

# SPARTAN DAILY

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SERVING SAN JOSE STATE UNIVERSITY SINCE 1934



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— A & E, 5



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Just when he thought he his Moet-wishes and platinum-teeth dreams were finished ...

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## KSJS shuts off online broadcast

By Amber Sheldon

DAILY STAFF WRITER

After nearly 10 years of broadcasting on the Internet, KSJS (90.5 FM), the university's radio station, had to pull the plug on its online audio streaming.

The Digital Performance Right in Sound Recordings Act states that music labels are now eligible for royalty fees if their music is played over the Internet.

With this new rule recently implemented by congress, KSJS can no longer afford to pay for audio streaming.

KSJS General Manager Nick Martinez said the station was already paying royalties to the artists directly through the performance rights organizations American Society of Composers, Authors and Publishers (ASCAP), Broadcast Music Inc. (BMI), and the Society of European Stage Authors and Composers (SESAC).

"We already pay our licensing fee for over the air. Now, with the act, if we wanted to rebroadcast our (audio) stream at the same time, we would have to pay another fee separate from the original fee. This now includes record companies," Martinez said.

He said it would cost the non-profit station \$20,000 to \$25,000 per year and it would have to keep an in depth record of each song played. "Even if today they drop the fee to zero dollars, we still couldn't do it because the record keeping is so enormous it would take 3 minutes per song. There are over 15 things we need to fill out to play a single song over the Internet," Martinez said.

Martinez said KSJS would have to fill out the name of the artist, their label, country of origin, the barcode, a digital code that is embedded in each track (which requires special equipment to do so), the song length, number of listeners, when they were listening and for how long they listened.

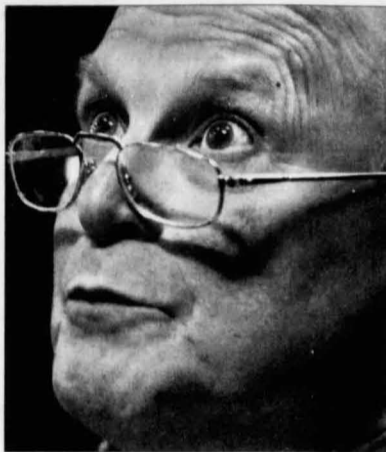
"The best-case scenario is they give a rate reduction, but it still won't solve the amount of data we have to fill out per song. With the rate that it is right now, it's not 200th of a cent per song played. It's 200th of a cent per song played multiplied by how many listeners per song," Martinez said.

Martinez said it's a double-edged sword. "Once you get past one hurdle, there's another one. I don't think it's worth it for us to do it," Martinez said.

KSJS adviser Mike Adams said KSJS was the second station to use audio streaming in

◆ See KSJS, Page 6

**Right, Don Kassing, vice president for administration and finance for San Jose State University, speaks at City Hall Council Chambers.** Kassing said he is not opposed to the implementation of residential parking permits and believes SJSU must make more remote parking for students.



## City approves permit parking

Up to 1,500 SJSU commuters to be displaced daily, starting fall or spring

By Anna Bakalis

DAILY STAFF WRITER

As early as next semester, commuters will not be able to park on side streets surrounding San Jose State University.

The San Jose City Council voted unanimously Tuesday to require parking permits in 18 blocks surrounding the campus, which could be implemented this August or next January.

It is estimated that about 750 spaces will displace up to 1,500 students daily.

"Really the residential community set up and collected signatures and has demonstrated support for permit parking," said Jim Ortbal, deputy director of parking and administration for the city, who presented the results of the three-year study to the council.

"Our option at the moment is to pave Bud Winter Field," said Don Kassing, vice president for administration and finance for SJSU.

"We're not trying to be the bad guys to the residents, but

we have to find alternatives to those spaces," he said.

There was no student opposition to the permit plan at the council on Tuesday.

James Clarke, a Spartan Keyes neighborhood resident, addressed the council, saying he doesn't want the field to be paved and that an additional parking lot would be a poor use of land.

"I support the permit parking, but unfortunately, the university is using this as a scapegoat to pave over Bud Winter Field. Our neighborhood feels that this field is still needed for student athletes," Clarke said.

Apollo Johnsen, a resident and SJSU student, is in favor of the permit plan.

"I'm a student athlete and I have a full-time job," he said, noting he wouldn't mind paying for a permit.

According to city reports, there are 1,357 residences in the two areas that were studied by the Civic Plaza Parking and

◆ See PARKING, Page 4



Photos by Ivan Kashinsky / Daily Staff

Above, Dawn Wright, former San Jose State University student and current San Jose resident, speaks out in favor of required residential parking permits for the South University and Horace Mann Neighborhood areas as Jim Ortbal listens. The meeting addressing the permits was held at City Hall Council Chambers on Tuesday night.

## Package received by Spartan Daily not dangerous

By Andrew Bollinger

DAILY STAFF WRITER

The terrorist threat sent to the Spartan Daily on March 19 did not contain anthrax or any other biological agent, investigators said.

Cpl. Tom Pomeroy, of the University Police Department, said if some kind of biological agent had been present, the Spartan Daily

staff would have been notified and tested immediately.

Pomeroy said UPD is still waiting for lab results on fingerprints.

Ben Aguirre, Jr., the executive editor of the Spartan Daily, who was one of the first people to handle the envelope, said he wasn't surprised to hear the envelope didn't contain anything dangerous.

"I kind of assumed it, since I'm still alive," Aguirre said. "I haven't had any odd health problems or anything."

Although no harmful agent was present, Pomeroy said the envelope is still at a lab.

"They are processing it to try to get (finger) prints," Pomeroy said.

He said it isn't clear what will happen when the results come

back because he doesn't know what the results are going to be.

"It depends on what we've got to work with," Pomeroy said. "I can't tell you what we're going to do until we know what we have to work with."

Pomeroy said if there are fingerprints on the package, they might be unreadable because of other people handling the pack-

age. "That's one of the concerns," Pomeroy said. "It makes the investigation harder. You might smudge the bad guy's prints."

If the prints are readable, he said the UPD would have to take the prints of the people in the Spartan Daily newsroom that handled the envelope, so their prints can be eliminated.

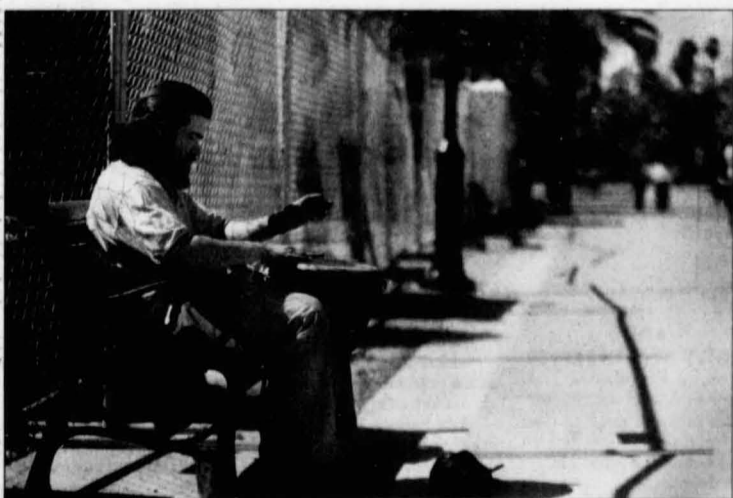
The UPD would then try to find out who sent the package using the remaining fingerprints, Pomeroy said.

