

# SPARTAN DAILY

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SERVING SAN JOSE STATE UNIVERSITY SINCE 1934

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Annual concert showcases SJSU Flute Choir and special guests

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### UNRAVEL

Minal Gandhi 'unravels' yet another unnerving cell-phone experience

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### You can vote at:

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2. Ninth Street
3. Sweeney Hall
4. Clark Library

## A.S. computer lab accused of fraud

By Dray Miller  
DAILY STAFF WRITER

With student government elections starting today, Associated Students is dealing with another distraction — accusations of fraud and software theft in the A.S. computer lab.

The accusations came in the

wake of the termination of Jantnio Loving, a systems administrator at the lab who had been employed for little more than a month on a probationary basis.

Loving was fired Friday by Robert Madrigal, the information technologies manager of the lab. Madrigal said the reason for Loving's dismissal was his inability

to handle his assignments in a timely manner.

"A number of duties that were being assigned weren't done," Madrigal said Monday.

Loving told a different story, claiming he discovered violations on the part of lab management and was fired after asking too many questions.

"I discovered things missing," he said. "Laptops are missing. Software is missing. And there is illegal copying of software."

In addition to the missing equipment and software pirating, Loving said documentation of transactions and projects from within the lab is seldom, and employees — mainly student

assistants — are often paid on an honor system by marking their own hours instead of being monitored by management.

An agitated Loving explained his case to A.S. officers as well as a University Police Department officer Friday, shortly after being informed of his termination, which he said came five hours

into his shift that day.

"I'm pissed," Loving said. "My appeal is for an audit to be done, and for (Madrigal) to be terminated. I'm not (speaking out) to retain a job. I'm just insulted by the unprofessionalism and lack of ethics."

◆ See COMPUTER, Page 5

## Former director dies of cancer

By Kami Nguyen  
DAILY STAFF WRITER

Ronald Crosby Barrett, former executive director of the Student Union, died Sunday at his home in Roseville because of complications from pancreatic cancer, which he was diagnosed with nearly a year ago. He was 67.

Barrett found out about the disease from doctors after noticing blood in his urine.

"He was put through chemotherapy but decided it no longer helped in fighting the cancer, so he was taken off the treatment," daughter Rebecca Cisar said. "He wanted to try to beat it ... he put up a good fight. He was very gracious up to the end."

Barrett was born on July 17, 1934 in Waseca, Minn. where he received a master's degree in psychology/sociology at Hamline University. He became the Student Union director at the University of New Hampshire.

In 1956, he married his first wife, Margaret Caldwell Barrett, who passed away from cancer in 1996.

His wife was pregnant with their third child when Barrett was first diagnosed with lymph cancer in 1962.

"He was told he only had a couple of weeks to live, but he was willing to try to fight it with radiation," Cisar said. "It worked, and (the family) moved to California soon after."

Barrett came to San Jose State University in 1968 to become the Student Union director.

At the time, the "B Building" behind the pool, now known as the Aquatic Center, served as a

◆ See BARRETT, Page 5

## BREAKING DOWN BARRIERS



Ivan Kashinsky / Daily Staff

### Freeda Yllana

Freeda Yllana is a Dean's Scholar at San Jose State University. The junior is a spoken-word poet and has written about racism, patriarchy and overcoming problems she has faced in her lifetime. Yllana is also a first-degree black belt in Tae Kwon Do as well as an assistant instructor at West Coast Fong in San Jose. As part of her service-learning class, Yllana tutors first and second graders in an after-school program at Horace Mann Elementary School in downtown San Jose. Yllana will be applying to law school when she graduates with a political science degree.

— LORI HANLEY

### What does feminism mean to you?

"It means, in my life, that I have never liked to be told I couldn't do something because I was a girl. It means having to reject all the things you are told you are supposed to be and invent it for yourself, see what being feminine means to you and how you interact with other females. It is dynamics between men, dynamics between women and a commitment to work on those relationships."

### Who are your role models? Why?

"One of my role models would be my mom. She has always been really powerful. She has gone through a lot in her life. She is very beautiful. I know how to be graceful and charming because of her. Other role models in my life are Charla Ogaz. She is a women's studies professor here. She is the most radical teacher that I have had. (She) introduces you to think critically about everything, to own that and to

not be afraid of that opinion. At the same time she has the ability to speak to other people who don't necessarily have the same opinion as she does and tries to teach them. A lot of the women I train with at the studio ... are mothers and black belts, who are just so amazing in their own ways. Like my friend Valerie Grover, she got her black belt with me. She's 40, and she's going to school here, she's a musician, and she has bad knees. But she does Tae Kwon Do, and she knows her strengths. Those women know who they are and are very accepting of that and accepting of other people. That is very encouraging."

### Have you ever had to face obstacles because of your gender?

"I am Filipino, so I was always second to my brother. In my family, it is told that girls are not worth as much as boys. The whole culture really values men and boys. I guess that is an

obstacle. I could have taken it and become just really cute and manipulated my way through life by working other female things. Otherwise, I really grew up being pretty confident in myself."

### Do you think women have made sufficient progress in achieving equality?

"No, the power is not equal. I work in an elementary school, so I see that girls are not necessarily treated the same, not always equally. We still have that culture. In the Philippines and in other cultures there is still a devaluation of women. We like to be told that everything is equal. We have this idea of equality, but in reality it really isn't there. Will I get taken seriously as an attorney? Do I have a chance to get into law school being not white and a girl? There is still a lot of work that needs to be done."

