

SPARTAN DAILY

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◀ WHERE'S MY LIGHTER?

and Professional Crastinator realize two brains work better than one... or not at all.

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▶ CLOSING IN

The Sharks look to take a 3-2 series lead as the Western Conference semifinals shift to Colorado

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Student talent IN THE SPOTLIGHT

KSJS puts on talent show to combat student apathy

By Paul Mercado
DAILY STAFF WRITER

KSJS, the on-campus radio station at San Jose State University, had its first talent show Wednesday night in Hal Todd Theatre, showcasing a variety of talented students at SJSU.

The show featured 10 acts, which included rock bands, narrations, free style and rap dances.

According to Michelle Robles, KSJS promotions director, the only requirement for participants in the talent show was that they were SJSU students.

The talent show was free to all, which made for a packed theater with the audience flowing into the hall at times.

The show included guest performances by hypnotist David Barren, Bay Area band Sweet Duration, and comedian "Beer Run Bobby," who gave his humorous view of growing up as a Latino in East San Jose.

Throughout the evening's performances the audience was entertained by the emcee Ramon Johnson and his sidekick Kathleen Neves.

Between acts, guest performers entertained the audience. One of the evening's highlights was the soft-spoken Tyson Amir-Mustafa, a senior double majoring in comparative religious studies and African American studies.

He performed an original piece titled "Under a Different Light."

The poem spoke of the



Kaleena Zanders sings during a solo performance for the first KSJS talent show. Zanders was originally scheduled to perform with her band, but they were unable to attend. Zanders won the talent show's grand prize for musical artists.

struggles and the troubled lives of African Americans growing up in the barrios of East San Jose, where many minorities were left with limited choices in the decay of the urban environment.

"I think about things I have seen and experienced growing up in East San Jose. I write about them for myself, to keep me grounded and level-headed and to tell some of the tales I have seen," Amir-Mustafa said.

The piece evoked the spirit of Huey P. Newton, one of the founders of the Black Panther Party, who often spoke of the

◆ See KSJS, Page 5



Members of KSJS, the campus radio station, wait backstage during the talent show. Host Ramon Johnson, right, prepares to go onstage with a brace around his neck. KSJS staffer Rocio Sinaniz, left, tells a friend to smile.

Photos by JaShong King / Daily Staff

Professors debate logic and each other

Kami Nguyen

DAILY STAFF WRITER

Seven plus five equals 12 — well, not always. Ideas of logic and truth were brought into question with this simple math problem during a symposium titled, "What is Truth and Logic?"

Philosophy professors had a two-hour opportunity to discuss the meaning of truth with students Thursday in the Student Union.

The San Jose State University philosophy club called The Symposium organized the event.

The discussion was an idea that philosophy students have had in mind for three years, said student Tony Nguyen.

Nguyen said he had taken Prof. Thomas Leddy's Friedrich Nietzsche course simultaneously with Prof. Richard Tieszen's logic class, when he realized how much both courses contradicted each other.

Nietzsche was a philosopher who focuses most of his writing on the truth and the use of logic, said Leddy.

Nguyen sat between the professors and served as the moderator of the discussion.

"I'm here to keep time and prevent an ugly debate," Nguyen said. "If he reaches to beat him up, that's where I jump in."

Leddy began the discussion and had 20 minutes to talk about logic and how Nietzsche viewed it.

He said Nietzsche believed in evolution and that mankind is in a physical world that is constantly changing.

For Nietzsche there were two kinds of truths. "There is the word truth with quote marks, and the word truth without quote marks," Leddy said.

He explained that the "truth in quote marks" was for people who believed that everything has a cause, while the other kind of truth is, in actuality, a false statement.

Leddy used the example of "A equaling A" to explain the theory.

"Nothing is identical to itself," he said. "There is no second (object) that is the same as the first because it has already changed."

Leddy also defined the theory of non-contradiction, the principle of charity and noncharity and how the concept of identity was problematic.

He said people used categorization to "oversimplify the world."

It's easier to focus on the things and categorize things by their sameness, which may be the wrong thing to do since nothing stays the same at all times, he said.

◆ See PHILOSOPHY, Page 5

Spicy salsas to taste and dance

By Amber Sheldon

DAILY STAFF WRITER

The midday sun was hot and so was the salsa.

Nearly 30 people crowded into module A in the Multicultural Center library for "A Taste of Salsa — Salsa Tasting and Dancing," Wednesday afternoon.

With music playing softly in the background, dance instructor and social science major, Jose Lopez, counted off the beats with a one, two, three and four, five, six to help the novice salsa dancers maintain the rhythm.

Throughout the lesson, the dancers bumped into one another in the small, cramped room, igniting an eruption of laughter and smiles.

Elizabeth Munoz, a linguistics major, participated in the dance lesson.

Louis Renteria, an international business major, has danced salsa and meringue before, but has never had a formal lesson.

"I don't know the steps exactly, like the timing. Without the music he's showing us how to salsa. (I've improved only) a little bit, but I had a lot of fun," Renteria said.

Lopez and the other dance instructor, Heather Vincent, a marketing major, first met while attending ballroom dance lessons on campus.

Vincent said she has been salsa dancing for a year and a half and began teaching six months ago.

"Ballroom is very formal and a lot of students, when we do it, get bored with it, I guess. Salsa is really out there in the clubs and it's really trendy to learn, so we got into



Philip Martinez twirls dance partner Elizabeth Munoz during a salsa dancing lesson from San Jose State University students Jose Lopez and Heather Vincent. The dance lesson was part of an event, held Wednesday in the Multicultural Center library, that featured salsa dancing and an assortment of salsas to sample.

it and started to teach," Vincent said.

Lopez, who has been dancing for four years, said he and Vincent competed intercollegiately at beginner and intermediate levels in salsa, cha-cha, east coast swing and rumba.

