

theSpartanDaily.com Spartan Daily

Volume 131, Issue 13

Serving San Jose State University Since 1934

MONDAY SEPTEMBER
22 2008

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Spartan football falls at Stanford

STUDENT CULTURE PAGE 8

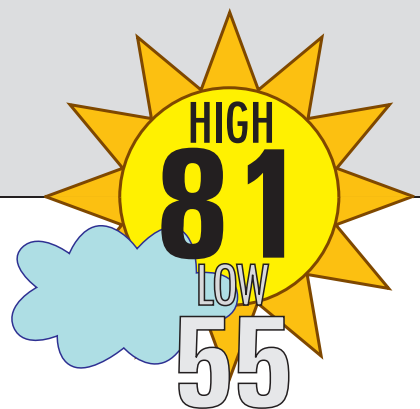


Gervais' performance only saving grace in 'Ghost Town'

OPINION PAGE 7



A measure that is not all it's cracked up to be



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PULITZER-WINNING AUTHOR SPEAKS AT SJSU



Junot Diaz, acclaimed Pulitzer Prize-winning author, talks to one of his many fans, Mariana Fuentes from San Jose City College, during a book signing after a guest appearance at the University Theatre on Saturday. **CARLOS A. MORENO / Spartan Daily**

JUNOT DIAZ TELLS A TALE OF TWO PERSONALITIES

ADAM MURPHY
Staff Writer

Junot Diaz's onstage personality resembles the timing of his Pulitzer Prize-winning novel, "The Brief Wondrous Life of Oscar Wao": uproariously funny with a mix of slang and expletives one second and the next completely serious.

"If you are going to do it, do it. Don't do it half-ass-terrified and half-preparing yourself to fail, which is the way I did everything as a youth," Diaz said

during a question-and-answer session with more than 250 people at the University Theatre on Saturday evening.

The event coordinator, Kelly Harrison, teamed up with the Movimiento de Arte y Cultura Latino Americana to bring Diaz to SJSU, and the Q-and-A was moderated by Marcos Pizarro, a professor of Mexican-American Studies.

"In San Jose, rarely do we have the opportunity to have a quality, award-winning author come out and talk to us," said David Perez, literary and per-

formance arts program coordinator for MACLA. "We need this culture here because we are ready to receive that."

In between fits of laughter, the audience was silent while Diaz gave insights into his writings and his own life.

"(I was) a typical Dominican kid from a poor background. I did not believe in myself at all. It wasn't until I saw the book that I was like, 'I have to take this seriously,'" Diaz said of his book-writing.

Diaz said he struggled with self-es-

teem issues stemming from his father's abandonment of his family. Masculinity and the role of a male in a society are central themes in all of Diaz's writings.

"Books were an enormous comfort to me," he said.

The evening began with Diaz reading one of his short stories, "Alma," from his iPhone because he lost the hard copy of it. After reading another short story, Diaz settled in to answer

►► **DIAZ**page3

'Suspicious package' causes evacuation at Duncan Hall

ALLIE FIGURES
Staff Writer

The University Police Department closed off and evacuated a section of the second floor of Duncan Hall on Thursday at about 10:30 a.m. because of a suspicious package, but the pack-

age was later found to be harmless.

The San Jose Police Bomb Squad was called to X-ray the package, and Officer Ken Loo of the bomb squad said the box in question turned out to contain "a binder with information on the care of animals."

UPD evacuated rooms 230 through 255 and did not give any explanation to the students and faculty who were in those rooms, UPD said.

Caution tape and orange cones formed a line that separated UPD from a group of students.

Larry Young, SJSU animal care facility operations manager, called UPD after he received a suspicious package, said UPD Sgt. Robert Noriega.

The package seemed suspicious

►► **SCARE**page2

Remodeling of on-campus housing could add 2,200 new beds, but not in the near future

RIE NAKANISHI
Staff Writer

As part of SJSU Master Plan 2001, a guide for the physical development of the campus, the university is planning to remodel three campus housing facilities: Royce, Hoover and Washburn halls, or "The Bricks," but there is no specific plan or timeline for the project's implementation.

"There's no plan to execute the Master Plan immediately," said Tony Valenzuela, the associate vice president of SJSU facilities development and operations. "Nothing is going to happen (in the) next two to five years."

According to "Master Plan 2001" and Valenzuela, there are currently a total of 593 beds in the brick dorms, and the university is planning to demolish The Bricks and build two new housing complexes, which

would add another 2,200 beds.

German Toledo, a senior radio, television and film major, said he thought it's a good idea for campus to have new housing.

"It's time to get bigger dorms," he said. "(The Bricks) do seem kind of old and outdated. It's common sense to have up-to-date facilities."

Valenzuela said the university hasn't started on the design work of new buildings that would replace The Bricks, but it is planning to start designing no later than 2010, and ideally the construction will start in 2013.

"I don't think (The Bricks) need to be remodeled," said Stephanie Serrano, an undeclared freshman and a current resident of Hoover Hall. "I think

►► **BRICKS**page3



MIKE ANDERSON / Spartan Daily
Students enter Lou Henry Hoover Hall on Sunday.

Possible transit strike could leave students stranded

ALLIE FIGURES
Staff Writer

Gas costs too much money. Parking on campus is too difficult to find. And now the answer to students' transportation woes may possibly betray them also.

The Valley Transportation Authority and the Amalgamated Transit Union Local 265 in Campbell are in negotiations over contract stipulations regarding pay and benefits. The union distributed fliers last month, warning of a strike if its demands were not met.

"This would hurt me big time," said 20-year-old Richard Jackson while waiting at the Paseo de San Antonio station. "I would have to get a second

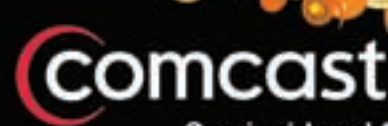
►► **VTA**page3

Pick one, two or all three



The Art of Comcast

The College Pick-a-Product Sale.



See inside ad for details

SCARE**Evacuation brings classes, one exam to a halt**

The San Jose Police Bomb Squad truck sits outside Duncan Hall on Thursday. Authorities were called in after a suspicious package was discovered on the second floor. **CINTHIA RODRIGUEZ / Spartan Daily**

because the return address labels were from Frankfurt, Germany, and British Columbia, Noriega said.

