

**INTERNATIONAL WEEK: Four countries in four issues — TODAY: VIETNAM, page 5**

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# Spartan Daily

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Serving San Jose State University Since 1934

MONDAY NOVEMBER

17 2008

**SPORTS PAGE 8**

Spartan football's  
third loss  
in four games

**OPINION PAGE 7**

Bank robbery  
and other things  
TV can't teach you

**NEWS ONLINE****More than Teaching**

A panel assured English majors on Wednesday that teaching isn't the only career path for them.

**Waiting for 'Warcraft'**

A local video game store attracted a hoard of gamers who waited in lines late Wednesday night for the midnight release of a new expansion pack to the computer game "World of Warcraft."

**Tech Talk**

Guest lecturer Craig Barrett spoke on Thursday about new technologies that may be useful to career-seekers at the College of Engineering's Silicon Valley Leaders Symposium.

**Food and Hip-Hop**

Members of the Akbayan Pilipino Club and the Kuya Ate Ading Mentorship Program hosted their fifth annual Thanksgiving dinner on Thursday, with hip-hop to boot.

**RAs Get Together**

Resident advisers from several universities gathered at SJSU this weekend to share ideas about spicing up the campus housing experience.

**ROCKING FOR A CAUSE**

The rock band Inverness performs during the Rock for Higher Education Concert on Thursday at the Campus Village Courtyard. **CINTHIA RODRIGUEZ / Spartan Daily**

**KAAJAL MORAR and CORINNE SPECKERT**  
Staff Writers

About 100 students gathered among the swaying palm trees and glowing lampposts in the Campus Village Courtyard last Thursday night to attend the Rock for Higher Education Concert.

The concert was held in protest of Gov. Arnold Schwarzenegger's proposal to cut \$66 million from the California State University system.

Anthropology lecturer Jonathan Karpf spoke about the injustice that the state is imposing upon its students.

"We are facing a crisis, and don't misunderstand me, the crisis is real," Karpf said. "The government has no authority to cut the state budget (and) they're willing to raise the fees of the people who are unable to pay (them)."

The concert also served to educate students about the necessity of fighting the budget cuts to protect their futures with 30-minute performances from SJSU student bands, such as April Chase, Inverness and Hunters, as well as a hip-hop group throughout the show.

▶▶ **CONCERT** page 3

## Green clubs share 'dirty' secrets about cutting waste

**ALLIE FIGURES**  
Staff Writer

Dirty paper and murky water are how members of campus environmental organizations got students involved in SJSU Recycles Day on Thursday.

On the main floor of the Student Union, the Environmental Club and the Environmental Resource Center set up tables filled with pamphlets, free cookies, recycled paper and prizes to inform students about how to reduce their waste and negative impact on the environment.

"Our main goal for today is to emphasize the little things students can do," said Julia Kamoroff, president of the Environmental Club. "We also want to show that we are not extremists and that reducing your waste is easy."

One of the featured tables had a large tub of grayish water where stu-

▶▶ **RECYCLE** page 6

**CERAMICS GURU KNEADS MEMORIES INTO ART**

**SELMA SKOKIC**  
Staff Writer

The smell of burning wood, clay baking in the kiln, and the noise from an oversized fan meant to get rid of the smell surround the studio of Randy Bricco.

Located in the Industrial Studies Building, his studio is like a second home where he spends all his free time, he said.

Bricco, a graduate student who teaches ceramics classes on campus, said he developed his love for ceramics during his days at a community college.

He said his love for ceramics developed due in part to the art itself and in part to a teacher who was instrumental in Bricco's learning about it.

"He would give me an answer to a question and in the process try to get me to learn more about clay

through researching it," Bricco said.

Bricco comes up with ideas just by sitting around and looking at objects in his studio such as wood and metal scraps he likes to collect, he said.

"Ideas start coming together by seeing all of those things together," Bricco said.

He added that he goes through a lot of sketching, thinking and sitting around before it all comes together.

Most of his work, starting as early as his undergraduate days, has been concentrated on his family and family history.

"Things that have happened to his family are translated into his work," said Trevor Koch, the vice president of the Ceramic Artists Guild at SJSU.

"Pottery connects us to ancient

▶▶ **CERAMICS** page 4



Randy Bricco, a ceramics graduate student, sits at his studio inside the Industrial Studies Building on Friday. Bricco is sitting next to one of his latest projects called "In Transit." **CARLOS A. MORENO / Spartan Daily**

**Fire on third floor of Joe West Hall results in evacuation**

**SARAH KYO**  
Copy Editor

Residents evacuated Joe West Hall Saturday night due to a trash can fire on the third floor of their dormitory, said Sgt. Robert Noriega of the University Police Department.

Noriega said no one was hurt during the fire. He said UPD did not know if the fire was accidental or was started intentionally.

About 100 students gathered in the Campus Village Courtyard as firefighters, who Noriega said were the first ones on the scene, took care of the situation. Among the students was Nathan Wells, a junior graphic design major who said he heard the fire alarm go off in his dormitory at around 7 p.m.

Wells, who said he lives on the 11th floor, said that while he couldn't smell

any smoke until he reached the fourth or fifth floor, other people could smell it from his floor.

"A lot of people didn't take it seriously at first because of the original fire drill," said Wells, referring to a practice drill earlier in the semester. "One guy said he'll take a shower."

Yellow caution tape surrounded the perimeter of the area outside of Joe West's entrance, connecting lamp-

posts and trash cans near Campus Village Building A and a small fountain. Nearby streets were also taped off.

Fritzie Tanada, a sophomore aerospace engineering major, said she couldn't drive to Seventh Street garage or on Seventh, Eighth, Ninth and 10th streets to get to campus.

Tanada, who lives in Campus Village Building B, said she also couldn't enter San Salvador Street, so she ended up parking her car near the fraternity houses on San Fernando Street.

She stood in the courtyard with Joe West residents Alyssa Lozano and Kelsie Atkinson, who are both freshmen nursing students and live on the ninth floor.

Atkinson said that when she and her roommate Lozano came down the stairs to the third floor, someone evacuated the floor and "tons of smoke came out."

Lozano said some people thought someone had set off the alarm by hot-boxing a room, the act of using marijuana in a confined setting, but she didn't think so.

"If they had enough weed (to set off the alarm), we would have smelt it for sure," she said.

Residents were allowed to re-enter Joe West Hall at 8:25 p.m.

\*Carlos A. Moreno contributed to this article.



San Jose firefighters wait outside Joe West Hall during an emergency call to put out a fire on the third floor on Saturday night. **CARLOS A. MORENO / Spartan Daily**



T	W	TH	F
75	71	70	71
50	51	49	50





Director Pablo Zubizarreta chats with members of the San Jose community following a showing of his documentary "4 de julio" in the Dr. Martin Luther King Jr. Library on Wednesday as part of the International Latino Film Festival. **WILLIAM COOLEY / Spartan Daily**

## King Library screens documentary about murder of priests in Argentina, borrowed from San Fran film festival

**DANIELLE TORRALBA**  
Staff Writer

Pablo Zubizarreta was 2 years old when five members of the Pallottine religious community at St. Patrick's Church were murdered in his hometown of Buenos Aires, Argentina, on July 4, 1976.

