

# theSpartanDaily.com Spartan Daily

Volume 131, Issue 26

Serving San Jose State University Since 1934

WEDNESDAY OCTOBER

15 2008

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What are we  
even paying for?

**STUDENT  
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Lea Quartet

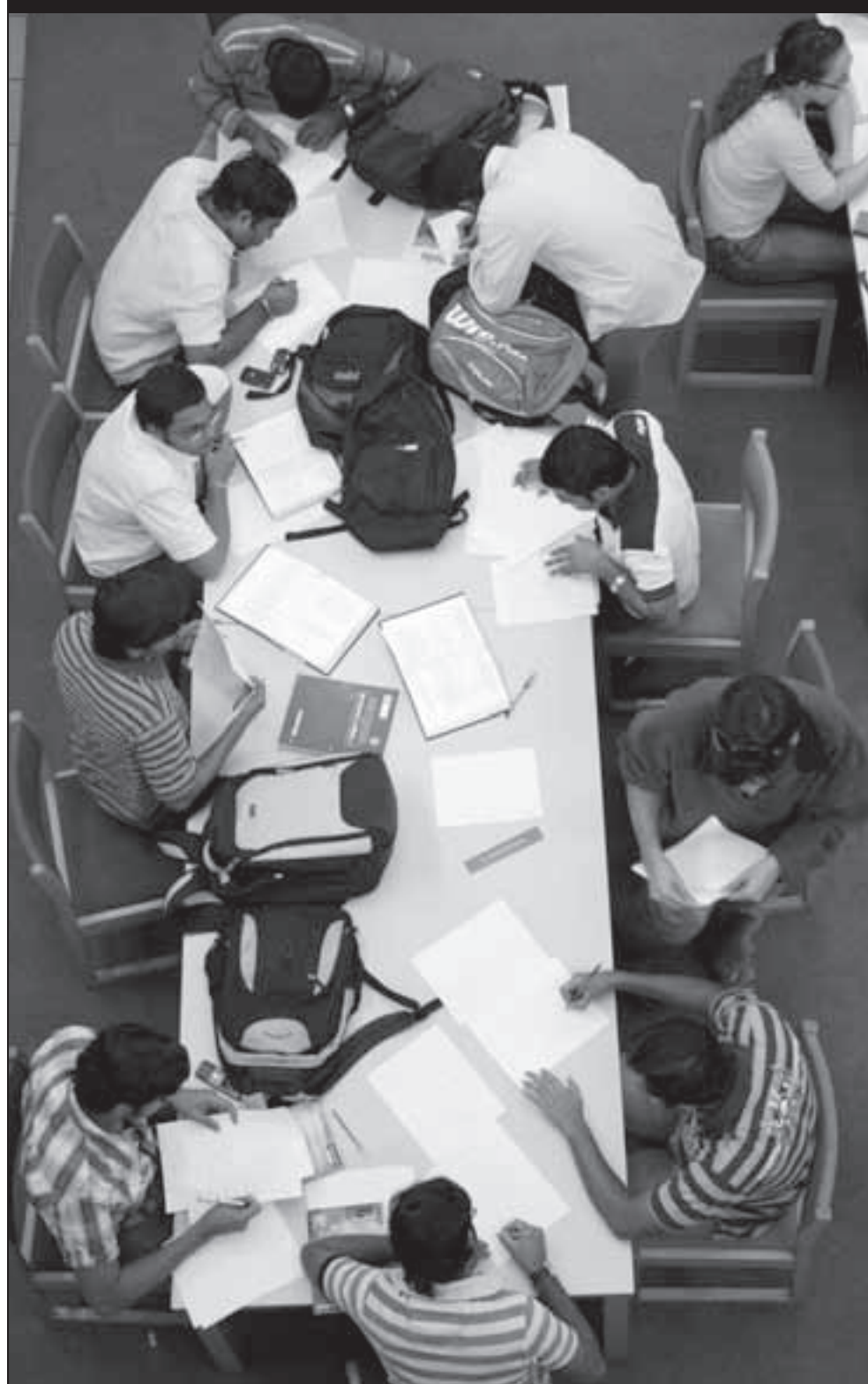
**NEWS** PAGE 2

Abortion  
proposal goes  
before voters



TH	F	SA	SU
83 52	81 54	77 52	74 53

## CSU APPLICATIONS ON THE RISE



Students study in the Engineering Building.

MIKE ANDERSON / Spartan Daily

### University tries to control enrollment while getting the highest demand ever

RYAN BUCHAN  
Staff Writer

Just 12 days into the college application period, the California State University system has seen an increase in the number of students who have applied for admission for next fall.

The CSU system has received about 50,000 applications, a 21 percent increase from last year, according to a news release from the university system. The amount is system-wide, and includes new freshman, transfer students and graduate students.

The Web site stated that the number of high school seniors applying for admission thus far is 33,306, an increase of 14 percent.

"It was really competitive to get into colleges," said Kristy Kay, a freshman animation illustration major. "It sucked. But I'm happy to be here."

The largest increase is with transfer students applying with an increase of 39 percent for the fall, the Web site reported.

This trend has gone on at SJSU over the last five years. An SJSU Web site showed that in 2008, 9,000 more students

applied to SJSU than in 2004, a 37 percent increase. That same Web site shows that SJSU has also increased the amount of students enrolled at SJSU every year, with 1,203 more students enrolled at the university in 2008 than 2004, an increase of 33 percent.

"Personally, it does not affect me," said Mike Yow, a senior business management major. "It does not bother me."

With the new California state budget, it is harder for SJSU to increase the number of students.

Pat Lopes Harris, director of media relations at SJSU, said the state government gives money to the university based on its enrollment numbers, but only to a certain point, and the budget has not allowed SJSU any room to grow.

This is true of all CSU campuses, said Teresa Ruiz, a media representative for the CSU.

"We want to accept as many as we can," she said. "At some point we have to cut it off because we don't have the money to accept everyone we would like to."

In a news conference on

►► **INCREASE**page3

## Authorities crack down on resale of VTA stickers

YA-AN CHAN  
Staff Writer

Some students look into any possible way to save and earn money, even selling their Associated Students Eco Passes — without knowing it may be a risk.

Any sale or transfer of the A.S. Eco Pass sticker to others is considered a violation of California Penal Code 640, which involves evasion of the payment of a fare of the public transportation system and misuse of a transfer, pass, ticket or

token with the intent to evade the payment of a fare, according to the SJSU Transportation Solutions Web site.

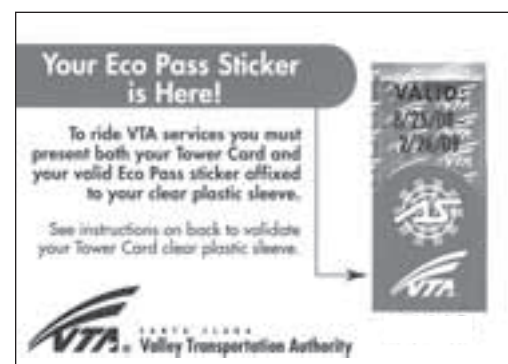
"Unfortunately, some people resell their stickers," said Andy Chow, commute coordinator of Transportation Solutions. "It's illegal, and it's always been a problem every semester."