"There was no logo from any company or vendor or anything like that that was expected (to be delivered)," Noriega said.

Along with a few members of the UPD, J. Michael Parrish, the dean of the College of Science,

stood by waiting for the situation to be resolved. Students waited for any word from authorities.

"They haven't told us anything," said William Nguyen, a freshman computer engineering major, as he waited for more information.

Math Professor Medha Bodas gathered her displaced students, who had an exam.

"They didn't tell me anything," Bodas said. "I wasn't sure if it was going to be resolved in enough time for class."

Lecturer Ken Christie said UPD came into his classroom and politely asked him and the remaining students to leave.

"An evacuation has not happened since 2001, with the anthrax scare," Christie said.

In October 2001, a powdery substance was found in a package delivered to Duncan Hall, according to a Spartan Daily report. An evacuation of the entire building was executed and those who made contact with the package were quarantined.

Christie said such a situation is bound to happen in a building full of hazardous materials.

SPARTAGUIDE

EVENTS CALENDAR

22 TODAY**Spartans for Israel**

A discussion on the presidential candidates' views on democracy in the Middle East.

3 to 5 p.m. in the Dr. Martin Luther King Jr. Library, room 255/257.

Contact Michelle Salinsky
286-6669 or salinsky.
michelle@gmail.com

23 TUESDAY**Student Showcase Hour**

Chamber music with vocal and instrumental music majors.

12 to 1:15 p.m. in the Music building Concert Hall.

Contact Professor Joan Stubbe at 924-4649.

Vote For Our Future

Join the California secretary of state, San Jose mayor, the San Francisco 49ers and Associated Students as well as other local celebrities in a voter registration and education drive on campus. Stop by to register to vote and get information about voting.

12 to 1 p.m. at Paseo de Cesar Chavez

Contact Kathryn Linder at
klinder@as.sjsu.edu

24 WEDNESDAY**Social Justice Cinema: "A Crude Awakening"**

Please join us for this riveting documentary on peak oil and its dire effects.

7 p.m. in Building BB in the Conference Room.

Contact Mark Savage at
518Music@gmail.com

Robert Fisk: The Coming Firestorm in the Middle East

A talk by award-winning journalist Robert Fisk, the Middle East bureau chief for The Independent (UK), who has reported from Belfast, Lebanon, Iran and Iraq. He is the world's most-decorated foreign correspondent, having won the British Press Awards' International Journalist of the Year award seven times. The author of two previous books, "The Great War for Civilisation: The Conquest of the Middle East," and "Pity the Nation: The Abduction of Lebanon." Fisk lives in Beirut, Lebanon and Ireland. His new book is "The Age of the Warrior." Sponsored by: SJSU Dept. of Anthropology, SJSU Cesar Chavez Center, San Jose Peace & Justice Center and South Bay Mobilization.

7 p.m. in the Engineering Auditorium.

Contact 823-9629 for more information.

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Space restrictions may require editing of submission. Entries are printed in the order in which they are received. Submit entries online at thespartandaily.com or in writing at DBH 209.

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BRICKS More high-rise housing

it's pretty cool ... the inside of the dorms, we actually have bricks."

She said living in 'The Bricks' would help build a little community among students in the first year of their college experience, since most of the residents in 'The Bricks' are freshmen.

"There's nothing wrong with (The Bricks)," Valenzuela said. "They are great assets for the university. The issue we have, though, is, given how small the campus is, if you want to bring more life to the campus and more students to the campus, the only way to do this is to replace the low-level structure with higher-

density structures."

He also said the university may apply some attributes of 'The Bricks' into the new design. Although the actual construction is not going to take place for five years, the university will start the project in the summer, so that the school doesn't have to move anyone out of the dorms, Valenzuela said.

He said the university might be able to prepare a housing complex off campus, run by SJSU, to help out students who would like to live close to campus.

"Certainly, our intent is to always have the best interests of students," Valenzuela said.

CAMPUSIMAGES



MIKE ANDERSON / Spartan Daily

Brad Jackson, chair of the mathematics department (center), juggles with Richard Pfeifer, a mathematics professor (right), and Eric Matthews, an enrollment services analyst programmer (left) last week. The Juggling Club meets every Wednesday at 1:30 p.m. in front of the A.S. House and welcomes beginners.

Last-second replacement talks globalization

CORINNE SPECKERT
Staff Writer

Globalization and expansion were two business trends that Terry Fenstermacher touched on during a symposium in the Charles W. Davidson College of Engineering Thursday.

Fenstermacher, a senior consulting IT architect for IBM, saved the day for the Silicon Valley Leaders Symposium, after Kerrie Holley, IBM Chief Technology Officer, canceled due to a business meeting on Thursday.

Despite Holley's cancellation, one student said she felt Fenstermacher's speech involved important issues for today's business markets, such as customer relations and change.

"The most important thing he talked about, in my opinion, is the whole globalization and how they're incorporating local markets and global markets," said Nikitha Kandiyil, a sophomore computer engineering major, "plus making

it environmentally friendly."

Andrew Tien, a freshman aerospace engineering major, said the most important thing he took away from the lecture is the idea of communication and change and the importance of innovation.

The overall theme throughout the hour-long presentation was that businesses are constantly changing and that to be successful in the corporate world, students need to prepare themselves now by keeping an open mind by not just sticking with one subject or to one field.

Tien said Fenstermacher's emphasis on having an open mind and being open to change is something that he said he thought he will be able to apply to his career.

"Even four to six years ago, CEOs could focus on one or two items. With the level of change that's going on and the level of globalization that's going on, the CTOs now have to focus

on a lot more issues and levers to make things happen," Fenstermacher said.

"They have to be very open to change. They have to actually embrace change and get in front of it and really set up both their organization and the innovation they do with change as a key to drive them to it.

"From a customer perspective, that means really mining your customers," he added, "getting into a close relationship with them so that you're actually working with them at a strategic level so that you know what changes they need to enable them to be successful in their markets."

Fenstermacher said business people tend to stay on the technology side, but as they grow, they're looked at more often to provide leadership.

"If you're going to be providing that leadership, understanding change, understanding customer relations, understanding direction and how your

business model is set up is very important," he said. "So from a student's perspective, if you're in the technology discipline, that's great.

And you can stay in it if you want to, but most people grow and get more into the leadership and you need to be aware of where the companies are growing and what the CEOs are thinking to move into that leadership position as soon as possible."

