TUESDAYSEPTEMBER

2

3



Eyes follow you everywhere



Men's soccer improves record to 3-1-2

SIGHTS SET ON THE BIG TIME

SJSU freshman leads band to independent record deal



RYAN BUCHAN

On Sept. 25, 2005, Green Day changed the life of one Bay Area kid.

Three years later, that kid, Tyler Bush, a freshman at SJSU, is the guitarist, songwriter and lead singer for a band, and his first album is due in October.

Bush said he knew what he wanted to do with his life once he saw that fateful Green Day concert.

"In my mind, I was thinking, 'I just want to do that," Bush said. "If I could do anything, that's what I want to do: play music to thousands of people."

Bush had played guitar before, but he was never motivated to perfect the craft.

Immediately after the Green Day show, Bush said he started working toward his new dream.

"The next day, I got my guitar and got all

⊳⊳ BANDpage**5**

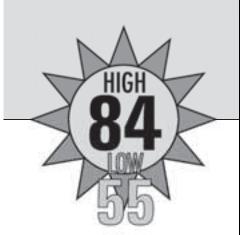
From left: SJSU freshman Tyler Bush (guitar, vocals), Kenny Christenson (drums) and Matt La Rochelle (bass). Their band, Ten Days New, recently signed a deal with Precision Records, an independent label based in San Luis Obispo.

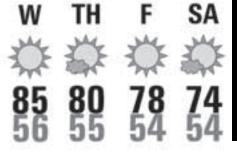
DEREK SIJDER / Spartan Daily

OPINION PAGE 7



Technology: the dumbing down of America





E-mail scam seeks student information under guise of MySJSU

JON XAVIER

SJSU uses e-mail to send out information about classes, safety alerts and surveys.

Recently, however, some students have received a different sort of e-mail from people claiming to represent the university. The e-mail said SJSU was updating its database and e-mail center, and it would be deleting unused e-mail accounts, according to a bulletin put out by the CMS Help Desk.

Recipients of the e-mail would have to reply with their username and password in order to avoid being deleted, it said.

in order to avoid being deleted, it said.

But this e-mail was not from SJSU.

This e-mail was a scam.

his e-mail was a scam.
The scam, called "phishing" by the Uni-

versity Help Desk, uses mass e-mails and fraudulent Web sites to trick users into surrendering personal information that the scammers can use for malicious purposes.

Phishing is common on sites like eBay and MySpace, but some students were surprised that such a scheme would be used against a university.

"I've heard of e-mail scams, but I've never heard of any e-mail scams hitting colleges like that," said Dan Kouba, a junior photography major. "It seems kind of unreasonable."

"Why would they even want access to that? It's not like they can get any money from you," said Danielle Vlkovic, a senior creative art major.

>> SCAMpage3

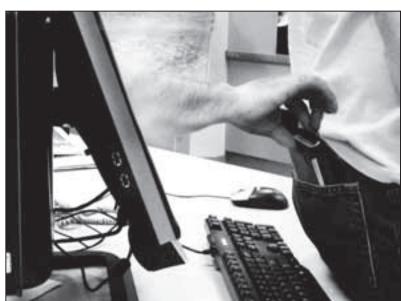


Photo Illustration by MATTHEW MOUNTFORD / Spartan Daily

Actor-alumnus donates \$5,000 to family-friendly theater group

ALLIE FIGURES

Actor and SJSU alumnus Omar Miller is giving back to the place that helped lay the foundation for his career.

Miller, known for performances in films such as "8 Mile," "Get Rich or Die Tryin" and "American Pie Presents Band Camp," donated \$5,000 to fund the Magic Carpet Theatre at SJSU, in partnership with Professor Buddy Butler and the Dr. Martin Luther King Jr. Library.

The Magic Carpet Theatre is a student troupe that will perform the story of "Puss'n Boots," which will be held at the Hal Todd Theater between Oct. 24 and Nov. 9.

Miller is scheduled to attend the show's opening night on Oct. 24 at

7 p.m., with a reception to follow.

"Buddy is an idea machine," Miller said. "He came up with this, and I trust his vision."

Butler said his vision is for the Magic Carpet Theatre to give back to the school and the community.

"It's about all of us coming together as a campus and a community," Butler said.

The Magic Carpet Theatre is set to run until Nov. 9 and will be back in the Spring semester with another production.

"When people attain success," Miller said, "there is a responsibility that comes with it."

Miller cited SJSU professors Butler, Ethel Walker and Dona Nichols as

>> MILLERpage3

Talk focuses on US-Israel relations

YA-AN CHAN Staff Writer

Representatives from the Democratic Caucus of SJSU and the San Jose State College Republicans faced off on Monday afternoon to discuss the relationship between the U.S. and the Middle East, and each presidential candidate's views of it.

The event, held on the second floor of the Dr. Martin Luther King Jr. Library, was hosted by Spartans for Israel, an on-campus advocacy group for Israel, and Hillel of Silicon Valley, an off-campus foundation that supports Jewish campus events.

ports Jewish campus events.

Samala Gunasekera, a junior molecular biology major, said even though she has a general idea of each candidate's position on the Middle East issue, she said before the event that she looked forward to hearing

more in-depth information.
"I want to hear each candidate's at-

titude toward Palestine," she said, "and how would they go about bringing peace between Israel and Palestine."

Maria Casdillo, a junior political science major and a first semester transfer from De Anza College, said even though she is not a U.S. citizen, she is interested in politics.

"I want to learn more about the different positions of the candidates," Casdillo said, "because they fight each other all the time and not really explain their positions."

Jonathan Sandhu, a senior political science major and president of the College Republicans, and Andrae Macapinlac, a senior political science major and president of the Democratic Caucus, spoke about their respective presidential candidates' views on

democracy in Middle East.

"We wanted an opportunity for

>> ISRAELpage3

CAMPUSIMAGES



Students from an Introduction to Typography class work on a chalk drawing of the letter "P" outside of the Art Building.

WILLIAM COOLEY / Spartan Daily

Student Showcase Hour

Chamber music with vocal and instrumental music majors. 12 to 1:15 p.m. in the Music building Concert Hall. Contact Professor Joan Stubbe at 924-4649.

