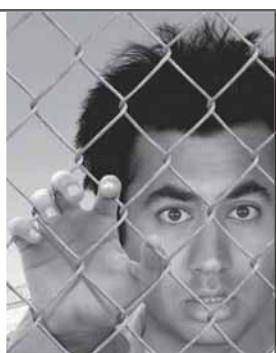




Talking politics  
with  
Harold and Kumar

See STUDENT CULTURE, page 6



(Almost) All Tied Up



Taking the plunge and enjoying anime  
— marriage is going to be great.

See  
OPINION  
page 5

A.S. called an emergency meeting Tuesday.

The Daily blogged live  
from the meeting room.

Read it at  
theSPARTANDAILY.com

VOLUME 130  
ISSUE 46  
thespartandaily.com

# SPARTAN DAILY

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SERVING SAN JOSE STATE UNIVERSITY

WEDNESDAY, APRIL 23, 2008

FREE SINCE 1934

## Protesters: No more budget cuts

*Students call for action, not politics*

By **JESSE KIMBREL**  
Staff Writer

About 30 students lined up with bullhorns and picket signs outside of the Associated Students House on Tuesday morning to march against the potential budget cuts that would effect CSU tuition and Assembly Bill 540.

Dinesh Kakumani, a sophomore software engineering major, said he came out because one of his teachers said he would get extra credit — but he said, “I am staying to march because the budget cuts aren’t fair.”

The march was staged “to raise

attention to the CSU system because they are a large organization that can help fight the state’s budget cuts,” said Maria Rodriguez of the Coalition for Humane Immigrant Rights of Los Angeles.

The march is also for AB 540, a bill that was approved in 2001 by Gov. Gray Davis, which allows undocumented students and citizens to attend college by paying in-state tuition, according to Rodriguez.

But students who are eligible for AB 540, are not eligible for state or institutional financial aid, making

See **MARCH**, page 2



LUKE CUNNINGHAM / SPARTAN DAILY

Students marched through campus Tuesday in protest against tuition increases, carrying a huge banner along with many picket signs.

## CAMPING FOR A CAUSE 'Dream In' for the Dream Act



ANNE RIGOR / SPARTAN DAILY

Lalo Juarez (left), a senior animation major, and Cesar Juarez (right), social science junior, pitch tent in front of the Tommie Smith and John Carlos statue. They, along with an expected 50 students, spent the night after Tuesday morning’s protest against state budget cuts and fee increases.

*Students camp out at SJSU following day’s protest*

## Board chides newly elected

*Two A.S. incomers forced to apologize*

By **COLLEEN WATSON**  
AND **KATE TAYLOR**  
Staff Writers

The Associated Students Election Board held an emergency meeting at 3 p.m. Tuesday regarding grievances during the spring election.

The main grievance discussed in Student Involvement’s conference room 140G was an illegal polling location that was held at Joe West Hall.

Jessica Phan, director-elect of communications, was the main target of this investigation for illegal campaigning near a polling location. Phan, a junior graphic design major, is a resident adviser for Joe West.

A letter from Mary Carbonniere, a freshman who lives in Joe West, was presented by Azra Crnogorovic and stated that the voting center had pictures of each candidate on different colored pieces of construction paper.

It also stated Phan was present at Joe West’s polling location indicating that students should vote for her by pointing to her picture pasted on a piece of green construction paper.

Phan said that she had pointed to her profile jokingly.

Crnogorovic, who lost the election for director of communications along with Cleary McTeague to Phan, filed

See **A.S.**, page 2



KATE TAYLOR / SPARTAN DAILY

Jessica Phan listens to the election board’s decision at Tuesday’s meeting about A. S. impropriety.

## Blood at heart of mock debate

*Student team takes sides on controversial blood suspension*

By **TARA DUFFY**  
Staff Writer

Seven SJSU students clashed in an hour and a half long debate over the Food and Drug Administration’s blood donor policy and SJSU President Don Kassing’s suspension of blood drives on campus.

The event was sponsored by SJSU’s office of the president, although Kassing himself was not in attendance. About 120 students and faculty watched the debate in SJSU’s University Room Monday evening.

The debate, which featured SJSU forensic team members, started with seven students arguing different ideas about the FDA’s current policy, which disallows men who have had sex with other men within the last five years to donate blood. Three students — Jonathan Sandhu, Matt Robertson and Amanda Hogan — represented “the government,” who didn’t agree with the FDA’s policy on blood donation.

Two students, Hann-Wei Chang

and Don Davis represented the opposition — offering a solution to the blood donation controversy.

The debate team had six weeks to research the topic and prepare for the debate.

The government presented its side first, and spoke about the impact of discrimination and the effect it might have on future blood donors.