Vannia Galias, a senior graphic design major and a daily VTA rider, said she understands why people would sell their Eco Pass.

"If I don't need it and I know someone who does, I would probably do the same thing," Galias said.

Jennie Loft, the public information officer for Santa Clara Valley Transportation Authority, said the transit authority issues between 30,000 and 35,000 stickers per semester to SJSU, and there has been an average of six SJSU-related cases involving unauthorized use of Eco Passes per month, a total of about

►► **VTA**page3



A student Eco Pass provided by the Valley Transportation Authority and Associated Students each semester.

## Author Ana Castillo reads her work, speaks to students about inspiration

PETER HIRONAKA  
Staff Writer

Award-winning Chicana novelist and poet Ana Castillo spoke to a crowd in the Engineering Building Tuesday. Castillo read from a few of her novels and poems, answered questions from the audience and ended the night signing books.

During the question and answer portion of the night, a member of the audience asked Castillo how we as students can become a better writer.

"It's my opinion that writing isn't a natural human process," Castillo said. "It takes a lot of time to develop."

Castillo was also asked about what influences her work.

"Having the big picture is my inspiration," she said. "Having some sense of social injustice is what drives me."

She also spoke of her education at the University of Chicago. It was there that Castillo decided to make the switch from law school to writing.



Gil Villagrán (right), lecturer of Child Welfare and Human Rights, gets his book signed by award-winning author Ana Castillo after a discussion with audience.

"I think it was a conviction that I felt that I had something that needed to be said," she said.

This being her second visit to SJSU, she spoke highly of its institution.

"I'm really impressed with the seminar," she said. "The writing program, with what they are trying to

bring to the students, is top quality."

The crowd, which featured people from a large age range, reflected on what Castillo spoke of during the event. Some of the audience members did not know much about the acclaimed author.

►► **CASTILLO**page3

## Business grad school ranked among the top 296 in the county

RIE NAKANISHI  
Staff Writer

The SJSU Lucas Graduate School of Business has been listed in the "Best 296 Business Schools, 2009 Edition" guidebook by the Princeton Review, but it is not surprising news for the department.

"It isn't a brand new thing for us," said Ellen Manganiello, program coordinator of SJSU Lucas Graduate School of Business.

She said the graduate school has been chosen for the same ranking before, as it participated the survey conducted by the Princeton Review.

According to the Princeton Review Web site, the rankings include 11 different categories, such as best professors, best career prospects, best classroom experience which are based on surveys in which students rate their schools.

The surveys were conducted during 2005-06, 2006-07 or 2007-08 academic years, according to the Web site.

Manganiello said SJSU's business admin-

►► **BUSINESS**page2

# Voters set to decide fate of parental involvement proposal for abortions

KELLY ENOS  
Staff Writer

Voters will decide this November whether to disallow women under the age of 18 from getting an abortion without parental notification, according to the California State Voter's Guide. If passed, the proposition would also require that the abortion wait two days after notification has been made.

Melinda Jackson, a political science professor, said she recently conducted a campus-based survey and was surprised in the findings.

"Looking at the breakdown by party, 18 percent of registered Democrats said they would vote yes and 73 percent said they

would vote no; among registered Republicans, 50 percent would vote yes and 37 percent would vote no; and among "decline to state" voters, 26 percent would vote yes and 58 percent would vote no," she said.

According to the Yes on Proposition 4 Web site, it is not a new initiative but one that has appeared on the ballot before.

According to the Web site, "This is not a new idea. Parental involvement laws (that is, laws requiring either parental notification or parental consent before an abortion can be performed on a minor) have been passed in 44 states and are in effect in over 30 states."

Students had differing opinions on what rights a minor

should have when it comes to the right to choose.

Mario Deleon, a sophomore sociology major, said he feels strongly against the proposition.

"I am absolutely not supporting it, the number one reason being that it is not our right, especially being a man. It should be a woman's right to choose," he said.

"The second reason in theory is a lot of people can go to their parents and seek help, but not every person has that situation at home. They do not have that support network and they may be endangering themselves if they go home."

Voting no on Proposition 4 would keep the current law in place and allow minors to receive

abortions without the notification of a legal guardian.

Stefenie Enriquez, a freshman criminal justice major, also said she disagreed with Proposition 4.

"I would vote that the minor should be able to have an abortion without parental notification. I feel it is their life and their body and even though they may be underage, I think it is their

opinion and own decision because it is their child," she said.

The proposition has been named "Sarah's Law" after a girl who lost her life to an abortion.

Supporters of the proposition use the story of a 15-year-old girl named "Sarah" for the basis of the initiative. According to Proposition 4's supporters, "Sarah" died from an abortion

gone wrong 14 years ago.

Students surveyed said they would not support Proposition 4, Jackson said.

"I think these survey results show that SJSU students tend to be quite liberal on social issues such as abortion, and even the Republican students are fairly libertarian, with only half supporting the parental consent initiative."

## BUSINESS

### Program's convenience lauded

istration graduate students took a full survey last year.

According to the same Web site, some of the qualities that SJSU students had put on the survey about their graduate programs are the following:

SJSU provides programs that are convenient for part-time students and manageable course works for full-time professionals. Students enjoy learning from their professors who are knowledgeable and humorous as well as having local business professionals as part-time instructors.

And the school is affordable.

Anh Tran, a business administration graduate student, said she was surprised to hear about the graduate school's ranking.

"I know that it is a good program, but not (one of the) top two programs like Stanford or some of other schools," she said.

Tran said she chose the SJSU business graduate program because of its affordability and its location.

She said she also thought that its graduate school has a very rich faculty who not only teach

well but also provide classes that are practical and applicable to the professional world.

Amit Rajwani, a junior management information services major who is planning to go to the SJSU Graduate School of Business said he knew that SJSU has a great engineering program that has been ranked nationally, but it is good to find out that the graduate school has made it on the list.

Rajwani also said it helps some students who are looking at business schools to determine which one to attend.

## CAMPUSIMAGES



(From left to right) Jonathan Yim, Darren Pinto, Doug Tabuchi, Zhi-Xue Chuah, Arash Motamedi, Abhishek Sharma and Nkemka Egbuho, residents of SJSU's International House, dress in traditional national clothes and pose for a group photo at the annual Pancake Breakfast on Saturday at the International House.

NAIMA EL MOUSSAOUI / Contributing Photographer

# DO YOU SJSU?

JOIN OUR TEAM  
Be an Orientation Leader for 2009  
APPLICATIONS ARE NOW AVAILABLE

#### INTEREST SESSIONS

- Wednesday, October 15th @ 7:00pm
- Tuesday, October 21st @ 12:00pm

Student Involvement (Clark Hall, Suite 140)

Meet past Orientation staff and hear more about the position

#### APPLICATIONS

Pick Up At Student Involvement (Clark Hall, Suite 140)

Applications are due November 3rd at Student Involvement by 6:00pm

#### QUESTIONS

Call 408-924-5975 | Email [Alissa.Christenson@sjsu.edu](mailto:Alissa.Christenson@sjsu.edu) | Visit Us [www.sjsu.edu/orientation](http://www.sjsu.edu/orientation)



## SPARTAGUIDE EVENTS CALENDAR

### 15 TODAY

#### Indoor Soccer Sign Ups

Students who want to participate in Campus Recreation's Indoor Soccer Intramurals need to sign their team up online at [as.sjsu.edu/ascr](http://as.sjsu.edu/ascr) by 11:59 p.m. on October 15, 2008. The cost to sign up is \$50 per team. Intramural Indoor Soccer teams include Men's, Women's, CoEd teams, and IFC divisions.