The five victims were Father Alfredo Leadon, Father Alfredo

Kelly, Father Pedro Dufau, Salvador Barbeito and Emilio Barletti. They were killed by members of the Argentine Armed Forces because of their outspoken beliefs in the Catholic Church during a time when dictatorship and communism controlled Latin America.

Last Wednesday evening, "4 de julio," a documentary directed by Zubizarreta about the historic event, was shown in Dr. Martin Luther King Jr. Library as part of the 12th annual International Latino Film Festival in San Francisco, which began Nov. 7 and continues until Nov. 23. It was the fourth time the festival's films have been shown in San Jose.

Zubizarreta described Latin America during that time as a place needing change.

"During the 1960s, there were a lot of changes in 10 years in an institution developed over 2,000 years," Zubizarreta said. "The changes were so important and revolutionary that there was a big discussion in a Latin American church about modern ideas, and these murders tried to kill that voice that was trying to grow."

Michael Gorman, an associate professor from SJSU's School of Social Work, said that over the summer the school's study abroad program went to Argentina and was given the opportunity to go to the premiere of Zubizarreta's film.

"It was a very powerful experience," Gorman said. "The film is a tribute to the persistency and faithfulness to this message that truth will prevail."

Zubizarreta said that at the documentary's premiere in Argentina this summer, Gorman approached him and said he wanted to show this story to the American people and show the story in California.

He said Gorman told him about the International Latino Film Festival in San Francisco. He gave a copy to the festival, which accepted it. After that,

faculty and SJSU students from the School of Social Work raised money to fly Zubizarreta to San Jose so he could talk about the film.

He said the process of making the film was very hard because no one in the in the community, government or parish wanted to talk about the crime.

"At the beginning, we had testimonies of these people who knew the priests," he said. "But we knew that in order to make a film, we'd need more than that. The film took six years to make because of the research and breaks during production. One difficult thing that was hard to find was the diary of a priest that had been killed. We had the access to the last words that he wrote the night before the militia killed him."

The documentary was more than 70 minutes long and touched on all of the aspects of Latin America's history during a time when it was not OK to think differently than the country's government.

Adriana Diaz, a sophomore international business major and exchange student from Puerto Rico, said she enjoyed the film.

"I felt his work was important in highlighting human rights issues," she said.

Zubizarreta said viewers need to understand Latin America's past to understand its present day.

"I hope they maybe understand a little more what happened in Latin America," he said. "The foreign minister's policy was to stop communism. The minority of the population was never represented. Everyone who ruled the country was always the same. What is going on in Latin America now is very hopeful. I ask the new American government to let us grow and let us be and that is also the message of this film."

**Online Exclusive**  
For a podcast about the event go to [www.theSpartanDaily.com](http://www.theSpartanDaily.com)

## SPARTAGUIDE EVENTS CALENDAR

**17** TODAY

### Campus Pregnancy Support Team

Pregnant? Confused? Need support? We are here for you. 10:30 a.m. to 12 p.m. in the Student Union, Guadalupe Room. 12:30 to 2:30 p.m. in Hugh Gillis Hall, room 255.

Contact a trained peer counselor at (408) 376-1233 or [cpst.sjsu@gmail.com](mailto:cpst.sjsu@gmail.com), or for a list of our services, visit [sites.google.com/site/cpstjsu](http://sites.google.com/site/cpstjsu)

### LGBTQIQI Discussion Group

A supportive, empowering, confidential environment for lesbian, gay, bisexual, transgender, queer, questioning and intersex SJSU students to share, discuss and explore their personal experiences. 12 to 1:30 p.m. in the LGBT Resource Center, 1st floor of Building BB between Campus Village Building C and the Aquatic Center.

Contact Angela Krumm at (408) 924-5910.

### International Week Food Festival — Jamaica

Don't worry, be happy with five bean salad with Caribbean mango dressing, Jamaican jerk chicken, fried banana plantains, Haitian coconut rice and beans, ginger lime sweet potatoes and Caribbean pork with grilled pineapple salsa. \$7.95 (or meal plan) for an all-you-can-eat lunch. Cultural entertainment included. SJSU Dining Commons. Contact Judy Rickard at [judy.rickard@sjsu.edu](mailto:judy.rickard@sjsu.edu)

### School of Art & Design Galleries

Gallery shows running from Nov. 17 - Nov. 21: Gallery 2: Dina Rapele, Gallery 3: Hedwig Heerschop, Gallery 5: Crystal Stader, Gallery 8: Lydia Richardson, Black Gallery: Andrea Dawson, Herbert Sanders Gallery: Eusebio Lozano. Contact Ace Antazo at [SJSU\\_Galleries@yahoo.com](mailto:SJSU_Galleries@yahoo.com)

### International Week Mocktail Olympics

Enjoy alcohol-free drinks at the

Mocktail Olympics. Compete with a team to make the best mocktail or just relax and chill. Plays games, get information on international programs and meet other students. Free. Prizes for drink competitions. 3 to 5 p.m. in the University Room. Contact Judy Rickard at [judy.rickard@sjsu.edu](mailto:judy.rickard@sjsu.edu)

### International Week Movie Night

"Ciao Professore!" is a film about an Italian teacher who learns more from his students than they do from him. Free. 8 to 10 p.m. at the International House, 360 S. 11th St. Contact Judy Rickard at [judy.rickard@sjsu.edu](mailto:judy.rickard@sjsu.edu)

### Pride of the Pacific Islands

Hula and Tahitian practice. 8 to 10 p.m. in the Event Center, Aerobics Room. Contact Kristen Tom at (650) 270-4507.

**18** TUESDAY

### International Week Food Festival — India

Enjoy Indian food with pickled cucumber and tomato with tarra-ron and lemon salad, basmati rice and naan bread, shrimp masala cooked Punjabi style in curry, palak paneer (spinach cooked with cheese), chicken tandoori, aloo ghoobi (potatoes with cauliflower) and saba bhindi (okra cooked with ginger, garlic and spices). \$7.95 for an all-you-can-eat lunch (or meal plan). Cultural entertainment included. SJSU Dining Commons. Contact Judy Rickard at [judy.rickard@sjsu.edu](mailto:judy.rickard@sjsu.edu)

### International Week Presentation — Campus Diversity Master Plan

Dr. Rona Halualani shares how the SJSU campus diversity plan was started and its progress to date with mini-team chairs presenting progress on their objectives and Inclusive Excellence Fellows discussing campus

diversity and inclusive excellence. 11:30 a.m. to 1 p.m. Instructional Resource Center, room 101. Contact Judy Rickard at [judy.rickard@sjsu.edu](mailto:judy.rickard@sjsu.edu)

### Thru You Thru Food

Environmental Awareness Fair 12 to 4 p.m. in the Art Quad Contact Sarah Joy Callahan at 464-7875.

