► TUTTI FLUTTI

Annual concert showcases SJSU Flute Choir and special guests

- A & E, 3



■UNRAVEL Minal Gandhi 'unravels' yet another unnerving cell-phone experience

Opinion, 3

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4 ◆ Crossword 5 5 ♦ Sports 6

1.Student Union 2. Ninth Street

Sweeney Hall Clark Library

You can vote at:

A.S. computer lab accused of fraud

DAILY STAFF WRITER

With student government elec-tions starting today, Associated Students is dealing with another distraction - accusations of fraud and software theft in the A.S. computer lab.

By Dray Miller

The accusations came in the

wake of the termination of Jantonio Loving, a systems administra-tor at the lab who had been employed for little more than a month on a probationary basis.

Loving was fired Friday by Robert Madrigal, the information technologies manager of the lab.

Madrigal said the reason for Loving's dismissal was his inabil-

ity to handle his assignments in a timely manner.

"A number of duties that were being assigned weren't done," Madrigal said Monday.

Loving told a different story, claiming he discovered violations on the part of lab management and was fired after asking too many questions.

"I discovered things missing," he said. "Laptops are missing. Software is missing. And there is

illegal copying of software."
In addition to the missing equipment and software pirating, Loving said documentation of transactions and projects from within the lab is seldom, and mainly student

assistants — are often paid on an honor system by marking their own hours instead of being monitored by management.

An agitated Loving explained his case to A.S. officers as well as a University Police Department officer Friday, shortly after being informed of his termination,

into his shift that day.
"I'm pissed," Loving said. "My appeal is for an audit to be done, and for (Madrigal) to be terminated. I'm not (speaking out) to retain a job. I'm just insulted by the unprofessionalism and lack of othics."

◆ See COMPUTER, Page 5

Freeda Yllana

Freeda Yllana is a Dean's Scholar at San Jose State University. The junior is a spoken-word poet and has written about racism, patri-

archy and overcoming problems she has faced in her lifetime.

Yllana is also a first-degree black belt in Tae Kwon Do as well as an assistant instructor at West Coast

Fong in San Jose. As part of her

service-learning class, Yllana

tutors first and second graders in

an after-school program at Horace Mann Elementary School in downtown San Jose. Yllana will be applying to law school when she graduates with a political science

- LORI HANLEY

Former director dies of cancer

By Kami Nguyen DAILY STAFF WRITER

Ronald Crosby Barrett, former executive director of the Student Union, died Sunday at his home in Roseville because of complicawhich he was diagnosed with nearly a year ago. He was 67. Barrett found out about the

disease from doctors after noticing blood in his urine.

"He was put through chemotherapy but decided it no longer helped in fighting the can-cer, so he was taken off the treatment," daughter Rebecca Cisar said. "He wanted to try to beat it ... he put up a good fight. He was very gracious up to the end."

Barrett was born on July 17, 1934 in Waseca, Minn. where he received a master's degree in psychology/sociology at Hamline University. He became the Student Union director at the University of New Hampshire.

In 1956, he married his first wife Margaret Caldwell Barrett

to

th

wife, Margaret Caldwell Barrett, who passed away from cancer in 1996.

His wife was pregnant with their third child when Barrett was first diagnosed with lymph cancer in 1962.

"He was told he only had a couple of weeks to live, but he was willing to try to fight it with radi-ation," Cisar said. "It worked, and (the family) moved to California soon after.

Barrett came to San Jose State University in 1968 to become the

Student Union director.

At the time, the "B Building" behind the pool, now known as the Aquatic Center, served as a

◆ See BARRETT, Page 5

Breaking Down Barriers



What does feminism mean to you?

It means, in my life, that I have never liked to be told I the leans, if my me, that I have never have to be that I couldn't do something because I was a girl. It means having to reject all the things you are told you are supposed to be and invent it for yourself, see what being feminine means to you and how you interact with other females. It is dynamics between men, dynamics between women and a commitment to work on those relationships.

Who are your role models? Why?
"One of my role models would be my mom. She has always been really powerful. She has gone through a lot in her life. She is very beautiful. I know how to be graceful and charming because of her. Other role models in my life are Charla Ogaz. She is a women's studies professor here. She is the most radical teacher that I have had. (She) introduces you to think critically about everything, to own that and to

not be afraid of that opinion. At the same time she has the ability to speak to other people who don't necessarily have the same opinion as she does and tries to teach them. A lot of the women I train with at the studio ... are mothers and black belts, who are just so amazing in their cwn ways. Like my friend Valerie Grover, she got her black belt with me She's 40, and she's going to school here, she's a musician, and she has bad knees. But she does Tae Kwon Do, and she knows her strengths. Those women know who they are and are very accepting of that and accepting of other people. That is very encouraging.

Have you ever had to face obstacles because of your

"I am Filipino, so I was always second to my brother. In my family, it is told that girls are not worth as much as boys. The whole culture really values men and boys. I guess that is an obstacle. I could have taken it and become just really cute and manipulated my way through life by working other female things. Otherwise, I really grew up being pretty con-

degree.

Do you think women have made sufficient progress in achieving equality?

"No, the power is not equal. I work in an elementary school, so I see that girls are not necessarily treated the same, not always equally. We still have that culture. In the Philippines and in other cultures there is still a devaluation of women. We like to be told that everything is equal. We have this idea of equality, but in reality it really isn't there. Will I get taken seriously as an attorney? Do I have a chance to get into law school being not white and a girl? There is still a lot of work that needs to be done."

MORE WOMEN'S HISTORY MONTH PROFILES — PAGE 4

Poet uses experience in work

By Moses Peraza

DAILY STAFF WRITER

About nine students, teachers, faculty members and San Jose residents gathered at noon Monday in Module A, Room 117 at the Library's Multicultural Resource Cen-ter to hear Samantha Le read from her first published book,

"Corridors: poetry and prose." Le said she started writing poetry in junior high school.

"I had a teacher who really encouraged me," she said. "I always loved just reading poetry, and she actually poetry, and she actually turned the table around and said, Why don't you write your own poetry.

Le said prior to publishing her first book, her work was published mostly in Vietnamese when she was young.

Le said some of the poets who inspired her were Silvia Plath, whose best-known works include "Plaster" and "Lady Lazarus," Sharon Olds, a San Francisco-born writer whose first book "Satan Says" received the San Francisco Poetry Center Award, William Blake, a 19th century British

writer and artist who is known for the poem "The Tyger," and Allen Ginsberg, a poet who was credited for starting the beat generation in San Francisco and wrote Francisco and wrote "Kaddish"

Le said her poetry reflects her own experiences and those that happen to other people with whom she can relate. "Usually I have to be able to

relate to the emotion to write about it," Le said.

Charlie Trujillo, author of "Soldados, Chicanos in Vietnam," and publisher for Chusma House Publication, has known Le for three years.

Trujillo said Le was talent-

"Samantha has a great future as a writer," Trujillo said. "The only thing that is going to stop her is if she decides not to do it." Le said her book was a col-

Le said her book was a col-lection of poems that span eight years of her life. Crystal De La Cruz, an undeclared freshman, said she was in Professor Charla Ogaz's women's studies class, and she was there for extra

♦ See POET, Page 5



Charlie Trujillo listens as Samantha Le reads poetry on Monday in the Module A room 117. Trujillo published Le's book, "Corridors: poetry and prose."

Residents begin lottery for apartments

By Joseph Weaver

DAILY STAFF WRITER

Students had their first opportunity Monday to sign up for a potential space, via lottery, in University Housing's apartment complex.

The new housing in Japan-town, called the Esplanade, is being offered to all junior and senior students who currently live in the Residence Halls.