MORE WOMEN'S HISTORY MONTH PROFILES — PAGE 4

## Poet uses experience in work

By Moses Peraza  
DAILY STAFF WRITER

About nine students, teachers, faculty members and San Jose residents gathered at noon Monday in Module A, Room 117 at the Library's Multicultural Resource Center to hear Samantha Le read from her first published book, "Corridors: poetry and prose."

Le said she started writing poetry in junior high school. "I had a teacher who really encouraged me," she said. "I always loved just reading poetry, and she actually turned the table around and said, 'Why don't you write your own poetry.'"

Le said prior to publishing her first book, her work was published mostly in Vietnamese when she was young.

Le said some of the poets who inspired her were Silvia Plath, whose best-known works include "Plaster" and "Lady Lazarus," Sharon Olds, a San Francisco-born writer whose first book "Satan Says" received the San Francisco Poetry Center Award, William Blake, a 19th century British

writer and artist who is known for the poem "The Tyger," and Allen Ginsberg, a poet who was credited for starting the beat generation in San Francisco and wrote "Kaddish."

Le said her poetry reflects her own experiences and those that happen to other people with whom she can relate.

"Usually I have to be able to relate to the emotion to write about it," Le said.

Charlie Trujillo, author of "Soldados, Chicanos in Vietnam," and publisher for Chusma House Publication, has known Le for three years.

Trujillo said Le was talented.

"Samantha has a great future as a writer," Trujillo said. "The only thing that is going to stop her is if she decides not to do it."

Le said her book was a collection of poems that span eight years of her life.

Crystal De La Cruz, an undeclared freshman, said she was in Professor Charla Ogaz's women's studies class, and she was there for extra

◆ See POET, Page 5



Ivan Kashinsky / Daily Staff

Charlie Trujillo listens as Samantha Le reads poetry on Monday in the Module A room 117. Trujillo published Le's book, "Corridors: poetry and prose."

## Residents begin lottery for apartments

By Joseph Weaver  
DAILY STAFF WRITER

Students had their first opportunity Monday to sign up for a potential space, via lottery, in University Housing's apartment complex.

The new housing in Japantown, called the Esplanade, is being offered to all junior and senior students who currently live in the Residence Halls.

The apartments are a response to the loss of 600 bed spaces caused by the scheduled January 2003 destruction of Allen, Markham and Moulder halls.

Students' reaction to the new apartments was mixed, as some raised their concerns about new housing alternatives.

"I just think it's wrong that they are forcing some students that have always had the option of staying in the dorms," said Monica Lee, a senior business major. "I'm sure the new apartments are nice, but it was kind of a rude awakening when we found out about these plans earlier in the year."

Other students had concerns about the higher rent that will be

charged at the Esplanade compared to the Residence Halls.

"I hate this," said Andrew Solinski, a senior English major. "Sure, these apartments are probably nicer than the dorms, but they are going to be too expensive for many of us that struggled with paying for the dorms."

Housing detailed the new pricing for the apartments in posters placed on each Residence Hall floor.

The apartments offered range from one-bedroom, one-bathroom apartments to three-bedroom, three-bathroom apartments and cost \$700 to \$600 per month.

All dwellings will be furnished with beds, washers and dryers, refrigerators and microwaves, as well as basic utilities such as gas, electric, water, sewage and garbage.

Students will be required to pay for Internet services, cable and food, which are all provided as a part of the price of living in the Residence Halls.

"It's definitely going to be more expensive (than the Residence Halls)," said Vishal Ohri, a junior electrical engineering major. "It still might be cheaper than other

places near campus if you consider what they are furnishing."

The maximum a student will pay in the Residence Halls next year is \$751 per month for a double-room with the maximum 17 meals per week, according to housing literature.

Another concern raised by students was the lost convenience of actually living on campus.

"With this you can't roll out of bed, get dressed and go," said Jonathan Allen, a junior child development major. "The reason many of us live on campus is the convenience of not having to deal with parking and traffic coming to school. I know (the Esplanade) is close to light rail and all, but it's not the same."

Not all students reacted negatively to the new apartments, however.

"I think it's exciting," said Lindsay Snow, a junior graphic design major. "I know it's going to be more expensive, but these apartments look a lot nicer than the dorms."

Another student took a more wait-and-see, yet optimistic, approach.

"We'll see how this works,"

◆ See HOUSING, Page 5



# The freak comes out at night

Rob Zombie concert wowed the crowd Sunday night despite disappointing opening acts at the Event Center

By Mike Corpos  
DAILY STAFF WRITER

Rob Zombie's Spook Show International came demon-speeding into the Event Center on Sunday night.

After two lackluster opening acts, Zombie and his dreadlocked cohorts took the stage

REVIEW

and promptly whipped the near-capacity crowd into a frenzy of flailing bodies and pure energy.

Complete with "dead girl" dancers, flames bursting all over the stage and video screens showing scenes of carnage from various underground horror films, the show lasted a little more than an hour, but the crowd was not disappointed.

The circus of Satan kicked off with "Demon Speeding," the first track off Zombie's latest album, "The Sinister Urge."

As soon as the lights went down and the intro to the song began to play, the whole crowd rose to its feet and began jumping up and down, moshing and head-banging to the pulse-pounding wallop laid down by drummer John Tempesta.