"Yeah (I would like to compete again), par-

◆ See SALSA, Page 4

Free blues festival to invade campus

By Moses Peraza

DAILY STAFF WRITER

This Saturday, the 22nd annual Metro Fountain Blues Festival is slated to take place from 1 p.m. to 8 p.m. in front of the Event Center.

Ted Gehrke, the producer and director of the Metro Fountain Blues Festival, said in the past, attendance at the event was from 5,500 to 7,000 people.

"This is larger than six basketball games," Gehrke said.

According to Gehrke, a lot of families, students and kids attend the event as well as people from as far as Humboldt County, Redding, and San Luis Obispo, attend the event.

"About two years ago, a couple came from Florida," Gehrke said. "They even brought their own state flag."

He added he was able to get blues musician Tommy Castro, who he's been trying to get to play for five years, as a headlining act.

Gehrke said the six other bands set to play will be Magic Slim and the Teardrops, E.C. Scott and Smoke, Corby Yates,

Mighty Mo Rodgers, Cathy Lemons and the Johnny Ace Blues Band.

Gehrke said the festival is the only free blues festival in the country.

The money comes from the sales of beer and wine, the food vendor sales and grants both from the San Jose Arts Commission and the Art Council of the Silicon Valley, Gehrke said.

Gehrke said that if the festival does not make the make enough money, Associated Students covers the difference.

He said people who want to drink will have to wear a wristband showing they are of legal age, and security guards will be enforcing this rule.

The people who come to the event pick up after themselves, Gehrke said.

"We pass out garbage bags and people put their garbage in them," he said.

Six campus police and 12 special unarmed security guards are slated to check bags for glass containers and alcohol, which are not allowed, Gehrke said.

No students will be serving

◆ See BLUES, Page 6

VIEWPOINT

Contraceptives not the only solution

In response to Minal Gandhi's column "Birth control may just save the children": I hate to throw in my two cents, because I know that this is a circular argument: no winner / no loser. But, for the sake of those reading, I wanted to bring in more of the story on contraception.

It might be that the population growth has something to do with starvation: That is not to say, however, that contraception will help starvation go away.

I would argue that, as a self centered, uncompassionate world as a whole (China for instance, as a nation who would rob families of the opportunity to give birth to more than one child), starvation has little to do with the population growth and a lot more to do with those who are not starving not wanting to give up their "hard earned" extras to help out a person in need.

On the issue of contraception as the savior, I highly doubt that the "widespread use" of contraception will do anything to slow down the growth rate (let alone help the starving children).

Lets look at it logically:

Pre-Contraception: Fear of unwanted pregnancy out of marriage leads to less adultery, which leads to less divorce, which leads to stronger more stable marriages, which leads to fewer single-parent families, which leads to fewer starving children and less unwanted pregnancies.

Post-contraception: Leads to more promiscuity, thus more divorce, more single-parent homes, more starving children, less education.

This, not to mention the fact that all forms of contraception have a failure rate of between two percent to ten percent. Now, lets say that because there is less fear of "unwanted pregnancy" or disease those using contraception decide to have sex more often and with more people than before. Have we looked at how this, combined with the inherent failure rate, might affect population growth?

Is it possible that the widespread use of contraception might, positively affect the population growth? If this is the case, then those promoting contraception on this basis might be actually shooting themselves in the feet!

I haven't even included moral and mental effects associated with contraception.

These moral effects are apparent in Minal Gandhi's statement "I don't want to get off the plane and confront a child who extends his hands for food or spare change to help feed himself and his younger sister." This is precisely why we have starvation. I'm not saying that this is Minal's fault. She is unconscious of this effect. We all want to see starvation go away. But hoping that contraception will take care of that, and not doing anything concrete won't make starvation disappear.

We are trained by our culture to grasp tightly every cent that we own.

I want to see these starving children. I long to get off my plane and have an arm extended to me, because I will empty my pockets for them. This is how I can stop starvation, in real time. This gives me pleasure beyond what a cheap one-night stand contraception might afford.

Jacob Huether
graduating senior
mechanical engineering

Killer Chihuahuas and McDonald's signs...

Editor's note: Where's My Lighter and Professional Crastinator have combined brain matter to amuse you with what lies ahead.

I look outside my window and all I see are a multitude of green men, all of them are wearing pink helmets and their rifles are pointing directly at me.

I put on my clothes and run to the bathroom.

I knew this day would come.

Our family had been preparing for the invasion.

Ever since the Interstellar Commerce Act had passed, we've had to deal with the space pirates.

"Johnny, dinner is ready."

I close my magazine, flush the toilet and run upstairs.

I can see the discoloration of my skin with all the orange entering my body from all the freaking tomato soup I eat every day.

"We're being invaded, Mom," I scream.

My dad works with the Space Police, so he is either dead, captured or on his way home.

For me, space pirates have become a bigger problem than heroin.

We grab Killer, our Chihuahua, and head down to the basement, where we keep the weaponry.



KARLA GACHET

WHERE'S MY LIGHTER?

I grab the .45 as Killer starts howling and my mom goes into a complete state of hysteria.

She bangs her head on the door and the blood splatters on my face.

I grab her, slap her and sit her down. I have no time for drama.

My neighbor comes running through the door with an axe in her hand.

We meet eyes briefly, both of us knowing what has happened.

The TV had been left on, and I caught a glimpse of the aliens strangling George W. Bush while the leader of the invasion, a human who called himself "King Wes of the U.S."

No time.

Down to the basement we go, setting the bomb trap on the door while running toward the underground escape.

The tunnel connecting my house with the outside of the city is filled

with creatures feeding off each other.

They are rats as big as cats, staring back with pointed canines drooling thick with white saliva.

There is no question, it is either us or Killer.

I throw Killer up in the air and start running as fast as I can pulling mom behind me with our neighbor, Dora, following.

As Killer drops from the air you can hear his yelps while the rats enjoy the feast devouring him before his corpse hits the floor.

We need a vehicle, and we need one fast.

A blue '89 Dodge Sedan is smashed against a street light, with minimum fender damage and with keys in the ignition.