Vote For Our Future

Join the California secretary of state, San Jose mayor, the San Francisco 49ers and Associated Students as well as other local celebrities in a voter registration and education drive on campus. Stop by to register to vote and get information about voting.

12 to 1 p.m. at Paseo de Cesar Chavez

Contact Kathryn Linder at klinder@as.sjsu.edu

Graduation — What's Next?

If you are a junior or senior, come to this workshop and learn some of the steps that will make graduation smooth sailing.

3 p.m. at Administration building, room 269 Contact Veronica Mendoza at

veronica.mendoza@sjsu.edu.

WFDNFSDAY

A.S. Voter Registration

Associated Students will be registering students to vote and trying to reach our goal of registering 1,857 new voters this year. 9 to 11 a.m. in front of the Student Union, by the Art Building Quad. Contact Kathryn Linder at klinder@as.sjsu.edu.

School of Library & Information Science Colloquia Series

The SLIS director, Dr. Ken Haycock, will speak on "Library Leadership: Learning from the

or in writing at DBH 209.

EVENTS CALENDAR

Business Bestsellers." 12 to 1 p.m. at Clark Hall, room 322. Contact Marcia Laughrey at 924-2490 or laughrey@slis. sjsu.edu.

SJSPIRIT meeting

Come learn about this progressive and fully inclusive Christian organization on campus. Come also to join our team for the upcoming

5 p.m. at St. Paul's Church on the corner of 10th and San Salvador.

Contact Kelsey Mac at kelsey@sjspirit.org

Social Justice Cinema: "A Crude Awakening"

Please join us for this riveting documentary on peak oil and its dire effects.

7 p.m. in Building BB in the Conference Room. Contact Mark Savage at 518Music@gmail.com

Robert Fisk: The **Coming Firestorm** in the Middle East

A talk by award-winning journalist Robert Fisk, the Middle East bureau chief for The Independent (UK), who has reported from Belfast, Lebanon, Iran and Iraq. He is the world's most-decorated foreign correspondent, having won the British Press Awards' International Journalist of the Year award seven times. The author of two previous books, "The Great War for Civilisation: The Conquest of the Middle East," and "Pity the Nation: The Abduction of Lebanon." Fisk lives in Beirut, Lebanon and Ireland. His new book is "The Age of the Warrior." Sponsored by: SJSU Dept. of Anthropology, SJSU Cesar Chavez Center, San Jose Peace & Justice Center and South Bay Mobilization.

7 p.m. in the Engineering Auditorium. Contact 823-9629 for more information.

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication

date. Space restrictions may require editing of submission. Entries are printed in

the order in which they are received. Submit entries online at thespartandaily.com

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spartandailynews.wordpress.com Or spartandailysports.wordpress.com

UPCOMING CONCERTS @ THE EVENT CENTER



INTERNATIONAL MARIACHI FESTIVAL

Fecturing Linda Randadt & more! Saturday, September 27 8:00 pm // Telorit: \$40 - \$125

FEI YUCHING

Saturday, October 4 7:00 pm // Tickets: \$58 - \$168.

ROCK BAND LIVE

Posic et the Disco & Deshboard Confessional with Plain White Tx, The Cel-Saturday, October 11 7:00 pm // Tickets: \$35.95 General

WEEZER

with Estalla

with Angels & Airwaves, Tokya Police Club Monday, October 13 2:30 per // Teket: \$49.50 General

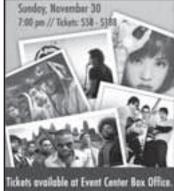
THE ROOTS and **GYM CLASS HEROES**

Saturday, October 18 7:00 pm // Tickets: \$36 General

RISE AGAINST

with Alkaline Irin, Thrice, The Goolight Arthers Friday, November 7 6:30 pm // Tekets: \$29,50 General

JOLIN TSAI



Ticket Info: 408,924,6333

ticketmaster.com fent Union, Inc. 💌 Son José State Univer

Gathering ammo for the job hunt

PETER HIRONAKA

The Career Center at SJSU is keeping itself busy as the Fall Job and Internship Fair rolls around on Oct. 16, showcasing more than 100 different companies, including PG&E and Sun Microsystems.

According to Lisa Trikofski, SJSU's employer relations events and marketing coordinator, the majority of the companies showcased during the fair will be looking for business and engineer students.

"There are a few companies that are looking outside that range," Trikofski said. "We do put out information for the students so that way they know which majors some companies are looking for."

Avinit Sharma, a senior computer engineering major, said he plans on getting his resume seen by different companies at the fair.

"Hopefully, companies will be pleased with the work I have accomplished," he said.

Those who are planning on attending the fair have the option to do a one-minute commercial, selling himself or herself to a given company, Trikofski said.

Trikofski said students should attend at least one job fair workshop before the fair. In doing so, they will receive an early bird pass that allows them to gain access to the fair ahead of other students.

She also said students who attend the fair are required by the Career Center to get their resumes reviewed by at least one of the staff members.

The Career Center provides everyone who enters with handouts and tutorials on how to write a proper and efficient resume, pointing out which of the key phrases are good ones to use.

Aside from the necessary requirements, Trikofski said employers are looking for someone who is intent on working for their company.

"They are looking at the resume to make sure the objective is there," she said.

In speaking with employees from companies that have attended the job fair in recent years, answering the question of why they want to work there is paramount, Trikfoski said.

With all the work and preparation required for a job and internship fair, there are success stories that have come out of the event.

Thomas Gaslin IV, a graduate of the graphic design department, received an internship from Dubberly Design at the fair.

"My time at Dubberly was invaluable," he said. "When I started as an intern, I was immediately treated like a junior designer."

Hani Naveed, a former business administration major, reflected on how valuable the experience of finding an internship was.

"The most important thing I learned through the whole process of finding an internship was that it pays off to start early," she said.