Zombie promised the crowd a

longer show than the previous night in Hollywood with songs from his previous band White Zombie, and he delivered.

With songs from White Zombie's seminal early 1990s albums "La Sexorcisto: Devil Music Volume One," and "Astro Creep: 2000" the set got harder and heavier as it progressed.

Zombie even gave the crowd a sneak preview of his forthcoming slasher film "House of 1000 Corpses" on the video screens while the band played the song of the same title.

Zombie got the audience more excited as he stomped and jumped across the stage and allowed the crowd to take over some of the lyrics to the various songs.

Just as the crowd began to calm down after the "1000 Corpses" preview, the band tore into White Zombie's 1995 Grammy-winning hit "More Human Than Human."

The onslaught never let up after that, as the show came to a close with a super-charged rendition of "Thunderkiss '65," the song that unarguably launched White Zombie's career in the early 1990s and the major hit off Zombie's "Hellbilly Deluxe" album, "Dragula."

As guitarist, Riggs (the band members are known only by their

surnames), played the opening riff of "Thunderkiss" the lights were turned on, and nearly one-third of the arena floor was consumed in a giant mosh pit violent enough to rival even the best Slayer concert.

ZOMBIE'S STAGE PRESENCE AND THE VISUAL SPECTACLE ... ARE SECOND TO NONE.

Missing, however, were Riggs' hollow, blood-filled guitar and his blood-spitting antics, which are best left to Gene Simmons of KISS.

Before Zombie and his crew went on, the crowd was subjected first to Sinistar, an uninspired, complaint rock band parading around under the guise of a genuine goth band. They sucked. Enough ink wasted there.

After Sinistar blessed the crowd by leaving the stage, the people were again beaten down by mediocrity.

The Damned were not any better.

They were a sad sack "we-think-it's-still-the-70s-and-the-Sex-Pistols-are-still-here" wannabe English punk band that rather missed the point of punk in the first place.

They weren't angry; they were just stupid, making bad jokes and moaning the audience.

The lead singer, dressed like Bono of U2, pranced around the stage like John Travolta in "Grease."

The guitarist — the term is used loosely — was dressed like Kid Rock and was not worthy of the Angus Young Gibson SG guitar he was playing.

The band was nearly booed off the stage twice, and the crowd began throwing things at them.

Finally they relieved the audience of their presence and finished their set.

All was forgiven once Zombie took the stage.

The show was awesome. Zombie's stage presence and the visual spectacle that goes with it are second to none.

The tour organizers need to get more bands like Monster Magnet and Fear Factory, who opened for Zombie the last time he played the Event Center in 1998.



Krysti La Tour / Daily Staff

Rob Zombie took the stage Sunday at the San Jose State University Event Center. The concert was the second of two California shows on his Demon Speeding 2002 Tour.

# Tooting their own flutes

Sixteenth Annual Tutti Flutti concert perseveres despite rain and power outage Sunday afternoon in concert hall

By Kami Nguyen  
DAILY STAFF WRITER

Neither rain nor power problems on Sunday could stop the 16th Annual Tutti Flutti concert from coming through.

As the sounds of last minute preparations and tuning came

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from the concert hall, audience members were lining up to buy tickets and settling themselves down for the event, which featured 35 performers.

Professor Isabelle Chapuis Starr, director of the program, has taught at San Jose State University for 26 years and came up with the event 16 years ago.

"I had talented students and decided to put them together to play in a flute choir," she said. "A lot of the students are from high school and enroll in my class for the semester."

Between pieces, Starr explained how the musicians and participants of the program had a scare when they arrived at 9:30 a.m. for rehearsal. No one had come to turn on the power for the group of musicians.

For most, that morning was the first time the musicians rehearsed together.

"We rehearsed for five hours in the little rooms separately — in the dark, with the alarms going off," Starr said.

The power wasn't turned on

until 1 p.m., an hour before the concert was scheduled to begin.

People attending would have never noticed a problem, since the program started on time and ran smoothly throughout the afternoon.

Featured instruments included flutes, clarinets, English horns and the piano.

The concert opened with a lively rendition of "Toccata in G Major" by Theodore Dubois. Performed by the SJSU Flute Choir along with Flock of Flutes, a guest flute ensemble from Walnut Creek, the piece was a nice way to introduce the audience to the concert.

The piece started off strong and changed back and forth from a slow moving pace to an upbeat tempo. Ending the way it started, the cheery piece was a preview of just what the musicians were capable of.

The third piece performed by the Flock of Flutes was a nice change of pace, composed by Eday L. Bowman, "12th Street Rag" was a short and fun piece.

Flock of Flutes director Susan Sigge introduced the group of seven players before they began playing.

She said the group usually consisted of 15 members and that they played year around.

She also took time to describe an unusual instrument that most people might not be familiar with.

"Most of you might wonder what this piece of plumbing is,"

she said. "It's a contra bass flute and is actually made of PVC piping."

The instrument was nearly 5 feet long and slightly resembled an oboe.

Before the SJSU Woodwind Quintet began its two pieces by Francis Poulenc, Starr came out to introduce the group.

She said the quintet has been playing together for two years, and she was proud to see the musicians grow as a group.

Their hard work and out-of-school rehearsals were evident as they played along with guest piano soloist, Yuko Yoshida.

The concert ended in the same lively and upbeat mood with which it began.

A well-known piece, the "William Tell Overture" featured two flute soloists, the flute choir and a piano soloist.