The apartments are a response to the loss of 600 bed spaces caused by the scheduled January 2003 destruction of Allen, Markham and Moulder

Students' reaction to the new apartments was mixed, as some raised their concerns about new housing alternatives.

"I just think it's wrong that they are forcing some students that have always had the option of staying in the dorms," said Monica Lee, a senior business major. "I'm sure the new apartments are nice, but it was kind of a rude awakening when we found out about these plans earlier in the year.'

Other students had concerns about the higher rent that will be charged at the Esplanade compared to the Residence Halls.

"I hate this," said Andrew Solinski, a senior English major. "Sure, these apartments are probably nicer than the dorms, but they are going to be too expensive for many of us that struggled with paying for the struggled with paying for the

Housing detailed the new pricing for the apartments in posters placed on each Residence Hall

The apartments offered range from one-bedroom, one-bathroom apartments to three-bedroom, three-bathroom apartments and

cost \$700 to \$600 per month. All dwellings will be furnished with beds, washers and dryers, refrigerators and microwaves, as well as basic utilities such as gas, electric, water, sewage and

garbage. Students will be required to pay for Internet services, cable and food, which are all provided as a part of the price of living in the Residence Halls.

"It's definitely going to be more expensive (than the Residence Halls)," said Vishal Ohri, a junior electrical engineering major. "It still might be cheaper than other

places near campus if you consider what they are furnishing."

The maximum a student will pay in the Residence Halls next year is \$751 per month for a dou-ble-room with the maximum 17 meals per week, according to housing literature.

Another concern raised by students was the lost convenience of

actually living on campus.
"With this you can't roll out of bed, get dressed and go," said Jonathan Allen, a junior child development major. "The reason many of us live on campus is the convenience of not having to deal with parking and traffic coming to school, I know (the Esplanade) is close to light rail and all, but

it's not the same."
Not all students reacted negatively to the new apartments,

however "I think it's exciting," said Lindsay Snow, a junior graphic design major. "I know it's going to be more expensive, but these apartments look a lot nicer than the dorms.

Another student took a more wait-and-see, yet optimistic,

We'll see how this works,"

◆ See HOUSING, Page 5

OPINION Z

A.S. endorsements leave reader baffled

am beyond concerned and baffled by your Associated Students candidate "endorsements" (March 18.) Under some of the candidates, you mentioned that the person "knows the issues", or that they "weren't up to date" about issues, or that they "lacked experience" involving the position.

What I would like to know is: What are these so-called issues? How does the Daily know what my

issues, as a student, are? Have you taken a poll of students other than those in front of the Student Union or your friends to find out what our issues

I can tell you they are not unrealistic goals of a new parking structure or more blue light phones as

some candidates may think.

I think that it is very interesting that our campus newspaper endorsed 14 out of 16 candidates of the same party for office and out of the other two, one was only endorsed because their opponent was unavailable for interview.

You endorse Maribel Martinez for president again because she has "a year of experience under

Let me tell you that experience does not mean

the person can do a better job. You endorsed Perreira-Rieken for controller, saying that she "can get the job done." Let me ask you, editorial staff of the Spartan Daily, do you know where our money has gone this past year?

Do you know that there are no funds left for student organizations for the rest of the year because she spent them all?

Do you know that we are in danger of terminating our relationship with Valley Transportation Authority because it is raising its prices, and A.S. does not have the money to compete with it because the money is all gone.

And you endorse this woman for controller.

You also mentioned that she "will get out there and promote A.S." Why do I care if the controller promotes A.S.?

I just want my money spent wisely. Maybe the Spartan Daily should do its research on the "issues" and delve deeper into the history of the current candi-

dates. You would be surprised at what you would find.
Maybe instead of printing your uninformed, obviously biased endorsements, you should print the
"issues" and ideas of the candidates and let us vote

Kary Crumm English

VIEWPOINT The Cellular or Sell-U-More generation?

Priends, neighbors and strangers:
I am connected once again. I've entered the cell phone circle after being out of the loop for months.
And, as was the case the first time

around, my second attempt at following an effortless, straight and narrow path of initiation was nothing short of har-rowing, much like the first time, therefore proving that there's something

wicked surrounding the wireless world. See, it wasn't as though I missed my cell phone, which I chose to disconnect in the beginning of December.

To be honest, I was leading a blissful existence without having to constantly tune in my ears to the distinct melody of my phone's "samba" ring. It was liberating to know that I could be left alone and not have others check in to

ask where I was or what I was doing.
My friends and relatives, on the other hand, who could no longer get a hold of me whenever they wanted, were

The situation was amusing actually, but after all the agitated "Minal,-I-cannever-get-a-hold-of-you" remarks, I fig-

ured out that I was the only one laughing. There's no doubt that dealing with the absence of my cell phone was hard



In fact, it made me feel as though I was a smoker or drug addict trying to kick my habit "cold turkey." That's what happens when we've been privi-leged with so many luxuries in life get spoiled. We become dependent.

But the cravings lasted a maximum of one month, and before I knew it, I was clean.

I stayed clean for four months. Sobriety lasts only so long, however. It didn't matter that I would have to

pay a hefty price to keep a cell phone, nor that the hefty price would likely go toward a terrible service that makes a phone close to useless. I needed a cell

phone in order to function.

Hence, I relapsed — I fell off the wagon Friday, and my fall was more painful than I could have ever imagined.

OH, BOY, SPRING ... HERE COMES THE

からころろうろう

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3-20 www.offthemark.com atlantic Feature synd, ©2002 MARK PARIS

PREACHING ABOUT THE JOYS OF

BEING "BORN AGAIN"

The cell-phone initiation process spits in the face of honesty, particularly when you bypass the direct dealers and opt to buy from the independent service carriers that throw in too-good-to-be-true deals.

I know I'll receive flack for writing this as I did last year. Back then, one of my peers confronted me and said I was way off base, that his kind weren't bad way off base, that his kind weren't bad people. And to him, I say, "Yes. Yes, you are. You're all horrible and manipula-tive people, who should not be free to roam the Earth."

Ever walk through a mall to have the young, brainwashed employees entice you with "unlimited nights and weekends" and "free phone" deals?

These kids are like predators preying on naïve, trusting consumers and their hard-earned dollar.

Women have it worse, thanks to the aloofness some of us possess in such situations. So it'd be wise to take the biggest, most intimidating man with you, ladies. Perhaps he can deter those not-yet-nubile kids from swindling you

out of your savings.

And let me tell you about that fine print. It has become so fine it seems as if it's disappeared right off the page. I kid you not.

Let me unravel a case in point:

When I signed up for a phone a few days ago, I realized later that the gadget did not ring. Even more so, when I called technical support about the problem, the sympathetic young man on the other end told me that I was charged an unnecessary fee and was

sold a refurbished phone.

Seething, I returned to the dealer the following day and asked why he sold me second-hand crap. To this he replied that my free-phone promotion offered only refurbished phones – the fine print said so.

I had to bite my tongue at that, cause I wanted to say that he could refurbish his ass with that phone for all I care. Not only was this employee lying to my face, he attributed the problem at

hand to my "carelessness."

After a few more minutes of squab-bling, the matter was settled, and I was given a refund along with a dreadful

Inevitably, I conquered the situation by the end of the day. I have a cell

So what if I resent it just a little? No one ever said relapses were pretty.

