

SPARTAN DAILY

VOL. 118
No. 66

SERVING SAN JOSE STATE UNIVERSITY SINCE 1934

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San Jose Sharks sink the defending Stanley Cup champions in Game 3 of the Western Conference semifinals, 6-4
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▲ **ANOTHER STEP**

Dancer Katelyn Clauss has changed from jazz to modern dance
— A & E, 6

Building strength through yoga

By Amber Sheldon

DAILY STAFF WRITER

Awaiting the arrival of their yoga instructor, students sit on a large, blue mat that covers the entire parameter of the floor in the vacuous room.

A few chatter among themselves, as others rest on their backs with eyes closed.

Anamarie Valdillez, a child development major, said everyone has been involved with yoga.

"We've been doing yoga all of our lives, ever since birth. As a baby, when you are in your crib and you lift your head, that's yoga," Valdillez said.

Laura Simeone, a teaching-English-as-a-second-language graduate student, has practiced yoga for five years.

"This class is good. Every yoga teacher is different, I've found. I've taken the class with a few different teachers and if you're open-minded, each teacher brings something different in terms of their perspective on yoga," Simeone said.

Lar Caughlan has been teaching yoga since 1967. He became a yoga instructor at San Jose State University in 1978.

The yoga discipline that Caughlan teaches is called Hatha. He said Hatha is a large branch of yoga, which includes many different styles.

"This is called Hatha, which means 'moon' and 'sun' in yoga. 'Ha' is moon and 'tha' is sun. The body is like the sun, energy and the cool of, like, the moon," Caughlan said.

Caughlan said he teaches a sequence of interrelated postures called asanas.

"They hold positions to build strength and flexibility," Caughlan said.

Brandon Smith, another teaching-English-as-a-second-language graduate student, said yoga is a good way to relax before his Monday night class.

"We just follow the lead, and we all do the same things. Every week we learn a couple of new stretches, so we recycle what we've learned before," Smith said.



Art major Cole Higgins first became involved with yoga in high school.

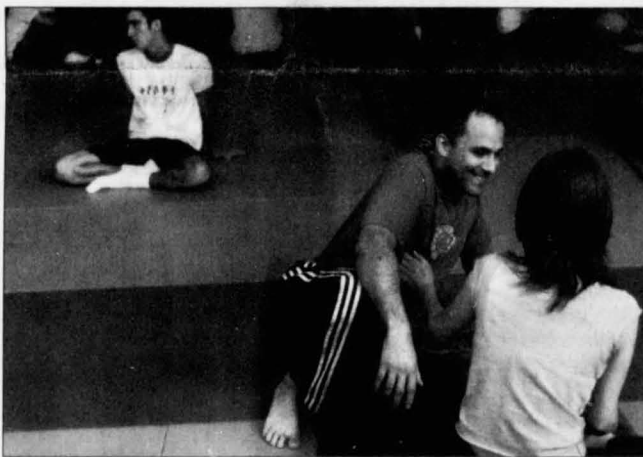
"It's really healthy. You're taking your body to places you never really thought it could go, stretch farther than you've ever stretched. You feel a lot of energy after class. It's very medicinal," Higgins said.

Simeone said she loves yoga and is taking the class for the physical exercise.

"It's actually very good for strengthening the body, believe it or not, as well as helping relaxation and your state of mind. It really does both. It's not cardiovascular, but it can build incredible strength and coordination," Simeone said.

Caughlan said yoga enables

◆ See **YOGA**, Page 4



Photos by Ivan Kashinsky / Daily Staff

Above, Megumi Sato, left, and Antonio Gargauzo stretch upward during a Hatha Yoga session in Uchida Hall. Hatha Yoga is taught by Lar Caughlan on Monday afternoons in Uchida Hall.

Left, before the start of yoga class, Antonio Gargauzo, second from right, and Megumi Sato have a conversation on the mat on the second floor of Uchida Hall.

A.S. works through budget conflicts

By Rima Shah and Dray Miller

DAILY STAFF WRITERS

A special Associated Students meeting was called last Wednesday to sort through two conflicting budgets submitted by members of the Spartan and Impact Parties.

The meeting was called the week prior for the specific purpose of deciding between conflicting budgets for the next year; one proposed by A.S. President and Impact Party member Maribel Martinez, and another budget proposed by

◆ See **MEETING**, Page 4

BART line extension planned

By Andrew Bollinger

DAILY STAFF WRITER

When BART runs its South Bay extension, some San Jose State University students will have more alternatives in determining how they get to school.

The extension, scheduled to open in 2010, will be 21.7 miles long and will include a minimum of eight stations, according to the Santa Clara Valley Transportation Authority.

SJSU political science professor Terry Christensen said a station will be built close to campus and will be easily accessible for students and faculty.

◆ See **BART**, Page 4

KSJS to feature students, local bands in talent show

By Kami Nguyen

DAILY STAFF WRITER

It may be just the big break San Jose State University students needed — the KSJS first annual talent show.

The performances are scheduled to take place from 7 p.m. to 9 p.m. Wednesday in the Hal Todd Theatre.

The talent show will showcase performances by students, and the only requirement for participants is that they are SJSU students, said Michelle Robles, KSJS promotions director.

Admission for the show is free for SJSU students and the general public, she said.

The show will feature 10 acts, including individual performances, rock bands, spoken-word pieces and free styling rap, Robles said.

Scheduled performers include an alternative band performance by Jared Pimental, a dance performance by Hamilton Shin and stand-up comedy by Sam Casas.

Between student acts, Robles said, there will be guest performances by Bay Area band Sweet Duration, comedian "Beer Run Bobby" and a hypnotist David Barren, who will ask two to three people to come on stage to be hypnotized.

"It will be a running gag," Robles said. "Like if they hear the word 'band' they would cluck like a chicken or something."

◆ See **KSJS**, Page 4

Uniting jazz and Latin music

By Alvin M. Morgan

DAILY STAFF WRITER

After a brief turn to acknowledge the hundreds of cheering jazz lovers, director of the Afro-Latin Jazz Ensemble.

Dan Sabanovich faced his 16-member group, and, with a five beat tapping in his right foot, initiated what became a 90-minute glimpse into the world of Afro-Latin jazz.

"It was a wonderful performance. I have never seen them play before. I was very impressed," said Patricia Torres, a freshman majoring in microbiology.

The distinctive rhythms of the timbales and congas, normally associated with Latin music, were masterfully merged with the traditional styles and structures found in modern jazz.

Throughout Thursday evening's performance, held in the Music Hall, the ensemble paid tribute to a list of jazz and Latin greats that would whet the whistle of the most avid music aficionado.

The ensemble skillfully paid homage to a roster of music greats who include Latin, rock and jazz legends such as Carlos Santana, Tito Puente and Dizzy Gillespie.

During a wonderfully inventive rendition of the Gillespie classic "A Night in Tunisia," the award-winning group showed off its musical prowess with a performance that whipped the capacity crowd into an agreeable frenzy.

The escalating applause reached its crescendo following a searing trumpet solo performed by music student John Caredio.

The crowd was continuously thrilled by the ensemble's mastery of the upbeat and difficult multi-layered Afro-Latin style.

"They were all right. I have heard them play two semesters in a row, and it still makes me move," said Mary Ruth, a senior majoring in business and marketing.

Dan Sabanovich, a native of Chicago, said the multi-layering required to perform Afro-Latin jazz is very difficult to master.

"We just break everything down one by one. Each band member has to hear how his or her part fits into all of the other parts around them," Sabanovich said. "Not only do they have to know their own part but they have to know what everybody else is doing, and that is how you make the music work."

Despite the mixture of Latin elements to the music, Sabanovich said the overall traditional improvisational jazz structure remains intact.

"The band usually plays an introduction, then the melody and the middle part is where people will take individual solos," Sabanovich said. "After all of the solos are done, the music will come right back to the original melody. So there is a structure to it."

Sabanovich, an SJSU graduate, said the element of improvisation is one of the most important parts of jazz music.

"It is important to be able to express your personality through your instrument," he said.

"It is your chance to show who you are."