The corpse is missing a head, and I figure he won't need the car anymore, so we pull him out and get in.

Driving while dodging mutant rats and shooting aliens is something the government sponsors training for, so it is second nature.

After about five minutes, we see a ship.

A really, really, big one.

My mom's eyes pop out and she starts speaking other languages.

She grabs the wheel and pulls my hair as I lose control of the car.

In front, a giant "M" impacts the

windshield.

Mom shuts up. For good.

Me and Dora get out, my legs are shaking and I see two people staring at the giant ship in the corner.

The homosexual guy smells like urine.

The door to the mother ship opens and a human, who seems to be the leader, comes out licking his fingers covered with dog juices.

He starts addressing his troops commanding them to bring him more Chihuahuas to satisfy his bestial needs.

I go up to him and tell him I have a Chihuahua in my basement if he wants to come check it out.

His eyes shine with excitement and he agrees to my deal.

He opens the door to my basement and the bomb I had placed dismembers his body into smaller fragments which now decorate my wall.

Three years later, Drew and I have started a family with the green little women.

Dora and Rene are shown in alien circuses around the country.

Karla Gachet is the Spartan Daily Photo Editor This is the final "Where's My Lighter" of the semester.

...while high on tomato soup and heroin...

Editor's note: Where's My Lighter? and Professional Crastinator have joined forces to create what you see before you.

After shooting a cap of heroin, Drew sat on the floor and stared at the wall for eight hours.

He was content to do so, because nothing else mattered anymore. Junk had replaced her.

As he went through his old records, sorting through Cindy Lauper and Bon Jovi, a song caught his eye and melancholy filled the basement.

It was only three years ago when Maria cooked for him everyday.

It had been so easy to treat her as a slave. She begged him not to leave her. If she had only known his stupid secret.

He realized asking to have a ménage-a-trois with another man, all dressed up as Cindy Lauper and sing "Girls Just Wanna Have Fun" as foreplay was a little strange. He pushed it out of his mind.

No need to think about the past, because the future was right out the door.

He put on his velvet pants and his leather coat, and strolled past the cabaret where he always performed.

They were looking at him, he could feel their eyes touching his body, his nipples turned hard as a rock.

He needed to come down from the drug, or not, it was the same for him.

As long as he heard the music his body would loosen up.

He turned around and entered the place... Lights dim, curtain went up. Drew stared at the audience.

Nothing but little green men with pink helmets.

"Christ, they're here," Drew said under his breath.

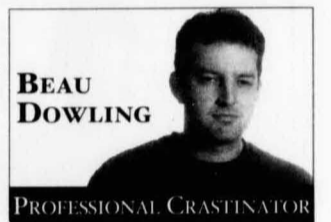
One pointed what looked a little like a stainless steel hairdryer at him and said, "Perform."

His accent was a cross between English and an indecipherable alien dialect.

These were the best hallucinations Drew had had since he ate his fish out of fear of it consuming all of his oxygen.

His high pitched soprano voice vibrated inside the four yellow walls and suddenly he saw it.

Bodies hung from the walls with blood splattered all over the



BEAU DOWLING

PROFESSIONAL CRASTINATOR

place.

They came for entertainment, and Drew realized why he was still alive. He had to get out somehow.

As soon as the song came to a close and he took a bow, he plotted his escape.

The curtain fell and the green freaks applauded.

Drew looked up and saw the Italian assistant boy looking back at him with complete fear in his face.

They ran together through the back door and run down the deserted street.

Inside a store they watched images of devastation on TV, aliens burning flags and planting their own in place.

Drew started shaking as he peed his pants, yet the little boy, Rene, pulled his coat and they ran to the nearest McDonald's.

Before they got within 10 feet of the front door, a huge shadow passed overhead that turned the day into night.

The mother ship had arrived.

Drew never wanted a hit more in his life.

Suddenly, a blue Dodge Sedan crashed into the McDonald's sign, killing one of the passengers after the "M" fell on the car.

The ship landed, and King Wes came out, dressed in denim jeans and a shirt that said "I'm with stupid," with the arrow pointing up.

After announcing his need for Chihuahuas due to some bestiality fetish, the kid from the car told him there was one in the basement.

King Wes walked about a block, while the little soldiers held the others at gunpoint. Wes opened the door, and blew himself up.

The alien army looked at the carnage in despair, then turned to the four strangers, and bowed their heads.

Beau Dowling is the Spartan Daily Managing Editor this is the final "Professional Crastinator" of the semester.



MARK PARISI 5-10

- Film showing of "Smoke Signals" from noon to 2 p.m. in the Multicultural Center in Module A. For more information, contact Jeff Paul at 924-2707 or 924-2815.
- African-American Studies Department
Zen Meditation Good Works Sangha will hold an organized meeting from 6:30 p.m. to 8 p.m. Meditation instruction will be administered by a Zen Monk and others. Bring meditation cushion/pillow and dress comfortably. Non-Buddhist and novice meditators are welcome. Come and learn to relax and focus your mind. at 9:30 a.m. in the Montalvo room, located inside the Student Union. For more information, contact Daniel Georges-Abeiyeh at 924-5865.
- School of Art & Design
Student gallery art receptions from 6 p.m. to 8 p.m. in the Art and Industrial Studies buildings. For more information, contact John or Nicole at 924-4330.
- 90.5 KSJS Ground Zero Radio
CD sale, everything for a dollar, in front of the Student Union Amphitheater from noon to 1 p.m. For more information, contact Michelle at 924-4578.
- 90.5 KSJS Ground Zero Radio
The last Tuneful Tuesday of the semester: live music every week. This week: witness the end with The Vidras from noon to 1 p.m. in the Student Union Amphitheater. For more information, contact Shaun Morris at 924-8764.
- Movimiento Estudiantil Chicano de Aztlan
Weekly officers meeting at 6 p.m. in the Chicano Library Resource Center, Module A. For more information, contact Adriana Garcia at 250-9245.
- Mosaic: SJSU's multicultural center (weekly)
Music, improvisation, meditation and cultural exchange with Eddie Gale from 7 p.m. to 9 p.m. in the MOSAIC, multicultural center in the Student Union. For more information, contact 924-6255.