> Minal Gandhi is a Spartan Daily Copy Editor. "Unravel" appears Tuesdays:

This Brave New World

ldous Huxley's "Brave New World," was supposedly fic-tion. But every day, it seems

week's Mercury News, genetic testing can now be performed on embryos that are three-days old, giving parents the opportunity to prevent the birth of babies with dis-

So now, no one needs to give birth to babies with Downs Syn-

Now, we can prevent these

and start anew.
And now, that just makes me

It makes me sad because some of the best moments I've had in life and some of the most impor-tant lessons I've learned in life were from a child with a disabili-

ter's eyes, you wouldn't be able to tell anything about her was dif-

grocery store and give them a big

She communicates through the ways in which she knows how — with affection, compassion and occasional stubborn-

Growing up, it would have been cool to have a sister like a lot of my friends had — someone to go to the movies with, to talk to when times were rough, to

But sometimes, she doesn't laugh or cry, she just stares at

look at me — she looks into me. And with this look, she says a

thousand things. This eye contact is her language, because with her disabili-

communicate. She has taught me to understand the delicate, subtle lan-guage of non-verbal communica-tion and that is one of the great-

But let's go back to biotechnology and this thing called

parents that this one was no good



ZENITH RISING And just like that, it's back to the drawing board to try again for a "healthy" baby.

No one asks to give birth to a child with disabilities, but it has also never been something that could be controlled ... until now.

I know my parents went through a lot more challenges with my sister's disabilities than they would have with a "healthy'

They didn't ask for the challenge, but something, or some, one, chose them as the parents

who were capable of handling it.
Without my sister, Cydney, in
my life, somehow this world
would be a much emptier place.
And this page would be a

much emptier page. It is a grave injustice to both an unborn child and to society as

a whole to prevent children with disabilities from being born.

It sickens me to think of a world where vanilla is the only flavor, where we dodge the challenges for the sake of a more "normal" alternative.

This is the same world in which "bland" becomes a spice.
Can you taste it yet?

How is it that the girl who can't talk has more to teach about human compassion and love than the stranger (or friend) that gives advice?

The people who teach us the most valuable lessons about life are in our lives for a reason, and I don't understand why a genetic mutation or a disability is justifiable grounds to prevent a person from being brought into this world.

Yet, the technology is now available to do just this.

Just as Huxley predicted in his 1932 novel, we are a Brave New World.

And if we act on the option to kill the weak or disabled before they've had a chance to teach us compassion, tragedy, challenges or the experience of unconditional love, then we are also a Brave New World of fools.

> Hillary Cargo is a Spartan Daily Copy Editor. "Zenith Rising" appears Tuesdays.

SpartaGuide

Tuesday

Movimiento Estudiantil Chicano de Aztlan

Weekly officers meeting at 6 p.m. in the Chicano Library Resource Center, Module A. For more information, contact Adriana Garcia at 250-9245.

Pakistan Student Association

Meeting/get-together from $5\,\mathrm{p.m.}$ to $6\,\mathrm{p.m.}$ in the Pacifica room of the Student at psa_sjsu@yahoo.com

90.5 KSJS Ground Zero Radio

week: hip-hop with Soul Glo from noon to 1 p.m. in the Student Union Amphitheater. For more information, contact Shaun Morris at 924-8764.

Alpha Omicron Pi

Community service event at 7:30 p.m. Meet at the Alpha Omicron Pi house. For more information, contact Becky Cox at 292-6599.

Ballroom Social Dance Club

tan Complex, Room 89. Beginners at 6:30 p.m. and intermediate at 7:30 p.m. For more information, contact Gorett at 924-SPIN. Linguistics and Language

Tango lesson with Bud Ayers in the Spar-

Development Student Association

Bake sale from 10~a.m. to 2~p.m. in front of the Student Union. For more information, contact Brandon Smith at 650-654-9585.

Meditation and meditation instruction from 4 p.m. to 5:30 p.m. at the Tipi Chapel, next to Robert's Bookstore. For more informa tion, contact Roger at 605-1687.

MOSAIC: SJSU's multicultural center

tural exchange with Eddie Gale from 7 p.m. to 9 p.m. in the MOSAIC, multicultural center in the Student Union. For more informa-

School of Art & Design

8 p.m. in the Art and Industrial Studies buildings. For more information, contact John

School of Art & Design

Michael Liener experiments and collaborates with artists who work in a variety of media. From 5 p.m. to 6 p.m. in the Art building, Room 133. For more information, contact

School of Art & Design

Student gallery exhibitions from 10 a.m. to 4 p.m. through Friday in the Art and Industrial Studies buildings. For more information, contact John or Nicole at 924-4330.

p.m. in the Ron Barrett ballroom and Almaden room of the Student Union. For more information, contact 924-6031.

Job search and disability from 10 a.m. to 11 a.m., in F Workshop room of the Career Center. For more information, contact 924-6031.

Second interview panel from 1 p.m. to $2\ \mathrm{p.m.}$ in the Engineering building, Room 189. For more information, contact 924-

tion, contact 924-6255.

Student gallery receptions from 6 p.m. to or Nicole at 924-4330.

Jo Hernandez at 924-4328.

Career Center

Creative careers forum from 8 a.m. to 5

Career Center

Counseling Services General process group from 2:30 p.m. to

4:30 p.m. in the Administration building. Room 201. For more information, contact Kell Fujimoto and Jeni Landau at 924-5910. Counseling Services

Gay, lesbian, bisexual, transgendered support group from 12:30 p.m. to 1:30 p.m. in the Administration building, Room 201. For more information, contact Sheening Lin at 924-5899 or Terri Thames at 924-5923.

Wednesday

Prevention Education Program Center

"Make the Break," Spring carnival from 11 a.m. to 2 p.m. in the Seventh Street plaza. For more information, contact 924-5945

Asian American Christian Fellowship "In the light" a night of praise and worship

featuring music, skits and a special message from Jason Ma in the Spartan Memorial. For more information, contact Alison at 971-4082 or Anh at 807-8233

Student Gerontology Organization Meeting with guest speaker Kim Ferm.

director of the Cupertino-Sunnyvale senior day services from 4 p.m. to 5:15 p.m. in MacQuarrie Hall, third floor. For more information, call Katie Magleby at 448-1559.

Visit the U.S. Navy about its employment

opportunities from 10:30 a.m. to 1:30 p.m. For more information, contact Teresa at 924-6055.

Career Center

Job & Internship Strategies Workshop: Surviving the Current Job Market from 12:30 p.m. to 1:30 p.m. in the F Workshop room of the Career Center. For more information, call 924-6031.

Job & Internship Strategies Workshop: Hot

Resumes from 2:30 p.m. to 3:30 p.m. in the F

Workshop room of the Career Center. For more

information, call 924-6031.

Transgender Alliance

and Food Science Body fat assessment from 1:30 p.m. to 3 p.m. in Central Classroom building, Room 221. Five dollars for students. For more information, contact Sherry at 206-7599.

Sparta Guide is provided free of charge

Financial Management Association

Guadalupe room of the Student Union. For more

information, contact Glendon Foster at 356-0626

Stress management 101: getting a degree

without losing your mind from noon to 1:30 p.m.

Philanthrophy party at 7:30 p.m. in the Alpha

Omicron Pi house at 373 E. San Fernando St. For

more information, contact Becky Cox at 292-6599.

"The Dating Game Show" from 1 p.m. to 2

CPA review presentation with Becker Convis-

er in the Almaden room of the Student Union. All

Club meeting from 5 p.m. to 6:45 p.m. in

more information, e-mail glbta@email.sjsu.edu.

students welcome: casual business attire. For

more information, contact Lisa at 226-9766.