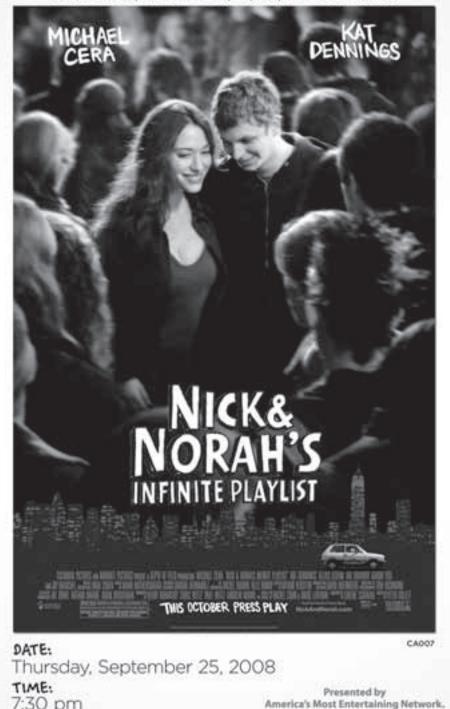
The last Job Fair Success Workshop will be held Oct. 4.



The SJSU Career Center will host a job and internship fair on Oct. 16. WILLIAM COOLEY / Spartan Daily



VERIZON WIRELESS AND COLUMBIA PICTURES PRESENT A VERY SPECIAL ADVANCE SCREENING



7:30 pm

LOCATION: Camera 12

PASSES AVAILABLE AT:

High Gillis Hall, Rm 132 M-F 10a-4p ARRIVE EARLY! SEATING IS FIRST COME, FIRST SERVED!

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NICK & NORAH'S INFINITE PLAYLIST IN THEATERS OCTOBER 3rd

Latest films focus on social justice

positive influences on his career.

"Omar is a great guy," Nichols said. "I still use his stuff in my classes."

Butler said he is pleased that Miller has remained true despite his success.

"He still has that same great personality. He is very supportive and a joy to work with," said Butler, who said he remembers Miller being a part of a close group of particular students who have had success.

Butler, who has worked on two film projects with Miller, said his success in the movie industry is because of talent, hard work and passion.

"Omar's journey has come full circle, which is something we are always teaching around here," Butler said.

Miller said he remembered the main lesson from his SJSU professors: "They made it clear it is not enough to just be famous; the next step is giving back and educating others."

Since graduating from SJSU in 2001, Miller said he tries to make occasional visits to his alma mater despite his busy filming schedule. Miller expressed his pride about being from a university where diversity is celebrated.

"I love the new look of the campus. The new buildings and statues are cool," Miller said in reference to the John Carlos and Tommie Smith statue, an addition to SJSU in 2005.

"Overall it is a nicer campus, and (students) should be proud."

Miller's latest film, "Miracle at St. Anna," directed by Spike Lee, opens for wide release Sept. 26. It chronicles the story about a group of black soldiers stranded behind enemy lines in the Italian village of St. Anna di Stazzema, according to the film's Web site.

"There is an underrepresen-

tation of a blank spot in history," Miller said, "and not just black history."

Miller also stars in "The Express: The Ernie Davis Story," which is scheduled to open Oct. 10.

"The Express" is a true story based on the life of the first black Heisman Trophy winner, Ernie Davis, who received the award in 1961.

"These things are never represented in films," Miller said.
"We need to stand up and pay attention."

With his recent films focusing on social issues, Miller said he feels it is his job as an actor to get an important message out to an audience of millions of moviegoers.

"Everyone likes a shoot 'em up, bang, bang. But these are inspirational movies about American heroes, where color doesn't matter," Miller said.

ISRAEL) 'It seemed a little bit bias,' student says

people to get a view of different candidates on democracy in the Middle East," said Michelle Salinsky, a junior political science major and president of Spartans for Israel.

Macapinlac was later replaced by Erica Schaefer, a junior public relations major and vice president of communications for the Democratic Caucus, in the debate due to a personal emergency.

"I think this is great because there are many specialized areas of interest in the campaign that aren't always brought to light," Schaefer said.

Frances Edwards, associated professor from the political science department and the debate moderator of the event, opened the event by repeating two quotes by the presidential candidates: John McCain's "We will stay in Iraq for 100 years" and Barack Obama's "I will stand with the Muslims when it gets ugly."

"This afternoon we will have an opportunity to have a more informed and balanced view on what the candidates have said in their platforms and speeches about their positions on the Middle East and especially Israel," Edwards said during her introduction.

Questions asked at the event concerned the candidates' positions on foreign policy and diplomacy with emphasis on Iran, Iraq and Afghanistan, actions to protect and cooperate with Israel as an important ally, the role of a relationship with Israel in the U.S.'s goal of increasing democracy in the Middle East and the candidates' expectations of what should be accomplished in the Middle East after four years.

A student said the title of the event, "Spartans for Israel," showed support and affiliation toward Israel.

"To be honest, it seemed a little bit bias," said Fernando Marquez, a senior political science major, who expected to see more objectivity in the event.

Vanina Mutchnik, assistant director of Hillel of Silicon Valley, said the main purpose of the event was to encourage students to vote.

"We cannot complain if we don't go to vote," she said.

As a guest speaker at the event, Aryeh Green, director of MediaCentral, an independent media-liaison organization that

aims to promote neutral and comprehensive coverage for Israeli and Palestinian, spoke about the legitimacy of Israel and the relationship between it and the U.S.

Mutchnik said Green spoke from a perspective of why the relationship between the U.S. and Israel is important. Green's family came from Israel.

"This was not an event of conflict at all," Mutchnik said. "This was related to democracy of the world."

The Democratic Caucus and the College Republicans will co-host "Debate Viewing Party," a free viewing event of the presidential debate in Campus Village Building B, followed by "Rock the Vote," an event to register voters, which will feature bands playing outside at the Campus Village courtyard.

The events will take place on Friday at 5:30 p.m. and is open to everyone.

"This is a big thing because a lot of the information about the candidates gets filtered through the media and second-hand information sources," Sandhu said. "It is important for people to see directly."



From left: Professor Francis Edwards prepares for a debate CHRIS BAUSINGER / Sporton Doily between Jonathan Sandhu, president of the San Jose State College Republicans, and Andrae Macapinlac, president of the Democratic Caucus of SJSU.

SCAMD Web sites that appear legitimate may be full of tricks

E-mail scammers can use the information gained from the scam to uncover more information about the users affected by it, according to the help desk Web site. And, since many Internet users use the same passwords for several different Web sites, the damage might not be limited to just the site to which the scammers gain access.

There are a few steps students can take to protect themselves from e-mail scammers.