Sparta Guide

- Monday
 - Black Graduation
Black graduation committee meetings — everyone welcome at 7 p.m. in the African Center in the modules next to the ATMs. For more information, contact Traci at 265-2408.
 - Coalition for Social Justice, Solidarity and Unity
Weekly meeting at 6 p.m. in the Pacheco room to collectively organize events this semester. All student organizations are welcome.
 - SJSU Faculty/Staff Walking Club
Beginning/intermediate levels: take half of your lunch and walk around campus. Meets every Monday from 11:30 a.m. outside of the Career Center. For more information, contact Teresa Backer at 924-6055.
 - School of Art & Design
Student galleries open from 10 a.m. to 4 p.m. in the Art and Industrial Studies buildings. For more information, contact John or Nicole at 924-4330.
 - Tuesday
 - Cadre
"Like White on Rice" digital video screening at 5 p.m. to 7 p.m. in the Art building, Room 133. For more information, contact Neal Desai at 316-1470.
 - Nurses Christian Fellowship
Bible discussion at 9:30 a.m. and 10:30 a.m. in the Montalvo room, located inside the Student Union. For more information, contact Diane Stegmeir at 248-2997.
 - Library Multicultural Resource Center

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OPINION PAGE POLICIES

Readers are encouraged to express themselves on the Opinion page with a letter to the editor.

A letter to the editor is a 200-word response to an issue or point of view that has appeared in the Spartan Daily.

A viewpoint is the same as a letter to the editor, except it is a 400-word response to an issue or point of view that has appeared in the Spartan Daily.

Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be in the Letters to the Editor box at the Spartan Daily Office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3237, e-mail at SDAILY@jmc.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

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Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.

Sharks look to take command of series in Denver

By Joseph Weaver
DAILY STAFF WRITER

The San Jose Sharks and Colorado Avalanche have played four games in the past week. They've decided nothing. With their best-of-seven Western Conference semifinal series knotted up at 2-2, the Sharks headed to Denver Thursday afternoon for Saturday's Game 5 looking to put themselves one step away from the conference finals.

"I liked our team's chances before we started (this series)," Sharks head coach Darryl Sutter said. "They are as good now as they were before we started. Then it was dead even, and now it is dead even."

Sharks vs. Avalanche Western Conference Semifinals Series tied 2-2

- Game 1: San Jose 6, Colorado 3
- Game 2: Colorado 8, San Jose 2
- Game 3: San Jose 6, Colorado 4
- Game 4: Colorado 4, San Jose 1
- Game 5: Saturday at Colorado, Noon
- Game 6: Monday at San Jose, 7:30 p.m.
- Game 7: Wednesday at Colorado, 6:30 p.m. (if necessary)

The Sharks understand, however, how difficult it will be to dethrone the defending Stanley Cup champion Avalanche. "I think our guys are enjoying the challenge of it," Sutter said. "They know who they're playing,

they know how well they have to play, and they know they have to play better."

To pull out a win on Saturday at the Pepsi Center, the Sharks will have to play much better than they did in Wednesday's

Game 4 in San Jose. Colorado out-skated, out-checked and most importantly out-scored San Jose, 4-1, en route to tying the series.

"It is a good challenge for us to regroup," Sharks right wing Teemu Selanne said. "That is why the playoffs are so much fun. Saturday is a new chance."

Facing the Avalanche on the road shouldn't be a disadvantage for the Sharks given their recent history in Denver. The Sharks won both regular season meetings at the Pepsi Center and split the first two games of this series there.

"Our record is pretty good there," Sharks left wing Marco Sturm said. "We wanted to go there up 3-1 obviously, but now

we'll have to try to make it 3-2." Another factor the Sharks will have to face on Saturday is their history of horrible performances in afternoon contests.

The Sharks are 3-15 all-time in playoff games started before 7 p.m. local time.

It's not only a playoff problem, either.

The Sharks ended a 30-game regular season winless streak in afternoon games this season. The streak lasted from Jan. 18, 1999 to Jan. 21, 2002.

Game 5 is scheduled for 1 p.m. Mountain time.

That fact coupled with the early goals Colorado has scored in the last three games of the series is a reason for concern for San Jose.

"It's a good lesson for us. We have to be ready to go right away or it can cost us," Selanne said. "Especially with it being an afternoon game and everybody knows how we have had problems with those in the past."

All of those things aside, Game 5 will determine which team will have an opportunity to close the series out in Monday's Game 6 at the Compaq Center.

The importance of the game should bring out the best effort of both teams, something that has only been seen once in this series.

"We need to win in Colorado if we want to win in the end," Sharks center Vincent Damphousse said. "The deeper you go in the series the more urgent things are."

Richard, Williams, honored at women's basketball awards banquet

By Joseph Weaver
DAILY STAFF WRITER

The Spartan women's basketball team celebrated its most successful season in almost 20 years on Wednesday night in the Umunhum room of the Student Union.

The team held its awards banquet to honor the accomplishments of this year's 17-11 season.

The evening began with Spartan head coach Janice Richard

receiving the Western Athletic Conference Coach of the Year from San Jose State University athletic director Chuck Bell.

"It was such an honor to be chosen by my peers for this award," Richard said. "This award is not only for me though, it represents what this group of women did this past year."

Bell added that he was particularly proud of what this award signified for the women's basketball program.

"This award means so much to

this program," Bell said. "Because to be honest, before Janice came here this (program) was looked at as the graveyard of women's college basketball."

The players also received awards, with the majority of them going to sophomore point guard Cricket Williams.

Williams, a native of New Orleans, received seven awards including honors for being named to the All-WAC first team and the all-WAC defensive team.

She was also named the Spar-

tans' most valuable player for 2001-02.