Gay, Lesbian, Bisexual and

Peer Health Education Program

p.m. in the Almaden room of the Student

Union. For more information, contact Michelle

in the Pacheco room of the Student Union. For

more information, contact Jane at 924-5950.

of G.E. from 4:30 p.m. to 5:30 p.m. in the

REACH Program (Re-Entry and

Commuter Help Program)

Alpha Omicron Pi

Beta Alpha Psi

to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Entry forms are available in the Spartan Daily Office. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

One Washington Square, San Jose, CA 95192-0149

(408) 924-3281 E-mail: SDAILY@jmc.sjsu.edu

not so great after all

like it's getting closer to truth.

According to an article in last

children from being born.

The option is now there to "trash" the messed up embryo

If you were to look into my sis-

When we were younger, she would walk up to strangers in the

She can't communicate the way that we would because she has developmental disabilities.

laugh and cry with.

When she does this, she doesn't

ties, she has no verbal way to

est gifts I've received in life

progress.

If the technology that is available today was available when my sister was an embryo, at three days old, the doctors could have told my

Readers are encouraged to express themselves on the Opinion

A letter to the editor is a 200-word response to an issue or point of view that has appeared in the Spartan Daily.

A viewpoint is the same as a letter to the editor, except it is a 400-word response to an issue or point of view that has

be edited for clarity, grammar, libel and length. Submissions

be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be in the Letters to the Editor box at the Spartan Daily Office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3237, e-mail at SDAILY@jmc.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

Editorials are written by, and are the consensus of, the Spartan Daily editors, not the staff.

Published opinions and advertisements do not necessarily

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.

SPARTAN DAILY

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One Washington Square, San Jose, CA 95192-0149 POSTMASTER: Send

is published every school day for (full academic year) \$35 and (semester) \$20. Periodicals postage paid at San Jose. Mail subscriptions accepted on a remainder of semester basis. Spartan Daily, San Jose State University,

changes to the Spartan Daily, San Jose State University, One Washington Square, San Jose, CA 95192-

OPINION PAGE POLICIES

page with a letter to the editor.

appeared in the Spartan Daily. Submissions become the property of the Spartan Daily and may

The freak comes out at night

Rob Zombie concert wowed the crowd Sunday night despite disappointing opening acts at the Event Center

By Mike Corpos

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Rob Zombie's Spook Show International came demon-speed-ing into the Event Center on Sun-

After two lackluster opening acts, Zombie and his dread-locked cohorts took the stage

REVIEW

and promptly whipped the near-capacity crowd into a frenzy of flailing bodies and pure energy. Complete with "dead girl"

dancers, flames bursting all over the stage and video screens showing scenes of carnage from various underground horror films, the show lasted a little more than an hour, but the crowd was not disappointed.

The circus of Satan kicked off with "Demon Speeding," the first track off Zombie's latest album, "The Sinister Urge."

As soon as the lights went down and the intro to the song

began to play, the whole crowd rose to its feet and began jumping up and down, moshing and headbanging to the pulse-pounding wallop laid down by drummer John Tempesta.

Zombie promised the crowd a

longer show than the previous night in Hollywood with songs from his previous band White Zombie, and he delivered.

With songs from White Zom-bie's seminal early 1990s albums "La Sexorcisto: Devil Music Vol-ume One," and "Astro Creep: 2000" the set got harder and

heavier as it progressed.

Zombie even gave the crowd a sneak preview of his forthcoming slasher film "House of 1000 Corpses" on the video screens while the bond placed the same of the s while the band played the song of the same title.

Zombie got the audience more excited as he stomped and jumped across the stage and allowed the crowd to take over some of the lyrics to the various songs.

Just as the crowd began to calm down after the "1000 Corpses" preview, the band tore into White Zombie's 1995 Grammy-winning hit "More Human Than Human.

The onslaught never let up after that, as the show came to a close with a super-charged rendi-tion of "Thunderkiss '65," the white Zombie's career in the early 1990s and the major hit off Zombie's "Hellbilly Deluxe" album, "Dragula."

As guitarist, Riggs (the band members are known only by their surnames), played the opening riff of "Thunderkiss" the lights were turned on, and nearly one-third of the arena floor was consumed in a giant mosh pit violent enough to rival even the best Slayer concert.

Zombie s stage PRESENCE AND THE VISUAL SPECTACLE ... ARE SECOND TO NONE.

Missing, however, were Riggs' hollow, blood-filled guitar and his blood-spitting antics, which are best left to Gene Simmons of KISS.

Before Zombie and his crew went on, the crowd was subjected first to Sinisstar, an uninspired, complaint, such hand, parading, complaint, such hand, complaint, such hand, complaint, such hand, complaint, such hand, complaint, compl

complaint rock band parading around under the guise of a gen-uine goth band. They sucked.

Enough ink wasted there.

After Sinnistar blessed the crowd by leaving the stage, the people were again beaten down by mediocrity.

The Damned were not any

They were a sad sack "wethink-it's-still-the-'70s-and-the-Sex-Pistols-are-still-here" wannabe English punk band that

rather missed the point of punk in the first place. They weren't angry; they were

just stupid, making bad jokes and mooning the audience. The lead singer, dressed like Bono of U2, pranced around the stage like John Travolta in

"Grease. The guitarist — the term is used loosely — was dressed like Kid Rock and was not worthy of the Angus Young Gibson SG guitar he was playing.

The band was nearly booed off the stage twice, and the crowd began throwing things at them.

Finally they relieved the audience of their presence and finished their set.

All was forgiven once Zombie took the stage.

The show was awesome. Zombie's stage presence and the visual spectacle that goes with it are second to none.

The tour organizers need to get more bands like Monster Magnet and Fear Factory, who opened for Zombie the last time he played the Event Center in

LOS ANGELES (AP) -

\$17.7 million.

1. "Ice Age," Fox, \$46.3 mil-

"Resident Evil," Sony,

"Showtime," Warner Bros.,

\$15 million.
4. "The Time Machine,"
DreamWorks, \$10.8 million.
5. "We Were Soldiers," Para-



Krysti La Tour / Daily Staff

Fellowship of the Ring," New

Line, \$2.1 million. 12. "Dragonfly," Universal, \$2

million. 13. "Big Fat Liar," Universal,

14. "Gosford Park," USA Films, \$1.5 million.

Gate, \$1.3 million.

15. "Monster's Ball," Lions

Rob Zombie took the stage Sunday at the San Jose State University Event Center. The concert was the second of two California shows on his Demon Speeding 2002 Tour.

'Ice Age' earns mammoth dollars during weekend

6. "All About the Benjamins," New Line, \$5 million. 7. "40 Days and 40 Nights,"

Miramax, \$4.4 million. 8. "John Q," New Line, \$3.6

million.
9. "A Beautiful Mind," Uni-

versal, \$3.4 million.
10. "Return to Never Land,"
Disney, \$2.12 million.

Tooting their own flutes

Sixteenth Annual Tutti Flutti concert perseveres despite rain and power outage Sunday afternoon in concert hall

By Kami Nguyen

DAILY STAFF WRITER

Neither rain nor power prob-lems on Sunday could stop the 16th Annual Tutti Flutti concert from coming through.

As the sounds of last minute

preparations and tuning came

REVIEW

from the concert hall, audience members were lining up to buy tickets and settling themselves down for the event, which featured 35 performers.

Professor Isabelle Chapuis Starr, director of the program, has taught at San Jose State Uni-

versity for 26 years and came up with the event 16 years ago.

"I had talented students and decided to put them together to play in a flute choir," she said. "A lot of the students are from high school and enroll in my class for the semester."

Starr Between pieces, explained how the musicians and participants of the program had a scare when they arrived at 9:30 a.m. for rehearsal. No one had come to turn on the power for the group of musicians.

rehearsed together

"We rehearsed for five hours in the little rooms separately - in the dark, with the alarms going off," Starr said.

until 1 p.m., an hour before the concert was scheduled to begin.

