

A NOTE TO OUR READERS

The Spartan Daily will not publish the rest of this week and next Monday in observance of the Thanksgiving holiday. Publication will resume Tuesday, Dec. 3.



SPACE CASE

Director Soderbergh creates sci-fi atmosphere without Kubrick magnificence
A&E 3



POLITIKI

This isn't your father's Thanksgiving: nontraditional families celebrate too
OPINION 2

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TUESDAY, NOVEMBER 26, 2002

Caret interviews for Towson U. presidency

Anna Bakalis
Daily Executive Editor

In a visit that could ultimately move him closer to his East Coast roots, President Robert Caret interviewed for the position of president at Towson University in Maryland on Friday, according to sources at Towson University. "It's down to five candidates," said Mike Morris, the senior editor of the

campus newspaper, The Towerlight. "And Caret is probably going to be the guy." President Caret couldn't be reached for comment, but he issued a statement on Monday from Florida. "Even when all goes well in a role as president, it is important to explore unique opportunities when they become available," Caret said in the statement. Before coming to San Jose State University in 1995, Caret was involved



CARET

with Towson University for 20 years. Since 1974, he was a professor, a dean of the College of Natural and Mathematical Sciences, executive assistant to the president, vice president

and then finally provost. "Caret was here for a long time, and he has a lot of connections," said Susanna Craine, press information officer for the university. The president of the election committee was unavailable for comment. While there have been some rumors among university officials about his plans to move on, nothing has been confirmed. The possibility of Caret's future at Towson University, while not surpris-

ing to James Brent, chair of Academic Senate, said he was not aware of the interview. "I hadn't heard about it," said Brent, who also oversees all executive committees that report to Caret. He said he understands by the committee's lean toward Caret. "I think the (Towson) position is probably secured." Brent added that Caret expressed interest in moving the presidential

office to the Clark Library, but the move was not in Caret's own plans. "I heard through other people that he personally would not move into (the Clark Library) but that the new offices would be for his successor," Brent said. The Clark Library renovations are set to be completed by next year. Provost Marshall Goodman, a close

See **CARET**, page 5

'TRI'-ING IS A WAY OF LIFE



PHOTOS BY DANIELLE GILLET/ DAILY STAFF

Cristin Reichmuth has been racing in triathlons for about four years. She is a fourth-year qualifier for the International Triathlon Union World Championship

By Danielle Gillett
Daily Staff Photographer

When most people are asleep and tucked in their beds, Cristin Reichmuth is awake and has started her 5:30 a.m. workout. With a racing schedule from California to Spain and a world competition around the corner, training has become a way of life. "For me, triathlon racing is fun, but it is more than that. It is a healthy lifestyle. Racing is about quality and not quantity. To race and win is one thing, but to race and enjoy yourself is a whole other ballpark," Reichmuth said. "For me it is a way of life. It's the way I have always been." Reichmuth's triathlon career began in 1998 when she was 25 years old. After years of competitive swimming, she was invited to race on a relay team as the swimmer. After the team won the triathlon, she was hooked on the sport.

Three weeks later she completed her first sprint distance race and placed fifth out of 420 women in her age group at the Danskin Race in San Jose. Reichmuth's success in the race grew, as did her strength in the sport and ability to compete. That same year, she set the age group record for the Pacific Grove Sprint Distance Triathlon. She reclaimed her victory in 2001 when she raced the Pacific Grove Sprint Distance again, this time breaking the course record of 58 minutes and 42 seconds. In 2002 she is a fourth-year qualifier for world competition and plans to test her strength at the International Triathlon Union Long Course World Championships in Spain. A large part of Reichmuth's success can be credited to her work ethic. She often looks to professional athletes for their advice on training, racing and work ethic. Professional triathlete Chris McCormack

said, "It's just the discipline. Like my colleague Mark Lees mentioned, we raced 20 to 30 races this year. Practically every weekend we are out there testing our limits, and none of those races are 'training races.' Each race we give it our all, so we are constantly pushing our bodies to the limit." "It's all about the work ethic," Reichmuth said. "I learned my work ethic through years of competitive swimming and equestrian riding." When Reichmuth first began competing, she didn't know much about cycling. She turned to bicycle races and tried to get her hands on any information she could grab.

See **TRIATHLETE**, page 6

Cristin Reichmuth started swimming when she was 6 months old. She has been swimming competitively since she was 15.



Options for Clark Library explored

No decisions made for current library yet

By Kristina Mendoza
Daily Staff Writer

As construction for the new Dr. Martin Luther King Jr. Library continues, a core team of individuals has been busy meeting with teams from the architecture firm of Skidmore, Owings and Merrill to discuss the outcome of the Clark Library. Introductory sessions were held from Nov. 18 to Nov. 20, giving teams the opportunity to meet with the architects to decide what would be done with the space in the Clark Library space after the materials were moved into the new library. University Planner Richard Macias said the meetings were programming sessions to solicit information from users or those wanting to occupy the floors of Clark Library once it was complete. Macias said no decisions have been made so far and that architects were primarily gathering data from the teams to determine how they wanted the space to be used. Vice Provost Bill Nance said the meetings were introductory and are expected to be about a two- to three-month process to help designers get a start. Nance said there are eight different groups of people meeting with designers, but they are not guaranteed a spot in Clark Library. "They are likely or possible applicants of the building," Nance said. Another person involved with the meetings, Tony Valenzuela, vice president for facilities, development and operations, said the meetings were used to see what the possible occupants' preferences were and for architects to map out what everyone wants. To use the space in Clark, Macias said certain requirements had to be met with CSU Chancellor Charles Reed, who dictates the usage of the library. "We had a number of meetings with the chancellor of the president's office to decide what to do with Clark," Macias said. Macias added that part of Clark might be for faculty offices, academic space and university administration, but how they are placed into the space likely won't be

See **LIBRARY**, page 4

UPD in the spirit of giving

Christmas toy drive slated to begin

By Allison M. Foley
Daily Staff Writer

The University Police Department is looking to inspire everyone to get into the giving spirit beginning Dec. 2 for their 11th annual Christmas toy drive. Sgt. Amado Ramirez of the UPD said the toy drive will last until Dec. 12, with bins being placed in various places on campus for dropping off toys. "We also need volunteers to help us wrap the toys and to deliver them," Ramirez said. Wrapping will take place on Dec. 12, from noon to 5

See **TOY DRIVE**, page 4

Women's team reaches to young players

Basketball team hosted middle school girls

By Bryn Graziano
Daily Staff Writer

Nearly 50 middle school girls, many of who are members of their respective school's basketball teams, congregated in the Event Center on Friday to watch the San Jose State University women's basketball team practice. The motivation behind the community outreach event was to increase game attendance and garner more interest and support for the SJSU team, said Chris Griffin, director of marketing for the women's basketball team. "We're hoping to average about 500 fans per game this year," he said, adding that the team should be pretty good this season. "Last year the team went 17 and 11," he said. "And a winning season always helps attendance too." The event was the second of three scheduled fieldtrips,

Griffin said. Lynn Twining, administrative assistant for men and women's basketball at SJSU, said they sent out about 50 invitations to local elementary and middle schools. "We're hoping to instill enthusiasm and build rapport," Twining said. "We'd like to see them at some of the games too." The visiting students, who were sixth, seventh and eighth graders from Union and Fisher Middle Schools in San Jose, were divided into two groups to face off in a hot-shot competition to win prizes such as SJSU T-shirts and towels, tour the locker room, win prizes and have a photo and autograph session with the athletes. Janice Richard, coach of the SJSU women's basketball team, asked her team to introduce themselves to the students, who were then given the opportunity to ask the athletes questions. The students were given tips about upcoming games, power plays and what a normal practice schedule entailed. The students then watched intently as the team went

See **BASKETBALL**, page 5

Crammin'



RYAN BALBUENA / DAILY STAFF

Royce Chin, a senior majoring in finance, studies for an upcoming midterm for an intermediate finance class Monday in the Student Union. Chin was studying various formulas for the class.