“This issue is too often reduced to a gay-right issue,” Hogan said. She also stated that there is no known evidence of an increased risk of infected blood by gay men.

The government stated that

it was not trying to end discrimination in America but that they were trying to end discriminatory practices.

“It was good. We didn’t need

See **DEBATE**, page 3



ARTHUR MARKMAN / SPARTAN DAILY

Anne Marie Todd, a communication studies associate professor, spoke Monday about the issues presented in the program on the FDA blood donor policy.

## Spring trip to Bath washes upper GEs away

By **MANDIE MOHSENZADEGAN**  
Senior Staff Writer

The annual SJSU study abroad program is offering a new incentive for taking the semester-long escapade to Bath, England: Students can now complete all of their upper-division general education courses overseas.

The Bath program in Spring 2009 is headed by two SJSU instructors who offer an eight-course curriculum — each student will take five courses.

The instructors chosen for next spring are English Professor Andy Fleck and History Professor Rick Propas, who will take 25 to 38 students on the trip.

Fleck emphasized that the program is designed for all majors, rather than being exclusive to those in English and history.

“You can be an engineer or finance major, international business or nursing ... so it’s not even limited to the social sciences or humanity,” he said. “You have to do your upper

GE, and here’s a fun way to do it.”

George Vasquez, associate dean in the College of Social Sciences and coordinator of the program, said, “I’m going to sound corny, but this is in many aspects a once-in-a-lifetime opportunity. When are you, as a person, going to have the opportunity to go away for a semester and study overseas? Most instances people get trapped in their daily lives.”

Each student will be placed with an English family, students will have the ability to set forth on weekly excursions, and students will have internship opportunities in Bath pertaining to their majors.

Rickie Bolin, a sophomore theatre arts major, is one student who is interested to join the program.

“It’s just an amazing opportunity,” she said. “To have that much fun and gain that much knowledge and still feel like I’m accomplishing something toward my education is a really attractive idea.”

For students who worry about ex-

See **BATH**, page 2

## INSIDE the DAILY

### PROFILE OF A WRESTLER

SJSU’s Robert Krieger, a two-time conference medalist, stands tall and aims high.  
See **SPORTS**, page 4

### THE BLIND SIDE OF FORGIVENESS

One of the most infamous punches in sports history inspires a best-seller — and introspection.  
See **OPINION**, page 5

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### WOULDN'T YOU KNOW IT, POETS

National Poetry Month is here. Today at the King Library, listen to students take center stage with their words.  
See **NEWS**, page 3

### COURSE OF THE WEEK

## KSJS radio class lets students’ voices be heard over the air

By **CASEY JAY**  
Staff Writer

Some people may dream about being a radio DJ, about putting their voices on the airwaves and having the power to choose what their audiences hear.

At San Jose State University, some students are living the dream.

Brittany Romby, a junior radio, television and film major, has been on the air for nearly three years as DJ Bittersweet for SJSU’s radio station 90.5 KSJS.

“My favorite part is the music,” Romby said about her weekly shift as DJ. “I love hearing new music and meeting new people.”

Nick Martinez, the general manager for KSJS for the past seven years, and 1996 SJSU graduate, described SJSU’s station as a “fully functional, 24-hours-a-day, seven-days-a-week business that students are responsible for running.”

Martinez also teaches RTVF 192, the radio course for students with ambitions to become DJs, or for those who want to learn about behind-the-scenes work like production and promotion.

The class meets Tuesdays at 6 p.m.

See **KSJS**, page 3

theSPARTANDAILY.com  
Log on to see an exclusive video about the course of the week, RTVF 192.



ANNE RIGOR / SPARTAN DAILY

Tim Lopez, a 22 year-old senior geography major, prepares his next hour in studio for KSJS 90.5 FM.



# A.S. | Apology letters to be made public

Continued from page 1

the grievance against Phan but mentioned at least four times during the meeting that she did not want a re-election, and instead wanted to make sure that this didn't happen again.

"I respect Jessica winning in the campaign," she said, "and even in the re-election, I am confident that she would have won. My intent was to bring awareness to the table."

McTeague did not attend the meeting.

The election board voted unanimously that Phan was in the wrong and that she would have to write a letter stating what she did wrong and what she learned from the experience, which the board would then present to the Spartan Daily.

"It was a great program done through housing, and it encouraged people to vote in the A.S. election," Phan said, visibly upset. "I still don't understand what I did wrong. I didn't go against integrity and rules."

Joshua Chaisson, a graduate student and R.A. at Joe West Hall, who attended the meeting, said precautions were taken to ensure fairness.

