# SERVING SAN JOSE STATE UNIVERSITY SINCE 1934

FELONIOUS LIVE

San Francisco hip-hop group entertains Thursday's lunch bunch.



**◆UNRAVEL** 

Behind the headllines: Celebrities, politicians, athletes are just like everyone else.

-A & E, 5



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▲ PRACTICE KICKS OFF Spring practice gets underway for the SJSU

football team.

- Sports, 4

# Poet's words brought to life

By Amber Sheldon

DAILY STAFF WRITER

With their heads bowed and eyes scanning the pages of John Milton's "Paradise Lost," students and professors listened quietly as the words were read out loud as part of the first San Jose State University Milton Marathon.

Milton was a blind English poet who lived from 1608 to 1674. "Paradise Lost" is considered to be his most famous epic

The acoustics of the Spartan Memorial allowed for the reader's voice to carry and reverberate throughout the small room. The only other sounds to be heard were the rustling of pages and the occa-sional soft footfalls of someone entering

Psychology major Nicole Wright stepped up to the podium, before the rows of pews, to read for the few listeners in attendance.

"It's pretty magical listening to words spoken the way they were meant to be. It's pretty empowering going up there to speak the words conveying the spirit of the text," Wright said.

The man in charge of organizing the event is assistant English Professor Andrew Fleck.

went to the English department and asked if they had ever done it before and they said no. I went to the Student Union and asked someone there about a place to do it. I then told people about it, and I also sent out fliers," Fleck said.

Fleck said he had first witnessed the concept when he was a graduate student at Claremont Graduate University.

"My Milton teacher told me about it,

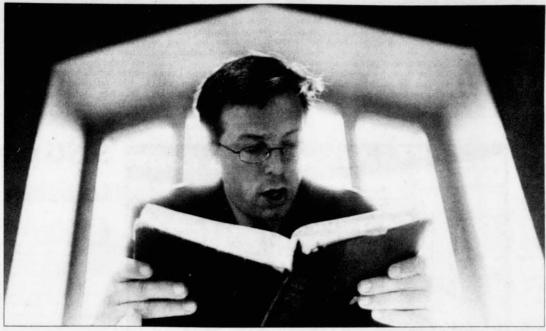
and I also heard from other professors and students. I (later) gathered some of my other grad student friends, and we would meet every other year and read the poem from beginning to end," Fleck

finish "Paradise Lost," the marathon was expected to last all day

Monday, beginning at 8 a.m. until 8 p.m.
Throughout the day, people came and went. Some stayed for a few minutes, while others remained for two to three hours. English major Steve McDonald said he had seen about 20 people during the time he was there.

"It's been an average of three to six people in the room. I had two classes today, but I've been here when I'm not in class." McDonald said.

Wright said she had only planned on staying for 15 minutes.



JaShong King / Daily Staff

Steve McDonald, an English major, reads from his copy of "Paradise Lost" by John Milton. McDonald participated in the almost 10-hour collaborative reading of the entire poem on Monday in the Spartan Memorial.

"I stayed for the whole 10th book. I've read half of it, but I never got to the 10th one," Wright said.

English major Brandy Appling sat in pew beside McDonald, reading along with the spoken words. This was her sec-ond time reading "Paradise Lost."

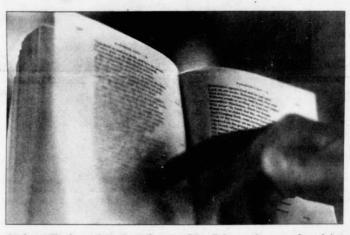
"(The first time I read it) I used the Monarch (Cliff) Notes all the way through because I kept falling asleep. It's boring just to read it. It's really awesome to hear it read out loud because that's how it was meant to be," Appling said.

During a quick break, McDonald

stepped outside to smoke a cigarette before returning for the final three books. He said the last books about Adam and Eve are self-explanatory, but the rest are somewhat complicated.

"The parts that I heard were about the battle. Satan is God's right hand man and God shuns him. Satan gets all his dominions in Hell to go back up to Heaven and fight," McDonald said. "St.

◆ See MILTON, Page 3



Andrew Fleck, assistant professor of English, reads verses from John Milton's epic poem, "Paradise Lost." Fleck, who organized the day-long reading on Monday, said he had heard of other universities performing long poems while he was in graduate school and decided to try it here.

# **SJSU** may use wireless access

By Mike Corpos

DAILY STAFF WRITER

University technology officials are ready to proceed with plans for a limited rollout of wireless networking technology in selected campus areas as soon as the next academic year.

The plan will ultimately require students in selected departments to purchase or lease laptop computers compatible with

the wireless technology that will be used.
The project is twofold. First, there is the wireless network itself, which, according to Steve Sloan, the journalism school's information technology consultant, will be cross-platform and able to serve Macintosh and Windows-based computers.

The second part of the project is the lap-top initiative, which is being launched in conjunction with Apple Computer.

Under the laptop initiative, students in participating departments would be required to own or purchase a wireless

capable laptop computer.

"I support (the project), but people need to know what it is," Sloan said. "They need to be aware of the limitations of the tech-

As the pilot phase of the program gets underway, the School of Art and Design, the School of Education and possibly the School of Journalism and Mass Communication. cation would be outfitted with the wireless networking hardware, and the students would have to purchase laptops that fit the specifications set forth.

The initial phase of the project is meet-

ing with some resistance, however.

Journalism Professor Richard Craig expressed his concerns about jumping into a project of this magnitude.

"The idea of a wireless network and students having laptops to tie into it is fascinating, but I'm afraid the realities of the technology don't live up to the idea," Craig said. "The idea would allow us to turn any

◆ See TECHNOLOGY, Page 3

# International students get help with resumes

By Kami Nguyen

DAILY STAFF WRITER

Individualism, teamwork, punctuality and integrity were just some words international students used to describe American values during an International Students as Job Appli-

cants Workshop.
As a part of San Jose State
University's third annual International Week, the International Programs and Services Department sponsored the workshop, which was held on Monday.

Students were given information on the process of interviewing as well as key points to keep in mind when writing a resume.

director of the International House, was one of the three speakers at the workshop. Cherkasky Makhni discussed

the importance of learning about the American culture and asked students to describe what they think are American traits.

"Be aware of key interactions that are important to your job search," she said. "When job hunting, be clear of your native culture along with those of the United States. There are cultural barriers to overcome.

She said companies receive thousands of resumes, but the contents of the resume are what sets a person apart from the rest that matters.

not be afraid to add in extra-curricular activities, unpaid volunteer experiences and other substantial productivity they have achieved, she said.

"What you have on your resume can be used as conversa-tion starters," she said. "They'll take personal interest and set you apart. Foreign language skills are icing on the cake

Career consultant Margaret Wilkes came at the last minute to replace a speaker who was sick and couldn't make it to the workshop.

Wilkes talked about the interview process and showed a video on the different steps involved.

# Silence to represent minorities

DAILY STAFF WRITER

A national event known as the "Day of Silence" will take place tomorrow at i Association.