People attending would have never noticed a problem, since the program started on time and smoothly throughout the afternoon.

Featured instruments included flutes, clarinets, English horns and the piano.

The concert opened with a lively rendition of "Toccata in G Major" by Theodore Dubois. Performed by the SJSU Flute Choir along with Flock of Flutes, a guest flute ensemble from Wal-nut Creek, the piece was a nice way to introduce the audience to the concert.

The piece started off strong and changed back and forth from a slow moving pace to an upbeat tempo. Ending the way it started, the cheery piece was a preview of just what the musicians were capable of.

The third piece performed by the Flock of Flutes was a nice change of pace, composed by Eday L. Bowman, "12th Street was a short and fun piece.

Rag⁵ was a short and the Flock of Flutes director Susan Sigge introduced the group of seven players before they began playing.

said the group usually For most, that morning was the first time the musicians consisted of 15 members and that they played year around.

She also took time to describe an unusual instrument that most people might not be familiar "Most of you might wonder

The power wasn't turned on what this piece of plumbing is,"

she said. "It's a contra bass flute and is actually made of PVC pip-

The instrument was nearly 5 feet long and slightly resembled

Before the SJSU Woodwind Quintet began its two pieces by Francis Poulene, Starr came out to introduce the group.

She said the quintet has been playing together for two years, and she was proud to see the musicians grow as a group.

Their hard work and out-of-

school rehearsals were evident as they played along with guest piano soloist, Yuko Yoshida. The concert ended in the same

lively and upbeat mood with which it began.

A well-known piece, the "William Tell Overture" featured two flute soloists, the flute choir and a piano soloist.

After the concert ended, audience members were invited to join the performers for dessert and coffee

Starr said she enjoyed putting together the event although it took a lot of time to organize

She said she stays in contact with a lot of her former students and invites them to perform in

the spring concert.
"A lot of my students branched out and started their own programs," she said. "This is a nice way to get people to meet and know each other. It's a mix of different backgrounds that come together."

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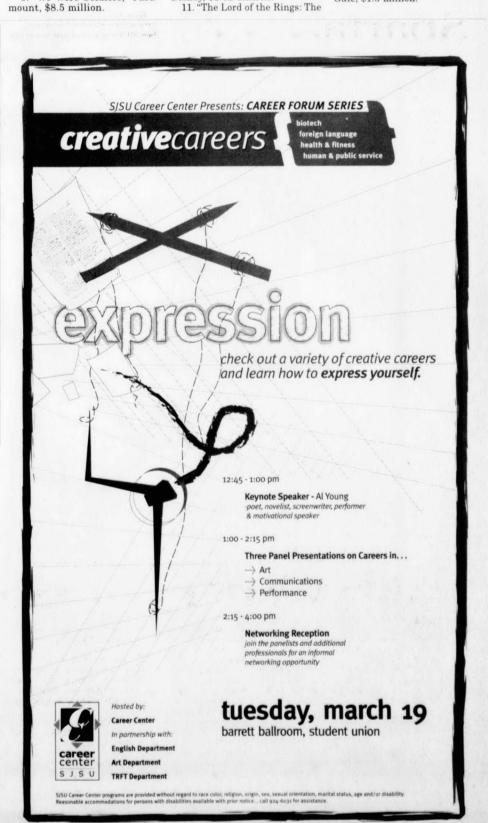
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SJSU Women Making History

FOCUS

arch celebrates Women's History month. In honor of all the women who have faced adversity in their quest for equality, the we decided to feature seven women around campus, protesting, teaching, learning, laughing and generally touching the world with their wit, compassion and intelligence.

Through the words of these women, their own passions radiate from within, illuminating others with the glow of their own self-

Each one shares a commitment to embracing life, with all of its trials and obstacles, and always comes back for more.

This is just a small representation of the many women who strive daily to

make equality a reality.

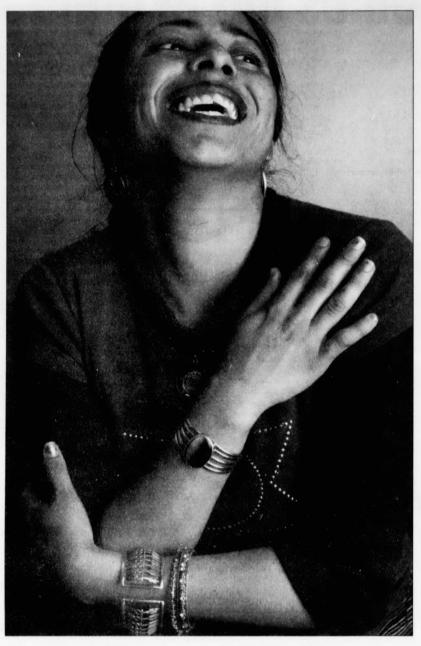
Clockwise starting from top left: Denise Olenak, Adriana Cabrera-Garcia, Arlene Okerlund,

Elena Seto and Marquita L. Byrd.

Photos by Christy Kinskey and Ivan Kashinsky / Daily Staff











DENISE OLENAK

Denise Olenak is a returning student at San Jose State University. She started studying at SJSU in 1986. After two years, Olenak transferred to Hunter College in New York. Soon after, she dropped out of college, moved back to California and became a fire fighter. Seven years later, she quit firefighting and returned to SJSU to finish her English degree. Olenak is also a student representative for the Student Union Board of Directors and is the Impact Party's candidate for Director for Campus Climate in the Associated Students election

What does feminism mean to you?

"I hate to put it in these terms, but for me, femi-nism is an ongoing fight. The fight goes on. In its purest definition, it is equality of the sexes, socially, politically and economically. Feminism gets a really bad rap. It's used as a slur. For me, it is definitely a word of respect. To say someone is a feminist, it is a badge of honor."

Who are your role models? Why?

"I have had a lot of role models in my life. I tend to look for lemale role models because there are plenty of male role models. They tend to be the women who continue the fight, the women who stand up for what is right, no matter what the cost, the women who have integrity ... Certainly not only in firefighting but definitely the women's movement for sure." to look for female role models because there are

Have you ever experienced obstacles

because of your gender?
"Absolutely, absolutely. Some weeks it feels like on a daily basis. When I was a firefighter, I would absolutely run into obstacles because of my gender. It wasn't because I couldn't compete physically. It wasn't because I couldn't compete mentally either. When you enter into a profession where they have only had women since 1974 ... I got called 'sir' every day for a year. I got pubic hairs in my toothbrush. I experienced a lot of different forms of discrimination because of gender and sexual orientation.

Do you think women have made sufficient progress in achieving equality?

"I think that is a double-edged question. When you say sufficient progress, the implication is that there can be insufficient progress. I think that anything less than equality is insufficient. Gloria Steinem was on campus, and she explained it really well when she said it is a 100-year process. I thought, 'OK, (the Equal Rights Act) failed, but the fight goes on.' But if we are in the 30th year in a 100-year process, then there is a lot more work to be done. Of course sufficient progress has been made. More progress should be made, and more progress needs to be made. It is not something that will happen overnight or next year. It is definitely an ongo-

ADRIANA CABRERA-GARCIA

Adriana Cabrera-Garcia, a native of East San Jose, is involved in her community, tutors and counsels low-income and disadvantaged students at San Jose Academy. As co-chair of MEChA, Cabrera-Garcia helps organize conferences, college panels and is the producer of the Word! poetry series. The public relations major and Latin American studies minor, is a spoken-word per-former in the Bay Area, who writes about living as a woman in today's society.

What does feminism mean to you?