Contact Robert Patchett at [rpatchett@as.sjsu.edu](mailto:rpatchett@as.sjsu.edu) or Campus Recreation at 408-924-6218.

#### The History of LG-BTQ Communities in San José

The History of LGBTQ Communities in San José, Exhibit of materials chronicling the LGBTQ communities in San José. Dr. Martin Luther King, Jr. Library 150 E. San Fernando St. Special Collections Lobby, 5th Floor. Now through Sun, Dec 7, during library hours.

Contact Special Collections at [Special.Collections@sjsu.edu](mailto:Special.Collections@sjsu.edu)

#### SJspirit Meeting

Come learn about the only progressive and fully inclusive Christian organization on campus! 5 p.m. at St. Paul's church on the corner of 10th and San Salvador. Contact Kelsey Mac at [kelsey@sjspirit.org](mailto:kelsey@sjspirit.org)

#### Free LDS Religion Class for Everyone

Come join us at the San Jose Institute of Religion sponsored by the Church of Jesus Christ of Latter-day Saints (LDS). 7 to 8 p.m. at 66 S. 7th Street (adjacent to SJSU).

Contact Brother Bohn at [sanjoseca@ldsces.org](mailto:sanjoseca@ldsces.org) or 286-3313, [www.ldsces.org/sanjose](http://www.ldsces.org/sanjose)

#### The Rock

Are you a musician struggling in the midst of this business-esque atmosphere? Come to the Rock where you can find musicians, play music and be heard. 4:30 - 6 p.m. in the Montalvo Room.

Contact Jeremy Mallard at [Maljeremy@gmail.com](mailto:Maljeremy@gmail.com)

#### Eyedentity - Mosaic Cross Cultural Center

Who do you emulate? 5 to 7 p.m. in the Mosaic Cross Cultural Center on the third floor of the Student Union. Contact Rayseon Ford at (415) 235-1775

#### Bible Study

Acts 2 Christian Fellowship has weekly Bible studies on Thursdays. 7 p.m. in the Guadalupe Room. Contact Justin Foon at [jfoon1@yahoo.com](mailto:jfoon1@yahoo.com) or (415) 786-9873.

### 16 THURSDAY

#### Student Showcase Hour

12:30 to 1:15 p.m. in the Music Building Concert Hall. Contact professor Joan Stubbe 924-4649.

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Space restrictions may require editing of submission. Entries are printed in the order in which they are received. Submit entries online at [thespartandaily.com](http://thespartandaily.com) or in writing at DBH 209.

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**CASTILLO** Crowd ranged from high schoolers to profs

Peter Bozell, a recent graduate of the master's physics program, said he had not read any of her works, but still felt the event was a worthwhile experience.

"I like to read and write, so I decided to check it out," Bozell said. "I'm probably going to look up her work now."  
Julian Cobian, a senior busi-

ness management major, said he had to read a few of her works for his creative writing course.

"I was really excited to meet Ms. Castillo," Cobian said. The readings he read for his class were "Loverboys", her poetry book and "The Guardians." "Once we read all three, she arrived and we got to ask her questions on a more personal level, so it was great."

Cobian expressed his admiration for Castillo.

"I could relate with what she was saying," he said. "She writes for herself, first and foremost; it's something that is a passion of hers."

Gil Villagrán, a lecturer from the School of Social Work, was another in attendance for the reading. He unlike some in attendance has read Castillo's works.

"One of the pleasures of being a part of the San Jose Community is that we bring great writers."

Villagrán also commented on his favorite Castillo novel, "So Far from God", and described the meaning of the title to him as a Mexican immigrant.

"So far from god so close to the United States, meaning that things are so bad in Mexico that god has forgotten Mexico."

Villagrán said he was impressed with how she read her stories. "She read it like a conversation, even though she said writing is different telling the story."



Ana Castillo, an award-winning author, at a book signing at the Engineering Auditorium. **DEREK SIJDER / Spartan Daily**

**VTA** Student says, 'They're hurting the company because now VTA is going to have to make up that loss.'

72 incidents each year. "VTA's law enforcement uses educational efforts to inform the person that the pass is not transferable and not for resale," she said.

SJSU has forwarded advertisements to VTA regarding the illegal sale of SJSU Eco Pass stickers, she said. The VTA law enforcement officers will contact the advertisers to inform them that selling and transferring Eco Passes is illegal.

"Most people would take the advertisements down," Loft said. "For those who didn't, we do follow-ups — we keep working with the SJSU administration and we keep monitoring."

Eyedín Zonobi, manager of Transportation Solutions, said the current situation of illegal selling and transferring does not appear to be a significant problem because Transportation Solutions distributes a large number of Eco Passes every semester.

If students do not receive their Eco Passes in the mail or if they lose their stickers, they will need to wait until their stickers expire before receiving new ones, Chow said.

This is to prevent students from having two stickers at the same time, he said, and the computer system also keeps records of all sticker assignments.

"I don't want to elaborate too much about the system because I want people to be honest, not looking for clues to cheat the system," Chow said.

One student did not agree with the practice of selling and transferring Eco Passes to other consumers.

"I actually think that they're hurting the entire company because now VTA is going to have to make up that loss," said Adriana Handono, a senior English major who rides VTA twice a week.

Besides funding from the federal and state governments, Loft said the Eco Pass fare is pre-paid and a component of VTA's revenues to fund its operating expenses.

The fraudulent use of Eco Passes lowers VTA's average fare revenue for each rider, Loft said.

Karen Kum, a senior industrial design major, said she is worried about the possible consequence of people continuing to sell or transfer their Eco Pass.

"I'm afraid VTA will raise the price a lot later or it won't offer such a good deal to students anymore," she said.

Loft said that if the students and the general public continue to illegally transfer and sell Eco Passes, VTA would potentially lose the revenues generated from fares since riders who

would normally pay the regular fare are now using illegally obtained Eco Passes.

"Students and the public who use these stickers, once caught, may have more to lose because they would pay the fee for a regular Eco Pass and also face paying a fine," Loft said.

VTA's Adult Express Pass, which is equivalent to an Eco Pass, costs \$1,348 a year per person, according to the VTA Eco Pass Web site.

Chow said that because a transit fee of \$21.50 is included in students' tuition fees, the price of Eco Passes for SJSU students is much less than the price of a regular Eco Pass.

For the students who have no intention of riding VTA, they still need an A.S. Eco Pass to use some services provided to students by A.S. and SJSU.

