SERVING SAN JOSE STATE UNIVERSITY SINCE 1934

VOLUME 119, NUMBER 69

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SPARTAN DAILY

WWW.THESPARTANDAILY.COM

TUESDAY, DECEMBER 10, 2002

PEOPLEOFOURTOWN late night lunacy

STORY BY KRISTIN SCHWARZ PHOTOS BY STANLEY KAO



Dave Pirtle, a business senior, burst into laughter after receiving what he said was the funniest call he ever received on his show. Pirtle also said that he has gotten strange calls before, but this call was definitely the funniest

e's "The Madman" of KSJS, but he's a business major. His teacher thought he was a member of the Hells Angels, but he's actually a fra-

He is not the commuter student that seems to typify San Jose State University.

He's Dave Pirtle, and he's taking your calls and requests Thursdays from 10 p.m. to 2 a.m. on the radio show he calls "Insanitarium

He looks like he just walked out of a Motorhead show, but his business teacher, Arthur Walton, said Pirtle is one of the few students who he has given an "A."

"Dave isn't your average business student," Walton said. "He sat in the back of the class, where students normally seem to be tuned out, but he got A's."

Walton said that he rarely showed up to Friday classes, but the hours he puts in at the "Insanitarium" and his devotion to KSJS speaks to the pride he has in his work.



Pirtle brings selections from his CD collection, which consists of mostly rock-oriented music, though he has CDs from all genres of music. Some of Pirtle's favorite heavy metal bands are Black Sabbath and In Flames. Pirtle is also a fan of Johnny Cash.

Whether it is at KSJS, in his business classes or in his membership and the work he does as a member of Delta Sigma Pi, Pirtle is no SJSU wallflower.

He said he got the name "The Madman" back in high

"I was always angry mad about things, and my friends started calling me angry man, and I said 'no, I want to be called madman.' It just stuck," he said.

Pirtle's radio show is a festival of metal, and he never plans anything, which can be a bit unsafe because he attracts many special guests to his

The only thing scripted are the public service announcements, and other than that, Pirtle said he plays whatever he wants, and in the "Insanitarium" the radio station is hardly identified as KSIS.

Here it is pronounced "ChaosJS."

"It's metal, and it's heavy. It's angry, and it's chaotic," The Madman said.

Pirtle has been with the radio since he came to SJSU in 1998, and by 1999 he was on the air.

See PIRTLE, page 7

Lawmakers enter special session

SACRAMENTO - California lawmakers said they sale they will not act until at least next month on \$10.2 billion in midyear budget cuts proposed by Gov. Gray Davis that many of the majority Democrats say cut too deeply into schools and services for the poor.

Legislators assembled Monday for the beginning of a much-anticipated emergency session, only to meet briefly and announce that staff would be analyzing budget issues this week before budget hearings scheduled for next

"We want to know exactly what we are doing and exactly what kind of future cost we are laying on the taxpayers and our children," said Senate President Pro Tempore John Burton, D-San Francisco.

The anticlimactic day signified the formal beginning of

a debate over how to fill a two-year budget deficit expect-ed to exceed \$21 billion by 2004.

Davis last week proposed a sweeping package of cuts over the next 18 months — including \$3.1 billion in cuts to public school spending and \$2 billion in cuts to welfare and health care programs. Davis has asked lawmakers to act by the end of January on those cuts — which include about \$3.4 billion from the current \$98.9 billion budget and savings and cuts of almost \$7 billion in the budget and savings and cuts of almost \$7 billion in the coming budget year that begins July 1.

He will submit his 2003-04 budget on Jan. 10, which likely will include some form of tax increases.

But Democrats — who hold majorities in both legisla-tive chambers — bristled at the governor's deep mid-stream cut proposal and said tax increases are necessary to balance the budget without harming critical programs. Republicans, meanwhile, have remained steadfast in

Republicans, meanwhile, have remained steadfast in their opposition to tax and fee increases and have vowed to withhold the handful of votes needed to approve budget measures by the required two-thirds margin. "We ought to be talking about economic development in this state... attracting business in this state," said Assembly Republican Leader Dave Cox, of Fair Oaks. Assembly Speaker Herb Wesson, D-Culver City, said he plans to call two days of informational hearings early next week to discuss budget cutting proposals. He said Democrats plan to propose some form of tax increases before the Assembly votes on Davis midyear plan. "We cannot solve this problem by purely taxing Californians and I submit to you that we can not solve this problem by budget cuts alone," Wesson said during a session that lasted less than 10 minutes after each party held closed door caucuses.

held closed door caucuses.

Davis has asked lawmakers to act upon his cut proposals by the end of January.

Holidays are time for family

By Bryn Graziano

Close family ties and the opportunity to enj y them are necessary elements in creating a happy holiday season, according to some San Jose State University students.

Rhovy Cansino, a freshman in political science, attends a large family reunion each year and said the holidays are

a special time for her.
"I have 30 to 40 people on each side of my family that I will see," Cansino said. "I'm also looking forward to

Seeing family is the most important part of the holiday season for Elizabeth Mendoza, a junior studying kinesiology, who said she also plans to squeeze in a winter ses-

"I'm looking forward to spending time with my family and friends," Mendoza said, "and maybe going snow-

See HOLIDAY, page 6

Class discusses basis of prejudice

Daily Staff Writer

"Don't judge a book by its cover" is a common phrase stating the fact that looks can be deceiving.

Psychology 191, the psychology of prejudice, is taught by Assistant Professor Megumi Hosoda and deals with several aspects surrounding prej-udice and discrimination in the United States. The class also goes over the effects that prejudice and discrimination has on individuals.

"Each student has had their own experience with discrimination and has a unique perspective," Hosoda said.

With Monday being the last day of class, students described what they

learned in psychology 191.
"At first I thought the ideas and con-

cepts behind prejudice would be sim-ple," said Anthony Alvernaz, a junior majoring in psychology. "But prejudice is composed of many different fac-tors."

Because humans have a limited capacity to process all of the available information in our social environment, we tend to categorize people, according to "The Psychology of Prejudice" written by Todd Nelson. A few broad categories of classification are race, gender and age.

Before taking this class, Alvernaz said he considered himself more openminded than most people.

Now that I have taken this course, I am unsure of how unprejudiced I real-

ly am," he said. Satoko Otokozawa, a senior international student from Japan majoring in psychology, said her views about socie-ty differ from those who grew up in the United States.

"I feel like a visitor in the U.S.," she said. "During the past five years here, I have had many prejudiced experi-

Learning why people behaved the way they did toward her gave her personal insight.

"The conclusion is that everybody has some prejudiced feelings," she said. Final projects for the class included a paper asking the student to reflect on what they learned over the semester.

"It wasn't until I started writing the reflection paper did I realize that I make initial judgements on people," said Pam Wells, a senior majoring in

psychology.

Learning that this initial judgement

is part of a normal process, Wells said she is now more aware of how she perceives people

"I thought of this as an intuitive reaction, and I would stereotype people," Wells said. "Now I realize I am doing it and give that person a chance if it is a negative assessment.