Students should always be suspicious of e-mails asking for personal information, particularly those from organizations that should already have that information, according to the University Network Services. Students

T. 408-251-5300

should never use links provided in such e-mails, and should go to the Web site directly instead.

Many phishing scammers change the text in the link to look as though it would take a user to a legitimate Web site, even though it actually leads somewhere else.

A lock symbol in the status bar, meaning that the Web site has been "secured," is generally a good sign, but students should be wary of trusting such sites completely, according to University Network Services. Many scammers actually purchase legitimate secure certificates for their Web sites in a bid for believability.

University Network Services recommended that students

verify the certificates and ensure they trust the company issuing them.

Representatives from the University Help Desk declined to comment on the e-mail scam.

Jen Antonucci, a junior marketing major, said she still trusts that the information she gives the school is secure.

"I haven't really had a problem with it," she said. "But I don't really use my e-mail for that. I use my personal e-mail instead."

At least one student, however, said that scamming made her think twice about the security of the university's system.

"I thought it was pretty secure," said Vlkovic, "but now I'm not sure."

emedios



T. 408-920-0780



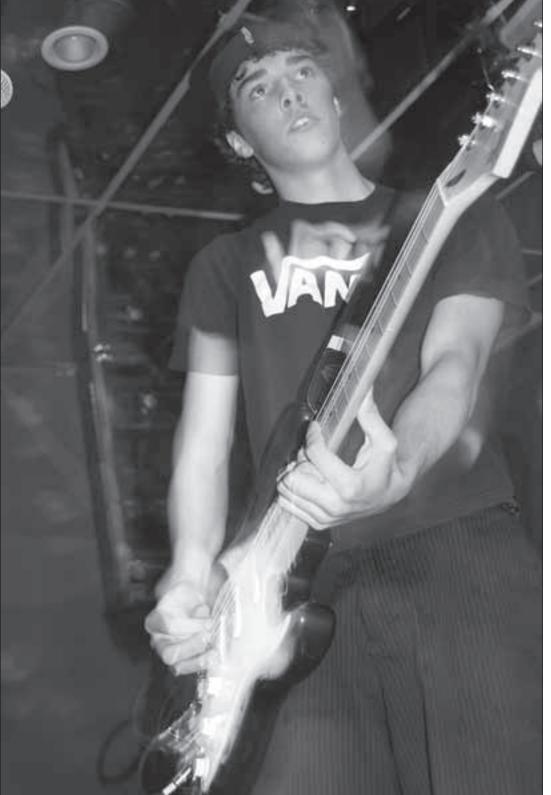
Student Culture



ABOVE: From left: SJSU freshman Tyler Bush (guitar, vocals), Kenny Christenson (drums) and Matt La Rochelle (bass).

'Ten Days New,' the latest in Green Day-inspired rock

LEFT: Tyler Bush, the band's guitarist, was inspired to play music after a Green Day concert.



Got story ideas?

Tell us about them at www.theSpartanDaily.com

Pure Mind, Pure World: Vegetarianism, Going Green, and Meditation

With a pure mind, we are more aware. When we are aware, we make better decisions. Making better decisious, we change our world.

Come join us to explore how we can improve ourselves and positively affect the world which we live in.

Location: Student Union Almaden Room

Time: 4:30 - 6:00 Date: Tuesday 9/23

The Abbot of Chung Tai Zen Center of Sunnyvale has been invited to give a formal seminar.

Sponsored by the Zen Buddhism Club Meditation sessions every Tuesday 4:30 - 5:30 PM Almaden Room.



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LOCATION: Student Union Main level (room 235) HOURS: M-F, 9:00am-4:30pm

Student Culture

BAND

'He went from playing video games three to four hours a day to playing guitar three to four hours a day.'



DEREK SIJDER / Spartan Daily From left: Kenny Christenson (drums), SJSU freshman Tyler Bush (guitar, vocals) and Matt La Rochelle (bass).

my sister's Green Day CDs and just started learning every song I could by them," Bush said.

His father, Michael Bush, was a guitarist in metal bands before Tyler Bush was born. He introduced his son to music at a young age, but Michael Bush said his son was not motivated to play until he saw Green Day.

"The next morning, I could hear him in his room," he said. "I wasn't even up yet. He was playing his guitar, and he went from playing video games three to four hours a day to playing guitar three to four hours a day."

"My problem was I wanted to learn all the things you learn once you learn how to play," Tyler Bush said. "I wanted to learn the most complicated songs, just because they sounded cool ... but I could not even play the simplest three chords."

Playing Green Day was different for Tyler Bush than playing other music.

"I went and saw Green Day and the simplicity of all their songs," Bush said. "It just amazed me how great it sounded, but it was so simple."

Since then, Bush said he spent a lot of his time listening to music and picking the notes out of the songs, and then replicating those notes on his guitar.

A lot of guitarists look up guitar tablature online, but Michael Bush said his son has a natural ear and can find notes while listening to music

"I just turned it (the radio) on, found the first note," Tyler Bush said. "It took me about five minutes — I just played through the song three times, and I knew the whole thing."

Bush's first band

Three months after sitting in the crowd, amazed by Green Day's performance, Tyler Bush started his first band, Jaded.

Jaded was a three-piece Green Day tribute band in which Bush played guitar and sang.

"It was just a good, easy way to start your first band," Bush said, "to learn how to manage a band, make a common goal with three people and try to achieve it."

In April 2006, Jaded made its first live performance playing at

Britannia Arms, a small bar and grill in Cupertino.

While Tyler Bush said he still gets nervous before every show, it is not as bad as his first few shows.

"The very first few shows, you just feel very sick beforehand," Bush said. "Your mouth gets dry, your voice starts cracking, you're afraid you're going to forget lyrics because you are going up there and everyone has their eye on you."

That experience, however, does not deter him from playing music.

"After 10 days, we were as good as new."

> TYLER BUSH Lead singer of Ten Days New

Bush said all the people staring at him onstage are all part of the fun of performing live shows.

"When you totally nail the song and it comes out great, everyone has their eye on you," he said.

After the first song is over, he said he calms down and everything gets easier.

While Tyler Bush was playing in Jaded, Kenny Christenson, a drummer who lived down the street, wanted to play with Bush.