"We knew there was no campaigning (around the polling area),"

he said, "so we made sure when residents were around we didn't campaign for (Phan). We gave them their space, and they voted."

The rules for elections need to be detailed further, Chaisson said, in order to avoid another situation like this in the future.

Phan said in an e-mail that she had an opportunity to file a grievance on Crnogorcevic for soliciting campaign material throughout the brick residence halls.

"I did not file a grievance report on Azra," Phan said, "because I feel that filing a grievance report on something considerably small to me could get out of hand and (affect) the relationship I have with my opponent."

Crnogorcevic said she gave campaign materials to students, but did not have control over where they were placed inside the residence halls.

"I never formally posted materials around The Bricks," she said.

Ann Grabowski, director of internal affairs, said she was there to represent A.S. and not in response to an investigation of the presidential election.

She clarified for the board that a polling location was any place intended to register and allow a group of people to vote, and, after a sug-

gestion from Chaisson, that A.S. would not apologize for unclear rules because "everything was made in good faith."

The second topic discussed by the board involved President-elect William Vosa Cavu-Litman's campaigning in an illegal area.

Cavu-Litman was not present at the meeting.

Though there was no formal grievance filed, the election board recognized some illegal practices regarding the placement of fliers and T-shirts donning campaign information within 75 feet of a polling location.

Alex Antazo, the chief elections officer, said though Cavu-Litman might not have had direct control over these events.

"The campaign got out of hand," he said.

The board decided that Cavu-Litman should also write a letter of apology detailing lessons he learned from the violation. The board stipulated that the letter be given to them and then presented to the Spartan Daily.

The Spartan Daily will publish the letters from Cavu-Litman and Phan after it receives them.

John Hornberg contributed to this article.

# BATH | Classes held Monday through Thursday

Continued from page 1

penses, Fleck said that it would not be very different from the costs at SJSU.

"The bottom line is, you're going to spend there what you would spend here," he said. "For a student who's living on campus and paying for a dorm and all that, the amount is remarkably similar."

Vasquez did point out that one of the downsides for a working student would be losing five months of income, which would make the fees and living expenses more difficult.

Fleck and Propas gave a rough outline of the itinerary, which includes Mondays, Tuesdays, and Wednesdays in a classroom where students would receive the same type of teaching offered at SJSU, with some references to the city Bath.

"Thursday is a whole other story," Propas said. "It's this Anthropology 160 course which is brand new, and we're putting together. We get on a coach every Thursday and go somewhere, maybe Cornwall, Whales, Stonehenge..."

"All sorts of different places and different experiences with the theme 'Lost Civilizations' — in other words, England as it was all the way

back from the Paleolithic to the modern," he said.

Propas said that from Thursday night until Monday, students are on their own, and added, "If they don't come back on Monday looking worn out and exhausted, they haven't done it right."

Both professors emphasized that students have the option to travel through the British Isles, Ireland, Germany and other areas of Europe during their weekend.

Fleck, who said Bath is a center for tourism in England, discussed the cul-

tural aspect of the city, which contains architecture from the 18th century.

"It's a beautiful city. One of the things we are going to be exploring in that anthropology class is these layers of culture that are built on top of each other in Bath," he said.

Propas and Fleck encourage interested students to apply immediately, as the first screening for interviewing students is May 2.

Information sessions will be held today at 4 p.m. in Washington Square Hall, Room 105, and in the same location on April 28 at 2 p.m.

# MARCH | 'Education now, politics later,' students chanted

Continued from page 1

college difficult to attain, according to a flier Rodriguez handed out.

She said this is an important part of the march because students who qualify under AB 540 need help paying for school just like everyone else.

Before the group started marching though campus, A.S. President Benjamin Henderson said on a bull-

horn to the students, "It's great to see students out here to get their voices heard."

The march began at 11 a.m. and the group could be found for the next half hour making its way through campus until the marchers went through the bottom level of the Dr. Martin Luther King Jr. Library and ended in front of the Tommie Smith and John Carlos statue.

As they marched, they chanted, "Education now, politics later," and "Don't deny access if you want success."

Once the march concluded, students, professors, community college representatives and immigrant rights representatives presented information about the budget cuts to the audience in front of the statue.

Carrissa Bishop-Sage, a sophomore comparative religion major, said she worked with underprivileged kids and her dream has always been to be a teacher. She said she wanted everyone to have the chance to attend college.

Timbo Temblador, a junior sociology major, asked the group, "Why is California ranked as one of the lowest states in education?"

After he spoke to the group, Temblador said, "the Education Opportunity Program has been dismantled and SJSU's EOP is dead last in the

CSU system."

Jeremy Mallard, a senior creative arts major, said the government is "promoting ignorance" by cutting the budget.