Overall the class covers topics such as the origin and maintenance of stereotypes, experiencing prejudice, ageism, sexism and reducing prejudice. Paul Hart, a junior in animation art,

entered the class thinking that it would deal more with hard facts, which he thought would be uninteresting. Mistaken, Hart said he found the experiments reviewed in class enjoy-

"I'd recommend this class to other people," he said.

Not your typical art club



The Gallery owners, Chris Hill, Thomas Heinrich and Robert Heinrich, use their warehouse space to display art by day and host music by night. Check out the full story on Page 5.

Reflecting on the hectic experiences of Daily life

ANNA BAKALIS

was bound to end.

I didn't want to ignore inevitability, and it's better that it's ended. Now I can focus on the things that make me healthy rather than frazzled. I can go to the gym and read all those books that I've bought and stared at but had no time to

I can rebuild my attention span to actually remember birthdays and think of clever things to say at dinner conversations.

No more wondering what I need to do to make it work.

No more wondering if it's worth the weight gain. No more wondering if people can hear us.

It's over.

It's the end of my relationship with the 68-year-old mistress — The Spartan Daily.

Today's my last official day as executive editor. Even after all the anxiety and lack of sleep and frazzled nerves, I had it pretty good.

The good times will never be forgotten, and the late night partying in celebration of another week gone by without a catastrophe are still burned in my mind.

Now I know the feeling of loss that the past executive edi-

It's hard to leave and even harder to see what was accomplished in the short, frantic span of four months.

For those of you who don't know, your fearless Spartan
Daily editors are here typically about 10 to 12 hours a day,

Of course, as long as the five days a week.

But now that it's over, I can regain my life.

If only I can remember what it was. I haven't cooked a meal in four months. I made macaroni and cheese

this weekend and burned the pan. Now that I have my evenings free, I've got to reacquaint myself to the comforts of the kitchen, as opposed to running to La Victoria to get a burrito and run back, eat without chewing, only to get

Compiled by past editors, I frequently opened my desk to a pile of antacid tabs that have been sitting there for God knows how many years.

I look back on two semesters and see that I've made friendships with people that I would normally not consider friend material. The thing that makes the relationship worthwhile is the time we spend together.

It's more like family here. Somewhat out of obligation, the relationships forged are good because we all know what we go through in a day.

We don't choose our friends; we choose our editors -

Of course, as long as there is a writer sitting in front of a computer, slaving away at deadline, there will be the occasional clash of egos. It's part of the Spartan Daily game.

It's a game that many have a hard time quit-

Ben Aguirre Jr., a veteran of five semesters, is coming back for a sixth. He's got more time and energy invested in this mistress than any-

one. Talk of marriage is inevitable. Chris Giovannetti is so enamored with the Daily siren that he will be coming back to cover basketball and will no doubt help whip the new staffers into shape.

A tip to the new writers: pay no attention to his vulgarities; he's really a softie.

Just don't touch his girlie calendars. Someone once said that a journalist runs on

half self-confidence and half self-doubt. Doubt is the thing that keeps us coming back to abuse ourselves, get our egos hurt and shun healthy, good old-

fashioned normality. It's the thing that motivates us but also drives us mad.

It is a love-hate relationship. The Spartan Daily sucked away a bit of life, but it also

it was the fastest semester ever.

ing, is starting to push me away. It has been a short, sweet love affair. Now I can read one of the books that have been staring at

The pull of this newsroom, while very real and comfort-

me longingly.

I can study in the library like an average student. I can talk to people and have conversations without run-ning down the daily list of tasks that an executive editor has to worry about.

No more Spartan Daily deadlines for me.

It took a lot of energy, but I saw a coming together of a dedicated group of writers and editors.

I gave myself willingly to the Spartan Daily and watched myself spend more money than I should have on chicken

Now it's time to move on to another, bland but necessary affair: upper division GE requirements.

But at least I have 69 issues of the Spartan Daily under my

extra-notched belt. Cheers, and to all a good night.

Anna Bakalis is the

Spartan Daily Executive Editor. This is the final appearance of A Moveable Feast.

SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, Room 209. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

SJSU Catholic Campus Ministry Daily Mass will be held at the SJSU CCM Chapel located at 10th and San Carlos streets next to Robert's Bookstore. Mass times are 12:10 p.m. Monday-Friday and at 11 a.m. and 5 p.m. on Sunday. For more information contact Sister Marcia at 938-1610.

Saint Vincent de Paul Saint Vincent de Paul is taking donations for a sleeping bag drive for the homeless. It costs \$18.25

per sleeping bag, but any donations are more than appreciated. Make checks out to "St. Vincent de Paul" and mail or deliver to St. Vincent de Paul Society P.O. Box 5579 San Jose, CA 95150. For more information contact Kimber Brown at 832-8198.

sjspirit.org Meditation from 4 p.m. to 5 p.m. and Spiritual explorers from 5 p.m. to 6 p.m. in the sispirit room in Grace Church at San Fernando and S. 10th streets. For

more information contact Chaplain Roger at 605-1687.

Department of Nutrition and Food Science Try the latest in body fat testing: Bioelectric Impedance. Tuesdays from 8 a.m. to 9 a.m. and Wednesdays from noon to 1 p.m. in Central Classroom building, Room 221. Fore more information, contact Sherry at 206-7599.

Anthropology and Behavioral Science Club

The Anthropology and Behavioral Science Club is spon-soring The Twelve Days of Giving, a clothing and food drive running until Dec. 12. Bring donations to boxes located in the Anthropology, Sociology, and Psychology offices. For more information contact David Escalante at 971-9783.

University Police Department The San Jose State University UPD is hosting its 11th Annual Holiday Toy Drive. Collections will be taken through Dec. 12. Checks can be made out to San Jose State University Foundation and sent to UPD. Toys can be placed in the boxes on campus or dropped off at the University Police Department. For more information please contact Sgt. Amado Ramirez at 924-2219 or Claire Kotowski at 924-2174.

Counseling Services The Women's Student Process group is meeting from 2:30 p.m. to 4 p.m. in ADM 201. For more information contact Ellen Lin or

Nurses Christian Fellowship "Community Building." 11:15 a.m. in the Pacheco room. For more information contact Diane Stegmeir at 248-2997.

Amanda Fargo at 924-5910.

WEDNESDAY

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Counseling Services The General Process Group is meeting from 3 p.m. to 4:30 p.m. in ADM 201. For more information contact Kell Fujimoto at 924-5910.

Counseling Services "Overcoming the Doormat Syndrome." From 2 p.m. to 3:30 p.m. in ADM 201. For more information contact Susan VerHalen at 924-5910.

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A changed perspective on the value of SJSU education

San Jose State University is a poem, a stink, a grating noise, a quality of light, a tone, a habit, a nostalgia, a dream.

Stolen from the pages of John Steinbeck in his Nobel prize-winning novel, "Cannery Row," I've inserted the name of our own university because SJSU reminds me in many ways of the idea of Monterey that Steinbeck immortalized.

From this campus of mismatched architecture, professors of all dispositions, a motley crew of ethnically and socio-economically diverse students, I have cut my aca-

I can say that the professors, students, administrators and ex-bosses are my "saints and angels and martyrs and holy

This is my love poem to my university. We have not had the most beautiful and perfect relationship, but as I ready myself for graduation, I've come to appreciate the gifts I have received.

