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Serving San Jose State University Since 1934

THURSDAY NOVEMBER

13 2008

FEATURES PAGE 6



In a poor land,
there's no such
thing as poor

STUDENT CULTURE PAGE 5

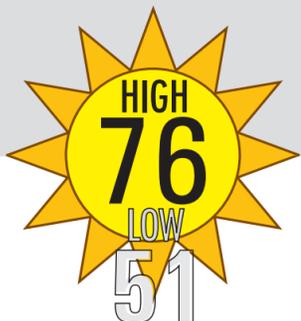


Bond history:
shaken,
not stirred

SPORTS PAGE 9



Football team
tries to get back
up at Nevada



F	SA	SU	M
79	80	77	77
53	52	51	50

ALLEYES ON THE VETERANS



A groups of trainees in the U.S. Marine Corps Junior Reserve Officers Training Corps march down Market street to the applause of onlookers.

CHRIS BAUSINGER / Spartan Daily

MATTHEW KIMEL
Staff Writer

Veterans and several hundred citizens of the greater San Jose area participated in the 90th annual Veterans Day celebration Tuesday with a parade along Santa Clara and Market streets.

"I think (the parades) are important, especially on this date," said Bill Milam, who was a ground electronics server in the Vietnam War. "This is the official date of the Armistice of World War I."

A memorial ceremony took place at 11 a.m. at the intersection of South Market Street and Park Avenue prior to the beginning of the festivities. San Jose Mayor Chuck Reed was one of several speakers.

Reed thanked veterans for their services and said Veterans Day was the "most important holiday of the year."

"They should be honored with as much respect as we can muster," said James Reily, a San Jose urban planner.

"They are amazing."

After the ceremony, the crowd shifted over to Santa Clara Street, aligning the sidewalk with beach chairs as American flags were waved by people of all ages.

Milam said seeing the enthusiastic gathering made him feel patriotic.

"I like to see the crowd out here," said Milam, who served in Vietnam from 1963 to 1967. "I haven't seen a Veterans Day parade in years."

The parade route began at Delmas Avenue in Downtown San Jose and then continued to travel east toward Santa Clara Street and headed south down Market Street and ended at San Carlos Street.

Major General William H. Wade II, the 44th Adjutant General of the California National Guard, was the grand marshal of the parade.

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STATE GOVERNMENT CUTS \$66 MILLION FROM CSU BUDGET

JON XAVIER
Staff Writer

Arnold Schwarzenegger's Christmas classic "Jingle All the Way" had a production budget of \$60 million.

Last Thursday, Gov. Schwarzenegger asked the state Legislature to slash the budget for the California State University by \$6.3 million more than that in an effort to balance the budget given the state's financial instability.

On Wednesday, students worried

about how the proposed budget cut would affect them.

"They don't have enough money to pay for all the utilities and education we need, books and computers and stuff like that," said Brian Young, a freshman sociology major.

"I know when I go to get my papers checked or my resume checked (at the Career Center), they say there's less funding, so they're open less hours, or they have less computers and supplies," said

Nate Price, a junior accounting major.

Both Young and Price worried about the possibility of classroom sizes being affected.

"They might increase the classroom size, so the teacher-to-student ratio is higher," Price said. "And that's always worse, because you have more people trying to get to the same person."

"(I'm in a class with about 20 people) and it's easier for everybody because if you have questions you can

just talk to the teacher one-on-one really quick," Young said. "But in a bigger class, if it's really big, it's really hard to talk to the teacher. So if you have questions, you can't ask the teacher, so you probably won't learn."

Claudia Kieth, a spokesperson for the CSU system, confirmed that class sizes might increase, adding that schools would probably have larger classes and

►► **BUDGET**page3

Campus green groups bring day of recycling to SJSU

DANIELLE TORRALBA
Staff Writer

The SJSU Environmental Club will be hosting "SJSU Recycles Day" today, an event at the Student Union to raise awareness about waste generation and information about ways to reduce personal waste impact both on and off campus.

Julia Kamoroff, the president of the Environmental Club, said the event is in conjunction with America Recycles Day, a national recycling event.

"We want to educate students, faculty, staff and the community about their waste impact and give them easy ways to help reduce their personal waste impact," she said.

The one-day event will take place from 10 a.m. to 3 p.m., when organizations such as the Environmental Resource Center, the Environmental Club, Silicon Valley Toxics Coalition, Green Waste, and the Center for Development of Recycling plan to display informative exhibits about recycling.

Kamoroff said the event is free to the public and anyone is welcome to come.

At the beginning of the week, two banners made out of

used clothing and plastic bottles were hung on campus to try and grab students' attention for Thursday's event.

"We want to visually display students' waste," said Sarah Bronstein, director of community and environmental affairs for Associated Students. "Students use 1,300 plastic bottles a day. We want them to look at the habit and say, 'Wow, that's illogical, and we want to save some money and stop buying plastic bottles.'"

Anna Le, the director of the Environmental Resource Center, said the banners are making a statement about not using anything new.

One of the booths at the event that students can participate hands-on in is coordinated with the "I Heart Slutty Paper Campaign." Le said the campaign discourages the use of virgin paper, which is paper that comes directly from a tree instead of having any recycled content in it.

"We are going to have an arts and craft activity, so that students can have hands-on without including experience," she said. "We will have brochures about the slutty paper campaign along with information about

►► **RECYCLE**page7



Joey Baba, an environmental studies major, dangles a collection of 900 water bottles outside the Student Union on Monday evening.

Art student's photo project lights up gallery

YA-AN CHAN
Staff Writer

In a dark alley in Downtown San Jose, Tawnee Chan, a senior photography and graphic design double major, captured the essence of fire dancing performance.

"Each moment lasted in a few minutes or seconds, and then it's gone," Chan said.

The professional fire dancer in every photo of Chan's "Consuming Fire" series is Curtis Finger, a senior photography major and a personal friend of Chan.

Each photo illustrated a moment of Finger manipulating fire to make it appear as twirling trails and balls of flames, or holding the fire in his palms without being burned.

"Fire is usually considered something like destruction, hate or evil, but I don't want to present it that way," Chan said.

To show fire as an art form on watercolor papers, Chan said she spent about five to six months producing her photographs using alternative photographic processes such as gum bichromate, a 19th century photographic

►► **ART**page7

CAMPUS VOICES:

How do you feel about the CSU budget cuts?

Feature and photos by **BIANCA deCASTRO**
Staff Writer

CYNDI BENAVIDEZ
junior broadcasting major



"It's horrible. With the whole economic crisis, it's become really unaffordable for people to attend college. I think that they use money for other things, but that money should go to the CSU system and to people who are trying to better themselves and make a difference."

ERIC MITCHELL
senior animation/illustration major



"I think it's ridiculous. I'm wondering how it will affect the animation department. I went to three banks trying to get a loan for school and they all told me they weren't giving out loans right now."

NISHANT DHAWAN
software engineering graduate student



"If it means bigger class sizes, that's a negative. Bigger class size is always negative people become shy in front of so many people and there is less personal attention."

ZELENE GARCIA
freshman public relations major



"I don't think it should be done. I'll have to pay more, and some people don't know about scholarships and grants and stuff, especially low-income people."

PHILLESHA BROWN
freshman business major



"I'm scared that SJSU won't have any money next year. All I have are grants and scholarships."

SANTIAGO BALCARCE
philosophy graduate student



"It is not a good thing, I don't agree with it. It will not improve education short or long term."

SPARTAGUIDE

EVENTS CALENDAR

13 TODAY

Student Showcase Hour
12:30 to 1:15 p.m. in the Music Building Concert Hall. Contact Professor Joan Stubbe 924-4649.

The Rock
Are you a musician struggling in the midst of this business-esque atmosphere? Come to the Rock where you can find musicians, play music and be heard. 4:30 to 6 p.m. in the Student Union, Montalvo Room. Contact Jeremy Mallard at Maljeremy@gmail.com

Urban Planning Coalition
Mandating Green Building: Sticks versus Carrots 6:30 to 8 p.m. in the Almaden Conference Room of the Student Union. Contact Marian Duran at 924-1488.

Bible Study
Acts 2 Christian Fellowship has weekly Bible studies on Thursdays. 7 p.m. in the Student Union, Guadalupe Room. Contact Justin Foon at jfoon1@yahoo.com or (415) 786-9873.

15 SATURDAY

SJSU Badminton Club Tri-Meet
UC Merced and Ohlone College at SJSU. Free admission. 12 to 6 p.m. in the Spartan Complex, room 44A. Contact Alex Change at ac2539@ignmail.com or http://www.sjsubadminton.com

17 MONDAY

Campus Pregnancy Support Team
Pregnant? Confused? Need support? We are here for you. 10:30 a.m. to 12 p.m. in the Student Union, Guadalupe Room. 12:30 to 2:30 p.m. in Hugh Gillis Hall, room 255. Contact a trained peer counselor at (408) 376-1233 or cpst.sjsu@gmail.com, or for a list of our services, visit sites.google.com/site/cpstsjsu

LGBTQIQI Discussion Group
A supportive, empowering, confidential environment for lesbian, gay, bisexual, transgender, queer, questioning and intersex SJSU students to share, discuss and explore their personal experiences. 12 to 1:30 p.m. in the LGBT Resource Center, 1st floor of Building BB between Campus Village Building C and the Aquatic Center. Contact Angela Krumm at (408) 924-5910.