Aside from the usually rapid pace of the Latin aspect of the band's performance, it showed an ability to slow the pace during a performance of John Calloway and Tipica 73's "No Somos Nada."

Led by the powerful lead vocals of David Chaidez, this sultry love song left

◆ See **CONCERT**, Page 4



Ivan Kashinsky / Daily Staff

Rebeca Mauleon Santana, special guest at the Afro-Latin Jazz Ensemble, plays the piano with intense emotion in the Music Concert Hall. The ensemble was directed by Daniel Sabanovich on Thursday evening.

LETTERS

A.S. executive director is worthy of his salary

I recently picked up a copy of the Spartan Daily and was taken aback by a letter to the editor written by Ms. Denise M. Olenak, in which she is critical of Mr. Alfonso De Alba's fair and deserved compensation.

Ms. Olenak says that it should come as no surprise that in the years that Mr. De Alba received a salary increase he was responsible for formulating and presenting the budget to the board, virtually giving himself these excessive salary increases.

I found this statement a bit misleading for a couple of reasons.

First, considering that the budgets he formulates are only his recommendations that need to be approved by the controller and the president, the budget making it to the board is virtually impossible without their support.

Secondly, the board members, who are duly elected by the students to represent their best interests, have to approve any such allocation. It's obvious then, that in order to continue obtaining his services the president, controller and the board have found it necessary to appropriately compensate him; a clear indication that his work for the A.S. has been in the students' best interest.

Mr. De Alba has been an effective executive director.

His business sense and concern for supporting A.S.'s mission of representing the students' best interests have been instrumental in the development of the transit program, construction of the child care center, and organization of one of San Jose State's most celebrated events, the Blues Festival.

He has also managed to keep the A.S. budget in the black, unlike his counterpart managing the Student Union.

I'm sure that Ms. Olenak has been misinformed about the stellar job Mr. De Alba does.

I for one know and appreciate his work.

Paul M. Higgins
senior
political science

Quote for the Daily:

"NEVER MISTAKE MOVEMENT FOR ACTION."

— Ernest Hemingway

Birth control may just save the children

Received news this weekend that my aunt and uncle living in India are pregnant.

I'm a bit upset about this. My grandma is upset about this. My mom is upset about this.

Rest assured, however, that none of us want to be upset about this.

For more than a decade, and up until a couple of years ago, my uncle and his wife had been trying to have a child. It wouldn't work.

Their childless union provoked a lot of whispers and pitiful glances from peers who live in a society where becoming parents is still expected of a married couple.

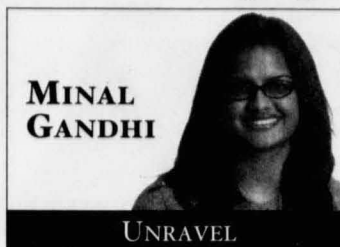
Considering this, I imagine that my aunt and uncle dealt with overwhelming pressure neither one of them deserved. B

ut after countless failed attempts, doses of fertility drugs and a few miscarriages later, both of them became glowing parents to a son — a 2-year-old who brings more joy into their lives than anyone to date.

Since my young cousin was born, my aunt became pregnant once already. Much to my surprise, her and my uncle chose not to have the baby for personal reasons. Hence, my aunt had an abortion.

I respect the decision. I let it be. Now, they're pregnant again.

In August 1999, it was reported that India is the second country to reach the one-billion population



MINAL GANDHI

UNRAVEL

mark after China, according to the Worldwatch Institute.

Moreover, demographers at the United Nations project that if the country continues on the rapidly rising population path it currently follows, it will overtake China by 2045, becoming the world's most populous country. And by 2050, India will have added another 530 million people for a total of more than 1.5 billion.

I don't want this interpreted as a written diatribe about the necessity to curb population growth to prevent the depletion of natural resources on our planet.

This is about birth control.

It's about developing countries realizing the importance of birth control. It's about India coming to grips with the fact that birth control is a wonderful discovery, one that may help alleviate some of its numerous problems.

When there isn't enough education about safe sex and birth control in a

country, it's time to start worrying.

When religion, ancient customs and cultural roots come into play and prevent the masses of people in India reject contraception, something needs to be done.

Something needs to change.

Oral contraception, condoms, vasectomies and several other forms of birth control have been widely unpopular across India.

Perhaps it is because the culture equates happiness to large, close-knit families. Maybe it's because Hinduism repeatedly stresses the importance of "dharma," or duty, in one's life.

But these two admirable ideologies, which are prevalent in my motherland, give way to misinterpretations and flaws in the thought processes of many individuals.

Less than three years ago, the Worldwatch Institute reported that one-third of India's population lives in conditions below the poverty line, while more than half of the nation's children suffer from malnutrition. Plus, about half of the citizens are illiterate.

In such extreme, desperate cases, living up to religious and cultural beliefs come second to living.

I don't want to make another trip to a country as democratic, as artistically rich and as personally warm as India and have to see a six-member family residing in living quarters the

size of my 20-by-22-foot bedroom.

I don't want to get off the plane and confront a child who extends his hands for food or spare change to help feed himself and his younger sister.

I can't bear to watch one more teen-ager working menial jobs to support his family and sacrificing his education.

My aunt and uncle are educated, intelligent people who I know and trust to make wise decisions. But the recent events that have unraveled in their lives have struck a nervous bone in my body, making me fear that if middle-class, college-educated individuals cannot see the importance of readily available birth control, what's to happen to the lower-income, uneducated families?

The choice to have an abortion will be there, but there shouldn't be reason to visit that option repeatedly when one can avoid the emotional and physical stress of the procedure in the first place.

I know there will come a day when I won't have to worry about the lack of education regarding sex and contraception choices in India.

But I hope that day comes, and I hope it comes soon.

Minal Gandhi is a Spartan Daily Copy Editor. "Unravel" appears Tuesdays.



Courage found in peace and not on a battle field

I felt the elevator descending, not knowing if I would make it to the bottom ... to safety ... to the place they now call Ground Zero.

I don't know if I made it out alive.

I woke up before I got there, sweating. The digital glow of the clock read 2:36 a.m. I found myself safely in my room, wrestling with the sheets. Just another sleepless night, this time feeling someone else's fear, dreaming someone else's nightmare, living someone else's reality. I wonder what it was like to be in that building. I wonder. My mind wanders. And I can't get back to sleep.

For my grandmother, reality was rations during wartime.

For my parents, it was protests, the draft and "one, two, three, four, what the hell are we fighting for?" And my dad knew war. At 18, he left to fight a war he knew nothing about. Because that's what a man did. That's what a patriot did.

And for me, reality isn't about rations during wartime or draft-dodging or losing my best friend to a body bag.

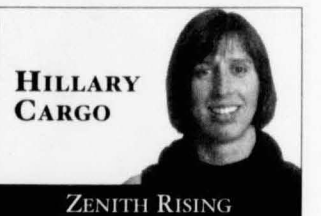
For me, reality has taken on new forms in the past year, and it isn't about fear. It's a different kind of wartime.

I am trying to understand the years of love and hate and passion and hopelessness one must have to take another life. It makes me want to understand the coward who kills. And it makes me realize that it takes much more courage to struggle for peace than to wage war.

For a few days in September, I felt the pain that many of us felt. As the television repeatedly showed the scene of the Twin Towers crashing and the Pentagon in flames, I wept for those who lost their lives. At San Jose State, I saw the humanitarian in many people as we embraced each other with kindness. And I wish that could have lasted.

Those of us who experienced those trying days are united by the memory of the strength of will that humanity is capable of generating.

And soon thereafter, as a nation, we were told a story of Good and Evil, and the puppet master's puppets danced on those



HILLARY CARGO

ZENITH RISING

words and responded by trampling on compassion while blindly stomping on the face of another part of humanity that wasn't part of "us" and was therefore part of Evil.

While many responded with an "eye-for-an-eye" mentality, I realized that my strings weren't attached, that if this is about "us" and "them," then I cannot dance to that. Because I am flesh and blood and bone, and I am not "us" nor "them." As we cried for our countrymen and women within our borders, while other borders hemorrhaged with refugees, fearing the retaliation from "us" because these people were "them."