After the concert ended, audience members were invited to join the performers for dessert and coffee.

Starr said she enjoyed putting together the event although it took a lot of time to organize.

She said she stays in contact with a lot of her former students and invites them to perform in the spring concert.

"A lot of my students branched out and started their own programs," she said. "This is a nice way to get people to meet and know each other. It's a mix of different backgrounds that come together."

# 'Ice Age' earns mammoth dollars during weekend

- LOS ANGELES (AP) —
1. "Ice Age," Fox, \$46.3 million.
  2. "Resident Evil," Sony, \$17.7 million.
  3. "Showtime," Warner Bros., \$15 million.
  4. "The Time Machine," DreamWorks, \$10.8 million.
  5. "We Were Soldiers," Paramount, \$8.5 million.

6. "All About the Benjamins," New Line, \$5 million.
7. "40 Days and 40 Nights," Miramax, \$4.4 million.
8. "John Q.," New Line, \$3.6 million.
9. "A Beautiful Mind," Universal, \$3.4 million.
10. "Return to Never Land," Disney, \$2.12 million.
11. "The Lord of the Rings: The

- Fellowship of the Ring," New Line, \$2.1 million.
12. "Dragonfly," Universal, \$2 million.
13. "Big Fat Liar," Universal, \$1.7 million.
14. "Gosford Park," USA Films, \$1.5 million.
15. "Monster's Ball," Lions Gate, \$1.3 million.

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# SJSU Women Making History

March celebrates Women's History month. In honor of all the women who have faced adversity in their quest for equality, we decided to feature seven women around campus, protesting, teaching, learning, laughing and generally touching the world with their wit, compassion and intelligence.

Through the words of these women, their own passions radiate from within, illuminating others with the glow of their own self-assuredness.

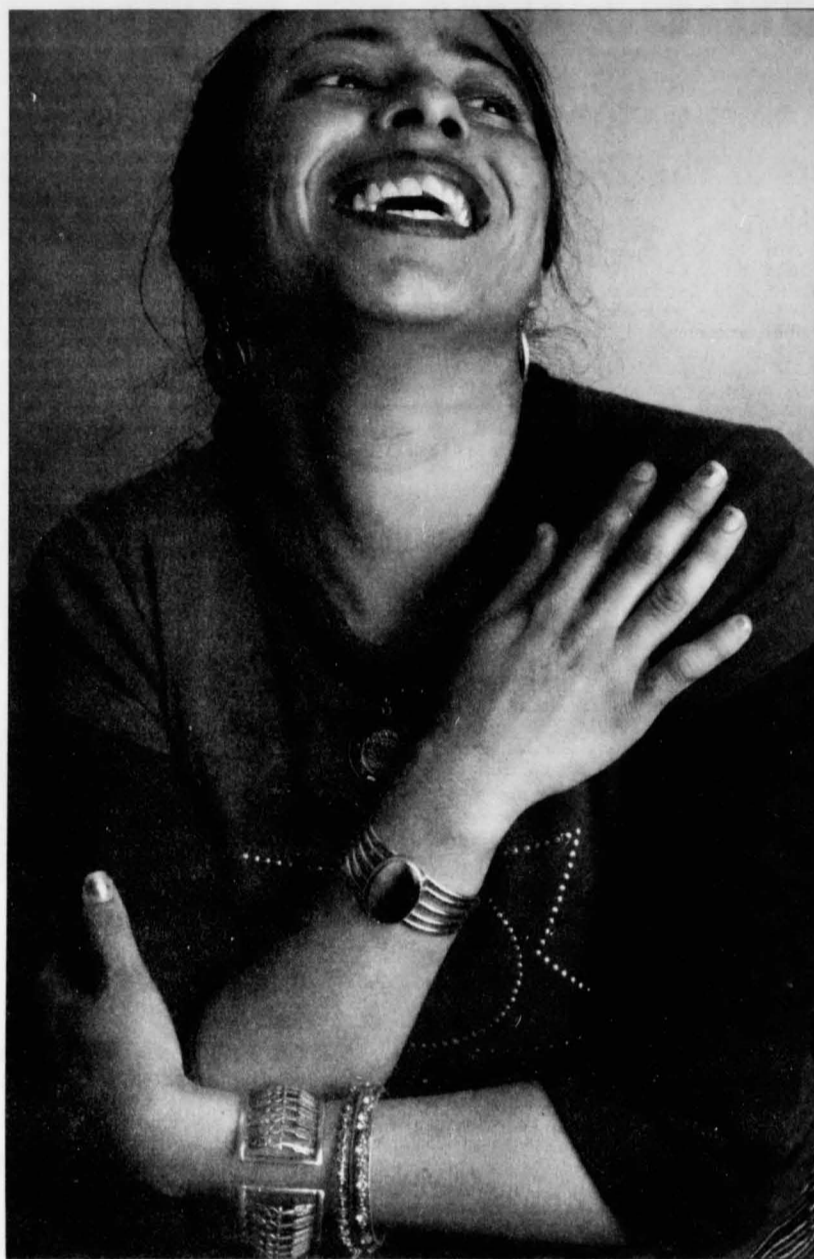
Each one shares a commitment to embracing life, with all of its trials and obstacles, and always comes back for more.

This is just a small representation of the many women who strive daily to make equality a reality.



**Clockwise starting from top left:** Denise Olenak, Adriana Cabrera-Garcia, Arlene Okerlund, Elena Seto and Marquita L. Byrd.