Once upon a time, I harbored ill will toward SJSU. I believed my education was inferior to the Stanfords, Harvards and Berkeleys. It was easy to drown myself in gin and my own self-pity about

my seemingly deficient education. SJSU was neglectful, I believed, which contributed to my poor education. It didn't care about me or my goals, dreams and passions. It cared about getting me in and out in some acceptable amount of time while taking my

But I had a change of heart. It was a slow progression that ended in the huge realization that I was the keeper of my own life. The quality of my education depended not on my professors or counselors, but on myself.

It was just yesterday that the Mercury News ran a story about how our university president, Robert Caret, has turned the school around, helping SJSU get the respect that it has never had in the Bay Area.

But what we forget sometimes is that we have always had this potential for respect. Just because we don't go to Stanford or Cal doesn't mean that we aren't just as smart as the students there. The ability is in our hands, and what we do with it is up to us.

As the proverb "seek and ye shall find" instructs us, if we look for opportunity, we will indeed find it.

Luckily, it was through a few understanding professors that I found my salvation. It was in these small exchanges in their even smaller offices that I ceased to be a nameless, faceless student. They taught me of the opportunities that I could create for myself.

In the rooms of the Dwight Bentel Hall, I found my voice. Through Harvey, Mack and Jan, my journalism professors, I found my love of writing and reporting.

My first political science professor, Dr. Peter, introduced me to new ways of looking at the world, through the eyes of Plato, Macchiavelli and Vonnegut. Dr. Christensen taught me the value of community and the relationships we have therein.

And I cannot forget Randy, my old boss, from whom I learned about choosing the highway over the hotel, or rather, valuing the journey we take in life instead of rushing toward a destination.

It was through these lessons that I saw the larger lesson: Achievement is improbable only if we believe it is impossible.

My education was more than just a collection of long classes, half-read textbooks and coffee-induced all-nighters. It was a series of lessons that I learned through talking shop with professors, doing summer internships in government and media, navigating the rough waters of bureaucracy, participating in community service for classes and running around protesting this

KEMBERLY GONG or that. It is time to take your education into your own hands. As students, things won't be getting any better. Education is looking bleak under new state budget cuts of 3.7 percent for public schools that will threaten the integrity of our educational institutions. Tuition will likely be raised, additional professors will not be hired because of budget constraints and programs will be cut.

From this, professors will be more stressed and receive less pay for more students. Already SJSU is bursting at the seams, as the Mercury News reports, with enrollment levels at roughly 30,000 students.

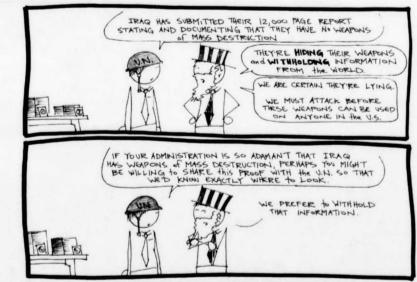
This is the time to know the value of hard work and personal determination. We are only as smart as we know we are, and we are only as successful as we set ourselves At SJSU, I may have believed my education was inferi-

or for a time, but looking back on everything that I've accomplished by my own hard work and the care of a few kind and compassionate teachers, I can honestly say that I wouldn't have it any other way. So to those who will continue after me, all I can say is

this: Enjoy the ride.

Kemberly Gong is a Spartan Daily Senior Staff Writer. This is the final appearance of 'Politiki.'

ANOTHER DIMENTIAN | JONAH PTAK



SPARTAN DAILY

ANNA BAKALIS DRAY MILLER MIKE CORPOS CHRIS GIOVANNETTI BEN AGUIRRE IR. ALI FARD RIMA SHAH JASHONG KING DOUG RIDER ANDREA SCOTT TRISHA SANTOS, RIMA SHAH MICHELLE JEW, LISA BUTT TRISHA SANTOS

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OPINION PAGE POLICY | Readers are encouraged to express themselves on the Opinion page with a letter to the editor. A letter to the editor is a 200-word response to an issue or a point of view that has appeared in the Spartan Daily. A viewpoint is the same as a letter to the editor, except it is a 400-word response to an issue or point of view that has appeared in the Spartan Daily. Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major. Submissions may be placed in the Letters to the Editor box at the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3237, e-mail at SDAILY@jmc.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

Editorials are written by, and are the consensus of the Spartan Daily editors, not the staff.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications, or SJSU.

11/27 TO 12/13 **UPD CAMPUS CRIME BLOTTE**

11/27/02 - WEDNESDAY

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GRAND THEFT at 8:46 a.m. Location: Industrial Studies building Summary: A report was taken for the theft of a laptop.

COMPUTER ILL at 10:49 a.m. Location: Student Union
Summary: A report was taken for tampering with computer files.

THEFT at 11:16 a.m. Location: Washington THEFT at 11110 dain.
Square Hall
Summary: A report was taken for a theft
from a hot dog stand outside Washington

ALARMS at 1:39 p.m. Location: Dudley Moorehead Hall Summary: A report was taken for the tam-pering with fire equipment.

ACCIDENT at 2:04 p.m. Location: Lot One Summary: A report was taken for a non-injury accident.

VEHICLE BOOT at 2:26 p.m. Location: 10th Street garage Summary: A report was taken for a vehicle displaying a permit that was reported lost or stolen.

VEHICLE BOOT at 2:46 p.m. Location: 10th Street garage Summary: A report was taken for a vehicle displaying a permit that was reported lost or stolen.

ADMINISTRATIVE DETAIL at 3:39 p.m. Location: Administration building Summary: A report was taken for a medical

INCIDENT at 7:10 p.m. Location: Not speci-Summary: A report was taken for a lost parking permit.

11/28/02 - THURSDAY

ASSIST OTHER AGENCY WITH CALL at 9:19 p.m. Location: Fourth and San Salvador

Summary: A report was taken for an agency assist with San Jose Police Department.

11/29/02 - FRIDAY

Vandalism at 1:51 p.m. Location: Duncan Summary: A report was taken for vandalism

11/30/02 - SATURDAY

TRAFFIC at 3:16 a.m. Location: Seventh and Margaret streets Summary: Subject was cited and released for driving with a suspended license.

12/01/02 - SUNDAY

TRAFFIC at 12:55 p.m. Location: Keyes Street Summary: Subject was cited for driving without a license. The vehicle was

12/02/02 - MONDAY

THEFT at 10:23 a.m. Location: Park and Summary: A report was taken for a vehicle displaying a forged permit.

THEFT at 10:44 a.m. Location: 10th Street garage Summary: A report was taken for a vehicle displaying a forged permit.

BURGLARY at 12:14 p.m. Location: 12th

Street Summary: A juvenile was arrested and released to the custody of his mother.

MISSING PERSON at 2:01 p.m. Location: Seventh and San Salvador streets Summary: A report was taken for a located missing person. The juvenile was released to the custody of his mother.

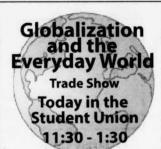
THEFT at 3:39 p.m. Location: Fourth Street Summary: A report was taken for a vehicle displaying a previously reported lost permit.

THEFT at 3:43 p.m. Location: Fourth Street garage Summary: A report was taken for a vehicle displaying a forged permit.