Aguirre said that only two people from the Daily staff touched the envelope: Spartan Daily adviser Mack Lundstrom, and himself.

After showing the package to

◆ See THREAT, Page 6

## Lucky strike . . .



Krysti La Tour / Daily Staff

Lucky, a visitor on the San Jose State University campus plays his djembe drum on the Paseo de Cesar Chavez.

## Event to spread culture, traditions of Philippines

By Paul Mercado

DAILY STAFF WRITER

The 14th Annual Pilipino Cultural Night is scheduled for two shows Friday and Saturday in the Morris Dailey Auditorium.

San Jose State University's Akbayan Pilipino American Club puts on the event.

There will be cultural dances, a modern hip-hop dance, a choir will be singing the Philippine and American national anthems and performing skits, said Chariss Ilarina, a sophomore nursing major.

This year's performance is "Aking Pilipina" (My Filipina), which is loosely based on Frederick Loewe and Alan Jay Lerner popular musical of the 1950s, My Fair Lady, which itself is also based on George Bernard Shaw's 1914 play "Pygmalion," Ilarina said.

This version of the story revolves around a young American-

born filipina who has hopes and dreams of becoming an actress.

Being a minority living in America, she finds it hard for her to attain her dream.

Her mom suggests that she goes to the Philippines, where actresses are prominent people.

She trains to become an actress.

Tediocarm Miranda, a junior history major, said the play is interwoven with music, dances and skits.

In the Philippines, the girl goes through culture shock, Miranda said.

"There will be suites," Miranda said. "Suites are collections of dances from the same tribe and region, which also depicts the influence of the tribes."

There will be a rural, mountain, mariadarn and Muslim suites, Miranda said.

Miranda described the suites as a

◆ See CULTURE, Page 4

## Students celebrate Israeli independence

By Alvin M. Morgan

DAILY STAFF WRITER

The aroma of hot dogs and hummus wafted across the picnic area near the Event Center Wednesday, as the Jewish Student Union, in conjunction with Hillel of Silicon Valley, organized a cookout to celebrate Israel's Independence Day.

Despite the jovial nature of the event, the true reason for the celebration was not lost amid the laughter merriment.

According to Eitan Gelber, a senior international student from Israel, the celebration of Israel's Independence Day takes on a different tone in his home country.

Gelber, a kinesiology major, said in Israel, the festivities take place during the course of 24 hours and include a mardi gras-like party throughout the streets.

"There are bands playing music in the streets and lots of parties and fireworks," Gelber said.

He said another aspect of the Independence Day celebration is a moment of national silence to pay respects to the citizens and soldiers who died for Israel's freedom.

◆ See INDEPENDENCE, Page 7



## VIEWPOINT

### Paving field doesn't solve long-term issues

Lately, I have been checking the Spartan Daily, and it seems as if everyday there is another article or two opposing the University's proposal to pave Bud Winter Field. It is quite interesting to me that we have yet to see a single effective letter in defense of the University's decision. Just in case you are not already convinced that it is a bad idea, let me take a few more minutes of your time to do so.

I have a three-fold interest in this matter. First, I am a student, as well as a resident of the area, and I use the track. The track provides me with a safe area to work out and is the only active recreation spot in the area. While the University certainly has no obligation or fiduciary duty to keep the track open for the neighborhoods, they have done so for more than 40 years. I know SJSU doesn't have a track and field team, but that doesn't mean that Spartan athletes don't use it. In fact, many Spartan teams use it every day. Doesn't the University have an obligation to them?

Second, I am an environmentalist by nature and by education, and this plan is deplorable. It will negatively impact the environment. San Jose is already over-paved and over-polluted. Once they pave it, the green space, as well as any future potential for a track and field team, is gone forever. What will remain is an empty and unused EIGHT-acre sea of asphalt, which was once the training ground for collegiate and Olympic champions.

Additionally, the University's plan is archaic and was the planning norm of the 1940s and 1950s; it is not how parking issues are solved today in "world class" metropolitan cities. The proposed 819 spaces will barely be a drop in the bucket and is a short-term goal at the disadvantage of a long-term solution. Not to mention, the Park and Ride lot option is considered to be sub-optimal and is full for one to two hours a day only. The destruction of Bud Winter Field will not help you find a parking spot any quicker.

Third, and most important, I want to be proud to call SJSU my Alma Mater. Don't you?

With graduation approaching, I can't help but already reflect about my SJSU years. For you, this may not be so. But, 10 or even 20 years from now, when you look back, you too will be reflecting. If the University continues in this unsustainable manner, 10 and 20 years from now, I know what my thoughts will be. This is saddening since college is supposed to be a positive and exciting experience.

So, do me a favor and be a bright and informed college student. Don't buy the University's haughty condescension on this issue or its implicit argument that because the University owns the Bud Winter land, it can do whatever it likes with it and owes nothing to the community it inhabits. That is wrong as a matter of law. That is why we have the California Environmental Quality Act. It is also wrong as matter of morality. SJSU, like all of the downtown inhabitants, has an obligation to be a good neighbor.

Hopefully, you are now convinced this is not a viable solution. To make a difference, we need to demonstrate to President Caret and the CSU Trustees before April 25th that this is a short-sighted plan that does not address the real problem. This can easily be accomplished by sending them a letter. To make this as easy as possible for you, I have written the letter for you. Now, all you have to do is contact me at annikalet@hotmail.com or 408.291.0991 and sign it. It is that easy.

Annika Leet  
senior  
environmental studies

## Need a hip-hop job? Go right to the Source

Usually I hate phone calls that wake me up before 10 a.m., but this one was worth it. Nothing like picking up the phone and hearing "Yo, this is \_\_\_\_\_ from The Source magazine in New York." "Oh, snap," I thought, they finally tracked me down. Finally they are going to get me for all those bad things I wrote about their stupid magazine.

Like that one column about David Mayes, the magazine's founder and publisher, and his shady, journalism practices. That was back when I was trying to be a rapper, back when hip-hop fame was my dream.

Six columns — one per semester I've been on the Daily — I wrote about that aspiration of mine, but now that I'm graduating I figured my Moet-wishes and platinum-teeth dreams were finished.

I figured there was no need to be M-Oz, the hip-hop personality I formed last year, trying to follow in the footsteps of Sean "Puffy, P-Diddy" Combs.

Then the Source called. It either had to be my lucky break or some upcoming broken legs. Either way, I was intrigued.

Maybe I could still be No. 1 like Nelly after all, or I could be a barking



MIKE OSEGUEDA

OZ-MOSIS

dog like DMX or live it up like Ja Fool ... err ... Ja Rule.

But then the guy on the other end of the phone dropped an unexpected bomb — "We're calling to promote the new Benzino record. He's from the group Made Men ..."

It was all blah-bity-blah-blah-blah after that. I wanted to scream at him. A magazine — an objective publication for the world of hip-hop world — is calling to promote a record? What... What... What the Puff is going on here?

