husband) a second-rate tooter. Our sentiment over H. James can best be expressed as follows: Pooh. Since Handsome Harry went commercial with his own band he has either lost his ability to "feel" his music, or is purposefully holding it back. His ad libbing on popular is always the same, sweet as sacharin.

If you've heard one James record, you've heard them all. I am more inclined to think that James has completely lost his old technique. Take the "James Session" disc as evidence. There is no reason why Harry should use his sweet style in this platter, and he really tries not to. Here's his chance to do some solid sending, but what comes out? Instead of something from the soul, James flops miserably, and sounds like he is practicing scales and triplets for a classical instructor.

Drag out the Lu Watters' album, Data, I need stimulus.

You've got something coming if you haven't heard Nancy Lynn sing. Watch for her in the Revelries. MMMmmm. Hear me talkin', Carl?

The following students are requested to call for their lettering folders in the Art office: Wilma Halberg, Phyllis Hackman, Jeanne Clark, Geraldine Melton, Elizabeth Ann Barkman, Mary Lou Engle, Oneita Jones, Martha Martin, Virginia Foss, Richard Cook.

## buzzin'

by bee

Inspired by a well-balanced meal—consisting of the traditional Spanish beans, French bread, French fried potatoes, and a green salad for color effect, the Beta Chis over did themselves for La Laurence recently—for which she wishes to extend her everlasting gratitude and appreciation.

If anyone ever inquires which fraternity on campus is the best, ask me. I'll cast my vote for the B.C.'s any day.

Of course, the original Ten Men of Sparta (Theta Mu Sigma) have offered me a steak dinner for my journalistic services in their behalf. They specified, however, that it would be a hamburger steak. Well, I can't always eat beans.

Inasmuch as we are on the subject of fraternities, the question arises: What in the world do the Greek letters of these organizations stand for?

The Beta Chis tell me it's a fraternity secret. But since I know what Theta Mu Sigma designates, I see no reason why the B. C.'s should be backward about releasing the same pertinent information in connection with their frat.

Now Gamma Phi Sigma might stand for Great Friends of Society, only with Jack Reiserer in there, it doesn't add up. Only kidding, Jack. Everybody knows we're the best of friends(?).

We're in for another hot and heavy session with the Social Affairs committee today. I wonder what will pop in the way of novel ideas. Perhaps the B.T.O. who sends his cronies out to speak for him will be present. Things should really be lively, then. Of course you know who I'm talking about. That boy Jack again. His sphere of influence starts in the Co-op and in concentric circles spreads completely around campus. And he looks so mild!

In appreciation: Checked your column today, Lorraine, and I feel honored that you think I might help out on that campus where the Navy isn't interested in co-eds. Now if I could take you along with me, there would be no doubt about the university waking up. Or do you only work good with the Coast Guard?

Also in appreciation: I guess I don't know Bud Hefner, either, but I'd like to. Even if he is in Army

## OFF WASHINGTON SQUARE

By LORRAINE GLOS

Found: a GI version of the currently popular song "Paper Doll!"

I'd like to find a half an hour I could call my own,

Or even just a minute to relax  
But with mechanics and P. E. drill  
and electricity

I have to use my time to cram  
down facts.

My calculus requires ten hours of study;

The days are all too short for me, I fear

I'll soon be cutting paper dolls, and I'll turn out to be  
Another campus Engineer.

This GI version was written by a

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Air Corps instead of Navy. (Reference Ed Waite's column.) For him I shall endeavor to control my evil influences about campus so that it will still be intact when he returns.

As for what the Navy has that the A.A.C. doesn't—well! That calls for a personal interview. Space is limited in the Daily (who am I kidding?), so some time I'll explain it to you personally, Bud.

You understand, of course, it isn't that I have anything against the Army, or the Marines, either; but the Navy looks so cute in those uniforms, no? And besides blue has always been my favorite color.

Then, too, they can jitterbug. It's fun, you know.

Orchids to Jeanette Owen for the spirit with which she tackled Spartan Revelries. Considering that there was a great deal of doubt on campus earlier in the year as to whether or not the Revelries would go through as is the tradition, I think she deserves a long round of applause for what she has done.