"He could tell I had the showmanship required for a good band," Bush said. "But he did not think the other people in my band were up to par. So he always wanted to be the drummer of my band."

While in Jaded, Bush never gave Christenson a chance to show him how good of a drummer he was. Bush said he had assumed Christenson was a sloppy drummer before even having heard him play.

Jaded continued to play until last April, when the band broke up due to creative differences between the members.

That did not stop Tyler Bush from pursuing his dream of becoming a rock star.

Ten Days New

The next day, he worked on starting his next band. He said he decided that he would give Christenson the chance he was waiting for, and gave him an audition.

"It was just like perfect chemistry," Bush said. "I instantly knew he was going to be my drummer. He was phenomenally good on the drums."

Soon, the band found a bass player, and it was ready to play its first show. This time, the band played original music that Bush wrote.

The first show was only 10 days after all the members had met, and at that point it had no name.

After the band's first show at Britannia Arms, Bush said he was thinking hard about finding a name for his band until he finally came up with the name Ten Days New.

"After 10 days, we were as good as new," Bush said.

Bush and his trio went on playing shows, and by June, they had gone through two bass players.

Lacking a bassist, Bush and Christenson were able to land a record deal with Precision Records, a small record label based in San Luis Obispo, on the basis that they would get a bass player.

The band recorded its demo with Tyler Bush playing both guitar and bass in the studio.

That could not last long, so Bush and Christenson started

at Leland High School.

La Rochelle became a bassist when his old band had an abundance of guitarists and no bass player.

La Rochelle used his new skill to become a member of Ten Days New.

"What we really like about him is he is super enthusiastic about being in a band, and he is extremely reliable," Bush said.

La Rochelle said he likes his situation so far with Ten Days New.

More gigs, more often

"It's awesome," La Rochelle said. "The gigs are a lot better, and we play a lot more gigs than I am used to."

Christenson said he has enjoyed the experience as well.

"I love it," Christenson said.

"It's like my life now."

On Sept. 12, Ten Days New headlined a show at Britannia Arms. With technical difficulties, the show went on longer than planned, causing most of the band's younger crowd to leave at 11 p.m. due to the venue's legal obligations. Ten Days New played for 20 minutes to an almost empty venue.

"They did good for what they wanted to do," said Keith Sanchez, a Santa Clara resident who was in attendance. "They did very well for their situation, for their age and with no crowd."

posting fliers at guitar shops and

Matt La Rochelle, a senior

placing ads on craigslist.

From there they

John Villarreal, a Cupertino resident who has seen the band play at Britannia Arms before, said he liked what he has seen from the band.

Unlike most college freshmen, Bush is trying to finish an album.

"They're into getting the crowd going," Villarreal said. "You're going to want to see them live."

Bush is now attending SJSU while his other bandmates finish up at high school, and has found his musical talent has helped him meet new people in college.

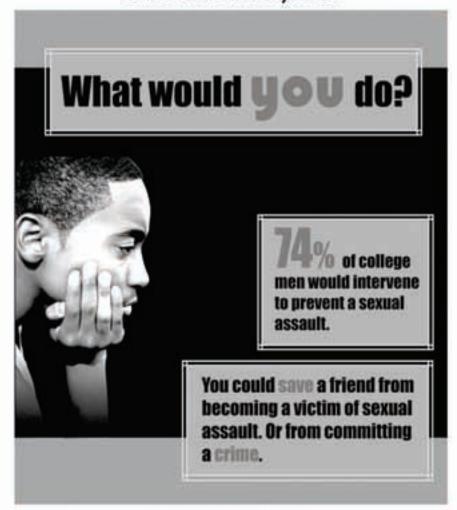
"What I do a lot of times ... I get my acoustic guitar," Bush said. "I just put the strap on, and I would just walk around and play. I would just sit down with people and talk and play songs. ... It is just a real good, easy way to meet people."

Unlike most college freshmen, Bush is trying to finish an album, and he and his dad, who has been managing and promoting his band from the start, are trying to land a gig on Van's Warped Tour.

Three years after Green Day left the stage at AT&T Park in San Francisco, one kid is on his way to following in their footsteps.



SEPTEMBER 25, 2008



CAMPUS EVENTS

8AM-12PM: GET CARDED!

11AM-1PM: RAINN RESOURCE FAIR LOCATION: ART QUAD

5:00PM-6:00PM: MEN CREATING CHANGE NEW MEMBER MEETING

LOCATION: COSTONOAN ROOM, STUDENT UNION

6:30PM: VDAY: UNTIL THE VIOLENCE STOPS

LOCATION: CAMPUS VILLAGE B, RAC A

SPONSORED BY: THE OFFICE OF STUDENT CONDUCT & ETHICAL DEVELOPMENT & MEN CREATING CHANGE!
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Men's soccer scores two 'hightlight reel' goals in 2-1 victory over Redhawks

Hiroki Akiyama said he always dreamed of scoring by using the bicycle kick.

His dream became a reality during SJSU men's soccer 2-1 victory against the Seattle University Redhawks on Sunday.

Akiyama executed a perfect bicycle kick after Spartan forward Stephen Cordova's shot was deflected by a Redhawk defender into the air right behind Akiyama.

"Stevie took a shot, and the ball came to my head," Akiyama said. "I didn't know what to do. My body just reacted that way, and I didn't see that the ball went in, but I knew it was going in by the feeling on my foot."

The only way he could get the shot off was with a bicycle kick, Akiyama added.

In addition to the phenomenal goal by Akiyama was the solid performance by sophomore midfielder Efrain Burgos Jr.

Burgos, who is known as Junior, suffered a broken hand in last Sunday's game against UC Davis when an Aggie defender stepped on his hand.

Burgos played with a soft cast Thursday against Cal Poly, and received surgery on Friday morning, he said.

"I was kind of scared because the wound is still kind of alive," Burgos said. "But as the game went on, I got into a rhythm."

In the 12th minute of the second half, Burgos dribbled the ball between four defenders to the top of the penalty box. With no time to set up his shot, he hit a rocket into the right corner of the net, just past the diving Redhawk goalkeeper Jordan Jennings.

"I was able to fake two players and get off a shot," Burgos said. "I saw the goalie was kind of out, and I just put it in the corner and it went in."

After he scored, Burgos began shaking his hips in celebration.