"It was unbelievable to watch her play this year," Richard said. "She's rewriting the school record books already. I can't say how

excited I am to say that she'll be on this team for the next two years."

Other players honored at the banquet were seniors Elea A'Giza, Katie Schneider and MiaTonya Smith.

A'Giza was awarded for being the team's leading rebounder. She was also honored with the Pat and Arm Hanzad Award as the most outstanding student athlete on the team.

Schneider, who also received the Robert and Ellen Baron Student Leadership Award at last Saturday's Tower Award ceremony, was awarded the team's academic award for her 3.24 GPA.

Smith was named co-defensive player of the year with Williams.

The banquet also had a pair of guest speakers to honor the team's season.

Sharon Chatman, the most successful head coach in SJSU women's basketball history with a 143-121 record over 10 seasons, was one of them and had a few words of appreciation for the most recent edition of Spartan women's basketball.

"It is phenomenal to see how this coach has turned this program around," Chatman said. "I look at these ladies and I see great athletes. That tells me this program is in great hands."

Spartan head football coach Fitz Hill was the awards banquet's visionary speaker and spoke of his admiration for the job Richard has done. "I called (Richard) when I

heard she won the award," Hill said. "I told her that she was my role model and I wanted to be just like her when I grow up."

Richard, in her closing remarks, reminded her players and all people in attendance that despite the success of the team this year, they still have much more to accomplish.

"It was a great year for us on the basketball court, but it doesn't stop here," Richard said. "The expectations of this program have to continue to get higher and higher."

"IT WAS A GREAT YEAR FOR US ON THE BASKETBALL COURT, BUT IT DOESN'T STOP HERE. THE EXPECTATIONS OF THIS PROGRAM HAVE TO CONTINUE TO GET HIGHER AND HIGHER."

- Janice Richard, SJSU women's basketball coach



Baseball

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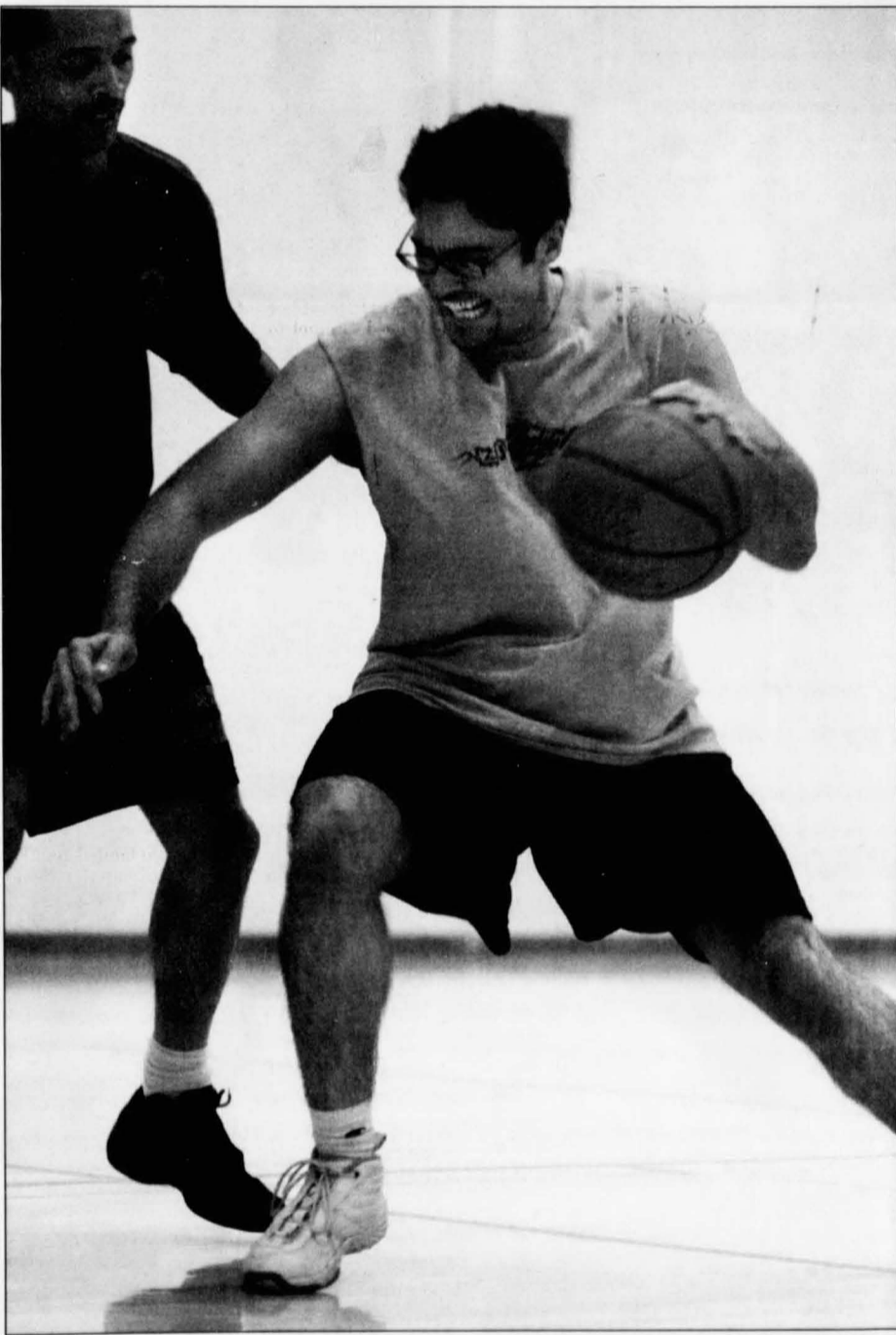
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To the hole ...



Christy Kinskey / Daily Staff

Peter Gollestani, a senior in high risk regions finance, attempts to drive the ball past Maceo Coit, right, of Evergreen College in a pickup game of basketball at the Event Center.

Giants win seventh straight with 4-3 victory over Mets

NEW YORK (AP) — Dusty Baker thinks pitchers are deliberately throwing at Barry Bonds.