POLITIKI

Thanksgiving tradition for all types of families

Happy Thanksgiving! In two days you'll be sitting around a long table, with Mom in her white ruffled apron and dad at the head of the table, carving a beautiful turkey as all of your loving relatives look on fondly.

The classics will be set before you: steaming bowls of mashed potatoes and gravy, stuffing and yams. Pretty dishes of cranberry sauce will be passed 'round the table, as toasts are made, filling everyone with Rockwellian good cheer.

But if you're like more and more Americans, this picture is a bit off. Dad or Mom may not be at the head of your table, or at the table at all.

Divorce rates in America have tripled since 1950, and as more people become single parents, the idea of a "normal" family becomes blurred and more families don't fit the cultural stereotype.

More homes have single parents, stepparents or parents of the same gender as the head of the family. So where do these people fit? Are they less American because they don't fit that ideal image we have of happy feasts among large, laughing families?

No, of course not. Our family always aimed for this vision of perfection — striving to create the most wonderful, most traditional Thanksgiving that we could — but there were a few

things that just never seemed to match up.

First, when we looked around the table, Dad was always the one in the apron, running around and serving people. He was the domestic one, cooking and cleaning afterward, entertaining guests in the kitchen while Mom attended to other things, such as setting the table and entertaining guests.

This was not because my mom was the power broker who wore the pants (or at least, she has never let him on to that fact), but because that's just how our family worked. Coming from a restaurant background, Dad took the reins in the kitchen and left Mom to the somewhat onerous tasks of cooking the potatoes and making salads.

Though this was probably not the typical way that other families operated, it was the only way that I knew. When I was younger, I marinated and grilled steaks with dad while my brother steamed vegetables with my mom.

In our families, the roles have never been clear, and I'm not sure I'd ever want them to be. We broke the stereotypes of what a successful, happy family was and created

a new way of defining our lives.

As the structure of the family changes, we are confronted with new ideas of how our Thanksgiving will play out, and who will do what. Maybe soon we will see a time when there is not one head of the family, but two who share the responsibilities instead of taking an assumed role because of their gender.

Furthermore, when I look around the table, I don't see only the fair skin, blue eyes and ruddy cheeks of Norman Rockwell's America. I see the golden skin, almond-shaped eyes and straight black hair of my Asian relatives as well as my Caucasian relatives.

On the table are some traditional dishes, as well as rice stuffing replete with shitake mushrooms made by my Japanese aunt, chow mein from my grandma and lumpia from Filipino members of our extended family that sometimes join us.

In other families that have embraced vegetarianism, they may partake of tofu substitutes like Tofurkey, the tofu "turkey," for their feast as a way to continue the celebration and tradition according to their own values.

These changes to our traditions are joyous proclama-

tions of our individuality and creativity as cultures embrace the American standard while adding their own flavor to it.

My mom recently asked the kids in the kindergarten class she teaches what they would be eating on Thanksgiving. One little girl proudly said "enchiladas!" to which all the other little kids "oohed" and "aahed" as they talked about their favorite foods to eat at Thanksgiving.

In just a few generations, the entire way we think of our culture has shifted, and it is apparent in the people around our tables, the food we eat and the traditions we choose to keep and those we throw out.

After all, the whole point of Thanksgiving is just that: to give thanks for what you have, not what you don't. Instead of striving to be as much like someone else according to his or her rules, it's best to give the holiday our own distinct personality. Our families are all different, and happily, our feasts are reflecting that.



KEMBERLY GONG

Kemberly Gong is a Spartan Daily Senior Staff Writer. 'Politiki' appears Tuesdays.

Letter | Reader agrees with 'Moveable Feast'

Dear Editor,

An image is nothing more than a "mask used to hide the real person beneath." As a child growing up in any situation, we all want to fit in and make the right decisions to be liked, wanted and accepted for who we are. I know that almost all of us have cheated on a test just to get our teacher's approval, or lied to others to make ourselves look better. Fitting in feels great. It's a good feeling to have friends there that like your company and respect your feelings. It's so wonderful to have people look up to you and never frown upon your actions, behaviors and beliefs. We must take into account that

no one person will ever be liked and accepted by all groups of people; simply stated because that's the way it is.

I have learned that people will accept you for who you are and not for what you are trying to be. I know that I can see right through those phony people who put on fronts in hope to fit in. We should never change the person that we truly are; for then our acceptance into a certain group will be one of false reasoning.

Joseph Ventura
sophomore
marketing

SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, Room 209. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

SJSU Catholic Campus Ministry
Daily Mass will be held at the SJSU CCM Chapel located at 10th and San Carlos streets next to Robert's Bookstore. Mass times are 12:10 p.m. Monday-Friday and at 11 a.m. and 5 p.m. on Sunday. For more information contact Sister Marcia at 938-1610.

Saint Vincent de Paul
Saint Vincent de Paul is taking donations for a sleeping bag drive for the homeless. It costs \$18.25 per sleeping bag, but any donations are more than appreciated. Make checks out to "St. Vincent de Paul" and mail or deliver to St. Vincent de Paul Society P.O. Box 5579 San Jose, CA 95150. For more information contact Kimber Brown at 832-8198.

Department of Nutrition and Food Science
Try the latest in body fat testing: Bioelectric Impedance. Tuesdays from 8 a.m. to 9 a.m. and Wednesdays from noon to 1 p.m. in Central Classroom building, Room 221. For more information, contact Sherry at 206-7599.

sjspirit.org
Meditation from 4 p.m. to 5 p.m. and Spiritual Explorers from 5 p.m. to 6 p.m. in the sjspirit room in Grace Church at San Fernando and S. 10th streets. For more information contact Chaplain Roger at 605-1687.

Career Center
The Career Center's Department of Rehab will be taking drop-in appointments from 10 a.m. to 1 p.m. in the Career Center, Building F. For more information contact the Career Resource Center at 924-6031.

Career Center
The Career Center's Work-IV program will be taking drop-in appointments from 2 p.m. to 4 p.m. in the Career Center, Building F. For more information contact the Career Resource Center at 924-6031.

Career Center

The Career Center will be taking drop-in appointments from 11:30 a.m. to 2:30 p.m. in the Career Center, Building F. For more information contact the Career Resource Center at 924-6031.