From what I have heard regarding the script, the songs, in fact all the talent that will be offered for entertainment, I do not hesitate to state that this year's musical extravaganza will rank with the best Revelries show ever presented and, if things go along as they should, it threatens to outclass any production that ever graced the stage in the Morris Dailey auditorium.

Three cheers also for Owen Broyles, faculty member, who has displayed such a commendable interest in student affairs. His sense of humor is the greatest of attributes. And when it comes to writing, he goes down on my list of favorite journalists right up in number 1 position.

In case you didn't know, the same Mr. Broyles is responsible for the funniest feature article that ever appeared in the Spartan Daily. Or did you check that little treatise on last quarter's traditional Spartan Daily dinner?

And I understand that the scripts he has submitted for Spartan Revelries are crackerjack. In my language that means pullently sharp!


(Too bad I'm not taking Econ. I might get an A for this.)

Final word on the Navy. I guess you know we're playing the Livermore Air Hawks tonight. And guess who's gonna be down on the reporter's bench, I hope?

University of New Mexico co-eds must be lacking that certain gleam  
(Continued on page 3)

• DIAMONDS •

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# SPARTANS IN THE SERVICE

By ED WAITE

## VISITOR

Navy Lt. Leonard Morton, '41 graduate, visited the campus yesterday. He is on a brief leave from minesweeping duties in the north Pacific, where he was in command of a ship. His next assignment will be in the south Pacific, on a larger ship.

## LETTER

A/C E. L. Gelhaus 19137404  
Class 45-E. Bks. 14, E. A.A.F.  
Enid, Oklahoma.

"While at Corsicana Field, Texas, Bob Mendenhall, another former San Josean," writes Gelhaus, former Spartan, now in Oklahoma, "found that our commanding officer, Captain Dysinger, was a graduate of San Jose State college and an A.P.O. fraternity brother of Mendenhall. He attended State in '38. The captain was very interested in recent State developments as he hasn't seen the school since he graduated. During our stay at Corsicana, Captain Dysinger certainly was a fine C. O., and judging from reports of other officers, was as good a pilot as commanding officer."

## ROGER L. FRELIER

Roger L. Frelier, Hq. Co. D.M.L.  
AGF Repl. Dpt. No. 2  
Fort Ord, Calif.

"Well, I finally did get it! (The Daily.) And you don't know how happy it made 'us.' Yes, 'us,'" he says in an open letter to the Spartan Daily staff, "because we have quite a few former Spartans out here in Fort Ord. First of all Dick Hayes and Frank Brenhall live just a couple of barracks away from mine; Dick is working with me in unit personnel, and Frank, who used to referee so many of our school fights, has a hand in practically all athletic events. Then you must remember one of our boxing champs, 'Duke' Art Faulman, he lives in another part of the camp, but we still manage to meet once or twice a week and talk over some of the old days... such as a certain sneak week... remember class of '42?"

"I got a letter from Charlie

# OFF WASHINGTON SQUARE

(Continued from page 2)

in their eyes or don't seem to have a salty disposition because from recent reports, Navy men at the university are giving the co-eds a bad time.

When the co-eds arrange dances they have to call them off, the university publication claims, because only a handful of sailors show up. The dean asserts that college romance is on the wane and that the Navy men want to spend their Saturday nights following the bright lights.

Sailors in California never seem to prefer bright lights to gals. Maybe State should send Bee Laurence down to New Mexico university to give the co-eds there a few lessons on how to attract the bluejackets.

The University of Oregon has conducted a campaign for cigarettes. Using the slogan "Back 'em With a Pack" the campus started collecting cigarettes for members of the armed forces. Collection boxes were placed at various strategic points on the campus and one of the campus organizations collected the packages and also visited various houses.

Some fellows from State now in camps all over the United States have mentioned the fact, while writing a letter to Spartans, that they were down to their last cigarette and have only a few cents "burning a hole in their pockets." Oregon State had a fine idea, and other camps should follow in its footsteps.

Walker last week. Or should I say Lt. (jg) Walker. He is now doing some studies at Princeton, N. J.