"It's hard enough to go to school, to make it more difficult is absurd," he said.

Basil Robledo the director of programs at Services Immigrant Rights and Education Network said to the crowd, "We live in a crazy state."

After the gathering, he added that there are all kinds of loopholes for wealthy people in California, money that could potentially be used to balance the budget.

On Tuesday night the Student Advocates for Higher Education "Dream In" camped out in front of the Smith-Carlos statue.

"We plan to camp out to show that students are dreaming for our demands to become reality," the flier read.

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**Spuler Media Ethics Symposium '08**

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Engineering 189

**Panelists:**

Josh Richman  
Philip J. Trounstein  
Judy Nadler  
Brian Baer  
Mary Anne Ostrom

School of Journalism & Mass Communications  
San José State University

## SPARTA GUIDE

EVENT CALENDAR

**Today**

**Break the Silence; Mixer with faculty, students and staff; and Candlelight Vigil**  
Join together for a collaborative scream outside and an event to meet members of our community and allies that support the LGBTQIA, appetizers provided. End the silence with a vigil in reflection and to share thoughts and feelings. 4:30 to 6 p.m. at Campus Village RAC  
Contact: [Vvan@housing.sjsu.edu](mailto:Vvan@housing.sjsu.edu)

**Eminent Speaker Series: "How to Grow a Successful Business"**  
Larry Boucher, Founder, CEO and chairman of Alacritech, will talk about how to grow a successful business. During this presentation, information will also be provided on how to enter the Business Plan Competition on May 22. 6 to 8 p.m. at the Dr. Martin Luther King Jr. Library, Room 225/229  
Contact: Dr. Anu Basu, 924-3593, [basu\\_a@cob.sjsu.edu](mailto:basu_a@cob.sjsu.edu), <http://www.cob.sjsu.edu/svce/events/>

**LGBTQ Feedback Forum**  
SJSU students who identify as lesbian, gay, bisexual or transgender are invited to participate in a confidential survey regarding resources at SJSU. Receive \$10 for participating.  
Contact: Angela Krumm, [LGBTQresearch@sjsu@gmail.com](mailto:LGBTQresearch@sjsu@gmail.com)  
6 to 7 p.m. Location provided by e-mailing researcher.

**Wednesday Evening Religion Course**  
Come join us at the San Jose Institute of Religion sponsored by the Church of Jesus Christ of Latter-Day Saints (LDS). 7 to 8 p.m. at 66 S. Seventh St. Every Wednesday.  
Contact: [bohndm@ldsces.org](mailto:bohndm@ldsces.org), [www.ldsces.org/sanjose](http://www.ldsces.org/sanjose)

**Gay Jeopardy**  
Think you know about LGBT history? Think you know it all? Test your knowledge and win some prizes. 9 p.m. at Campus Village RAC  
Contact: [Vvan@housing.sjsu.edu](mailto:Vvan@housing.sjsu.edu)

**Tomorrow**

**Vocal Recital "Student Showcase"**

Spanish songs of Spain, Mexico and Latin America. Vocal studio of Professor Joseph Frank. 12:30 to 1:15 p.m. at the Music Building Concert Hall  
Contact: Joan Stubbe, 924-4649, [jstubbe@email.sjsu.edu](mailto:jstubbe@email.sjsu.edu)

**Journey to a hate-free millennium**  
Explore the tragic murders of James Byrd Jr. and Matthew Sheppard, and the student shootings at Columbine High School to weave an emotional response to the problem of hate. 3 to 5 p.m. at the Campus Village RAC Room  
Contact: [Vvan@housing.sjsu.edu](mailto:Vvan@housing.sjsu.edu)

**Bible Study**  
Acts 2 Christian Fellowship has weekly Bible studies on Thursdays. 7 p.m. at the Student Union Costanoan Room.  
Contact: Justin Foon, 415-786-9873, [jfoon1@yahoo.com](mailto:jfoon1@yahoo.com)

**Gettin' Your Vibes On**  
San Francisco Center for Sex and Culture talks about safer sex practices in a nonjudgmental fashion. 8 to 10 p.m. at the Campus Village RAC Room  
Contact: [Vvan@housing.sjsu.edu](mailto:Vvan@housing.sjsu.edu)

**Documentary "Red Without Blue" and discussion**  
Documentary about the lives of identical twins Alex and Mark as they come to terms not only with their homosexuality, but also with Alex's decision to physically change his gender. They struggle to affirm their identity and learn what it means to be a family outside of traditional norms. 2 to 5 p.m. at the Campus Village RAC Room  
Contact: [Vvan@housing.sjsu.edu](mailto:Vvan@housing.sjsu.edu)

**Breaking the Silence march and rally**  
Join the Billy de Frank Center in a silent march from the center to SJSU for a rally. 4 to 6 p.m. starting at Billy de Frank Community Center and ending at Campus Village Courtyard  
Contact: [Vvan@housing.sjsu.edu](mailto:Vvan@housing.sjsu.edu)

*Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Space restrictions may require editing of submission. Entries are printed in the order in which they are received. Submit entries online at [thespartandaily.com](http://thespartandaily.com) or in writing at DBH 209.*

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# Wrestler looks to pin down spot at Olympic trials

By KIMBERLY TSAO  
Staff Writer

SJSU senior Robert Krieger has been wrestling his way to championship gold across the nation.