Jose State University, said interested students should keep silent for a period of the day to reflect throughout society.

student and co-chair of the organization, said members of the campus gay and lesbian group will take a "visible" vow of silence at the barbeque pit near the Central Classroom building from 11 a.m. to 3 p.m.

"We're going to have a table where people who aren't taking the vow will be helping us communicate to other students," Escobedo said.

Other campus organizations. such as Peer Health and the Feminist Majority, will also be involved with the event.

encouraged to notify professors if they will be taking a vow. She said some members of the organization have made announce-

"I know that almost everybody has been forced to be silent about something — whether it's rape or abuse, a lot of things," she said. "I don't think anybody is an excep-tion to that. We're trying to show people (that the gays and les-bians) have been forced to be silent for too long." According to the Web site ded-

◆ See SILENCE, Page 3

## ♦ See JOBS, Page 6 Leann Cherkasky Makhni, On resumes, students should To tell the future, or to see the past, involves a close inspection of the lines in someone's hand or **Building of Jazzland wall halted** a quick flip of a Tarot card. For

By Dray Miller

DAILY STAFF WRITER

Despite attempts by Jazzland employees to seal the MacQuar-rie Hall location with a barrier, the coffee stand will continue to deal with wind and other forces of nature - at least for now because of actions taken by Facilities, Development and Opera-

According to manager Dan Kutzkey, the coffee stand, looking to shelter itself from wind and

sunlight as well as provide a bulletin board for students and customers, began construction of a windbreak wall on the San Car-los Street side of the location dur-

ing the third week of March. The wall would mainly serve to shelter the line and employees.

When the wall was about one fourth of the way built, Kutzkey said, Jazzland was approached by representatives of Facilities, Development and Operations on March 21, and there was a halt put to the construction.

Kutzkev said that despite hav ing a lease with the school on the area, which starts at the wall and allows for the business to make modifactions, he was told he was not allowed to construct anything without permission from San Jose State University.

In addition, he said he was told that Jazzland would have to file a \$3 million bond with the school and hire union work.

"We've done a number of dif-

◆ See JAZZLAND, Page 3

# Escobedo said students are Erika Escobedo, a social work

puses across the country, according to the United States Student Members of the Gay, Lesbian

and Transgender Association, which is hosting the event at San w underrepresented communities have been silenced

By Amber Sheldon

DAILY STAFF WRITER

some, it merely requires the power of the mind to see what

The stars and planets may

explain an individual's strengths

and weaknesses in life, while a

flute or didgeridoo can heal the

booths and tables alongside peo-

ple presenting visionary art and

Readers and healers sat at

others cannot.

Psychics tell fortunes and futures

music, healthy living, jewelry, clothing and gems.

The San Jose Psychic and Mark Wexler read to Nicole Gorewicz the meaning of the different bumps and lines on her palm, as her sister Nicole DeHart looked with Healing Arts Fair in the Civic Auditorium on Sunday had an amazement on Sunday at the Psychic and Healing Arts Fair at the San Jose Civic Auditorium. ◆ See PSYCHIC, Page 6

# **OPINION**

# LETTERS —

# **Columnist suffers** from mental issues

his letter is written in response to all articles read in the filtered student voice called the Spartan Daily. Let me first address the issue of columns written by the always "intelligent" Mike Osegueda. He suffers from the mental instability that has plagued his life, his writings and his social

Osegueda is your typical mold of a person who was picked on as a youth and has never overcome any of those demons that plague his personal life.

Osegueda believes that by mocking social groups, such as fraternities and sororities, including the people that represent their leadership, he achieves the status of a "bully" that he has so obsessively desired.

If you have attended a party, you know the person who I speak of: the person who sits in the corner who wants to feel included in the group, but does not make the effort nor care to respect the good nature of the people around him.

Instead, Osegueda fills himself with this contempt for others, which he has misplaced from putting on himself.

The inner voices in Osegueda's head are crying out, "Mike, get out there and make some friends."

However, Osegueda prefers to stay behind and not socialize with others because he believes that will take away from the fire that fuels his articles that he believes are written so well.

I would hate to break it to you, Mike, but all the

people you write so negatively about, such as Greeks, Leo Davila, and other social groups are people I respect so I am glad that you filed me on your hit list. Otherwise, I would feel that I was doing something wrong.

For anybody who dares read the Spartan Daily,

let's all remember a time when we first sat down as a child to watch "The Wizard of Oz." We were scared throughout the movies because of the Wicked Witch of the East was trying to get Dorothy and the Wizard of Oz was trying to scare Dorothy and all the

minions of the kingdom.

Remember, when Toto pulled back the sheet and revealed just a simple, scared man who used big words and harsh language to convey his message.

Remember that message in the movie.

Well, when dealing with somebody like Mike
Osegueda, or ironically, "Oz," you just have to
remember: he speaks from behind the curtain and
you can pull that back anytime to reveal the true nature of the individual.

> Erik Grotz junior political science vice president, Associated Students

# Heroes, public icons are just regular folks

ent to a swank party at San Francisco's City Hall this weekend. Wasn't sure if it was the best idea when my cousin invited me to accompany her, but I thought, "Why not? I need a change of pace. And it's about time I stashed away my infa-mous, red Chuck Taylor's and slipped into some dainty, black heels."

And of course, my appearance was in dire need of some polishing.

Plus, this opportunity presented me with a chance to hobnob with a bunch of important strangers I couldn't wait to meet.

More than anything, however, Sat-urday night provided further proof to my ongoing theory that every individual is merely human and that some expectations are just too high.

For a very long time — up until a year ago, when I met movie star Keanu Reeves, whom I had an unhealthy, fantastical crush on for years — I was oblivious to these intertwined ideas.

After meeting Reeves one night, I arrived home late feeling utterly dis-

He didn't have an ethereal glow about him. He was neither sleazy nor haughty nor movie star-like. He couldn't jump buses over unfinished freeway gaps. He was an ordinary man who I pre-

sumed was extraordinary.

We middle-class Americans have a



tendency to put certain people – public figures, superstars, athletes – up onto edestals, regardless of what little we know about them.

If we have standards for one another, imagine the high bar we hold over

I met a couple more icons this week-end. One was Willie Brown.

Along with a bunch of company executives and worker-bees, I saw Mayor Brown, in all his San Franciscan glory, welcome about 600 others to his "home," the term he used to describe the decadent and lavishly decorated City Hall.

I believe it was the first time I saw a public figure in person. The first time I heard a public figure fumble over his words in person.

I wasn't impressed. Now, I'm not sure what I expected.

Perhaps I expected Mayor Brown to eloquently devise and deliver an impromptu speech discussing the problems we're fac-ing in our world (a lack of world peace, an abundance of world hunger, the whereabouts of Osama bin Laden).

Instead, he told guests to have a good time. It was such a normal and boring sentiment that it disappointed

That same night, I met the San Francisco 49ers' own Roger Craig.

I remarked on the experience to a friend yesterday, who initially expressed a few expletives and then giddily followed up with questions inquiring about what it was like to be in the presence of the All-Pro running back and NFL MVP.

I was at a loss for words. Not because Craig left an impression on me, but because he didn't.