**INCREASE** Deadline moved up to Nov. 1

Oct. 8, SJSU President Jon Whitmore said the university currently has about 2,500 students who are not being funded by the state.

"I think it's of critical importance to manage ourselves down to the number of students we are being paid for," Whitmore said.

Lopes Harris said SJSU currently has a student population of about 32,700. She said she does not think that number will increase much next year because of the university's efforts to keep enrollment low enough that the money from the government will be sufficient.

She said that there are two strategies the university could use to control enrollment: raise admissions standards or move up the deadline.

This year, SJSU moved its application deadline from Feb. 1 to Nov. 30.

Lopes Harris said the university did not choose to raise its standards because the university wants to be remain accessible to a lot of students.

She also said that the university has seen that 80 percent of the students who have applied early are those who are most likely to attend the university. She said she thinks moving up the application deadline will stop those who are unsure about college from applying.

At impacted universities, such as Cal-State Fullerton, which averages around 50,000 applicants a year for the Fall semester has taken both methods, according to Paula Selleck, a

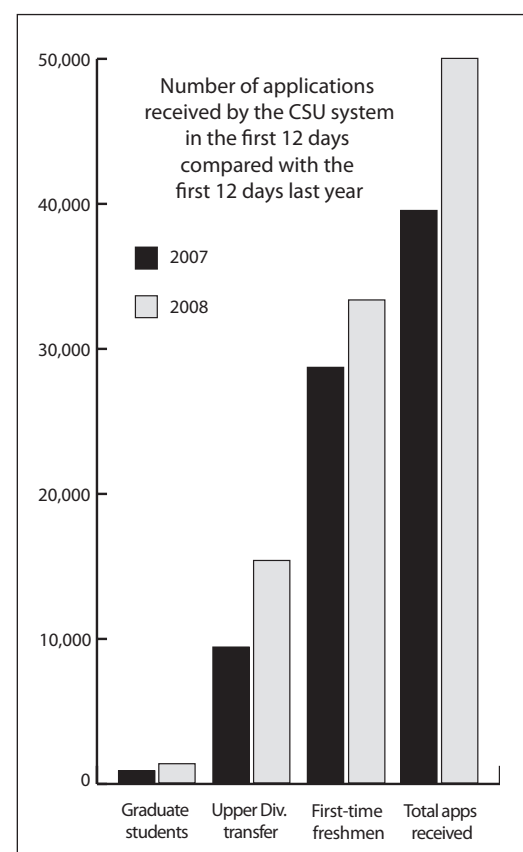
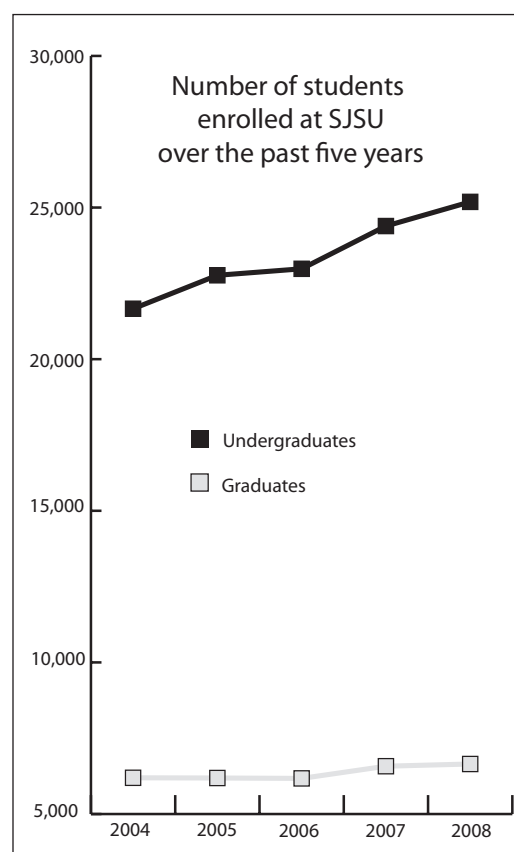
spokesperson for the university. She said that the university has implemented both strategies several years ago.

Ruiz said the CSU has six campuses that are impacted — Fullerton, San Diego, Sonoma, San Luis Obispo, Pomona and Long Beach — all of which have an application deadline of Nov. 30. She added that SJSU is not one of those impacted universities.

Selleck said that the CSU schools serve specific localities and students from those areas have priority. Students outside that area must adhere to stricter standards for acceptance.

Cal-State Fullerton, she said, serves Orange County and portions of other surrounding areas.

Lopes Harris said SJSU does not give preference to any specific area.



Information provided by California State University and SJSU's Office of Institutional Research

**UPCOMING CONCERTS @ THE EVENT CENTER**

**THE ROOTS and GYM CLASS HEROES**  
with Estelle  
Saturday, October 18  
7:30 pm // Tickets: \$36 General, \$99 for four tickets

**RISE AGAINST**  
with Alkaline Trio, Thrice, The Gaslight Anthem  
Friday, November 7  
6:30 pm // Tickets: \$29.50 General

**JOLIN TSAI**  
Sunday, November 30  
7:00 pm // Tickets: \$58 - \$188

Tickets available at the Event Center Box Office // 408.924.6333  
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Connie L. Lurie College of Education

# Conference standings for SJSU athletics

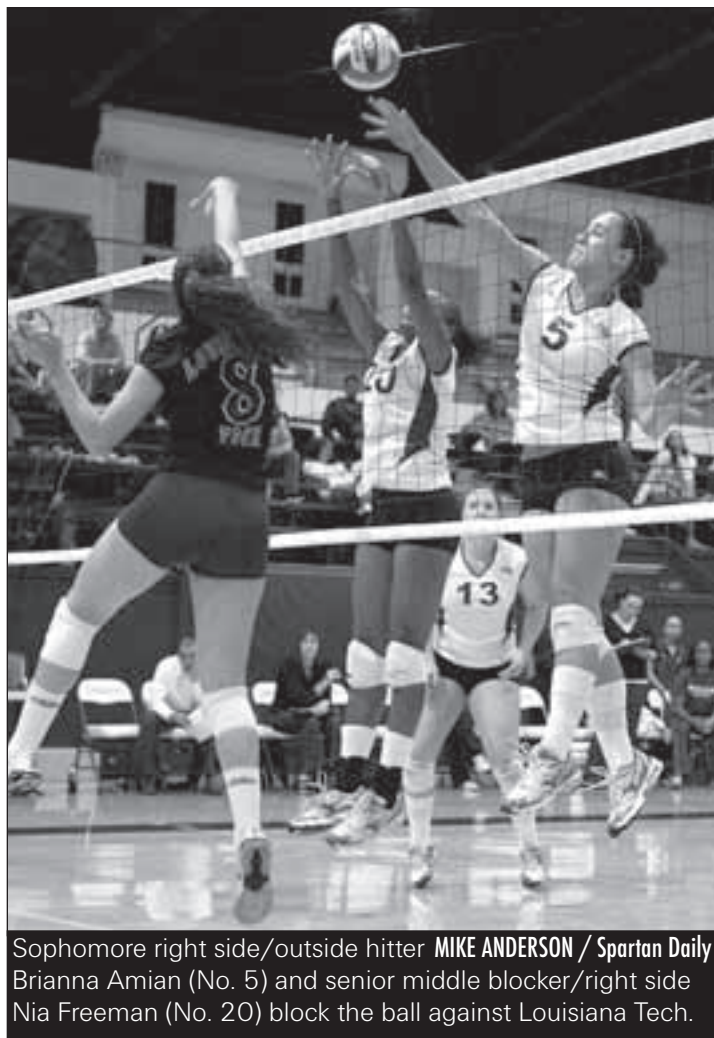
WOMEN'S SOCCER		
TEAM:	WAC:	OVERALL:
Utah State	2-0	7-7-1
Fresno State	1-0-1	5-7-2
<b>SAN JOSE STATE</b>	<b>1-1</b>	<b>3-7-3</b>
Nevada	1-1	1-10-2
Louisiana Tech	0-0-2	10-2-3
Boise State	0-1-1	7-5-2
Hawaii	0-1-1	4-5-4
Idaho	0-1-1	1-11-2