Krieger, who weighs in at 285 pounds and reaches the height of 6 feet 6 inches tall, wrestles in the heavyweight division.

"His strength is the wingspan — the length of his arms," said Robert Redman, SJSU wrestling club's head coach. "His arms are as strong as a lot of other people's legs, so his overall strength and size is just dominating."

Krieger has built a 27-3 record as a member of the club, and he came home with the gold in the West Coast Conference Championships on March 2. It could have been déjà vu at the National Collegiate Wrestling Association Championships on March 13. Krieger, however, settled for third.

According to Redman, Krieger could have placed higher if it weren't for two calls against his wrestler in the semi-final match against the reigning national champion. Redman said the referee awarded Krieger's opponent two points for a takedown, which means Krieger left his feet to go on his knees. The official also gave Krieger's rival a point since Krieger left the "combative circle" on the mat.

"I've never seen that in a competition," Redman said, "and I've been doing this for four decades."

Still, Redman said Krieger earned All-American status for his performance.

"I thought it was great to go to Florida for the national tournament," Krieger said. "That was pretty awesome. I mean, I got to go to Florida for five days — all I had to pay for was the plane ticket."

Redman said Krieger will compete in the U.S. National Freestyle/Greco Wrestling Championships in Las Vegas this Friday and Saturday.

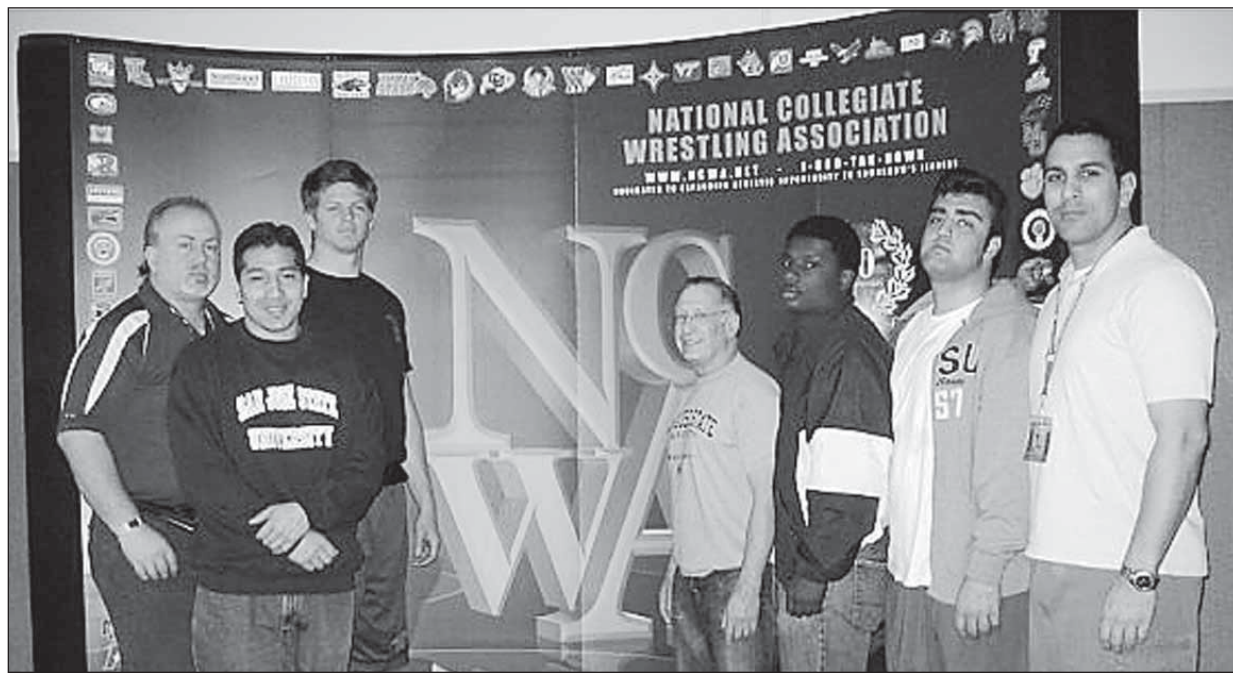


PHOTO COURTESY OF THE SJSU WRESTLING CLUB

Robert Krieger (third from the left) with his teammates and coaches at the NCWA National Championships.