Nurses Christian Fellowship
The Nurses Christian Fellowship will be having a community-building event at 11:30 a.m. in the Montalvo room in the Student Union.

Black Association for Scientists and Engineers
BASE is having a general meeting at 7 p.m. in the Pacifica room in the Student Union. For more information contact Christine Dela Cruz at 924-8414, or (650) 784-3731.

A.S. Campus Recreation
The adventure program is having its Baja sea-kayaking trip this week, from 7 a.m. Tuesday through Sunday in Baja California, Mexico. For more information contact Matt McNamara at 924-6217.

Human Resources Management Association
Carole Edman of Carole Edman & Associates: "preventing unlawful discrimination & EEO complaints." Lecture runs from 4:30 p.m. to 5:30 p.m. in the Guadalupe room in the Student Union. For more information contact Melissa Shoemaker at 378-1413.

Counseling Services
SJSU counseling services is having a women student process group from 2:30 p.m. to 4 p.m. in the Administration building, Room 201. For more information contact Ellen Lin or Amanda Fargo at 924-5910.

School of Art and Design
The school of art and design will be having student galleries and art exhibitions through Wednesday. The exhibition will run from 10 a.m. to 4 p.m. in the Art and Industrial Studies buildings. For more information contact Bill or Nicole at 924-4330.

School of Art and Design

The school of art and design will be having student galleries and art receptions from 6 p.m. to 8 p.m. in the Art and Industrial Studies buildings. For more information contact Bill or Nicole at 924-4330.

WEDNESDAY

SJSU Catholic Campus Ministry
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Sikh Students Association of SJSU
Sikhism — A Universal View: Lecture Series Wednesdays through Dec. 4 from 7:10 p.m. to 9:10 p.m. in the Boccardo Business Center, Room 106. For more information contact Robbie Singh at www.sikh.sjsu.edu.

CYNICALLY OPTIMISTIC

Obscene '80s hairdos are an evil menace to society

Once upon a time, in my youth, there existed a hairstyle.

This hairstyle, worn by men and women alike, exhibited the attitude of the '80s — business in the front, party in the back. It was versatile. It was different. It was, in the lingo of the time, "totally radical."

It was also hideous, and it mercifully began to die out as a mainstream trend. Like smallpox, malaria, and other major plagues, scientists began to work out a cure for the follically cursed, and soon the hairstyle was relegated to near obscurity.

Yes, my friends, I speak of ... the mullet.

For those of you who were too young or too oblivious to hair trends, the mullet, by definition, is characterized by short hair in the front and long hair in the back. Look at any of your family photos from the '80s or early '90s, and I guarantee that at least one of your family members will be sporting a snazzy hairdo worthy of Billy Ray Cyrus (the mullet king, in my book).

So, you ask, if this hairstyle was a thing of the past, why do I mention it now? Because it still exists, in a twisted, stubborn undercurrent of backwards fashion with a cultish following.

I saw it in action. Like a good Spartan football fan, I went to Saturday's game and cheered on the home team. A large number of alumni were present at the game, and one of them was sporting a cap, along with a good amount of curly blond hair protruding from the back. At times, I was more distracted by the hairdo than the game. I wanted a pair of scissors, so I could free this ardent Spartan fan from his mullet imprisonment.

Naturally, he didn't realize the terror that he was unleashing on us unsuspecting students. Perhaps if we had been less focused on the blond menace, we would have lent more support to our team when they needed us the most, and they might have had that extra initiative to win. OK, maybe I'm speculating a little too far, but my objection still stands: The mullet had to go.

Some of you might be thinking that I'm being a hypocrite since as a member of the press, I encourage freedom of opinion and expression.

To those people, I simply state that this is one freedom that should be taken away from the American public, and

that mullets should be outlawed. They hurt the eyes of countless children, causing permanent damage to their psyches.

Furthermore, this is the hairstyle of choice for hillbillies and rednecks. Naturally, as a member of a family with a proud redneck heritage, I hold nothing against these people. Let's just say, however, that they have not cultivated their intellectual abilities.

I would argue that the mullet has stunted their mental growth. How does it happen? I have no idea. But many phenomena occur without scientific explanation. Don't wait for the proof. Prevention is the best method.

So to the American public, I say: Carry a gun. Criticize politics. Burn a flag. But if you decide that you'd like to wear the mullet, there should be legal consequences. It's just wrong.

We need to move beyond the past and look toward the future. We can't let society permit this backwards progression toward "mullet mania." It's an outrage.

A certain segment of our society still believes it is 1991, when Bush was president, the economy was in the pits, and we were ready to head to war with Iraq.

Oh dear God. It's already happening. Time is flying backwards, and I don't think the mullet played any small role. Perhaps the cult mullet revival is allowing history to repeat itself, in an eerie Twilight Zone kind of way.

I'm not speaking from ignorance here. You see, back in the day, I too suffered under the most horrendous of hair. Granted, it wasn't a full-on super mullet, but my poofy little bangs and long, straight hair gave a mullet-esque effect. Those were the dark days of my youth, and I have no desire to return. My hair now has recovered, my life is on track — but the shadow of the mini-mullet will haunt me for the rest of the days.

I will hide my childhood pictures from my future children. They will never know the pain of bad hair, if I can help it.

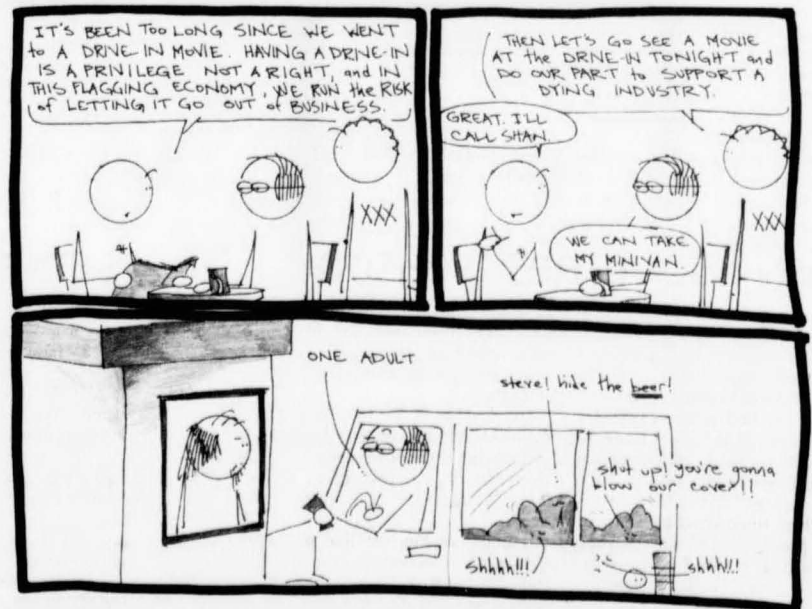
The mullet is not a hair-do. It's a hair-don't. If you see a mullet, grab the nearest knife, pair of scissors or razor you can find, and do the world a favor. Shear it off. The next generation will thank you.

Melinda Latham is a Spartan Daily Staff Writer. 'Cynically Optimistic' appears occasionally.