VANDALISM at 4 p.m. Location: Fourth Street garage Summary: A report was taken for vehicle

MEDICAL at 10:12 p.m. Location: Clark Summary: A report was taken for a medical aid regarding a subject feeling faint.

DRUNK DRIVING at 12:09 a.m. Location: Fourth and San Salvador streets



Summary: Subject was arrested for driving while under the influence of alcohol and driving without a valid driver's license.

TRAFFIC at 2:30 a.m. Location: Fourth and San Fernando streets Summary: Subject was cited and released for driving without a valid driver's license.

TRAFFIC at 3:45 a.m. Location; Lot Six Summary: Vehicle was towed for expired registration over 6 months.

INCIDENT at 8:38 a.m. Location: Not speci-Summary: A report was taken for a lost parking permit.

INCIDENT at 9:14 a.m. Location: Not speci-Summary: A report was taken for an advanced fee fraud incident.

VANDALISM at 9:20 a.m. Location: Uchida Summary: A report was taken for grafitti marking on a wall.

INCIDENT at 11 a.m. Location: Not specified Summary: A report was taken for a lost

INCIDENT at 12:31 p.m. Location: San Jose State University Summary: A report was taken for a lost cel-

THEFT at 1:05 p.m. Location: 10th Street garage Summary: A report was taken for theft of services (displaying lost parking permit). The vehicle was immobilized.

THEFT at 3:42 p.m. Location: Seventh Street



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Summary: A report was taken for a stolen parking permit. BURGLARY at 9:49 p.m. Location: 10th Street garage Summary: A report was taken for auto bur-

12/04/02 - WEDNESDAY

DRUNK DRIVING at 1:38 a.m. Location: Fourth and William streets Summary: Subject was arrested for driving while under the influence of alcohol.

ALCOHOL at 7:19 a.m. Location: Seventh Street garage Summary: Subject was arrested for being drunk in public.

THEFT at 10:20 a.m. Location: Park and ummary: A report was taken for a vehicle displaying a forged permit.

THEFT at 10:38 a.m. Location: 10th Street garage Summary: A report was taken for theft of a

THEFT at 4:31 p.m. Location: Seventh Street set of university keys. garage Summary: A report was taken for a vehicle displaying a forged permit.

TRAFFIC at 7:56 p.m. Location: Seventh Street garage Summary: A report was taken for a non-injury hit and run accident.

BATTERY at 10:38 p.m. Location: Washburn

Hall
Summary: Subject was arrested for resisting arrest, delaying a peace officer, fighting in public, battery and trespassing. The second subject was arrested for resisting arrest, delaying an officer, fighting on school grounds and providing false identification to a peace officer. The third subject was arrested for battery, fighting on school grounds, destroying evidence, resisting arrest, delaying a peace officer and providing false identification to a peace officer.

12/05/02 - THURSDAY

THEFT at 6:33 a.m. Location: Uchida Hall Summary: A report was taken for theft of a

TRAFFIC at 12:51 p.m. Location: Simpkins Summary: A report was taken for a vehicle hit and run.

TRAFFIC at 1:04 p.m. Location: Seventh Street garage Summary: A vehicle was towed for expired registration.

DRUGS at 3:57 p.m. Location: Fourth Street garage Summary: A report was taken for violation of a health and safety code.

12/06/02 - FRIDAY

DRUNK DRIVING at 2:12 a.m. Location: Seventh Street and Interstate 280 Summary: Subject was arrested for driving under the influence.

MEDICAL at 11:16 a.m. Location: Modulars Summary: A report was taken for a medical aid in which a person passed out.

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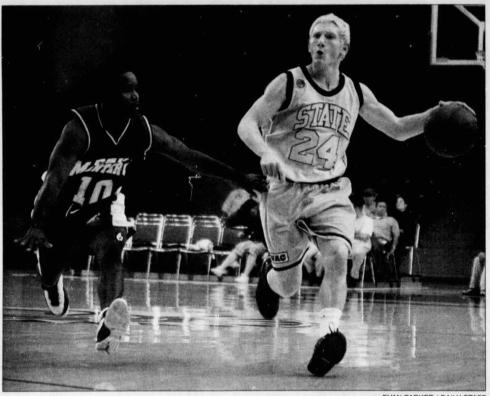
SPARTAN SHOPS, INC. Statement of Financial Condition Year Ending June 30, 2002

Assets

Current Assets:		
Cash		\$ 586,135
Receivables:		
Accounts Receivable	\$ 854,135	
Returns to publishers	1,106,538	1,960,673
Receivables from other fund		483,593
Inventories		2,461,570
Prepaid expenses		92,106
Total Current Assets		5,584,077
Fixed Assets, at cost:		
Land	\$ 2,710,000	
Building	818,600	
Equipment, furniture and fixtures	4,035,194	
Leasehold improvements	5,837,573	
Total fixed assets	\$13,401,367	
Less accumulated depreciation	(4,959,682)	8,441,685

TOTAL ASSETS		\$14,025,762
Liabili	ties and Fund Balances	
Current Liabilities:		
Accounts payable, trade		\$ 3.487,595
Note payable, current		22,692
Payable to other fund		483,593
Accrued liabilities		486,981
Total Current Liabilities		\$ 4,480,861
Note payable		719,792
Accrued post retirement benefits		1,038,187
Net Assets:		
Unrestricted		
Designated	\$ 628,699	
Undesignated	5,848,223	6,476,922
Temporarily restricted		1,310,000
TOTAL LIABILITIES AND FUND BALANCES		\$14,025,762

A complete set of the audited financial statements may be obtained or reviewed in the Executive Director's Office located on campus in the Old Cafeteria Building.



EVAN PARKER / DAILY STAFF

Spartan guard Joe Calderon drives past Cal State Monterey Bay guard Antonie Griffin. Supported by strong shooting throughout the game, the Spartans defeated the Otters, 70-52, Saturday at the Event Center.

Spartan basketball teams roll through Winter break

San Jose State University men's head basketball coach Phil Johnson spent the off-season molding the Spartan basketball program into a Western Athletic Conference contender. Tonight against Sacramento State

University, Johnson and the Spartans will get a chance to see if that work

pays off.
While most of SJSU takes a vacation for Winter break, its men's and women's basketball teams are just heating up as both clubs begin critical stretches in their schedules that lead

into the WAC season.

The Spartan men's team is playing out a moderate nonconference schedule organized by Johnson's predeces-sor, Steve Barnes. Following tonight's State Northridge (Saturday) before returning home for dates with University of Pacific (Dec. 21) and Brown University (Dec. 28).

IN THE PAINT

All tip-off times are slated for 7 p.m. The WAC schedule affords a chance for SJSU to get off to a strong start as the Spartans open at Boise State University on Jan. 2 and University of Texas-El Paso on Dec. 4, two teams that were a combined 9-27 in WAC

play last season.

SJSU (3-2) finished in ninth place in the WAC last season but pulled off one of the biggest upsets of the year, defeating WAC regular season co-champion University of Hawai'i.

The rematch with the Rainbow

The rematch with the Rainbow Warriors and WAC preseason Player of the Year Carl English is scheduled for 7 p.m. on Jan. 18 at the Event On the women's side, head coach Janice Richard's teams have improved in each of her three seasons at SJSU but have gotten off to a rough start in 2002-2003 season.