Photos by Christy Kinskey and Ivan Kashinsky / Daily Staff



## DENISE OLENAK

Denise Olenak is a returning student at San Jose State University. She started studying at SJSU in 1986. After two years, Olenak transferred to Hunter College in New York. Soon after, she dropped out of college, moved back to California and became a firefighter. Seven years later, she quit firefighting and returned to SJSU to finish her English degree. Olenak is also a student representative for the Student Union Board of Directors and is the Impact Party's candidate for Director for Campus Climate in the Associated Students election.

### What does feminism mean to you?

"I hate to put it in these terms, but for me, feminism is an ongoing fight. The fight goes on. In its purest definition, it is equality of the sexes, socially, politically and economically. Feminism gets a really bad rap. It's used as a slur. For me, it is definitely a word of respect. To say someone is a feminist, it is a badge of honor."

### Who are your role models? Why?

"I have had a lot of role models in my life. I tend to look for female role models because there are plenty of male role models. They tend to be the women who continue the fight, the women who stand up for what is right, no matter what the cost, the women who have integrity ... Certainly not only in firefighting but definitely the women's movement for sure."

### Have you ever experienced obstacles because of your gender?

"Absolutely, absolutely. Some weeks it feels like on a daily basis. When I was a firefighter, I would absolutely run into obstacles because of my gender. It wasn't because I couldn't compete physically. It wasn't because I couldn't compete mentally either. When you enter into a profession where they have only had women since 1974 ... I got called 'sir' every day for a year. I got pubic hairs in my toothbrush. I experienced a lot of different forms of discrimination because of gender and sexual orientation."

### Do you think women have made sufficient progress in achieving equality?

"I think that is a double-edged question. When you say sufficient progress, the implication is that there can be insufficient progress. I think that anything less than equality is insufficient. Gloria Steinem was on campus, and she explained it really well when she said it is a 100-year process. I thought, 'OK, (the Equal Rights Act) failed, but the fight goes on.' But if we are in the 30th year in a 100-year process, then there is a lot more work to be done. Of course sufficient progress has been made. More progress should be made, and more progress needs to be made. It is not something that will happen overnight or next year. It is definitely an ongoing process."

— Lori Hanley

## ADRIANA CABRERA-GARCIA

Adriana Cabrera-Garcia, a native of East San Jose, is involved in her community, tutors and counsels low-income and disadvantaged students at San Jose Academy. As co-chair of MEChA, Cabrera-Garcia helps organize conferences, college panels and is the producer of the Word! poetry series. The public relations major and Latin American studies minor, is a spoken-word performer in the Bay Area, who writes about living as a woman in today's society.

### What does feminism mean to you?

"Giving a woman her place in society. Giving her a righteous place and righteous recognition for what she has contributed to society. Appreciating her as a woman, whatever role she takes, be it a mom, a teacher, an activist, a housewife, a domestic worker, a janitor or a businesswoman."

### Who are your role models? Why?

"My mama is my role model because she is stubborn. She is independent. She is full of life, even when life gets hectic. She holds the family strong. I'd say all women are my role models. We have been through so much it's pathetic. We know how to hold the force strong. We know how to keep going despite obstacles. I just don't know where we find a way to keep going, but we do."

### Have you ever experienced obstacles because of your gender?

"All the time, all the time. At previous jobs I have held, men don't take you seriously. In school, I think, it is harder for Chicanas because there's a lot of family obligations. There is a traditional role to play, and that is to be kept inside the home. Chicana women have more obligations ... In the streets you get harassed all the damn time for being a woman. But we keep going."

### Do you think women have made sufficient progress in achieving equality?

"For sure. But the struggle is not over yet. There is still a lot more to get done. Contributions have been made so that women can actually work in the business world and don't have to wear skirts. We have done a lot to increase the social status within society. But I know for sure that the struggle is not over yet. Women still don't get paid the same wage as men in the business world. We got to struggle and still got to survive. All the things I do, it's not something I necessarily enjoy doing, but it is for a bigger picture. It is almost a responsibility, a social responsibility. Successful in the way you define as an individual, not necessarily the American success story."

— Lori Hanley

## ARLENE OKERLUND

Raised on a farm in Western Maryland, Arlene Okerlund graduated from high school with only 44 students in her graduating class. Married at 19, Okerlund was "forced" to take her first teaching job to support her family when her husband was in medical school. In 1960, she attended the University of Maryland at College Park and received a bachelor's degree in English with a minor in chemistry. In 1964, she attended University of California San Diego as a graduate student and continued her studies in chemistry. Not meeting the math requirements, Okerlund changed her focus to English and graduated in 1969.

During the same year, she was divorced and became a single parent. She moved to San Jose when a teaching position opened at San Jose State University. She taught for 11 years before she became one of the first female deans when she took the position for the College of Humanities and the Arts and served from 1980 to 1986. She then became the academic provost until 1993, and soon after, resumed teaching. Although Okerlund is currently retired, she has come back as part-time faculty to teach undergraduate seminar classes.

### What does feminism mean to you?

"The opportunity for women to be able to earn a living equivalent to what men can earn, and to live

a life as interesting as men have historically had opportunities to live. That means if you are a single parent, having the option to earn your own living and raise your child and not having to depend on others."