"I was sorry to learn that Curran (class of '41) is now a prisoner of war in Japan.

"That's about all the news for now. Thanks for the Daily; please keep sending it."

## POETRY DEPARTMENT

A/C Alvin N. Johnson, Jr., USNR  
U. S. Naval Hospital, Ward E. 2  
Long Beach, California

After making several long distance phone calls, Al Johnson gives the following impressions of present day phone connections.

"At the inception of his sin  
(Product foul of fouler gin)  
He doubtless aimed to aid humanity

But Alexander Graham Bell  
Has sweltered long in flaming hell  
Which punishment is just you will agree.

"Did you ever try to battle  
With the diabolic prattle  
Of a monstrous larynx roaring in your ear?"

Or with business in the brewing  
Hear the operator chewing  
Upon Mr. Wrigley's product,  
Mint-o-spear?"

"It drives me to distraction  
To have to ration passion  
While anchor man on a line three deep.

Or calling up Des Moines  
Find I haven't got the coin  
(And if I had, the price would be steep).

"There's the fledgling operator  
(Courts would call her instigator)  
And let me off on plea of self-defense.

Who severs my connection  
And ignores my wild inflections  
Then has the gall to ask for five more cents.

## WILMA'S BIG BROTHER

A/C Eugene Sabelman from Leemoore Field was in town on a 24 hour pass Saturday. He is in basic flight training. Majoring in music, A/C Eugene Sabelman graduated from State June, '43.

## COMMISSIONED

John Webster Nicholson, former Spartan, graduated January 12 from the Naval Air Training Center, Corpus Christi, and was commissioned a lieutenant in the U. S. Marine Corps Reserve.

# Eight Candidates For Campus Queen

(Continued from page 1)

Jeanette Owen or dropped in the contribution box in the Publications office addressed to Miss Owen.

Candidates are asked to watch the Daily for notices for them to appear in the office to have their "personalities" developed in print via the feature page.

## JUDGES

A board of judges will be asked to select the winning 12 co-eds out of the names submitted by the organizations. Their decisions will be final. Winners will not be announced until the yearbook is out in May.

All candidates must be enrolled full time at the college and must be A.S.B. members. All nominees will be announced through the Spartan Daily.

## PICTURES

Pictures of nominees may be turned in to any member of the La Torre staff on January 24, 25, 26, or 27. Photographs larger than 8x10 inches will not be accepted. Snapshots may be submitted. Judgment will be on the basis of the photographs.

Pictures of each of the 12 winners

# THRUST and PARRY

## CONTRIBUTORS' COLUMN

(Editor's note: This letter written by Mr. Broyles, appeared in the Spartan Daily on Senior Sneak Day in the spring quarter of 1941. Part of its message is the idea that causes of war are inevitable, and that the United States must help to keep peace. This warning of coming war is useful now to build our will to win the peace.)

## Thrust and Parry:

All of us should be asking, "Why must war come to America?" We do not want any part in this war. What non-aggressor nation has? We can not choose. We can fight now, or later under more adverse conditions, at Hitler's choice.

This war was born of war, revolution, defeat, frustration, depression, and suffering.

Wars go back to man's earliest days. They can not be simply explained in terms of places, people, profits, personalities, progress, power, preparedness, politics, propagandists, posterity or planning.

We are moving into this war as steadily as the clock ticks. The logic of circumstances, the march of events, the hopes and fears of future years are calling us to face reality.

The early stages of diplomatic treaty and entreaty, of economic controls, of full aid "short of war" have passed.

Now come naval patrols and afterwards the convoys. Next comes the sinking and shooting.

Declaration of war seems unlikely. United States strategy is not defined and, of course, can't be. We do not seek war, but must be ready for it.

Speeches do not make nor avoid war these days. Not excitement and hysteria, but the logic of circumstances and the realities of the march of events bring us closer to war. Newsweek for April 25, 1941, gives a list of solemn pacts broken. What can nations believe in?

Why do we train men? Well, how can we keep the peace by remaining unarmed? What sort of "peace" would there be for us if we could not defend ourselves? Going to war in 1917 was not the mistake the United States made. The mistake was abandoning our leadership in world affairs in 1920.