"San Jose State has never had an Olympic wrestler," Redman said. "They've had wrestlers that have been on the national team before, but never been on the Olympic team."

SJSU, however, has competed in the Olympics for judo and track and field.

"I don't know what my chances are," said Krieger, a sociology major. "I think it'd be awesome if I could just get top three."

The award-winning wrestler is also in the Marine Reserves.

Redman said Krieger will wrestle freestyle, which is a full contact sport that's part of the Marines program, a style Krieger said he hasn't wrestled in six or seven years.

"I like collegiate," Krieger said. "I guess 'cause it's just what I've done more. I'm more familiar with it."

Redman said if Krieger makes the top seven in the championships, he will be eligible for the Olympic trials in June.

"He's got mad talent and mad size," said Reza Habib, Krieger's

practice partner. "He's unnaturally strong. It's not normal for a human being to be as strong as he is."

Krieger said he plans to go to Florida for the Marine Corps flight school when he graduates in December.

"I would be willing to say that he is probably right now the No. 1 Marine in the nation," Redman said. "Because he's never competed for the Marines, until they actually see him wrestle, you don't know what they're going to do with him, but I would assume they're probably going to pull him into their team."

For now, he will remain team captain of the SJSU wrestling club, a club he was introduced to by assistant coach David Serrano.

"I had wanted to do sports anyways," Krieger said. "I wanted to be on the football team, but I'm in the Marine Reserves, you know, and that took up a lot of my time."

He said a club sport was the solution.

"I actually started (wrestling) in middle school," Krieger said. He

said he continued throughout high school, but sustained an injury to his left ankle.

"They did the surgery that night, and I left the next morning," he said. After high school, he went on to wrestle for a year at his community college.

Both Redman and Krieger said SJSU doesn't provide the wrestling club sufficient practice time. They only get to meet twice a week in the Event Center's Aerobics Room.

Like Krieger, SJSU placed first in the West Coast Conference Championships.

"This is a very shining moment for Spartan wrestling," assistant coach Serrano wrote in an e-mail, "considering the school hasn't sponsored this program in decades."

Out of the 11 NCWA teams that participated, the SJSU wrestling club ranked seventh in the women's division; and in the men's category, SJSU finished 25th out of 101.

"I think San Jose State could be one of the top programs," Redman said.

## Spartan Trivia Answer

Name the only SJSU coach to lead the football team to an undefeated season? When did it occur?

Answer: Dudley DeGroot in 1939

# the DAILY

SPORTS IN BRIEF

## Women's golf fourth after two rounds at WAC tourney

After two rounds the SJSU women's golf team is nestled in fourth place out of seven teams at the Western Athletic Conference Tournament, 13 strokes behind the leader, the University of Hawaii.

Defending champion junior Erica Mosten shot a 1-under-par, and is now in fifth place in the individual portion of the tournament.

Sophomore Cristina Corpus is in a three-way tie for seventh.

The final round will be played today at the Sunnyside Country Club in Fresno.

## Softball team loses on the road at Stanford

The SJSU softball team took a four-run beating at the hands of No. 7 Stanford University on Tuesday, losing 7-3.

Starting Spartan pitcher Deanna Mauer went four innings and gave up five earned runs.

SJSU jumped out to a two-run lead, but the Cardinal scored three runs to tie the game in the third inning.

Stanford then scored consecutive runs in the next four innings to secure the win.

## Spartan baseball team rolls past Hawaii-Hilo

A 15-hit, 13-run offensive display helped the Spartans overcome a four-run first-inning deficit en route to a 13-4 victory over Hawaii-Hilo in Game 1 of a two-game series.

Danny Stienstra and Alex Sofranac each had three hits for the Spartans, while Anthony Aguilera contributed three RBIs.

## Sharks clinch Round 1

SAN JOSE. — Jeremy Roenick didn't come out of semiretirement for just one playoff round.

Roenick had two goals and two assists, including the tying and go-ahead scores midway through the Sharks' four-goal second period in a 5-3 victory over the Calgary Flames in Game 7, finishing their first-round playoff series.

Evgeni Nabokov made 19 saves for second-seeded San Jose in front of a deafening crowd at the first Game 7 in Shark Tank history. After the Sharks fell behind 2-1 early in the second period, San Jose's formidable talent finally overwhelmed the Flames with four goals in less than nine minutes.

The Sharks earned their fourth straight trip to the second round, where they'll face the Pacific Division-rival Dallas Stars.