Giving a woman her place in society. Giving her a righteous place and righteous recognition for what she has contributed to society. Appreciating her as a woman, whatever role she takes, be it a mom, a teacher, an activist, a housewife, a domestic worker, a janitor or a businesswoman.

Who are your role models? Why?

"My mama is my role model because she is stub-born. She is independent. She is full of life, even when life gets hectic. She holds the family strong. I'd say all women are my role models. We have been through so much it's pathetic. We know how to hold the force strong. We know how to keep going despite obstacles. I just don't know where we find a way to keep going, but we do.

Have you ever experienced obstacles because of your gender?

"All the time, all the time. At previous jobs I have held, men don't take you seriously. In school, I think, it is harder for Chicanas because there's a lot of family obligations. There is a traditional role to play, and that is to be kept inside the home. Chicana women have more obligations ... In the streets you get harassed all the damn time for being a woman. But we keep going.

Do you think women have made sufficient progress in achieving equality?

"For sure. But the struggle is not over yet. There is still a lot more to get done. Contributions have been made so that women can actually work in the business world and don't have to wear skirts. We have done a lot to increase the social status within society. But I know for sure that the struggle is not over yet. Women still don't get paid the same wage as men in the business world. We got to struggle and still got to survive. All the things I do, it's not something I necessarily enjoy doing, but it is for a bigger picture. It is almost a responsibility, a social responsibility. Successful in the way you define as an individual, not necessarily the American success

- Lori Hanley

ARLENE OKERLUND

Raised on a farm in Western Maryland, Arlene Okerlund graduated from high school with only 44 students in her graduating class. Married at19, Okerlund was "forced" to take her first teaching job to support her family when her husband was in medical school. In 1960, she attended the University of Maryland at College Park received a bachelor's degree in English with a minor in chemistry. In 1964, she attended University of California San Diego as a graduate student and continued her studies in chemistry. Not meeting the math requirements, Okerlund changed

her focus to English and graduated in 1969. During the same year, she was divorced and became a single parent. She moved to San Jose when a teaching position opened at San Jose State University. She taught for 11 years before she became one of the first female deans when she took the position for the College of Humanities and the Arts and served from 1980 to 1986. She then became the academic provost until 1993, and soon after, resumed teaching. Although Okerlund is currently retired, she has come back as part-time faculty to teach undergraduate seminar classes.

What does feminism mean to you? The opportunity for women to be able to earn a living equivalent to what men can earn, and to live a life as interesting as men have historically had opportunities to live. That means if you are a single parent, having the option to earn your own living and raise your child and not having to depend on

Who are your role models? Why?

"William Shakespeare, because he has provided the most introspective ideas about what it means to be human in the history of the world. All aspects of the human experience he covers in his writing. The next role models are my mother and my father. My father was the most philosophically astute person I've ever met. My mother was very smart but not able to develop her intelligence. Her life was frustrated by undeveloped opportunity.

Have you experienced obstacles because of your gender?

Yes, when women in 1969 had Ph.D.s they were essentially not viewed as eligible to be employed. Now, I don't say that from my own experience. When I was a graduate student in my last year at UC San Diego ... the whole department was exclusively male. There was a woman that had applied with a Ph.D., and she had two books written, and she was not even considered for employment at the university. So there were obstacles and there still are obstacles ... but in many ways, obstacles open up opportunity."

Do you think women have made sufficient

progress in achieving equality?

"Significant progress, not sufficient. There is no doubt that women, like minorities, have made significant progress. There are more opportunities for women, and with education, women can live a life in which they can earn enough money to survive and do things that my mother could not do. Look at the number of women in Fortune 500 companies; there are very few. There are still profound prejudices against them.

Kami Nguyen

ELENA SETO

Elena Seto graduated from San Jose State University in May of 1994, with a bachelor's degree in biological sciences. She currently works as a library assistant in the Clark Library and as a parttime zookeeper at Happy Hollow Park and Zoo. Seto helps take care of the animals by feeding them, administering simple medical procedures, assisting the veterinarians and working in the medical lab. She is involved with the Balikpapan Orangutan Society, which focuses on habitat preservation and rehabilitation of young orangutans sold on the

What does feminism mean to you?

"It means being able to openly voice your opinion on different topics without fear of being silenced or having some kind of retribution. (It's) having the freedom to do a wide variety of things that were never thought possible."

Who are your role models? Why?

I would have to say Julia "Butterfly" Hill. A couple of years ago, she stayed for two years in a tree and didn't come down until much of the legislation was solidified. She was able to comprehend (all of the information given to her while in the tree) to be able to negotiate terms for the logging company and environmental agencies to try and reach an agree-ment on that one patch of forest she was trying to protect. It was a dramatic stand that made the world pay attention. For only one person to make that much of a difference is absolutely phenomenal." Have you ever experienced obstacles because of your gender?
"No, I can't say that I ever have. I feel that I've

been lucky (in) having the opportunity to participate in a lot of things. I don't know if biology is strictly male oriented. It's pretty much equal for men and women.

Do you think women have made sufficient progress in achieving equality?
"I would have to say women have made extraordinary leaps and bounds. Women are more employed in the work place since the '50s. There are more women in government who are in important positions to make changes, though there is always room for improvement.

- Amber Sheldon

MARQUITA L. BYRD

Marquita L. Byrd is a professor of communica-tion studies at San Jose State University.

She is the creator of Working Woman Productions, an organization dedicated to information that facilitates better living, promotes healthier responses to diversity and creates inclusive environments. She has won numerous awards for her work in teaching and communication, including a NASA Ames Research Center award. Byrd holds a master's degree in speech communications from Southern Illinois University and a Ph.D. in speech and dramatic arts from the University of Missouri-

What does feminism mean to you?

"For me, it is white, middle-class women's move-ment that pretty much does not attend to issues of women of color. For feminists, it was about wanting to go into the work world, to be treated equally in the work world.

"For women of color, the movement is 'womanist.' The phrase is carried from the work of Alice Walker. Walker talked about womanism, being an African-American woman and moving beyond what society says we should be. The movement can be inclusive of women of color and issues that affect

Who are your role models? Why?

"My biggest role model was my grandmother, Roberta Rowe. My grandmother lacked formal edu-cation but still managed to be a civil leader in our community. She taught me that if you want to be somebody, you serve. You don't sit around and wait for someone to give you a title. Her vision was for all of her children and grandchildren to go to col-

Have you ever experienced obstacles because of your gender?
"At the Ph.D. level, yes. I've experienced some

paternalism on the part of my male colleagues — not at this school, but at other schools I have worked at ... Other (opposition) has come from family because I am a woman and have moved from job to job. If I was a man, I'd be considered a great provider for my family. A woman who does this is considered an unstable and unfit parent."

Do you think women have made sufficient

progress in achieving equality? "It can't possibly be efficient when we still make 60 to 70 cents to every dollar a man makes. We have certainly made strides in the last 30 to 40. years, but when there is such inequality in pay, no. The new face of poverty is feminine and young."

COMPUTER Accusations of sofware theft were denied

♦ continued from Page 1

Madrigal denied the claims that he or the computer lab had anything to hide, saying all laptop computers were accounted for and that Loving isn't aware of the agreements between California State University and software companies, such as Microsoft.
"These are CSU-wide, easy to

look up and confirm," Madrigal said of the software agreements. 'He did not trust me, or he needed some way to save face. Those are the kind of things he was making accusations of because he was so burned about being termi-

Madrigal acknowledged that five laptops were not in the lab's possession, but he said they were accounted for.

Three had been rented out by students who simply did not return them, he said, and the other two had been broken while rented and were being repaired.