Pride of the Pacific Islands
Hula and Tahitian practice. 8 to 10 p.m. in the Event Center, Aerobics Room. Contact Kristen Tom at (650) 270-4507.

International Week Food Festival — Jamaica
Don't worry, be happy with five bean salad with Caribbean mango dressing, Jamaican jerk chicken, fried banana plantains, Haitian coconut rice and beans, ginger lime sweet potatoes and Caribbean pork with grilled pineapple salsa. \$7.95 (or meal plan) for an all-you-can-eat lunch. Cultural

entertainment included. SJSU Dining Commons. Contact Judy Rickard at Judy.Rickard@sjsu.edu

School of Art & Design Galleries
Gallery shows running from Nov. 17 - Nov. 21: Gallery 2: Dina Rapele, Gallery 3: Hedwig Heerschop, Gallery 5: Crystal Stader, Gallery 8: Lydia Richardson, Black Gallery: Andrea Dawson, Herbert Sanders Gallery: Eusebio Lozano. Contact Ace Antazo at SJSU_Galleries@yahoo.com



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Cuts force CSU to enroll fewer applicants

JASON LE MIERE
Staff Writer

Ten thousand potential students will be denied enrollment to California State University campuses next year, CSU officials have said, following California Governor Arnold Schwarzenegger's decision to cut the CSU's budget by an additional \$66.3 million.

This midyear funding cut follows a \$33.1 million budget cut that was made in the summer for the 2008-09 operating budget.

"We've seen a spike in applications, but the CSU really cannot afford more students than we have," said Teresa Ruiz, a CSU public affairs communication specialist. "We'll have to close our doors."

As a result, enrollment for the CSU system will be frozen at 343,000 students.

"We're having to really curb our enrollment and make sure

we stay at certain levels," Ruiz said, "so that our budget is not overstrained and that we can still provide high-quality education at an affordable cost."

Enrollment deadlines at six CSU campuses for next year have been bumped up to Nov. 30, instead of the original March 1 deadline.

Students applying to all CSU campuses are being encouraged to apply as soon as possible.

"We're encouraging most students to apply by Nov. 30 regardless of the school," Ruiz said. "As soon as our campuses hit their enrollment number and that admission number, then they can close."

Priority across the system will be given to transfer students, Ruiz said, as they are closer to graduation.

This means students applying out of high school will face a wait to see if they will be accepted, even if they meet the entry requirements.

"What's good is for the incoming freshman to look at several campuses in the CSU," Ruiz said. "It's a good time for them to look at all the choices within our system."

Cal State East Bay, a campus that is considered under enrolled, said Greg Smith, the school's associate vice President for planning and enrollment management, expects a surge in enrollment applications for next fall, partly as a result of its picking up the slack from other CSU campuses, such as SJSU.

"The fact that San Jose will have to close earlier, and San Francisco, that will probably have an effect on us," Smith said.

Ruiz said there is no general policy stating whether campuses will give priority for enrollment to students from the local area. It will be down to individual campuses to make that decision, she said.

Smith said Cal State East Bay will give priority to students from

the local area if it needs to turn away eligible applicants, although he hopes that won't be necessary.

San Francisco State University also has a similar plan under proposal, where students outside the local area would be required to have higher GPA and SAT scores, said Jo Volkert associate vice president of enrollment management at San Francisco State.

The budget cuts are also going to have an effect on faculty at CSU campuses.

"We're going to have larger classes and less classes," said Claudia Keith, spokesperson for CSU. "We probably will have more part-time faculty."

Worryingly, Keith said she expects more budget cuts in the future as Gov. Schwarzenegger attempts to deal with the state's precarious financial situation.

"We're going to work against it," Keith said.

BUDGET Resistance coming from faculty

less class sections. She also noted that there would probably be more part-time faculty.

That's bad for everyone, said Brian Ferguson, a spokesperson for the California Faculty Association, the teacher's union that represents the CSU.

"Those part-time faculty do not have job security," he said. "If you have a good teacher who's a lecturer — that's what part time faculty are called in the CSU system — and they can't get tenure, they're going to bolt and go to another job."

"You're going to lose good teachers to private schools, and schools in other states," Ferguson said. "If you don't have money, the quality of education is just going to continue to erode."

Ferguson stressed that the cuts were not yet certain.

"The significant thing about the \$66.3 million cut that's on the table from the governor right now, and what we keep trying to reiterate to members of the campus community, and faculty and students as well is that this is not a done deal yet," he said.

"It's basically a lame duck legislative section because half these folks are termed out and won't be returning to the legislature in December, and the governor is asking them to vote on a budget they were 88 days late in agreeing on before," he added. "It's hard to see these people agreeing between now and Thanksgiving when they couldn't agree on a first budget between January and September."

Ferguson said the CFA plans to fight against the cuts with the CSU administration, and with the students. He pointed to last January, when the governor proposed \$365 million in cuts. Then, faculty, staff and students were able to successfully lobby to get \$97 million restored, he said.

"The chancellor basically gave away \$31 million earlier this month in hopes that would stave off any further cuts. But that \$31 (million), plus the \$66 (million) the Governor wants now basically puts us back at square one, where we were in January."

A representative from Gov. Schwarzenegger's office said that the cuts are necessary because of a lot of unforeseen circumstances that have occurred since the budget was first passed. He also noted that compared with proposed cuts in things such as Medicare, the CSU budget cut is relatively minor. The state currently faces a projected \$27.8 billion dollar deficit over the next two years, according to a report released Tuesday by the Legislative Analyst's Office.

That's reason enough for at least one student.

"I trust that the reason why they're doing the budget cuts is for the benefit in the long run for the state in general," said Leland Kwong, a junior mechanical engineering major. "So I feel that while it kind of hurts us financially (now), in the long run it probably works out for the better for us."

"I trust that the reason why they're doing the budget cuts is for the benefit in the long run for the state in general,"

LELAND KWONG
junior mechanical engineering major

CAMPUS IMAGES



Juliana King (left), a nutritional science graduate student, gives free string cheese and pamphlets to freshman journalism major Wesley Dugle to promote three servings of dairy a day near the Bricks on Monday. MIKE ANDERSON / Spartan Daily

Free newspapers may return to housing

RIE NAKANISHI
Staff Writer

For the last eight years, students living in housing have received newspapers for free through the college readership program.

But not this semester.

University Housing Services has discontinued the program this semester, said Kevina Brown, community relations coordinator of University Housing Services in an e-mail.

Through the USA Today collegiate readership program, Housing Services distributed free newspapers such as the San Jose Mercury News and USA Today throughout the campus housing complexes in an effort to "encourage college students to read the newspaper," Brown said.

Brown said the reason for discontinuing the program was the tight budget for this academic year.

"Although the newspaper subscriptions were free to our residents, the program cost University Housing Services over \$40,000 a year," she said, noting that the money was paid to USA Today for handling the distribution to residence and dining halls.

Although the program cost Housing Services a lot of money, some students didn't seem to care about losing the newspapers.

"(Not having the paper) really doesn't make any difference to me," said Timothy Wong, a sophomore accounting major.

He said he noticed that there were copies of the Mercury News in campus housing complexes when he was living in Campus Village last semester, but he never picked one up.

Junior television, radio, film and theatre major Ryan Rodriguez said he appreciated having free copies of USA Today and the New York Times.

But he said he never knew that the campus residential areas had free copies of the Mercury News even though he lived on campus last semester, Rodriguez said.

"When I lived at the dorms, I read the USA Today simply because it was free," Rodriguez said. "Mercury News never really mattered to me."

Rodriguez said he wouldn't read the Mercury News because he has no interest in getting San

Jose local news and wouldn't choose the paper as his national and world news source.

"If I don't have a book to read, then (I) probably (would read the Mercury News)," he said.

Brown said the program's termination is temporary, and Housing Services will consider bringing it back at some point.

"We hope to pick the program back up next year, but have not determined whether or not we will be able to squeeze it in," she said.

Although there were also some free newspaper distributions throughout the campus until last semester, Brown said Housing Services wasn't associated with the distributions that were outside of the residence and dining halls.

The readership program that Housing Services practiced only

covered the campus housing complexes, she said.

The collegiate readership program was developed in 1997 by Graham Spanier, president at the Pennsylvania State University, as a mean to "enhance the learning environment on campus" and encourage students to be more aware of what is going on beyond their campus, according to its Web site.

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GAME REVIEW: 'QUANTUM OF SOLACE'

Taking a shot at the latest 007 game nearly killed me

ANGELO LANHAM
Student Culture Editor

Every James Bond movie begs to be turned into a video game. Most of the films are practically pre-fab video games waiting to be built.

