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FRI	SAT	SUN	MON
66	60	59	61

THE WIRE

The Spartan Daily will return after spring break on Thursday, April 2.

NATIONAL

Natasha Richardson dies after fall on ski slope

NEW YORK — Natasha Richardson, an actress whose career highlights included the film "Patty Hearst" and a Tony-winning performance in a stage revival of "Cabaret," died Wednesday at age 45 after suffering a head injury during a beginners' ski lesson.

Number of babies born increased last year

ATLANTA — More babies were born in the U.S. in 2007 than any year in the nation's history, surpassing the peak during the baby boom 50 years earlier, federal researchers report. The report also finds that more than 40 percent of babies are born out of wedlock.

N.M. governor signs bill banning death penalty

SANTA FE, N.M. — Gov. Bill Richardson signed legislation Wednesday repealing New Mexico's death penalty, making it the second state to ban executions since the U.S. Supreme Court reinstated the death penalty in 1976.

- Associated Press

INTERNATIONAL

End for Iraq war now in sight

BAGHDAD — Six years after the U.S. invaded Iraq, the end of America's costly mission is in sight, but the future is much less clear. Most Iraqis feel more secure than at nearly any time since the war began March 20, 2003 — March 19 in the United States. But violence still continues at levels that most other countries would find alarming.

- Associated Press

GRADUATION

Lofgren to speak at commencement

Has represented SJ in Congress since 1994

RALPH WARNER
Staff Writer

U.S. Rep. Zoe Lofgren, who has represented San Jose in Congress since 1994, will be this year's commencement speaker at graduation in May.

Lofgren, who first represent-

ed the university's surrounding area on the Santa Clara County Board of Supervisors from 1981 to 1994 before joining the Congress, said she was excited when offered the opportunity by SJSU President Jon Whitmore.

"I'd just like to say I'm tremendously honored to be selected and I look forward to the joyous day with all the graduates and their families," she said.

Katie Camara, a liberal studies preparation for teach-

ing major, said she is excited to have Lofgren as this year's commencement speaker and hopes Lofgren will deliver a hopeful message about the future.

"She's a strong woman," she said. "I remember meeting her when I went to Sacramento in the fourth grade on a class trip."

Whitmore, who met with Lofgren in Washington, D.C.,



Courtesy of USGS
U.S. Rep. Zoe Lofgren

See **SPEAKER**, page 2

CAMPUS VILLAGE

Housing safety plan aims to lower crime

JULIANNE SHAPIRO
Staff Writer

The comings and goings of residents of the Campus Village Suites are being monitored by university housing as part of a new security experiment.

Residents are required to show their student IDs Thursdays through Saturdays between the hours of midnight and 3 a.m. Any accompanying guests are also asked to show identification before entering the building, according to a news release sent out to all residents through MySJSU.

The experiment is a safety pilot program that started on Feb. 5, said Kevina Brown, community relations coordinator for university housing.

The program is meant to track who is entering the building, she said.

According to the release, guests caught without identification will not be allowed to enter the Suites. Students who are caught letting people into the buildings who do not live there or are guests of residents are subject to documentation and judicial process, she said.

University housing is expecting the results from the program to result in fewer incidents of strangers walking in behind residents inside the building — tailgating — or people who don't live in the building staying for extended periods of time, Brown said.

If successful, she said, the program might be implemented in the rest of Campus Village buildings in the fall after it is evaluated by officials from the housing department at the end of this semester.

Although the news release states that the program is a

See **HOUSING**, page 2

MILITARY



SHOWING THEIR COLORS

Air Force ROTC group welcomes high schoolers into program



Top: Members of SJSU's Air Force ROTC do jumping jacks before the start of the Leadership Laboratory 8 event Thursday afternoon.

Bottom: The White Lightning rifle team perform in the Leadership Laboratory 8 Thursday afternoon.

SAMANTHA PATTERSON
Staff Writer

Decked out in camouflage and combat boots, Air Force ROTC Detachment 045 welcomed a junior detachment corps from Oak Grove High School to participate in a joint training leadership lab at SJSU last Thursday.

Based at SJSU, the unit reached out as mentors to Oak Grove's junior training corps to educate them about the ROTC program in college.

"It's our first time doing this," said 1st Lt. Melissa Ingram, the unit's admissions officer. "We're

trying to incorporate them a lot more into our program. In order to get them interested into our program we want to show them what we do."

Although Air Force ROTC is a cadet-run program, it contains three active duty officers and two non-commissioned officers.

Active duty officers oversee the cadet's activities while non-commissioned officers serve primarily in administrative roles.

The joint training leadership lab started in Sweeney Hall with opening remarks and introduc-

See **ROTC**, page 3

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NEWS

Have a look at the 'Live Art Cafe,' an event where painters create new works of art.