Although Fenstermacher's presentation was beneficial, Jomana Sherif, a freshman software engineering major, said she found it hard to follow.

"He should have talked more about the company, about what it does and how to be where he is right now and what should we be doing," she said.

As of now, Holley has not been rescheduled for another date because all symposium spaces are filled this semester, according to Lilly Wilderman, extended studies administrator.

VTA Both sides talking, but no agreement reached yet

job just to pay for gas."

Unaware of a possible strike, Tamara Leah Jackson, a junior nursing major, said she would have to buy a bicycle.

The Amalgamated Transit Union Local 265 represents 1,400 VTA employees.

Jennie Hwang Loft, a VTA media relations representative, said both parties are still in the negotiation process.

"It is a good sign that they are still talking," Loft said.

Loft said there has never been a VTA strike and declined to speculate on the possibility.

"It is still in the works and things are looking positive," she said.

The specific negotiations are being kept confidential until an agreement has been reached, Loft said, and the public will be notified once both parties have reached a decision.

Both union and VTA representatives declined to comment on the details.

Andy Chow, commute coordinator at Transportation Solutions in the Student Union, said there will be another meeting this Thursday between both parties to continue negotiations.

"They are likely to approve the contracts," Chow said.

Kyle Uyeda, a senior finance major, said if negotiations result in a strike, he would have no choice but to drive to school.

"Driving is a hassle," he said, "costing me \$10 to \$15 a day."

Scott Mattern, a sophomore business major, said he has never driven to school and was surprised that a strike was proposed.

"I don't know what I would do because the light rail is the only way I get to school," he said.

DIAZ A book about books



CARLOS A. MORENO / Spartan Daily

Junot Diaz discusses his new award-winning book "The Brief Wondrous Life of Oscar Wao" with audience members at the University Theatre on Saturday night.

questions from the audience.

"If you like reading, then this book should be a weird reading experience on many levels," he said. "This is a book about the love of reading. This is a book about the love of books."

Diaz answered questions on a variety of topics, such as his family and what he wants placed on his tombstone.

"Hopefully, by the time I'm dead, we have overthrown late-modern capitalism, so you can bring me photos of old, white CEOs working in nurseries, paying back their debts," Diaz said.

A common theme in Diaz's writing and his life is feeling like one belongs to a community.

"They should be completely convinced that that is the way that everyone feels," Diaz said.

"Everyone feels uneasy in their skin and in the world. We think we feel it more because we come from two different cultures. We think that it's only us. It's a hard-ass world to be comfortable in."

After answering all of the audience's questions, Diaz stood and signed every book from every fan.

"It was a great book, and I enjoyed it because it gave a voice to Latinos, and it was inspirational," said Victoria Gomez, a freshman sociology major, as she waited to have her book signed.

The Center for Literary Arts will host multiple events like this one, the next occurring on Oct. 14 and 15 with award-winning poet, author and memoirist Ana Castillo, who is doing a book signing, book reading and Q-and-A session.

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Cardinal rule

Reed sacked 8 times; SJSU's 10-0 lead fades

RYAN BUCHAN
Staff Writer

SJSU football failed to redeem last year's loss to Stanford, falling to the Cardinal on Saturday 23-10 in a tale of two halves.

"It was a hard one because I felt we could beat these guys," said SJSU quarterback Kyle Reed. "It's heartbreaking."

Last year the Spartans were unsuccessful at stopping Stanford running back Toby Gerhart and struggled coming out of halftime. This year, it was the same story.

"We did a horrible job of tackling in the second half," said SJSU head coach Dick Tomey, "and obviously our pass protection completely broke down."

Gerhart pounded the SJSU defense for 148 yards on 22 carries.

"I felt Toby really got stronger as the game went on," said Stanford head coach Jim Harbaugh. "Offense did a real good job at coming off the ball."

Until Saturday, SJSU was on a seven-game streak of not allowing an opposing running back to eclipse the 100-yard mark.

Early on, the Spartans looked as though they corrected their mistakes from last year, allowing Gerhart to run for only 27 yards by the half and securing a 10-7 lead going into the locker room.

But the game changed from there as Gerhart went on to run for 121 yards in the second half.

The Spartans' defense stopped Stanford early on, forcing the Cardinal to three-and-outs in its first two possessions.

The SJSU offense was successful to start the game. On their first drive, the Spartans marched the ball 40 yards without bringing up a third down.

The Stanford defense finally stepped up when Stanford defensive end Tom McAndrew sacked Reed.

It was McAndrew's first sack of his collegiate career, and he finished the night with two.

After rushing attempts failed to pick up a first down, SJSU elected to kick the ball on fourth down. Kicker Jared Strubeck made a 39-yard field goal to give the Spartans an early lead.

Strubeck's extra point later in the game moved him into fifth place on the SJSU all-time scoring list with 192 career points.

The Spartans moved the ball past the 50-yard line in all but one drive in the first half, but were only able to put up 10 points.

Reed started the game, completing his first 16 passes and threw his first incompleting three seconds before halftime.

"I just play," Reed said. "I just try to put my team in the best position to win."

The Spartans played without senior wide receiver Kevin Jurovich, who was still sidelined with mononucleosis.

Defensively, the Spartans did not give up a first down until 1:28 left in the first quarter when Stanford's Tavita Pritchard scrambled when all receivers were covered.

The Spartans' defense did not allow the Cardinal to get past midfield in the first quarter.

Stanford started moving downfield in the second quarter, but Pritchard could not complete a pass on three consecutive attempts.

Spartan cornerback Coye Francies intercepted the third attempt, giving the Spartans the ball on the SJSU 21-yard line.



WILLIAM COOLEY / Spartan Daily

ABOVE: Cardinal defensive end Tom Keiser forces SJSU quarterback Kyle Reed to fumble while recording his second sack of the game Saturday at Stanford.

LEFT: SJSU safety Kyle Flynn dives to bring down Stanford wide receiver Stephen Carr during Stanford's 23-10 win.

"It was a good play," Francies said. "It wasn't enough to get the victory."

After the interception, the Spartans drove the ball downfield and eventually scored, thanks to Brandon Rutley's rushing touchdown from four yards out.

SJSU running back Yonus Davis ran for 66 yards on 11 carries.