Let's be honest and fair: I wasn't going to play ball with the guy. He wasn't going to stop everything to try and prove that he is indeed the same man who scored those three, record-breaking touchdowns in Super Bowl XIX along with numerous other football achievements.

Nevertheless, I expected something

from him - something different. These expectations I have of people

are unfair to not just them, but myself

The same principle, if we think about it, also applies between friends,

oved ones and acquaintances. How high is too high?

In one of her songs, Grammy-winner Fiona Apple asks, "How many times can it escalate til it elevates to a place can't breathe?

We have all felt the anxious eyes of anticipation stare upon us, whether those eyes belonged to our parents, teachers or children. They're encourag-

ing, but only to a point.

The unfortunate truth is that those awaiting eyes eventually raise us to a level we didn't ask to be at, where the air is thinner and our heads feel light. A point where that idealistic mold others try to squeeze us into finally breaks into pieces, consequently leav-

ing all parties displeased. I feel cheated.

And irrational expectations I have of others, whether they're idols or neighbors, will perpetuate feelings of deception. Sooner than later, I learn that they, too, are human.

Now that I think about it, Superman isn't even real. He's just some dude dressed in blue tights.

> Minal Gandhi is a Spartan Daily Copy Editor. "Unravel" appears Tuesdays.

# ORTS MEMORABILIA CONVI BOBBY KNIGHT! PHOTO OF CHOKEHOLD \$15

# Sparta<sub>Gu</sub>

# Tuesday

## Movimiento Estudiantil Chicano de Aztlan

Weekly officers meeting at 6 p.m. in the Chicano Library Resource Center, Module A. For more information, contact Adriana Garcia at 250-9245.

# Ballroom Social Dance Club

West Coast swing lesson with Jovy Seagel. Beginners at 6:30 p.m. and intermediate at 7:30 p.m. For more information, contact Gorett at 924-SPIN.

General process group from 2:30 p.m. to 4:30 p.m. in the Administration building. Room 201. For more information, contact Kell Fujimoto and Jeni Landau at 924-5910.

# Counseling Services

apport group from 12:30 p.m. to 1:30 p.m. in the Administration building, Room 201. For more information, contact Sheening Lin at 924-5899 or Terri Thames at 924-5923.

# Career Center

Job and internship strategies workshop: Surviving the current job market from 2 p.m. to 3 p.m. in the Workshop F of the Career Center. For more information, contact 924-6031.

# School of Art & Design

Student gallery receptions from 6 p.m. to 8 p.m. in the Art and Industrial Studies aildings. For more information, contact John or Nicole at 924-4330.

# School of Art & Design

Alben, a design consultant who explores new ways to apply design strategies. From 5 p.m. to 6 p.m. in the Art building, Room 133. For more contact Jo Hernandez at 924-4328

# School of Art & Design

to 4 p.m. through Friday in the Art and Industrial Studies buildings. For more infor ation, contact John or Nicole at 924-4330.

# Study Abroad Programs

Study Abroad fair from 10 a.m. to 2:30 p.m. in the Seventh Street Plaza. For me information, contact Dave Rudel at 924-5913.

# MOSAIC: SJSU's multicultural center

exchange with Eddie Gale from 7 p.m. to 9 p.m. in Union. For more information, contact 924-6255.

# Career Center

Sears is recruiting for security guards from 10:30 a.m. to 1:30 p.m. on the fifth floor of MacQuarrie Hall. For more information, contact Teresa at 924-6055.

# Catholic Campus Ministry

Daily Mass at 12:10 p.m. at 300 S. 10th St. For more information, contact Sister Marcia Krause a 938-1610.

Forum: careers in health from 9 a.m. to 5 p.m. in the Barrett Ballroom of the Student Union. For more information, contact 924-6031.

from 4 p.m. to 5:30 p.m. at the Tipi Chapel

# Wednesday

# Re-Entry and Commuter Help Program

the Student Union. For more information contact Jane Boyd at 924-5950

# Graduate Studies and Research

forum, a celebration of student excellence and achievement at noon in the Engineering building, Rooms 285 and 287. For more infor mation, contact Jerri at 924-1429.

Health and fitness careers forum from 1 p.m. to 4 p.m. in the Barrett Ballroom of the tact 924-6031.

Meditation and meditation instruction from 4 p.m. to 5:30 p.m. at the Tipi Chapel next to Robert's Bookstore. For more infor-

# Gay, Lesbian, Bisexual and

Club meeting from 5 p.m. to 6:45 p.m. in the Almaden room of the Student Union.

Body fat assessment from 1:30 p.m. to 3 p.m. in Central Classroom Building. Room 221. Five dollars for students. For more information, contact Sherry at 206-7599

## 90.5 KSJS Ground Zero Radio Tuneful Thursday: live music every

week. This week: Markus Martinez and L.O.C.O.A. Clique from noon to 1 p.m. in the Student Union Amphitheater. For more information, contact Shaun Morris at 924-8764.

"Are you earning a degree in partying? from 10 a.m. to 2 p.m. in the Pacifica room of the Student Union. For more information contact the Pep Center at 924-5945.

## **Disabled Students Association** Bi-monthly meeting at 1:30 p.m. in the

Modular Building F. For more inform

## **Marketing Association** Network with Ken Torren of Kickfire at 6

.m. in the Costanoan Room of the Student Union. For more information, visit www.cob.sjsu.edu/mktclub.

Weekly meeting at 7 p.m. in Washington Square Hall, Room 109. For more informa-

# Movimiento Estudiantil Chicano

Weekly general meeting to organize to address Chicano issues at 6 p.m. in the Chicano Library Resource Center, Module A. For more information, contact Adriana at 250-9245.

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Entry forms are available in the Spartan Daily Office. Space restrictions may require editing of submissions. Phone and e-mail entries not accepted. Entries are printed in the order in which they are received.

# SJSU president needs to listen to student voice

ne thing that both environmental justice and social justice have in common is that our University President couldn't give a damn about either.

If he did, perhaps his actions

would speak for themselves.

When students packed into President Robert Caret's office last week to protest the proposed paving over of Bud Winter Field, Caret was quoted as saying, "Another day in the life of a university president. My, oh my — jolly chuckle — that sure is funny, Bob.

I'm sure that the several neigh-

bors of the proposed parking lot who use Bud's field as their main source of community open space aren't laughing quite as loud, if at all.

Maybe where Caret comes from, it's acceptable to pave over anything green. I believe he grew up in an era where actions like these were called

But now that he's here at San Jose State University, he is spreading his ugly asphalt vision and some students are letting him know that we think it stinks.

And when students march into the president's office, the president should listen, right? Well, maybe — unless that president is Robert Caret.

He has no intention of listening to student complaints or concerns unless these concerns have something to do with making more money for our sports teams.

If he did have any intention of lis-tening to students' concerns, perhaps he would have scheduled a meeting with campus groups such as Students for Justice or United Students Against Sweatshops, who have protested adamantly to cease SJSUs use of sweatshop apparel in our bookstore.