Germany is a victorious aggressor nation. Her acts are a series of terrible tragedies for the world. Each day their logical consequences become more apparent to our people, to the Americas. Japan has not yet struck, but stands ready and has "warned" us in word and deed.

In self defense the "American Way" must be made international. The "wave of the future" must be ascendancy of democracy, moral authority and free people. Civilized development must not be defaulted to armed dictators. What can we do, but fight when war threatens our homeland?

# Kappa Phi Has Guest Speaker

Phyllis Hackman is scheduled to be the guest speaker at the Kappa Phi meeting tonight at 7:30.

The meeting will be held in the lounge of the Catholic Women's Center, with Miss Hackman's talk on her recent trip to Ohio for the Youth conference the main point of the evening.

The four girls on the U.S.O. decoration committee for the pot luck dinner please meet at 12:30 in the Student Union for a very short meeting today.

—Shirley Forbes, chairman.

ners will be taken by the La Torre photographers and will be used to glamorize the pages of the 1944 yearbook.

# The Marines Take Tarawa



BATTLE FOR AIRPORT—Marines leave the beachhead to storm the airport. This photo, taken from the water's edge, shows the small beach from which the Marines had to operate under withering fire. —Official Marine Corps Photo.

# USO Girls' Dinner Thursday Evening; Coeds Urged To Make Reservations

Audrey Fisher, Ruth Palmer, and Betty Schneegas were appointed for the nominating committee.

Reservations for the San Jose State college U.S.O. girls' pot luck dinner Thursday night must be made by tomorrow noon in the Women's P. E. office, according to Group Adviser Mrs. Sarah Wilson.

Any co-ed is eligible to attend if she has attended the U.S.O. dances. Price for the get-together will be 75 cents.

Laura Tower will preside during the evening's discussions and explanations of the U.S.O. functions.

Plans for next year and nominations of officers for the College U.S.O. board will be completed. A new chairman of the regular Thursday night service dances will be elected for the remainder of

the college year, replacing Miss Tower.

Following the dinner, the students will attend the service dance in the Student Union. These Thursday dances, for State women only, is supervised by Adviser Wilson. Senior Hostess Mrs. Izzetta Pritchard, and Dean of Women Helen Dimmick, who is U.S.O. committee representative.

Decorations committee for the dinner are Shirley Forbes, chairman; Norma Jackson, Marge Wilcox, Pat Roberts, and Marie Carman.

Lost: Brown alpaca (teddy bear) coat on campus. Contact Marie Dimos through student mail. Liberal amount of reward.

# CAMPUS QUEENS



# Is Your Organization Included?

- ALLENIAN
- DELTA BETA SIGMA
- GAMMA PHI SIGMA
- KAPPA KAPPA SIGMA
- SIGMA KAPPA ALPHA
- SPARTAN DAILY
- ZETA CHI
- SIGMA DELTA PI

## AMERICAN HEROES

BY LEFF



Because he scaled the walls of the fortification at Kasba-Mehdia, French Morocco, and from that hazardous position diverted the attention of the enemy with his rifle fire, enabling our troops to enter through the main gates of the fort, Pfc. C. L. Mohler was awarded the Distinguished Service Cross. He risked his life for you. How many more Bonds and Stamps can you afford, to help him? Figure it out yourself.

## 'Basis For Permanent Cooperation Among The American Republics' Topic For Pacific Regional Contest

The third annual discussion on inter-American affairs scheduled for March 22, is now open for entry, according to word received from the student publicity manager of the Pacific Regional contest. With the chosen topic of "The Basis for Permanent Cooperation Among the American Republics," undergraduates at San Jose State college are eligible to compete for the \$500 prize.

Sponsored by the Office of Coordinator of Inter-American Affairs, and conducted under the auspices of the American Council on Education, the contest is being held this year at Stanford university. For this reason, student interest is being encouraged among colleges in this area.

### INSTRUCTOR ON COMMITTEE

Word has also been received that Mrs. Meta Gordoy of the S.J.S. Spanish department has recently been added to the Pacific Regional contest advisory committee. This committee is a group of well informed persons in this area with a special interest in Latin American affairs.