Nine months later, look where we are and where the power of being Good has brought us.

Look at where Evil has spread. Listen to the music that our country dances to.

Feel the ripples that this cast stone has thrown us.

The reality of this new "war" has seeped into my dreams.

The terror isn't the act itself, but what we live with in our dreams.

Ask my father, who, like many Vietnam veterans, still, in their dreams, hold dreams with guns in their hands.

Our realities have shifted and as I wrestle with this during my sleepless nights, I wonder, will our children be the ones packing their friends into body bags? Will the future generations be responsible for the legacy of fighting the fight of Good vs. Evil? Or will we have a future where our president abandons the thought of using nuclear arms; where soldiers all around the world will lay down their weapons.

Maybe then, we can sleep in peace.

Hillary Cargo is a Spartan Daily Copy Editor. "Zenith Rising" appears Tuesdays.

Sparta Guide

Tuesday

Library Multicultural Center

Film showing of the movie Bamboozled at noon in Module A, room A117. For more information, contact 924-2815 or 914-2707.

Zen Meditation Good Works Sangha

From 6:30 p.m. to 8 p.m. in the SJSU Africana Center, the Zen Meditation Good Works Sangha will hold an organized meeting in which Meditation instruction will be administered by a Zen Monk and others. Bring a meditation cushion/pillow and dress comfortably. Non-Buddhist and novice meditators are welcome. Come and learn to relax and to focus your mind. For more information, contact Daniel Georges-Abejye at 924-5865.

SJSU Ballroom/Social Dance Club

This week, Salsa = Ricardo & Michelle. Lessons for beginners to start at 6:30 p.m. and intermediate lessons at 7:30 p.m. in Spartan Complex, Room 89. For more information, contact Gorett 924-SPIN.

Pakistan Student Association

From 5 p.m. to 6 p.m. in the Pacifica Room, the Pakistan Student Association will be holding its meeting. For more information, contact Sarah at psa_sjsu@yahoo.com.

School of Art & Design

The art & design scholarship and awards ceremony, honoring scholarship recipients of the school of art & design, will be held at 7 p.m. in the Engineering

building, room 189. For more information, contact Jo Hernandez at 924-4328.

Natural History Club

Plant sale from 9:30 a.m. to 3 p.m. in the lobby of Duncan Hall. For more information, contact Brian Williams at 734-3487.

African American Studies Department

Organizational meeting hosted by the Zen Meditation Good Works Sangha from 6:30 p.m. to 8 p.m. in the SJSU Africana Center. Non-Buddhist and novice meditators are welcome. For more information, contact Dr. Daniel E. Georges-Abejye at 924-5871.

90.5 KSJS Ground Zero Radio

CD sale, everything for a dollar, in front of the Student Union Amphitheater from noon to 1 p.m. For more information, contact Michelle at 924-4578.

Movimiento Estudiantil Chicano de Aztlan

Weekly officers meeting at 6 p.m. in the Chicano Library Resource Center, Module A. For more information, contact Adriana Garcia at 250-9245.

Wednesday

Gay, Lesbian, Bisexual and Transgender Alliance

Club meeting from 5 p.m. to 6:45 p.m. in the Almaden room of the Student Union. For more information, e-mail glbta@email.sjsu.edu.

Library Multicultural Center

Salsa tasting and dancing class taught by Jose Lopez at noon in Module A, room A117.

90.5 FM KSJS Ground Zero Radio

KSJS first annual talent show sign-ups. For more information, contact 924-2707 or 924-2975.

Department of Nutrition and Food Science

Body fat assessment from 1:30 p.m. to 3 p.m. in Central Classroom Building, Room 221. Five dollars for students. For more information, contact Sherry at 206-7599.

School of Art & Design

Student gallery exhibitions from 10 a.m. to 4 p.m. through Friday in the Art and Industrial Studies buildings. For more information, contact John or Nicole at 924-4330.

Catholic Campus Ministry

Daily Mass at 12:10 p.m. at 300 S. 10th St. For more information, contact Sister Marcia Krause at 938-1610.

Multicultural Center/ Chicano Library

Jason Oringer of the AFL-CIO organizing institute is scheduled to speak about jobs and internships at 2 p.m. in Module A. For more information, call Jeff Paul at 924-2815 or Jason Oringer at (888) 731-8342.

Career Center

Job and internship strategies workshop III (Hot Resumes) from 12:30 p.m. to 1:30 p.m. in the Career Center's Workshop Room. For more information, call the Career Resource Center at 924-6031.

Career Center

Job and internship strategies workshop IV (Dynamic Interviews) from 2 p.m. to 3 p.m. in the Career Center's Workshop Room. For more information, call the

Career Resource Center at 924-6031.

Thursday

Career Center

The Monterey County Health Department (MCHD) will be recruiting entry-level and mid-level positions for staff nurses, public health nurses, psychiatric social workers and environmental health specialists from 10:30 a.m. to 1:30 p.m. in the Career Center. For more information, contact Teresa Sarabia Backer at 924-6055.

The Symposium: SJSU Philosophy Club

The SJSU Philosophy club will be holding an event titled "What is Truth and Logic?" from 4 p.m. to 6 p.m. in the Pacifica Room. Scheduled speakers include Dr. Thomas Leddy and Dr. Richard Tieszen. For more information, call Vlad Skankin, club president, at (408) 281 8155.

Chicano Commencement Committee

Weekly meeting at 7 p.m. in the Chicano Resource Library. For more information, contact chicano_commement@yahoo.com.

Campus Crusade For Christ

"Nightlife" at 8 p.m. in the Science building, Room 164. For more information, contact Sam at 297-2862 or Jeremy 297-7616.

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Entry forms are available in the Spartan Daily Office. Space restrictions may require editing of submissions. Phone and e-mail entries not accepted. Entries are printed in the order in which they are received.

SPARTAN DAILY

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SPARTAN DAILY (USPS#509-480)

is published every school day for (full

academic year) \$35 and (semester)

\$20. Periodicals postage paid at San

Jose. Mail subscriptions accepted on a

remainder of semester basis. Spar-

tan Daily, San Jose State University,

One Washington Square, San Jose,

CA 95192-0149

POSTMASTER: Send address

changes to the Spartan Daily, San

Jose State University, One Washing-

ton Square, San Jose, CA 95192-

0149

One Washington Square, San Jose, CA 95192-0149
(408) 924-3281 E-mail: SDAILY@jmc.sjsu.edu

OPINION PAGE POLICIES

Readers are encouraged to express themselves on the Opinion page with a letter to the editor.

A letter to the editor is a 200-word response to an issue or point of view that has appeared in the Spartan Daily.

A viewpoint is the same as a letter to the editor, except it is a 400-word response to an issue or point of view that has appeared in the Spartan Daily.

Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, label and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be in the Letters to the Editor box at the Spartan Daily Office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3237, e-mail at SDAILY@jmc.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

Editorials are written by, and are the consensus of, the Spartan Daily editors, not the staff.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.

Sharks slide past Colorado, take 2-1 series lead

By Joseph Weaver

DAILY STAFF WRITER

Playoff hockey is supposed to be low-scoring and tight-checking.

Sombody forgot to tell the San Jose Sharks and the Colorado Avalanche that.

Monday's Game 3 Score

2 Colorado Avalanche	4
3 San Jose Sharks	6

Wednesday - Game 4 7:30 p.m.

Patrick Marleau's power-play goal with 6:34 remaining in the third period propelled the Sharks to a 6-4 Game 3 victory over the Avalanche.

The victory gave the Sharks a 2-1 series lead in this best-of-seven Western Conference semifinal series.

In a game that saw numerous momentum changes, the Avalanche got on the scoreboard early in the first period.

Colorado defenseman Rob Blake knocked home a rebound off a Steve Reinprecht shot only 59 seconds into the opening period.

At 5:18 of the first period, Sharks center Vincent Damphousse apparently tied the score at 1-1 by batting an airborne puck in the crease area past Avalanche goaltender Patrick Roy.

The goal was disallowed, however, because the referee, Dan Marouelli, had prematurely

blown his whistle.