### Who are your role models? Why?

"William Shakespeare, because he has provided the most introspective ideas about what it means to be human in the history of the world. All aspects of the human experience he covers in his writing. The next role models are my mother and my father. My father was the most philosophically astute person I've ever met. My mother was very smart but not able to develop her intelligence. Her life was frustrated by undeveloped opportunity."

### Have you experienced obstacles because of your gender?

"Yes, when women in 1969 had Ph.D.s they were essentially not viewed as eligible to be employed. Now, I don't say that from my own experience. When I was a graduate student in my last year at UC San Diego ... the whole department was exclusively male. There was a woman that had applied with a Ph.D., and she had two books written, and she was not even considered for employment at the university. So there were obstacles and there still are obstacles ... but in many ways, obstacles open up opportunity."

### Do you think women have made sufficient progress in achieving equality?

"Significant progress, not sufficient. There is no doubt that women, like minorities, have made significant progress. There are more opportunities for women, and with education, women can live a life in which they can earn enough money to survive and do things that my mother could not do. Look at the number of women in Fortune 500 companies; there are very few. There are still profound prejudices against them."

— Kami Nguyen

## ELENA SETO

Elena Seto graduated from San Jose State University in May of 1994, with a bachelor's degree in biological sciences. She currently works as a library assistant in the Clark Library and as a part-time zookeeper at Happy Hollow Park and Zoo. Seto helps take care of the animals by feeding them, administering simple medical procedures, assisting the veterinarians and working in the medical lab. She is involved with the Balikpapan Orangutan Society, which focuses on habitat preservation and rehabilitation of young orangutans sold on the black market.

### What does feminism mean to you?

"It means being able to openly voice your opinion on different topics without fear of being silenced or having some kind of retribution. (It's) having the freedom to do a wide variety of things that were never thought possible."

### Who are your role models? Why?

"I would have to say Julia 'Butterfly' Hill. A couple of years ago, she stayed for two years in a tree and didn't come down until much of the legislation was solidified. She was able to comprehend (all of the information given to her while in the tree) to be able to negotiate terms for the logging company and environmental agencies to try and reach an agreement on that one patch of forest she was trying to protect. It was a dramatic stand that made the world pay attention. For only one person to make that much of a difference is absolutely phenomenal."

### Have you ever experienced obstacles because of your gender?

"No, I can't say that I ever have. I feel that I've been lucky (in) having the opportunity to participate in a lot of things. I don't know if biology is strictly male oriented. It's pretty much equal for men and women."

### Do you think women have made sufficient progress in achieving equality?

"I would have to say women have made extraordinary leaps and bounds. Women are more employed in the work place since the '50s. There are more women in government who are in important positions to make changes, though there is always room for improvement."

— Amber Sheldon

## MARQUITA L. BYRD

Marquita L. Byrd is a professor of communication studies at San Jose State University.

She is the creator of Working Woman Productions, an organization dedicated to information that facilitates better living, promotes healthier responses to diversity and creates inclusive environments. She has won numerous awards for her work in teaching and communication, including a NASA Ames Research Center award. Byrd holds a master's degree in speech communications from Southern Illinois University and a Ph.D. in speech and dramatic arts from the University of Missouri-Columbia.

### What does feminism mean to you?

"For me, it is white, middle-class women's movement that pretty much does not attend to issues of women of color. For feminists, it was about wanting to go into the work world, to be treated equally in the work world..."

"For women of color, the movement is 'womanist.' The phrase is carried from the work of Alice Walker. Walker talked about womanism, being an African-American woman and moving beyond what society says we should be. The movement can be inclusive of women of color and issues that affect them."

### Who are your role models? Why?

"My biggest role model was my grandmother, Roberta Rowe. My grandmother lacked formal education but still managed to be a civil leader in our community. She taught me that if you want to be somebody, you serve. You don't sit around and wait for someone to give you a title. Her vision was for all of her children and grandchildren to go to college."

### Have you ever experienced obstacles because of your gender?

"At the Ph.D. level, yes. I've experienced some paternalism on the part of my male colleagues — not at this school, but at other schools I have worked at ... Other (opposition) has come from family, because I am a woman and have moved from job to job. If I was a man, I'd be considered a great provider for my family. A woman who does this is considered an unstable and unfit parent."

### Do you think women have made sufficient progress in achieving equality?

"It can't possibly be efficient when we still make 60 to 70 cents to every dollar a man makes. We have certainly made strides in the last 30 to 40 years, but when there is such inequality in pay, no. The new face of poverty is feminine and young."

— Dray Miller



# Spartan professional prospects get NFL look

By Alvin M. Morgan  
DAILY STAFF WRITER

The NFL experience descended upon the Simpkins Center at South Campus on Monday. Scouts representing 20 of the 32 National Football League teams were in attendance at workouts, held on the field adjacent to the Simpkins Center, for prospective San Jose State University football players. "That was the most scouts to show up here in a long time. It will help with recruiting," said Earl Buckingham, assistant head coach in charge of the defensive line and the teams NFL liaison. The workouts are held each year prior to the NFL draft and are an opportunity for graduating seniors as well as juniors entering their senior year to be

seen by NFL franchises. For the seniors that attended the workout, which began at 8:30 a.m. and concluded at 10:30 a.m., it was a chance to show potential NFL employers their skills and abilities on the football field. For juniors, the workouts presented the prospect of going into their senior year having already been exposed to NFL scouts and workouts. "We have some guys that can get into a training camp if they test well. But you never know what will happen; the draft is never definite. If you want a chance you have to participate," said head coach Fitz Hill. According to Kyle O' Quinn, assistant coach in charge of tight ends, the workouts are held for graduating seniors who were not one of the 333 athletes