Associated Press contributed the Sharks story

# Classifieds

## EMPLOYMENT

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8	7	3	2	4	6	1	9	5
6	2	1	5	7	9	8	3	4
5	9	4	3	8	1	7	2	6
9	4	6	7	1	3	2	5	8
7	3	2	4	5	8	9	6	1
1	8	5	9	6	2	4	7	3
4	1	9	6	2	5	3	8	7
2	5	8	1	3	7	6	4	9
3	6	7	8	9	4	5	1	2

**HOW TO PLAY:**  
Each row, column and set of 3-by-3 boxes must contain the numbers 1 through 9 without repetition.

# SUDOKU

Difficulty: 4 (of 5)

		9						6
		1		7			8	
	4				2			
	8				7			
	1	6				4		
2						4	9	3
			5					3
6		4					5	
						9	3	
								8

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## TODAY'S CROSSWORD PUZZLE

### ACROSS

- 1 Dome
- 6 Grab onto
- 10 Fast-talking
- 14 Sergeant Bilko
- 15 Hunch
- 16 Costa —
- 17 Doll for boys (2 wds.)
- 18 Zen master's question
- 19 More than eager
- 20 Mighty — oak
- 21 Really scary
- 23 Graduate course
- 25 Big hammer
- 26 Phaser blast
- 27 Knockout gas
- 29 Convent
- 32 Fishtailed
- 33 Dust cloth
- 36 Misfortunes
- 37 Thunders
- 38 Pup's pop
- 39 — foo young
- 40 Bundles up
- 41 NASA milieu
- 42 Chicago's airport
- 43 Moo goo — pan
- 44 "Minute Waltz" composer
- 47 Takeovers
- 51 Boat alternative
- 54 Rhythm
- 55 Pitcher in a basin
- 56 Multitude
- 57 Caterpillar, for one
- 58 Long-active volcano
- 59 Rapier
- 60 Non-earthling
- 61 Antarctic sea
- 62 Faculty honcho
- 63 Mix

### PREVIOUS PUZZLE SOLVED

S	C	A	R	A	B	F	E	E	A	M	T	S		
A	P	P	A	L	L	E	M	U	V	E	R	A		
G	O	B	B	L	E	A	I	R	O	N	I	T		
			B	O	U	L	L	O	N	C	U	B		
I	M	P	L	Y	R	T	E	E	A	S	E	D		
B	A	R	E	J	O	Y	W	A	D					
S	C	I	M	O	N	A	R	R	O	Y	O	S		
E	H	S	E	L	L	I	P	I	E	A	N	T		
N	O	M	A	D	I	C	L	T	D	W	E	E		
			R	U	E	K	O	S	D	E	A	L		
O	M	I	T	S	C	A	M	S	I	D	L	E		
M	A	R	I	A	C	H	T	B	A	N	D			
A	G	E	S	H	I	S	C	E	D	A	R	S		
H	I	N	T	O	D	E	T	A	L	L	E	R		
A	C	E	S	P	I	E	R	S	K	I	E	I	N	S

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### DOWN

- 1 Gambling mecca
- 2 Pop up
- 3 Fix, as a printer
- 4 Gives celebrity status
- 5 Unisex wear
- 6 Outdoorsy type
- 7 Limburger
- 8 Nonsense poet
- 9 Sweet rolls
- 10 Cloudier
- 11 Black-and-blue
- 12 Cake
- 13 decoration
- 14 Deputy's need
- 15 Opposing vote
- 16 Marry in haste
- 17 Rivals rival
- 18 Stun
- 19 Marshy place
- 20 Plead
- 21 Hang-glide
- 22 Narrow inlet
- 23 Orbit path
- 24 Forked off
- 25 Classroom
- 26 missile
- 27 Vibrate
- 28 Stockholm
- 29 carrier
- 30 Wagner works
- 31 Kind of instinct
- 32 Give comfort
- 33 Book genre (hyph.)
- 34 Roast cookers
- 35 Again and again
- 36 Uncanny
- 37 Black bird
- 38 Wait in line
- 39 Heavy gold chain
- 40 On a cruise
- 41 Retriever, for short

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## DEBATE | Open forum Q-and-A followed

Continued from page 1

to contest much, and both sides agreed that this is not a gay issue," said Sandhu, 26, a political science major. "The government can't mandate how you think about people, but they can prevent what structures people can use. Stigma is a big issue."

Hann-Wei Chang, a junior political science major, said "There is zero tolerance in the general public for what is an avoidable risk."

He then introduced the opposition's "counterplan," which involved requiring gay men to produce a negative HIV test after 45 days of a having sex with another man. Chang stated that 45 days was much less time than the five years that the FDA currently asks for.