"Terrell Owens is one of my sports heroes, and I saw him do that celebration in the end zone," Burgos said. "So, I told a couple of my friends in the crowd that I would do that if I scored, and I did it."

The goals impressed head coach Gary St. Clair.

"Those two goals were highlight goals," St. Clair said. "Those two goals were as good as I've seen: Hiroki's bicycle kick, just kissing the inside of the post, and Junior shot it so quickly that the goalie had no chance. We can make a highlight reel with just those two goals, and maybe we will."

The Redhawks were able to cut the deficit to 2-1 in the 23rd minute of the second half.

The goal came on a miscommunication by the Spartans' defenders and goalkeeper Lewis

With pressure coming from Redhawk forwards, the Spartans played the ball back to Sweeney, who appeared a bit startled by

Sweeney booted it right back to Redhawk midfielder Kyle Peterman, who quickly found forward Ian Walsh wide open. Walsh's low shot traveled into the bottom left corner past the diving Sweeney.

"I'm very disappointed in giving such a silly goal like we did," St. Clair said. "The goal was just a complete and utter lack of concentration on the part of our

Sweeney was taken out by coach St. Clair, and backup goalkeeper Richard Mann had work to do to preserve the Spar-

"Richard was warming up to come in before they scored," said St. Clair, who added that he was coming into the game soon, regardless of the Seattle goal.

With eight minutes to go in regulation, Seattle defenseman Demaci Roussos kicked a hard shot low and away from Mann. Mann dove to the ground, caught the ball and held on to make a game-saving stop.

"We have two excellent goalkeepers, and I want to give Richard a chance to play and keep him sharp because you never know when we might need him, and he made one huge save," St. Clair said.

The Spartans held on in the final moments to win.

Despite outshooting the Redhawks 25-9, St. Clair expressed some disappointment in the Spartans' play.

"This was probably our worst performance as a team thus far," St. Clair said. "We weren't particularly sharp. We weren't as quick to the ball as we usually are."

The Spartans' take their 3-1-2 record on the road against Santa Clara on Wednesday at 7 p.m.

"We have been looking forward to this game from the beginning of the season," Burgos said. "We are ready and confident."



SJSU sophomore midfielder/defender Josh Boemecke battles Seattle University midfielder



ANDREW VILLA / Spartan Daily

SJSU senior defender/midfielder Gavin Weyron drives the ball down the line against Seattle University midfielder Andrew Kreiter.

Olassy teas

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ACROSS
1 "I've — had!"
5 Grimy
10 Celebration
14 Body of water

15 Opening remarks 16 Toast topper

15 Opening remarks
16 Toast topper
17 Vast region
18 Goodbye
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TODAY'S

CROSSWORD PUZZLE

PREVIOUS PUZZLE SOLVED

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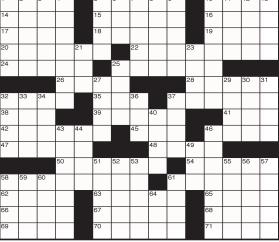
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CLASSIFIED AD RATE INFORMATION

Crazy stalkers and the pain they can cause



It's an ordinary day. You step into a bookstore and start to browse through the shelves. Next thing you know, the feeling of being followed isn't something just in movies anymore — it's real. It's now

A tall, lanky man weaves in and out of the same aisles you do. Then, suddenly, he's not behind you anymore. Coincidence, you think.

Huge mistake.

You turn to get a closer look at the book titles, and he's right there — peering at you from the other side of the bookshelf. His eyes pierce yours in the space between the top of several books and the shelf above them.

You look away for a second, and your eyes flicker to the children's book, "The Rainbow Fish," an illustration that will be burned in your mind forever, an image that you will flashback to and allow to fester in your mind in the years to follow.

Seventy percent of stalking victims fall prey to post-traumatic stress disorder, which can manifest itself into depression, sleep problems and more, according to a 1998 New York Times article.

The Internet has placed stalking in a whole new arena. Stalkers don't need to constantly dial the victims' phone numbers or drive over to the victims' homes anymore.

One California woman was stalked for 31 years before the police made an arrest, according to the same New York Times article. That's more than 11,000 days of being stalked, of feeling helpless and afraid.

Stalking only became a crime in 1990, according to the same article. One can't help but wonder, what about the centuries and centuries of victims before that?

Fifty percent of stalking cases involve violent threats. The stalkers who carry out their threats have been known to hurt their victims' pets or vandalize their victims' properties. As a result, some victims are forced to move, find new jobs and change their

identities. In extreme cases, the stalker kills the victim.

Unfortunately, the Internet has placed stalking in a whole new arena. Stalkers don't need to constantly dial the victims' phone numbers or drive over to the victims' homes anymore. Cyberstalkers can haunt people from other states and countries.

In a 2002 Christian Science Monitor article, the president of SafetyEd, a group for stalking victims, was quoted as saying, "The majority of police departments, district attorneys and attorneys do not understand (cyberstalking), and the laws do not really protect you from this type of problem." But cyberstalkers usually stop after one visit by the local authorities, according to the same article. If only all police forces would make that visit.

Even if the police were vigilant, there is no profile for your everyday stalker. Stalkers can be psychotic, have a personality disorder or both, according to the New York Times article. They may also be alcoholics or drug addicts.

Some people turn into stalkers because they've suffered abuse or abandonment, according to the same article. Other times, the trigger is "a recent loss." But none of them are legitimate excuses. Everyone who is grieving or abusing drugs doesn't necessarily become a stalker.

A stalkers register was shut down in 2000, according to a 2005 BBC News article. It would have been akin to a sex offender register. The reasons for scrapping the plan?

"Practical issues and existing monitoring safeguards," according to the same BBC News article. What does that even mean? What could be more practical than keeping tabs on potentially dangerous stalkers? And what "existing safeguards"?

The law needs to catch up. Restraining orders, when it comes down to it, are pieces of paper. They don't do much. Fifteen percent of the time, the stalkers remain undeterred, according to a 2007 ABC News article.

One million women and 400,000 men have been the victims of stalking, and one in 20 women will be stalked in her lifetime, according to the New York Times article.

To the victims: Persevere.

To the law enforcement: Protect and serve.

To the stalkers: Get a life.