Dude on the other end blabbed and blabbed about how great Benzino is. How wonderful the record is. How much people in the Bay Area would love it.

It shouldn't have surprised me that much, actually.

I should know better.

The Source did the same thing a few years back, but it gave the Made Men a bunch of free advertising and

Mayes even went into the magazine and changed the review of their album, giving it a much higher rating, before the magazine went to print.

Right around the same time, I called the Source's West Coast office to inquire about advertising rates and phone message told me, "You've reached the Made Men hide out."

Not even a mention in the magazine, but if you were to dial the number in the back of the magazine, that's what you would get.

Wow. Talk about "journalism."

So I, as a journalism major, was pretty perturbed.

I crept back into bed and thought about this.

Then I, as a journalism major with dreams of being a rapper, a journalism major graduating in about a month without a job, smelled opportunity.

Why did I just give up on my hip-hop dreams so quickly? Why should I contain myself to journalism strictly? Why not give writing stories and writing music a try? Why not get a job at the Source and live a journalistic life? Right then, I decided I wanted to be a rapper again. That I wanted to pick up the pad and the pen. That I wanted to rock rhymes over beats. That I wanted to be more popular

than Tweet.

Thanks to the Source, I started to think I could recognize my dream. I started to think I could be like Wu-Tang and "make that cream." I started to realize my true destiny: iced-down medallions and a big pinky ring. I started to realize only one thing mattered: do what it takes to make that bling bling.

That one phone call made me realize. It made a future life flash before my eyes. I saw luxury cars, groupies and all kinds of jewelry. I saw fame, Billboard charts and time on MTV with Carson Daly.

I saw creating half-ass songs and watching girls in thongs. I saw dinner with P-Diddy and making music that's ...

Then my alarm went off an hour and a half later. Talk about an eye-opener.

I thought about the Source, the champagne, the money, the fame.

Like Biggie said, "It was all a dream..."

"Well," I thought. "I could sell-out to the Source."

Forget that, I have integrity.

Mike Osegueda is the Spartan Daily Opinion Editor. "Oz-mosis" appears Thursdays.



Mark Parisi 4-18 www.offthemark.com MarkParis@aol.com ATLANTIC FEATURE SYND. ©2002 MARK PARISI

## Life isn't all booze and parties, well ... maybe ...

New Iberia, La., is approximately 150 miles east of New Orleans and 70 miles southwest of Baton Rouge.

The city might as well be as far away from San Jose as Botswana, but with the help of my new friend Elizabeth, that gap is slowly being bridged.

Elizabeth is the comptroller of her husband's family funeral homes in New Iberia and posted feedback on the Spartan Daily Web site in response to the column I wrote upon my Grandmother's death ("Death causes appreciation of life," March 14).

I, in turn, felt compelled to share her feelings:

"Yes, you are so right — it's unfortunate that some only realize the appreciation of one's life until after death. That is why as a young girl with a fairly large family, I believed in making as many memories with my loved ones while they were alive — and it was at their death, that I could really sit, share and reflect on the joyous times shared and thank God at every chance for the opportunity to have been a part of such memories ... I try to make my own children and friends appreciate life as well as death."

Thanks for the sentiments, Elizabeth.

And thanks to one of my professors who had the undying urge to schedule a term paper and a mid-term in the same week.

Therefore, I'm turning this week's column over to the readers while I try to salvage a grade in my sports psychology class.

I received an e-mail two weeks ago from a student named Peter, who wrote a response to my Spring Break column (Real life Spring Break: Better than the DVD, April 4) for his English 1B class:

"After reading Chris Giobannetti's (spelling Peter, SPELLING) description of his Spring Break, I was totally jealous. I have always wanted to travel out of town for my Spring Break but have never had the money or the time to do so. My Spring Break was probably the opposite of Chris'."

"I stayed home most days trying to catch up with homework and messing around with my car. My friends and I went out a few times, but what is there actually do to around here? Clubbing? Nah! Not into it. Getting drunk? Always ... Nothing else to do other than that."

"I feel as if I wasted my Spring Break entirely. I wanted to go to Los Angeles, meet some new people, and then get drunk. Or even maybe go to Tijuana, Mexico and have some fun. Next year will be a different story. I will be saving all of my money to go to Cancun, Mexico and party for a while



CHRIS GIOVANNETTI

NO SHAME

week just like Chris, but better. All of my friends will be there too and we are going to have lots and lots of fun. Ha!"

Nice ending, Peter, but it sounds like you're challenging me. You want to party? Let's do it. Just make sure you bring a living will to the bar with you.

Let's not forget the family. My aunt, Geri, was getting bad vibes from my last two columns so she wrote to the office to make sure I hadn't partied myself into an early grave:

"I'm a little concerned that the last two No Shame columns have been about boozin' it up. First, the column describing Spring Break and now this one about turning 21 ('Unveiling the wonders behind 21st birthdays, April 18')."

There is more to life than drinking and it's about time you realize it. I'm concerned that the writer is having too much fun drinking at college and not taking college as seriously as he should. Maybe this will be the only way I can get a response out of the nephew, NO SHAME in that is there?"

I was glad to know that Peter idolized me until I got this letter. Don't start the Chris Giobannetti fan club just yet, Peter. In fact, you might as well jump off the Chris Giobannetti bandwagon as soon as possible. Just sober up enough so you don't break your leg when you leap.

Kudos to one of our professors who pointed out a glaring error in my April 12 sports column ("The hard-luck tale of a lamenting Giants fan"):

"I read your piece on our beloved Giants this morning and I'm right there with you, only I've been a SF Giants fan since 1961 and, of course, still no World Series title."

"Just a minor correction regarding the 1989 series ... it was Dave Stewart and Mike Moore who broke our hearts, not Bob Welch, who was to pitch that game No. 3. Other than that let's celebrate when our boys finally win it all!"

Good call, professor. If the Giants do take the World Series this year, we can celebrate over a beer. If not, we can still drown our sorrows in alcohol.

And if you're still not down, I'll find Peter.

My aunt is going to kill me.

Chris Giobannetti is the Spartan Daily Sports Editor. "No Shame" appears Thursdays.

## Sparta Guide

### Thursday

**Listening Hour Concert Series**  
Chamber music recital: Double bass studio of Prof. Bruce Moyer from 12:30 p.m. to 1:15 p.m. in the Music Building concert hall. For more information, contact Joan Stubbe at 924-4631.

**Career Center**  
Job and internship strategies workshop: dynamic interviews from 2 p.m. to 3 p.m. in the F Workshop room of the Career Center. For more information, contact 924-6031.

**Peer Health Education Program**  
Traditional cultural practices and their impact on women's health from noon to 2 p.m. in the MOSAIC multicultural center. For more information, contact Eva Naredo at 373-2378.

**Campus Crusade For Christ**  
"Nightlife" at 8 p.m. in the Science building, Room 164. For more information, contact Sam at 297-2862 or Jeremy 297-7616.

**90.5 KSJS Ground Zero Radio**  
TuneIn Thursday: live music every week. This week: rock with Kwanza Jones from noon to 1 p.m. in the Student Union Amphitheater. For more information, contact Shaun Morris at 924-8764.