The Spartans fell to 2-4 following Monday's 73-57 loss at the University of Idaho. They have nonconference games remaining with Loyola University of Chicago (Dec. 19 -University (Dec. 21 - Cedar City, Utah, 6:05 p.m.) and with a crosstown rival Santa Clara University (Dec. 30 - Event Center, 7 p.m.).

However, unlike the men's team which isn't expected to face its first real WAC test until the Hawai'i game, the women's team will be thrown into the fire with a Jan. 9 game at No. 13 Louisiana Tech University.

· Editors note: This is the final Spartan basketball notebook of the semester. 'Under the Boards' will return on Jan. 30 — C.G.

Iowa's Banks captures AP football award

Associated Press

For a guy who never started a college football game before this season, Iowa quarterback Brad Banks caught on pretty fast.

Not only did Banks become the nation's top-rated passer, he also led the Hawkeyes (11-1) back to national prominence and into the Orange Bowl.

"I can't imagine a better success story," Iowa coach Kirk Ferentz said. "Brad wasn't on anyone's radar screen in late August. But he improved every week, and played his best in our

Other than two fumbles in a loss to Iowa State, Banks was nearly perfect in No. 3 Iowa's winningest season ever. The miscues did nothing to take away from his sensational play, and Banks was chosen Monday as The Associated Press College Player of the Year.

"I'm kind of shocked to hear I've won this," said Banks, among the leading Heisman Trophy contenders. "I'm very happy the way the season went, and the way everyone on this team made Iowa a household name. I'm glad to

play a part in all this."
The 6-foot-1, 202-pound Banks received 24 votes in balloting by 71 members of the AP college football poll board, which includes representa-tives of newspapers, TV and radio sta-tions. He edged Southern California quarterback Carson Palmer by three votes, with Miami running back Willis McGahee third with 10 votes

Penn State running back Larry Johnson was fourth with six votes, Miami quarterback Ken Dorsey had five votes, and Washington State quarterback Jason Gesser had three

Banks completed 155 of 258 passes for 2,369 yards, with 25 touchdowns and just four interceptions. He also ran for 387 yards and five scores.

In the Orange Bowl on Jan. 2, Banks



will match passes with Palmer, who threw for 3,639 yards and 32 TDs. "Should be a great game," Banks said. "I'm really looking forward to it." Iowa and Ohio State were co-Big Ten champions, both with 8-0 league roots. It is the first because the fee the

marks. It's the first league title for the Hawkeyes since 1990 and first time since 1922 the team went unbeaten in

conference play.
Banks, a senior from Belle Glade, Fla., made his presence known in his first start. He threw first-quarter touchdown passes of 56 and 36 yards as the Hawkeyes rolled to a 57-21 win over Akron.

Two games later, Iowa and Banks got a taste of national exposure against Iowa State. It did not end well. Banks fumbled on consecutive possessions in the third quarter, allowing the Cyclones to rally from a 17-point halftime deficit for a 36-31 victory.

"We just fell apart for a little bit," Banks said. "Plays broke down, and I made mistakes. I think we learned from that game

Yes they did. Two games later, Iowa played at Penn State. And Banks was awesome, leading the Hawkeyes to a

Marin County

35-13 third-quarter lead before the Lions staged a furious rally to force

But Banks settled down, threw a 6-yard TD pass in OT, and Iowa prevailed, 42-35.

"That showed me something," Ferentz said. "He kept his poise, and even though things were a little hairy, he came up with the play when he needed to."

Up next was Purdue, perhaps Banks'

defining game.

Iowa trailed 28-24 and had the ball with 2:16 left and no time outs. Banks calmly drove the Hawkeyes 87 yards for the winning touchdown — a 7-yard pass to Dallas Clark on fourth down with 1:07 to go. Final score:

Iowa 31, Purdue 28.
"I sprinted out to the left, and Dallas sneaked out and ran across the field away from me," Banks said. "Everyone was coming toward me, and I held the ball as long as I could before putting it up for Dallas."

Ferentz said: "To win championships, you have to make plays like that. And that's what Brad has done all

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SJSU women's basketball team falls to Idaho, 73-57

University of Idaho women's basket-ball post Keisha Moore scored 20 points and grabbed 10 rebounds to lead the Vandals past visiting San Jose State University on Monday in Moscow, Idaho, 73-57. Vandals post Taylor Benson and wing Autumn Fielding each scored 14 points for Idaho, which earned its first win of the season, improving to 1-5.

win of the season, improving to 1-5.
Spartan forward Tatiana Taylor led
SJSU with 16 points and six rebounds
while guards Cricket Williams scored
11 and Jessica Kellogg had 10.
SISTI returns to action on Dec. 19 SJSU returns to action on Dec. 19 when it hosts Loyola University of Chicago at the Event Center. Tip-off

is slated for 7 p.m.

Spartan swimmers sixth

San Jose State University women's

SPARTAN ROUNDUP

swimming team did better than 17 teams last week, finishing sixth at the Speedo Cup held in Long Beach from Thursday through Saturday. SJSU didn't place first in any races

but took second place in the 400-medley relay with a time of 3:50.41. In the 400-meter freestyle at 3:32.45,

the Spartans finished fifth.
The 200-meter freestyle relay team placed sixth in its race with a time of 1:37.66.

Spartans Charlotte Pierce, Kiley Reinke and Valerie Brady placed within the top 10 swimmers in their events.

Pierce finished fifth in the 200-meter meter butterfly at 56.27
Brady finished 10th in the 100-meter freestyle at 53.02 and sixth in the 50-

meter freestyle at 24.63. In the 100-meter breaststroke, Reinke finished fifth with a time of

The Spartan women are slated to return to competition on Jan. 10, 2003 at UC Santa Barbara.

Gymnastics

The San Jose State University women's gymnastics team will open its 2003 season on Jan. 3 at the Maui Invitational in Hawaii.

Scheduled to compete are Arizona State University, University of New Hampshire and Stanford University.

In the second match of the season, the Spartans will host a dual meet with Sacramento State University at 7 p.m. on Jan. 10 at the Spartan Gym.

Dolphins clobber Bears, 27-9

Associated Press

MIAMI — Ricky Williams put on a show Monday night that Roone Arledge would have loved. Williams ran for 216 yards, including

a career-best 63-yard touchdown run, and the Miami Dolphins moved into a tie for the AFC East lead by beating

the Chicago Bears 27-9.

It was the first game on "Monday Night Football" since the death Thursday of Arledge, who created the show in 1970.

Williams became just the third run-ning back to reach the 200-yard milestone in consecutive games, and the first since Earl Campbell in 1980. He carried 31 times, scored twice and overtook Kansas City's Priest Holmes for

the NFL rushing lead with 1,500 yards. With Jay Fiedler throwing a TD pass in his return from a broken right thumb, Miami (8-5) tied New England atop the AFC East and moved one game ahead of the New York Jets. Injury-plagued Chicago (3-10) lost

for the 10th time in 11 games since a 2-

the '72 Dolphins, who were honored at halftime for achieving the NFL's only perfect season. The '02 Dolphins out-gained Chicago 430 yards to 195 and

forced four turnovers

Fiedler went 15-for-29 for 196 yards in his first start since being hurt Oct. 13. Miami improved to 6-1 with

Fiedler starting.
Williams, who ran for a team-record 228 yards last week in a loss at Buffalo, managed an impressive encore. He had 119 yards by halftime for his fourth 100-yard game in a row, and his eighth

Williams scored on a 15-yard run in

the second quarter, then sealed the victory in the third quarter with the 63-yard run for a 21-3 lead.