Davis reached the 2,000-yard mark in his collegiate career and became the fourth SJSU player to reach that milestone.

Midway through the second quarter, with the Cardinal facing a second-and-eight on the Stanford 33, Pritchard threw a pass that was deflected by SJSU defensive tackle Jarron Gilbert, but Pritchard caught the deflection and ran 25 yards.

Stanford kept the momentum going and closed in for a score when Pritchard found Doug Baldwin wide open for what could have been a 39-yard touchdown, but SJSU cornerback Christopher Owens stripped the ball just before Baldwin could give Stanford its first score. The ball bounced on the turf before going out of bounds, giving the Spartans the ball on the 20-yard line.

"It was a lifesaving play for me," Francies said, "because I missed the tackle. That was an excellent play by Chris. He is a competitor — hard worker. I just enjoy playing with him."

Stanford finally got the ball in the end zone with 38 seconds left in the half when Pritchard scored the first rushing touchdown of his career with a one-yard carry.

SJSU had a chance to respond, but Strubeck missed a 36-yard field goal attempt.

The Spartans started the second half with a strong drive getting inside the Stanford 30-yard line, but two sacks pushed the Spartans out of field goal range.

From that point on, the game changed. Gerhart started running the ball like he did a year ago, leading Stanford to multiple scoring drives.

"He is a really determined runner, and he doesn't go down on first contact," Francies said. "He keeps his feet driving."

The Stanford defense slowed down the SJSU passing attack, sacking Reed six times in the second half.

"We started clicking on all cylinders after we mixed up the pressure and coverage packages," Harbaugh said. "It was like fastballs and curveballs. We let the zone reads and options come to us instead of attacking so much, therefore not getting out of position."

With less than two minutes to go and the game on the line, Reed got sacked for the eighth time on fourth-and-seven, which sealed the win for the Cardinal.

It was the first time since November 2003 that Stanford has recorded eight sacks.

"It was not the O-line. It was all a group effort on why we lost the game," Reed said. "I am proud of my O-line for what they were able to let me do."

On the ensuing possession, the SJSU defense needed to force a three-and-out, but Gerhart put the nail in the coffin with a 13-yard carry to start the drive, bringing the Cardinal to the SJSU 20-yard line. Gerhart kept eventually found his way into the end zone from two yards out.

Scoring Summary	1st	2nd	3rd	4th	FINAL
SJSU (2-2)	3	7	0	0	10
Stanford (2-2)	0	7	6	10	23

GAME COMMENTARY

SJSU rush defense disappears in second half

MATTHEW KIMEL
Staff Writer

Before Saturday's game at Stanford, the No. 10-ranked SJSU rush defense had given up just 165 yards in three games.

After Saturday's game, Spartans head coach Dick Tomey said the numbers were a little deceiving.

Stanford quarterback Tavita Pritchard and running back Toby Gerhart ran for a combined 188 net yards, 40 and 148, respectively, Saturday night at Stanford Stadium.

"We haven't played good running teams," Tomey said. "This is the first time we've played a good running team."

Last week, the Spartans held San Diego State to six rushing yards for the entire game.

This week, Stanford tailback Gerhart averaged 6.7 yards per carry on 22 attempts.

"He's just a big, strong back," Tomey said.

Pritchard averaged 4.4 yards in running situations, and scored his first collegiate rushing touchdown.

"After I scored, I didn't know what to do," Pritchard said. "I always see my teammates do cool celebrations, but I just stood there and didn't know what to do."

Last week, the Spartans were one of only 15 teams in the nation that had given up less than 2.2 yards per carry.

SJSU, going into the game giving up just 55.6 running yards per outing, allowed the Cardinal to trot for 204 yards on 36 carries for an average of 5.7 yards per carry.

At the end of the first quarter, however, Gerhart was held to just two net yards and Pritchard had gained only four.

Gerhart slowly picked up the pace with 27 total rushing yards by halftime, while Pritchard scrambled around the field for a total of 45.

In the third quarter, Gerhart had begun to pick apart the Spartans' rush defense, breaking numerous tackles — notably on carries for 29 and 31 yards, both of which set up key field goals for the Cardinal.

"I think he wore us down a little bit," Tomey said.

Cardinal head coach Jim Harbaugh said he wanted his offense to finish the game with the ball to set an attitude for his offensive line and his football team.

The game concluded on a series of five straight rushing plays by the Cardinal. All five carries were by Gerhart, and he picked up a total 33 yards en route to a touchdown.

"You can stop him for a while," Tomey said, "but he's just going to just stay active."

In three meetings with SJSU, Gerhart has run over 100 yards each time.

Asked if he had expected the Cardinal to gain more than 200 yards rushing, Harbaugh said, no, but, "I'm pleased we got it."

Spartan senior cornerback Coye Francies said Gerhart was a powerful runner, but the Spartans could have played him a lot better.

"He ran hard and broke a lot of tackles," Francies added.

The Cardinal was the most physical team the Spartans have faced this year, Tomey said.

"They were more physical than we were — at the end," he said, "which is where you want to be physical ... You want to wear people down, pound them. And they did that to us."

The Spartans had not allowed an opposing running back to rush for 100 yards or more for seven full games until they ran into Gerhart. Or, as one may say, Gerhart ran into them.

Tomey said the game would help SJSU realize its problems before future games.