As for student assistants working in the lab, Madrigal said

it was the responsibility of Loving to monitor their hours, and he had no students under his own

direct supervision.
The termination was some thing he had been contemplating for about a week and a half, Madrigal said, adding that he had warned Loving earlier in the week that he was not seeing the expertise he had expected based on the interview he had with Loving prior to giving him the job.

ing prior to giving him the job.
"Employees get let go," Madrigal said. "Nevermind that he was working for us and never made any accusations before, and now he is fired and he is."

Loving found support from ome A.S. candidates that he met in the University House on Friday, when he showed up to voice

displeasure at his termination.
Sam Casas, the vice presidential candidate for the Impact Party, said Loving was the second employee to be let go of recently on bad terms.

"This guy ... was fired for asking the wrong questions," Casas

The accusations of software theft was especially troubling to Impact Party member Denise Olenak, who is a student repre-sentative on the Student Union Board of Directors.

"There needs to be an indepen-dent audit of this situation, because if licensing agreements are being broken, equipment is missing or stolen, it jeopardizes the fiscal stability as a whole because it opens us to lawsuits from companies like Microsoft," Olenak said.

Madrigal said he thought the way Loving reacted to the termi-

nation was inappropriate.
"I feel it was a lot of drama for guy who was basically a disgruntled employee.

However, Olenak was not content to pass the situation off as a case of a bitter ex-employee.

"The most troubling thing is breaking licensing agreements with companies like Microsoft. It's not an ethical way for a student-run organization to work,"

BARRETT Memorial service will be held on Wednesday

♦ continued from Page 1

Student Union.

Barrett was involved with the construction of the current Student Union, along with the bowl-ing center in the Student Union, the Aquatic Center and the Event

Center. In 1994, the Barrett Ballroom was named after him for his 26 years of work at SJSU, when he retired during the same year.

Charles Whitcomb, a board member at the time, mentioned

naming the ballroom in honor of Barrett's services on campus.

"There was no official title for the ballroom," Whitcomb said. "We put forth proposal for Ron's service and dedication as the first

union director and for his contri-bution to the Student Union."

Kristin Kelly, administrative services manager of the Student Union, worked with Barrett for 20 years.

"He was a fair boss and very honest," she said. "It was a small group, so there was a lot of social interaction — it was like a family

atmosphere."
Kelly calls Barrett the "father of the Student Union" because he basically put everything together.

He began work on the Student Union in the late 1960s to early 1970s, and during that time peri-od, many students used the Stu-

dent Union area for protesting.
"There was a lot going on dur ing that time period, and he worked through all those changes," Kelly said.

During his retirement, Barrett

spent his free time traveling, where he met his second wife Emmy Hein Barrett in Wisconsin in 2000.

Both planned to wed in Wis-consin in July of 2001, when Barrett was diagnosed with cancer in May of that year. Instead, they both stayed in California and married.

Emmy Hein Barrett said the one word to describe Barrett was

integrity.
"He was a person of high standards," she said. "He respected

others and in return received a lot of respect.

During his life, Barrett also received the Association of Col-Union International award and served as the president of the

association. "He loved the outdoors and had such a tolerance for adversity," Cisar said. "He listened to what people had to say. He always

worked to represent students."

She said he enjoyed being active and jogged frequently. He also attended many SJSU basket-

ball games, Cisar said. "He didn't smoke, didn't drink "He didn't smoke, didn't drink.
He lived such a pure life," she
said. "He was a wonderful father,
and although he was a hard
worker, he always took time off to
be there for us."
Ronald Barrett is survived by

his wife Emmy Hein Barrett, his two daughters, Rebecca Cisar and Jennifer Sheff, his son Charles

Barrett and seven grandchildren. Memorial services will be held at 2 p.m. Wednesday at the Unitarian Universalist Society.

HOUSING Students have until Friday to sign up for lottery

said Jocelyn Johnson, a junior criminal justice major. "It looks like it might help the housing

afford it might like it better than the dorms.

Current junior and senior residents can still sign up for a lot-

tery number for the Esplanade Apartments from 9 a.m. to 4 p.m., today through Friday at the Housing Services Office on the ground floor of Joe West Hall

POET Author said her early work was written in Vietnamese continued from Page 1

She said Le's poetry was interesting, and she was glad she attend-

Mark Weiss, a San Jose resident,

said he heard about the meeting. Weiss said he first heard of Le from a story that ran in the Mercury News, and he went to a reading she did at Evergreen Valley Col-

I like to hear writers and poets

in San Jose.

doing their readings," Weiss said.

"You get a lot more out of it."

Le came to the United States from Vietnam when she was nine-and a-half years old. She first lived in San Francisco and now lives in

PHN: 408-924-3277 FAX: 408-924-3282 classified@jmc.sjsu.edu

continued from Page 1 crunch, and the people that can

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26 Near empty 27 Thorn 29 Compare 32 Meat juices

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44 Starchy food
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4 Long letters 35 Stickum
5 "Gidget" actress 37 Dimmer
6 Reaches 38 In the middle across 40 Not just one 7 Space preceder 8 Was aware of 9 Dormant 41 King, in France 42 Conductors' wands

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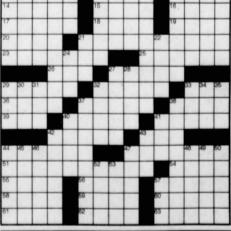
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47 Circumference
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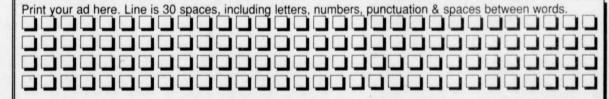
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SPORTS

Spartan professional prospects get NFL look

By Alvin M. Morgan

DAILY STAFF WRITE

The NFL experience descended upon the Simpkins Center at South Campus on Monday.

Scouts representing 20 of the 32 National Football League teams were in attendance at workouts, held on the field adjacent to the Simpkins Center, for prospective San Jose State University football players.

"That was the most scouts to show up here in a long time. It will help with recruiting," said Earl Buckingham, assistant head coach in charge of the defensive line and the teams NFL liaison.

The workouts are held each year prior to the NFL draft and are an opportunity for graduating seniors as well as juniors entering their senior year to be

seen by NFL franchises.
For the seniors that attended the workout, which began at 8:30 a.m. and concluded at 10:30 a.m., it was a chance to show potential NFL employers their skills and abilities on the football field.

For juniors, the workouts presented the prospect of going into their senior year having already been exposed to NFL scouts and workouts.

"We have some guys that can get into a training camp if they test well. But you never know what will happen; the draft is never definite. If you want a chance you have to participate,' said head coach Fitz Hill.

According to Kyle O' Quinn, assistant coach in charge of tight ends, the workouts are held for graduating seniors who were not one of the 333 athletes invited to the NFL combines held on Mar. 21 in Indianapolis. According to Buckingham,

the players are evaluated based on their performance in the 40-yard dash, speed and agility tests, jumping drills and the number of times they can bench

"We tell the guys to give their best shot and see if things fall into place," said Buckingham. Included in the group of 68

senior and junior players taking part in the workouts, were standout running back Deonce Whitaker, all-WAC, first-team Offensive lineman Chris Fe'esago, all-WAC second-team wide receiver, Edell Shepherd, and receiver teams of the second teams of second teamer, running back

Jarmar Julien.
"I want them all to do well. There are some guys that expect to be drafted that don't expect it get drafted. It just depends on what a team's needs

are," Hill said. On his way to all-WAC status, Julien rushed for 820 yards and scored 14 touchdowns after replacing the injured Whitaker

mid-season Whitaker, one year removed from a junior year in which he rushed for 1,577 yards, scored 15 touchdowns and was named a finalist for the Doak Walker awards as well as being named to his third all-WAC team.