### International Week Salzburg Fellows Presentation

Hear about projects SJSU faculty and staff are completing following summer experiences in Salzburg, Austria. 12 to 1 p.m. in the Dr. Martin Luther King Jr. Library, room 255/257. Contact Judy Rickard at [judy.rickard@sjsu.edu](mailto:judy.rickard@sjsu.edu)

### International Week Listening Hour

Enjoy a vocal recital with songs of Gaetano Donizetti and Benjamin Britten. 12:30 to 1:30 p.m. in the SJSU Music Concert Hall. Contact Judy Rickard at [judy.rickard@sjsu.edu](mailto:judy.rickard@sjsu.edu)

### International Week Proclamation Presentation

Mayor Chuck Reed and San Jose city council members give San Jose State University a proclamation for International Week festivities, international students, cultures and curriculum. 1:30 to 2:00 p.m. in San Jose City Council Chambers, San Jose City Hall, 200 E. Santa Clara St. Contact Judy Rickard at [judy.rickard@sjsu.edu](mailto:judy.rickard@sjsu.edu)

### International Week Lecture

Hear Dr. Yolanda T. Moses from UC Riverside speak on "Linking Diversity and International Knowledge and Practice: Our Millennial Challenge" as the second annual Dr. Peter C. Lee Memorial Lecture speaker. 4 to 6 p.m. in the Dr. Martin Luther King Jr. Library, room 225.

Contact Judy Rickard at [judy.rickard@sjsu.edu](mailto:judy.rickard@sjsu.edu)

### Pride of the Pacific Islands

Hula and Tahitian practice. 5:30 to 7 p.m. in the Student Union, Pacifica Room. Contact Kristen Tom at (650) 270-4507.

### International Youth Fellowship

Bible Study: "The Secret of Forgiveness of Sin and Being Born Again." 6 to 7:30 p.m. in the Student Union, Guadalupe Room. Contact Ricardo at 509-9549.

### International Week Coffee Night

Enjoy coffee and conversation with international students. 8 to 10 p.m. at the International House, 360 S. 11th St. Contact Judy Rickard at [judy.rickard@sjsu.edu](mailto:judy.rickard@sjsu.edu)

**19** WEDNESDAY

### Midweek Mix-up Campus Cookout

Meet your A.S. board of directors. 12 p.m. in the A.S. Barbeque pit Contact 924-6269 or [events@as.sjsu.edu](mailto:events@as.sjsu.edu)

### SJspirit Meeting

Learn about this progressive and fully inclusive Christian organization on campus. 5 p.m. at St. Paul's church on the corner of 10th and San Salvador. Contact Kelsey Mac at [kelsey@sjspirit.org](mailto:kelsey@sjspirit.org)

### Free LDS Religion Class for Everyone

Come join us at the San Jose Institute of Religion, sponsored by the Church of Jesus Christ of Latter-day Saints. 7 to 8 p.m. at 66 S. 7th St., adjacent to SJSU Contact Brother Bohn at [sanjosesecc@ldsces.org](mailto:sanjosesecc@ldsces.org), 286-3313 or [www.ldsces.org/sanjose](http://www.ldsces.org/sanjose)

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Space restrictions may require editing of submission. Entries are printed in the order in which they are received. Submit entries online at [thespartandaily.com](http://thespartandaily.com) or in writing at DBH 209.

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**CONCERT** 'If they stay silent, no one else will speak up for them'



Students attend the Rock for Higher Education Concert on Thursday at the Campus Village Courtyard. The concert was meant to bring awareness and interest to budget cuts going on throughout California.

CINTHIA RODRIGUEZ / Spartan Daily

"Tuition is going up every year," said Jesus Gomez, a senior political science major. "It's going to be unavailable for lower and middle class Americans."

He added, "The politicians should really think about when they're cutting education and (think about) the future of California."

Andrae Macapinlac, a senior political science major and co-host of the event, said students need to speak for themselves.

"I think it's important for students to be aware that if they stay silent, no one else will speak up for them," he said.

Karpf also said students should be aware of the situation.

"The powers that be would like you to think that the problems in California are beyond the power of individuals," he said.

"A lot of students think that these problems facing the California budget and the CSU are far larger than they can affect any change. If they learn about what is happening and they band together and organize, they can affect political change."

Elena Dorabji, a political science lecturer, said that students

need to take destiny into their own hands and reverse the budget cuts.

"Two weeks ago, the American people spoke and decided we need a change," she said. "If you can do it for (Barack) Obama, you can do it for yourself. There's 400,000 of you in the state of California."

Alongside the recent \$66 million dollar cut proposal, Macapinlac said an additional \$215 million was taken from the CSU earlier this year, as well as \$30 million in early October this year, which he said CSU Chancellor Charles Reed is willing to hand back.

Evelyn Thorne, a sophomore creative arts major, expressed concern about the effects of the budget cuts on her friends.

"I came out for the cause of stopping the budget cuts," she said. "I have some good friends who were depending on Cal Grants and since they don't have that anymore, they might not be able to go to school. And this is the only way I can do something for them."

Julian Rosenberg, a senior political science major and member

of the Alliance for the CSU, said tuition has increased by 10 percent each year since 2002.

"(The 10 percent increase) means we paid \$360 more than we did last year and we're going to pay \$400 more next year than we did this year," he said.

"It keeps going up and it's not stopping. We need to do something about that. If we don't stand up for ourselves, who's going to?"

Zachary Pallin, lead singer of Hunters, a senior political science major and a member of Students for Quality Education, said, "This concert was a dream of ours."

"(Students) need to be aware and active," Pallin said. "It's their money."

Adam Pallin, bassist for Hunters and Zachary Pallin's brother, commented on the student turnout. He said that although the concert was taking place in the Campus Village Courtyard, none of the students were interested enough to come out.

"I wish more people would stick around," he said.

"Young people came out in droves because of (Obama),"

Pallin said. "If we can get a snowball effect like that, it would be great."

Pat Lopes Harris, SJSU's media relations specialist, said the university plans on admitting 2,000 to 3,000 fewer students next fall because of the budget cuts.

Rosenberg said he has already experienced the effects of the budget cuts.

"Classes have gotten bigger, faculty's more stressed out, counseling has gotten worse, there's still no air conditioning in (Dudley Moorhead Hall) and nothing is really getting fixed," he said.

This free concert was held by multiple student and activist organizations and four SJSU student bands.

Carina Valdes, a sophomore pre-med major, said, "Definitely we're playing for the cause. We want people to come out and help support San Jose State and all the other schools that have been cut down because of the budget cuts."

Matthew Cadena, a junior meteorology major, said along with increasing student awareness, the concert brought students together.

"It's music and everyone has their own little musical clique, but if you bring them together with different kinds of music, it tends to draw people together," he said.