"The Most You Ever Knew" appears every Tuesday. Kimberly Tsao is a Spartan Daily student culture editor.

This stoopid technology is making me the most dumbest of them all



BAUSINGER
PLAYING
THE ODDS

Every so often I find myself wondering where all my intelligence went. Is there a secret off-shore account that is storing my random knowledge, or is it being held ransom somewhere in a damp, poorly lit warehouse?

Recently I have been saying things like, "What was his name?" and "You know! That guy in that movie," in the process making my brain cells run around like escaping convicts during a prison riot.

The more I keep telling myself that my brain is "too full" and that it is just throwing away useless information, the more I want to be able to recall the average number of people airborne over the U.S. in any given hour. (It is about 61,000 ... at least that is what I used to think it was.)

So, before my brain throws away the point of this column — I think that technology is making us all numb. I mean dumb.

My cell phone has helped me forget everyone's phone numbers, my iTunes can make a better playlist than I can and my computer catches all my spllegin errrers.

When I was in elementary school, there was a directory that had all the students' numbers in it, which I would use to call friends. After a few times looking through it, the book became useless

because I had memorized all the pertinent numbers.

Today, I struggle to remember my girlfriend's cell phone number. I have always known it as phone, favorites and at the top of the list. I have managed to memorize the number to call the police, but it being only three numbers gives it an unfair advantage.

My phone keeps my important digits saved, letting me browse them by last name and also allowing me to pull a Ms. Cleo, freaking a few people out when I answer by addressing them by their name.

"Hello Tom, have you called me now far yar free readin'?"

If anything, using a cell phone has made me a more effective call screener. I don't pick up for numbers I don't recognize and if a voicemail isn't left, there is a good chance I'm not calling them back.

Then there is the computer: a highspeed moron that can calculate and recall any information, unless you put it in the recycle bin. But there in lies the problem.

On the first computer I owned, a 1990 Macintosh SE, I took the entire hard drive and placed it in the onscreen trash can, in an attempt to clean it of any programs my parents had not removed. Two clicks later, the screen went black and the computer never turned on again.

The computer had not short-circuited my brain yet; I was just too young to realize what I was doing. But as I write this, my computer tells me that I am spelling a word incorrectly, or that I am

using poor grammar and warns me if I have mistakenly created what it thinks is a fragment.

By changing my misspellings and fixing my grammar, I can't learn from my mistakes, which wouldn't make me a very good copy editor.

Even though things have become easier because of computers, work done on them tends to be critiqued at a higher level. Make a typo in your resume — forget about that job interview. Make a punctuation error in your manuscript — expect ridicule from the publisher.

When authors used typewriters, if they made a mistake, usually there was an angry removal of paper followed by vigorous crumpling. While typing that sentence, I used the backspace button four times.

I was going to say that TV and video games help with the itinerant-brain inactivity, but everyone knows that already. Not to mention the unbearable amount of unfiltered, un-sourced information on the Internet.

I would give you the number of blogs created a day, but thanks to last week's lecture on the Cornelius effect, I think I forgot it.

So, as I keep doing crossword puzzles and reading books to gain knowledge, I am hesitant to think that I have reached the limit on available space on my mental hard disk

For my sake, I hope I don't forget the account number and password to my off-shore memory banks.

"Playing The Odds" appears every Tuesday. Chris Bausinger is a Spartan Daily copy editor.

From the rubble of Manshiet Nasser



BASLAN
FROM
THE CAUCASUS
TO THE WORLD

Tourists have streamed into Africa's most populous city in abundance for ages.

They have found themselves wooed by Cairo's ancient history, or perhaps by its grand culture. They have been mesmerized by the taste of Mediterranean food and the arts.

But what tourists have not made a destination for their travels is a spot like Manshiet Nasser, a shantytown in eastern Cairo with a population of more than 600,000 people.

The rocky desert terrain that extends beyond the cliffs of the Mokattam Mountain reflects the sprawling life of its inhabitants — poor families sheltered in the overcrowded community.

Poorly built houses of cement and bricks are juxtaposed over the edge of the cliff, composing the landscape of the town. In between these houses, in the scrape of rocks and dust, children run and play in the only hometown they have ever known.

According to the Institute for Foreign Cultural Relations, there is no access to drinking water in Manshiet Nasser. Sewage and waste disposal facilities are inadequate, and there are no social services, school or health provision.

On top of the instability of resources, these people suffer; they are living on shaky grounds — literally.

In 2001, the Egyptian government proposed a plan to the United Nations General Assembly titled Manshiet Nasser Upgrading Project.

The government's proposal was to upgrade the quality of the inhabitants' life in the informal settlement that is owned by the state.

However, on Sept. 6, seven years later, a huge piece of the cliff broke off, and the lives of poor children and their families were crushed under the debris.

Children who could not afford clean water, health care and education weren't able to afford their lives, their smiles buried underneath the rubble.

One hundred and one bodies have been found so far.

Thousands still live under the crumbling cliff, and their children run and play in the dust.

According a New York Times article, 70 percent of Cairo's population lives in informal communities that were built without government planning or permission.

Can the Egyptian government blame the poor for living on top of an unsafe cliff? Is it fair to disregard their suffering in slow and inadequate relief response? And what about the Manshiet Nasser Upgrading Project? How has it improved this shantytown's conditions over the last seven years?

Families who lost their homes and their family members now look for a new place to start over again, but the government is asking them for proof of their losses.

"My wife told them we lost everything, (she) said they are all dead," a local resident told a New York Times reporter. "Are we supposed to bring them back from the dead?"

Perhaps tourists do not consider visiting places such as Manshiet Nasser for a good reason. But that does not mean that its people's lives are less important than any other's.

"From The Caucasus to the World" appears every Tuesday. Dina Baslan is the Spartan Daily features editor.

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QUOTE OF THE DAY

"When we're talking about a trillion dollars of taxpayer money, 'trust me' just isn't good enough."

JOHN McCAIN

The Republican presidential candidate said Monday regarding the proposed federal bailout of the financial sector.

Women's soccer ends in scoreless tie for the third time this season

JASON LE MIERE Staff Writer

The SJSU women's soccer team failed to hit the back of the net for the fifth time in eight games this year, as the Spartans were held to a scoreless draw against the visiting Miami University (Ohio) RedHawks at Spartan Stadium on Sunday.