SPORTS BLOG

The SJSU baseball team is good, but far from perfect.

A&E

Eat of the Week — Indian food from Silk Road Bistro.

SPORTS

Multimedia Editor Joey Akeley shares his predictions of the NCAA Tournament.

The SJSU softball team split a doubleheader against Princeton yesterday.

PHOTO BLOG

Check out photos and audio of an SJSU-run ROTC leadership lab by Daily staff photographer Sandra Santos.

Take a look at an audio slideshow of the restaurant Silk Road Bistro by photographer Kirsten Aguilar.



KIRSTEN AGUILAR / Spartan Daily

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INTERNATIONAL WEEK

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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4	5	6	7	8	9	10
						11

SAVE THE DATE →

Club showcases live art to help raise funds

ANDREA MUNIZ
Staff Writer

Pottery and sculptures were displayed in the back of the Loma Prieta Ballroom of the Student Union Tuesday night as painters from a group called "Community Rebirth" created new works of art while more than 40 people watched.

The "Live Art Cafe," a fund-raising event hosted by The Creative Arts Club, showcased three bands, six short films, a dance crew, spoken word and offered an open mic for SJSU students and members of the community.

"I'd figured I'd check it out, see what's up, support the creative arts," said Richard Stephenson, a junior English major. "I'm pretty excited about all of it."

Other students, such as undeclared freshman Simione Broome, came to see a particular part of the showcase.

"I heard about 'Party Foul,' a zombie flick, and I'm actually a connoisseur of zombie films," Broome said. "I like low budget independent films in general. Independent films are more interesting to watch than those you see in theaters."

"Party Foul," written and directed by Joe Cabello, was one of the six short films that were featured that evening on a wide screen above the stage by the film club, Film Productions Society.

Other students, such as senior spatial arts major Carly Silva, were able to display their art in the back of the room for the attendees.

Silva said that her art, sculptures made from sanded papier-mache, would be left in the garage if there weren't events like "Live Art Cafe" that let her showcase her work.

"When there's an event like this, where people are actually coming around to check it out, it's great to talk to people and recognize that there is a community of artists that are trying to emerge in San Jose," Silva said. "Sometimes people just need to find their inner artist, and an event like this can help people do that."

One of the bands that evening, The Ginos, performed Beatles covers for the audience.

Alexandria Perez, a senior creative arts major and drummer for the group, said that this is the first time that The Ginos have performed together.

"I've never performed before and it's my senior year and I wanted to do something really special," she said. "And I'm all about creating memories."

Perez, who is also a member of The Creative Arts Club, said that the event was a good way to acquaint students with different forms of art.

"Arts are already on a downward spiral in everyone's mind and no one really knows why people always put art second, like it's not a necessity," she said. "We're just trying to create awareness about arts and how important it is. It's not a secondary thing."

The coordinator of the event, president of the Creative Arts Club and senior creative arts major Teri Nguyen, also believed that the event exposed people to art that they might not necessarily have seen.

"We want to show that creativity is for everybody, not just art students," she said. "The goal is like our mission statement of the club. 'To activate and engage creative students of San Jose State.'"

By the end of the night, the Creative Arts Club raised \$520 that will go toward activities and convocation.



Break dancer Richard Tran from Above as One performs at the "Live Art Cafe" in the Student Union on Tuesday night.

MICHELLE GACHET / Spartan Daily



J.J. McCabe and Neale Jones from Complications perform at the "Live Art Cafe" in the Student Union on Tuesday night.

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Polls Close Thursday, April 16th at 8am.

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CAMPUS VOICES

What are you doing for spring break?

Feature and photos by HOLLY SZKOROPAD
Staff Writer

NARDEEP KAUR
junior, business marketing



"I'm working on a short story for one of my English classes. I'm probably going to be emulating a style, possibly of Ernest Hemingway. I'm going to be working on that for the entire week."

CORWIN HERSE WOO
junior, animation and illustration



"I'll be preparing for portfolio review for the animation (and) illustration program, so that's going to soak up a lot of time."

JULIE DENOGA
sophomore, microbiology



"I might go to Disneyland, but I don't know. I have to pack my house because I'm moving. I'm packing!"

ELIZAR MORLA
senior, health science



"I will be working, trying to make money so I can afford tuition next semester."

CAMPUS IMAGES



From left to right: Jessica Dunham, a freshman advertising major, Jamie Harvey, a freshman kinesiology major, and Maricela Contreras, a political science and justice studies double major, prepare a snow cone for Luis Casillas, a junior animation major, as part of Spring Break Week near the Event Center Monday afternoon. SANDRA SANTOS / Spartan Daily

Funding thaw may be imminent for state public works projects

Associated Press

SACRAMENTO — A state board agreed Wednesday to ease its freeze on funding for thousands of public works projects, providing some hope for financing for a variety of programs that have been stalled for three months.