Cadena further said he is worried about the effect the budget cuts will have on the

meteorology department.

"I knew there were budget cuts, but I didn't know how severe they were," he said. "I'm in the meteorology department and we're short classes as it is. If they start cutting my classes, that may postpone my graduation for a year or two."

Benjamin Henderson, former A.S. President, said students need to make their voices heard nationwide because education is a national issue.

"You may be asking yourself, 'What can you do?'" he said. "What we can do now is unite — the public schools, UCs, community colleges, faculty members, parents and other supporters to make our collective voice heard."

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IN THEATRES EVERYWHERE WEDNESDAY, NOVEMBER 26TH!



# Former professor celebrates birthday with poetry reading at History Park

ADAM MURPHY  
Staff Writer

Nils Peterson celebrated his 75th birthday in an unusual way. He read aloud to a group of 60 or so people excerpts from his poetry. The birthday bash was organized by the Poetry Center San Jose to honor the San Jose State emeritus professor. Friends, former co-workers and students packed the Empire Firehouse in History Park to hear Peterson read and reflect on his poems.

After being serenaded with "He's a Jolly Good Fellow" by the audience, Peterson took the

stage to thunderous applause.

"I speak at Ridge Wine a couple times a year and women come there to watch me weep, but usually I have to read a couple of poems to start," Peterson said.

His voice quivered as he read his first poem, written for his father's birthday because he could not afford a present.

"If you had to make a living, this is the way to do it," Peterson said.

Much of the inspiration of his poetry has to do with female relationships.

Peterson is described by his friend Robert Bly as a "gangly,

greedy, innocent, utterly incompetent lover."

He read one of his science-fiction short stories to the audience about a growing city swallowing the land.

Peterson became interested in poetry while in college because his group of friends were all writing.

"I thought, if they can do it, I can do it," Peterson said.

Peterson taught at SJSU for more than 30 years. During this time he sang, painted and, of course, wrote poetry.

"(I) met Nils in his last semester of teaching," said Sally

Ashton, an English lecturer. "He was at one point a teacher, later a mentor, and now he is my friend and cohort."

Peterson's poems are made to make people laugh, he said, but there is a sub-level to them that makes the reader think.

"I love that Nils' poetry is both approachable and complex," said John Engell, an English professor.

Peterson routinely read from his first fully published book of poetry, "The Comedy of Desire."

He described poetry as "felt thought. It is the sweetness of language."

He read a poem about two young, good-looking people walking down the street, and the man asks the women out and the poem ends with their happy marriage.

"We think (life) is this logical progression through time, but it is absolutely absurd," Peterson said. "Can you think of anything more absurd than the history that brought you sitting here this afternoon for my 75th birthday?"

Peterson was one of the two founders of the Poetry Center San Jose. The mission of the Poetry Center is to bring poetry into San Jose and to bring

outsiders into the poetry community, said Kevin Arnold, the president of the poetry center.

"When I write a poem, I'm not just caught up in emotion, I am also caught up in what I am trying to say," Peterson said.

One of the first poems that he heard was about building a fence to keep in his dog, and he used this poem as an explanation for the emotional side of his poetry.

"That poem is about building a fence and my dog, right? Wrong," he said. "It is about writing poetry ... about figuring out how to keep in that which I love, so it doesn't get away."



Randy Bricco looks into a mirror where his personal possessions and art are displayed. CARLOS A. MORENO / Spartan Daily

## **CERAMICS** 'Each viewer has their own life circumstances; people will see so many different things in your work'

cultures," Bricco said. "It is how we know about our culture and history."

He added that if someone buried a pot and no one touched it for thousands of years, it would still look the same when it was discovered and would tell a story about a culture.

In addition to being a student, teaching classes at SJSU and working two other jobs, he still finds time to spend at his studio on campus.

"He is very hardworking, very dedicated and involved into his work," Koch said.

Bricco said the Ceramics Guild has been around for 25 years non-stop, and it helps create a communal environment on campus.

"My time as acting guild president has been one of the most rewarding experiences I

have had during my time here at San Jose State University," Bricco said.

He added that the guild runs itself, it just needs someone to steer it in the right direction.

The guild's Web site stated that it comprises undergraduate and graduate students as well as community members.

"We present our work at our pottery sales that happen twice a year," said Presley Martin, the president of the Ceramics Artists Guild at SJSU.

Koch added that the guild earns money from sales to buy ceramics equipment.

Bricco said that creating ceramics is not a one-person job and that it is a very communal art.

When it comes to his artwork, Bricco said there is a very fine line between knowing when

a piece needs something else or it is completely done.

"You have to invent yourself every single time and be patient," he said.

Bricco said that clay is a very forgiving material.

"If you mess up, you can always add more or remove clay," he said.

Students can sell their artwork at ceramics sales near the Art Building that are before Christmas and before Mother's Day, Bricco said.

"They get to keep 70 percent of the sales and 30 percent goes to the guild," he added.

This year the fall sale will take place from Dec. 1 through Dec. 4, Bricco said.

The guild uses that money to bring nationally recognized artists to campus and to buy

materials, Koch said.

As an artist, Bricco finds himself constantly learning from people who view his art.

"There is definitely satisfaction knowing that you did a good job," he said. "When you see people come to the gallery, you talk to them and they get it. Each viewer has their own life circumstances; people will see so many different things in your work."

Like many student organizations, the guild provides options to students to learn outside their major, he said.

"Ceramics is fun and very inexpensive," he said.

The ceramics department's Web site added that its facilities are open to students 24 hours a day and they are encouraged to take advantage of them.

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Vietnam is about more than just the Vietnam War, the motorcycles and "pho-noodle" soups.

A home to approximately 86 million people, Vietnam has a unique culture that is not known to many Americans.

"Culture is the vital parts of Vietnamese people's life," Vuong Hoang Yen, a Studies in American Language graduate student, wrote in an e-mail.

So are the Vietnamese holidays; there are a lot of festivals that people in Vietnam celebrate.

The two most significant and celebrated festivals among the Vietnamese in and out of the country are the Vietnamese New Year or "Tet Nguyen Dan" and the Mid-Autumn festival or "Tet Trung Thu," said Hien Duc Do, a professor of social science and Asian American studies.

According to Vietnam-Culture.com, the New Year is a family-oriented festival that people celebrate for two to three weeks, bidding farewell to the past year and welcoming another year.

During this celebration, people usually cook traditional Vietnamese dishes such as rice cakes, which are made of sticky rice with bean paste and pork, the same Web site stated. It is the time to wish everyone happiness and good health for the New Year.

The Vietnamese celebrate the Mid-Autumn festival on the 15th day of the eighth month in the lunar calendar. It is a festival to celebrate the children, according to the same Web site.

"(The Vietnamese) want to make sure that we are reminded of the importance of the children in our culture," Do said.