MELINDA LATHAM

ANOTHER DIMENTIAN | JONAH PTAK



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ADVERTISING STAFF | Rhiannon Bentley, National Advertising Director; Simon Plaza, Head Art Director; Patrick Wong and Sam Cho, Art Directors; Rocio Guzman, Retail Manager; Tami Iida, Sarah Guina, Shu-Chin Wu, Christine Patellaro, John Hargrove, Mark Racette, Jose Natividad, Maurice Li, Renee Dominguez, Fairman, Nick Valderrama, Kari Spencer, Account Executives
ARTISTS | Jonah Ptak, Cartoonist; Warren Paylado, Illustrator
THE SPARTAN DAILY | ONE WASHINGTON SQUARE | SAN JOSE, CA 95192 | (408) 924-3281 | SDAILY@JMC.SJSU.EDU, SDAILYADS@JMC.SJSU.EDU

NEWS ROOM 408.924.3281
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ADVERTISING 408.924.3270
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POPSHORT



U2
Best of 1990-2002
Interscope Records

U2's latest, "Best of 1990-2000," sounds remarkably unremarkable.

Previous efforts of hits compilation took the best from staunch albums, but this last decade saw the band doing some rock star experimentation with pop electronica, which brought question marks to their reputation.

Lead singer Bono, guitarist the Edge, bassist Adam Clayton and drummer Larry Mullen Jr., with the help of Madonna's former boy-toy William Orbit and ambient meister Brian Eno, produced two new hits and a few remixes for this compilation. Some songs from 1991's "Achtung Baby," 1997's "Pop" and 1993's "Zooropa" are given new twists while some left as is.

Though 2000's "All That You Can't Leave Behind" won a few Grammys and was hailed by some as a back-to-basics success, this current release remains a curious combination of old and new that somehow does not sit quite right.

New track "Electrical Storm" is destined for the charts, and the dramatic "The Hands that Built America" will be featured as the theme song of Martin Scorsese's new film, "Gangs of New York."

Inclusion of other radio anthems such as "Beautiful Day," "One," "Stuck in a Moment You Can't Get Out Of" and "Mysterious Ways" will probably satisfy the average U2 fan but sort of grate a little after being steady radio staple the last year or so.

Remixes "Discotheque" and "Staring at the Sun" take away a certain je ne sais quoi from the former's original while the latter seemed to only have its intro changed.

"Hold Me, Thrill Me, Kiss Me, Kill Me" from a Batman flick still sounds raw and cool, and the new remix of "Numb" radiates a strange but becoming new energy that hits the spot.

To be fair, they cannot be accused of complacency and lacking in earnestness these last 10 years. Bono's voice and those distinct U2 riffs do not really disappoint. They still sound splendid here, just in a uniquely monotonous way.

— Sylvia Lim

Flaws keep 'Solaris' from being a success

By Fernando F. Croce
Senior A&E Writer

Steven Soderbergh, Hollywood's current fair-haired wunderkind, keeps zipping along. By turns artsy poseur and journeyman blockbuster-dispenser, he has had a career as interesting to follow as it is frustrating to make sense of.

"Solaris," his second film this year, comes on the heels of his deliberately obscure "Full Frontal." Flawed as both films are, they show that Soderbergh,



PHOTO COURTESY OF 20TH CENTURY FOX

Dr. Kelvin (George Clooney) takes desperate measures following the sudden appearance of his wife Rhexa (Natascha McElhone) in the film, "Solaris."

REVIEW

for all his mainstream success, is not above audience-challenging experimentation just yet.

Set in the undetermined future, "Solaris" follows Dr. Chris Kelvin (George Clooney), a glum psychiatrist sent to investigate strange happenings at the space station orbiting around the mysterious Solaris planet.

It seems the planet, a twisting ball of energy, is somehow penetrating the psyches of the crew, weaving out humanoid clones out of their feelings and memories of loved ones. The only surviving crew members (a stony Viola Davis and a monotonously jittery Jeremy Davies) are hanging on to their sanity by a thread.

Chris, devoured by grief since his wife, Rhexa (Natascha McElhone), committed suicide back on earth, tries to keep his calm until someone (or something) looking very much like Rhexa materializes one night by his bedside.

Her sudden appearance provides them, in this secluded environment, with the opportunity to relive their past and maybe correct their mistakes, forcing Chris to question his notions of life, death and fate.

Obviously, we are light-years away from the pinball-machine heroics of the "Star Wars" movies. Some critics will probably be tempted to shower praise upon the film simply because it is a science-fiction effort that attempts to take psychological insight over the whiz-bang normally associated with space operas.

Indeed, "Solaris" qualifies as sci-fi almost by default, as Soderbergh shows little interest in intergalactic imagery other than as reflections of the characters' confusion and emo-

tional displacement. Everything, from the rotating planets to the blinking control boards, has been distilled down to aesthetic minimalism.

Soderbergh based his screenplay on Stanislaw Lem's novel, which has already been turned into a revered but rarely revived 1972 film by Russian auteur Andrei Tarkovsky, one of the most inscrutable of all important filmmakers.

Tarkovsky turned Lem's book, basically a psychological ghost story, into an opus of glacial beauty and impenetrable meaning, one-half transcendent epiphany and one-half block of cement.

Thankfully, Soderbergh displays little of the misguided reverence that Gus Van Sant had in his pointlessly

carbon-copy remake of "Psycho." His "Solaris," a much smoother film, acknowledges the original but also allows a full display of the director's stylistic idiosyncrasies: the fractured yet seductive editing, the narrative shifts in time, the color filters, the even, saturnine tone.

The director has used all of these repeatedly before, but his limberness keeps them from hardening into mannerism. (One welcome change: his customary handheld camera shakes are kept to a minimum here.)

And Soderbergh is not afraid to leave the meanings tantalizingly ambiguous. Rhexa, barely an apparition in the Russian film, emerges here as a much more fully formed character, able to exist and live outside of her

husband's imagination, full of anguish and doubts of her own.

Yet, like Tarkovsky's original, the film struggles strenuously to give the feeling of deeper meaning lying beneath its cool, polished surfaces and languid pacing. Though it deals with such hot themes as mortality and eternal love, its aridly intellectual approach cools them down.

As a result, Clooney (game but muffled) and McElhone (lovely but stilted) enact their dance of death with all the ponderous rigor of a devastating romantic tragedy, but very little of its emotional impact. Everything is acknowledged — little is felt.

Soderbergh's strengths and weaknesses reside mainly in his versatility. The man responsible for "Sex, Lies and

Videotape," "Out of Sight," "The Limey," "Erin Brokovich" and "Traffic" obviously has a wide variety of interests. This same eclecticism, however, can also mean that he is gifted, hugely and variously, but with really nothing to say.

"Solaris" does not provide any answers, nor does it point towards any new directions. It is a new area, tackled intriguingly but unsatisfyingly. Its slowness and aloofness will likely alienate most viewers, and the value of its thick ambiguities and visual beauty will be argued among critics.

For Soderbergh, it is on ahead to the four or five projects he probably has lined up for next year. Maybe one of them will provide a key to making sense of his career.

Audiences spy on Brosnan's Bond in 'Die Another Day'

LOS ANGELES (AP) — In the box office battle of British movie heroes, a super-spy has displaced a boy wizard.