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Christmas Day

Downtown warehouse converted in to hip gallery

The Gallery provides space for hip-hop and rock artists to play

> By Therese Bratberg Daily Staff Writer

Students looking for a variety of entertainment in a unique atmos-phere do not have to look far.

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The Gallery, located at 160 E. Virginia St., is an exhibition of all art forms where events such as live music performances, independent films and visual arts have been coordinated since it opened on Feb. 28,

"The Gallery is a new venue that popped up in downtown at an important time," said Eric Fanali, an entertainment promoter and San Jose State University senior majoring in public relations. "It's an art gallery during the day and a club at night that is filling the void of the Cactus Club, which shut down last

The 6,000-square-foot entertainment exhibition, which has attracted up to 1,000 people during shows, is located in a warehouse and does not have the typical setting of a downtown club.

"Most clubs downtown are on First Fanali said. "It's out of the ordinary. It's sort of hidden, but it's worth looking for."

Christopher Hill, who does booking and developing for The Gallery, said they came up with the idea after he walked into the warehouse in February, and it was a mess. He said they eventually cleared it out, and things just escalated from there.

The warehouse has a unique atmosphere with art exhibitions

hanging on the walls, high ceilings and a removable wall they put up and a removable wall they put up during concerts to separate The Gallery from the shipping company they share the space with.

Shows are organized from event to event, but Hill said they are working toward getting consistent days.

"We work with a large range of promoters," said Tom Heinrech, The Gallery's art director. "But we don't

Gallery's art director. "But we don't work with promoters who don't do a good job."

On the last Friday of every month, local hip-hop shows are organized, which Heinrech said have been the most successful.

Since they tested the water with their first band, Sage Francis, a range of artists such as the Aquabats, Kid Koala and Atmosphere have performed there, said Gallery Administrator Robert Heinrech.

Fanali, who is an outside promoter, said he is trying to bring more rock shows to The Gallery, and this Friday will be the first.

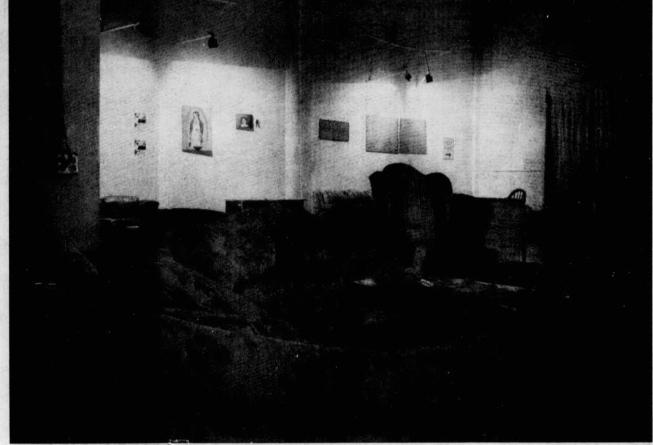
"The punk band that's playing is called the Voodoo Glow Skulls, and called the vooqoo Glow Skulls, and they're kind of Halloweeny, so it's good timing since they will be laying it on Friday the 13th," he said. "This will be the first of many rock-

Fanali said the show will start at 7 p.m. and an \$8 ticket can be purchased at the door or at Streetlight

Records in San Jose. He said The Gallery is unique in general because it has no age restrictions and is open to everyone, while at the same time alcohol-free.

"We would like a lot more SJSU students here," said Robert Heinrech. "It is just a couple of miles from the school."

He said they get a variety of people coming to their shows, but many are high school seniors.



The Gallery, located at 160 E. Virginia St., is fitted with couches, and patrons are encouraged to relax and take in the atmosphere

In addition to hosting concerts, The Gallery has held skateboarding sessions, private parties and visual

art exhibitions where local artists have a chance to display their work and get their names out.

"In The Metro it was nominated best local art gallery," said Tom

To view The Gallery's latest updates, people can log on to www.secondarrow.org.

POPSHORT



The Roots MCA Records

Phrenology," is full of promise. The key to their success on this CD is variety piled on in excessive

amounts.

Lyrics are inventive in every song.

Tracks also change evenly from traditional hip-hop sounds to upbeat ballads and everything in between.

The "everything in between" is something that is reminiscent of Eminem's latest, "The Eminem Show." Similar to Eminem's album, there are short skirs or other transitions.

there are short skits or other transi-tions between songs. This assists the flow of the record dramatically, as well as adding more of that variety

thing.

The only drawback of these interludes is their short length. They tease you into thinking this stuff is going to be the beginning of another great song, but then they transition into the real full-length track. My favorite of the transitions, titled "!!!!!!," highlights The Roots' ability to be versalis. It's a mark influenced screaming. tile. It's a punk-influenced screaming rant in the middle of a hip-hop record. Beautiful.

rant in the middle of a hip-hop record. Beautiful.

A relaxing song on the record that artfully combines R&B and rapping, as many of the songs on the CD do, is "Sacrifice." The song features Nelly Furtado doing backup vocals. Her voice adds a very dreamy quality to the song, harmonizing with Roots vocalist Black Thought perfectly. The dreamy lyrics send an uplifting and true message. "I'll tell you one lesson I've learned/if you wanna get something in life/you aint' gonna get unless/you give a little bit of sacrifice." They are words anyone can live by, hip-hop fan or not.

Another drawback on the album was the very last track, "Something In The Way Of Things (In Town)." This track is all spoken word, and it honestly just didn't make sense. It interrupted the music. Judging from that instance, The Roots needed to heed the tired cliché: "save the best for last."

- Allison M. Foley



'Extreme Makeover' a mirror to an American fixation

LOS ANGELES (AP) - When Cinderella decided to move out of the 'hood, her fairy godmother obliged with a carriage, ballgown and glass

slippers.
Cindy's benefactor seems like a real piker now. A trio of lucky souls who won the chance to improve their looks and life on the ABC special "Extreme Makeover" got a heck of a lot more than new threads and a cool

How much more? Stacey, 31, a medical worker, received brow and eyelid plastic surgery, liposuction and a chin implant. Stephanie, 24, an insurance representative, was given liposuction, breast implants and vision-correction surgery. Personal trainer Luke, 29, had a tummy tuck.

All got nose jobs, dental work, new hairstyles and wardrobe. The process—along with the supposedly happy — along with the supposedly happy ending, which was edited out of a pre-view tape — is detailed on the show

airing 9 p.m. EST Wednesday.

"Who among us hasn't wanted to change something about ourselves?" asks Howard Schultz, the executive producer of "Extreme Makeover."

"This is definitely my chance, and I'm going for it. There's no stopping me now," Stephanie (no last names were provided) says as she prepares for her transformation.