**Marketing Association**  
Guest speaker Jay Friedman of Live-world at 6 p.m. in the Council Chambers of the Student Union. For more information, visit www.cob.sjsu.edu/mktclub.

**Ethnic and Cultural Health Team/Peer Health Education Program**  
"Traditional, cultural practices and beliefs" and their impact on women's health from noon to 2 p.m. in the MOSAIC multicultural center. For more information, contact Eva Naredo at 373-2378.

**Spartan 7 Production**  
Games, prizes and food with sponsor Capitol, Buick, Pontiac, GMC from 9 a.m. to 3 p.m. in the Seventh Street Plaza. For more information, contact Mitra at 415-265-7812.

**A.S. Campus Recreation**  
Badminton tournament at 7 p.m. in Spartan Complex, Room 44A. For more information, contact Rita Chandler at 924-6266.

**Chicano Commencement Committee**  
Weekly meeting at 7 p.m. in the Chicano Resource Library. For more information, contact chicano\_commcement@yahoo.com.

**Department of Nutrition and Food Science**  
Body fat assessment from 1:30 p.m. to 3 p.m. in Central Classroom Building, Room 221. Five dollars for students. For more information, contact Sherry at 206-7599.

**School of Art & Design**  
Student gallery exhibitions from 10 a.m. to 4 p.m. through Friday in the Art and Industrial Studies buildings. For more information, contact John or Nicole at 924-4330.

**Catholic Campus Ministry**  
Daily Mass at 12:10 p.m. at 300 S. 10th St. For more information, contact Sister Marcia Krause a 938-1610.

### Friday

**Counseling Services**  
Relationship recovery support group from 1 p.m. to 2 p.m. in the Administration Building, Room 201. For more information, contact Jennifer Sharples at 924-5910.

**Akbayan**  
Pilipino Cultural Night at 7 p.m. in Morris Dailey Auditorium. For more information, contact Irene at 813-9817.

### Saturday

**Akbayan**  
Pilipino Cultural Night at 6 p.m. in Morris Dailey Auditorium. For more information, contact Irene at 813-9817.

### Sunday

**Chicano Commencement Committee**  
Weekly meeting at 2 p.m. in the Chicano Resource Library. For more information, contact chicano\_commcement@yahoo.com.

**Catholic Campus Ministry**  
Sunday mass at 11 a.m., followed by brunch and at 5 p.m., followed by dinner at the Catholic Campus Ministry, 300 S. 10th St. For more information, contact Sister Marcia Krause at 938-1610.

*Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Entry forms are available in the Spartan Daily Office. Space restrictions may require editing of submissions. Phone and e-mail entries not accepted. Entries are printed in the order in which they are received.*

## SPARTAN DAILY

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### OPINION PAGE POLICIES

Readers are encouraged to express themselves on the Opinion page with a letter to the editor.

A letter to the editor is a 200-word response to an issue or point of view that has appeared in the Spartan Daily.

A viewpoint is the same as a letter to the editor, except it is a 400-word response to an issue or point of view that has appeared in the Spartan Daily.

Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be in the Letters to the Editor box at the Spartan Daily Office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3237, e-mail at SDAILY@jmc.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

Editorials are written by, and are the consensus of, the Spartan Daily editors, not the staff.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.



# Tarahumara 'diablos' celebrate Holy Week

By Michael Bitton

SPECIAL TO THE DAILY

Hideous howls and savage screams filled the tiny Catholic chapel, and grew even louder as throngs of men, their near-naked bodies smeared with black soot and white ash, continued to rush into the stucco-and-plaster sanctuary at Guapalayna.

More than 50 in number, the men threw themselves to the dark tile floor, wailing and shrieking even louder than before.

They appeared to be possessed. In reality, however, the men were just playing the role of diablos, or devils, in a centuries-old ritual that continues today, deep in the Mexican state of Chihuahua.

Known broadly as Copper Canyon, this region is home to the Tarahumara Indians, an indigenous group that chooses to observe Catholicism's Holy Week in a way not seen anywhere else on earth.

Three days before the diab-

los stormed the chapel, they set up camp a mile downstream from the village of Guapalayna, along the picturesque Urique River.

Men in the camp were hard at work crafting an effigy of Judas, the apostle who betrayed Jesus, which would later be burned at the stake.

They also formed archways out of tree branches, to be used as way points during processions through town.

Each diablo also made a pole to be used for dancing to the beat of handmade drums in days to come.

Possibly the most interesting work — that of mixing up a corn-mash home brew for the diablos to drink during Holy Week — was done by the group's elders.

Taste-testing the hooch was a job shared by the entire group.

By Saturday, when the diablos stormed the church, the battle of good against evil had already been carefully choreographed.

The diablos were met by "fariseos," or Pharisees, who engaged the bad guys in mock battle on-and-off for two days in the dusty courtyard in front of the church.

As expected, the fariseos emerged victorious.

At the hillside home of a Tarahumara elder, a final Holy Week supper took place on Sunday afternoon.

The panoramic view of mountains and cliffs, some of which shoot up 6,000 feet from the river bottom, gave the only two non-Mexican observers a sense of what it must be like to live in these canyons.

After a simple meal of beans and corn, the Tarahumara men engaged in more ritual, dancing to the beat of drums and the sweet sound of Tarahumara-made violins and guitars. Elaborately dressed women and children clustered on boulders near the ceremony, observing the end of a celebration that comes around only once a year.



Above, Diablos cover the tile floor of the village church in Guapalayna, Chihuahua, Mexico, while fariseos, or "Pharisees," make sure the evil ones remain under control.



Left, Their bodies painted in ash and soot from campfires, members of the diablos faction loiter in the church plaza of the Mexican village of Guapalayna during observation of Holy Week.



Above, Fariseos swing noisemakers and wave a red banner, part of a Holy Week ritual to cleanse evil from the diablos, who have entered the village church of Guapalayna.



Above, The Holy Week battle of "good against evil" became physical when a member of the diablos camp, wearing a headband, was challenged to a wrestling match by a member of the fariseos.



Right, Intoxicated by a corn-mash home brew the Tarahumara call "tesquino," a man painted as a "Diablo" staggers in the courtyard of the Guapalayna church during Holy Week festivities.

Photos by David Bitton / Daily Staff



## Breakin' it down



Krysti La Tour / Daily Staff

Junior Kumo Le practices his breakdancing moves on the artwork surrounding the fountain in front of the Event Center.

## PARKING Local residents signed a petition to keep students away

◆ continued from Page 1

Traffic Committee, a group that was set up in 1999 to deal with the traffic concerns of businesses, community organizations and residents.

After a resident-circulated petition yielded 793 signatures, a 50-percent majority ensured a quick vote by the City Council.

"It's well documented that this was primarily a grassroots effort that speaks to the quality of life in the area," said Councilman David Cortes. "There are indications that this program might aggravate some of the university community. We also acknowledge that Bud Winter Field is something to consider."

City Council decided to move forward with this plan after a study concluded that many of the residential traffic problems in the area resulted from student parking.

About a dozen people addressed the council, most of whom were residents, and spoke in favor of the permits.

"I was a Spartan. I went to SJSU," said Dawn Wright, who lives on Sixth Street, north of campus. "Now I am a part of the population that lives and works downtown."