Even 1962's "Dr. No," the film that started it all, would have wanted to be a video game if only it knew what one was.

So it comes as no surprise that "Quantum of Solace," the most recent entry in the series, has become a video game even before the movie's release.

The game looks great — everything is rendered in amazing detail, and the graphics offered here are some of the best I've seen on the PlayStation 2.

In this age of the DVD-ROM format, it's hard to have bad sound in a game. It's worth noting, though, that the music heard here is decent, driving the action well, and the voice acting isn't as goofy as it is in some recent video games, such as "Iron Man."

Like most Bond movies, the complicated storyline constantly lost me, and I never knew what was going on until the shooting started.

The game starts with a cinematic intro, which you inexplicably cannot skip. In fact, you can't skip any of the cinema bits, a nuance that becomes irritating when you have to re-start a mission because every time you get to that point, you get to watch the film sequence again. And again. And again, no matter how many times you've seen the cursed thing.

Essentially, every time you reach a juncture in which there is a film sequence, you will have to watch it.

Worse, after the sequence rolls by, you are thrust back into the action, disoriented and often facing a different direction as a bunch of shouting hoodlums pound slugs into your back.

The first level, which doubles as an introductory tutorial, lets you in on every quirk and nuance of the control scheme, which is good.

However, the expectation to remember the endless button functions and combinations thereof that cause Bond to jump, duck, shoot or serve up espresso is a lot like having a pilot's manual read to you in 20 minutes with the expectation that you will fly a plane.

As soon as the game stops holding your hand, you are plunged into the realm of death. You will fail mission after mission, starting at the very point the tutorial ends. You soon realize how badly the gentle tutorial belies the contents of the remainder of the game.

If learning the game is like learning to fly a plane, then failing at every single checkpoint is like being a kid strapped into a chair by parents who give impromptu spelling bees, shouting such phrases such as, "You're worthless" and "You'll never amount to anything" as you misspell words like "disestablishmentarianism."

You may think this is an exaggeration. It is not. There is a point fairly early in the game in which

you have to chase a guy, who is essentially a green dot on a map. Then, you have to shoot his tires out.

You'd think shooting one would be enough. If I was driving and some bastard in a tux popped a slug in my front tire, it would certainly stop me.

But no, the car goes rolling by with one tire out, happy as a clam.

Then, the words, "Mission Failed," show up on the screen (get used to those words), and M, one of Bond's superiors, chides, "Bond, he was right in front of you!"

Argh. So I can't spell "disestablishmentarianism." Lay off me, Dad.

I repeated this ridiculous turn of events about 20 times before I finally started shooting both driver-side tires. Then I reached the next checkpoint.

In this turn of events, a group of armed men come out of nowhere and assassinate you.

It took about five tries to get past that one.

The game goes on and on, with locales such as opera houses and caves, all rendered so beautifully that I wanted to lick the screen.

However, the game is nothing but trial and error. It's so difficult that I never got far enough to kiss the Bond girl.

Maybe you're a video game whiz who'll have better luck, but it's tough to feel like a suave martini-guzzling spy when you die at every turn.

Get an early taste of summer with this refreshing and sparkling drink

DRINK OF THE WEEK



KELLY ENOS / Spartan Daily

KELLY ENOS
Staff Writer

Looking for that burst of summer in the midst of fall's windy days?

Look no further than your local Whole Foods Market and you will find the wonderful IZZE Sparkling Juice.

Check out the sparkling pomegranate for a blast of refreshment.

IZZE's motto states, "We stay true to the fruit." They don't use refined sugars in their products.

I was on the search for something refreshing without any alcohol.

It had been a long day at work and I wanted something bubbly and cool to refresh me

from my exhausting day.

I headed down the aisle and happened upon the whimsical four-pack that caught my eye and made me feel like a kid again — so excited to get home and pop open the top for my surprise.

Upon first approaching this drink in the store, I was drawn in by the bright packaging and flower graphic. The pink color on the four-packs immediately caught my eye.

I decided to put the four-pack in the fridge so it would be a blast of summer paradise when I was ready for it.

I waited a couple of hours and headed into the kitchen for my little slice of summer in a bottle.

The first sip was inviting and the sparkling water made bubbles

dance across my tongue like the drink was alive.

The pomegranate infused the bubbles with its fruit flavor.

The first sip was inviting and the sparkling water made bubbles dance across my tongue like the drink was alive.

It wasn't overly sweet and instead offered a twinge of tart for a wonderful flavor.

The taste reminded me of summertime and I immediately felt transcended from my home to a summer oasis by simply drinking a chilled sparkling soda.

The taste can be yours for only \$4.54 plus tax for a four-pack, and it will give you four chances to taste summer.

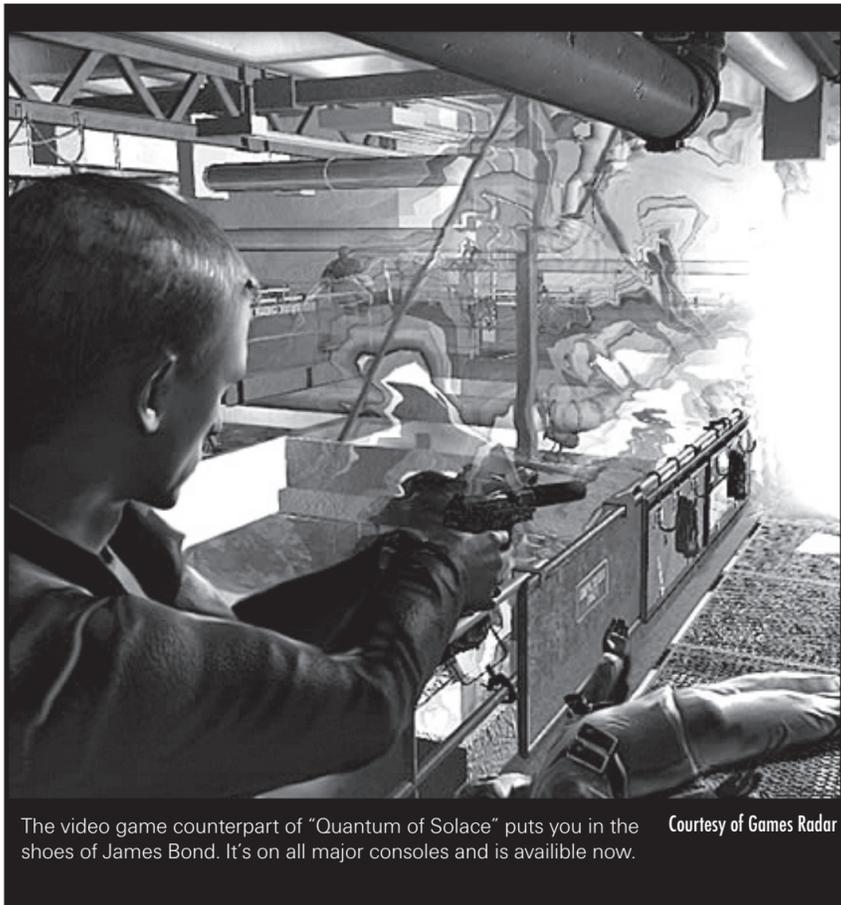
IZZE also offers six other flavors besides the sparkling pomegranate to try, with sparkling peach being added to its family.

I cannot imagine a more refreshing sparkle in my blustery November days.

Another fun fact about this product is that when you purchase IZZE you are donating to the Global Education Fund, a nonprofit organization dedicated to providing educational opportunities to underprivileged children.

So when do you do pop off the top, you're not only getting that awesomely refreshing drink, but you're helping a child get a better education.

Tasty and beneficial.



The video game counterpart of "Quantum of Solace" puts you in the shoes of James Bond. It's on all major consoles and is available now. Courtesy of Games Radar

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The name is Bond, James Bond.

The movies you need to see before 'Quantum of Solace'



Courtesy of Sony Pictures



Courtesy of AOL



Courtesy of United Artists



Courtesy of Collection Allocine



Courtesy of Hollywood Teen Movies

Four of the many faces of Bond. Clockwise from upper-left: Daniel Craig and Gemma Arterton in 'Quantum of Solace,' Pierce Brosnan and Famke Janssen in 'Goldeneye,' George Lazenby in 'On Her Majesty's Secret Service,' and Sean Connery in 'Goldfinger.'

CHRIS BAUSINGER
Copy Editor

Now pay attention, 007 viewers, "Quantum of Solace" comes out on Nov. 14 and prepared agents should have pertinent information to properly fulfill their moviegoing mission.

In order for you agents to pull out the most of the movie and stump your friends on Bond trivia, I have devised a list of required screenings.

Before embarking on your mission, should you choose to accept it, it would be wise to check out these previous Bond films to get a better sense of the development of the slick-dressed super sleuth.

"GOLDFINGER" (1964)

The first film that I would suggest viewing before the U.S. premiere is "Goldfinger," the third film of the flamboyant franchise.