The three aren't perfect, but neither are they unattractive. Clearly, the bar for beauty is set high in this hyped, celebrity-driven age, driving many to

distraction if not surgery.
Such obsessions reflect a larger issue: Does self-examination inevitably run amok when life is comfortable?

"The Sopranos" held a mirror up to

that particular angle of the national profile recently. Neurotic mobster Tony expressed his admiration for the boundless determination of Svetlana,

boundless determination of Svetlana, a one-legged Russian immigrant, and got only disdain in return.

"That's the trouble with you Americans — you expect nothing bad ever to happen, when the rest of the world expects only bad to happen, and they are not disappointed," she

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"You have everything, and still you complain. ... You got too much time to think about yourself." Americans aren't alone in their self-

absorption, of course. But consider a British series with a different approach to the personal makeover.
"What Not to Wear," which begins

airing this week at 10 p.m. EST Tuesday on BBC America, offers par-ticipants advice from fashion experts, out \$3,000 for a new wardrobe, and

a bit of hair and makeup counsel.

That's it. No wholesale rearranging or addition of body parts here, and yet the women involved seem just as as the reconstituted Americans.

"I was trying to hide myself under those clothes," says one cute but frumpy young women, Sam, who emerges as a butterfly in her sleek

new wardrobe. That's fine for the understated British. But at least a fair number of Americans apparently believe that if a little self-improvement is good, a whole lot is even better. ABC characterized the number of people who applied for an "Extreme Makeover" as "in the thousands."

What the three winners - not losers anymore! — gained were the attentions of wizards in their fields, including hairstylist-to-the-stars Jose Eber and respected eye surgeon Dr. Robert Maloney. ABC declined to divulge how much

it all cost but we're guessing it would be enough to cover, say, a first-rate college education or a series of excel-

The "Extreme Makeover" participants are after a different kind of trip. This is the last night I'm going to look like me," one comments before surgery. "I'm so looking forward to the new life that I'm going to experience.

The show prods a "Twilight Zone" flashback, to an episode about a young woman who resists a futuristic society's rite of passage requiring her to be turned into a cookie-cutter beauty. She finally succumbs and is

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entranced with her homogenized good looks.

A lemming attitude like that wouldn't wash with feisty Geneve, featured on an upcoming episode of "What Not to Wear." With her wild mop of hair and addiction to clothing that displays her buxom charms, Geneve sneers at the suggestion she adopt a

What makes you think you know better what suits me?" she tartly asks the "What Not to Wear" experts who

have been summoned by supposedly

helpful friends. You go, girl. "What Not to Wear," with energetic hosts Trinny Woodall and Susannah Constantine, ends up as a cheerful romp that is content to skim the sur-

The ABC show, from Lighthearted Entertainment, is anything but, asking participants to put their deepest self-doubts on display for a chance at instant happiness. It reeks of exploita-tion and the false scent of concern and intimacy so common to reality

That's not entertaining. And if it's reality, we'll stick with Cinderella.



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Daily gets new executive; ad director remains

Daily Staff Writer

When Mike Corpos first stepped into the Spartan Daily's newsroom as a staff writer, he knew he wanted to be its executive editor one day.

That day is coming up soon.

Corpos, the current opinion page editor, will return as the San Jose State University student newspaper's execu-

"Tm a glutton for punishment," he said. "In terms of journalism education, running a daily college newspaper is as

After being nominated by the newspa-per's staff a few weeks ago, Corpos, who has worked on the paper for two semes-ters, was short-listed and interviewed by four journalism and mass communications faculty members, three of his peers and the department chair.

"The whole process was extraordinary," said Dennis Dunleavy, the photojournalism assistant professor who was on the selection committee. "The caliber of the candidates made the choice difficult."

Dunleavy added that he thinks

Corpos will bring a quality to the newspaper because of his experience.

"He brings a level of maturity to the newsroom," he said. "He is smart and has a lot of commitment. He seems to work well with people."

HOLIDAY

continued from page 1

The close proximity of family members will make it easy for Marcelle

Romero, a senior advertising major, to spend time with her relatives during

spend time with her relatives during the holidays.

"I'll be doing an internship during the break," Romero said. "But I will also have family around."

Wiggsy Sivertsen, director of counseling services at SJSU, said for many people, including students.

many people, including students, holiday family gatherings are an uncomfortable, potentially painful

"Many students have complex fami-

ly situations and are concerned about going home for the holidays," Sivertsen said. "The season is usually

associated with family, warmth and

hearth. If you don't have that type of family, it can be very depressing."

Many families, she said, are faced

with economic hardships, which put an extra strain on them during the

boarding with friends.

time of year.

As the newspaper represents the cam-pus community, Corpos said he sees the Spartan Daily's main job as informing its readers.

"If there is something that needs to be addressed, then we will address it," he said. "If we can foster that understand-

, then we did our job." ing, then we did our job.
When asked about some SJSU's students' allegations that the newspaper lacks accuracy and is biased, Corpos replied that these statements were probably made based on the newspaper two

or three semesters ago.
"People are going on old judgments. The newspaper may have been heavily opinionated in the past, but it is not now," he said. "It's not our job to pass judgment but to inform students so that they can pass judgments."

As opinion editor this semester, he said a lot of people complained about the things that appeared on the opinion

page.
"But it's opinions," he said. "People need to read the paper more and see that we are not biased."

Corpos added that he likes the way the newspaper appears this semester and said he wants to see this continue.

"What I want to change, though, is how the paper is run," he said. "There was a lack of communication and miscommunication between (the newspaper's) various departments, editors and staff that could have been avoided."

"Parents can feel very disappointed

and guilty when they can't provide the way they'd like to," she said.

Sharon Agduyeng, an administra-tion of justice senior from Hawaii, won't have the opportunity to see her family this Christmas, and she said

she will experience her first lonely

"I'm happy that I will see them next week for my graduation, but it will be my first holiday alone," Agduyeng said. "I'll spend the time working and traveling, maybe going to see the

Albert Valencia, a senior psychology

major, said he has friends who view

the holidays as a very difficult and iso-

"They have close family ties but geographically aren't close enough to see each other," Valencia said, adding

that he hasn't yet made plans for how he will spend the holidays.

"I'll see my family, but I can't see past finals right now," he said.

holidays.

holiday season.

lated time.

editor, said she thinks Corpos is friend-

"He's got a good sense of news and is organized," she said. "He makes reporters his No. 1 priority."

Bakalis, who said she is sad and

relieved at the same time to leave the newspaper, added that Corpos could improve the traditionally sour relations between the editorial and advertising departments.

It was strange — the goals of both departments are complete opposites,"

Juan Loredo, the newspaper's advertis-ing director who will be returning next semester in the same position, said the editorial department often does not understand the workings of the advertising department.

This might have created some misun-derstanding between the two departments in terms of the newspaper's size as advertisements' revenue provides the

newspaper with space for articles.
"With the weak economy, the advertisers don't want to advertise," he said. "The editorial department needs to understand that the advertisers don't want to advertise, and we can't force

He added that his team was doing their job and said he understands the need for a thicker newspaper so that all the articles written could be published. Corpos said he is aware of the awk-ward relationship between the depart-

"I want to make a real effort to foster better relations with them," he said. "I think they do understand what we do, and they don't depend on us as much as we do them."