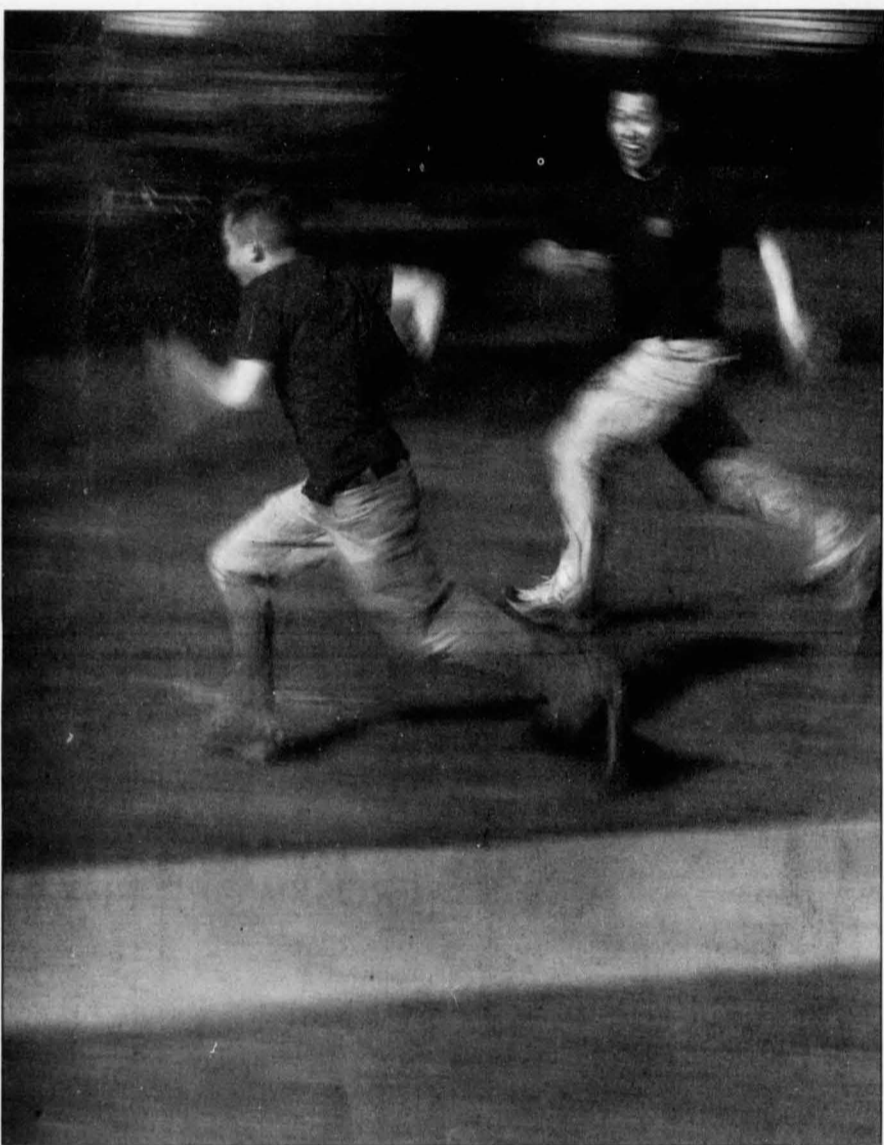
invited to the NFL combines held on Mar. 21 in Indianapolis. According to Buckingham, the players are evaluated based on their performance in the 40-yard dash, speed and agility tests, jumping drills and the number of times they can bench press 225 pounds. "We tell the guys to give their best shot and see if things fall into place," said Buckingham. Included in the group of 68 senior and junior players taking part in the workouts, were standout running back Deonce Whitaker, all-WAC, first-team Offensive lineman Chris Fe'esa-go, all-WAC second-team wide receiver, Edell Shepherd, and second teamer, running back Jarmar Julien. "I want them all to do well. There are some guys that expect to be drafted that don't

get a sniff, and some that don't expect it get drafted. It just depends on what a team's needs are," Hill said. On his way to all-WAC status, Julien rushed for 820 yards and scored 14 touchdowns after replacing the injured Whitaker mid-season. Whitaker, one year removed from a junior year in which he rushed for 1,577 yards, scored 15 touchdowns and was named a finalist for the Doak Walker awards as well as being named to his third all-WAC team. After a disappointing senior season in which he rushed for only 450 yards and scored one touchdown, Monday's workout was a chance for Whitaker to put himself back on the football map as one of the top running backs in the nation. Unlike Whitaker, Shepherd,

the Los Angeles native, had a breakout 2001 season. In 2001, the senior compiled 1,500 yards receiving, scored 14 touchdowns and hauled in 83 receptions. "He can make plays. He worked hard to get in good shape. I think NFL scouts look for the kinds of things that Shepherd can do. He ran well today. It should increase his stock. I'm hoping he can get into a camp and continue to do in the NFL what he has done here at San Jose State," Hill said. Hill knows firsthand how difficult it is to make a professional roster. In 1987 as a standout wide receiver at Ouachita Baptist University in Arkadelphia, Ark., Hill was invited to the New England Patriot's free-agent

camp. "I wasn't a big-time catch. No one was beating down my door, so I focused on education. It takes an elite athlete to make it in the NFL. Sometimes you have to realize that it wasn't in the cards for you," Hill said. Hill's educational focus led him to receiving an Ed.D in higher education from the University of Arkansas in 1997. According to Hill, possessing a good education is important, and he tries to instill the same values into his players. "We stress education. The NFL is not for everyone. The odds of making it are small. You have a better chance of getting a Ph.D. than making it in the NFL. You need an education to fall back on to make a living," Hill said.