"It makes you wonder, like the old days, if there was a bounty," the San Francisco Giants manager said after Bonds homered Thursday night during a 4-3 victory over the New York Mets.

Pedro Astacio's next pitch to the star slugger sailed over his head.

"That was the third or fourth ball that was thrown at his head," Baker said. "That may have been worse than Gabe White's last month."

White was fined \$750 for throwing a fastball over Bonds' head on April 27. The Cincinnati reliever has appealed, saying the pitch was not intentionally directed at Bonds.

Bonds was at the center of controversy. He was called out on strikes by plate umpire Dan Iassogna in the first inning, homered in the fourth to start San Francisco's comeback from a 3-0 deficit, walked on four pitches in the sixth, then was called out on strikes in the eighth.

Walking back to the dugout, he said something to Iassogna and was ejected for the first time since Aug. 2, 1998, when he was hit by a pitch from Philadelphia's Ricky Bottalico after going 4-for-4, then charged the mound.

Neither Bonds nor Iassogna would discuss what was said. After Astacio's pitch over Bonds in the fourth, Iassogna warned both teams that another pitch close to a batter's head would result in an ejection. Baker thought an ejection for that

pitch was warranted.

"I felt it was absolutely proper to put a warning in," Iassogna said. "I don't want any retaliation."

Astacio denied headhunting. "No message was being sent. It was just high and tight," he said. "Bonds crowds the plate."

Bonds, who homered in Tuesday's series opener, was grazed in the chest by a pitch from Shawn Estes on Wednesday.

A season after hitting a record 73 homers, Bonds has walked a major league-leading 45 times and been hit five times. He wouldn't discuss if pitchers are throwing at him.

"There's been a little bit of a pattern, but I just play the game," he said.

San Francisco, which completed a three-game sweep, has won seven in row, its best spurt since taking nine in a row last July 25 to Aug. 3. At 22-11, the Giants are off to their best start since 1973.

After Mo Vaughn's long first-inning homer off the right-field scoreboard and Rey Ordenez's squeeze bunt in the second, the Mets showed little life against Ryan Jensen (3-2), who combined with Felix Rodriguez and Robb Nen on a four-hitter.

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SALSA Event was the final of a series of programs celebrating Semana Chicana

◆ continued from Page 1

ticularly in salsa because we've gotten better since we last competed at Stanford about two years ago," Lopez said.

After the lessons were over, Lopez and Vincent took to the open floor to show the beginners how the veterans do it.

They shimmed, swayed and spun with quick, fluid movements as the crowd cheered and gasped.

Lopez said he was happy to see the dancers highly motivated to learn the moves.

"I was surprised that this many people came. I just wish we had a bigger space, but it turned out pretty good," Lopez said.

The salsa event is the last in a series of events for Semana Chicana, which began on April 30.

Julia Curry Rodriguez, co-director of the event and a professor of Mexican American studies, said Semana Chicana is a way to

celebrate the presence of chicanas and chicanos on campus and the progress they have made.

"Sometimes it focuses more on the struggles we've had, but we wanted to show a festive side of our presence, too," Rodriguez said. "We thought we should have a salsa competition and a dancing activity."

George Mendoza, an aerospace engineering major stood by the door and took a few minutes to enjoy the festivities as a spectator as others munched on chips nearby.

"I'm pretty horrible at dancing, but I know the basics because it's a part of my culture, more or less. I've known how to salsa for maybe a year. (The dancing) is pretty good," Mendoza said.

Anthropology major Shamai Brown said it was her first time salsa dancing.

"I loved it. It seems to be very fun. It looks easier than it is and it's very sexy," Brown said.

Every few minutes, Lopez would call out for the dancers to switch partners and continue the same dance sequence.

Munoz appreciated having the opportunity to change dance partners.

"I like the fact that we were switching because you have to accommodate to different styles. Some guys were not that flexible and some were more flexible," Munoz said.

Brown wanted to encourage some of the older students to step out onto the floor and try a few dance steps.

"I was feeling really bad because I'm older and I wanted the older students to dance with the younger girls. I think the younger students, especially the guys, are so shy. They were blushing, especially the ones I was dancing with," Brown said.

Brown said she learned a lot, but still has room to improve.

"The sequence that I liked but couldn't do was the dipping part. I think that was my partner's fault. It's the guy that's supposed to hold you up," Brown said.

Jeff Paul, the multicultural center librarian and co-coordinator of the event, said Semana Chicana is a way to try and encourage students to use the library and to make it a more inviting place on campus.

"It was great and very successful. I took pictures," Paul said.

Rodriguez said she hopes there is not another long break before the next Semana Chicana.

"I think it's been really successful. It's a wonderful way of making community and we wanted to remind people about the historical significance of Semana Chicana," Rodriguez said. "We'll be having fall events, but we'll be having Semana Chicana in the beginning of May next year."

Bomb kills 34, injures 150 during Russian Victory Day Parade

MOSCOW (AP) — Russian President Vladimir Putin congratulated World War II veterans Thursday on their victory over Nazi Germany and said the world needs to stay alert to the new threat of terrorism.

As thousands of soldiers, veterans and others gathered for a traditional Victory Day parade on Red Square, a bomb blast ripped through a holiday celebration in the southern Russian town of Kapsiisk, near breakaway Chechnya. At least 34 people were killed and 150 injured. Putin ordered an immediate investigation.

"The forces of evil keep re-emerging in different parts of the world," Putin said during the parade.

"The anti-Hitler coalition set a good example. ... The Allies defeated the enemy then. We are again standing together to face the common challenge, whose name is terrorism," he said.

Security was tight Moscow for Thursday's parade. More than 2,300 soldiers and police stood guard in and around Red Square, the Interfax-Military news agency reported.

In keeping with tradition, thousands of elite Russian troops, wearing crisp uniforms and carrying polished rifles, marched into the square and stood at attention in front of Putin and other top officials. The facade of GUM, the giant department store that abuts the square, was festooned with patriotic banners, including one that read "USSR."