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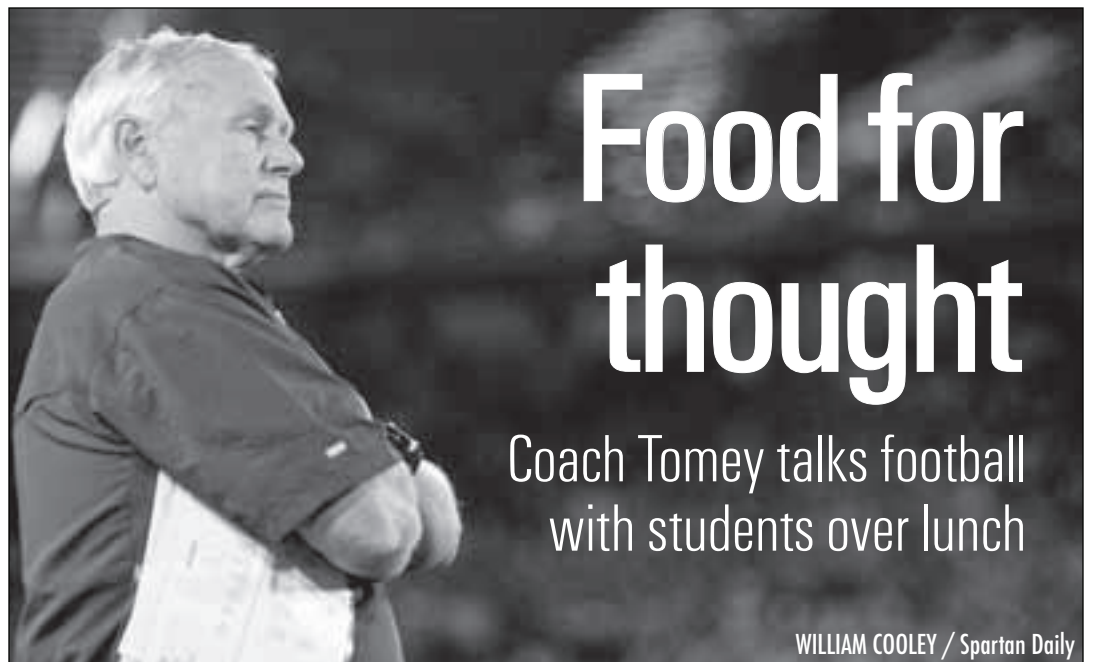
PRICEWATERHOUSECOOPERS 

Men's soccer ties with Cal Poly, 2-2



MIKE ANDERSON / Spartan Daily

San Jose State Spartan forward Colby Moore (left) struggles for the ball with Cal Poly Mustangs defender Josh Didion during a 2-2 tie game at Spartan Stadium on Thursday. The men's soccer team improved its record to 4-1-2 on Sunday with a 2-1 win over Seattle University.



Food for thought

Coach Tomey talks football with students over lunch

WILLIAM COOLEY / Spartan Daily

Coach Dick Tomey on the sidelines at the game against Stanford on Saturday.

YA-AN CHAN
Staff Writer

A group of SJSU students had lunch and chat with someone they usually see on the football field and television: Dick Tomey, the SJSU football head coach.

"Brown Bag Lunch with Dick Tomey" brought the coach and the students together at the Student Union Amphitheater on Thursday afternoon.

"This is the second time I've done it," said Jon Reynolds, a junior music education major and an SJSU marching band member. "It's very informational, and it's great to get some insight."

Reynolds said his first experience of the event was right before the SJSU football team's New Mexico Bowl appearance in December 2006.

Tomey started Thursday's event with a summary of the team's current status and overall performance this season.

"I did this every place I coached, whether there is one person here or 100," said Tomey, who coached at the University of Hawaii and the University of Arizona before coaching at SJSU. "I've been doing this at SJSU ever since we started."

Thursday's attendance was approximately 20 people.

Besides asking questions about past games, the game at Stanford and the conditions of the players, students also provided suggestions for Tomey.

A student suggested Tomey diversify the strategies because when she watched the game from the stands, she could tell which strategy the team was playing.

Tomey said he tries to make himself available to the students and faculty, and comes out to answer their questions.

"You answer questions of the press, but the people that are the most important to you are the fans, the students and the faculty," Tomey said.

Tomey said the purpose of the event was to have the students understand that the team is interested in them.

"We're reaching out to the students," Tomey said. "We're not sitting in our office wishing they would support us."

Reynolds said he loved attending the event.

"I don't know of any football coach who does this," Reynolds said. "He's one of those guys that has done it for a long time, and he knows what he's doing."

Richard Doan, a junior business management major, expected to see more people at the event and more

support for the football team. "I don't have any expectation of how many people are going to be here," Tomey said. "I'm just going to do it anyways."

Shelsy Bass, a sophomore biochemistry major, said the event gave students an opportunity to meet people who they otherwise would not have met.

Bass said the event should get more publicity than it does.

As an R.A. of Campus Village Building C, Bass said she usually has great knowledge of campus events, but she had no idea about the event until her friend told her about it.

Bass suggested using resources such as putting up advertisements around campus, distributing fliers to the R.A.s and getting the Greek organizations involved.

"There are about 6,000 students living on campus, and they probably have no idea this is going on at all," Bass said.

SJSU heads into Western Athletic Conference play this weekend at Hawaii with a record of 2-2 after losing to Stanford 23-10 on Saturday.

The next two dates for "Brown Bag Lunch with Dick Tomey" are Oct. 21 and Nov. 19, before the Boise State game and the Fresno State games respectively.

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TODAY'S CROSSWORD PUZZLE

ACROSS

- Diner order
- Mauna —
- Mendicant's shout
- Up to
- Pastrami source
- Capricorn
- Money, in slang
- Water pitcher
- Gargantuan
- Shipped abroad
- Swamp vapor
- Rover's doc
- Involuntary movement
- Chatter away
- What a shame! (2 wds.)
- Donut centers
- Knobby joint
- Fries or slaw (2 wds.)
- Pantyhose color
- Advances
- Mr. Coward
- Elevator music (2 wds.)
- Gainsay
- Cajun's home
- Reduces
- Mr. in Bombay
- Remote
- Green veggie
- Tiny tabby
- Backtracked
- Swear
- Heroic adventure
- Poser
- Not apt to bite
- Empathize
- Beam
- If not
- Fetched
- Luxury resorts

PREVIOUS PUZZLE SOLVED

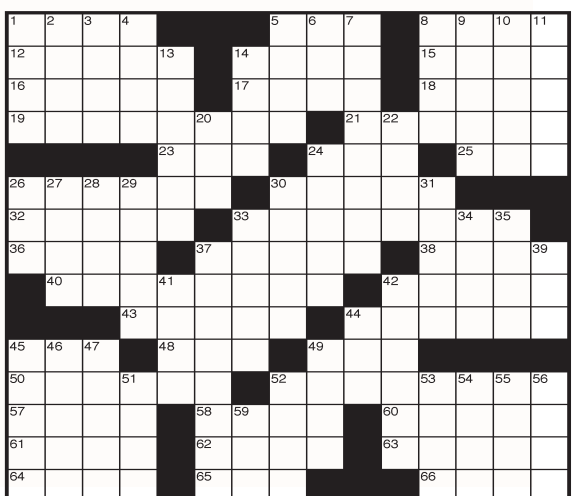
ABBOT	REBA	SPOT
ZORRO	ULAN	ARCH
TODS	MARGA	ARITA
ETC	SWORN	DIXON
CHEF	ERASMUS	
	EKE	TEL ALE
ETHAN	ISOLATION	
LEASE	NOR	TURBO
BACTERIUM	EDSEL	
ASK	JET	ADO
	MEDICAL	RUED
OTTER	ARULE	HUE
PRANKSTER	SLURP	
TUTU	SODA	TAROT
SEAS	EROS	AWASH