The Pooled Money Investment Board voted 3-0 to authorize \$500 million for some of the more than 5,000 projects that were held up when the board imposed the freeze on Dec. 17 because of the state's massive revenue shortages.

The decision is contingent on the treasurer's office being able to sell about \$4 billion in state bonds next Wednesday to replenish the Pooled Money Investment Account, which provides infrastructure project loans that are repaid with bond proceeds.

A spokesman for Treasurer Bill Lockyer, Tom Dresslar, said the sale will only free up another \$500 million for public works because most of the \$4 billion will be needed to pay down \$6 billion in loans already made from the account.

"We need to get the account fully restored just from the state's cash management standpoint," he said. "There are higher calls on Pooled Money Investment Account money, higher than infrastructure financing, such as making sure we have enough money to pay for education and debt service."

The Department of Finance will determine how to disperse the \$500 million.

Tom Sheehy, the department's chief deputy director for policy, said the department was working on a set of criteria, such as maintaining health and safety, drawing federal stimulus money and paying off bills that

infrastructure projects have already run up.

"We have to look at bills for money we already owe for work that has already been completed (by) those contractors and those institutions and facilities that are in extreme financial hardship as a result of being frozen out," he said.

The freeze affects about 5,300 projects with an estimated total value of \$18 billion, ranging from new classrooms to car-pool lanes to levee improvements.

Dresslar said the treasurer's

office is considering another bond sale next month that could generate more funding for projects hit by the freeze, but he said it was too early for officials to settle on an amount for that sale.

The investment board again put off a decision on whether to loan \$29.1 million to the state's high-speed rail project. The project's executive director, Medhi Morshed, said two weeks ago that he would have to shut down the program if it didn't get a quick infusion of cash from the state.

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Experience a taste of dirty pop **DRINK OF THE WEEK**

HANK DREW
Staff Writer

BevMo is the home of all things liquid and good. I call it the Fortress of Drinkitude, and I go there when life gets me down.

Tucked away in the back corner of the store is a Technicolor section of gourmet sodas, a siren's call of cane sugar and day-glow colors.

So, I asked four of the Spartan Daily's editors to lay their kidneys on the line and test six sugar coma-inducing delights.

Rocky Mountain Coco Fizz promises a fizzy liquid chocolate.

Chris Curry, arts and entertainment co-editor, said Coco Fizz had a watery vanilla flavor and tasted like a weak cream soda.

Five out of 10 stars

Elisha Maldonado, investigations editor, said it smelled like Bonne Bell chapstick, and actually tasted like it.



Zero out of 10 stars

John Hornberg, executive editor, said Coco Fizz tasted like cream soda-flavored mouthwash, a statement we should submit a patent request for, and would taste better with light rum. He said the drink smelled like chocolate.

Five out of 10 stars

Allie Figures, arts and entertainment co-editor, said Coco Fizz was light and creamy with hints of spices.

Two out of 10 stars

Rat Bastard Root Beer, picked mostly because of its name, was met with a more generous reaction.

Curry said it delivered a moderately biting root beer flavor with a hint of honey and a nice aroma.

7.75 out of 10 stars

Maldonado said you can never go wrong with a root beer.

Six out of 10 stars

Hornberg countered Curry's glowing review, saying it contained no bite and had a weak root beer flavor. He did say it was smooth, but very weak.

Six out of 10 stars

Figures said the root beer was not spicy and was a bit flat.

Four out of 10 stars

Cheerwine has been in production since 1917 and is a lovely burgundy-colored beverage, with very high carbonation.

Curry said it was super fizzy with a light cherry taste. He detected a slightly ashy aftertaste.

Six out of 10 stars

Maldonado said it tasted like nothing.

Zero out of 10 stars

Hornberg said it smelled like artificial cherry flavoring and had enough sugar to send him into a diabetic coma.

Eight out of 10 stars

Figures said Cheerwine was like a very fizzy skittle soda with lots of red sugar.

Two out of 10 stars

Love Potion #69 is a purple soda that quickly brings Dime-tap elixer to mind. This soda is loaded with herbs and hints at an aphrodisiac nature. Note: None of the tasters experienced any heightened sexuality after tasting this drink.

Curry said this soda had a twisted grape flavor and seemed to have a curry spice undertone.

Six out of 10 stars

Maldonado said she was skeptical of the purple color because it reminded her of Dimetap elixer.



She said it left a nasty aftertaste.

Zero out of 10 stars

Hornberg said it looked like purple candy and gives a sour cream, fruit-flavored after taste.