A small group of residents opposed the permit plan because the cost of \$18.50 per permit per year. Also a 5-permit limit per household was a reason for opposition, Ortbal said.

"Residents in those three blocks were removed (from the plan)," Ortbal said, adding that parking around Julian to Sixth to St. Johns streets will not require parking permits.

David Dudek, who lives in the south university neighborhood, said he often sees McDonald's wrappers and believes the permit is worth the \$18.50 a year.

"A good amount of the garbage on the sidewalk comes from people who don't live in our neighborhoods. I think it's well worth the price," Dudek said.

Kassing said university officials are concerned about the proposal because of the displacement of students, increased enrollment and future construction

hood and the south university neighborhood are the only ones that will require permits.

"One of the real focuses of our effort was to work with the university," Ortbal said.

Kassing said he sympathizes with residents' concern for Bud Winter Field, but that students need to come first.

"Our primary purpose is to provide good, safe parking for students. We understand (that residents) use it, but students need it more," Kassing said.

The paving of the field will cost an estimated \$1.5 million, Kassing said.

Some people suggested building a parking garage on top of the current Park and Ride lot. "But that would cost \$30 million," Kassing said. "If we built a garage, we'd have to raise student parking fees."

The parking study concluded that the neighborhoods have an occupancy rate of 75 percent from 9 a.m. to 6 p.m. with more than 50 percent of the cars belonging to students.

In May 2001, the city mailed out more than 4,000 brochures and held meetings to inform residents, business owners and community organizations of the possibility of issuing permits.

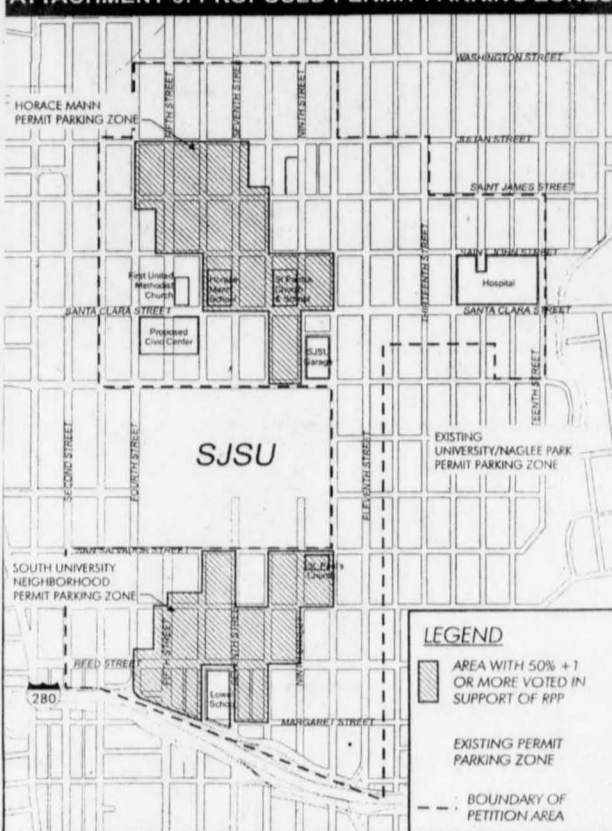
"Through no fault of their own, there is no place to find parking," said Councilman Ken Yeager for district 6.

"All students have a very busy life. The worst thing we can do is to drive students away."

The city council vote was 9-0, with two abstentions from Councilman George Shirakawa, Jr. of District 7 and Councilwoman Cindy Chavez of District 3, who either lives in the proposed areas for permit parking or was an active participant in the process.

"As a former student and faculty member, I have to say it is really important to consider students in this," said Councilman Ken Yeager, who asked several questions after Ortbal's presentation.

### ATTACHMENT 3: PROPOSED PERMIT PARKING ZONES



Graphic courtesy of City of San Jose

crews.

"It creates a small problem for us," Kassing said to the City Council. "It is important for us to emphasize that the university is not opposed to the permit plan. We can understand and respect the city's concerns."

The results of the study included five areas, but the Horace Mann neighbor-

## CULTURE Event to be held Friday and Saturday on campus

◆ continued from Page 1

collection of dances from a particular region.

Ilarina said it's a love story, comedy and drama with songs and dances.

The show will be mainly in English with some Tagalog spoken

during the performance, Miranda said.

Miranda said Akbayan has supported the event for many decades.

The cultural program is scheduled to continue through May at colleges throughout the state, Miranda said.

Tickets for the show are \$10 in advance or \$12 at the door.

Iarna said the group is slated to sell tickets in front of the Student Union through Friday.

The show starts at 7:30 p.m. on Friday and 6 p.m. on Saturday in Morris Dailey Auditorium, Ilarina said.

## U.S. pleas for constitutional transfer in Venezuela ignored

WASHINGTON (AP) — After Venezuelan President Hugo Chavez was temporarily deposed last Friday in a failed coup, the Bush administration tried in vain to persuade a leader of the anti-Chavez coalition not to dissolve the National Assembly.

The administration felt it was important for the assembly to remain intact because it is the only body authorized to appoint a new president in the event the office is vacated, U.S. officials said Wednesday.

But interim leader Pedro Carmona ignored the appeal of Ambassador Charles Shapiro, delivered at mid-afternoon Friday, and dissolved the assembly and had himself sworn in as Chavez's replacement, a senior U.S. official

said, speaking on condition of anonymity.

Shapiro said Wednesday that he also met with Carmona on Saturday to ensure the security of some 25,000 U.S. citizens living in Venezuela.

The U.S. ambassador said he urged Carmona to restore the National Assembly, or congress, which Carmona had dismissed with a decree that was widely seen as unconstitutional. He said he also urged Carmona to welcome a mission from the Organization of American States.

Shapiro defended U.S. policy toward the foiled coup.

"Yes, there was an alteration of constitutional order, and we condemned that along with the other countries in a special session of the Permanent Council

of the OAS," Shapiro told reporters during a meeting in Caracas of the Venezuelan-American Chamber of Commerce.

"We have been very consistent in our policy of opposing any attempt to change the government outside of the constitutional framework," he said.

The ambassador denied that any U.S. Embassy officials were involved in any activities related to the foiled coup.

"I gave instructions to say no to any suggestion to contacts, friends, whoever, about any change outside constitutional order," he said.

"We had contact with people from the opposition as well as with the people of President Chavez throughout that period," Shapiro said.

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A PORTRAIT OF THE ARTIST: SARA CUDDIE

A DANCER OF ALL KINDS

Editor's note: "A Portrait of the Artist" is a series of creative arts profiles that will run Tuesdays and Thursdays on the Arts and Entertainment page.

By Lori Hanley  
DAILY STAFF WRITER

Sara Cuddie has always loved dancing. In fact, while many children grew up watching Saturday morning cartoons and Sesame Street, she opted for the 1980's flick, Footloose.

"She watched it constantly. She knew all the dance steps," Sara's mother, Celia Cuddie, said.

As the youngest of four children, Sara Cuddie followed in her two sisters' dancing footsteps. She began with ballet and tap lessons when she was just 2-years-old. By the age of 8, Cuddie started learning jazz. Now at 22, she has added modern dance to her repertoire.