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| 5 Indecent | 35 Next in line |
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| 7 Aerial distance (2 wds.) | 39 "Girls" Tearoom |
| 8 Ottoman title | 42 Planks |
| 9 Crummy | 44 Grant approval |
| 10 Fluid rock | 45 Large aquarium fish |
| 11 Vegan's taboo | 46 Challenger |
| 13 Caterpillars | 47 News morsels |
| 14 Bug repellent | 49 Eight quarts |
| 20 Mr. Danson | 51 Bird abode |
| 22 Chilled | 52 Cell block brawl |
| 24 Warming drink | 53 Objectives |
| 26 — kwon do | 54 Trim back |
| 27 Formerly | 55 She, in Seville |
| 28 Gumbo thickener | 56 Changes color |
| 29 Book jacket ad | 59 For |
| 30 Krishna devotee | |

DOWN

- Actor Cronyn —
- Strong as —



SUDOKU

Difficulty: 1 (of 5)

8			2	4	1	3		
3			5				4	
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		2	4	6		8	7	
					8	6		4
	4			7			1	
			7		9		6	1
1		9				3		
	5		6					

PREVIOUS SOLUTION

9	2	7	6	4	3	8	1	5
4	8	1	9	7	5	6	3	2
5	6	3	8	2	1	9	4	7
7	1	5	4	3	9	2	6	8
2	9	8	1	5	6	3	7	4
6	3	4	7	8	2	5	9	1
8	7	6	2	9	4	1	5	3
3	4	9	5	1	8	7	2	6
1	5	2	3	6	7	4	8	9

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Measure B: BART or bust?



In 2001, Measure A was supposed to be the final step to bringing the Bay Area's preeminent rail system to its largest city, and voters approved it overwhelmingly. Now, the citizens of Santa Clara County have come full circle at the ballot without a single rail being laid.

The excuses for why Measure A wasn't enough to bring BART into the South Bay are pretty standard. The dot-com bubble exploded in 2001, it was reported, and sales taxes were no longer sufficient to cover the cost.

Now, several years later, another measure is up before voters, with the same promise — a BART extension to San Jose and several other cities across Santa Clara County.

If passed, Measure B will impose a one-eighth-of-a-cent sales tax increase on Santa Clara County with the intent on bringing BART to the area within the next 10 years. There would be three new stops in Santa Clara County, according to the San Francisco Chronicle: San Jose, Milpitas and Santa Clara.

Measure B is also a commitment of state and federal funds — approximately \$1 billion more — to begin construction. It also begs the question how much this project is going to cost in the long run. The Chronicle reported that the project would cost about \$6 billion to build.

It's unrealistic to ask for immediate results from a measure like this, but the timeline gives reason to pause. The San Francisco Chronicle reported the project wouldn't break ground until 2017.

Nine years is a lot of time before starting, and the chances of experiencing the same problems that befell Measure B's predecessor are high. A lot can go wrong in that span of time.

Projected numbers can end up being off, the economy can reach new lows and suddenly construction ends up short on money and only halfway through Fremont.

While it's nice to see the bill's supporters say that the tax won't take effect until the project has broken ground, it doesn't answer the question of what happens when \$6 billion becomes \$8, \$9 or \$10 billion for construction without anything happening.

If Measure B's revenue projections fall through, will the Valley Transportation Authority ask us to pass another sales tax increase to put more money into the project?

Another cause for concern is the distance of the track that will be built for the cost of the project. At its current design, the amount of track built would be about 16.1 miles. Taxpayers would be asked to pay about \$37.2 million for every tenth-of-a-mile of track built.

Most of all, supporters want the voters of Santa Clara County to pay for a BART extension again. Voters approved tax increases to make it possible in 2001, and there are better uses for this than just bringing a few BART stations to the county.

Measure B's goal is to bring about an infinite good for the community. It's a lot for the VTA and its supporters ask people to pay for it again.

"Insert Witty Statement Here" appears every other Monday. John Hornberg is the Spartan Daily managing editor.

To hit or not hit your children? That is for the parents to decide



Disciplining children has always been controversial in America.

It's not such a fiasco anywhere else in the world. The general rule of thumb when your child is out of line is to smack him or her.

I never saw it as a problem. My parents spanked me when I was a child, and I can't say that I was underserving.

Growing up, I noticed that a lot of my peers thought that they could get away with whatever they wanted with their parents. I also noticed a pattern with these kids: None of their parents laid a hand on them.

Now, I can understand that some parents just don't have the heart to do it. Some of my friends have never experienced a spanking, and they grew to be mature adults. I can't say that for everyone else.

In my high school, there was a day care program in my child development class that 2 to 4-year-olds were allowed to attend.

One child in particular held the attention of many students. He was constantly wreaking havoc in the classroom and wouldn't listen to any authoritative figures.

One day, he was spitting at the children and calling them names. He wouldn't come out from under a table. Our teacher tried to reason as best she could, but the child grew frustrated and punched her in the face. He was 3 years old.

One must wonder what his parents were doing

to discipline him, if they bothered at all.

Would you say he deserved a smack? I know I would, at least a smack and five minutes in "time-out"

And would that smack be unjustified? I would say not. The child was completely out of line and no form of reasoning or speaking would pacify him.

I also remember watching a talk show about a woman who was "smack-happy" with her daughter. Eventually, the daughter grew to be afraid of her mother every time she spoke or threatened to hit her. She later realized her "mistake" and asked her daughter to forgive her. It was a huge fiasco that ended in the clichéd "happily ever after."

However, I think it's unfair to make generalizations about parents who do smack their kids as tyrants who will never earn their kids' respect.

Why does spanking need to be a huge problem? It seems as though any time a kid cries, someone is on the phone calling the police to report child abuse.