During this festival, the children wear masks, carry lanterns, parade in the street and eat their favorite dishes, which their parents prepare, according to the ThingsAsian Web site. It may be a good time to visit Vietnam and immerse yourself in the Vietnamese culture.

## The Motorcycle Diaries

Vietnam: Festivals, food and fun

Articles by RIE NAKANISHI  
Staff Writer



Nam Dinh Province performers dance on stilts as part of the Mid-Autumn festival at Vietnam Museum of Ethnology in Hanoi, Vietnam, on Sept. 22, 2007. Courtesy of AP Images

In the U.S., the most popular Vietnamese food is pho. There are a number of pho-noodle restaurants in San Jose alone.

"(Pho) is reasonably priced," Do said. "It's good on winter days. It fills you up. It's tasty and sort of a common-person food."

But there is more to Vietnamese cuisine. A steamed-rolled rice pancake called "Banh cuon" is one of the dishes that Yen recommends Americans try. It is a Vietnamese rice-flour crepe filled with a mix of pork, mushroom and other ingredients.

"One interesting thing about Vietnamese cuisine is that it's a combination of Chinese and French cuisine, but less greasy," Do said. Vietnamese food includes a lot of healthy dishes such as egg rolls and spring rolls, he added.

William Fan, a Chinese student who joined the SJSU Vietnamese Student Association this semester, said he has been learning a lot about the Vietnamese culture and its food, as he spends more time in the club.

"There's a lot of good food," Fan said. "I like pho, but avocado shakes are good."

Avocado shakes are made from fresh avocados, milk, ice and sweetened condensed milk, according to the Viet World Kitchen Web site.

Yen, a student at SJSU, said there are a couple of delicious eateries around the campus such as Vung Tau, Bo Town and Dakao restaurants.

"(Students in Vietnam) like to hang out with friends on the weekend or any free time they have," she said. "Some places a

group of friends usually go with are coffee shops or restaurants that are affordable price, roughly U.S. \$1 per coffee cup or a dish of food."

The popular cultures among the young generation in Vietnam are Korean and Taiwanese cultures, especially in movies, Yen said.

As a result, the young Vietnamese often imitate the clothing style of those cultures.

"There's a lot of stereotypes of (Vietnam) that are not true that Americans should pay attention to," Do said. "Vietnam is more than just a war. It's been a long time that the Vietnamese themselves have moved on. There's a lot of interesting things that are going on in Vietnam and the Vietnamese-American community."

## SJSU's Vietnamese Student Association still strong at 30



Angie Ngo, CHRISTIAN GARRUCHO / Contributing Photographer  
Vietnamese Student Association secretary.

The SJSU Vietnamese Student Association celebrated its 30th anniversary this year, said Nghia Nguyen, president of the club.

The club was first established in 1978 to encourage students to get involved with the Vietnamese community that was growing in San Jose at the time, according to the introduction on the club's Facebook.

"A lot of people don't know much about (the Vietnamese culture)," Nguyen said of the younger generation of Vietnamese-Americans losing their ties to and interests in the Vietnamese culture.

The club now consists of 40 to 60 active members, mostly Vietnamese-Americans who were either born in the U.S. or came to this country when they were young, Nguyen said. The club also has some Chinese and Filipino members.

Nhat Phung, a sophomore accounting information systems major, is a new member and also one of the students who immigrated to the U.S. at the age of 8.

"I just wanted to get some contacts with all the Vietnamese people at school and just learn more about my culture," he said. "I can relate to (the Vietnamese students) more than people from

other nationalities."

The club tries to hold an event every week, whether it's small or big, Nguyen said.

Although it is a Vietnamese club, the members are trying to incorporate the Vietnamese culture as well as the American culture into the events they hold.

"Some events have (the elements of) the Vietnamese culture. Some events, we go toward the American culture since a lot of us are here in the U.S.," Nguyen said.

One of the recent big events was attending the United Vietnamese Student Associations of Northern California (UVSA) summit at University of California, Davis, in which VSAs from different universities came together with the Vietnamese community.

Kevin Nguyen, a freshman international business major and a new member of VSA, said that through attending the summit, he learned about his heritage and culture.

"I came here when I was three, so I do want to keep in touch with my culture and learn more about it," he said. "(An event like the summit) helps being a Vietnamese-American because you don't want to lose your roots."

They also had a Halloween party to include some American culture in their club activities, representing their identities not only as Vietnamese but also as Vietnamese-Americans, Nghia Nguyen said.

He also said that in addition to hosting events, the club also invites special speakers to its regular meetings to discuss topics such as Vietnamese history, heritage and culture and the Vietnamese-American community.

The club is also committed to helping out the Vietnamese community by being a translator for the old Vietnamese generation, informing them of a certain program in their community, Nguyen said.

"It's a benefit for (the members)," Nguyen said. "As Vietnamese, it's really important to know where we come from, how we came to the U.S. and how we are today."

From time to time, the members go out and have mostly Vietnamese food to get out of the daily routine of a regular meeting.

The club meets every Wednesday from 4:30 to 6 p.m. at the Pacific Room in the Student Union.

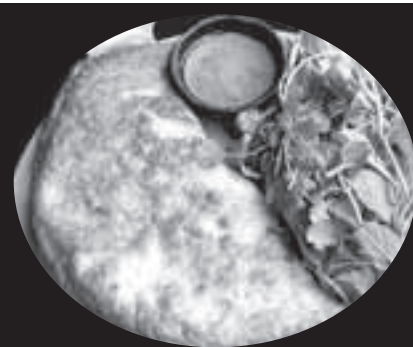
Nguyen said his goal as president of the club is to strengthen the bonding between the members and officers and make the organization as active and strong as it once was, when he

first came to SJSU in 2003.

"A lot of old members and officers came from Vietnam, so it was very active," he said.

Upcoming events include a fundraising activity, Casino Night, on Nov. 21. A portion of the money raised will go to the funds for a bigger event in December, Winter Formal, a formal dinner that the club is planning.

Anyone is welcome to come check out the club, Nguyen said.



### DID YOU KNOW?

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11 a.m. to 4 p.m. - Jamaican Food Festival at the Dining Commons

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**RECYCLE** 15 percent of city's landfill is post-consumer paper, says environmental center

dents were encouraged to try their hand at making homemade paper from recycled copies of the Spartan Daily and the San Jose Mercury News shredded and mixed into the water. Club members showed students how to use the homemade paper as art by shaping it and adding glitter and color.

"Making paper is a good example of how easy things can be reused," said Lena Her, an envi-

ronmental studies major.

The word "slutty" was displayed on the Student Union walls to show support of a movement against the use of virgin paper, said ERC director Anna Le. The campaign encourages students to use backsides of paper, print on both sides of paper and to purchase recycled paper.

"Think before you buy something," said Megan Abadie, an engineering graduate student, "and

decide if what you are buying is recycled or can be reused."

According to the center, 15 percent of San Jose's landfill is post-consumer paper, contributing to the national use of 3.2 billion reams of paper each year.