"I love dance because it's an art form. It expresses emotions that aren't expressed through words," Cuddie said.

Clad in layers of clothing, Cuddie enters a small dance studio in Washington Square Hall, where she will begin her strength exercises to increase flexibility.

Her jazz shoes are thin and worn out, even though they were purchased just three months ago. She immediately tests the air temperature in the room, gauging how many layers to keep or discard, and then sinks into her daily routine of warming up.

"I make sure my body is aligned. I figure out what hurts, what doesn't, what feels better than yesterday," she said.

With lower back problems and tendonitis in her feet, Cuddie said she feels like she is constantly injured.

"With dance, there is a lot of strain on the body - lots of movement. I fight tiredness. But there is nothing that prevents me from continuing," she said.

Like most dancers, Cuddie also contends with skin breaks and calluses on her feet, caused by many hours of dancing on a hardwood floor.

"That's why people always say dancers have the ugliest feet. But we don't. We have nice feet," she said as she laughed.

Last year, Cuddie auditioned for San Jose State University's Dance Theatre and earned a spot within the company.

She has performed about 10 times with the other eight members of the modern dance company.

Gary Masters, director of the company, said he saw potential in her.

"When she auditioned, I saw she had a potential to grow and expand her dance vocabulary - her dance language. She has done extraordinarily well," Masters said.



Cuddie will dance a solo, Friday, in Masters' new piece titled, "Falling into fertility - Women's Stories," at the Mexican Heritage Plaza in San Jose.

Masters said the performance is about a mother's ability to cope with the loss of her child.

"The piece is very deep emotionally. She just took to it and developed it beautifully. It just came out of her," Masters said.

Having a down-to-earth personality, Cuddie said she does not need to perform the lead role to be content with her dancing.

"I don't need to be front and center. I

like to see the reactions from people when I dance," she said. "As long as I made someone smile, I know I did well."

Cuddie has also performed at fairs, Christmas parties and at Paramount's Great America.

There, she took roles as Scooby Doo and in the Nickelodeon show.

This summer, she said she will return to the theme park to perform in a percussion movement show.

"It is a lot like Stomp," Cuddie said. "We use brooms, buckets and barrels."

Having performed all over the Bay Area, Cuddie said dancing is a relaxing activity.

"When I go inside and close the door, I don't have to worry about anything for that hour and a half. It's a form of therapy for me," Cuddie said.

Sophomore Emily Stark, a fellow dance major, said Cuddie is devoted to dancing.

"She works through injuries and tiredness. She is very dedicated in what she does and very intense," Stark said.

Cuddie said there are many times throughout the week that she will leave her house at 7:30 a.m. and not return until almost midnight.

Between classes, dance practice and teaching dance classes, Cuddie does not have much spare time.

Masters said Cuddie's busy schedule has been a topic of many discussions between them. He said he wants to make sure she has time to relax.

"I am always reminding her that it is OK to sit down and smell the roses," Masters said.

Four years ago, Cuddie began teaching dance classes at San Jose's South Bay Dance Center and Jensen's School for Performing Arts in Milpitas, to students of various ages. She said teaching 3-year-olds and 4-year-olds is the most gratifying.

"You get to see them grow. It may be frustrating when they cry or wet their pants. But at the end of the year, when they have actually learned a step, it is so rewarding," she said.

Having dedicated years to dancing, Cuddie relates to students who are just as motivated as she is.

"It is easier to teach dancers who want



photos by Andrea Scott / Daily Staff

Above, senior dance major Sara Cuddie has been a dancer since she was 2 years old. The 22-year-old teaches dance classes and recently performed in Women's Stories, the University Dance Theatre's Dance 2002 production.

Left, although Cuddie has a background in tap and jazz dancing, she began to explore modern dance as a student at San Jose State University. She has performed with the University Dance Theatre Company approximately 10 times.

to be in class. People who are focused, determined and willing to try anything," Cuddie said.

When she graduates in December, Cuddie said she will begin auditioning

for as many roles as she can, whether they take her back to Paramount's Great America or to Broadway.

To Cuddie it doesn't matter, she just wants to dance.

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## KSJS New law requires stations to pay royalties

◆ continued from Page 1

the early '90s.

"It's too bad we can't afford the commercial-like rate. College radio helps new artists and new bands and it's a slap on the face to the student broadcasters," Adams said.

Dave Pirtle, subversive rock music director, said audio streaming was a way for unsigned bands to get exposure beyond the radio bandwidth of KSJS.

"If I bring it back (music) from Livermore or Sacramento, if they want to listen they can't do it anymore because we don't have Internet broadcasting," Pirtle said.

Martinez said it's disappointing that artists won't be able to hear their own music.

"The beautiful thing about Napster and Internet radio was it was a form for unsigned bands

and independent bands to get distribution instantly. That anybody anywhere could listen to it, instead of having to go through a record label, sign a contract and give up their rights to their music so that their music could get out to the public," Martinez said.

He said the recent piracy scare could have played a role in bringing about the new changes in the law.

"The reasoning being, they thought that with this technology, people would record it off their computer and not pay for it," Martinez said.

Disc jockey Jean Battiatto said a lot of online listeners are upset.

"I've been bombarded with e-mails from all over the place, from San Francisco to Santa Cruz to as far away as New York, London and Japan, from people who I know are wondering why we're not on the air," Battiatto said.

Martinez said one loophole is making individual contracts with a label to play their music. He said Columbia Records doesn't mind if the station continues to play their artists online.

"You can play their music at whatever fee you set with them. But, there are probably over 1,000 different labels that send us music, which would require different contracts and signed agreements," Martinez said.

KSJS program director Ritchie Lavarias said the essence of college radio is supporting unsigned acts by supplying a means for exposure to a large audience.

"I think that in a year's time record labels will realize they messed up. What they are doing is basically cutting off an audience that they could have. I think they will change their mind," Lavarias said.

## Bin Laden tape delivered to second Arabic satellite station

BEIRUT, Lebanon (AP) — Images of Osama bin Laden allegedly filmed in December and shots of Muslim fighters killed by American bombs were broadcast Wednesday across the Middle East on a Saudi-owned satellite station that says it received an al-Qaida videotape.

The tape was broadcast by the Middle East Broadcast Corp a day after the Qatar-based station Al-Jazeera previewed a similar video. Both were compilations of various clips, including undated material, narration, graphics and news footage of the World Trade Center towers collapsing on Sept. 11.

The Al-Jazeera excerpts showed bin Laden sitting next to his top lieutenant, Ayman al-Zawahri. MBC's tape included the same excerpt.

A U.S. official in Washington familiar with the broadcasts said the two tapes are different, though they contain some of the same footage.

It's unclear when the tapes were put together, but U.S. officials believe the footage of bin

Laden was probably taped before Nov. 9, when the "smoking gun" tape of bin Laden at dinner with a Saudi sheik was filmed.

The purpose of the latest tape releases seems to give al-Qaida supporters inspiration and the impression that bin Laden is still alive, said the U.S. official, speaking on the condition of anonymity.

But there's no direct evidence of bin Laden's current condition or location, the official said, so the tapes have little intelligence value.