The film is debated among fanatics as the best Bond ever with Sean Connery returning as the womanizing, martini-sipping Agent 007 in his third Bond film.

He faces off against a maniacal villain bent on destroying the gold supply at Fort Knox, bringing the world's economy with it.

The film brings out the best in Connery who seemed to have a sophomore slump with the previous movie, a Cold War reminiscent flick named "From Russia with Love."

"ON HER MAJESTY'S SECRET SERVICE" (1969)

The next movie that should help you with your understanding of the Bond genre is "On Her Majesty's Secret Service." The movie's star, George Lazenby, is cast as James Bond in his only film as the "00" agent.

He travels to the Swiss Alps to track down the notorious villain Blofeld who is plotting to kill millions with the development of germ warfare.

Although Lazenby brought new emotions and a softer side of Bond to the big screen, he turned down offers to act in the next movie because of his film's flop at the box office, according to a 2002 TV special "Happy Anniversary Mr. Bond." In a later interview with BBC News, he said not staying on for more Bond films was "one of the biggest mistakes in my professional career."

To properly be aware of the actors that have taken on the super-suave super agent, I will note that from 1973-1985, the role was played by British film star, Roger Moore.

You can skip on watching all seven films he was in because Bond stayed the same but screenwriters and visual effects directors made the films something they were not, like the movie "Moonraker."

"LICENCE TO KILL" (1989)

The next process of re-educating yourself on everything Bond comes with viewing "Licence to

Kill," and yes, it is spelled that way. James Bond goes rogue, leaving the British Secret Intelligence Service to enact revenge on the wanted drug lord, Franz Sanchez, who brutally attacked his friend.

Timothy Dalton plays a charming and determined version of the super agent, but also brings a sensitive and sometimes weak Bond, which could have been a reason for his short stay in the Bond series.

"GOLDENEYE" (1995)

Now, into the modern-day James Bonds. "GoldenEye," starring Pierce Brosnan continues the genre with his Bond debut, portraying an extremely suave and sophisticated secret agent.

He chases his former partner around the globe, trying to stop the renegade agent from using a satellite-borne weapon for world domination.

While the scenario is straight out of the '60s, the acting and level of maturity in a Bond character has come a long way. Brosnan has been accredited with reviving the spy genre and bringing it into the modern day.

"CASINO ROYALE" (2006)

If you are planning on seeing the new Bond film, "Quantum of Solace," then at the very least you should see "Casino Royale." This is the debut of the edgy, rough-and-tough Daniel Craig who shows a new side of Agent 007.

The film follows Bond as he

becomes a "00" agent of the spy agency MI6.

Le Chiffre tempts Bond into playing a high-stakes poker game in order to pay off the loans from terrorist organizations that are out to kill Le Chiffre after investments gone wrong.

"Casino Royale" is an intrepid look at the beginnings of agent 007 before he becomes the refined spy of the latter films.

The movie is a longer interpretation of the original TV pilot that was created to determine the successfulness of the writings of Ian Fleming, eventually becoming big-screen bound.

Now that you are equipped with some basic knowledge of the different Bond actors or had a chance to watch any of the aforementioned films, then buy that ticket to "Quantum of Solace" and complete your mission. Just remember to return any rented DVDs in pristine order.

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FACING THE UNKNOWN

A counselor education grad student learns most valuable lessons in Zambia

CHRIS CURRY
Staff Writer

She weighed the young man's broken heart against an impending sickness, even possible death.

"Sit down, please eat something, I really want to feed you," she recalled him saying. "And that's all he could give to me. I'm like, 'Oh my God, I can't be drinking this water and eating this.'"

She continued to refuse. He could not understand why. Sanitation in Zambia was dangerously poor. It was hazardous to even brush her teeth with anything but bottled water. Was she now going to eat and drink this young man's offering?

When Professor Lewis Aptekar announced an educational summer trip to Zambia in 2005,

Monica Starr, a graduate counselor education student, immediately signed up.

"(Africa) was the next place on the map that I wanted to go," she said.

Starr, along with 14 other SJSU students, would experience three weeks working alongside 45 University of Zambia students, staying in their campus conference center and working with them to counsel and help local children.

The trip was organized by Aptekar collaborating with the study abroad program. He had already been working with charitable organizations in Zambia for nearly a dozen years, and by then had plenty of established contacts.



Monica Starr

DEREK SIJDER / Spartan Daily

Future Presidents of Zambia

Zambian students studying majors such as counseling, psychology, politics, education and community service worked in teams with SJSU students. Every morning, the teams headed to a different worksite, one of which was a school for orphaned children.

Starr said a lot of the Zambian students in the group were orphans themselves. Ten years prior to the program, they were just like these kids they were counseling. Except now, they had made it into college.

"What I realized when I was there was that (these university students) could be future presidents of Zambia," Starr said. "The population that goes to school is so small. The students you're working with are future leaders – they really are. It's good for them to go out and see life in the slums and the shantytowns where the poorest of the poor live."

Christine

Among the Zambian students she worked with, Starr said Christine was one of her favorites. Christine's older brother worked to support her and their two younger sisters, as both

parents had died of sickness.

However, during Starr's second trip in 2006, Christine's brother fell ill. His AIDS-weakened body could not fight off malaria and he died, leaving Christine the responsibility of her sisters. Christine was forced to drop out of school to support them.

According to the CIA World Factbook, life expectancy in Zambia is 38 years. The risk of major infectious diseases, including HIV, is very high. Malaria, plague and typhoid fever threaten the population of more than 11 million.

"They have had a lot of death, lots of death," Aptekar said. "Major amounts of people die."

The SJSU group donated funeral money so Christine and her sisters could commemorate their brother.

"It was very moving to go to the funeral and to be able to help her," Starr said. "But also it was really sad."

Starr wanted a Zambian keepsake so she bought some fabric from a local market. As a token of friendship, Christine took the fabric to her aunt, and that night they made Monica two traditional Zambian shirts called dashikis.

"She didn't ask for any money; she just did it out of the kindness of her heart," Starr said. "I thought it was the best present ever."

Upon finding out that Chris-

tine did eventually return to school and graduate, Starr said she was full of pride. The two are still in contact to this day.

Mazungu

It's the Swahili word for white person. It's what the young children, who haven't learned English yet, would cry out as they flocked to Starr.

"A lot of them haven't seen a white person before, so they just look at you," Starr said. "They think you're funny. They watch you. It's really amazing."

Starr's straight, shoulder-length, light-brown hair is common where she came from. But in Zambia, it was so alluring that children circled her just to touch it.

The simple phrase, "Hello, how are you?" charmed and captivated them. They slowly mimicked the words, "Heylo hoew ahre youh," and broke into laughter.

Being Poor in a Poor Country

According to the Encyclopedia of the Nations, 70 percent of Zambians live on less than a dollar a day. Countless Zambians lack access to basic social services such as health care and sanitation.

Starr said even the Zambian students in the program often live on one meal per day.

"(Zambian children) seem to do a lot better with a lot less material things," Aptekar said.

For Zambian children, rusty railroad tracks become playgrounds, but only in their imaginations do the tracks offer a way out.

"They never complain," Starr said. "They don't complain. It's amazing."

"They put on these happy faces all the time even though they've got crap going on. I went to another funeral this week. You always hear that."

Starr is currently a high school counselor in Hayward. There, the poor American youth she counsels lack the happy demeanor of the poverty-stricken Zambians. She said there are noticeable differences between poverty in a poor country and poverty in a rich country.

"If you compare someone's life to yours, you can get down about it," she said. "Most of the kids in Zambia have nothing to compare to. Everyone's poor."

A Different Reality

Starr said her experiences in Zambia gave her a greater appreciation for what she is lucky enough to have.

"You look at how little you need to live in that place," Starr said.

Lori Lowman, who also went to Zambia, also noticed her friend's change in perspective.

of the health clinics where students educated people about AIDS.

"Come come, I want you to meet my family," she recalled him saying.

"If you compare someone's life to yours, you can get down about it. Most of the kids in Zambia have nothing to compare to. Everyone's poor."

MONICA STARR
graduate counselor education student

"She seems to be really focused on what she wants now," Lowman said. "I think she discovered a lot about herself when she was there."

After the trips, Starr saw a much clearer line between her needs and her desires. Suddenly, that \$40,000 car wasn't nearly as important as it used to seem to be.

"The things I value are very different from that experience," she said.

Coffee and Jam

Entering Zambia required faith in the five inoculations that an anxious Starr received.

But standing in front of the young man, her faith was going to be put to the test.

He had approached her at one

The young man hopped on the handlebars and she pedaled his bike down the dirt road toward his house.

While watching him prepare a pot of coffee and some jam sandwiches in his dirt-floor shanty kitchen, Starr couldn't help but remember all those shots she needed just to enter the country.

This was the unknown food, the unknown moment. She had a decision to make.

"I did drink it, and I did enjoy it," she said, "and I didn't get sick."

Starr said the trip was the only way for her to see Zambia's true beauty.