"Die Another Day," starring Pierce Brosnan in the 20th James Bond adventure, debuted as the weekend's top film with \$47.1 million, the best opening ever for the espionage franchise.

The Bond film bumped the previous weekend's No. 1 movie, "Harry Potter and the Chamber of Secrets," which came in second with \$42.2 million.

The top 20 movies at North American theaters Friday through Sunday, followed by distribution studio, gross, number of theater locations, average receipts per location, total gross and number of weeks in release, as compiled Monday by Exhibitor Relations Co. Inc. and Nielsen EDI Inc. are:

1. "Die Another Day," MGM, \$47.1 million, 3,314 locations, \$14,204 average, \$47.1 million, one week.
2. "Harry Potter and the Chamber of Secrets,"

Warner Bros., \$42.2 million, 3,682 locations, \$11,469 average, \$148.4 million, two weeks.

3. "Friday After Next," New Line, \$13 million, 1,616 locations, \$8,051 average, \$13 million, one week.

4. "The Santa Clause 2," Disney, \$10.2 million, 3,251 locations, \$3,141 average, \$94.9 million, four weeks.

5. "8 Mile," Universal, \$8.6 million, 2,585 locations, \$3,335 average, \$97.6 million, three weeks.

6. "The Ring," DreamWorks, \$7.6 million, 2,628 locations, \$2,877 average, \$110.8 million, six weeks.

7. "The Emperor's Club," Universal, \$3.8 million, 809 locations, \$4,755 average, \$3.8 million, one week.

8. "My Big Fat Greek Wedding," IFC Films, \$3.7 million, 1,585 locations, \$2,307 average, \$204.5 million, 32 weeks.

9. "Half Past Dead," Sony Screen Gems, \$3.1 million, 2,113 locations, \$1,479 average, \$12.5 million, two weeks.

San Fernando Valley's porn business booms despite poor economy

LOS ANGELES (AP) — In the vast, suburban expanse of the San Fernando Valley, one of the largest industries thrives quietly inside unmarked warehouses, walled estates and hidden studios.

The region is home to most of America's pornography industry — videos, Web sites, phone sex businesses, adult toys and even the old-fashioned dirty magazine.

While many parts of the nation's economy have suffered, the past five years have been good for the adult industry, as new video and computer technology opened the doors to hundreds of millions of potential customers around the world.

"The adult industry doesn't follow the same ups and downs that other businesses do," said Paul Fishbein,

publisher of the trade paper Adult Video News. "It still grows every year in terms of sales and rental volume."

The film, television and Web-based products produced by Vivid alone grossed \$1 billion in retail sales last year, he said. A 1998 study by Forrester Research in Cambridge, Mass., estimated that the industry generates \$10 billion a year.

"But in a business where few companies are public and new providers continually appear, it's difficult to come up with a dollar figure," said Michael Goodman, an entertainment industry analyst at the Yankee Group in Boston. "But it is a very profitable business and pretty recession-proof."

Sales and rentals of adult videos produced by American companies was a \$4 billion business last year, Fishbein

said, based on a survey of thousands of video stores and overall sales figures from the Video Software Dealers Association.

That growth has produced dozens of large and small valley studios producing hundreds of new titles each year and created a star-making machinery much like the old Hollywood studios.

Actors like Jenna Jameson, the reigning star of adult films, have big-dollar contracts with filmmakers who promote them on Web sites, movie display boxes and public appearances.

A top "contract girl" can command thousands for dancing at an adult club, licensing products and starring on her own Web site, like Jameson's "Club Jenna," said Jay Grdina, who runs Jameson's businesses.

But adult filmmakers and actors

aren't the only ones making money. Mainstream cable companies, satellite providers and hotel chains that offer in-room adult movies are cashing in, too, but like to keep their involvement low-profile.

"We really can't characterize how popular adult programming is," said Robert Mercer, a spokesman for Direct TV, which offers adult channels and pay-per-view films. "We don't break out viewership for any of our channels."

Production of the valley's X-rated movies also is kept low-profile. Most are filmed in unmarked industrial buildings that border churches, schools and homes.

Two decades ago, the business was divided among Los Angeles, San Francisco and New York. It has migrat-

ed to the valley since then because of low rents and access to the mainstream movie business, Fishbein said.

A chance to see adult films at home helped sell millions of VCRs in the 1980s. Now the industry is experimenting with interactive DVDs, said John Virata, senior editor of Digital Media Net, a trade magazine.

"They are always the first movers in everything," he said.

In the valley, the business means thousands of jobs for actors, editors, directors, camera operators and set dressers, such as the people working on "The Alley," a new video being produced at a Vivid warehouse in Chatsworth. As the crew prepared to shoot, actors TJ Hart, Violet Blue and Brad Taylor passed around Altoids and discussed their upcoming scene.

In a small makeup trailer out back, another actress, who goes by the name of Dee, waited for her scene and talked about the business.

"For anyone looking for work, you have to be (in the valley)," she said.

New 'Osbournes' season balances hilarity and mortality

NEW YORK (AP) — "The Osbournes" becomes a reality show in the bleakest sense this season, as Ozzy and the kids cope with matriarch Sharon Osbourne's colon cancer.

Yet as the second batch of episodes begins Tuesday, MTV also is trying to maintain the wackiness that made the series the network's biggest hit.

The heavy-metal rocker, his wife and two of their three children are very different people than they were when they opened their home to us a year ago — and opened the floodgates to a slew of copycats.

They still spew plenty of profanities for the censors to sleep out. And Ozzy still shuffles around the house rambling incoherently about that tricky remote control.

But the Osbournes are no longer just a cuddly dysfunctional family: They're a multimedia empire, with everything from books to bobblehead dolls.

The change is obvious in the first episode, which airs at 10:30 p.m. EST.

Ozzy and Sharon fly to Washington for the annual White House Correspondents' dinner, where they're the guests of Fox News Channel's Greta van Susteren. (Ozzy even gets a shout-out from President Bush.)

Back home, 17-year-old son Jack

turns the hose on fans who lurk on the Osbournes' front lawn, longing for a peek at the now-famous family and their ever-growing menagerie of dogs and cats.

And daughter Kelly, 18, rehearses for the MTV Movie Awards, where she'll perform her cover of Madonna's "Papa Don't Preach," the first single off her new album, which also comes out Tuesday.

"Things are kind of like so good right now," Sharon says as the episode ends, adding prophetically: "Everything is really great for us, that I think something's going to come and like, you know, knock us on the chin."

That something comes at the start of episode two: Sharon's diagnosis of colon cancer.

The 50-year-old is characteristically practical in discussing the disease, and even invites MTV's cameras along for her first chemotherapy treatment. But

the show's tone — and the rest of the family — change irrevocably.

Ozzy alternates between boozing heavily and practicing yoga backstage during the Ozfest tour, which Sharon invented. After a series of phone calls, he eventually collapses emotionally.

"I'm worried about him," Sharon says. "I don't know how he's going to last."

Ozzy admits, "My heart was breaking every night on stage."

But then the action goes back to Jack, surfing in Malibu with guys from the rock band Incubus and fracturing his elbow when he tries to show off by leaping from a pier.