"He said he blew the whistle before the puck went into the goal," said Sharks head coach Darryl Sutter. "I didn't agree with him but he's the one in charge."

San Jose relentlessly pressured the Avalanche defense the rest of the first period.

Those efforts finally paid off 14:40 into the first period when, with an extra attacker on the ice because of a delayed penalty call on Colorado, Sharks left wing Scott Thornton pushed a Mike Ricci pass between the legs of Roy to make the score 1-1.

The Sharks thoroughly dominated play after the disallowed goal, out-shooting the Avalanche 11-3 in the final 15 minutes of the period.

The Sharks took the lead early

into the second period by taking advantage of a puck-handling mistake by Roy.

Roy fanned on his clearing attempt and the puck went directly to Sharks captain Owen Nolan.

Nolan fired the puck past the out-of-position Roy to give the Sharks a 2-1 lead at 3:20 of the second period.

It was the first goal of the playoffs for Nolan.

"It's been embarrassing to not be scoring," he said. "It was a big relief to finally get one."

A little more than two minutes later, Sharks left wing Adam Graves deflected a Nolan shot past Roy and the Sharks increased their lead to 3-1.

The Avalanche then showed why they are defending Stanley

Cup champions.

Colorado scored three goals in a span of less than 10 minutes to take a 4-3 lead.

The goals were scored by Blake, Alex Tanguay and Peter Forsberg.

At 3:31 of the third period, with the Sharks skating on a two-man advantage, right wing Teemu Selanne one-timed a Gary Suter pass through the legs of Roy to tie the score at 4-4.

Less than a minute later, the Avalanche was nailed for a pair of penalties again.

"There were a lot of penalties called in the third, but they were all blatant ones," Sutter said. "I don't think they have too much room to complain."

The Sharks failed to score on the 1:07 two-man advantage.

It wasn't the last power-play opportunity of the game for the Sharks.

At 13:26 of the third period, with Colorado defenseman Darius Kasparaitis in the penalty box for roughing, Patrick Marleau scored the game-winning goal.

The goal, Marleau's sixth of the playoffs, extended his post-season point-scoring streak to eight games.

Nolan sealed the victory with an empty-net goal with 15.5 seconds remaining in the contest for the final margin of victory.

"It's obviously a big win," Nolan said. "We need to get back to our game though and that's a more defensive-style game. We have guys that can score goals, but that's just not our typical style."

Nash's 30 points propel Mavericks past Kings in Game 2

SACRAMENTO, Calif. (AP) — Steve Nash's 30 points were the most of his postseason career, and he celebrated by catching his breath.

Dallas' All-Star point guard figures that if the Mavericks and the Sacramento Kings keep up their current pace, that record might not last 72 hours.

Nash led the way with eight assists in an impressive performance, and Dirk Nowitzki added 22 points and 15 rebounds as the Mavericks evened their Western Conference semifinal series with a 110-102 victory Monday night over the top-seeded Kings.

Game 3 of a series that's living up to its potential as a high-flying showcase is Thursday night in Dallas.

"Luckily, I was getting a lot of good looks that I didn't get in Game 1," Nash said. "It's fun to play this kind of game, but it can wear on you if you're not sharp. We had a lot more jump and spark in this one, and my points are just a part of that."

Until the Kings fell into a 3-minute scoreless drought in the final minutes that allowed the Mavs to pull away, it was a constantly entertaining, end-to-end game — the kind everyone expected from the NBA's highest-scoring teams, even under playoff pressure.

Held to 12 points in Game 1, Nash came out firing along with his teammates. He hit four 3-pointers and was 12-of-18 from the field. Though Nash was in top form as the ring-leader of Dallas' offensive circus, he credited the Mavericks' play on the other end for the victory.

"If you look at the two games, the best team defensively won both games," Nash said. "There's going to be a lot more possessions, there's going to be a lot more firepower, but defense is just as paramount in this series as it is in the Eastern Conference."

The game changed from a tight battle to an easy win for Dallas within seconds — fitting in such a fast-paced series.

Raef LaFrentz broke a 93-93 tie with a dunk and a layup set up by Nash with 3:07 left. LaFrentz, who was terrible in Game 1, finished with 14 points

and 10 rebounds.

As Chris Webber complained after missing the Kings' next shot, Nash motored to the other end for an acrobatic layup. A minute later, Nash fed Nowitzki for a dunk that gave Dallas a prohibitive lead, though the teams traded free throws for the final three minutes.

"I remember being down three, it seemed like forever, without them even scoring," Webber said. "We just didn't make shots down the stretch. That could be the difference every time these teams play."

Every minute seemed to bring another alley-oop dunk or a long jump shot, and every fan at Arco Arena — dozens of them packing the cowbells that brought complaints from the Mavericks in Game 1 — must have left the building hoarse. Point guards Nash and Mike Bibby both had outstanding games, with Bibby recording 22 points and seven assists.

Neither team grabbed a significant lead in the second half, but Sacramento's defensive breakdowns made the difference. The Mavs, fueled by good ball movement, got dozens of open shots and uncontested rebounds to win for the fourth time in five games at Sacramento.

"We came in hoping to split, and to win one game here is great," said Nowitzki, who's 15-for-39 in the series. "This is the toughest building in the league."

Webber had 22 points and 12 rebounds for Sacramento. The Kings' three-game winning streak ended with their fifth loss in their last eight home playoff games dating to last season.

"I thought we really had some good opportunities midway through the fourth quarter when it was close, but we missed shots, and Dallas converted every time," Sacramento coach Rick Adelman said. "When Dallas gets a run going and they're pushing it, that's when they're lethal."

Nick Van Exel scored 14 of his 19 points in the first half for Dallas.

Peja Stojakovic, who had 26 points in Game 1, went 5-for-19 from the field and finished with 14 points and 12 rebounds.

Hedo Turkoglu had 15 points in a reserve role. Vlade Divac had 15 points, but his role was reduced from Game 1 as Adelman attempted to match up with Dallas' unique collection of scorers.

Dallas coach Don Nelson substituted veteran forward Johnny Newman for Eduardo

Najera, who broke his thumb during warmups before Game 1, in the starting lineup.

But Newman and his teammates didn't stop the Kings from opening with a bang. Bibby, whose first trip to the playoffs has been encouraging but inconsistent, had his streaky jumpshot in top form,

hitting three 3-pointers among six consecutive baskets.

Notes: Mavericks owner Mark Cuban playfully rang his own cowbell and chatted with Sacramento fans. ... Kings third-string point guard Manteen Cleaves wasn't in uniform because of a sprained

ankle. Their fourth point guard, Brent Price, isn't on the playoff roster. ... Najera, his shot clearly affected by his thumb, banked in a free throw in the first quarter. ... Nelson used 11 players, while Adelman stuck to a seven-man rotation. Scot Pollard didn't get off the Kings' bench.



Baseball

- Today at Sacramento State at 2:30 p.m.
- Friday through Sunday at Rice.

Softball

- Wednesday vs. Stanford at SJSU Field at 2 p.m.
- Saturday vs. Fresno State at SJSU Field at Noon

Women's Golf

- Thursday through Saturday at NCAA West Regional at Stanford Golf Course.

The Spartan Daily
Since 1934

Getting a foothold on things ...



Krysti La Tour / Daily Staff

Spartan swimmers Kiley Reinke, right, and Emily Hutson take a break during a spring swimming practice at the Aquatic Center. The team finished fifth in the WAC Championships this season.

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KSJS Show to be held Wednesday

◆ continued from Page 1

and get experience in the recording studio.

"The studio hours are spent the way the bands want to use it," Weil said. "They'll also get to have one copy of what they record."

Robles said another prize would be two free movie passes for every movie premiere KSJS will be sponsoring until the end of the year.

Robles said KSJS would only give away a pair of tickets. Groups with three or more performers would have to divide the tickets within the group.

The panel of judges will be made up of KSJS disc jockeys and possibly members of the faculty.

"The DJs will be from different genres of music," Robles said. "The performers cannot be friends with anybody on KSJS, so the judging is really fair."

The idea for the talent show has been tossed around since

February, Robles said, when she and a couple of other staff members at KSJS decided to put it to action.