"You look around and there's trash and poverty everywhere, but people are just living their lives and they're so nice. It's a beautiful place – and the people are what make it beautiful."

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ART 'Always a little surprise' in alternative art

printing process, and cyanotype, which gives a cyan-blue print.

Students in the fine arts program are required to open a gallery of their work before they graduate. An estimated 30 students and faculty packed into Gallery 5 in the Art Building during a reception on Wednesday evening.

Morgan Chivers, a senior history major, said one of his favorite photos is a close-up shot of Finger's hand on fire.

"It's really abstract and you can't really tell it's a hand at first," he said.

Other than the chance of a security officer interrupting the photo shoot, another major challenge Chan said she had was retaining the amount of detail of the original images. When using alternative processes, she said,

every layer requires a different set of calculations involving the amount of chemicals. She said she went through a lot of trial and error before getting a satisfactory photograph.

"Alternative processes are lengthy processes and you never know exactly what are you going to get," said Oscar David, a senior television, radio, film and theatre major. "You can't envision the entire outcome, and there is always a little surprise."

David said one of his favorite photos was one in which Finger blows flames with his mouth.

Hedwig Heerschop, lecturer of Professor Brian Taylor's alternative processes in photographic media class before Taylor's return in Spring semester, said she saw Chan putting hours of work in the

lab at Duncan Hall last semester.

"And it shows," Heerschop said. "She's perfect and she did a beautiful job."

Chan said she first developed interest in the subject of fire dancing two years ago when she saw Finger's dancing performance and some of his photographs. They were inspirational, she said, and she wished to convey some outlooks she has on life through the "Consuming Fire" series.

"Passion, desire and determination to do what you want to do," Chan said. "It's not that anybody can just pick it up and do something. You have to work at it, keep going and push yourself to the limit."

The "Consuming Fire" series continues today at Gallery 5 in the Art Building from 8 a.m. to 8 p.m.



Tawnee Chan, an SJSU photography major, stands in front of two of her photographs on Wednesday night inside the Art Building for her photography show, "Consuming Fire." **DEREK SIJDER / Spartan Daily**

Historical guests to invade SJSU's International Week

JASON LE MIERE
Staff Writer

Students will get a chance to learn from and interact with two descendants of one of history's most renowned civilizations, the Incas of Peru, next week as part of SJSU's International Week, which begins Monday.

Don Humberto and Doña Bernadina, the last two remaining elders of the highest rank of the Inca nation, known as the Q'ero, will be holding special events on and off campus throughout the week. The Inca are renowned for their enlightenment and close relationship with nature, said Suzy Ross, who is co-coordinating the week's events, as well as for creating one of the new seven wonders of the world, the Machu Picchu, in Peru.

They originate from a small group of villages high up in the Peruvian Andes.

"Their civilization and their creations are still one of the greatest mysteries in the world," Ross said.

The two elders themselves are highly regarded, both academically and politically, so much so that Humberto was chosen to bless the president of Peru during his inauguration ceremony.

The events are co-sponsored by the Wiraqocha Foundation, which is dedicated to the preservation of indigenous wisdom.

The highlight of the week's events, Ross said, takes place on campus on Thursday as Humberto and Bernadina will be conducting a blessing ceremony

on Tower Lawn at noon.

"That's going to be a really special thing," Ross said. "Our community and land will be affected in a positive way because of it and it's beautiful to watch. The colors are beautiful, the prayers are beautiful, they are beautiful."

Also scheduled on Thursday, at 6.30 p.m., is a teaching from the Q'ero elders for students, to be held in Washington Square Hall, Room 109.

"That's going to be really nice because students can go to that and basically go to Peru for free," Ross said.

Both events are free for students to attend.

During the weekend there will be intensive teachings provided all day on campus, where people can come and receive rites and learn practices.

The opportunity to bring these historical figures to SJSU came about after a study abroad trip to Peru this past summer based on the spiritual mysticism of the Inca, Ross said.

One of the students who went on that trip was Hans Hormann, a senior recreation major.

"I think it's a real positive thing," he said of the Q'ero elders coming to SJSU. "It's showing an expansion of the university's open arms for cultural diversity. It's a once-in-a-lifetime opportunity for San Jose State to host such special people."

Ross said she hopes that students attending the ceremonies and teachings will have their eyes opened to a different way of life.

"The benefits are to experi-

ence and to learn about a non-Western way of acting, doing, believing and seeing the world, priorities that are non-Western," she said.

The Q'ero elders' activities are just some of the many events taking place to celebrate International Week. For the second consecutive year, SJSU will celebrate International Week in November to coincide with campuses across the U.S., in addition to a week in the spring.

"It's to celebrate international students, international culture and international curriculum," said Judy Rickard, marketing lead for international and extended studies.

"It's a wonderful way for students to find out about other cultures, other foods, other languages, other musical, artistic expressions," she said. "It's a way that they can taste a tiny bit of another country without actually travelling there."

One of the other highlights is the Dr. Peter C. Lee Memorial Lecture, which will be given by Yolanda Moses at Dr. Martin Luther King Jr. Library, Room 225, on Tuesday from 4 to 6:30 p.m. Moses will be discussing multicultural and international education.

There are also more light-hearted events for students to take part in, including a mocktail party, where students form teams and create non-alcoholic drinks for competition. The event takes place on Monday, from 8 to 10 p.m. in the University Room of the Student Union.

RECYCLE Students pushing reuse of paper

the play on words."

Along with promoting the "I Heart Slutty Paper Campaign" at the event, Le said the Envi-

"We want to work toward being sustainable in everyday life, and show a good, easy way to not pollute."

DANIELLE GISH
Bike To School committee leader

ronmental Resource Center is trying to get the faculty and administration to have scrap paper trays inside classrooms and have them start printing on

both sides of the paper.

"I'm hoping that it creates more awareness on campus to recycle," Le said.

Along with "SJSU Recycles Day," the Environmental Resource Center will host another "Bike to School Day" after the event is over.

Danielle Gish, leader of the Bike To School committee, said that if weather permits, bikers can meet at a booth inside the Student Union where they can get bike safety checks as well as free bike water bottles so as long as they have front and back lights on their bikes as well as helmets.

"Once the event is over, there will be a group ride," she said. "All biking skill levels are welcomed. It's not just for students, but for faculty, staff, administration and anyone on campus. We are working toward the same message as

recycling, we want to work toward being sustainable in everyday life, and show a good, easy way to not pollute."

Bronstein said the goal of the event is to improve recycling habits of students because there is a lot of apathy campus.

"It's a really important event," she said. "We are trying to get students to realize it's a lifestyle that is more environmentally sustainable."

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*MADAGASCAR: ESCAPE 2 AFRICA (PG)-
12:30, 4:25, 6:45, 9:50 + Fri-Sun at 12 noon

*STRECHHEAD NEW YORK (R)-12:30, 4:30, 6:50, 9:40

*HAPPY GO LUCKY (R)-1, 3:45, 6:35, 9:25

*CHANGELING (R)-12:20, 3:30, 6:30, 9:30

*THE SECRET LIFE OF BEES (PG-13)-
2:25, 4:45, 7:15, 9:45 + Fri-Sun at 11:45am

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*RACHEL GETTING MARRIED (R)-
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*MADAGASCAR: ESCAPE 2 AFRICA (PG)-
(2), 4:15, 6:30 + Fri-Sat at 9:45

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[Student Night Wednesdays - \$8 after 8pm]

*JVD (NR) - 12 noon, 2:25, 4:43, 6:50, 9:10,
+ Fri-Sat at 11:20pm

*QUANTUM OF SOLACE (PG-13)-
(2), 4:30, 7, 9:30 + Fri-Sat at 12 midnight

*MADAGASCAR: ESCAPE 2 AFRICA (PG)-
(12:05pm, 1:20, 2:40, 3:25, 4:20, 5:40, 6:40,
7:55, 8:50 + Fri-Sat at 10:50pm, 11pm

*LIONS OF FULJIAN PRESENTS (NR) - Fri-Sat,
Mon-Thu at 5:30 + Sat 12:50pm; Sun 12:25pm only

*APPALOOSA (R) - (1), 3:50, 6:20, 9

*RELAGIOUS (R) - (1,40), 4, 6:25, 8:40,
+ Fri-Sat at 10:50pm

*BOOP OF LIES (PG) - (3:15), 9:05

*W (G-13) - (12:30pm), 6:15

*SOUL MEN (R) - 12:25pm (Sat only),
(2:50), 5:10, 7:35 (ex Wed), 9:55 (ex Sun)

*ROLE MODELS (PG) - (12:20pm, 2:40,
3, 7:20, 9:45) + Fri-Sat at 11:50pm

*CHANGELING (R) - (12:40), 3:35, 6:35, 9:40

*ZACK AND MIKI MAKE A POUND (R) - (12:10pm,
2:30), 4:50, 7:10, 9:35 + Fri-Sat at 12 midnight

*SAW V (R) - 12:50pm (Sun only), 3 (Sat only),
7:30 (ex Sun), 10:55

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Number of vets decreasing as years pass by

Reed was escorted through the streets in an orange Mini Cooper. Vice Mayor David Cortese trailed Reed in an antique car and the City Council followed along in army trucks.