"The heart and soul will continue to be this extraordinary family set in ordinary situations," said Lois Curren, MTV executive vice president of series and movie development, who helped plan "The Osbournes" from the beginning.

"It's all about their incredible love and respect for each other and protection for each other, and also the fact that they deal with situations so bravely and yet so magnificently absurdly," Curren said. "It's still a comedy."

Twenty episodes are planned for the second season, which is still being shot. Ten will air now, with the other 10 scheduled for 2003.

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Swinging THE NIGHT Away

Austin, Tex., event draws more than 300 from across North America for a weekend of dancing

PHOTOS BY NIKI DESAUTELS / DAILY STAFF



LEFT: Justin Sherburn plays the accordion for the song "Putting on the Ritz." Sherburn is a member of the swing band Victrola, Austin, Texas-based band that performed Friday night at "The Fed" in Austin for the Lindy Exchange.

BELOW: Megan Bernhard and Shawn Rice, both from Austin, Texas, swing dance to "Fire" by Des'ree in the blues music room at "The Fed" dance club in Austin on Saturday night during the Austin Lindy Exchange. The weekend-long swing dance event drew about 350 people from all across the United States and Canada.



TOY DRIVE | Donations sought

continued from page 1

p.m., while delivery is scheduled for Dec. 14.

Cynthia Orozco, a junior electrical engineering major, said she planned on picking up a toy to donate.

"It's cool UPD is doing this, and why not help kids that wouldn't normally get toys?" she said.

The toy drive was first coordinated by Ramirez himself, for which he was recognized and named "Employee of the Quarter" for Summer 2002. UPD Captain Ric Abeyta assisted Ramirez in the project that was first initiated by a "need being expressed in the community," said Claire Kotowski, an administrative analyst for UPD who is working with the toy drive project.

Kotowski said the initial toy drive was mainly for UPD with a few members of the campus community involved. Now the program is campus-wide, she said.

Ramirez said the UPD only collects toys for this drive, no food or other items. However, the Christmas Dinner Fund is a project the UPD works with, referring the families who received toy donations as possible recipients for Christmas dinners, Kotowski said.

The UPD has identified 130 families in need of assistance so far for the 2002 holiday season.

"The families are selected through local schools, where we request lists of low-income families," Ramirez said.

He said that Lowell Elementary was a source looked to frequently for families in need.

The first time the UPD held the toy drive, Ramirez said, there were a scant 50 families that were identified as needy and were assisted by the donated supplies.

Since then, the numbers of families helped by the efforts of the UPD and volunteers have reached higher, Ramirez said. Evidence of that was apparent when last year's total number of families reached a record high of 212, he said.

"It's hard to say right now who will need toys the most this holiday," Ramirez said.

He added that toys are typically collected for newborns through age 12.

Anyone who is interested in donating toys, volunteering for gift-wrapping or delivering toys can contact either Amado Ramirez at 924-2219 or Claire Kotowski at 924-2174 for further information.

"The event is part of our community-oriented policing program. It's a new way of relating with the community," Kotowski said.

Weapons inspectors arrive to begin historic mission

BAGHDAD, Iraq (AP) — A working team of U.N. weapons inspectors returned to Iraq on Monday for the first time in four years to begin searching for chemical, biological and nuclear weapons. Iraq says it does not possess such arms, but the United States alleges it retains some and may be producing others.

With the threat of war hanging over the mission, a spokeswoman for the inspectors urged both cooperation from the Iraqis and patience from other countries — an apparent reference to the United States, which has threatened military action if President Saddam Hussein's government tries to obstruct the inspections.

"We have a huge mandate," spokeswoman Melissa Fleming told reporters. "It's going to take time, and we require a lot of patience from our member states as well as transparency and cooperation from the Iraqis."

The contingent of 17 inspectors arrived aboard a white C-130 transport plane from Cyprus along with their cargo of high-tech sensors, computers and other gear.

They will be begin inspections Wednesday, starting with sites that had been visited before the program was suspended in December 1998. U.N. officials said the inspectors will, among other things, check on cameras and other surveillance equipment left by earlier inspectors.

Later, the team will branch out to new or rebuilt sites — including suspected storage places for chemical weapons which U.S. intelligence alleges are still held by Iraq. Fleming said about 35 additional inspectors will come to Baghdad on Dec. 8 — the deadline for Iraq to submit a report on all its nuclear, chemical and

biological programs, including those said to be for peaceful purposes.

"We come here with, let's say, hope that things will go well this time, and we will get what is required of Iraq," Fleming said. "We're aware that we will be watched, every move. I think the Iraqis are also aware that the entire world is watching."

The roster of U.N. inspectors includes some 300 chemists, biologists, missile and ordnance experts and other specialists of UNMOVIC, and a few dozen engineers and physicists of the U.N. nuclear agency. Between 80 and 100 will be working in Iraq at any one time.

Despite Iraqi denials, the United States is convinced Saddam still retains some weapons of mass destruction and is committed to building more. The United States has urged the inspectors to pursue their search vigorously and intrusively since the new Security Council resolution grants them sweeping powers to go anywhere at any time in search of banned weapons.

"We have no doubt he does have weapons of mass destruction," British Prime Minister Tony Blair said of Saddam at a news conference in London. "So let's wait and see what he actually says" in the Dec. 8 report.

Shortly after Blair spoke, the British Parliament voted to support the U.N. resolution on Iraq, while denying a motion to require legislative approval to deploy British troops.

At a U.N. briefing Monday in New York, chief weapons inspector Hans Blix said that he warned Iraq that it must provide convincing evidence if it maintains that it has no illegal weapons programs.

He said the inspectors would begin their work as expected on Wednesday

and that he urged Iraq during in a meeting there last week to make a complete declaration and "to look into stores and stocks" to ensure that everything is reported.

In Paris, U.N. Secretary-General Kofi Annan and French President Jacques Chirac urged Iraq to cooperate fully with the inspectors. "It's the only way to avoid a military conflict in the region," Annan said.

Chirac said Iraq has agreed to recognize the validity of the inspections. If the Iraqis fail to live up to their obligations, Chirac added, "all outcomes are possible."

On Monday, Iraqi Vice President Taha Yassin Ramadan said Iraq would cooperate with the inspectors "to prove to the whole world the evil American plan that aims to dominate the region and serve the Zionist interests, not search for the so-called weapons of mass destruction."

The Iraqi government released a letter Sunday from Foreign Minister Najib Sabri to Annan protesting that parts of the U.N. resolution mandating the inspection mission could give Washington a pretext to attack his country.

Sabri complained in particular that the resolution could turn "inaccurate statements (among) thousands of pages" of mandatory Iraqi reports into a supposed justification for military action.

The United Nations established the inspection program in 1991 after a

U.S.-led coalition drove Iraqi forces out of Kuwait. The inspectors were to verify that Iraq had lived up to commitments to disarm contained in the cease-fire declaration that ended the Gulf War.

U.S. and U.N. officials maintained for years that Iraq sought to block inspectors and prevent them from carrying out their duties. Iraq accused the inspectors of misrepresenting their findings and of being little more than a cover for U.S. espionage. The inspections were suspended amid disputes over U.N. access to sensitive Iraqi sites and Iraqi complaints of American spying.