In association with America Recycles Day, a national recycling event, SJSU Recycles Day was previewed last week by the hanging of two banners made of clothing and water bottles to

physically show the extent of waste on campus.

"Each day about 1,300 to 1,500 water bottles are used and wasted," Kamoroff said. "We just want to raise that awareness."

Kamoroff warned against the continued use of water bottles intended for one-time use because they are known to release a potentially harmful chemical called Bisphenol A.

A study by the Centers for

Disease Control on the chemical has concluded that it has adverse effects on hormones and the neurobehavioral and reproductive systems.

"The easiest way for students to begin to reduce their waste is to buy reusable water bottles," Kamoroff said as she and club members gave away free bottles to student participants.

The organizations tried to emphasize the use of reusable

water bottles as both financially and environmentally friendly.

"The cost of the bottles pay for themselves within a few uses," Her said.

Along with the water bottles, SJSU Recycles Day gave students the chance to receive free light bulbs, shopping bags, batteries, buttons, pens and binders filled with recycled scratch paper.

Games were played to inform students on waste awareness, as well as engage them in fun activities.

"SJSU Recycles Day gives us the chance to get out our message and interact with other students," Kamoroff said.

SJSU has made the effort to become more environmentally conscious by providing a green version of the "blue book" made from 100 percent recycled paper. The Associated Students Print Shop uses 40 percent recycled paper products. And in 2007, SJSU recovered 80 percent of the trash collected on campus, according to the resource center.

"I think our generation is becoming more aware of the environment," Abadie said. "The (green) trend is a good trick to get students involved. Even though it is a trend, it is better than not trying at all."

For Abadie, reducing her impact on the environment has been difficult. She said she attempted to start a compost pile in her apartment and failed four times.

"It got really disgusting because maggots got into it," she said. "I would suggest having a compost pile in a garden, not an apartment."

**CAMPUSIMAGES**



DEREK SJUDER / Spartan Daily

The Chess Club plays chess on Nov. 6 in front of the Art Building. The Chess Club is open to all SJSU students and meets every Thursday from 11 a.m. to 3 p.m.

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  - Airline employee
  - Natural gifts
  - Artist's colors
  - Upset
  - Thicker, as fog
  - Time
  - of the mammals
  - Beauty's companion
  - Stay
  - Type of synthesizer
  - Fury
  - By way of
  - Fainted
  - RSVP word
  - Want-ad abbr.
  - Yours and mine
  - Figure of speech
  - Tells all
  - Mountain tops
  - Pitch in
  - Ticks off
  - Retract, as claws
  - Whodunit must
  - Mustang or pinto
  - Young lady
  - Bogus butter
  - Psyched up
  - Dry, as bubbly
  - Wedding-cake part
  - They run on runners
  - Iowa college town
  - Return env.
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- Detect
  - Tynan portrayer
  - Wield a hammer
  - Took the helm
  - cry (slogan)
  - Blank a tape
  - Take it on the —
  - Recipe amt.
  - Port near Pompeii
  - Opposite
  - Battery units
  - Wax theatrical
  - After a while
  - Dice throws
  - Familiar saying
  - Icicle site
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**PREVIOUS PUZZLE SOLVED**

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Y E A S T S S A T E E L S  
A L E C P U R R  
R O O T C R O P P E N C I L  
O G L E T U E S B O R N E  
A D D S P A C E E P A  
N E I L S E K E D S P U N  
S N E A K S S N I P P E T S  
W I C K E T A L  
I C K Y R E G O C U L A R  
V A N E A B L E R R A V E  
A V E R P A I L S G R I N  
N E W S E B B S E A S T

**SUDOKU**

Difficulty: 1 (of 5)

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	9			4		5		

**PREVIOUS SOLUTION**

2	3	5	9	8	1	4	6	7
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1	4	6	5	2	7	9	3	8
5	1	4	7	6	9	3	8	2
8	6	2	1	3	4	7	5	9
3	9	7	8	5	2	6	4	1
7	5	9	4	1	3	8	2	6
4	2	1	6	7	8	5	9	3
6	8	3	2	9	5	1	7	4



# Maybe certain people shouldn't be allowed to watch any TV



I've decided that I'm going to start issuing an "Idiot of the Month Award."

This month's winners are Brian Tirao Deguzman, Allen Tam Vu and Armando Anaya Mendez, who were inspired by sources no less ridiculous than the "Ocean's Eleven" movie to rob a Wells Fargo bank in San Jose.

Now, the dictionary definition of the word "idiot" is "a simple, unlearned person."

It would seem that a trio that can be convinced to rob a Wells Fargo based on what they saw in a big-budget movie involving casino robberies and George Clooney would be rather fitting of this title.

It was an inside job, according to an article in the San Jose Mercury News. Deguzman was the branch manager, and Mendez, who also worked there,

was responsible for ordering a large sum of money, unseasonably, in preparation for the robbery.

Their friend, Vu, wearing the fool-proof disguise of a hat and sunglasses, grabbed Mendez from outside the branch, walked him in and demanded that he and Deguzman open the safe.

The money was handed to him in a nice paper bag, and Vu walked off.

Interestingly, though, Vu made off with some undisclosed six-figure amount. According to the article, this is pretty rare, since most robbers make it out with perhaps a few thousand dollars.

The order of the unseasonable extra money I mentioned was the red flag that helped catch the trio.

It's one of those cases in which the thinking is so smart that it's stupid. Even in the realm of movie plots, this idiot trio, who apparently spent months planning this robbery post "Ocean's Eleven" viewing, should have realized the goofy amount of loopholes contained within their plan, which within 14 hours of its hatching had already seen their capture.

It all opens up so many questions. If

"Ocean's Eleven" inspired them to rob a bank, would "Three Amigos" have inspired them to don large hats and ride mules around some desert, searching for a silent spaghetti western to star in?

Would "Wild Hogs" have inspired a cross-country motorcycle trip laced with poor humor?

This opens up a whole discussion about stimulus and how much responsibility it holds for the actions of the dumb.

After the Columbine shootings, the computer game "Doom" and the music of Marilyn Manson became scapegoats as the key bad influences that caused the kids to go wrong.

But really, am I to believe that every psychotic killer listens to some sort of teen-goth music and plays violent video games? Are there no more wild-eyed gunmen who listen to the Beatles and play pinball?

Besides that, I played a disproportionate amount of "Mortal Kombat" through my middle-school years, and not once did I decapitate, yank a spinal cord out of or set fire to any of my classmates.

A recent porn forum at SJSU described pornography as an evil force that seeks to ruin people's lives by creating within said people a sudden, insatiable urge to either have ridiculous amounts of sex or at least shave their pubic hair.

Again, though, this doesn't mesh because I have trouble believing that anyone who watches the sordid plots contained within pornography should really think that pizza girls really do strip down and do the nasty when they deliver.

It's fairly obvious, to me, at least, that when people snap after a round

it has more to do with the fact that the person in question is not playing with a full deck than with his or her media choices.