VOLLEYBALL		
TEAM:	WAC:	OVERALL:
Hawaii	6-1	13-3
New Mexico State	6-1	11-7
Idaho	5-2	12-6
Utah State	4-3	6-12
<b>SAN JOSE STATE</b>	<b>4-5</b>	<b>8-11</b>
Nevada	3-4	8-9
Fresno State	2-5	5-11
Boise State	2-5	5-12
Louisiana Tech	0-6	2-12

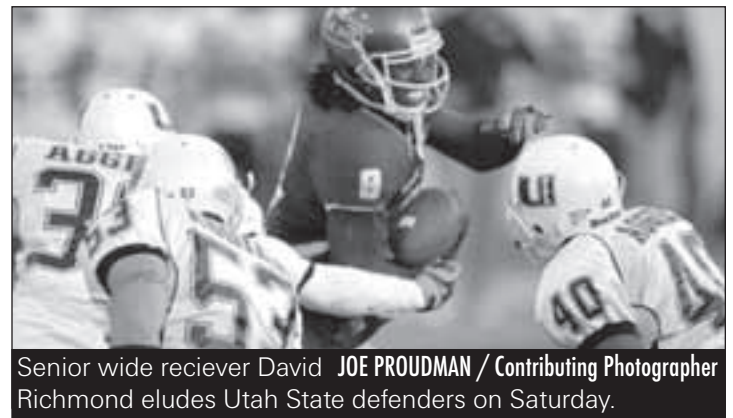
FOOTBALL		
TEAM:	WAC:	OVERALL:
<b>SAN JOSE STATE</b>	<b>2-0</b>	<b>4-2</b>
Boise State	1-0	5-0
New Mexico State	1-0	3-2
Hawaii	2-1	3-3
Fresno State	2-1	4-2
Nevada	1-1	3-3
Utah State	1-1	1-5
Louisiana Tech	0-2	2-3
Idaho	0-3	1-6



Sophomore midfielder Katie Bonadies challenges Selena Gill of Fresno State for the ball. **STEFAN ARMIJO / Contributing Photographer**



Sophomore right side/outside hitter Brianna Amian (No. 5) and senior middle blocker/right side Nia Freeman (No. 20) block the ball against Louisiana Tech. **MIKE ANDERSON / Spartan Daily**



Senior wide receiver David Richmond eludes Utah State defenders on Saturday. **JOE PROUDMAN / Contributing Photographer**

MEN'S SOCCER		
TEAM:	MPSF:	OVERALL:
Denver	3-0	5-5
New Mexico	3-1	6-4-2
UNLV	2-2	7-4-1
Sacramento State	1-2	6-4-2
Air Force	1-2	3-8-0
<b>SAN JOSE STATE</b>	<b>0-3</b>	<b>4-4-3</b>

(Mountain Pacific Sports Federation)

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# Classifieds

## HOUSING

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seeking professional, self-motivated and energetic individuals who demonstrate excellence in customer service for the following positions: member services desk, cafe service, personal trainer, swim teacher, child care provider, tennis instructor. Please forward your resume to Stephanie at smudgett@avac.us.

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- Earn income and gain experience! Watch for us on-campus throughout the semester, or CALL 866-1100 9am-5pm. www.workforstudents.com/ sjsu
- \*All majors may apply
- \*Scholarships awarded annually
- \*Some conditions apply
- \*No experience needed
- \*Training provided

**SPERM DONORS NEEDED** Earn up to \$1200/month. California Cryobank is seeking healthy males for its sperm donor program. Apply online at www.spermbank.com

### AFTER SCHOOL TEACHERS

K-8th private school seeks responsible individuals for extended day-care, P/ T in the afternoon (2:30-6pm M-F). No ECE units required. Previous experience with children a must. Please call 248-2464. (408)244-1968 (408)244-1968

### EARN EXTRA MONEY

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Classifieds**

### DISCLAIMER

The Spartan Daily makes no claim for products or services advertised below nor is there any guarantee implied. The classified columns of the Spartan Daily consist of paid advertising and offers are not approved or verified by the newspaper. Certain advertisements in these columns may refer the reader to specific telephone numbers or addresses for additional information. Classified readers should be reminded that, when making these further contacts, they should require complete information before sending money for goods or services. In addition, readers should carefully investigate all firms offering employment listings or coupons for discount vacations or merchandise.

## TODAY'S CROSSWORD PUZZLE

### ACROSS

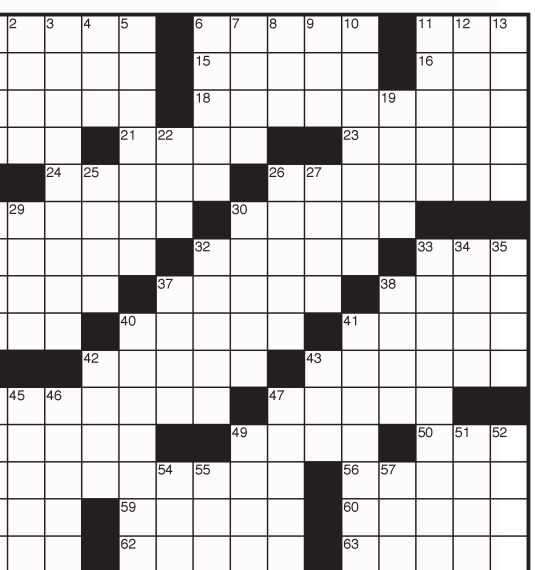
- Gnats and mice
- Chocolate tree
- Planet, in verse
- Soda can producer
- Windy City airport
- Drop -- line
- Whittled down
- It makes scents
- Santa -- winds
- Regard as
- Fashion
- Exercise, as power
- Flower wreath
- Settlement
- Chatted
- Gives off light
- Pigeons' homes
- Weaken gradually
- Wynter or Carvey
- Did a AAA job
- Press one's luck
- Unit of work
- Lipstick buyers
- B. DeMille
- Chromosome units
- Wild feline
- Took advantage of
- Extra inning
- Edible lichen
- Whacked weeds
- Roadie gear
- Sunburned, maybe
- Bad move
- Brown of big bands
- Epic of Troy
- Watered silk
- Riviera summer
- Frosty
- Dingbat