In seven years' work ending in 1998, U.N. experts destroyed large amounts of chemical and biological weapons and longer-range missiles forbidden to Iraq under the U.N. resolutions. The inspectors also dismantled Iraq's nuclear weapons program before it could build a bomb.

Also Monday, the Security Council extended the U.N. humanitarian program in Iraq for just nine days. The program is funded by revenue from Iraqi oil sales to provide Iraqis essential goods.

LIBRARY | Final decisions to be determined

continued from page 1

determined until December.

According to a memo sent out by executive assistant to the president, Irene Miura, a space-use plan will modify the current open-floor plan for offices, labs and other instructional areas.

The plan lists possible uses for the library space, such as for interdisciplinary lecture space, teaching labs, faculty offices and areas for University Advancement, Student Affairs, Administration and Finance, Academic Affairs and the Office of the President.

Annette Nellen, professor of accounting, also added her input of what she learned from the meetings.

She said possible use for the space in Clark might be teaching labs, classroom space, faculty offices, Muse and Peer Mentoring programs and a new honors college.

Although final decisions are still in the process of being determined, Nance said they would have a better idea of the plan by next year.

"Presumably around the beginning of the Spring semester, we will have more clarity as to the likely occupants of design of the building," he said.

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Spartan basketball teams split openers

Daily Staff Report

Tatiana Taylor's double-double of 15 points and 15 rebounds helped lift the San Jose State University women's basketball team to a 76-51 victory over Cal State Northridge in the 2002-2003 season opener.

SPARTAN ROUNDUP

Junior guard Cricket Williams led the team by scoring 17 points and 6 assists in front of 548 audience members.

The Spartans trailed the Matadors by nine points early in the second half but got their momentum back when junior guard Jessica Kellogg scored back-to-back three-point shots.

The Spartans shot 44 percent from the field, compared to the Matadors' 27 percent.

The Spartan women head to Bozeman, Mont., to participate in the GranTree Thanksgiving Classic at Montana State. The team will play Baylor University on Friday and Northern Illinois University on Saturday.

The Spartans return home to host Oregon State University on Dec. 4 at the Event Center with a scheduled 7 p.m. tip-off.

Wazzu dumps Spartan men

Although Oudie Baker led the SJSU men's basketball team in offense, scoring 24 points and 12 rebounds, it wasn't enough as SJSU dropped a 76-68 decision at Washington State University.

Cougar guard Marcus Moore was the top scorer of the game with 35 points, seven rebounds and three steals for Washington State on Saturday.

Freshman Antonio Lawrence scored 12 points, grabbed eight rebounds and had three steals in his first college game.

Although the Cougars took the game, the Spartans out-rebounded them 52-36.

The men's basketball home opener is scheduled for Tuesday in the Event Center at 7 p.m. against Menlo College.

Gymnastics duo inked

Future Spartan gymnasts Greta Leach and Elizabeth Major signed National Letters of Intent to enroll at SJSU for the 2003 Fall semester.

Both Leach and Major are Level-10 gymnasts, the highest possible ranking gymnasts. As freshmen, they will join the 2004 women's gymnastics team.

Leach, who currently trains and competes for Rohnert Park Gymnastics in California, is known to incorporate a high level of difficulty into her tumbling routine and specializes on the uneven bars.

Major, who is from Greeley, Colo., trains at the Windsor Gymnastics Academy and is considered a versatile gymnast, who excels on the uneven bars.

Sharks post 4-1 victory

ST. LOUIS (AP) — Evgeni Nabokov stopped 32 shots, leading the badly outshot San Jose Sharks to a 4-1 victory Monday night over the St. Louis Blues.

The Blues outshot the Sharks 13-4 in the third period and 33-21 for the game.

Vincent Damphousse, Brad Stuart, Marco Sturm and Patrick Marleau scored for San Jose. Al MacInnis beat Nabokov on the power play to spoil the shutout bid with 3:59 remaining.

Damphousse put in a rebound for a power-play goal at 12:24 of the first period for a 1-0 lead. Mike Ricci shot first and Tom Barrasso, making his second consecutive start in goal, blocked it.

The puck came out to Owen Nolan. Barrasso did not give Nolan a good shooting angle and his shot hit the right post. The puck came right to Damphousse, who easily scored his seventh goal.

St. Louis ranks 28th in the league in killing penalties. The Blues have allowed 12 power play goals in 11 home games.

Goals by Stuart and Sturm in the second period gave San Jose a 3-0 lead and knocked out Barrasso.

Barrasso was pulled at 14:34 in favor of Fred Brathwaite. Barrasso, 1-4 with St. Louis since signing as a free agent on Nov. 4 and making his debut on Nov. 12, faced only 14 shots. He entered the game with a .889 save percentage.



PHOTOS BY DANIELLE GILLET / DAILY STAFF

Cristin Reichmuth was the first American in her age group, 25-29, to cross the finish line at Treasure Island San Francisco Nov. 3, 2002.

TRIATHLETE | SJSU STUDENT'S EXCELLS IN NEW LOVE

continued from page 1

When she went back to the race, she was ready. The bicycle portion of the race is now her strongest event.

To gain a greater understanding of cycling, Reichmuth cycled 900 miles while following the Tour de France, a trip she claims was one of the most inspiring activities of her athletic career.

Training for triathlon races isn't all fun and games. A competitor must be willing to push through barriers both physical and mental.

Gaylia Lynn, a 2002 Ironman competitor, said, "A good percentage of the battle is mental."

To relax her mind and body, Reichmuth has added yoga to her training program, a part that she believes is crucial to her success.

"You must be able to concentrate on your end goal through incredible amounts of pain and not lose sight of it. When you start to feel the burn, push through it because it will get easier," Reichmuth said.

There are times when Reichmuth is fatigued both mentally and physically and wants to give up.

"Sometimes I get frustrated and give up mid-ride," Reichmuth said.

However it is through disciplining and training her mind that she has the strength to overcome her battles.

"I turn adversity into sport. I go out there and use frustration and sadness as ammunition. One thing I think of, is, as the day gets longer, I get stronger,"

Reichmuth said. "I also tell myself that it is OK to be bad at something because all you can do is get better."

Aside from training and competing, Reichmuth is a full-time graduate student at San Jose State University. With a bachelor's degree in business marketing and a teaching credential, Reichmuth now pursues a career in psychology. She takes 18 units in the masters program at SJSU and has high hopes of earning a Ph.D. in counseling psychology from Stanford.

Managing a life outside the sport world is an obstacle in itself. When Reichmuth isn't training, she is studying. On average she spends about five hours a day reading books.

Reichmuth is a firm believer that in order to stay focused, you must have balance in your life.

"In high school I realized that I could only handle three things really efficiently, so I thinned the herd. I decided to do school, work and sports. Through my sports I find my friends," Reichmuth said. "At times my friends and family get annoyed because I have to plan to get together with them two weeks in advance, but I have to do what is important."

With a teaching credential at hand and a future psychology degree, Reichmuth focuses on using her knowledge and athletic ability to help others.