MBC Chief Editor Nakhle al-Haj said the tape obtained by his station "best shows al-Qaida's involvement in masterminding the Sept. 11 attacks." Al-Haj wouldn't say when or how the tape was obtained.

In clips MBC said were taken in December, bin Laden appeared in good health wearing a brown gown and a white headscarf. He is heard saying the Sept. 11 attacks cost the United States \$1 trillion, describing the 19 hijackers as "our brothers, the martyrs" and calling the attacks the "blessed operations."

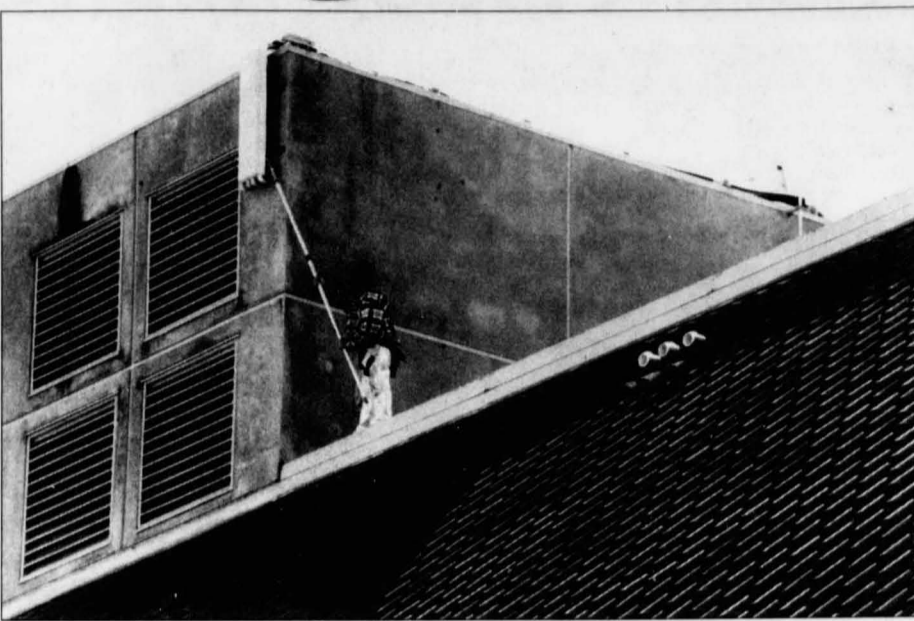
The MBC tape also includes clips of al-Qaida spokesman Sulaiman Abu Ghaith and al-Qaida military chief Mohammed Atef, who is believed to have been killed in an airstrike near Kabul in November.

Other segments include photographs of the bodies of young men laid out neatly on blankets. A narrator identifies them by aliases and their home countries. None appeared to be prominent al-Qaida members.

Al-Jazeera has been airing excerpts of its tape, which includes threats against the United States from a man identified as one of the Sept. 11 hijackers and bin Laden's top deputy proclaiming the terror attacks a "great victory." The station planned to broadcast more of the hour-long tape on Thursday.

Only the al-Jazeera tape has the so-called will of hijacker Ahmed Alhaznawi, who is heard threatening the United States, the U.S. official said. "It is time we kill the Americans in their heartland," Alhaznawi said in his farewell message.

## Celling out...



Robert Patrician / Special to the daily

A man completed installation of three cellular phone antennas on top of the Event Center on Wednesday.

## THREAT Package is still being investigated

◆ continued from Page 1

Lundstrom in the Spartan Daily newsroom on March 19, Aguirre took the envelope to the other Spartan Daily adviser, Jan Shaw, who put it in a plastic bag.

At the time she said, "I was thinking fingerprints. We needed to stop putting fingerprints on it."

Even though the note in the envelope said the tape "predicted nuclear terrorism coming to America," Pomeroy said that wasn't exactly what the tape contained.

He said he thought the tape recording was from a religious meeting.

"It has a bunch of stuff from the Bible," Pomeroy said. "You would have to be a biblical scholar to follow what was going on."

He said the recording might have been of a radio broadcast, because there was no outside noise or interference on the tape.

"I wouldn't say it was a hoax," Pomeroy said. "It was someone who was trying to get his message across — that if we (Americans) don't clean up our act, there's going to be a war. They might be right."

After hearing the news, Aguirre couldn't help but be disappointed.

"I was hoping we had something," Aguirre said. "I kind of hoped we hit the jackpot. Seeing we're just a college paper, it would have been interesting to break a national story, or something of that nature."

Although the religious meeting was the only thing the tape contained, Aguirre thought the

sender might have had a point about the United States needing to change its ways.

"I think the sender's message is something a part of this nation agrees with," Aguirre said. "I know some of us think we don't need to change anything."

Although the Spartan Daily checked with some of the other universities in California, such as Fresno State University and University of California Berkeley, it appears that no other colleges have received a similar tape.

"I can see why (they) would target a college paper," Aguirre said. "College papers tend to write stories about things that larger papers don't write about. Larger papers might have just blown this off. Here at a college level, that's a pretty big news story for us."

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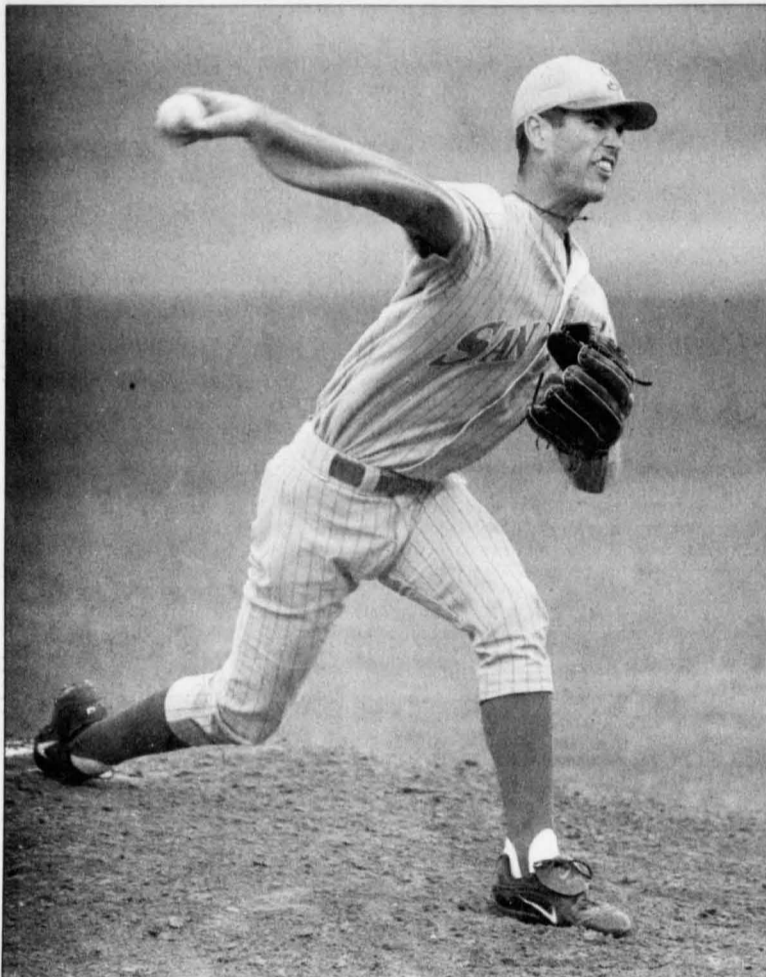
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# SJSU keeps on rolling with victory over Santa Clara



## Spartans win 30th game of season with victory over Broncos

By Julian J. Ramos

DAILY SENIOR STAFF WRITER

SANTA CLARA — Spartan pitcher Jeremy Rogelstad worked his way back into the win column Tuesday in a 5-1 victory for San Jose State University at Buck Shaw Stadium.