But when political science senior Geoff Crockwell stood up in front of a standing-room-only Morris Dailey Auditorium in February and asked Caret, "When can we sit down and talk about signing onto the Worker's Rights Consortium?" Caret sat still.

The silence was thick, and Caret's smirk was as broad as a Cheshire cat's. After Crockwell repeated the question more than a few times, Caret stepped up to the microphone

to answer with his usual beating-around-the-bush-so-as-to-not-really-answer-the-question reply.

Caret retorted that SJSU
belongs to the Fair Labor Association, which monitors sweatshops for

fair labor practices. But some students believe that the Fair Labor Association is little more than a public relations tool for the corporations that own many of the sweatshop labor factories.

Therefore, students are asking

Caret to set a date to share a discus-

# HILLARY

CARGO

sion about making the switch to signing up as a member of the Worker's Rights Consortium, which does much more than the Fair Labor Association to ensure that factories are held accountable for providing their workers with basic rights: human rights.

ZENITH RISING

There has still been no date set for students and Caret to meet in order to discuss SJSU's involvement in selling sweatshop-made apparel in our bookstore.

Perhaps to Caret, our voices are similar to a fly on the wall.

We will go away within four years, but the problems SJSU faces will not. Just as paving over an open space to provide a mere 850 parking spaces will not solve the parking woes of this university, purchasing our bookstore

clothing through corporations that abuse their workers isn't sending a message that we, as a university, respect human rights or social justice. We have the ability to live by a higher set of moral ethics, but so far we lack the leadership to be held

accountable to these ethics.
Our current leader lacks the integrity and ambition to set a time to meet with the students who want to discuss SJSU joining the Workers Rights Consortium, which would provide that our bookstore not sell anything made in sweatshops.

We lack the leadership to provide alternatives to paving over Bud Winter Field, which will damage a local community by stealing the

ounce of open space it has left. Perhaps one of these "days of a life of this university president," he will find time to meet with students to discuss these issues without dismissing them with a Caret chuckle.

negligence speak just as loud as the actions of injustice. We have a school that we can be

Until then, the non-actions of

proud of, but we are missing a few things.
We need leadership that we can

respect.
We need a president who listens to students and community con-

erns. We need Caret to stop chuckling Hillary Cargo is a Spartan Daily Copy Editor. "Zenith

Rising" appears Tuesdays.

# SPARTAN DAILY

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Advertising 408.924.3270 SPARTAN DAILY (USPS#509-480) is published every school day for (full academic year) \$35 and (semester) \$20. Periodicals postage paid at San Jose. Mail subscriptions accepted on a remainder of semester basis. Spar-

One Washington Square, San Jose, CA 95192-0149 POSTMASTER: Send address changes to the Spartan Daily, San Jose State University, One Washington Square, San Jose, CA 95192-

tan Daily, San Jose State University,

# OPINION PAGE POLICIES

Readers are encouraged to express themselves on the Opinion page with a letter to the editor.

A letter to the editor is a 200-word response to an issue or point of view that has appeared in the Spartan Daily. A viewpoint is the same as a letter to the editor, except it

is a 400-word response to an issue or point of view that has appeared in the Spartan Daily. Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number,

signature and major.

Submissions may be in the Letters to the Editor box at the Spartan Daily Office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3237, e-mail at SDAILY@imc.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

Editorials are written by, and are the consensus of, the Spartan Daily editors, not the staff.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and

Mass Communications or SJSU.



next to Robert's Bookstore. For more infornation, contact Roger at 605-1687.

"Healthy Lifestyles" with Jen Styles from  $12~\mathrm{p.m.}$  to  $1:30~\mathrm{p.m.}$  in the Pacheco room of

Twenty-third annual university research

Student Union. For more information, con-

Transgender Alliance For more information, e-mail glbta@email.sjsu.edu.

# Department of Nutrition and

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Art Directors Andy Wong, Winnie Sales Staff: Lori Allis, Michelle Anaya,

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Advertising Clyde Lawrence

# TECHNOLOGY Some departments contemplating use

## continued from Page 1

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classroom into a lab. But wireless technology only runs at a maximum of one tenth of the current network speed.'

Sloan echoed some of Craig's concerns

I'm afraid the perception may be that we'll put this thing in and then yank out computer labs," Sloan said.

He said the elegant solution would be to have wired access points inside the classrooms and to use the wireless infrastructure to fill in the gaps between the classrooms and allow students to continue to have connectivity in the hallways, but at reduced

Other concerns voiced included the cost factor involved in the project as well as the need for student input

"I know our students don't have big budgets," Craig said. "What we really need to do is go over the pros and cons of the initiative with the students. I really think the students should have a major say in whether or not this gets adopted and how it's implemented if it gets adopted.

In a written discussion of the project and its pros and cons, Mark Weisler, senior director of Network & Telecommunications Services, outlined some of the security concerns with the project if it were launched as a "free for

Among the security problems with simply purchasing wireless equipment and setting it up is the fact that an ill-intentioned individual could very easily bring a wireless-equipped laptop with in range of a wireless access point and bypass the university's fire-

This individual could then con-

Worse still, this individual would be able to launch attacks on campus systems as well as systems outside the university. According to Weisler, to com-

bat this scenario, all wireless roll-outs will be centrally controlled, and all students using the wireless network will have a secure login name and password to have

ccess to the network.

The centralization of wireless technology would also better enable roaming, which means that a student would be able to take his or her computer from the library to the Student Union to a classroom building and continually be able to use the network without changing any settings on

the system. Susan Meyers, dean of the College of Education, said she is very

supportive of the project.
"We are currently looking at implementing it in two departments," Meyers said. "It's a very ambitious project. At this point, we need to wait and see what Apple can do to help the students purchase the laptops."
According to Sloan, the idea

behind the project began in the fall of 2001, when Provost Marshall Goodman expressed interest in implementing a wireless networking environment on the San Jose State University campus.

The project has since been pearheaded by Mary Jo Gorney-

academic environment of SJSU would benefit from a wireless network and laptops for the stu-

dents and faculty.
"The specifics of the program nect to the campus network and have not yet been fleshed out,"

have unfettered access to campus resources.

Worse still, this individual Worse still, this individual would allow real time feedback on student projects in the classroom environment.

"It's basically a re-conceptual-ization of the teaching/learning

process," she said.

According to Gorney-Moreno, the College of Education and the School of Art and Design were able to best articulate the ways in which they would implement the technology made available by

"We are currently trying to have a dialog with some of the students," Gorney-Moreno said. We have a responsibility to give the students an education where they are technologically competent when they graduate

Gorney-Moreno said the pilot chase of the rollout would be Macintosh only and would most likely be based on Apple's Mac OS

X operating system. Sloan said this is because the operating system fully supports wireless technology and all of Apple's systems including its lap-

According to Gorney-Moreno, Apple would offer the laptops at reduced prices through the Spartan bookstore on a lease-to-own

"Right now, we are working with Apple to get the price down under \$1,000," Gorney-Moreno said. "If the lease is funded by the CSU system, we can then use the software license agree-CSU ments

work project has yet to be determined, but proponents are searching for ways to keep the costs of the equipment, and the additional staff required to support it, off of the students' financial backs.