"I love to help someone who wants to become better at something that they want to do," Reichmuth said.

As the founder and former president of the Santa Cruz Triathlon Association



Yoga is a crucial part to Cristin Reichmuth's training program. "A healthy mind leads to a healthy body," Reichmuth said.

and current officer of the Bay Area Triathlon League, Reichmuth has been approached by Gold's Gym to help train athletes for triathlons.

"I have been teaching swimming for over 15 years and love to teach. It is a part of me. I want to help those with an internal desire to learn," Reichmuth said.

Although race days are nothing new to this aspiring athlete, each one still offers a surprise.

"No matter how many times you race, there is still something exciting about the whole thing," Reichmuth said.

Preparation is a key aspect to success on the race day. The actual racing event is short compared to the long hours of preparation that are involved.

"I like to be prepared in everything I do," Reichmuth said.

Reichmuth usually gets to a race two hours before her wave starts.

"The key is setting up a good transition area," Reichmuth said. "That can save me one-and-a-half minutes."

After setting up her transition area, she warms up.

"Everything in my head is a process," Reichmuth said.

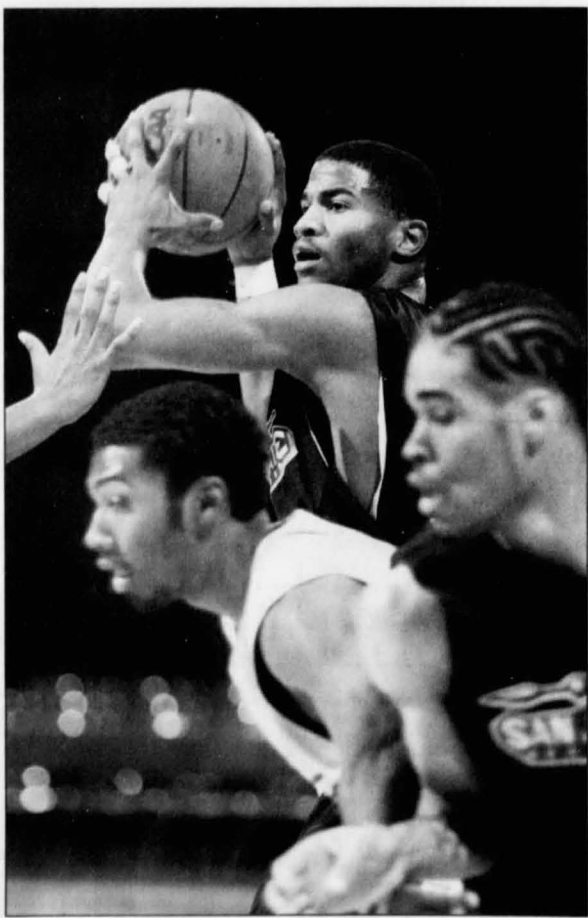
Once the race begins, Reichmuth tries to keep completely focused.

"The swim is very important to me because I like to start my race off well. If I come out of the water in a bad position, I get worried," Reichmuth said.

"Once I am on the bike, I try to keep my lead and extend it because I will need it in the run. Running hurts more than anything, but there is no reason I should slack off."

Reichmuth looks to the future with hope and excitement. Triathlons have become more than a sport, they are a way of life.

Back to work



Spartan men's basketball center Eric Walton holds possession of the ball while teammates Kareem Guilbeaux and Antonio Lawrence battle for position during practice in the Event Center on Monday afternoon. The Spartans dropped their season opener on Saturday at Washington State University but open the home schedule of their season tonight against Menlo College. Tip-off at the Event Center is slated for 7 p.m.

Eagles soar past quarterback problems

SAN FRANCISCO (AP) — When the game of Koy Detmer's life abruptly ended with a scary elbow injury, A.J. Feeley capably backed up the backup — and the Philadelphia Eagles rolled on to an impressive win.

Filling in tremendously for Donovan McNabb, Detmer passed for 227 yards and two touchdowns and rushed for another score before leaving with a dislocated left elbow late in the Eagles' 38-17 win over San Francisco on Monday night.

McNabb is expected to miss the rest of the regular season with a broken ankle, but in Detmer's first start since 1999, he was outstanding for nearly three quarters. Using all of his receivers in coach Andy Reid's unpredictable game plan, Detmer carved up the 49ers' confused secondary and staked the Eagles (8-3) to a big lead in a one-sided meeting of division leaders.

Detmer, a career backup who had thrown just 17 passes since 1999 completed 18 of his 26 throws — until he landed heavily on his left arm as Chike Okeafor knocked him to the ground after completing a 24-yard pass to Jeff Thomason.

Detmer flailed his legs in pain on the ground as team doctors rushed to him. When he was loaded onto a cart with tears in his eyes, the Eagles' entire roster and the Niners' defense wished him well at midfield.

Feeley, the third-stringer who hadn't thrown a pass all season, hit Chad Lewis for a 1-yard TD moments later — and the Eagles were all but assured of a conference victory that might turn out to be very important when playoff seedings are determined in five weeks.

Team doctors popped Detmer's elbow back into place, and he wore a grin on his unshaven face while watching from the sideline as Feeley finished off the rout. It wasn't immediately clear when Detmer might be able to return to action.

Brian Mitchell returned a punt 76

yards for a touchdown, while Todd Pinkston and Antonio Freeman caught TD passes from Detmer as the Eagles mowed down the 49ers' defense even without McNabb or a consistent running game.

Terrell Owens had 13 catches for 166 yards and two TDs, but in spite of a warm night on Candlestick Point and the Eagles' desperate quarterback situation, the 49ers were terrible on both sides of the ball while losing at home for just the third time in two seasons.

The Niners (7-4) still lead the NFC West by two games, but they've lost consecutive games for the first time since midway through the 2000 season.

The night went nowhere but up from the Eagles' first play from scrimmage, when Detmer stumbled to one knee untouched on a routine dropback, then got sacked by Andre Carter at the 1. While the Eagles' powerful defense held San Francisco in check, however, Detmer got his bearings and led a 90-yard scoring drive.

Reid's plan included plenty of reverses, play-action and misdirection — anything to keep the Niners' defense off balance and take the pressure off the backup QB. It worked: Detmer found Pinkston with a 25-yard TD pass early in the second quarter, and Detmer celebrated with a chest bump that knocked him flat on the ground.

The Niners wore throwback uniforms from the early 1980s, when they won the first of five championships. A change of garb didn't fix their offensive problems, however: San Francisco managed just two first downs on its first four possessions and never found a groove.

When Mitchell returned Jason Baker's punt for a score moments after Pinkston's TD catch, the veteran return man became the NFL's career leader with 13 combined kickoff and punts returned for scores. It also woke up San Francisco's offense, which finally made a scoring drive capped by Jeff Garcia's 3-yard TD pass on a fade route to Owens.

Detmer dove for a 1-yard TD midway through the third quarter to put Philadelphia up 28-10, and he gave a quick arm-flap celebration similar to the one that got him a modicum of notoriety several years ago during a brief stint as the Eagles' starter.

Garcia was 29-of-51 for 284 yards as the Niners played from behind all night.

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