Robles said it was hard to get the event together, adding that the committee in charge of it spent nearly 40 hours a week on the phone and the Internet trying to get sponsors and performers.

"We were getting the run-around," she said. "People would sign up and don't follow through. The past two weeks have been pure hell."

Robles said the show was designed for the students, and although admission costs were originally a part of the plan, she decided that making it free would bring out more students to see the show.

"For a lot of the performers, it will be their first time," she said. "It would be discouraging to see four people in the audience. We want people to come out for the contenders and give them props and show them love."

YOGA Students say class relieves stress

◆ continued from Page 1

the body to harness energy.

"I am a surfer and skin diver, too, so it keeps me in shape for surfing, skin diving and mountain climbing. So, I like it as an exercise discipline," Caughlan said.

With calming, melodic music emanating from a small boom box in the corner, a few students in the class slowly stretched their arms up toward the ceiling, as others remained on the floor stretching their backs.

Higgins was hoping the class would learn a move called the cobra.

"(Some of the moves that we do are) shoulder stands, straight in the air that use gravity to stretch your legs out and headstands," Higgins said.

Caughlan said beginners don't hold any position for too long.

"It depends on how healthy you are. (Usually) it's 10 to 30 seconds. It's not really important how long (a position is held). It's just how strong you feel, like you could do a headstand for five minutes if you wanted to, but it's not important," Caughlan said. "It's not competitive actually. I equate to being more of like a tune-up instead of the race car on the racetrack."

Higgins said it's the amount of dedication an individual is willing to put forth.

"If it interests you, then you'll probably pick it up right away.

It's your level of dedication to it," Higgins said.

Another student lied down with his stomach on the mat and pushed his upper torso off the ground with his arms stretched out before him.

Valdillez said that with yoga everyone is a part of nature. She said Caughlan incorporates outside influences into his teaching methods, like animals.

"We can learn different things from animals. In his book he specifies a bald eagle. He used the eagle's natural movements to rehabilitate him, and we can do that ourselves," Valdillez said.

Caughlan said he has volunteered at the San Francisco Zoo in the wildlife rescue program for many years.

"Part of yoga philosophy is animals do yoga. So, I worked to rehabilitate a lot of animals and release them back into nature. It makes me learn how to train the animal in its own capacity," Caughlan said.

This is the second time Smith has enrolled in Caughlan's Hatha yoga class.

"I took it in 1994 when I did my undergraduate work. I really like the instructor, Lar (Caughlan)," Smith said.

Caughlan said he loves teaching college students.

"They are the most inspiring mass of humanity there is. They work hard for me, and that always inspires me," Caughlan said.

CONCERT Students will be performing again this month in Santa Cruz

◆ continued from Page 1

the audience members with tears in their eyes and cheering for more.

Chaidez, a senior majoring in music and a vocalist who is finishing his fourth semester with the group, said the experience of working with Sabanovich has been a positive one for him and his fellow musicians.

"It has been great. I didn't have much experience with this type of music before, but after working with Dan for a while I'm really appreciative of Afro-Latin music," he said.

Chaidez said that although Afro-Latin jazz was not part of his early musical influences, Sabanovich's instruction has helped him develop an understanding and love for the musical style.

"My influences included a lot of R&B gospel and pop music. Getting into Afro-Latin jazz felt like a natural transition for me," Chaidez said. "I guess I'm going back to my roots."

Many of the band members attribute their astute understanding of this complex musical format to Sabanovich's ability to help his students grasp the concepts.

"He is great. He has been teaching this type of music for over 20 years," Chaidez said. "His best quality as a teacher is his ability to get

the most out of his students each semester. A lot of his students come to him without prior knowledge of this music. He is good at teaching the rhythm concepts of this music."

Understanding the concepts of Afro-Latin music has come natural to the ensemble's special guest performer Rebeca Mauleon.

Mauleon, an accomplished and award-winning teacher and performer of Afro-Latin jazz, brought her 20 years of musical experience and her original composition, "Fresa y Chocolate," to SJSU.

After turning out a high-energy presentation, Mauleon, despite having worked with a multitude of Latin-Jazz luminaries, had nothing but praise for Sabanovich's 16-piece jazz ensemble.

"It is always an honor for me to get to share my experience with colleagues and students who have a profound love for the music," Mauleon said. "When Dan asked me to come here I didn't know what to expect. I've worked with other university ensembles, and this, by far, is the highest caliber I have ever worked with. They are really some extraordinary musicians."

The SJSU ensemble will be performing Friday, May 17 at The Kuumbwa Jazz Center in Santa Cruz and on Sept. 22 at the 45th annual Monterey Jazz Festival in Monterey.



Ivan Kashinsky / Daily Staff

Christopher Lambert and Anna Bechen cast shadows behind their trombones at the Afro-Latin Jazz Ensemble.

BART Extension to San Jose may be complete in eight years, VTA says

◆ continued from Page 1

"A lot of students ride the light rail now if they are anywhere near the light rail because it's easy for them," Christensen said. "I think a lot (of students) will choose BART if that is available to them."

Research done by Mineta Transportation Institute suggests BART would take many drivers off the road, making traffic and parking problems in the downtown area less severe.

"It will provide a tremendous advantage for (the university)," Trixie Johnson, the research director for the transportation institute, said. "We are the largest traffic generator in the city."

Johnson said SJSU will be more convenient for many students to attend because they will have the option of taking BART to school instead of driving and having to worry about traffic and parking.

With San Jose producing so much traffic, Christensen said the railroad transit will be need-

ed badly by the time its extension is opened.

"By that time, traffic is going to be so much worse," Christensen said. "Imagine 10 years from now, downtown developing higher density housing. So, we are really going to need more public transit by then."

SJSU president Robert Caret said the BART extension is overdue.

He said San Jose is one of the few major cities in the country that does not have a subway system.

"We should have done it 20 years ago," Caret said. "Now is the time to do it, so let's just do it. It's not cheap; it's highly justifiable."

Caret said bringing BART to San Jose is necessary because of the growth that is occurring in the area and because the longer it takes, the more it will cost.

"If you close your eyes and look at the city of San Jose 20 years down the road, do you see a subway system as part of that?" Caret said. "If the answer is 'yes,' then you might as well

do it as fast as you can, because it's never going to get any easier or cheaper."

With San Jose's growing traffic problem, Caret said students will have another alternative and not have to worry about finding a parking spot if they take the railroad transit.

"(The University) will have great access to it," Caret said. "There will be lots of new lines that access into the campus."

When he lived in Maryland and Massachusetts, Caret said he used the subway system frequently.

"I'd go everywhere," he said. "It's just the way to travel. It's great."

Although San Jose is embracing the BART extension with open arms, Christensen said the construction of the railroad transit might be a problem for the downtown area.

"It's going to be an incredibly disruptive construction project," Christensen said. "They are trying to figure out ways that they can tunnel under rather than digging a big ditch.

Christensen said BART hasn't worked out a specific route yet but said a station will be within a block or two of the university.

The transportation company is considering a station on San Fernando Street or Santa Clara Street, he said.

"It's probably going to come down Santa Clara (Street)," Christensen said. "The neighborhood really doesn't want it on San Fernando. But that's only another block away."

Residents are very concerned about construction noise, he said.

"The neighborhood is really pushing for it to be under Santa Clara Street rather than San Fernando Street," he said.

Despite the inconvenience the construction will cause, Christensen said it has to be done.

He said the extension should have been built 50 years ago.

Caret felt the same way.

"I think it's just something we need to do," Caret said. "I am glad it's happening."

MEETING Members from Impact and Spartan party's discussed differing budgets, which were proposed last week

◆ continued from Page 1

A.S. Director of Business Affairs and Spartan Party member Brian Tison.

In the end, figures from both budgets were compared, and in some of the key disputed areas, the board decided on figures in between both budgets.

Vice President Erik Grotz brought the meeting to order by informing those in attendance that he invited security, in case the crowd became more rowdy than preferred, as is often the case with such meetings.

"I have a member from (University Police Department) here in case we have too much passion in here," he said.

In addition to the members of the board and executives of A.S., representatives from several student organizations were on hand to show support for the budget they felt would most benefit student organizations and the campus in general.