Defense Minister Sergei Ivanov then reviewed the parade in a silver, open-topped Zil limousine, pausing in front of each division to offer congratulations on the 57th anniversary of the Allied victory over the Nazis.

The troops responded with a deep and resounding "Hurrah" that echoed through the sun-coated square. Later, each division, along with a brass military band, marched in lockstep past Putin and other dignitaries.

The Soviet Union lost an estimated 27 million citizens in World War II, more than any other country, and many veterans mark the occasion by wearing their war medals, which sometimes number in the dozens.

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KSJS Winner performed despite band's no-show

◆ continued from Page 1

same struggles African American's face everyday in the richest country in the world.

Amir-Mustafa's performance garnered him a second place award of \$265.

A dance performance by Hamilton Shin took third place. Versatile Styles, a dance group, won first place for their performance.

Kaleena Zanders, a television, radio, film, theater sophomore, did an a cappella piece and took home the grand prize, which included a recording session sponsored by Rock101 promotions.

Altogether, the winner received a recording demo package that included a recording session of 3 to 4 songs and involves 30 hours of tracking and mixing, as well as a digital photo shoot at their studio.

Zanders said she originally entered the band she is in, Moulder's Lounge, a rock, funk, fusion band, because they needed money for recording, but unfortunately they couldn't play at the show, so she sang on her own anyway.

"I used to just sing in the shower, but about three years ago I found a new passion in me and started singing in public. This is something I really enjoy," Zanders said.

"I found the talent show to be very organized, it was funny and entertaining, it was really great show. However they should promote it more. Several students in my dorm wanted to enter, but it was to late," Zanders said.

A panel of eight KSJS disc jockeys with different music backgrounds judged the contestants.

"The show was really good. I was very impressed by the different talent on stage. I didn't expect it to be as good as it was," said junior Erica Bennett.

KSJS General Manager Nick Martinez said the talent show was really cool and interesting.

"I am very proud of Michelle Robles, Gabby Mendoza, and the whole crew for their hard work in making it such a success," he said. "I am not surprised of the quality of the show. Michelle Robles never ceases to amaze me. Every time I turn a corner she is doing some miracle for KSJS."

Something like the talent

show requires a lot of unselfish people, Robles said.

"I especially want to thank Gabby Mendoza, who originally conceived the idea for our first talent show," she said.

Mendoza was the show's director.

"I saw a lot of apathy in our program and wanted to see if we could do something about it, so I presented my idea to see if it would help," said Mendoza, a TRFT junior. "However, the talent show couldn't have happened without the support of everyone involved. It took a lot of work, energy, and support."

Robles said it took a lot of hard work behind the scenes bringing the first talent show together.

"We worked very hard trying to sell the idea to our sponsors and they came through. In fact at the last minute, A.S. helped out and our prizes pretty much doubled in each of the categories," Robles said.

The show is slated to be held next year, as well.

"For the next one I am hoping it will be bigger, we will be building off of this one next year and it should be easier to sell to everyone," Robles said.

PHILOSOPHY Student mediates professor debate

◆ continued from Page 1

This system, he said, is also found in mathematics and according to Nietzsche, the logic behind it can be viewed as false.

After Leddy's 20 minutes of discussion, Tieszen had two minutes to ask clarifying questions, but instead decided to talk about his views.

Tieszen used examples from philosophers such as Plato, Descartes and G.W. Leibniz to back up his argument.

He said mathematics and fiction cannot be put into the same category because in mathematics, there is an amount of restriction, while fiction is free to go wherever it wants.

Logic is constantly used in mathematics and is evident in the proofs that are required, he said.

"You can pick out different patterns in proofs that you can't find in fiction," he said. "No one has to prove that a character exists. Fiction has the freedom to explain

and extend the story and there is no need for justification or a scientific explanation."

He explained that mathematics required something to be constant and cannot be invented.

"I can't be like Zarathustra and come down from the mountain and say I invented the second even prime number," Tieszen said.

Tieszen, said Zarathustra is a character in a book by Nietzsche, who lives in a mountain and "only comes down to make proclamations."

After Tieszen's 20 minutes, and Leddy's allotted time for questions, there was a short break before the audience was given a chance to ask questions.

Vladi Sankin, president of the philosophy club, said this symposium was the first of its kind.

"We wanted to be able to provide a forum to discuss philosophical ideas," Sankin said. "This has been very successful, we've had a huge turnout. We'll probably continue (having

forums) next semester."

Senior philosophy major Ken Li, said he came by because he has also taken both Tieszen's and Leddy's philosophy classes.

"I came out because I was interested in finding out what truth and logic was," he said. "(The classes) had a lot of contradictions. I still don't know which side to take because they both raise different issues."

Benjamin Tencate, vice president of the club, said the discussion did not get as heated as he thought it would.

"They seemed to compromise a lot," he said. "I didn't think things would be resolved though."

Tieszen held fast to his beliefs throughout the debate.

"It is bizarre," to say that mathematics is false when that kind of assumption does not make sense, he said. "If you say seven plus five equals 12 is false, then what do you say when seven plus five does not equal 12—that it isn't false?"

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RECREATION LEADER, City of San Jose, \$12.05 hr. starting. Rewarding job for someone who enjoys working with youth. Here's your opportunity to make a difference in a child's life, seeking candidates w/leadership, organization & problem solving skills to implement exciting after school programs. Hours: M-F afternoons and Sat. mornings. Candidates must have a high school diploma or equiv. & pass a background check before starting their work assignment. For more information contact the Hiring Unit at 979-7826 or download at http://jobs.cityofsj.org.

EMPLOYMENT

Substitute

RECREATION LEADERS Join the SMALL WORLD SCHOOLS team as a Substitute Teacher/ Rec Leader & enjoy the flexibility you need. Small World Schools is looking for students wanting to work with children in our before and after school care programs. As a substitute you can choose which days you're available for work. The only requirement is your desire to work with children ages 6 through 12 years in a fun recreation type atmosphere. Call 408-283-9200 today for an interview or fax your resume to 408-283-9201.