## CATCH ME NOW . . .



Michael Baron, left, a senior nursing major, scores a touchdown against Aaron Vitug, a nursing major, on the lawn outside the Event Center on Monday. Baron and Vitug were playing touch football with a group from Alpha Phi Omega fraternity.

David Royal / Daily Staff

## SJSU skating club captures seventh place at nationals

DAILY STAFF REPORT

San Jose State University ice skaters Jonathan Schmidt and Megan Hamburg captured individual titles and helped the Spartans to a seventh place team finish at the United States Intercollegiate Team Nationals on Thursday.

Schmidt took first place in men's senior ice dance while Hamburg captured top honors in compulsory maneuvers in the competition held in Ann Arbor, Mich.

Schmidt also finished fourth in both the men's novice short program and men's novice long program, while Hamburg came in third in the pre-intermediate A long program and fifth in novice team maneuvers.

Other finishers for the Spartans were Sandra Schaad (second in ladies long program, third in junior dance combined, fourth in ladies' compulsory moves and fifth in novice team maneuvers) and India Alarcon (fifth in senior ladies short program).

The University of Delaware captured the team competition. The Blue Hens entered 35 skaters into the competition compared to SJSU's four competitors.

The University of Michigan finished in second while Dartmouth University took third.

Western Michigan University, a varsity program that receives school funding, finished behind SJSU in eighth.

## SPARTAN RoundUp

The Spartans rebounded to down Miami (Ohio) University 4-0 in the nightcap. Becca Baldrige and catcher Karlie Reiss each had two hits, while pitcher Carol Forbes tossed a complete game to improve to 7-7 on the year.

On Friday, the Spartans dropped games to Kansas University, 5-3, and Syracuse University, 3-1.

The SJSU pitching staff allowed three homers to the Jayhawks, while Syracuse held the Spartans to one hit.

Wisconsin trounced SJSU, 7-2, in the opening game of the consolation bracket, as Baldrige and Barrios had the lone hits for the Spartans.

The Spartans rebounded to defeat Saint Mary's College for the third time this season, 5-1.

Baldrige went 4-for-4 against the Gaels and third baseman Veronica Ramos was 3-for-4 with three runs batted in.

SJSU finished tournament action with a 2-0 loss to Utah State University in a consolation bracket game on Sunday.

The Spartans return to action on Thursday at Loyola Marymount University.

### Not high enough

The Spartan gymnastics team set a season-best team

score of 193.775 in a third place finish in a quadrangular meet at Cal Berkeley on Saturday.

Sacramento State University took first place with a score of 194.350, while Boise State University finished second at 194.275.

The Spartans also set season-high scores on the uneven parallel bars (48.525), balance beam (48.075) and floor exercise (48.750).

Senior Kim Cianci was SJSU top all-around finisher in fourth place with a season-high score of 38.925.

Junior Dani Albright finished first in the vault, tying her season-high score of 9.850.

Cianci and senior Kasey Carter tied for first on the balance beam at 9.825.

The Spartans next compete at the Mountain Pacific Sports Federation Championships in Colorado Springs, Colo., on Saturday.

### Divers deep in field

Spartan divers Tracy Harkins and Rachel Dutra finished in 43rd and 45th place, respectively, at the 2002 NCAA Zone E three-meter diving championships held at the Maas Family Diving Center at Stanford University on Friday.

Blythe Hartley of USC won the competition.

## Appier burns A's for Cactus League win

TEMPE, Ariz. (AP) — Kevin Appier pitched five scoreless innings, and Jose Nieves hit winning sacrifice fly in the ninth inning Monday as the Anaheim Angels beat the Oakland Athletics 4-3.

Appier, who entered with an 11.57 ERA in three previous appearances, allowed two hits in his longest outing of the spring training.

Appier allowed a single to Frank Menechino and a walk to Carlos Pena to begin the fourth, but pitched out of trouble by sandwiching strikeouts of Terrence Long and Miguel Tejada around Olmedo Saenz's flyout.

Appier gave up five earned runs in two-plus innings in his previous start.

Oakland's Tim Hudson was also sharp, allowing seven hits and one earned run over six innings. In his previous start,

Hudson gave up only a solo homer to San Diego's Kory DeHaan in four innings.

Hudson had been complaining of a dead arm this spring, but appeared to be working out of it.

Brad Fullmer's two-run homer in the eighth tied the game.

Larry Barnes hit an RBI double off Hudson in the fourth. Saenz hit his third homer of the spring in the

sixth, when the A's scored all their runs off Ben Weber.

Anaheim will send Aaron Sele to the mound Tuesday against San Diego at Peoria against Brian Tollberg. The last time Sele faced the Padres, he touched off two bench-clearing brawls when he hit Ryan Klesko with a pitch in the first inning. The fights led to four suspensions and seven fines.

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Clark Library.....9:00 am - 8:00 pm  
\*A.S. House (This location has been consolidated with the Event Center Site. Sorry for the inconvenience.)