But people continue to attempt to ban types of music, video games and pornography because it gives our children these nasty ideas they wouldn't have come across on their own.

The great part about this robbery story is that I simply can't imagine a group of church ladies sitting around a table for tea saying, "Well, that 'Ocean's Eleven' movie is a danger, and I knew it all along. That Matt Damon is destroying our youth, am I right, ladies?"

If they had been playing "Halo" before the robbery, I'm sure that there would be some sort of backlash from the tea ladies, as there would be if they had watched "Natural Born Killers."

But they watched "Ocean's Eleven." No one is going to ban "Ocean's Eleven." Right?

"Yes, I Have a Point" appears every Monday. Angelo Lanham is a Spartan Daily student culture editor.

This opens up a whole discussion about stimulus and how much responsibility it holds for the actions of the dumb.

of "Grand Theft Auto" and a midnight viewing of "The Naughty Nurses" that

## Work after college? Outlook grim



Dear college graduates of 2009, I regret to inform you that there are no jobs available for you at this time.

Best of luck,  
The Real World

And no, I am not talking about the reality show on MTV.

Ouch, rejection from the big bad world is almost like salt in an open wound, especially after all those years and loans you invested into school, isn't it?

Well, I thought I'd prep all you college readers for what rejection feels like because, according to a CNN report, the job market is going to be sour for the class of 2009.

After I read that article, my eagerness for graduating in the spring spiraled down the toilet with the rest of my hopes and dreams. It made me think a lot harder about what my next move after graduation would be.

OK, so let's say the almighty CNN is right, and there is no hope — what will be your next step?

Are you willing to re-evaluate your "plans" or at least put them on hold because of what some experts say?

Well, look, there is always an

upside to life and that is that you have options.

And I'd like to lay a few out for you.

Option A: You can try your luck sending out resumes, calling every company in the area and stalking corporate execs (it couldn't hurt).

Option B: Stay in school and get another degree and wait until economic hell freezes over.

Option C: Start that band you always wanted or audition for "Flavor of Love" or "Beauty and the Geek."

Option D: Work on accomplishing one of your many dreams you've put on the back burner because of school such as dog walker, nomad or caricature artist.

So, once I analyzed it from that approach, I decided to take a few more minutes to peruse the article again and let the right side of my brain kick in.

I began to think a little more holistically about this current economic dilemma that possibly could deter me from a few hours of sleep.

I analyzed the situation and came to the conclusion that this so-called job scare is going to come and go just like a horrid, scratch-your-eyes-out fashion trend.

I thought an appropriate comparison would be to contrast the stalemate job market to the weird love of ugly sponge-like footwear known as Crocs, which do not look good on anyone who isn't under the age of 10.

I think the sour job market's

destiny will play out just like the life span of those ugly shoes.

Crocs came into our lives, stirred up a little frenzy in our youth and middle-aged adults with their hundreds of assorted colors, and then they slowly, eventually left. Better late than never, I say.

So, to my future fellow grads, I hope I have enlightened some of you with the idea that on graduation day, those printed words on your college degree are not the Holy Grail of your future, but more of a small eight-by-10-inch contract of proof that you stayed dedicated to something for a certain time span.

When it comes to trying to find your place in the world, whether you're starting out doing what you want or not, it's always better to go in with "glass half full" mentality rather than the "glass half empty" thinking.

So, drink up.

Danielle Torralba is a Spartan Daily staff writer.

## If you taunt the deadly predator, don't be surprised if it kills you



It's basic common sense, I would hope, not to tease large predators. They have sharp teeth and ill temperaments, and often have the physical prowess to make even the most prepared humans pay for their transgressions.

Last Christmas, a tiger named Tatiana leapt out of her enclosure at the San Francisco Zoo, attacking and injuring the Dhaliwal brothers and killing their friend Carlos Sousa Jr.

The two survivors — brothers Paul and Kulbir Dhaliwal — finally filed a lawsuit against the city of San Francisco and the zoo, alleging that the zoo was negligent in keeping them safe in the incident.

The added twist to the lawsuit was the alleged civil rights violations included. The Dhaliwal brothers claimed the city impounded the car the group took to the site and didn't file a warrant to search it for two weeks. The lawsuit also accuses Sam Singer, the crisis management spokesman the zoo hired to handle the situation, of libel and slander.

The public has not been kind to the Dhaliwal brothers or Sousa. Singer's firm said they taunted the tiger to a point where it attacked, an accusation that may not be so libelous.

Even the Sousa family's lawyer, Michael Cardoza, thinks the public perception has hurt the Dhaliwals'

case against the city and the zoo. He said the negative attention the two have received was a key factor in the filing of the lawsuit in federal court rather than county court, he said to the San Francisco Chronicle.

One of the claims not in dispute is the problem with the tiger enclosure. The wall for it was only 12 feet tall — almost four feet below the suggested height by the American Zoological Association. The wall has since been increased to 19 feet.

But the tiger grotto was built in 1940, and it took almost seven decades for an incident like this one to happen.

A witness at the zoo also said there was a group shouting at the animals shortly before the tiger leapt out.

After the attack happened, the Chronicle reported that the Dhaliwals rebuffed attempts by authorities to get their names, the name of the victim, Sousa, and accounts of what happened.

Unless they had done something wrong, what did the Dhaliwals have to hide?

They had reason to not own up to what happened because the most damning piece of evidence against the Dhaliwals came from the brothers themselves. Paul Dhaliwal admitted to San Francisco Police that the group was taunting the tigers in their enclosure that day, according to reports from both CNN and the Chronicle.

An attack like this doesn't happen by random chance, and Paul Dhaliwal's admission proved it. The only way the three could have asked for it more was to dress as giant foam T-bone steaks and hop into the enclosure.

The Dhaliwal brothers' trustworthiness took a major blow just a few weeks after the attack, when Paul was caught shoplifting video game controllers from a local Target store, violating his parole from a previous incident and landing him behind bars for 16 months.

Kulbir Dhaliwal's record isn't exactly spotless, either. Both brothers were arrested in September 2007 for public intoxication and resisting arrest.

What significance do these incidences have on the attack itself? Little, but it does show the world what kind of people are attempting to extract several million dollars from a city and a zoo that are already millions of dollars in debt.

It's also enough to say the Dhaliwals aren't telling the truth, or at least not telling the whole truth. A random stick or cup thrown into the enclosure would explain everything and doom the brothers' lawsuit.

Cardoza told the Chronicle that there is no evidence that the group taunted the tigers. And he's right: There's no hard evidence to prove that fact. The trouble is that, following the sequence of events, there's a whole lot of circumstantial evidence that says it was the Dhaliwals', not the tiger's, fault.

The evidence is mounting that all Tatiana the tiger did was act like the deadly predator she was. She wasn't any more dangerous than the other tigers in the enclosure, and the Dhaliwal brothers don't deserve anyone's money or sympathy for what happened.