### PREVIOUS PUZZLE SOLVED

ASCAP	ABCS	LAPP
NAOMI	DAHL	ALAS
ORBIT	ELIE	SIGS
NISSAN	ICESHEET	
POD	APPEND	
SAGUARO	SIS	
APART	WAGON	QUE
FELL	ARGON	AUKS
EDS	PRYOR	FRIES
BRA	ECLIPSE	
WHOOFS	SUE	
SEATMATE	LEMONS	
LAVA	HUMS	TONIC
EVEN	OMIT	ELENA
DENY	SPRY	RESET

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- Excuse me!
- Airport rental
- Pound sound
- Artists' lifeworks
- Rolex rival
- TV fare
- Whacked weeds at the moon
- Spore producer
- A Miss America host
- Turnstiles
- Blown away
- Yield, as territory
- Bradley or Sharif
- Dewlaps
- Prepared apples
- Fake sugar
- Soprano's piece
- Throw snowballs
- Pitchfork part
- Credit card balance
- Wobbly dessert
- Denounce
- Processes cotton
- Pollen spreader
- Walk slowly
- Hotel employee
- Cordial flavoring
- Hot rum drink
- Mound
- Daybreak, in verse
- Mouse, to owls
- Wallach or Lilly
- Tear
- Vive le --!



## SUDOKU

Difficulty: 2 (of 5)

			1			3		
		2	8	5		9		
3	1	5						8
		3	9		7	5		
		4	6	2				
	7				4	6		9
		1	8	6			7	
9			7	4				3
8				2	4			

### PREVIOUS SOLUTION

9	4	7	6	2	8	5	3	1
5	2	1	7	9	3	4	8	6
8	6	3	1	5	4	9	2	7
2	8	9	4	6	5	1	7	3
4	1	5	8	3	7	6	9	2
7	3	6	9	1	2	8	4	5
3	9	2	5	8	1	7	6	4
1	7	8	3	4	6	2	5	9
6	5	4	2	7	9	3	1	8

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# Try not to judge until you know exactly what all the facts are



**RIE NAKANISHI**

I was shocked when I first saw a short video titled "Dolphin Massacre in Japan" on YouTube, which depicted Japanese traditional dolphin hunting.

Using a traditional hunting method called "drive hunting," dolphins were herded into a shallow, small cove. Panicking dolphins struggled to get out of the crowded cove as fisherman started slaughtering them. The water turned red. Dolphins then were dragged to the slaughterhouse where fishermen butchered them as if they were butchering tuna or salmon.

Dolphins are caught for their meat and to be sent to aquariums in Japan as well as some other countries.

Growing up for most of my life in Japan, I have known that the Japanese hunt whales, but not dolphins. After looking at the clip, I went online to confirm what

I saw was really true. After a few hours surfing the net, I found out it was a respected part of Japanese sea hunting traditions that has been practiced for 400 years — although some of the hunting practices on the clip have been banned by the Japanese government nowadays.

Then I realized my contradiction; I am not an animal activist, vegan or anything. Why am I so disgusted by this fact?

It is so easy to judge people when you know nothing about the subject; that's what I was doing.

Since Japanese dolphin hunting got international attention a couple of years ago, animal activists from western countries have visited small towns in Japan, where dolphin hunting is still active, to protest during the hunting season, which runs from September to April.

The Japanese government gives fishermen a permit to hunt whales and dolphins for sustainable development of living organisms; scientific research purposes; possible long-term food resources in the future; and preservation of tradition. Fishermen can hunt dolphins that

are not endangered, in accordance with a government-imposed quota.

Taiji, a small coastal town in Japan, is well known for its tradition of not only whaling but also hunting dolphins.

In 2004, BBC reported on an experience of one reporter, Paul Kenyon, who went to Taiji and spent some time with fishermen to get their point of view about dolphin hunting.

**It is so easy to judge people when you know nothing about the subject; that's what I was doing.**

"(Dolphin hunters) were confused. Dolphins to them are just big fish to be treated like any other," Kenyon reported.

He also said that in Taiji, not every fisherman can hunt dolphins; only fishermen who have been chosen by members of an elite fishermen club through "Masonic-style rituals" are allowed to hunt dolphins.

The Web site of Taiji town proudly

explains and provides detailed information of its 400-year tradition of whaling and dolphin hunting.

The New York Times reported in February that dolphin hunting is also a big business for Taiji in that dolphin meat accounts for "about a third of the town's roughly \$3 million annual fishing industry, according to the fishermen's association."

It was pretty clear to me that fishermen are not hunting dolphins just because they hate them or are cruel animal abusers as they were depicted in media.

It is their tradition; that's how people in Taiji grow up.

Just because it is tradition doesn't mean anything is acceptable, but what is the reason for people to protest against this tradition? Is it because the way fishermen kill the dolphins is too cruel? Because dolphins are not domesticated like cows and pigs? Dolphins are too clever to kill? Or is it because it's simply dolphins, cute animals that entertain us with shows at aquariums or nicely swim with humans?

I personally have no interest in eat-

ing whale or dolphin meat. But, learning that this small, remote town is trying to stick to its history, it is not something that I can strongly oppose based solely on my emotions. People from different cultures don't have the right to tell the fishermen to stop hunting.

The New York Times recently reported that high levels of mercury were found in dolphin and whale sample meats, which will endanger the health of dolphin meat consumers.

Some informed consumers have started to be skeptical about eating dolphin meat.

If anything, mercury would be the reason to break tradition of this small town as well as other dolphin hunting towns in Japan.

Or who knows, perhaps 100 years later or so, if we don't have enough food, we might be hunting and eating dolphin meat.

Rie Nakanishi is a Spartan Daily staff writer.

## A hockey mom does not a vice president make



**MATTHEW KIMEL**

After months of dormancy, hockey season has finally returned.

The first two games of the season were played in Prague, Czech Republic, as the New York Rangers defeated the Tampa Bay Lightning.

Here in San Jose, the Sharks are off to a great start to what could be a memorable season.

**What type of qualification does being a hockey mom have to do with being the vice president of our great country?**

And on Saturday in Philadelphia, two hockey moms dropped the first puck at the Flyers' season opener.

Can you guess who one of them was?

If you guessed Cathy O'Connell of Erdenheim, Pa, winner of the title "Ultimate Hockey Mom," give yourself a pat on the back.

And if you guessed that the other mom who's way into hockey, the one who may become the next vice president of the United States ... what's her name?

Oh, yeah, Gov. Sarah Palin, then you're doing a good job in following your hockey mom news.

As you probably are now, I was a little shocked when I first heard this information.

When did Americans become obsessed with hockey moms?

Aside from Hockey Town, Alaska and a few other selective places, I don't think so.

The last time I checked, some Americans care about soccer moms, but this hockey mom hoax is bogus and has got to end.

What type of qualification does being a hockey mom have to do with being the vice president of our great country?

None.