Will I smack my kids in the future? Who knows? Discipline involves two parents, and if they are unable to find a middle ground with which to punish the child, the child will be able to get away with whatever he or she wants.

There are children who are truly abused: Parents who are neglectful or harshly critical of their children, in my opinion, do more damage than a parent who simply wants their child to learn a lesson and convey that through physical discipline.

And the moral of today's story is — don't be afraid to swat your kids. Have confidence in your parenting skills. And don't listen to what others say because only you know what the best consequences are for your child.

Kaajal Morar is a Spartan Daily staff writer.

Soda, Superman, health care and a common thread for all



This column is about soda, Superman and health care — not in that order.

I recently came down with something like a whooping cough — not the clinical version of the whooping cough, mind you, but nevertheless a condition one would be hard-pressed not to acknowledge as a cough that whoops.

At first, I was a bit concerned about not having health care, especially when the cough didn't dissipate after a week, but rather became more phlegmy and vigorous and then invited its friends Fever and Runny Nose over to play.

Fortunately, I hit the magical solution just as the cough became spirited enough to throw my back out due to whiplash and cause subsequent pains every time I sneezed, hiccupped or breathed too hard.

I had been trying all week not to infect my cellmates at the Spartan Daily until I realized that I'd been going about things all wrong.

Since my cellmates all have health insurance, the obvious way to diagnose myself was to infect my colleagues and

then ask them what their doctors told them when they came back from the hospital, all the while feigning guilt for having caused their disease.

It was a solution so obvious and yet so brilliant that I was forced to slap myself audibly on the forehead and wonder aloud to myself how I hadn't thought of this before.

I smiled grimly to myself as the others in the newsroom began dropping like flies, coming down first with a reluctant cough (though not as whooping as mine), then finally beginning the sneezes.

Not all of them would go to their doctors, true, but I knew that the more people I infected, the better my odds of diagnosis.

Unfortunately, no one in the newsroom fell prey to the disease to the extent that I had. I was just about to give up hope and set myself up with a plot at the morgue when I discovered that I had managed to infect, completely by accident mind you, my friend in advertising.

"Oh?" I said on the phone as I heard the news, "that's horrible. You have a cough, you say? A whooping cough? Oh NO, I simply can't imagine, you poor dear. So, what'd the doctor say?"

Turns out the doctor couldn't make heads or tails of it, and I infected all of my

fellow journalists for no good reason.

You know how they tell you to drink 7UP when you're sick? Well, bollocks. The trapped air just made me cough even more, and it was quite ridiculous.

On a related note, I can't believe I've gone this long without fully appreciating the soda fountain and all the possibilities refills entertain.

Perhaps I always took them for granted as a child, but what's not to love about a completely replenishable beverage? It's one of the precious few drinking situations in which endurance is the only question of how long you can stay in an establishment with a full glass.

And the choices. My god, the choices. No two soda fountains have precisely the same options, and there is always a row of different sodas to choose from. So I can theoretically go to my favorite taqueria, Iguanas, at noon, order one large soda for \$1.50 and fill my cup over and over again until they kick my miserable ass out at closing time, somewhere around midnight.

That's 11 hours of drinking soda, all for a \$1.50. A sugar buzz is no replacement for a legitimate whiskey buzz, but hey, when you're on my budget, you have to cut a corner here and there, and with my whooping cough, I'm in no shape to curl up with a bottle of supermarket whiskey and go to town anyway.

Eleven hours of soda. That's enough to get diabetes. If you're a lab rat and you drink that much diet soda, you'll probably get cancer.

Digression. I was on my seventh soda at Iguanas, wondering whether or not Superman drinks soda, when it was brought to my attention that refills are not free, and that I should kindly move on before I was forcibly removed.

You know who couldn't be forcibly removed? Superman.

What kind of soda would Superman drink? Somehow, I think Dr Pepper. Or probably he'd drink milk or something superhero-ish.

Chances are, about 10 years ago, I'd have thought this was stupid.

"Superman?" I'd most likely have asked. "Some pansy who's too lame to even drink soda, much less whiskey (not that I had quite acquired a taste for whiskey yet)."

"What's so great about him? He's just a lame-o who does everything cookie-cutter and by the book, and doesn't know that his underwear is supposed to go on the inside. Big deal."

That was then. I was but an adolescent dweebing with a pencil neck, pimples and arms longer than my legs. I was pure enough not to realize how hard it is to maintain said condition through adulthood. More specifically,

I was in a situation in which purity was easy to maintain, and my only temptations were to have a doughnut at lunch or cheat on a test.

Well. Times have changed. I've now had ample opportunity to utterly and entirely corrupt myself, and a few months ago, before my whooping cough, I heard something about Superman on the news, and I was forced to put down my bottle of supermarket whiskey and think, "Damn, what a fella."

Superman has unbreakable morals. If you ask him to color outside the lines, even vigorously and repeatedly, he will refuse.

Superman has no ego. He pretends to be a wimpy reporter who takes shit from everyone, and he is OK with this.

He will save the day in his blue tights, fly back in to the office and, having taken no credit for the whole day-saving thing, begin his wimp routine.

Superman doesn't need health care, either, and even if he did drink soda, he'd have no reason to spend an entire afternoon in Iguanas, amusing himself with refills of Dr Pepper.

"Yes, I Have a Point" appears every Monday. Angelo Lanham is a Spartan Daily student culture editor.

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Dwight Bentel Hall, Room 209
One Washington Square
San Jose, CA 95192-0149
News: 408-924-3281
Advertising: 408-924-3270
Fax: 408-924-3282
News e-mail: spartandaily@casa.sjsu.edu
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ONLINE POLL RESULTS

What do you think of the new Cesar E. Chavez Monument?

It's beautiful: **328**
It's OK: **26**
It's ugly: **29**

QUOTE OF THE DAY

"I guarantee you, Barack Obama ain't taking my shotguns, so don't buy that malarkey. They're going to start peddling that to you."

JOE BIDEN

The Democratic vice presidential candidate said Saturday at a fish fry for mine workers in Virginia.

MOVIE REVIEW

Ricky Gervais helps 'Ghost Town' rise from the dead

JON XAVIER
Staff Writer

"Ghost Town" opens with Frank Herlihy (Greg Kinnear) talking on a cell phone. Frank, we soon learn, is a bit of a jerk. He has been two-timing his wife Gwen (Téa Leoni), and now his real estate agent has accidentally called her about the love nest he just purchased for his mistress.