Winners of the regional contest—of which there are six in the United States—will have all expenses paid to a national final contest consisting of a discussion broadcast on the American Town Meeting of the Air program. In addition, the winners will be given \$500 each for travel and study in Mexico, or the equivalent if travel becomes impracticable.

### UNDERGRADS ELIGIBLE

Full-time undergraduate students are to see the instructor for the booklet sent out from Washington describing the contest, and are to get in touch with Mrs. Maria Hoge, director of the Office of Inter-American Relations at Stanford. She is devoting the hours from 1 to 4 every Tuesday to the discussion of the subject with students.

Members of the Stanford advisory committee will be present at an informal gathering of students and faculty interested in Latin America Thursday night at 7:30 in the Women's clubhouse on the Stanford campus. San Jose students have been invited to attend. They will have an opportunity to talk to eminent faculty members informally about Latin America. Further information may be received from Mrs. Gordoy.

### AID OFFERED

Mrs. Maria Hoge, director on the Inter-American Relations office located in the Hoover War library on the Stanford campus has placed the facilities of the office library at the disposal of students writing

papers for the contest. She devotes the hours from 1 to 4 p. m. every Tuesday to the discussion of the subject with interested students. These are not only from Stanford but from many of the surrounding schools, including San Jose.

Two manuscripts from every college may be sent to Washington where they are judged in competition with others submitted from the same region. The authors of the eight highest ranking in each region are eligible to compete in the regional contest, the Pacific regional to be held at Stanford.

## Student Council

(Continued from page 1)

cil reveals, with all questions in connection with heat, lights, and wages to be settled by a mutual arrangement.

Howard Riddle was appointed to investigate Student Court procedure to determine which of the current judges must be re-appointed.

Elsa Anderson reported that plaques had been sent to many families of Spartans who have been killed in action and that a number of letters had been sent in from appreciative mothers and fathers.

The council voted to revise the form now being used by organizations wishing to use of the college juke box, lights, and other equipment for dances. A new form will be worked out with Dean of Women Helen Dimmick later this quarter. Squatrito has been appointed to take over the job.

Next council meeting will be Monday at 4 o'clock in the Student Union. New class representatives will be present.

Dorothy Henderson, sophomore representative, and Lorraine Glos, delegate for the juniors, sat in on their first council meeting yesterday.

Lost: Sterling silver ankle bracelet with "Betty" engraved on it. If found, please turn into Publications office. Believed to have been lost on or near campus.

## New Information Revealed About SJS Benefactress

Additional information concerning the late Margaret Tungate Austin, who left \$30,000 to San Jose State college for scholarship, came to the Alumni office yesterday from a friend.

Mrs. H. B. Rice of Oakland, who knew Mrs. Austin since 1894 when they lived in San Miguel, contributed the information. Scarcely anything had been known about Mrs. Austin, who lived very quietly. She died last November in San Francisco, and the provisions of her will were made known in December. She was the widow of Willis B. Austin, wealthy midwest banker.

### HISTORY

Mrs. Austin was born in Ronneville, Humboldt county. Her father was a Kentuckian, and her mother a native of Boston. The family moved to San Jose, locating on East San Julian street near Tenth, when Margaret was in the third grade. They returned to Humboldt county when she was through the fifth grade. She alternately worked and attended school in Eureka, and about 1890 came to San Jose for coaching.

Her first school was in Cayucos. Then she taught in Templeton, San Marcos and San Miguel. In San Miguel she taught under M. R. Trace, later of San Jose (the M. R. Trace school is named for him). From there she went to Stockton for further study, and served as a critic teacher in Olympia until her marriage to Mr. Austin in 1904.

### SAN JOSE VISITS

"She was a person of brilliant mind, and in spite of limited opportunities, worked continuously with thought of bettering her chosen field of endeavor," said Mrs. Rice. "In recent years she has visited in our home in San Jose and always expressed interest in San Jose State college."

According to Mrs. Rice, the \$30,000 endowment represents Austin finances which came to Mrs. Austin on the death of her husband. She had no private funds. Mr. Austin was a banker in Charles City, Iowa, San Miguel and Stockton. He died in September, 1936.