Students that are not on the board of directors were given three minutes a piece to speak on behalf of the budget they and their organizations supported at

the start.

Both Students For Justice and campus radio station 90.5 KSJS were represented by Shaun Morris, who urged the board to accept the budget proposed by Martinez.

"I think that student organizations need a lot more money. They need the correct funds to operate efficiently," Morris said.

Members of the Public Relations Student Society of America were also on hand in support of the budget presented by Martinez, citing the many organizations on campus that offer services and events to students, but need financial help to do so. Those supporting the A.S. president's budget said it met the needs of student organizations while Tison's budget didn't adequately fund them.

Former A.S. Vice President Akbar Shetty stood in defense of the budget submitted by Tison, and downplayed the idea that his budget was neglecting the needs of student organizations.

"President Martinez proposed close to a \$60,000 increase (in student organization funding); Mr. Tison has given a \$40,000

increase," Shetty said. "The essential difference ... is \$20,000."

Shetty questioned the source of the added \$20,000 that Martinez' budget allows student organizations, before being cut off by a three-minute time constraint.

Student Union member Denise Olenak took the floor next, promoting Martinez' budget for not only allocating more funds to clubs and organizations, but for also putting \$200,000 toward a professional development fund in her proposed budget.

"What a professional development fund would do is allow student organization leaders to be sent to conferences. It would pay for airfare and it would pay for hotels," she said.

During the discussion of the budget, Tison said his intentions were not to help one organization or political party instead of another, the other but to accommodate the best intentions of the entire Associated Students.

He said while he admires Martinez's effort to give more money to student organizations, he wonders how it will affect the other areas where it is cut.

Several points of difference within the two budgets were the A.S. Executive Fund, A.S. Computer Services Center and the General Services Center, a student friendly office that offers such services as laptop computer rental, check cashing and legal services.

"The well-being of these services is integral to A.S.," Tison said. "Currently, 45 percent of all student fees make up the income of this association while 35 percent of it comes from the General Services (Center). By taking money away from the areas, we will not only be taking away revenue from this association, we will not be able to maintain them for the students."

One of the points of conflict was the A.S. Computer Services Center, which had requested for \$900,000 in the following year. Martinez's budget had chosen to

give them \$600,000 while Tison's budget gave them \$963,250.

Olenak questioned the amount Tison's budget gave to the A.S. Computer Service Center.

"If they are requesting \$900,000, why do we want to give them \$963,000," Olenak said. "It seems to me that the computer center in the university is quickly becoming a black hole of money. As a student who hasn't gotten her \$6 back, I would question why you actually want to give more money than they are actually requesting."

The board finally compromised on the amount to be given to the A.S. Computer Service Center settling on \$900,000 as they had requested.

Other areas, which reached a compromise, were the Women's Resource Center and the Environmental Resource Center.

Martinez said she was glad there was a discussion between the two sides.

"I am pretty confident that

everyone in the board room now has a good understanding of the budget and is able to make conscientious decisions for things to come next year," Martinez said. "I'm happy that we were able to approve a budget as of today."

Tison said the only drastic changes in his budget is the Women's Resource Center and the Environmental Resource Center.

"I don't have a full understanding of how they really need the money," Tison said. "There was the executive director's (Alfonso De Alba) recommendation to leave the level of funding (for the Environmental Resource Center) to \$10,000, which got cut to \$7,500. I feel that it's a good compromise. I feel that those operations will still be able to function whereas I just left the level at \$10,000 at the executive directors recommendation. I feel that he is more thoroughly informed of what is going on now in that center. All the other budget amendments went well."

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Colorado pipe bomb raises fears that domestic terror may be moving West

SALIDA, Colo. (AP) — An FBI official said a pipe bomb found in a Colorado mailbox Monday appeared linked to 16 others found in three Midwestern states, raising concerns that the domestic terrorism spree is spreading West. "We have a rather disturbing pattern where the subjects are moving West rather quickly," FBI agent Mark Mershon said. "We're looking for someone who is mobile. We're moving mountains to determine who that is." A resident found the device in a sandwich bag with a piece of folded paper in the small mountain community of Salida, about 100 miles southwest of Denver. It did not explode. "The device is consistent in description and appearance with 16 other devices recovered since Friday in Illinois, Iowa and Nebraska," Mershon said. He said the fact that the other devices were found in clusters makes authorities fear that more bombs may be delivered in the area. Postal carriers near Salida have been told not to deliver materials to any closed mailbox but that they could deliver to the residence's front door. Mershon said he hadn't seen the paper inside with the device, so he didn't know whether it was similar to the anti-government letter found with the other devices. A bomb squad from the Colorado Springs Police Department

took the bomb. It wasn't clear whether police planned to detonate it. Also Monday, another mailbox bomb was found in rural Nebraska. It was the eighth discovered in the state and the 16th in the Midwest since last week. None of the wounded suffered life-threatening injuries. The latest Nebraska pipe bomb was found near Hastings in the mailbox of someone who had been away for the weekend, authorities said. It did not explode. There was no immediate word on it was accompanied by the same anti-government note found with the other devices. There have been no arrests in the case. The FBI said Monday that the first 15 bombs clearly come from the same source, but officials have not said whether they are searching for an individual or a group. The latest bombs were found as hundreds of nervous letter carriers went back to work across the Midwest. Mail delivery had been suspended Saturday, and rural residents in at least four Midwest states and Colorado were asked to leave their mailboxes open or remove their mailbox doors as a safety measure. Jim Pelzer wore safety goggles and earplugs as he delivered mail in Tipton, Iowa, where one of the bombs exploded Friday. The protective gear was a gift from his wife.

"My feeling was when we had 9-11 and the anthrax scare, I was a little concerned about my job safety," Pelzer said. "But now I'm intimidated and scared." Mail carrier Doris Fehlhafer, who was working outside Seward, added: "With the boxes open, you feel a lot safer." Authorities were not surprised by the discovery of the latest bomb in Nebraska because of an apparent pattern by the person or persons planting the devices, said Mike Matuzek, a Postal Service district manager. The bombs in Iowa and Illinois were found in locations that form a large, uneven ring about 70 miles in diameter. The Nebraska bomb sites form a large ring of about 90 miles across. The areas are separated by about 350 miles. Salida is more than 400 miles from the Nebraska sites. The FBI said the bombs and the notes were nearly identical. Officials described the Midwest bombs as three-quarter-inch steel pipes attached to 9-volt batteries, and said they appeared to be triggered by being touched or moved. The typewritten note found with the bombs read, in part: "If the government controls what you want to do they control what you can do. ... I'm obtaining your attention in the only way I can. More info is on its way. More 'attention getters' are on the way."

Enron memo describes traders driving up state's power prices

WASHINGTON (AP) — A confidential Enron document released by federal energy regulators Monday showed how traders for the now-bankrupt energy company drove up power prices during last year's California power crisis. Written by Enron lawyers, the December 2000 memorandum lists practices described by California officials who say the energy trading company created phantom congestion on energy transmission lines and engaged in sham power sales between its affiliates to increase electricity prices. Referring to a strategy called "Death Star" by Enron traders, the lawyers wrote, "The net effect of these transactions is that Enron gets paid for moving energy to relieve congestion without actually moving any energy or relieving

any congestion." Another practice, called "ricochet," allowed Enron to send power out of California and then resell it back into the state to avoid price caps that applied only to transactions within California. "To us, this is really the smoking-gun memo," said Sean Gallagher, a staff attorney with the California Public Utilities Commission. "It's Enron's own attorneys admitting that Enron is manipulating the California market." Enron's document confirmed long-held suspicions, said Sen. Joe Dunn, D-Santa Ana, chairman of a state Senate committee investigating the power crisis. "We have known for a long time that there was gamesmanship in the market by a variety of market participants," said Dunn, who testified last month at a U.S. Senate

hearing on Enron's role in California's power crisis. "These documents finally prove internal knowledge ... that they were intentionally engaging in that behavior." Steve Maviglio, a spokesman for California Gov. Gray Davis, said the memos are more evidence that federal energy regulators should order power companies to refund billions of dollars in exorbitant electricity sales. The Federal Energy Regulatory Commission has been investigating whether Enron either took advantage of or helped spark the crisis in California's newly deregulated power markets, in which wholesale power rates jumped tenfold, three investor-owned utilities faced financial ruin and Californians experienced rolling power blackouts. Enron has denied any role in the crisis. "There is a possibility that the vision would have been obscured, so something could have been misperceived," Goldberg said. "We've gotten zero calls." Officer Carl Johnson said Monday the 9-year-old girl and her father were driving on Monte Vista Avenue around 10 p.m. when they happened to glance over at a white van in the lane next to them. The van's dome light was on, and the

Vacaville police say no evidence to support sighting of gagged children

VACAVILLE, Calif. (AP) — Police on Monday had no evidence to indicate a mysterious scene in a minivan that led to a statewide alert was anything more than a misunderstanding. A man and his daughter on Sunday reported they saw several little girls bound and gagged in a white minivan, but no one reported any crime, Lt. Ed Goldberg said.