Meanwhile, somewhere above him, a couple is installing an air conditioner in their window. As we see a few quick shots of the couple arguing about how they should have called a professional, Frank placates his wife and then immediately calls the real estate agent to yell at him.

"Are you a real estate agent or a professional moron?" Frank asks.

The couple looks in satisfaction at the air conditioner.

The air conditioner falls. There's a long shot of it dropping, of Frank looking up from his call, realization slowly dawning on his face.

Frank steps out of the way and the air conditioner falls harmlessly at his feet.

"You'll never believe what almost just happened to me," he says, and is immediately killed by a speeding bus.

In a way, the bait-and-switch in the opening scene says everything

you need to know about "Ghost Town." Audiences might go into it expecting a kind of farcical send-up of movies such as "The Sixth Sense," and indeed, that's how it starts off.

Our hero, we learn shortly after Frank has his encounter with public transit, is a misanthropic, bitingly witty dentist named Bertram Pincus (Ricky Gervais). Bertram Pincus doesn't like people very much.

Audiences might go into it expecting a kind of farcical send-up of movies such as "The Sixth Sense," and indeed, that's how it starts off.

"Given a choice between a few people and a lot of people," he says, "I choose my cat."

Only Bertram doesn't have a cat. He's all alone, and that's the way he likes it. So when a brush with death during a routine medical procedure leaves

him with the ability to see ghosts, his life suddenly gets a lot more inconvenient.

The dead, you see, all have unfinished business they need to accomplish. And since Bertram is the only person on the planet who can see them, it falls to him to get these things done, whether he likes it or not.

Mostly, he does not.

It's not until the ghostly Frank, still toting the BlackBerry he was talking on when he died, convinces Bertram to break Gwen's new marriage that "Ghost Town" reveals itself for what it really is: a phoned-in, by-the-numbers romantic comedy.

Bertram falls hopelessly, inexplicably in love with Gwen after about five seconds of watching her give a presentation on a new mummy at the museum where she works.

This happens despite him already meeting her on two previous occasions: when he refused to hold an elevator door for her and stole her cab, respectively. He tries to ask her out after the presentation, only to find that — surprise — she doesn't like him very much.

From this point on, the business of seeing dead people and their intrusion into Bertram's life takes a backseat to a kind of sped-



Courtesy of DreamWorks Pictures and Spyglass Entertainment

Bertram Pincus (Ricky Gervais, far left) is haunted by multiple ghosts in the movie.

up version of a stock plot from an average Jane Austen novel.

Bertram and Gwen go from dislike to bonding to love over the course of about 10 minutes, but the movie doesn't have the decency to do it as a music montage, so we don't even have the soothing strains of a soft-rock hit to distract us from how forced it all seems.

The only thing that saves "Ghost Town" from failure is Ricky Gervais, who is able to

bring what would otherwise be a very one-dimensional character to comedic life.

Gervais as Bertram has a dry wit and understated physical delivery that wring laughs out of even the most hackneyed gags this film employs.

And, surprisingly, he only gets better once the romance begins to intrude on the comedy portion of this romantic comedy. Bertram's painfully awkward attempts to

woo Gwen are some of the funniest moments in the film.

Ultimately, it's a case of a good actor in a mediocre movie, and if the skill that Gervais brings to the role is enough to save "Ghost Town" from disaster, it's not enough to entirely redeem it.

"Ghost Town" delivers a few laughs and is probably good enough for a rental, but audiences seeking anything more should look elsewhere.

CONCERT REVIEW

Common and N.E.R.D. play 'Universal Mind Control' on the audience

PETER HIRONAKA
Staff Writer

Rapper Common and the band N.E.R.D. made their way to the Bay Area this past weekend.

Thousands of adoring fans lined up outside the Berkeley Community Theatre on Saturday to witness one of the more powerful one-two punches in hip-hop and alternative music.

The 3,500-capacity theater was pushed to the limit as opening act N.E.R.D. made their way onto the stage.

The band consists of lead singer Pharrell Williams, lead guitarist Chad Hugo and backup vocalist Shae Haley.

Both Williams and Hugo also form the uber-chic and successful hip-hop production company Star Trak Records.

N.E.R.D.'s music is hard to pin

down to just one genre. From the songs they performed, it is easy to tell there is inspiration of blues, soul, funk, hip-hop and rock.

Having the good fortune of watching their performance at the Fillmore in San Francisco earlier this summer, I had the chance to later compare the two shows.

Their energy, song selection and overall performance were much better this time around.

They performed songs off their latest album, "Seeing Sounds," as well as music from their debut album "In Search Of..."

Once N.E.R.D. finished their set, there was a good 40-minute wait before Common made his way onto the stage, mainly due to extravagant changes to the stage setup.

Included in the change was a club scene complete with a bar, as

well as a 10-foot-high construction where the disc jockey controlling the music sat comfortably.

Also hanging from that construction was a luminous movie marquee, which said, "The Cooler Presents Common and N.E.R.D."

Before Common's performance, there was a bouncer toward the back of the stage.

From the songs they performed, it is easy to tell there is inspiration of blues, soul, funk, hip-hop and rock.



Courtesy of the So Much Silence blog/Virgin Records

N.E.R.D. served as the opening act at Common's concert on Saturday.

Got story ideas?

Tell us about them at www.theSpartanDaily.com



Courtesy of Misspeak Music

Rap artist, Common, performed in Berkeley on Saturday as part of the "Seeing the Invincible Sounds of Summer Tour."

He was letting people go through to the "club," except Common.

Common then pushed his way onto the stage, and an elated eruption broke through from fans all across the theater.

The wattage of the music was turned up a notch or two.

Simply electrifying.

Much like N.E.R.D., Common performed new songs as well as the classics for which he is known.

One of those classics was "Come Close," a soft, melodic tune that was off his 2002 album,

"Electric Circus."

He also performed a few of his newer tracks, including "Universal Mind Control," which had the influence of old school hip-hop coupled with a modern sound.

Another was the song "Announcement," which was a collaboration with Pharrell and features guitar, drums and electronic beats.

Throughout the concert, it was evident that Common is, first and foremost, a performer.

This concert was not just for admirers of hip-hop; it was for music lovers.

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