I love hockey.

But, I don't love Sarah Palin.

I don't care if she likes hockey. It's not going to change my opinion of her.

Would it surprise you to know that Palin was booed when she first came on to the ice to drop the first puck at the Wachovia Center?

It sure does not surprise me one bit.

I would have joined in chanting with the Flyer and visiting New York Ranger fans in booing the governor too.

And I'm sure that if she had appeared at HP Pavilion in San Jose, Staples Center in Los Angeles or Honda Center in Anaheim, similar, if not more extreme, negative cheering would have occurred.

Her presence on the ice is not necessary and shows more desperation by the Republican Party to hook a few voters than pulling out your goalie in the second period.

The NHL has publicly announced that it did not see this event to be politically motivated.

Think of it what you will, but I'll call their bluff.

Why else would she do this?

If she was not John McCain's running mate for the Republican Party, the Flyers organization would never invite the previously no-name Governor from Alaska into its arena, let alone for the ceremonial honors of starting the season.

Isn't it ironic that the Associated Press reported that Flyers owner Ed Snider had previously donated money to Republican presidential nominee John McCain's campaign?

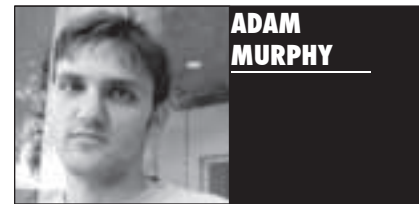
Sure sounds to me like the NHL is flat out lying in its statement of the event not being politically motivated.

Silly tactics by both of these parties should not be overlooked.

I think the Republican Party and certain NHL officials need to spend some time in the penalty box for game misconduct.

Matthew Kimel is a Spartan Daily staff writer.

## Why do textbook publishers always try to squeeze every single cent out of students?



**ADAM MURPHY**

Why are there six blank pages in the back of my text book? Why am I paying for blank pages in an already suspect textbook?

My justice studies book is in its fourth edition, but you wouldn't know because almost every single source is from the late 1980s and early 1990s. The book has taught me nothing at all, except that if I ever want to learn anything, I should avoid textbooks put out by publisher McGraw-Hill.

My 790-page justice studies textbook goes for \$70, which I bought new. I did the math and the publishing company stole about five-and-a-

half cents from me in blank pages, and granted 5 cents doesn't buy much (Jolly Rancher anyone?), but it is the principle of the matter that is important.

Those six pages could have been made into paper towels to clean up the beer that was just spilled all over my computer when I jumped up in anger over those six white sheets and slammed my knee against my desk.

Instead of paper towels, I have sticky fingers, and now I need another beer.

Maybe those six pages could have been made into money and put in my pocket because it turns out that was my last beer.

Or maybe the armless tree in front of my apartment that used to shield my eyes with its branches could still do so, because sans branches, the tree is kind of useless.

But there are no paper towels, there is no money, and I am still squinting because of the sun.

If every book of my academic career has six blank pages (maybe they do, maybe they don't) then I would be paying around \$3.50 for all that blank paper when I graduate. That would definitely buy me some paper towels, half a 6-pack of beer or maybe a cheap hat, because that sun is really getting to me.

Well, why don't you not buy the books, you ask?

Why don't you move away from the sunny window, you ask?

Well, it's the principle of the matter. Just in my class of 20, the publisher of this most dubious textbook will make \$1.77 on blank pages this semester. Extrapolate that out to 30,000 students, and the publisher is making \$2,658 in one semester off SJSU students buying blank pages.

That amount of money drawn out for four years is a \$10,632.

Now, that would buy me a lot of beer, even more paper towels, or one sweet hat.

It's not about me though — it's all about the principle of the matter, and my principles are telling me I should be angry. Publishers prey on students because we don't have a say in the matter.

Professors decide on the books, publishers set the prices and students are left wondering how to eat for the next month.

Robbing each of us a little bit at a time will make McGraw-Hill's shareholders happy, but it leaves the company morally bankrupt.

I wish I had a beer. I wish I had some paper towels. I wish I had a hat or some shade. More than anything, I want something back from the publisher. I want my six shiny pennies back.

I want us to have that \$2,658 back. Then we can combine all of our shiny pennies and sue their ass.

Adam Murphy is a Spartan Daily staff writer.

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**COLLEEN WATSON**

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CONCERT REVIEW: BABATUNDE LEA QUARTET

# Audience gets jazzed about bebop

PETER HIRONAKA  
Staff Writer

About 30 years ago, a couple of Santa Cruz teenagers initiated the idea of a nonprofit venue to host jazz performances.

What started as a small word-of-mouth joint has turned into an internationally known jazz club.

Today, Kuumbwa Jazz Club is widely regarded as one of the finest establishments of jazz in America, and last Monday it hosted the Babatunde Lea Quartet.

The quartet consisted of tenor saxophone player Ernie Watts, bass player Gary Brown, pianist Patrice Rushen and polyrhythmic percussionist Babatunde Lea.

As drummer and leader of the quartet, Lea is no stranger to performing on the biggest stages in the world of jazz.

He has played with the likes of McCoy Tyner, Pharoah Sanders and Joe Henderson, all of whom had performed at the Kuumbwa at one time or another.

Lea's quartet relied heavily on traditional African rhythms with an influence of Latin origins. The sound quality was top-

notch and the fast-paced music had influences of bebop.

A few of their songs were original, such as their relaxing piece titled "African Tapestry (A Prayer for a Continent)." Along with that, they mixed in a few jazz standards, such as "Autumn Leaves." They were well received by the crowd.

Each member of the quartet had his or her shining moment during the band's set. For saxophonist Watts, he was greeted with applause on several occasions.

His virtuoso performance on the song, "Reaching Up," left the audience dumbfounded. Watts' sound resembled tenor sax star Stan Getz's soft melodic tone and John Coltrane's imaginative grit.

Pianist Rushen also gave an impressive fast-paced, mind-blowing solo performance during the same song. Kuumbwa is a true jazz fan's refuge from all the over hyped, pseudo-congenial hideouts around the bay.