"There is a possibility that the vision would have been obscured, so something could have been misperceived," Goldberg said. "We've gotten zero calls." Officer Carl Johnson said Monday the 9-year-old girl and her father were driving on Monte Vista Avenue around 10 p.m. when they happened to glance over at a white van in the lane next to them. The van's dome light was on, and the

two told police they saw three five- to eight-year-old girls who apparently had their hands tied behind them. As of Monday afternoon, police had received no calls of a crime, and were asking the public to help clear up the confusion. "Anyone that was driving a white van at 10 and doing something in the van with the dome light on, call us," Goldberg said.

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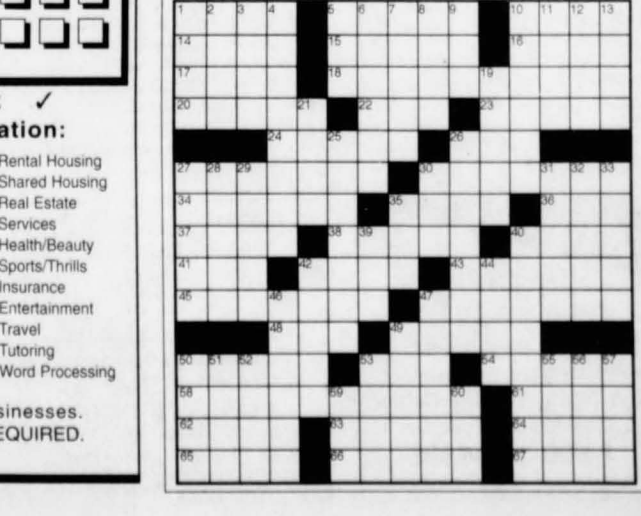
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A PORTRAIT OF THE ARTIST: KATELYN CLAUSS

Dancer finds joy in using her body as art

Editor's note: "A Portrait of the Artist" is a series of creative arts profiles that will run Tuesdays and Thursdays on the Arts and Entertainment page.

By Moses Peraza

DAILY STAFF WRITER

Katelyn Clauss said her favorite quote is, "If I could say it, I wouldn't dance it."

Clauss, a dancer since age 2, was not initially inclined to follow

PROFILE

dance as a profession. Instead, she graduated in philosophy at San Jose State University and is returning to acquire a major in dance.

"I've always done it on the side, never as a career choice or a focus," Clauss said.

All through high school, she danced and competed with a dance team.

Through hard work on the dance team, she learned how to dance with correct alignment and started to develop her own technique.

She came to SJSU with the intent of majoring in philosophy, and ended up with a minor she loved.

"I was taking so many dance classes," she said. "Why not take a minor in it?"

Clauss said with a dance minor she was required to take choreography classes, which she said she did not look forward to because of the challenging assignments like creating different and original movements.

Clauss said the dance felt foreign to her body.

She said the choreography courses required her to be imaginative, creative and patient, and they pushed her to look at things from different perspectives.

Clauss said she was able to grow as a choreographer and she was able to break through her creative barrier.

"Once I broke down that wall," Clauss said. "I really started to enjoy choreography."

Fred Matthews, a dance

instructor for the University Dance Theater, said he first met Clauss when she first started in his beginning choreography class.

"What she didn't realize is that she was in love with choreography, but she didn't know that until she took the first class," Matthews said.

Matthews said he saw her go through her second and third levels of choreography, which he said was unusual for dance minors to do.

Matthews said she has a wonderful combination of invention and imagination in conceptualization.

"I think it was a bit of an explosion for her to have found something that was such an integral way of expressing herself, and she dove into the deep water right away," Matthews said.

Gary Masters, a modern dance instructor, said Clauss had grown so much in eight months with her art.

Masters said Clauss was very graceful in her movements.

"If I come back in another lifetime, I want to be tall and elegant like Katelyn," Masters said.

"It's very interesting to work



with someone like that. I don't think I ever had the opportunity of working with a female dancer who had that height," he said of her towering six-foot frame.

Masters said Clauss was will-

ing to take chances, and was investigative in her approach to dancing.

"She is very hungry," he said. "That's the way you have to be in order to be an artist."

Through Clauss' own life experiences, she learned the values of hard work from her mother, who raised her and her brother without help from Clauss' father.

She said she only saw him a few times before he died. During their last visit, she saw a new side of him.

"I'm glad I got to see him because I had only heard negative things about him. But when I went to see him for the last time, he was the most humble, caring and kind person," she said.

She said her meeting with him countered everything she had always heard and was thankful that she saw that side of him. To this day, she carries with her the lesson she learned from her father.

"In my everyday life, I strive to be humble, kind and caring."

She said her dancing was also reflective of the experiences she had with her father, because she believes the audience should be able to connect with the dancers, and never feel that there are barriers between them.

Matthews said she danced an "affecting" piece at the American College Dance Festival.

He said Clauss was one of nine women who attended the festival, which was held at Arizona State University in Tempe, Ariz.

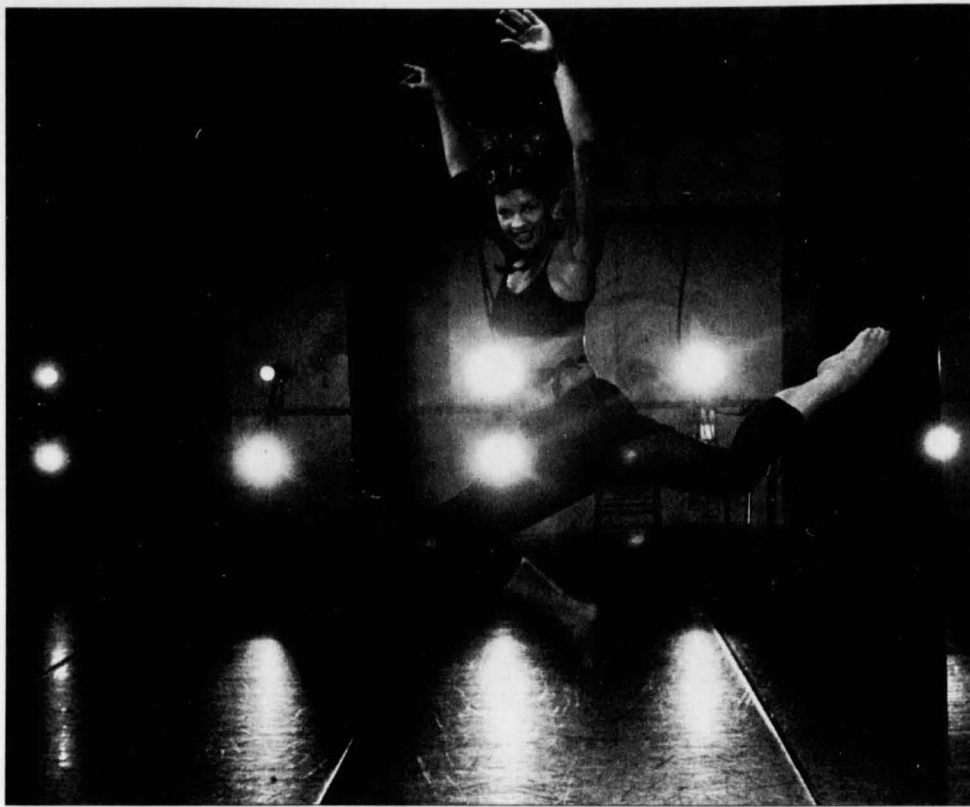
Matthews said she did a piece that was relevant to the world situation. It was about women in the Middle East as second-class citizens.