## SJS Victory Girls Leave Memento

Permanent memento of the many visits to Camp Roberts by San Jose's Victory Girls, most of whom are San Jose State coeds, has been left at the East Garrison in the form of two pottery vases.

The gifts were given to the East Garrison service club during the last visit of the San Jose USO girls to Camp Roberts. Service men reciprocated with a gift of a 191st F. A. Bn. insignia pin for Miss Edna Pierce, sponsor of the girls, and a flower pin as a birthday gift for Miss Helen Dimmick, Dean of Women, who is also a sponsor for the USO girls.

The girls are scheduled to visit the East Garrison again on January 29.

## Social Affairs

(Continued from page 1)

will be the final event sponsored by the organization. It will be held March 11 following the last presentation of the traditional winter quarter musicale, Spartan Revelries.

Members of the committee, in addition to decorating the gym for each A.S.B. dance, must also attend the regular meetings, take charge of securing patrons and patronesses for each event, and submit ideas for livening up the functions.

Heading the group is Beverlee Greer, assisted by Ann Buxton. The executive committee has not been officially named yet.

## ECONOMICS PROFESSOR PRESENTS DISCUSSION OF 'JOB' DRAFTING TO STOP STRIKES, GET WORKERS

### Manpower Conscription Impossible At Present, Says Owen Broyles

By OWEN BROYLES

President Roosevelt has suggested passage of a national service law which he says would prevent strikes and make every able bodied adult available for war production and other essential tasks.

It seems that the government has plenty of power to control strikes, if the power is used, and that manpower is pretty well mobilized for war production. Signing everybody up at his present job and calling it war service might be a means of pepping up war production, but would not mean much. If a law were passed and were administered as has been the Selective Service act, it would mean that one's neighbors would determine one's affairs and responsibilities, with great inefficiency and injustices resulting.

### OPPOSITION TO LAW

Probably the President does not want or expect such legislation. He said, "I would not recommend a national service law unless other laws were passed to keep down the cost of living, to share equitably the burdens of taxation, to hold the stabilization line, and to prevent undue profits." Congress has opposed wide-spread use of subsidies and greatly increased income taxation, so it seems that until it does provide these the President will not want passage of a labor draft act.

Perhaps all Mr. Roosevelt expects is additional anti-strike legislation which would specifically provide for conscription of workers in plants the government is compelled to take over because of labor disputes. Possibly, recommendation of a national service law is just another threat designed to force people to change to war-essential activities. Labor-supply needs now do not seem to be as immediate as anti-strike needs.

### DUBIOUS REASONS

It is suggested that passage of a national service act would give a talking point of Office of War Information foreign broadcasts. It would show national unity and a no-strike policy. The act would not be put into administration. This seems a dubious reason for passage of a law having such potentialities of undesirable consequences.

Some people feel that the recommendation for a national service law is merely propaganda to cover

up the failure of the Roosevelt mechanisms for handling labor relations in peace and war time, especially such actions as placing the railroads under military control because of strike votes.

### STRONG OPPOSITION

There is strong opposition to an all-inclusive labor draft law. It is dictatorial in principle. The labor organizations are opposed, they have seen what Hitler and Mussolini did to labor organizations. Personnel people at war plants see no advantage of a labor draft act. Who is asking for such legislation besides the President? What are the needs? The request seems unpracticable and too late for helpfulness in winning the war. We have adopted other arrangements which work and which are in accord with the Bill of Rights that we inherited before Roosevelt.

Even if there were valid needs for a national service law, it is doubtful if Congress would provide a labor draft act of the type which the President has vaguely suggested. I agree with Mr. Edwin Waite's editorial, "National Service," statement in Monday's Spartan Daily.

## Former Art Head Dies In South

(Continued from page 1)

had received favorable notice. She inspected his studio at Rome and contracted with him to make the copy which now hangs in our library. The artist's name was Robert Hale. The original "Aurora" was on the ceiling of the Rospiglio gallery in Rome.

Miss Vivian opened her own studio in Berkeley after teaching here, and at one time served as an assistant instructor with a European tour.

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