Three out of 10 stars

Figures said Love Potion #69 was a berry explosion in her mouth and tickled the sides of her tongue.

Seven out of 10 stars

Waiialua Mango Hawaiian Soda is a beautiful yellowish liquid with a wonderful scent of peach or maybe mango.

Curry said it was very aromatic and had a heavy peach flavor.

7.5 out of 10 stars

Maldonado said she hated the putrid smell, but that she might have liked it if she did not have an unreasonable hatred of mangoes and peaches.

Zero out of 10 stars

Hornberg said it had a nice champagne color and a peach aroma that you could smell across campus. He said it had a strong peach taste.

10 out of 10 stars

Figures said this soda smelled delightful and was not too fizzy. She loved the peachy, or mango, flavor.

Seven out of 10 stars

For our final taste, I chose Empire Bottling Cola, which is a pure cane sugar cola.

Curry said it had a dirty brown sugar flavor and delivered an aftertaste of rust and cigarettes.

4.5 out of 10 stars

Maldonado said it smelled like a nursing home and it left a dirty feeling in her mouth.

Zero out of 10 stars



Hornberg said it was an extremely sweet cola and it had a perfect color and taste – not too harsh or too sugary.

10 out of 10 stars.

While we used water to cleanse our palate after each drink, I do think that Maldonado's taste buds may have been fried at some point because she

hated everything.

The event ended with Curry being dared into pouring all the leftover sodas into one glass for a gag inducing drink.

In my opinion, Waiialua Mango Hawaiian Soda and Empire Bottling Cola are the two worth seeking out.

Waiialua Mango Hawaiian Soda is the perfect soda for the coming days of spring and summer. It is fizzy and bright. It tickles the nose and the taste buds.

Empire Bottling Cola provides a much more rich, cola flavor than Coca-Cola or Pepsi. I love a good cola and this one really hit the spot.

It would make the perfect Cuba Libre (light rum and lime juice poured over cola and ice).

These sodas are available for \$1.49 at BevMo or your local purveyor of sugar bombs.

I think it is always fun to stray off the beaten path and support companies that are creating exciting new things.

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MOVIE REVIEW: 'LET THE RIGHT ONE IN'

Bloody good romance



Eli, played by Lina Leandersson, covered in blood after uninviting Oskar, the vampire played by Kare Hedebrant, on her private property. Courtesy of Magnet Release

HANK DREW
Staff Writer

"Let the Right One In", directed by Tomas Alfredson as if it were " Fargo " meets " Martin ", is set in 1982 Blackberg Sweden. Blackberg is a snow-blind town that is an oppressive character in the movie.

This movie, I hope, will make you forget the dreadful stupid " Twilight ".

Wonderfully underplayed by Kare Hedebrant, Oskar reminds me of myself when I was 12 years old. We were both children of divorce and victims of intense bullying.

Oskar and I had a keen interest in violence and gore. I collected Fangoria, the magazine of the slasher movie scene, and Oskar collects news clippings about murderers and serial killers.

Luckily, I pulled myself out of this spiral of darkness. Oskar may or may not be so lucky.

We were both Columbine

incidents waiting to happen.

Oskar meets Eli, played with deep mystery by Lina Leandersson, who is a 12-year-old like him, but stands around in the cold without a jacket or shoes.

Leandersson's huge eyes suck the viewer into Eli's soul. She is a vampire who has been 12 for a very long time. I've been there.

The title of the movie refers to the fact that vampires cannot enter private property until they are invited. I think it also refers to Oskar inviting Eli into his life.

Despite being told by Eli that she and Oskar cannot be friends, they both fall in love with each other.

This is a film capable of ferocious and animalistic violence. Yet, the love of Oskar and Eli rises above it all.

Eli's friendship and love gives Oskar the courage to fight back against the bullies.

Eli's "father," played by Per Ragnar, is actually her hunter. He kills people and drains their blood to feed Eli.

Eli has an aversion to killing. In one exchange with Oskar, she tells him that he wishes to kill for revenge and she kills because she is driven by her nature.

In the end, this is a grand love story that will make the audience feel that a deep love is possible between two 12-year-old kids and despite some minor nude spooning, it never feels dirty.

"Let the Right One In" is, by far, my favorite movie of 2008, and should have been nominated by Sweden for its entry in the Academy Awards. It is sweet and, at times, darkly funny.

Will Oskar and Eli's love survive despite the odds? The movie hints at this but never really answers it, a master stroke showing that the film was made outside the Hollywood system.

Hollywood would have us see Oskar and Eli 20 years later with a litter of big-eyed kids.

Personally, I do not need every single detail spelled out for me. I always prefer to do that later while I mull over a great film.

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