# AZZLAND FD&O halted construction because of rules

## ◆ continued from Page 1

ferent jobs," Kutzkey said, referring to past modifications made on the various Jazzland locations on campus. "This is not some-thing we have had a problem with before."

Jim Zavagno, the assistant director of Facilities, Development and Operations, said that because all buildings on campus are state buildings, it is the responsibility of his office to monitor their maintenance and any additions made to them.

"Any time changes are made to the exterior of buildings, the campus planning board is in place to oversee changes," Zavagno said. "Anything that happens on campus, we need to be aware. The reason it was shut down is because someone had already began construction.

He added that it was the responsibility of his office to make sure the project is being done in a safe manner.

Zavagno compared the wall-building action that was required by the university to a person getting building permits from the city to add onto a home.

Kutzkey said he felt the real problem lies in the fact that Jazzland had not contracted the campus' union workers to do the job. Instead, it opted to carry the project out itself for less money.

He said he believes Facilities, Development and Operations intervened for the purpose of

making money.
"Instead of (Jazzland) paying \$600 dollars to do it themselves, we must now push a \$3 million bond with the school and pay the campus union workers (to do the work)," Kutzkey said.

He said the job could have originally been done in about eight hours, but he now estimates that Jazzland won't see the barrier erected for another two years, since the proposal has to go through the building committee and be approved by the original

"I think we are getting bent over on this deal," he said. Zavagno said profit wasn't

necessarily the objective of the intervention on the behalf of

union workers.

"Normally, when any work happens on campus, particularly renovation, we have a group of trade workers on hand to do the work," he said. "To do work on campus, they must be a trade worker or a licensed contractor."

Beneyam Ephrem, a chem-istry major who said he studies at Jazzland often, said that the wall would be a welcome addi-

"When you sit in the middle, the wind is coming. It's better to have a solid wall," he said. "If they can do it, it would be better for them to do it themselves."

Junior psychology major Justin Ricks said he feels the situation was an example of the university exercising too much of its

power unnecessarily.

"They're probably trying to make it harder for the smaller person to accomplish something," he said of the university. "If it's on university property, they should probably at least help participate in producing funds, otherwise they should let them do it on their own, but don't try to sup-press them by making it harder for them to accomplish their goals

Zavagno said it was a matter of policy, not money, that halted the construction of the wall.

"It's a way for us to be able to monitor and regulate what is being built on campus, to make sure it's built properly," he said. "I suspect it will (get built), but it is going to cost them. They will have to either pay our trade workers or bring in their own licensed contractors. We need to make sure the work is being done up to the quality standards of the universi-

## Moreno, associate vice president for Academic Computing. To this point, she said it has been a long process of data gath-ering and assessing whether the This would be a huge savings from hearing Fleck explain the for students, she said. The cost for the wireless netbeginning of the poem. "I understand it a lot more Michael smites Satan, and that's

# MILTON Poetry fans fill memorial for nearly 10 hours • continued from Page 1

when I left (for class)

Fleck said people have a preconceived notion that Milton is difficult, but when they actually experience it, it is a lot more accessible than they may think.

He summarized the plot for

those who arrived late so they could understand what was going

on.
"I think a lot of people know the basic story of Adam and Eve. The poem is the first three chapters of Genesis in 9,565 lines (of poetry). It turns into a more complex and more fully realized version of the Genesis story," Fleck McDonald said he benefited

being able to hear it said, and with Professor Fleck explaining the book along the way," McDonald said.

"Paradise Lost" was written during the course of 20 years and published in 1667, said Fleck. "It's a cultural touchstone,"

Fleck said.

The marathon finished ahead of schedule. By 5:30 p.m., the poem had been read in its entire-

Fleck said he thought it went well for the first (marathon), and people seemed to improve over the course of the day.

"They stumbled over the complex syntax in the beginning, but by the end, everyone was really accomplished in the way they were reading the verse," Fleck

Appling had taken a turn at the poem to read earlier in the "(When I read), I flubbed every

other word, but it was fun regardless," Appling said.

The Spartan Memorial was once again silent, as the Milton marathon readers left the room.

Fleck said he would like to have another marathon in the

"Hopefully, there will be enough interest to have it every other year. We'll see," Fleck said.

# **SILENCE** The event has always occurred on April 10

## ♦ continued from Page 1

icated to the event, www.dayofsilence.org, the project was created in 1996 by Maria Pulzetti, a University of Virginia student who wrote a paper on the way to increase society awareness increase through nonviolent protest.

Since then, national organizations such as the United States Student Association have embraced the event, which has occurred every year on April 10 since its inception.

The organization said the day also a way for underrepresented groups to silently campaign for change and non-discrimina-

tive policies on campus.

The gay and lesbian student group is promoting nine hours of silence for members of the group, although others can choose for themselves how long they wish to stay silent, Escobedo said.

She said the group will end its vow at 5 p.m. near the fountain in front of Tower Hall in a New Year's Eve-type countdown and then discuss their feelings on the

A candlelight vigil through campus will also take place in the

Movies relating to groups that have been silenced on campus will be shown all week at 8 p.m.

# Israeli troops begin pulling back from Tulkarem

NABLUS, West Bank (AP) -After yet another stern warning from President Bush and under increasing world pressure, Israel began withdrawing early Tues-day from two of the West Bank cities it occupied, Palestinian security sources said

Tanks were rumbling out of Tulkarem and Qalqiliya as troops left buildings and schools after about a week's occupation, Palestinian security sources said, speaking on condition of approximity anonymity.

Shortly after the pullout started, troops and tanks began a fresh incursion into the southern West Bank town of Dora, witnesses said.

Tanks and armored personnel carriers rolled into the town before dawn as helicopters provided cover from the air. The sound of gunbattles could be heard, witnesses said.

A statement issued by Defense Minister Binyamin Ben-Eliezer late Monday night said that the operation to wipe out militant networks in Qalqiliya and Tulkarem had been success-

As Israel announced the limited pullback, its forces pushed deeper into other Palestinian strongholds Monday in house to house fighting backed by heli-copters and bulldozers.

Although troops were leaving the two northwest towns, there was still a heavy Israeli presence in the major West Bank cities of Ramallah, Bethlehem, Nablus and Jenin.

Hours after Secretary of State Colin Powell demanded "a clear statement from Israel that they are beginning to withdraw," the Defense Ministry said the stag-gered pullback from Qalqiliya and Tulkarem was planned for

early Tuesday. Nevertheless, Prime Minister Ariel Sharon pledged to continue the 12-day-old offensive he launched in response to a wave of

suicide bombings.

"It's a start," White House press secretary Ari Fleischer said in Washington. "As the president said ... all parties in the Middle East have responsibilities and the president expects all

parties to step up to them."

Powell said he was encouraged but hoped the moved would

not be "a little bit of this and a little bit of that," with advances in some areas and pullbacks in

Monday's developments unfolded as Powell arrived in Morocco on the first stop of his peacemaking mission and was bluntly told by King Mohammed: "Don't you think it was more important to go to Jerusalem first?"