LIFEGUARD, Instructional Lifeguard & Aquatic Specialist. Easter Seals Bay Area seeks part or full time for San Jose. Mon-Fri, \$8.91-\$11.82. Call Peter or Jacob - 295-0228. Resume: 730 Empey Way, San Jose 95128 or fax 408-275-9858.

EMPLOYMENT

PALO ALTO JCC HIRING Program Directors, Assistant Director, Unit Heads, Senior Counselors and Specialist (Science, Art, Drama, Pioneering & Web-master) for Summer Program. Please call Dana at 650-493-0563 ext. 243.

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ROOM FOR RENT in quiet nice area. The Alameda & Hedding. 1 person: \$480+ \$150 dep., For 2: \$500 + \$200 dep. 408-294-1176.

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Print your ad here. Line is 30 spaces, including letters, numbers, punctuation & spaces between words. Grid of 30 columns and 10 rows of boxes for text entry.

Ad Rates: 3-line minimum One Day \$5, Two Days \$7, Three Days \$9, Four Days \$11, Five Days \$13. Rate increases \$2 for each additional line per ad. Rate increases \$2 for each additional day. FREQUENCY DISCOUNTS: 20+ consecutive issues: receive 10% off. 40+ consecutive issues: receive 20% off. 50+ consecutive issues: receive 25% off. Local rates apply to Santa Clara County advertisers and SJSU students, staff & faculty. First line in bold for no extra charge up to 25 spaces. Additional words may be set in bold type at a per ad charge of \$3 per word. SJSU STUDENT RATE: 25% OFF - Rate applies to private party ads only, no discount for other persons or businesses. Ads must be placed in person in DBH 209 from 10am to 3pm. STUDENT ID REQUIRED. * Lost & Found ads are offered free as a service to the campus community.

Name, Address, City & State, Zip code, Phone. Send check or money order to: (No Credit Cards Accepted) Spartan Daily Classifieds San Jose State University San Jose, CA 95192-0149. Classified desk is located in Dwight Bentel Hall, Room 209. Deadline: 10:00 a.m. two weekdays before publication. All ads are prepaid. No refunds on canceled ads. Rates for consecutive publication dates only. QUESTIONS? CALL (408) 924-3277

Please check one classification: Lost and Found, Announcements, Campus Clubs, Greek Messages, Events, Volunteers, For Sale, Electronics, Wanted, Employment, Opportunities, Rental Housing, Shared Housing, Real Estate, Services, Health/Beauty, Sports/Thrills, Insurance, Entertainment, Travel, Tutoring, Word Processing.

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TODAY'S CROSSWORD PUZZLE

Crossword puzzle grid with clues: ACROSS 1 Leer, 5 Shout, 10 Got taller, 14 Carry, 15 Crowd, 16 Pasternak heroine, 17 Commentator, 18 Hoops great Baylor, 19 Oklahoma town, 20 Crept, 22 Hires, 24 Pinoc - spectacles, 25 Scottish for John, 26 Cream-colored dog, 30 Part of FBI, 34 Pitcher in a basin, 35 Teams, 37 John Wayne sobriquet, 38 Nev. neighbor, 39 Collection of sayings, 40 " - - doll and, 41 Secured, 43 Entrap, 45 Musher's vehicle, 46 Bell tower, 48 Methodologies, 50 Detective's cry, 51 PCB regulator, 52 Folklore creatures, 56 Mother-of-pearl source, 60 Jai -, 61 Religious belief, 63 Large carnivore, 64 Sea bird, 65 USPS rival (hyph.), 66 First screen, 67 Ditty, 68 Force back, 69 Tints. DOWN 1 Electrical units, 2 Earn, 3 Yoda's student, 4 FDR's wife, 5 Gasp, 6 Clutch, 7 Assn., 8 Garfield's canine pal, 9 Small change, 10 Gathered bit by bit, 11 Chimed, 12 Buffalo's lake, 13 Rolls of bills, 21 Typewriter part, 23 Flit about, 26 Denominations, 27 Be in store for, 28 Fraces, 29 Actress Keaton, 30 Dreads, 31 Ivan's dollar, 32 Olajuwon of basketball, 33 Goes first, 36 Forensic science tool, 42 Doing business, 43 Spread lies about someone, 44 Stare at, 45 Quit running, 47 Frat letter, 49 Workout place, 52 Stinky pistols, 53 Butter substitute, 54 Farm building, 55 Any, 56 Jacques' girlfriend, 57 Too suave, 58 Iditarod terminus, 59 Hall-of-Famer Slaughter, 62 Blank space.

13x13 crossword puzzle grid with numbers 1-31 indicating starting points for clues.

Sinking stress away...



Michelle Lozada takes the plunge in a dunking machine during a "fun before finals" annual event outside the Student Union. The Peer Health Education Program put on the event Wednesday to help students unwind before finals.

David Bitton / Daily Staff

BLUES

◆ continued from Page 1

alcohol because of concerns the student might give their friends free beer, he said.

Gehrke said at the first festival in 1981, about 1,000 people attended, and it was a big success.

"The next year we were able to have John Lee Hooker play," Gehrke said, adding that the festival's popularity was off and running.

Some of blues musicians who have played in past years have included Buddy Guy, Gatemouth Brown, Bo Diddley, La Vern Baker and Robert Cray.

University Police Department Captain Shannon Maloney said UPD will provide security in addition to the private security at the Event Center.

Maloney said the blues festival has been a peaceful event for many years.

Lolita Powell, the parking permits coordinator for the UPD, said that parking would be available in the Seventh Street garage for those who attend.

There will be a five-dollar parking fee.

For more information, students can contact 924-6262.

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There will be a five-dollar parking fee.

For more information, call (408) 924-6262.

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the cat dragged
in.

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