They consistently bring in a number of quality headliners, with past performers such as the legendary Dizzy

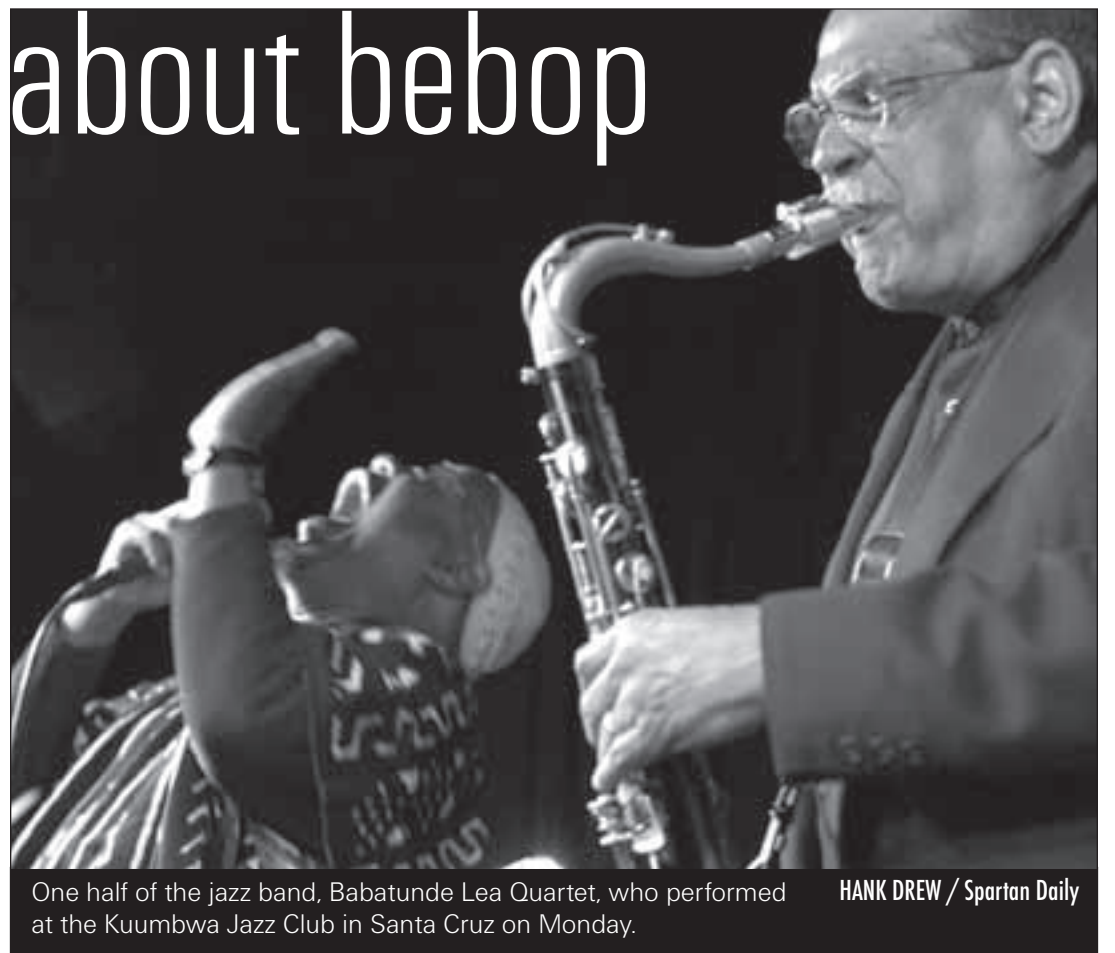
Gillespie, Wynton Marsalis and Dexter Gordon.

The club is small, complete with a remote stage area and an even smaller space full of seats and tables for the onlookers. It is also equipped with a bar and cafe with its signature dish being the chicken chili with corn bread and tortilla chips.

The service was excellent and the food was warm and tasty. But most of all, there is not a bad seat in the house. How could there be in a space that barely fills 700 square feet?

In an interview with Mercury News reporter Richard Scheinin, saxophone great Branford Marsalis once said that along with the Village Vanguard in New York, Kuumbwa was one of his favorite places to play. Being in Santa Cruz, the location is a bit out of the way for most Bay Area patrons. And yes, it is not as big a name as the popular jazz establishment Yoshi's with its three locations.

But that is what makes Kuumbwa so great. It is that classic hidden gem that provides a humble yet dedicated service to everyone who enters. It is the type of place that consistently brings in people



One half of the jazz band, Babatunde Lea Quartet, who performed at the Kuumbwa Jazz Club in Santa Cruz on Monday.

HANK DREW / Spartan Daily

from all walks of life and of all ages. Its intimate mood and inviting decor makes it the perfect place for a first date.

Throughout the performance, the crowd was well behaved, enthusiastically applauding at the appropriate moments like true jazz fans would.

CD REVIEW: MURS' 'MURS FOR PRESIDENT'

## This hip-hop album has got our vote



Hip-hop artist Murs.

Courtesy of Warner Bros. Records

TOMMY WRIGHT  
Sports Editor

Murs is not your typical rapper. He is a vegan, he is anti-violence and his songs are about positive topics. He says "B's" and "H's" when addressing how other rappers refer to women. He has dreadlocks, but he doesn't do drugs or drink. On his major label premiere, "Murs for President," he addresses stereotypes based on people's appearances.

"Think You Know Me" explains how some people may look like gangsters, but that doesn't make them criminals.

"Weekdays I'm an R.N. down at Kaiser / Weekends at church I'm a youth adviser / Just because I'm doing good I can't forget my roots / I can never feel right in a tie and suit."

The song has a beat that you can't help but nod your head to and the chorus is easy to sing along to. It isn't the most appealing song musically, but it is a good song overall.

The opposite track would be "Time is Now." I didn't expect much from the song. It features Snoop Dogg, so I figured it would just be a crossover song to appeal to the masses. It was the other artist featured on the track, Latoiya Williams, who stole the song. Her singing perfectly complements the keyboards and the church choir sound of the song.

What the track has in musical appeal, it lacks in lyrical content. The placement of the track right before "Think You Know Me" seems a bit questionable as well. At times the album doesn't flow very well from track to track.

As a fan of Murs' last three albums, which were all produced by 9th Wonder, I looked forward to hearing the three

tracks that he produced on this album. The first actual song on the album was "I'm Innocent." The "Intro" track was somewhat disappointing due to the fact that on his past albums, the introductions were actually songs and on this one it wasn't. On his last release, the free download album "Sweet Lord," "The Intro" was one of my favorite songs.

But "I'm Innocent" picks up from right where Murs and 9th Wonder left off on "Sweet Lord." 9th Wonder's production is his trademark sped-up soul music sampling. The lyrics are more introspective than most of the rest of the album, and when combined with Murs' flow, these add up to the best track on the album.

The next song, "Lookin' Fly,"

features Will.i.am from Black Eyed Peas. This song is the worst track and feels out of place in its position in the sequence. The album would be better without it, and it is most likely only there to bring in fans of Black Eyed Peas.

The following song, "The Science" proves that Murs can do it without 9th Wonder. The flutes make me think of the old school artsy beats from Murs' crew, Living Legends. The scratching from DJ Quik adds to the song. But it is the lyrics in the song that stand out the most. Murs lays down the history of African-Americans and connects it to the evolution of hip-hop.

Overall, "Murs for President" is a good release. I think the album has one too many songs about love and relationships, but even the songs I would cut from it are listenable. Most longtime fans would probably have liked to have heard some members of Living Legends do guest spots instead of Snoop Dogg and Will.i.am.

It may have been pressure from the record label that led to the faults of the album. But I think Murs should have listened to his own advice from the "Intro" track on "Sweet Lord."

"They say it's too short / They don't want it to end / But it wouldn't be perfect if it wasn't a ten."

All three albums with 9th Wonder were 10 tracks long and

they ranked with the "Varsity Blues" EP and "Do More & Yeah" as his best releases. Overall, Murs should benefit from the exposure that Warner Bros. Records is getting him in the media. If so, he can get his message to the masses and change hip-hop for the better.

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