World oil prices spiked as much as 6 percent in a fresh wave of anxiety after Iraq said it was halting crude exports for 30 days to demonstrate support for the Palestinians. National Security Adviser Condoleezza Rice said it would not deter Bush

from seeking the Iraqi leader's ouster. "We ought to remind them that they're going to have a hard time eating their oil," Rice said in a speech in Texas, suggesting that Saddam needs money from oil exports more than the United States needs Iraq's oil.

At Bethlehem's Church of the Nativity, fire broke out in the compound during a gun battle between Israeli soldiers and more than 200 armed Palestinians holed up inside, and the vio-lence threatened the delicate ties between the Vatican and the

Jewish state. In the West Bank's largest city, Nablus, dozens of gunmen surrendered to Israeli troops while scores more lay wounded on blankets on a mosque floor. Some of the men were dying, and doctors lacking even the most basic supplies operated on others

without anesthetics. Israeli helicopters also pounded the Jenin refugee camp with missiles, and bulldozers flattened homes as gunmen retreat ed. Israeli officials estimated more than 100 Palestinians have been killed in the camp in recent

Israeli Brig. Gen. Eyal Shline said the armed men "seem to have decided to fight to the last, to make the battle as bloody as possible," and that several blew themselves up in suicide attacks on soldiers.

Addressing Parliament, Sharon said Israel's assault was a response to a "murderous insanity which has taken hold of our Palestinian neighbors.

He accused Palestinian leader Yasser Arafat of heading a "regime of terror" and said Israel would press on "until it has dismantled Arafat's terror infrastructure and the murderers hiding in different places have been

After the operation, Israeli forces will withdraw to unspecified buffer zones in the West Bank, Sharon said. He added that "the places we leave must have a responsible Palestinian leadership that will take over the

Sharon appeared to be suggesting he would only do busi-ness with Palestinians not affiliwith the Palestinian Authority.

Palestinian reaction angry. Cabinet Minister Saeb Erekat said Sharon's "endgame all along was to dismantle the Palestinian Authority," and that Israel would not find Palestinians to go along with such a plan. Erekat said Sharon was defying the United States by refusing to stop the offensive immediately.

In Jerusalem, U.S. envoy Anthony Zinni met with Sharon. U.S. officials said he restated demands for an immediate with-drawal from the Palestinian ter-

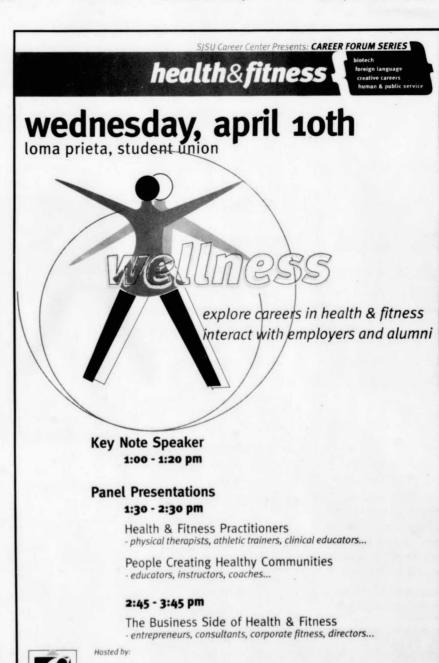
Sharon told Zinni that Israel must remain in the areas until the anti-terror campaign is completed to prevent a return of suicide bombers, said Sharon advis-er Danny Ayalon. However, Ayalon said, withdrawals would begin soon.

Palestinian residents of Qalqiliya and Tulkarem, the two cities troops were leaving, had offered relatively little resistance to the Israeli occupation. Mili-tants in other cities, such as Jenin and Nablus in the north, have been battling Israeli forces for several days

for several days.

Israeli tanks and troops continue their siege on Arafat's office in Ramallah, preventing people from entering and leav-

There was a widespread feeling in Israel that the timing of Powell's trip — he will not reach Israel until late this week — and some wording used by U.S. offi-cials suggested an acquiescence with continuing the offensive for a few more days.



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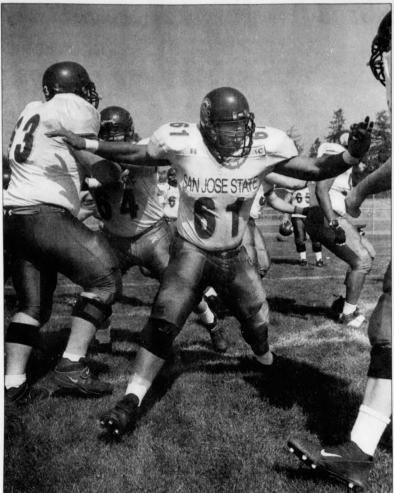
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# **SPORTS**



# **Back in the Spring of things**

It starts here: Spartan football team prepares for 2002 season in spring practice

By Alvin M. Morgan

DAILY STAFF WRITER

After three months of resting dormant, the Simpkins Center at South Campus and the practice facility adja-cent to Bud Winter Field are once again alive with the sounds of football.

The constant noise of the traffic on 10th Street has been fused with the intermittent chirping of whistles and the familiar clatter of pads and equipment

Spring football practice has begun. "It has been a lot of fun to be back. It allows us to get out some aggression and get into some hard hitting," freshman defensive lineman Matt Cantu said.

Head coach Fitz Hill, who will be heading into his second season at the controls of the San Jose State University football program, spent Monday morning pacing the sidelines and studying a

Lamons Walker, 61, a center for the Spartan football team, ran through a practice drill during the first weekend of spring training at the South Campus training facility on Sunday.

Stanley Kao / Special to the Daily

memory of the 2001 season in which the Spartans finished a disappointing 3-9 overall while placing eighth in the Western Athletic Conference at 3-5.

According to Hill, the practices, which

began Friday, have seen 85 to 90 players participate and will continue through April, culminating in the spring game to

be held at Spartan Stadium on Apr. 27. "We look forward to getting things back

into the flow. We look forward to practice because that is the fun part," Hill said. Practices begin at 6 a.m. and conclude

Hill said that the early start is key to chieving participation from each player.

He said that he expects his players to show up on time and be ready. "Coach Hill is always going to be tough, but I think that the motivation has to come from within the player. There is only so much a coach can say to get a player motivated," Paul Okumu, a

junior linebacker said. During the 2001 season, the Spartans tied with Boise State University for eighth place in the WAC in turnover margin (-8) and gave up more turnovers

(34) than any other WAC team. "We need to take care of the ball on offense and create more turnovers on defense," Hill said. "We had 11 fumbles and 23 interceptions. Even if you're a good team it's going to be hard to over-come those kinds of numbers."

"Our objective this spring is to improve our fundamentals," he said. Another problem during the 2001 sea-

son cited by Hill was the manner in which offenses exploited the Spartan defense,

"We didn't tackle very well as a foot-ball team last season," Hill said. Hill has managed to relay to his team the need to make improvements on the

defensive side of the ball. "We have shown a lot of teamwork. We are getting back to the basics of tackling and working on strip drills and overall fundamentals on the defensive line,"

Cantu said. Despite the mountain of work still to be done, Hill remains focused on his quest to improve his team's performance.