1967 to 1968. "The group of elder veterans is getting smaller and smaller."

He said it strikes him to notice the Korean War veterans decreasing over the years and he is starting to witness the same pattern occurring with Vietnam War veterans.

Marching bands from local schools and several other local acts performed marching tunes for spectators.

"It's a great honor for me," Hennigan said while watching the parade.

Patricia M. Mahan, Mayor of Santa Clara, and S.J. Sharkie, official mascot of the San Jose Sharks, rode motorcycles along the procession course.

"The parades are always fun and well attended," said Reily, who has attended several of the annual parades in the past.

Reily said he truly admires the veterans for what they have done.

"Sacrificing that many years and going through what they have to go through to protect the country," he said, "thank you, veterans."



"Sacrificing that many years and going through what they have to go through... Thank you, veterans"

JAMES REILY
San Jose urban planner

Pearl Harbor survivors, Russian World War II and Shriners' veterans marched along the parade path.

Numerous veterans wore shirts or hats with medallions to distinguish themselves.

"I keep seeing a shrinking," said Mike Hennigan, an SJSU alumnus who served in Vietnam as a heavy weapons gunner from



Photos by CHRIS BAUSINGER / Spartan Daily

CENTER LEFT / Volunteers from the Digital Clubhouse Network carry portraits of war veterans down Market Street during the 90th annual Veterans Day parade in Downtown San Jose on Tuesday.

TOP / A member of the Sons of the American Revolution, Silicon Valley chapter prepares his restored antique vehicle for a parade reception near the HP Pavilion Tuesday morning.

BOTTOM LEFT / A member of the Independence High School color guard performs a routine to a rendition of "The Star-Spangled Banner."

CENTER RIGHT / A member of the Redwood Middle School color guard performs for the cheering crowd along the Veterans Day parade route through Downtown San Jose Tuesday afternoon.

BOTTOM RIGHT / Brigadier General Harpainter of the Army Reserve is received warmly by a thankful crowd near the intersection of Market and San Fernando streets during Tuesday's Veterans Day parade.

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TOURNAMENT PREVIEW

WAC tourney on horizon for SJSU

CHRIS CURRY
Staff Writer

As the SJSU Volleyball team enters the Western Athletic Conference tournament next week, it's focus will be on playing as a collective team unit, working hard on defense and finishing games strong.

If it can do these things, head coach Oscar Crespo said he sees his alma mater as a tough team that he feels will be hard to beat.

"I'm looking for them to play cohesively and to play on our level," Crespo said, "that competitive level where we're hungry after defense and where we're making things happen on our side."

Several members of the team said that if they can consistently maintain that focus, they have the talent to play with the best teams in the conference.

"Getting us all to play well together - I think that's been the biggest challenge all around in every loss," said junior defensive specialist and Hawaii native Kristal Tsukano. "Playing together all the way through the game, closing the game and finishing, that's been our goal."

Coach Crespo said he has shifted the concentration of his practices and drills to reflect a more team-oriented and defensive philosophy. The team has the experience of six seniors in-



SJSU's volleyball team celebrates a victory over the Nevada Wolf Pack last Saturday. MIKE ANDERSON / Spartan Daily

cluding Colleen Burke and Niki Clement. Burke was a 2007 first-team All-WAC selection and Clement was a second team All-WAC honoree. Both are in the top 10 on the SJSU career kills list, and Burke's .317 career hitting percentage is second best in school history. With the tournament being held in the University of Hawaii's 10,300 capacity Stan

Sheriff Center, having poised seniors such as outside hitter Kelly Crow is essential.

"Hawaii is huge," Crow said. "The noise, the fans, but it's a really good feeling. We have six seniors and everyone's had a lot of playing time and everyone can handle it."

Crow led the Spartans in kills and her kills-per-game ratio put

her in the WAC top five. SJSU is among the WAC conference leaders in assists, kills and digs.

The team's glaring statistical weaknesses are in defensive categories such as opponent's hitting percentage and blocks. Their opponents' hitting percentage was in the basement most of the time and every team in the WAC blocks more shots.

The Spartans' WAC winning percentage has been hovering around .500 all season.

They swept the season series against both Fresno State and Nevada, including a gritty five-set win in Reno, their first of the season. Despite this limited success, SJSU is still destined to be in the bottom half of the tournament bracket. However, no one in blue and gold seems to be worried about their position.

"You can talk about, 'Well, we want to be away from the Hawaii side and try to enter as the number two seed.' Really, I'm not too worried about that," Crespo said. "We're just thinking about getting better every day."

The team will fly the 2,415 miles from San Jose to Honolulu, leaving plenty of time to remember this season's lessons.

"We want to go all the way," said senior setter Brittany Collet. "We want to play our best volleyball."

Football team's season "down to nitty-gritty"



Spartan wide receiver David Richmond runs after making a 62-yard catch late in the third quarter of the SJSU-Louisiana Tech game on Saturday. SJSU lost 21-0 and will play at Nevada this Saturday. DEREK SIJDER / Spartan Daily

MATTHEW KIMEL
Staff Writer

After being shut out last week by Louisiana Tech, SJSU head football coach Dick Tomey said the team would need a "quantum improvement" after playing its "worst game of the season" to win Saturday at Nevada.

"I feel we got embarrassed," said senior tight end Brian Elledge.

Following the Spartans' (6-4, 4-2 Western Athletic Conference) dismal offensive performance (148 total yards) against the Bulldogs, they are now ranked No. 110 of 119 in total offense among Football Bowl Sub-division teams.

"Offense right now is very frustrating," Elledge said. "We have no choice but to get better. We obviously are last in a lot of things in the conference."

Tomey said the whole team was responsible for the offense's unproductiveness, starting with himself.

"There isn't any easy answers," he said. "We've had inconsistent play at a lot of positions. We all need to do a better job."

Tomey renamed junior Kyle Reed the starting quarterback for this week's game against the Wolf Pack after being displeased with junior Myles Eden's two interceptions that led to 14 points for the Bulldogs.

"If we throw two interceptions in our own territory, I'm taking you out," he said. "I don't care if your name is Unitas, you're out. If your name is Marino, you're out. If your name is Elway, you're out. It's not a hard decision."

The Wolf Pack (5-4, 3-2 WAC) hold a 12-8-2 advantage

"Sometimes playing on the road can be a benefit. Your whole team gets to be together."

DICK TOMEY
SJSU head football coach

over the Spartans all time, having won five of the last six meetings, including the past three games at Mackay Stadium in Reno, Nev. A Spartan victory in 2007 at Spartan Stadium snapped a five-game losing streak against the Wolf Pack.

"(The Spartans) play terrific defense and have an offense that is very diversified," said Wolf Pack head coach Chris Ault in a teleconference on Monday. "It's going to be a heck of a ballgame."

A win in Reno would complete a perfect conference road record for the Spartans this sea-

son after triumphs at Hawaii, New Mexico State and Idaho.

"Sometimes playing on the road can be a benefit," Tomey said. "Your whole team gets to be together and spend time with one another."

A win over the Wolf Pack will be no easy task, however.

Nevada leads the nation with 324.1 rushing yards per game, and gained 472 yards in a marathon march over Fresno State last week.

"They've got a quarterback that's a great runner, a tailback that's 230 pounds that's a great runner and wide receivers that can hurt you if you don't read your keys. They are a good football team," Tomey said. "Every

football team can be stopped. We're going to do the best job we can of putting together a plan that gives us the best opportunity (to win)."

After Saturday's game, the Spartan regular season will conclude next Friday with a nationally televised home game against Fresno State (5-4, 2-3 WAC).

"Personally, I know I can speak for all the seniors when I say this: It's down to nitty-gritty," said senior cornerback Christopher Owens. "We want to play three games."

Owens said the Spartans would do whatever it takes to make it to a postseason bowl game. And though eligible, SJSU is not guaranteed a bowl spot.

Recent WAC Player of the Week will return home for postseason

MARCOS BLANCO
Staff Writer

In just her second season with the SJSU volleyball team, sophomore outside hitter Brianna Amian was named Western Athletic Conference Player of the Week for Oct. 27 to Nov. 2, her first such award.

"I wasn't expecting it," she said. "It was really exciting, especially for my family back at home. I'm really happy about it."

For that week, Amian hit .290, averaged 3.86 kills, 5.29 digs, 0.86 service aces, 0.71 blocks and 5.14 points per set, according to SJSU Athletics.

Amian said she's looking forward to going back and playing in her hometown of Honolulu for the WAC Tournament from Nov. 20 to Nov. 23.

"I'm really stoked," she said. "It's really nice because they only get to watch me when I come home."

Amian said she feels she has made progress since her first season with the team.

"Last year, I wasn't really consistent," she said.