He said Clauss' idea was to express the frustration of these women.

"She invented the movement which became a metaphor for her idea," he said. "So she began with the mental ideal of expressing the mental frustration of these women."

Matthews said her challenge as a choreographer was to bring that frustration out through her movement, which she did successfully.

The student group that attend-



photos by Andrea Scott / Daily Staff

Top, although Katelyn Clauss did not like choreography classes at first, she now says she enjoys choreographing modern dance pieces. Clauss, a philosophy major, will graduate this spring. Left, Clauss began dancing when she was 2 years old and hopes to pursue a career as a professional choreographer or dancer after she graduates.

ed the dance festival, he said, submitted three pieces.

One piece is usually choreographed by a professional, while the other two were choreographed by students.

Matthews said one of the student pieces was evaluated by three internationally known artists.

Clauss said the three artists were Lynn Simonson, a popular jazz dancer based in New York, Kim Epifano, who is known for her partnering and modern dance, and Ralph Lemon, a modern dancer and choreographer.

Matthews said her piece was chosen as one of the most outstanding pieces performed at the festival.

"We have some very talented students and they had some quite outstanding works," Matthews said.

Emily Stark, a dance major and a good friend of Clauss, said they have a good working relationship.

She said Clauss taught her to take herself more seriously and not to short-change herself.

Stark said when she has trouble with her dancing, Clauss is always there to encourage her to

explore her own personal style.

"She very much appreciates people for who they are," Stark said.

Stark said Clauss believes that God gives everyone gifts, which He wants them to develop.

"She says, 'you might not be doing something like everybody else,'" Stark said. "But you have what you have."

Clauss takes her dancing seriously and will put in extra time to help others, Stark said.

"She is very much personally attached to everybody she works with," Stark said.

A mediocre taste of New Orleans comes to SJ

By Erik Anderson

SPECIAL TO THE DAILY

Lovers of shrimp PoBoys sandwiches, consider yourself notified.

A Taste of New Orleans, located at 655 N. Sixth St., next to the Prayer Garden Church of God in

REVIEW

Christ, is now offering this Depression-era delicacy along with other authentic Creole cooking.

Opened less than two months ago in Japantown on the site of a former fish market ("the Nishio-ka Bros."), A Taste of New Orleans offers heaps and heaps (did I say "heaps") of down home Southern hospitality to go with it all.

Be prepared, however, to put down a quarter or two, for the prices are not cheap.

First, the sandwich:

The deep-fried shrimp PoBoys (\$7.50) are served on a French bread roll with lettuce, tomatoes, pickles, mayonnaise and mustard. Although the roll is a little dry, it is more than a little "oversized" for the amount of shrimp offered, and the subsequent sensation is delicious satisfaction.

They also offer deep-fried catfish and hot link sausage PoBoys.

For those who are budget-conscious, the best bet may be to try the sample seafood dish (\$6.95). Two pieces of catfish are rolled in cornmeal — no batter please — then deep-fried. The result is succulent yet light. The catfish simply falls apart in the mouth. A piece of deep-fried shrimp — also rolled in cornmeal — fills out the dish.

Another good bet is the cup of gumbo (\$3.50).

Made with andouille (pork sausage), chicken, shrimp and crab, the gumbo sports a delicious broth that looks to be one-part

brownish flour gravy, one-part red tomato base and one-part oil. The combination provides a rich, meaty flavor with a spicy after-taste.

I asked the restaurant's co-owner and cook, Colette Baloneychoates, about the broth. Although she declined to reveal its recipe, she insisted that no meat is used — only flour, rye (a herb) and other spices.

One complaint I had with the gumbo was that there was only one crab leg, one sausage round and one shrimp. As much as I loved the broth, I would have enjoyed more of these.

Another complaint was the lack of freshness of the crab leg.

The shell was soft and would not crack open. It looked and tasted old.

There are several side dishes to choose from including: a Creole potato salad (\$2.50), which is smooth and creamy; a Creole beet salad (\$2.50) and a Creole lettuce

and tomato salad (\$4).

The Creole hot wings (\$8) were a disappointment, suffering from the same fate as the crab leg — a lack of freshness. The skin, orange-red in color, was lifeless, almost rubbery in texture. Despite a nice touch of spice, there was no real flavor.

The southern combination platters (\$15) are available also.

One of the combinations I tried, the fried catfish (three pieces), some jambalaya, a scoop of a "hash" consisting of chicken, sausage, shrimp and rice, the lettuce and tomato salad and fresh corn bread.

Although the jambalaya was very tasty — a cross between goulash and a meat and potato hash — there was not nearly enough for the price. The bread, too my surprise, was brought without butter.

The best item on the menu — after maybe the deep-fried catfish — is the peach cobbler (\$3.50).

Looking like a scrambled-up peach pie, the cobbler offers a light, flaky crust with a soft, warm and fruity filling. Yum. Yum. Yum.

About that recipe, Baloneychoates would only say that it had been "passed down."

Other desserts include Creole bread pudding (\$2.50) and butter pound cake (\$2.50).

A homey front bar and bright and colorful back dining area help create the feeling that one was indeed in some joint a block off Bourbon Street.

The service was always friendly, if somewhat busy, and water does cost \$1 per bottle.

Baloneychoates, a native of St. John the Baptist Parish, La., a county suburb of New Orleans, said she runs the restaurant with her husband, Clifford.

Having managed her family's Creole grill while in college, Colette said she hopes to fine-tune the restaurant here in San

Jose — well enough to expand to other locations.

"Our goal is to offer to the public a great authentic Creole cooking in an atmosphere that is relaxing, comfortable and inviting, with great service," she said, flashing her thousand-watt St. John the Baptist Parish, La. smile.

Baloneychoates said she would like to think that she puts her heart and soul into her cooking and hopes that others would agree.

"As the Creole (who love to dance, say), she "puts her foot into it," she said.

A Taste of New Orleans

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A competitive 2002 Tony Awards race for the best of the Broadway season

NEW YORK (AP) — Big musicals, as usual, collected the most 2002 Tony nominations Monday, with "Thoroughly Modern Millie" receiving 11, followed by "Urinetown" and the revival of "Into the Woods" both with 10.

Yet it's a competitive, wide-open race for both best play and best musical on Broadway. And the nominations for best play couldn't be more diverse.

"Topdog/Underdog," Suzan-Lori Parks' Pulitzer Prize-winning drama about a murderous sibling rivalry, goes against "Metamorphoses," Mary Zimmerman's

evocative retelling of the myths of Ovid; "Fortune's Fool," an adaptation by Mike Poulton of a comedy by 19th century Russian playwright Ivan Turgenev, and Edward Albee's "The Goat," a disturbing yet often funny look at a most unusual love affair.

"It's like comparing apples and oranges," Albee said Monday, musing about best-play nominations. "And since all awards are comparative, how do you do pick one? I think they should nominate the four most interesting and leave it at that."

Winners will be announced June

2. For best musical, "Millie," the saga of a fresh-faced Kansas girl trying to make it in 1920s New York, faces "Urinetown," the sardonic spoof about paying to use bathroom facilities; the ABBA-inspired London hit "Mamma Mia!" and "Sweet Smell of Success," a dark tale of a vindictive New York gossip columnist.

Both "Millie" and "Sweet Smell" are based on well-known films, while "Mamma Mia!" found its inspiration in the pop hits of Benny Andersson and Bjorn Ulvaeus, both of whom received Tony nominations for best orchestrations.

Unlike "The Producers," last year's record winner, none of this year's musical nominees got unan-

imously favorable reviews, so taking the top musical prize would boost their fortunes. Only "Mamma Mia!" — the story of a

young woman's search for her real father — has proved to be a hot ticket in New York and on the road.

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