Following its 2-1 defeat against the University of San Francisco on Thursday, SJSU now has a record of 1-4-3 on the season. The Western Athletic Conference games do not begin until Oct. 10, however.

Despite outshooting their opponents four to two in the first half, the Spartans failed to capitalize on their advantage, and Miami had more opportunities for the remainder of the game.

"I thought we let up, and unfortunately we can't do that," said SJSU head coach Jeff Leightman. "I thought had we played with the intensity from the first half in the second half; I thought we would have won the match."

In a disjointed first half, characterized by misplaced passes and frequent free kicks, it was the Spartans who had the territorial advantage. They were successful at playing early balls up to their three forwards and quickly getting players up to support them.

"I think we were really dictating the match in the first half. I thought we were on top of them," Leightman said.

The Spartans created a number of opportunities by putting free kicks and corners high in to the opposition's penalty area.

A free kick, taken by freshman Jessica Ingram and flicked on by junior Roxy Kamal, gave junior Emmy Belding an opportunity. Her shot low to the right was parried by RedHawks goalkeeper Rachelle Boff.

Miami's main tactic in the first half was to try and take advantage of its forwards' pace by playing balls in behind SJSU's defenders. For the most part, SJSU's defenders were successful at diffusing this tactic, catching Miami offside four times and winning tackles in the penalty area.

In the second half, though, it was Miami who looked the most likely to get a goal, outshooting the Spartans 7-3.

"I thought we really stopped playing at halftime, and I thought Miami picked it up and really took it to us in the second half," Leightman said.

As the half drew on, SJSU became increasingly reliant on sophomore goalkeeper Nina Buerta to prevent the RedHawks from going ahead, as she made four saves in the period.

With six minutes left in regulation, Miami's Rachel Byron stole

the ball from the SJSU defense and found herself with a clear shot on goal from only six yards out. Buerta, though, managed to get quickly down low to her right to fingertip the ball wide of the post.

"I saw the girl on the other team poke it through, and it was kind of like instinct," Buerta said

"That was a game-saving save," Leightman said.

Belding continued to be SJSU's most likely goal scorer, as she finished the game with four shots. She forced a reaction save from the RedHawks goalkeeper, when she struck low from close range — the shot lacking the power to beat the legs of the oncoming goalkeeper.

With the game going into overtime, both teams seemed to have renewed impetus to win the game, with five shots in the first overtime period. However, neither team was able to find what would have been a decisive goal.

"The overtimes were kind of back and forth, both teams had chances," Leightman said.

Despite SJSU's problems scoring in his first year in charge of the team, Leightman said he refused to be panicked.

"You always worry when you're not scoring, but we're creating chances. When you're creating chances, eventually they're going to go in," he said.

SJSU's sophomore defender Kim Johnston, was similarly optimistic.

"Everyone's just got to be aware because they're going to come, and they'll come in numbers," she said.

A positive for the Spartans was that they had their fourth shutout of the year.

Their defensive stats are even more impressive at Spartan Stadium, where they have not conceded a goal for over three games, or 313 minutes.

Buerta, who started between the sticks for the first time this year, in place of injured freshman Jordan-Michelle Santos, played a big part in this latest shutout.

"She proved today why she is a good keeper," Leightman said.

Buerta was similarly pleased with her performance and also praised her defenders. "I'm very happy. My defense really helped me out a lot," she said.

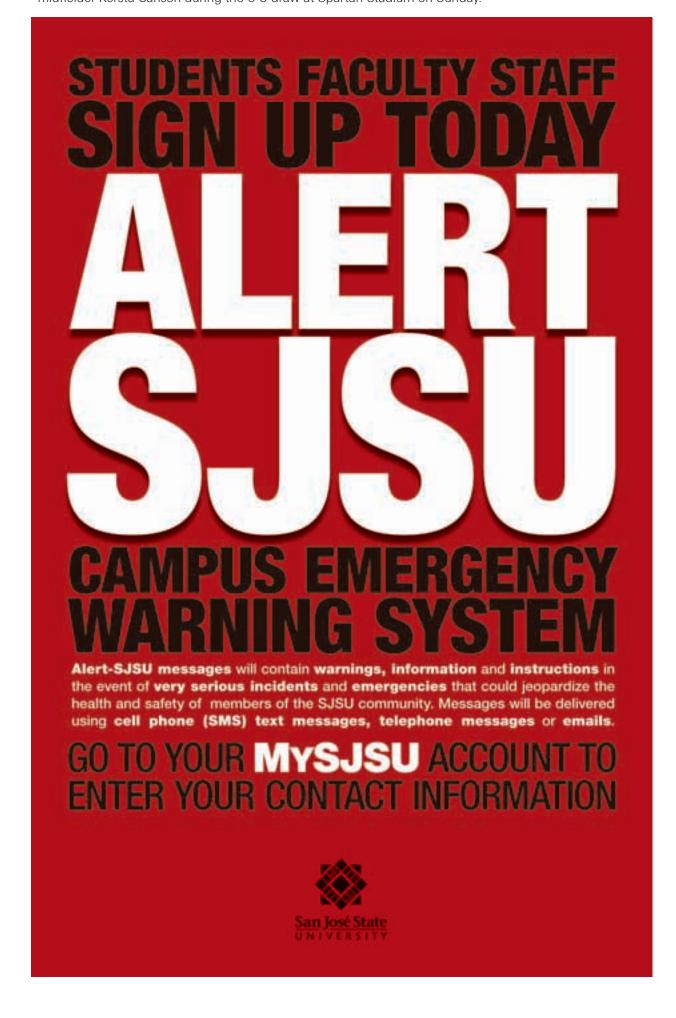
Despite a loss and a draw from this week's two matches, Leightman said he was not too disheartened.

"It's a long season and we still have time. We haven't started conference games yet. We want to do damage in the WAC and I think we can," he said. "It will come. Sometimes it just comes slower than you want it to."



MIKE ANDERSON / Spartan Daily

SJSU midfielder/forward Jennifer Guadagnolo (left) keeps the ball away from Miami (Ohio) University midfielder Kersta Carlson during the 0-0 draw at Spartan Stadium on Sunday.



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