"Insert Witty Statement Here" appears every other Monday. John Hornberg is the Spartan Daily managing editor.

### QUOTE OF THE DAY

"Whither goest thou, America, in thy shiny car in the night?"

**JACK KEROUAC**

"On the Road," Part 2, Ch. 3.

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# SJSU falls to Nevada, sees bowl hopes fade

MARK POWELL  
Sports Editor

RENO, Nev. — On its trip to Reno, SJSU couldn't come up with lucky No. 7.

Colin Kaepernick, Vai Taua and the rest of the University of Nevada offense powered the Wolf Pack to a 41-17 victory over the Spartans (6-5, 4-3 WAC) on Saturday at Mackay Stadium in Reno.

Sophomore quarterback Kaepernick rushed 16 times for 147 yards and two touchdowns for Nevada (6-4, 4-2 WAC), while running back Taua carried the ball 18 times for 125 yards and a touchdown of his own.

The loss puts SJSU's Western Athletic Conference record at 4-3, creating a possible must-win game against Fresno State on Friday if the Spartans intend to go to a bowl game.

SJSU is already bowl-eligible, but the crowded conference standings may give SJSU incentive to grab its seventh win of the season.

Nevada jetted to a 17-0 first-half lead and SJSU never cut the difference to less than 14 points from that point on.

"They've got the best (rushing attack) in the country, and that's all you need to know," said Spartan head coach Dick Tomey. "I mean they lead the nation in rushing because they've got a quarter-



Nevada quarterback Colin Kaepernick rushes past diving SJSU cornerback Roger Hinojosa during the Spartans' 41-17 loss to the Wolf Pack on Saturday. Kaepernick rushed for two touchdowns and 147 yards on the day, leading a stellar Nevada offense that combined for 525 total yards. WILLIAM COOLEY / Spartan Daily

back that's a tremendous running threat and has a great arm. He's grown a lot since last year. Since we played him last year, he's made tremendous improvement."

The rushing attack for SJSU didn't go as smoothly, as the Spartans totaled minus-23 yards on the ground.

SJSU quarterback Kyle Reed completed 15 of 27 passes for 215 yards and found wide receiver David Richmond nine times for 91 yards and two touchdowns.

Terrance Williams added 101 yards on four catches.

"It was little better than last week," Tomey said about the

offense. "We couldn't run the ball, but nobody's run the ball against (Nevada). And we pretty much gave up on it in the second half. I think there was some progress from last week against a better team than last week, but obviously we're not good enough right now."

On SJSU's second play of the fourth quarter, Reed fumbled after being hit from behind by Nevada defensive end Kevin Bapsed. Wolf Pack linebacker Joe Easter recovered the fumble and Reed left the game with a groin injury.

Reed was relieved by senior Sean Flynn, who finished the game completing 5 of 14 passes for 86 yards.

Nevada outgained SJSU in total offensive yards, 525 to 278.

"They were clearly a better team," Tomey said. "It was a group effort on our part. I don't think anybody played well or coached well enough."

By the beginning of the fourth quarter, SJSU trailed 31-17, but a 33-yard field goal by Nevada kicker Brett Jaekle and a 6-yard run by Kaepernick put the contest out of reach with just over seven minutes to go.

"I thought we were back into the game," Richmond said. "A couple things didn't go our way."

Spartan cornerback Coye Francies said the SJSU defense experienced similar luck.

"We didn't get any takeaways and we gave up a lot of big plays and we missed a lot of tackles," Francies said. "The whole day was just not a good day for the defense."

The Wolf Pack offense converted 7 of 17 third down attempts against the Spartans' defense, some of which came at the most inopportune times, Tomey said.

"They hurt us badly on third-and-a-million plays about four times against the defense," Tomey said. "We had a chance to get them stopped and we just couldn't make the play on third down."

In hopes of generating an offense spark, Francies played one down at quarterback for the Spartans.

The senior took a direct snap from center but was tackled for a loss of five yards. Tomey said it was unlikely that Francies would see playing time on offense again.

"I think we spread him a little too thin today probably, and we need to not do that," Tomey said.

Tomey added that Francies had played most of the season with broken ribs and a dislocated thumb.

"A lot of teams right now, ourselves included, are just kind of patched together with tape," Tomey said. "You're just trying to get through the season as best you can."

Multimedia Exclusive  
For an audio slideshow and podcast go to [www.TheSpartanDaily.com](http://www.TheSpartanDaily.com)

## Gilbert leads nation, makes history in tackles for loss

RYAN BUCHAN  
Staff Writer

RENO, Nev. — Jarron Gilbert placed his name in SJSU football history during a game many Spartans would like to forget.

The SJSU defense gave up 41 points to Nevada on Saturday, the most since allowing 42 to Hawaii in October 2007. A major highlight for the Spartans was that Gilbert broke the school record for career tackles for loss.

"It feels good," Gilbert said. "But I wish we had a win to go along with it."

Gilbert came into the game one tackle for loss behind Lyle Mayo, who had 40 1/2 when he played at SJSU from 1989 to 1990. It did not take long for Gilbert to tie the record as he took down Nevada running back Vai Taua for a five-yard loss on the Wolf Pack's second play of the game.

Three plays into Nevada's second drive, Gilbert just missed breaking the record when he took down Taua at the line of scrimmage. Gilbert, however, would break the record later on that drive by tackling Taua for a loss of three yards.

"I'm proud of his accomplishment," said cornerback Coye Francies. "I'm still bitter from the defeat, but I'm pleased to hear that."

Gilbert was nearly silent statistically after breaking the record, and did not record another solo tackle until 8:30 left to play in the fourth quarter. Gilbert finished the game with four solo tackles and one assisted tackle.

Going into the game, Gilbert led the nation in tackles for loss, helping a unit that was ranked No. 21 in total defense and 28 in scoring defense.

In the four games preceding the Nevada contest, Gilbert averaged three tackles for loss per game, helping SJSU go 2-2 in that span.

"He's had a great year," head coach Dick Tomey said. "He's had the best year of any interior linemen I have been around."

Heading into the season, Gilbert had 20 tackles for loss and 7.5 in each of his last two seasons, but was tied for the WAC lead among active players with Solomon Elimimian of Hawaii.

Gilbert, however, has not always played defensive tackle and has made the switch from defensive end midway through last season. In that season, Gilbert was named second team All-WAC. He was the only defensive

lineman on the Spartans to start every game and was second on the team in sacks with four.

Next weekend, Gilbert could

play the final game of his college career against rival Fresno State.

SJSU is currently in fourth place in the WAC after losing the

last two games and the Fresno State game could decide whether the Bulldogs or Spartans play in a bowl game this season.

"This game means a lot," Gilbert said. "This series is one of the most memorable in my career here."



Defensive tackle Jarron Gilbert (left) wraps up Nevada running back Vai Taua during the Spartans' 41-17 loss to University of Nevada on Saturday. WILLIAM COOLEY / Spartan Daily

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