In six innings of work, Rogelstad limited Santa Clara University to one run on six hits.

The 6-foot-7-inch senior had struggled to find his rhythm, one that had earned him two Western Athletic Conference Pitcher of the Week honors earlier this season, in his previous three starts.

The last time Rogelstad (6-4) had posted a win was March 8 at Fresno State University, which improved his record to 5-1. In his next three starts, Rogelstad struggled, losing all three games.

"My mechanics weren't together," Rogelstad said.

Working out of the bullpen on Sunday against Fresno State at Municipal Stadium, Rogelstad worked two-thirds of an inning, retiring both batters he faced to

**SJSU Starter Jeremy Rogelstad delivered a pitch during the Spartans 5-1 victory against Santa Clara University on Tuesday night. Rogelstad, who had struggled in his last three starts, recovered on Tuesday to earn the win.**

Krysti La Tour / Daily Staff

earn his first save of the season in a 7-5 SJSU win.

After reviewing video from outings earlier this season and from last season, a 20-13 campaign, with pitching coach Doug Thurman, Rogelstad said he was able to see what wasn't working in his delivery and make the needed adjustments.

With the kinks worked out of his pitching, Rogelstad breezed through the Broncos (16-21) lineup, striking out four and walking none.

"He worked on the cut on his fastball," head coach Sam Piraro said. "He had it going tonight."

Offensively, the Spartans (30-12) took advantage of an early Santa Clara error to gain a lead they never surrendered.

Spartan lead-off hitter Travis Becktel reached first base in the first inning via an error by Broncos shortstop Pat Peavey and eventually scored on a single by second baseman Gabe Lopez.

With the hit, Lopez stretched his current hitting streak to 11 games. Earlier this season, Lopez tied the SJSU record of 21 consecutive games with a hit and has at least one hit in 37 of the team's 42 games this season.

SJSU centerfielder Dino Quintero lead off the fourth inning with a double to left-center field and advanced to third base on a ground out. Quintero later scored on a wild pitch by Santa Clara starter John Redmond (3-5).

The Spartans scored one run in the fifth and sixth innings to build up a 4-1 lead before the Broncos scored their lone run of the game in the bottom of the sixth.

SJSU designated hitter Hector Zamora blasted a towering home run to right field in the fifth and left fielder Nathan Corrick singled home first baseman Jordan Bergstrom in the sixth inning.

Piraro replaced Rogelstad on the mound in the top of the seventh inning with reliever Don Gemmill. A transfer from California State University-Stanislaus, Gemmill tossed the remainder of the game and gave up no runs, allowed one hit and gave up one walk.

The second and final meeting between the cross-town schools of the season was an extension of a rivalry that began in 1936. Santa Clara holds the all-time lead in the series with a record of 108-69.

Spartan third baseman Kevin Frandsen said the intensity on the field against the Broncos is similar to that of a conference game.

"With the rivalry being there, it's something we look forward to every year," Frandsen said.



### STANDINGS

#### BASEBALL

TEAM	W	L	OVERALL
RICE	14	1	32-7
SJSU	9	6	30-12
FRESNO ST.	8	7	26-13
NEVADA	4	8	16-19
HAWAII	3	8	13-23
LA. TECH	3	11	17-21

STANDINGS THROUGH APRIL 16

#### Tuesday's results:

SJSU 5, Santa Clara 1

Cal Berkeley 9, Fresno State 2

Rice 7, Houston 5

# Strange scoring chance leads Sharks past Coyotes in Game 1

By Joseph Weaver

DAILY STAFF WRITER

Play to the whistle.

It's a lesson taught to athletes from the time they begin playing any sport.

Playing to the whistle, or non-whistle in this case, helped the San Jose Sharks take Game 1 of their first-round Western Conference series against the Phoenix Coyotes, 2-1.

San Jose, playing its first-ever series with home-ice advantage, took early control of the game on the power play.

The Sharks scored perhaps one of the most bizarre goals of the season at 6:43 of the first period.

Sharks center Vincent Damphousse took a backhand pass from Owen Nolan, who had recovered a rebound shot by Gary Suter, and slipped it past Coyotes goaltender Sean Burke to give the Sharks a 1-0 lead.

Nolan fell onto the puck in the right corner of the Coyotes' zone for a long enough time to usually draw a whistle from the officials.

But referees Tim Peel and Stephen Walkom didn't respond, allowing play to go on.

"It was very weird," Damphousse said. "Owen was on the

puck and then everybody waited for the whistle. Then I think he realized there was no whistle so we tried to make a play and it worked out."

Two Coyotes, Claude Lemieux and Radoslav Suchy, even turned their back on the play thinking it was over.

Nolan, realizing there was no whistle, fed a pass back to Suter who took a shot. Nolan recovered the errant puck and sent it to Damphousse for the goal.

"I don't know what happened on that play," Sharks right wing Teemu Selanne said. "They didn't blow the whistle so we just kept playing and Vinny took advantage of it."

Coyotes center Daniel Briere took advantage of an over-aggres-

sive play by Sharks goaltender Evgeni Nabokov to tie the game at 1-1 at 2:53 of the second period.

Nabokov tried to sweep a loose puck away from the Sharks goal but Briere beat him to puck, swooped around the net and put the puck past a sprawling Nabokov.

The Sharks responded quickly to the Coyotes goal by pouncing on a mistake by Burke to recapture the lead at 2-1.

Selanne surprised Burke to create the go-ahead goal.

Burke, who fell to 0-6 in his playoff career, came out of his goal to play the puck from behind his own net but Selanne managed to poke the puck loose from Burke and out in front of the net to a wide-open Patrick Marleau.

Marleau deposited the puck into the vacated goal, giving the Sharks a 2-1 lead at 5:02 of the second period.

The third period featured a pair of lengthy power plays that neither team could capitalize upon.

The Sharks failed to score on a five-minute major penalty for boarding by Coyotes winger Ladislav Nagy.

The power play, which failed to generate any scoring opportunities, was cut short by a four-

minute high-sticking penalty by Sharks winger Todd Harvey.

Nabokov stymied the Coyotes, however, on their extra-man advantage.

The Sharks goalie made a pair of brilliant stops on Coyote attackers midway through the advantage to allow the Sharks to main-

tain their 2-1 lead with less than eight minutes to play in the game.

Game 2 of the series is scheduled for noon on Saturday at the Compaq Center.

"This was a very important game for us to win," Nabokov said. "It's the first step in us proving something as a team."

## Traditional Cultural Practices and Their Impact on Women's Health

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# Middle East 9/11 conflict

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