In the 2007 season, Amian played in 24 matches and 73 games. She had an average of 1.92 kills, 1.08 digs and 0.89 blocks per game.

Head coach Oscar Crespo, who is also in his second season, said the consistency of Amian's play is "critical."

"She needs to get better at that," he said. "I know she'll work hard at it."

Junior libero/defensive specialist Kristal Tsukano said Amian has improved her game.

"She has done really well," she said. "She has stepped up a whole lot and is doing really awesome."

Tsukano, who hails from the same hometown as Amian,

said her teammate deserved the honor of being named WAC Player of the Week.

"She played good defense and good offense. Serving, blocking ... she did it all, especially last week," she said.

"She can be such a dominant player for us," Crespo said. "It's a great honor for her."

Recently, Amian was switched from being a right side/outside hitter to a left side/outside hitter, but she said that it has improved her consistency in games and has helped her be more of a team player.

"It opened up a little switching sides," she said. "I have a lot more duties to the team as a player."

Crespo recalled one of her career highlights during a University of San Francisco match when she had 11 blocks.

"Amian is a tremendous blocker on the right hand side and good on the attack," he said. "She's still working on the left hand side."

Crespo acknowledged that Amian cares about her teammates.

"She's very concerned about her teammates and she plays very well for them," he said. "She's great with all of them and very easygoing." Tsukano said Amian is a solid player overall.

"She's a hard competitor," Crespo said. "She practices light, but plays hard. All around she is very, very good."

After Saturday's home victory against Nevada, Amian said she is looking forward to finishing the season on a good note.

"We have to finish the season against Louisiana Tech and New Mexico State," she said. "We have to win. We have to stay consistent."

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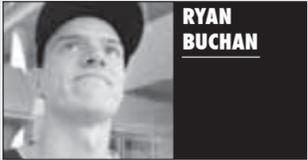
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A quick look at what could have, and probably should have, been



RYAN BUCHAN

As Barack Obama looks to take office now, it is time to reflect on the eight years we have had with President George W. Bush.

Bush has led us to two wars, an economic downfall, outrageous gas prices and a closer chance of environmental disaster with global warming.

I know other people helped us get into this mess as well, but when you are the front man, you get all the criticism, and that is just the way it is.

When I think about how bad these times have been, I wonder how the world would be different if America elected its president by a popular vote rather than the stupid Electoral College system we use now.

If we used the popular vote, we would be getting to the end of the Gore administration rather than waking from a Bush nightmare.

Would the world be different in this point of time if we had eight years of Gore?

I think it would.

If Gore was the main man, America would be in a better place.

His environmental conscience is what could have saved America from many of its current problems. Not only would we be closer to ending the threat of global warming, we would have a stronger economy.

Green building could have brought hundreds of new jobs to America through producing and installing solar panels and other green projects.

Currently the auto industry in Detroit is struggling. Business Week recently reported that October was the worst month for General Motors financially since World War II.

I think this is partly due to its inability to compete with foreign powers in the production of hybrid cars. That's why GM is investing so much into the Chevy Volt, an electric car.

If Gore was president, I think the Volt would have come sooner and not out of desperation, but instead from stricter environmental standards.

Green building could have brought hundreds of new jobs to America through producing and installing solar panels and other green projects.

Gore would have given out government subsidies to green building and manufacturing, not to oil companies.

Green building is the way of the future, and oil is on its death bed. Bush is known for being an oil man while Gore is an environmentalist.

We, an environmental group supported by Gore, states on its Web site that green building would bring "thousands of new companies, millions of new jobs, and billions in revenue generated by solutions to the climate crisis." I believe it.

Finding alternative fuel would help the economy because we would not have to rely on oil. When gas prices skyrocketed, so did everything else, because producers use gas to fuel vehicles for transporting goods. When the producer costs go up, the cost of the product goes up. If we did not rely on oil as much, costs would stay lower, and Americans would have more spare cash to spend.

With Gore as president, I don't think all our tragedies would have changed. Sept. 11 would have still occurred, but the events that happened after it would be different. We might still be fighting Afghanistan in Gore's America, but I don't think we would be in a mess in Iraq.

One group that would suffer from a Gore America would be those who mock Bush's blunders to bring in money.

Bands such as Green Day, Whole Wheat Bread, Bad Religion and Big D and the Kids Table have been singing anti-Bush songs for eight years. Sitcom writers would also struggle without Bush, as two shows have satirized his presidency, "That's My Bush" and "Lil' Bush." There has also been a movie called "W" and he has been a vital part of "Frank TV" and "South Park."

I know Gore gives us laughs as well, as every South Park fan will never forget man-bear-pig. But Gore will never be ridiculed to the extent of Bush.

If the majority of voters had got their wish back in 2000, maybe we would not be as excited to see Obama takeover.

Ryan Buchan is a Spartan Daily staff writer.

LETTERS TO THE EDITOR

How can we have 'change' when Prop 8 discriminates?

The past month I have seen nothing but ads against Prop 8. "It is unconstitutional." "The California Education Board doesn't agree with it." "Equal rights for all." "My kids won't be able to marry." "Don't take away that right." What happened? How can we deny rights to someone based solely on their sexual preference? We have a black president-elect who now stands for change in America. As students demonstrated after the results, Barack Obama is a symbol for minority groups. How can we have a president standing for change and minorities but still discriminate against gays?

-Laura Ringer

Discriminated against by people who should know better

Sadly, it is time that the LGBTI community stands against those who we helped for decades.

Our community marched in the Civil Rights marches with Dr. Martin Luther King Jr. Arm in arm we took a stand with him for equality for all, when the Bible was still interpreted in the South: "Slaves, obey your masters."

Now, they mock us when we ask for their help; they vote against our freedom. Coretta Scott King remembered our efforts and she stood up for us. She never forgot.

Lesbians marched strong in the women's rights march when all women wanted more equality. Now do heterosexual women back us when we need help attaining our equality? Where are they? Women's Resource Center? Is it time for us to fight those who arrogantly voted for Prop. 8?

Those who hinder freedom, when we fought for their freedoms, side by side for decades — is it time to oppose these people who we once helped?

If the tried and true leaders of their communities were alive to see these ac-

tions, they might be proud of Barack Obama, but they would be ashamed of the hate and blatant bigotry and discrimination in the hearts of some of the people.

Now, they mock us when we ask for their help; they vote against our freedom.

Should the LGBTI community do as these communities have done and disregard love? They themselves disregard what their leaders taught.

I suppose that considering their actions in the voting booths, we must break from them and turn against them.

Tuesday, Nov. 4, more than 70 percent (some reported 90 percent) of those who voted for Prop. 8 were from the black and Hispanic communities.

They voted against us who helped them gain their equality. Should they be reminded that they alone are not victims of prejudice and discrimination, that others have endured discrimination for centuries as they have? Now they are the ones we need to protect ourselves against. Sadly, this may be the case.

Eventually, the LGBTI community will get the equality afforded everyone, but, unfortunately, it will be by fighting against those who we stood up for when their freedoms were under attack.

-Renee Durante

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- Laundry
- Click-on item
- Hindi cousin
- He loved Beatrice
- Uh-uh
- Novelist Jean —
- Surplus
- Keg-party site
- Brewers' buys
- Warmed the bench
- Electric swimmers
- Obi-Wan portrayer
- Feline response
- Beets, e.g. (2 wds.)
- Eye cosmetic
- Gawk at
- Work da.
- Transported
- Supplement
- Room
- Clean air org.
- Armstrong and Sedaka
- Made do with
- Like cotton candy
- Creeps about
- Bits
- Candle part
- Footnote abbr. (2 wds.)
- Gummy
- Not decaf.
- Telescope lens
- Wind indicator
- More skillful
- Pan's opposite
- State firmly
- Mop companions
- Toothy smile
- CNN forte
- Recedes
- Right, on a map

DOWN

- Docks
- Exam choice

PREVIOUS PUZZLE SOLVED

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| 29 1950s record | |
| 30 Maxes out | |
| 32 Crinkled fabric | |
| 33 Enter data | |
| 34 Bends forward | |
| 37 Panorama | |

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Difficulty: 5 (of 5)

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PREVIOUS SOLUTION

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5	9	2	3	8	4	7	1	6
7	1	3	2	9	6	4	8	5
8	4	6	1	7	5	2	9	3
9	7	1	8	6	3	5	2	4
2	6	5	4	1	7	9	3	8
3	8	4	9	5	2	1	6	7

You should know the origins of what you buy



SARAH KYO
SUBTLY OBVIOUS

“Who made your T-shirt?”

An activist grabbed a microphone and yelled these four words during a 1999 protest of the World Trade Organization.

I doubt that person was wondering if the article of clothing came from Abercrombie or the Gap. There is a world of difference between whom you are wearing and who made it. Red carpet and Joan Rivers, this was not.

Pietra Rivoli, a professor at Georgetown University’s McDonough School of Business, had heard the protester’s demand and answered the call — and them some — in her book “The Travels of a T-Shirt in the Global Economy: An Economist Examines the Markers, Power and Politics of World Trade.”