"So far everything looks good and pos-itive," he said. "We're trying to get the attitudes right. Our theme for this spring is called 'operation commitment.' We're trying to make sure that we do all

of the things right.
"If a player is not on time and doing the right things off the field then that's what they will do on the field, so we keep our emphasis on academics as well as developing the whole student athlete."
Hill revealed that many position

starters probably will not be filled until practice resumes on Aug. 4, when 18 additional players, including many new recruits and some of what Hill described as "good non-scholarship players," will be added to the roster.

"There are some people who have the right to say that they are returning starters," Hill said. "We are really excited about this football team. A lot people really don't know a lot about us.

"We just want the guys to have fun and play with enthusiasm. College is a part of your life that you are supposed enjoy it shouldn't feel like you are going

# Spartan gymnasts fail to qualify for NCAA championships

DAILY STAFF REPORT

Despite qualifying four gymnasts for the NCAA West Regional meet for the first time in school history, San Jose State University was unable to advance anyone to the NCAA national champi-

Dani Albright, a junior who advanced to the NCAA National Championships last year, fin-ished in 12th in the all-around competition with a score of

Shirla Choy, the Spartans other all-around competitor, placed 20th with a score of

Kasey Carter finished 31st on the balance beam with a score of 9.650 in her first regional meet. Kim Cianci also finished well

out of the competition with a 39th place finish in the floor exercise with a score of 9.625.

The University of Utah won the team competition while Oregon State University finished second and the University of Oklahoma came in third.

# Spartans of the Week

Spartan freshman pitcher Matt Durkin and junior third baseman Veronica Ramos were

named Western Athletic Conference Pitcher of the Week and Softball Player of the Week, respectively, for the week ending

Durkin improved to 5-1 on the season after a completegame, 10-strikeout 2-1 victory over No. 3-ranked Rice Universi-

ty on Sunday.

Durkin became the third SJSU pitcher this season to take such honors. Senior Jeremy Rogelstad and sophomore Mike Malott have both won the award this this season. vice this season.

Ramos, who split the award with Fresno State University's Leslie Poole, hit .462 as the Spartans split doubleheaders with Louisiana Tech and the University of Table La .65 his University of Tulsa. In a 6-5 victory of the Lady Techsters on Thursday, Ramos went 3-for-5 with two RBIs, a double and run

scored. Ramos finished the week with a .938 slugging percentage. The SJSU baseball team is

set to return to action tonight at No. 2 Stanford. First pitch at Sunken Diamond is scheduled

The Spartan softball team is slated to play at Cal Berkeley at 2 p.m. Wednesday. Water polo rebounds

After dropping an 8-7 decision to San Diego State University on Thursday, the SJSU water polo team rebounded to win a pair of weekend matches at the Aquatic Center — 8-6 over UC San Diego on Friday and 9-7 over UC Irvine on Friday.

Against the Aztecs, Holly Hartzell scored the game-win-ning goal with one minute, 43 seconds remaining to give San Diego

State University the win.

The No. 8-ranked Aztecs led
No. 6 SJSU 7-4 to begin the
fourth period before Allison
Kurvers, Neva West and Chris-

tine Welsh scored for the Spartans to close the gap.

Welsh scored four goals in SJSU's victory against UC San Diego on Friday. The Spartans scored three goals in the fourth period to break a 5-5 deadlock and down the Tritons.

Reserve Stefanie LeSueur

sparked Saturday's win over the Anteaters by scoring three second quarter goals.

Irvine led 2-0 to open the game

before the Spartans tied the match, 4-4, at halftime. Neither team had more than a one-goal advantage until Kurvers scored with 5:13 left in the game to help SJSU assure a win.

The Spartans are scheduled to play at Cal Berkeley on Saturday.

## Leon finishes 15th

The Spartan women's golf team fired a team total of 907 to finish in an 11th place tie at the Ping/Arizona State University Invitational in Tempe, Ariz. during the weekend. Marcela Leon shot an even-par

72 on Sunday, but it wasn't enough to pull the Spartans ahead in the team competition. The University of Washington,

which began Sunday's final round in 12th, was able to catch SJSU. Leon was also the Spartans top individual finisher, coming in

15th. The University of Tulsa won

The Spartans are slated to return to action on Saturday at the Peg Barnard Classic at Stan-



San Jose State University two-meter defender Christine Scott attempts a pass as UC Irvine's Erica Horman blocks her during Saturday's water polo match. Scott later scored a goal to help the SJSU women to a 9-7 victory.

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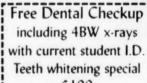
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# Hip-hop's organic experience comes to campus



Christy Kinskey / Daily Staff

Left to right, Dylan Mills, Dan Wolf, and Keith Pinto of the music group Felonious play to the crowd in the Student Union ampitheather. Felonious' lunchtime performance last Thursday was booked by Associated Students.

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# Felonious played at a noon concert on Thursday

By Joseph Weaver

DAILY STAFF WRITER

"We came to rock the spot whether you like it or not. That's how Carlos Aguirre (a.k.a. MC Infinite Tunga Brown) introduced Felonious,

a San Francisco-based hiphop group, to the Student Union Amphitheater audience on Thursday. Rock the spot, indeed.

For the uninitiated, Felonious would best be described as a blend of the Beastie Boys, Rage Against the Machine and A Tribe Called

But to try to define Felo-nious would be impossible.

The group plays entirely live, and they proudly announced that to the crowd.

"This is live hip-hop, organic. We have no DJ," Aguirre said.

The two main emcees, Aguirre and Dan Wolf (pHd), work together with key-boardist/rapper Keith Pinto

(Verbal KP), drummer/rapper Tommy Shepherd (Soulati) and bassist Dylan Mills (Illin' Ills) to make the "organic music round into the beautiful shape that Felonious presents to those willing to lis-

The group weaved its way through its hour-long set full of smooth, cool, hard and urban sounds much to the delight of an afternoon crowd that slowly swelled around the edges of the amphithe-

Most of the music Felo-nious played Thursday was from its second album titled, "The List." The band had its CDs available for students who were interested in buying them after the show.

The highlight of the show, however, was the work by bassist Mills and keyboardist Pinto. They provide the balance for Felonious.

The rhythmic bass lines provided by Mills throughout performance gave

Aguirre, Wolf, Shepherd and Pinto a continuous canvas to paint their lyrical pictures.

Mills is the only member of the group who does not contribute lyrically to Felonious. Pinto, while good on keyboard for the entire show, was at his best during the group's

anthem, "Felonious." The sound he provides during the song can best be described as a soundtrack for someone walking up and down a flight of stairs contin-

It's something that needs to be heard to be truly under-

This is true of the whole Felonious experience.

This is a group that cites John Coltrane, the Bare-naked Ladies, William Shake-speare and the Beastie Boys as influences, and it shows in the music.

The voices of the four vocal members of Felonious each had a distinct tone and provided added flavor that other

groups of this kind do not pro-

Felonious, however, is care ful to make sure everybody who listens knows that it doesn't do the same kind of hip-hop people see on MTV or BET. The message is delivered in its song, "Fuck Your TV Set."