Loredo, who was selected by the

advertising department's adviser to con-tinue his role as the advertising director for the next semester, said advertising sales have improved from last fall.

"I hope that next semester will be better," he said.

Corpos shared Loredo's sentiments about overall improvement of more effective communications next semester. "The new editors are fantastic, skilled and levelheaded," Corpos said. "It'll be a

Former opinion editor Mike Corpos will be taking over as the new executive editor for the **Spartan Daily starting Spring**



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PIRTLE | 'Madman' juggles classes as a business major and has a radio show

continued from page 1

He said he chose the night shift because he's a bit of a night owl, but Pirtle said the freaks come out at night. Pirtle described one such freak

"This guy called me up and said, 'I'm really drunk. I am trying to act out a fantasy, and I need your help. I'm trying to transform myself into a

Pirtle said he couldn't find the exact song the caller requested, but he ful-filled his need nonetheless.

"The guy called back and said, 'I am a witch, I am a witch," he said. "I don't think anything could ever top

His ability to put the show together on the fly is a quality his friend Nick Mikulka said he admires.

Mikulka, a sophomore majoring in radio, television, video and film, is taking over Pirtle's position as subversive rock music director at KSIS. He also hosts a late-night show called, "The Evil Appetite," so he knows what it takes to put a radio

broadcast together.

"Dave is the veteran at the station.
He plays what he wants and what he

wants people to hear," he said. "He really knows his stuff." Mikulka said he often hangs out with Pirtle during the show for the learning experience, but it is mainly

because Pirtle is fun. "Sometimes we hang out after the show and sit outside on the benches and just talk about random stuff, completely losing track of time, and before you know it it's like 5 o'clock in the morning, and we have classes in three

hours," he said. Pirtle said music has been a part of his life from the time he got his first record, which was the Tears For Fears record "Song From The Big Chair," when he was 8 years old.

Pirtle met his girlfriend, Karen Bednarowski, when he answered an advertisement she placed looking for someone to attend a concert with

She said they met, but they never made it to the show.

"He's a yes-man, a sweetheart and a



Pirtle yawned during an eighthour shift on his show "Insanitarium" at the San Jose State University campus radio station, KSJS, in Hugh Gillis Hall on Thursday night. Although Pirtle's show is usually on from 10 p.m. to 2 a.m., he and others must also fill in an unwanted time slot once a month.

Because it fits better into his schedule, Pirtle usually chooses to take the 2 a.m. to 6 a.m. shift after his regular shift.

real go-getter, which is unusual for

that type of guy," she said.

Pirtle said he will stay on the air at KSJS until he can't take it anymore or

until he finds something better.

Professor Walton said he could see Pirtle running his own business whether it involves music or not, just as long as he didn't have to stuff himself into a business suit every morn-

He's just not that type of guy.

This is the final installment of the People of Our Town series. To view more of Dave's and others' stories, visit www.thespartandaily.com.



trying to act out a your help. I'm trying into a witch."

DAVE PIRTLE



ABOVE: In addition to reading promos and public service announcements, Pirtle, also known as "The Madman," rants and tries to be entertaining on the air.

LEFT: Pirtle walks back to the radio station after opening the door to the building. Because the building is locked during his shift, Pirtle must open the door for guests, the next DJ and other KSJS staff members.

PHOTOS BY STANLEY KAO / DAILY STAFF

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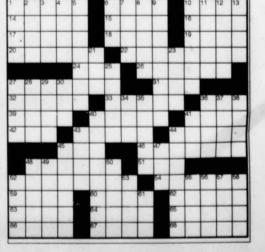
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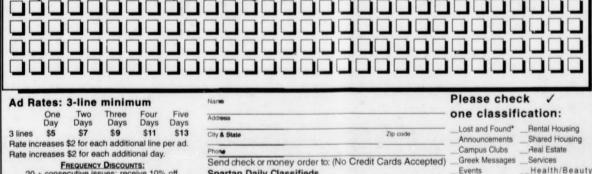
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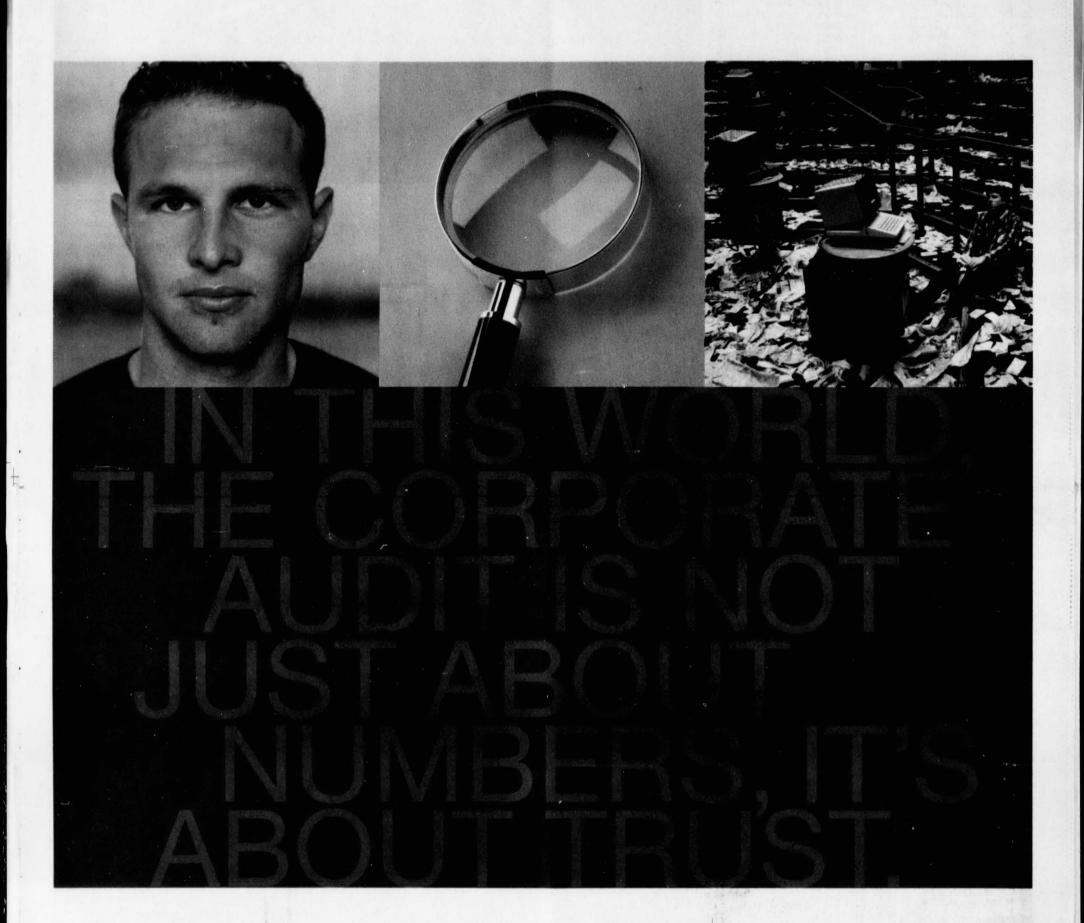
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