Rivoli described this incident in the preface of her book in which she wrote about the journey that a T-shirt she selected from a bin at Walgreens had undergone. She traveled to different spots to follow in its footsteps, so to speak.

For the rest of us, one doesn’t have to travel thousands of miles to learn where our products come from. Made in China. Product of Ethiopia. Assembled in Mexico of U.S.A. components. What does that all really mean anyways?

You may learn a thing or two about this and more from exhibits displayed on the first floor of Clark Hall today at 10:30 a.m. Students from a couple sec-

There is a world of difference between whom you are wearing and who made it.

tions of the anthropology class Emerging Global Cultures will focus on different commodities, such as coffee, PlayStation and shoes, and explain the journey they go through to become the products we know and love to consume, use up and buy some more of.

More important, the exhibits should show issues associated with the production and/or consumption of these commodities.

Take something that many people worldwide do know and love — chocolate — as an example. Actually, that’s

what my group and I are presenting at our exhibit.

Chocolate is a cultural thing. In the United States, it is prominently used as an expression of romance for Valentine’s Day and a treat for ghouls and goblins on Halloween.

Then again, every day can be a holiday and cause for celebration with chocolate. At my work, the candy dish — more like a chocolate dish — is a popular pit spot for people before they get on their way to where they need to be.

The tempting bowl sits next to a little calendar called 365 Reasons to Eat Chocolate that has little sayings to justify chocolate consumption. Today’s words of wisdom: “Chocolate helps you sleep. Why else would fancy hotels put a chocolate on your pillow?” Yeah, why else?

Things aren’t all rosy and sweet when it comes to this confection, though. Chocolate does have its dark side, and it has nothing to do with how concentrated it is. Before chocolate ends up on grocery store shelves as bars, cocoa powder and baking chips and ultimately in your stomach, it originates from beans in the pods of cocoa trees found in tropical areas along the equator.

The western part of Africa, including Ghana and the Ivory Coast, produces a large percentage of the world’s cocoa beans.

Did you know that according to Reuters, farmers from the Ivory Coast are being paid less than a dollar for each kilogram (roughly over two pounds) of beans they grow?

Did you know that some farms that grow cocoa use child slaves who are trafficked from other countries and end up working all day under the sun in poor conditions? According to a 2006 Forbes article, activists have accused well-known corporations such as Nestle of using cocoa from such places that use slaves.

While not all of us can manage to travel around like Professor Rivoli, it is important to be aware and educated of where things come from and the conditions in which the product came about. It can be easy to forget to consider and be appreciative of the amount of time, effort and work that goes into what we take for granted.

So, who made your T-shirt?

“Subtly Obvious” appears every Thursday. Sarah Kyo is a Spartan Daily copy editor.

So much more than clothes, a way of life



RICHARD STERN

I love wearing short pants. Don’t get me wrong, I have nothing against long pants. They have their place in society and I enjoy wearing them. I just don’t love wearing them.

Shorts might seem like a trivial thing to some people, but to me shorts represent everything that is good in the world. When we were kids, and didn’t have a care in the world, we were probably wearing shorts. When we are at the beach, soaking up the sun and enjoying the scenery, we are wearing shorts. Hiking, biking or just hanging out ... everything is better in shorts. They signify good times with good friends, adult beverages, summer and just plain fun.

The realization of this love affair with shorts came about recently when the weather turned a bit cool and wet. I noticed just a few hearty souls who stubbornly refused to wear long pants. As I passed members of the shorts-wearing brethren, we silently nodded and acknowledged each other. We were a brotherhood and, yes, sisterhood of individualists who were willing to brave the elements for our love of shorts.

Why do we have to give in to societal norms as we get older and wear long pants? In Bermuda they haven’t given in. At formal occasions they wear Bermuda shorts with a tie and jacket. I’m not too keen on the knee socks they wear to complete the outfit, but the shorts I like.

We were not meant to wear long pants. The sun provides us with vitamin D.

Dr. Jacquelyn Dinusson, assistant clinical professor of Family and Community Medicine at the Medical College of Wisconsin, said, “Vitamin D assists with the absorption of calcium, with bone calcification, and with the re-absorption of calcium in the kidneys. Symptoms of vitamin D deficiency can include persistent nonspecific bone pain and muscle weakness. It may also cause symptoms associated with low calcium, including numbness around the mouth or in the extremities, abnormal heart rhythms or spasms of the hands or feet.”

In addition, she said, vitamin D deficiency can lead to osteoporosis or bone fractures from minimal trauma. Are you willing to risk a broken leg by wearing long pants when all we have to do is show some leg in order to remain healthy?

Aside from the medical benefits, there are always women’s legs ... women’s legs! Man-o-man, if a pair of shapely tan legs don’t get your blood pumping, I don’t know what will. And for those of you who want equal time for men’s legs, get your own column. This is my space and I’m partial to ladies’ legs.

For myself, I am partial to shorts that end at the kneecap. Currently my shorts of choice are cargo shorts. I have learned that one can never have too many pockets because I now have a multitude of electronic devices to carry around every day.

My second favorite type of shorts, which I have recently discovered, are what I would call basketball shorts. These are the baggy, athletic type of shorts that look like, well, basketball shorts.

I say we make a concerted effort to wear shorts throughout the year. The liberation of one’s legs is something that cannot be taken lightly. Legs were meant to be free of any encumbrances or artificial covering. We are all going to be in the workforce very soon and the option to wear shorts will be gone, or relegated to just weekend attire.

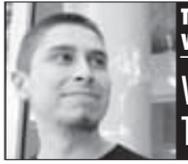
I spent a few years in the real world. We had casual Fridays, but they never included the wearing of shorts. Long pants represent conformity and everything that we will have to endure for the next 40 to 50 years. Shorts represent being young and free.

I choose shorts.

That is, until I get another job.

Richard Stern is a Spartan Daily staff writer.

Obama has already made change



TOMMY WRIGHT
WRIGHT ON THE LEFT

President-elect Barack Obama cannot fix everything that is wrong with this country. And the fact that he has been elected as the next president will not suddenly bring about change on its own.

“This victory alone is not the change we seek,” Obama said on Election Night after he was declared the winner. “It is only the chance for us to make that change. And that cannot happen if we go back to the way things were.”

Actually, it appears that Obama’s victory alone may have caused some change.

According to a Nov. 6 New York Times article, the election of Obama has helped advance the progress of the security accord between the U.S. and Iraq.

“Of course, given the volatile and fractious state of Iraqi politics, the security agreement could still be delayed,” the article stated. “But with Iraqis believing that Mr. Obama, as president, would move faster to withdraw American troops, Iraqi and American officials said obstacles to a security agreement appeared to be fading.”

Obama’s election has improved the view of the U.S. by citizens and leaders around the world.

“In country after country, elation over Obama’s victory was palpable, the hunger for a change of American leadership as strong outside the U.S. as in it,” stated a Nov. 6 Los Angeles Times article.

But the honeymoon will be over Jan. 20, or shortly thereafter. Although the ineptitude of George W. Bush may have helped Obama get elected, it left the nation in a deep hole.

The economy is the most pressing issue facing the U.S. right now. Obama himself said this is the worst economic crisis since the Great Depression, in a speech on Oct. 17.

The country is still mired in two wars. There is also immigration reform, environmental issues and restoring the basic rights that President Bush took away.

Health care is another big issue that is looming. According to U.S. Census figures, there are 45.7 million Americans without health insurance. More than 8 million of those are children.

Obama has said that he plans to take action on these and many other issues. But he acknowledged on Election Night that the change he has been speaking of will not happen overnight.

“The road ahead will be long,” he said. “Our climb will be steep. We may not get there in one year or even one

term, but America — I have never been more hopeful than I am tonight that we will get there. I promise you — we as a people will get there.”

Great presidents don’t emerge during times of prosperity. It is how a leader deals with crisis that sets their legacy.

Abraham Lincoln guided the nation through the Civil War — the deadliest war in U.S. history. Franklin Delano Roosevelt helped pull the country out of the Great Depression and led the U.S. during World War II.

On the other hand, President Bush used the attacks of Sept. 11 for his own political gain and he split the nation apart.

Obama has the chance to change the country for the better, and I believe he is the best person for the job.

And more than 66 million other Americans agree.

“Wright on the Left” appears every other Thursday. Tommy Wright is a Spartan Daily sports editor.

QUOTE OF THE DAY

“Considering how taxpayers’ money around Washington isn’t respected, a day shouldn’t go by without having an inspector general checking on it.”

CHARLES E. GRASSLEY

Republican senator and ranking member on the Finance Committee said in regards to the White House’s lack of speediness in choosing a bailout oversight appointee.

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Dwight Bentel Hall, Room 209
One Washington Square
San Jose, CA 95192-0149
News: 408-924-3281
Advertising: 408-924-3270
Fax: 408-924-3282
News e-mail: spartandaily@casa.sjsu.edu
Ad e-mail: spartandailyads@casa.sjsu.edu

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