The group continually makes references to the "true" and "live" hip-hop that it provides the world and rallies against the mainstream hip-hop culture.

As Aguirre put it at one point in the show, "All we want to do is spread the love of true hip-hop.

The array of sounds and rhymes Felonious provide are indeed different from what is in the mainstream MTV/BET hip-hop culture.

That's what made Felonious' recent visit to San Jose State University so enjoyable Anyone who has a chance to see it in the future should do

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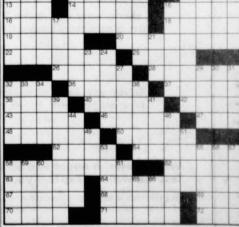
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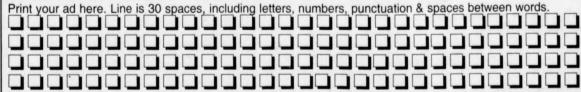
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# NEWS

# **PSYCHIC** Fair has 10 more dates scheduled in tour

array of talent under one roof. Astrologer Dean Price, of acred Productions, helped Sacred

organize the event.
"My job is to find the exhibitors, the psychics, jewelers and masseuses," Price said. "I book the space. I handle getting the chairs and tables, the elec-tricity and publicity. I connect healers and readers with people

who are interested."

He said they have traveled all over the country. There are 10 more scheduled in California. The final date is scheduled to be

in Santa Cruz on Aug 18. "We have about 35 events a year," Price said.

There was a lot to see, do and hear. In one corner of the spacious room was a booth with two women taking pictures that would reveal the color of a person's aura

The banner behind them was written with electromagnetic field imaging and aura photog-

For \$20, people could find out what hue envelopes them, which they would otherwise be unable to see.

A poster depicted various colors from red to green and revealed the personalities asso-ciated with each. A person with a primarily red aura is said to have vitality while green repre-sents growth. The photo consists of a color cloud with the person only slightly visible.

Gwen Thomas was in charge of the biofeedback monitor used for the electromagnetic field imaging and assisted with the aura readings.

"The camera displays the information as a colorful field around your body. The colors actually reflect your physical and emotional state," Thomas

She sat at a small desk with a metal, hand imprint placed

"The biofeedback probes pick up the energy," Thomas said, as she placed her hand on the metal plate. "Chakra's are your energy points, and you have seven of them. This concept has been around for a long time.

The screen displayed a human profile with seven colorful dots aligned at the center of the body, from the feet to the

Across from the aura booth the mythic sounds of the didgeridoo, which is an Australian instrument associated with the Aborigines, could be

Reiki-Om and Astarius Astara Reiki-Om provide psy-chic and astrology readings and offer the healing power of music through a variety of CDs featur-

ing the didgeridoo.
"Music is a transitional ele ment that provides balance and harmony for the body and mind," Astara said.

Nearby, Debbie Nishihara tended to her display of her jew-

elry from her San Mateo store, Path of Bees.

"It takes four to six hours (to create a piece). There are different symbols on the back and they each mean something dif-ferent to me," Nishihara said.

She said a heart and flames represent passion, a butterfly for transformation, a dolphin as a protective spirit and a goddess for the celebration of life.

David Burns, the general manager for Looking Beyond Incorporated, sat quietly at a booth near the entrance.

"We are a telephone phone service (that specializes in rela-tionships)," Burns said. "We have 30 readers that work for us across the United States, and we forward the calls to them. We have high quality readers that are scrutinized and tested before we hire them and we have an 80 percent return client

Beside him sat Susan Page, psychic and president of the

company.

"People ask us all different kinds of things: what specifically is happening in their current relationship and what's happening with the other party, such as a women asking about her

boyfriend," Page said.

By 6 p.m., the crowd had diminished and the vendors began to pack away their crystal balls and scented candles.

The next event is scheduled to take place April 27 in Joshua



Above, Sandy Duveau, of Aura Imaging, explained to David Li of San Jose about the results of his aura photograph on Sunday at the Psychic and Healing Arts Fair in the San Jose Civic Auditorium. An aura photograph is a reflection of the subject's current situation. Right, Mark Wexler, a palmistry and tarot reader, used a magnifying glass to see the different ridges and grooves of Nicole Gorewicz's hand.

> Photos by Ryan Balbuena / Special to the Daily



# **OBS** Event was held as part of third annual international week, other events scheduled include discussion of visas

## ◆ continued from Page 1

The video, titled "Job Interviewing for Non-native Speakers," followed an international student during a real-life interviewing scenario.

The students were able to learn about an interview, which was separated into three sec-

It focused on what prospective employees should do before and during an interview. The third section of the video focused on different types of interviews, which includes: on-site, panel, job fair and over-the-phone interviews

To make the interview process more related to everyday life, Wilkes compared it to taking a

Students should do their homework on the company and learn as much as they can. After doing so, during the interview process, they will be better prepared and anticipate certain questions, she said.

"(An interview) is an art, but it is also a science," Wilkes said. "There is a right way to do it and a wrong way to do it. Learn how (employers) interview so you're more comfortable and in con-

She said that when sending out resumes to different compa-nies, students should target their resumes to the specific job

by changing the objectives.
"Make sure your skills match with (the company's) grocery list," she said. "The expensive stuff is placed at eye level, and they have to go down the list for the bargain items."

To let students experience a bit of an interviewing process, workshop attendees broke off into pairs and asked each other basic interview questions.

Louis Gecenok, international student adviser, spoke on how international students could apply and work in the United

Gecenok explained the differ-ences between the two practical training options.

Practical training is a type of job international students can do, but are limited to only jobs related to their specific field of

He said students have can choose working under the optional practical training employment, which is a yearlong program that can be done during school or after gradua-

Another option is curricular practical training, which students can only do if they enroll in a specific class that allows employment.

At the end of the workshop, students asked questions and were invited to have refreshments, cookies and other snacks.

Vijay Rangasamy, a graduate student in industrial and sys-tems engineering attended the

"It was pretty good," he said. "There are so many issues that we (international students) have

to worry about." He said he would attend more workshops if "it doesn't clash with his class and work sched-

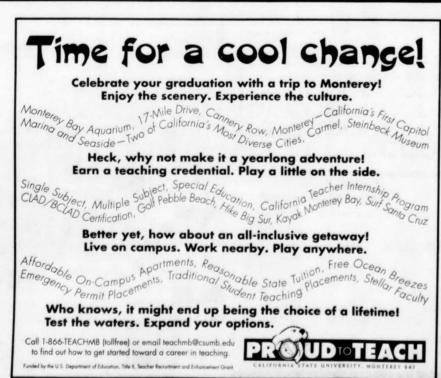
The next workshop will feature an immigration attorney who will discuss H1-B visa sta-

It will be held from 3 p.m. to 5 p.m. Wednesday in the Business building, Room 4. Students who want to learn more about practical training can attend the weekly work-shops held at 10 a.m. Wednes-

day or 2 p.m. on Thursdays in

the Administration Building,

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