After a disappointing senior season in which he rushed for only 450 yards and scored one touchdown, Monday's workout was a chance for Whitaker to put himself back on the football map as one of the top running

on Thursday.

gram).

record.

in compulsory maneuvers in the competition held in Ann Arbor,

in both the men's novice short program and men's novice long

program, while Hamburg came

in third in the pre-intermediate A long program and fifth in

novice team maneuvers.
Other finishers for the Spar-

tans were Sandra Schaad (sec-

ond in ladies long program, third in junior dance combined,

fourth in ladies compulsory moves and fifth in novice team

maneuvers) and India Alarcon

(fifth in senior ladies short pro-

captured the team competition. The Blue Hens entered 35 skaters into the competition compared to SJSUs four com-

petitors.
The University of Michigan finished in second while Dart-

mouth University took third. Western Michigan University, a varsity program that receives school funding, fin-ished behind SJSU in eighth.

Softball struggles

The University of Delaware

Schmidt also finished fourth

the Los Angeles native, had a breakout 2001 season.

In 2001, the senior compiled 1,500 yards receiving, scored 14 touchdowns and hauled in 83

"He can make plays. He worked hard to get in good shape. I think NFL scouts look for the kinds of things that Shepherd can do. He ran well today. It should increase his stock. I'm hoping he can get into a camp and continue to do in the NFL what he has done here at San Jose State," Hill

Hill knows firsthand how difficult it is to make a professional roster.

In 1987 as a standout wide receiver at Ouachita Baptist University in Arkadelphia, Ark, backs in the nation.

Unlike Whitaker, Shepherd,

Hill was invited to the New fall back
England Patriot's free-agent Hill said.

SJSU skating club captures

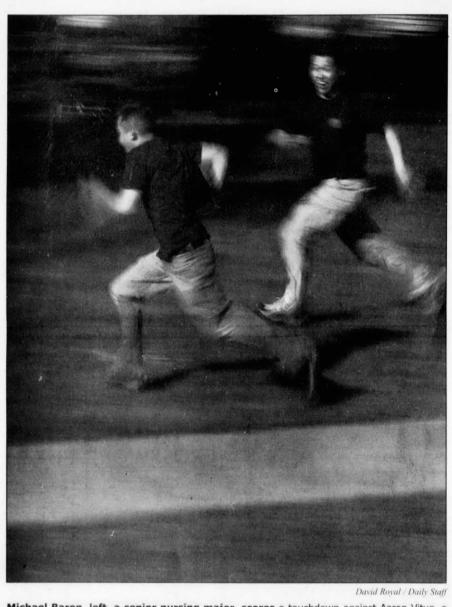
camp.
"I wasn't a big-time catch.
No one was beating down my
door, so I focused on education.
It takes an elite athlete to
make it in the NFL. Sometimes you have to realize that it was-n't in the cards for you," Hill

Hill's educational focus led him to receiving an Ed.D in higher education from the Uni-versity of Arkansas in 1997.

According to Hill, possessing a good education is important, and he tries to instill the same

values into his players.
"We stress education. The
NFL is not for everyone. The odds of making it are small. You have a better chance of getting a Ph.D. than making it in the NFL. You need an education to fall back on to make a living,

CATCH ME NOW . . .



Michael Baron, left, a senior nursing major, scores a touchdown against Aaron Vitug, a nursing major, on the lawn outside the Event Center on Monday. Baron and Vitug were playing touch football with a group from Alpha Phi Omega fraternity.

Appier burns A's for Cactus League win

TEMPE, Ariz. (AP) - Kevin Appier pitched five scoreless innings, and Jose Nieves hit winning sacrifice fly in the ninth inning Monday as the Anaheim Angels beat the Oakland Athletics 4-3.

Appier, who entered with an 11.57 ERA in three previous appearances, allowed two hits in his longest outing of the spring training.

Appier allowed a single to

Frank Menechino and a walk to Carlos Pena to begin the fourth, but pitched out of trouble by sandwiching strikeouts of Terrence Long and Miguel Tejada around Olmedo Saenz's flyout.

Appier gave up five earned runs in two-plus innings in his

previous start.
Oakland's Tim Hudson was also sharp, allowing seven hits and one earned run over six innings. In his previous start,

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Hudson had been complaining of a dead arm this spring, but appeared to be working out of it.
Brad Fullmer's two-run homer

in the eighth tied the game. Larry Barnes hit an RBI double off Hudson in the fourth. Saenz hit his third homer of the spring in the sixth, when the A's scored all their runs off Ben Weber.

Anaheim will send Aaron Sele to the mound Tuesday against San Diego at Peoria against Brian Tollberg. The last time Sele faced the Padres, he touched off two benchclearing brawls when he hit Ryan Klesko with a pitch in the first inning. The fights led to four suspensions and seven fines

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seventh place at nationals San Jose State University ice skaters Jonathan Schmidt and Megan Hamburg captured individual titles and helped the

Spartans to a seventh place team finish at the United States Intercollegiate Team Nationals The Spartans rebounded to down Miami (Ohio) University 4-0 in the nightcap. Becca Baldridge and catcher Karlie Reiss each had two hits, while pitcher Carol Forbes tossed a Schmidt took first place in men's senior ice dance while Hamburg captured top honors

complete game to improve to 7-7 on the year. On Friday, the Spartans dropped games to Kansas University, 5-3, and Syracuse Uni-

versity, 3-1. The SJSU pitching staff allowed three homers to the Jayhawks, while Syracuse held the Spartans to one hit.

Wisconsin trounced SJSU, 7-2, in the opening game of the consolation bracket. Baldridge and Barrios had the lone hits for the Spartans.

The Spartans rebounded to

defeat Saint Mary's College for the third time this season, 5-1.

Baldridge went 4-for-4 against the Gaels and third baseman Veronica Ramos was 3-for-4 with three runs batted

SJSU finished tournament action with a 2-0 loss to Utah State University in a consolation bracket game on Sunday.

The Spartans return to action on Thursday at Loyola Marymount University.

Not high enough

The Spartan gymnastics team set a season-best team

score of 193.775 in a third place finish in a quadrangular meet at Cal Berkeley on Saturday. Sacramento State University

took first place with a score of 194.350, while Boise State Uni-versity finished second at

The Spartans also set seasonhigh scores on the uneven par-allel bars (48.525), balance beam (48.075) and floor exercise (48.750).

Senior Kim Cianci was SJSU top all-around finisher in fourth place with a season-high score

Junior Dani Albright finished first in the vault, tying her sea-son-high score of 9.850.

Cianci and senior Kasey Carter tied for first on the balance beam at 9.825.

The Spartans next compete at the Mountain Pacific Sports Federation Championships in Colorado Springs, Colo., on Sat-

Divers deep in field

Spartan divers Harkins and Rachel Dutra finished in 43rd and 45th place, respectively, at the 2002 NCAA Zone E three-meter diving championships held at the Maas Family Diving Center at Stanford University on Friday. Blythe Hartley of USC won

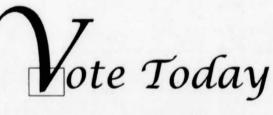
the competition.





Associated Students General Elections





Polling Locations and Times:

Student Union (Art Quad)......9:00 am - 2:30 pm 9th Street & San Fernando (Across ATM)......9:00 am - 2:30 pm Event Center......9:00 am - 8:00 pm Clark Library......9:00 am - 8:00 pm A.S. House (This location has been consolidated with the Event Center Site. Sorry for the inconvenience.)