"I think the debate was summarized efficiently," said Chang. The debate students had a choice of

which side they would represent. Matthew Spangler, an assistant professor in communication studies, introduced the seven students as they read "letters to the editor" from various newspapers, as well as other public comments on the issue.

Spangler said that the opinions expressed in the performance were not necessarily those of the students involved. The letters contained various points of view, both for and against the FDA's current policy on blood donations, as well as the ban on blood drives at SJSU.

One letter stated, "If you choose to be gay, I don't want your blood." Another stated, "How can Kassing play with people's lives? It's about health and safety. It's not a human rights issue."

"The whole point of the debate is to get perspective and make people think," said Rona Haluanlani, who moderated the event. "Not to tell

them what to think, but to get them to think."

After the debate, Anne Marie Todd, an associate professor in communication studies, said she felt that gays were grouped by the FDA with "prostitutes and drug addicts" and other groups of people that are not allowed to donate blood.

To close the debate, there was an open forum for comments and questions.

"I thought that all the students that performed tonight were amazing," Haluanlani said.

She said she was pleased with the variety of students who came to watch the debate, and recognized that not all of the audience were communication majors. She also spoke about the importance of the debate.

"It engages our students around this important social issue," Haluanlani said.

## KSJS | Newcomers given early morning shift

Continued from page 1

every semester, and grades are based on completion of 114 hours of work in the radio industry.

Students who wish to DJ must enroll simultaneously in RTVF 94, and have three chances to pass the final with a 95 percent or better, earning a slot to DJ for KSJS.

DJs are responsible for a weekly four-hour shift throughout the semester, and beginners often start with a 2 a.m. to 6 a.m. slot

Denise McGillicuddy, a senior radio, television and film major, said that working as a DJ is "a big time commitment," but is worth the effort.

"I did a show for two years and loved every second of it," McGillicuddy said. "It's very hands-on, real-life experience."

The KSJS team doesn't even take

a break for holidays. Martinez said someone is broadcasting live during Winter and Spring break, even on Thanksgiving and Christmas day.

"Our goal is to be on the air, all the time," Martinez said. "We don't do automated because automated is for suckers."

Amula Datla, a freshman English major, is currently training to be a DJ and hopes to be on air next semester.

"You have to learn how to run the boards, use the microphone, play songs and run announcements," Datla said.

She said her DJ name is "Insert-NameHere" until she thinks of a better one.

Martinez usually begins class by talking for 20 to 30 to the students minutes before letting them break up into their special departments.

"It's students managing students," Martinez said.

This Tuesday, class began with a visit from the radio, television and film Department Chair Mike Adams, who announced that this was his thousandth time standing before a RTVF 192 class.

Adams said that although the radio industry is undergoing changes and rethinking, there is still a lot of draw to it from a social aspect.

"Students come in without a major and discover this," Adams said.

Romy said the only thing she would change about KSJS is how many people knew about it.

"We give students a lot of opportunities," Romy said. "It's really helped me a lot. I was very shy; I wouldn't talk to anybody."

Romy added that everyone in KSJS is very passionate about it, and it feels like a family.

"If I wasn't in KSJS, I'd probably drop out."

## Poets recite – today, tonight

King Library hosts readings honoring Legacy of Poetry

By KIMBERLY TSAO  
Staff Writer

Roses are red, violets are blue, it's Legacy of Poetry Day, bid illiteracy adieu.

The Poets and Writers Coalition, along with other SJSU affiliates, is holding public readings today in honor of National Poetry Month.

"It's a good way to express your feelings without really having to tell the entire truth," said Jenny Luu, the coalition's public relations and marketing officer. "It's like putting emotions into images, making them come alive, making other people feel that without telling them how they should feel."

*"It's a good way to express your feelings without really having to tell the entire truth."*

JENNY LUU  
PR and marketing officer for the Poets and Writers Coalition

SJSU students, professors and alumni are scheduled to read poems in the Koret Plaza, on the campus side of the Dr. Martin Luther King Jr. Library, from 11:45 a.m. to 1:30 p.m.

"I think it will be fun except that it's going to rain now," Luu said. She said that they will probably put up tents.

Luu said about 30 people signed up to read Walt Whitman's "Song of Myself" from 1:30 to 4:30 p.m. in the same area.

"Since Walt Whitman is a famous nature writer, we decided to go with him," Luu said. "It also happened to be (Earth Day)."

The SJSU Legacy of Poetry Day is the second of its kind. It was held last year in commemoration of SJSU's 150th anniversary.

"SJSU has a strong legacy of po-

etry," said Mark Van Selst, representative of the statewide Academic Senate to the executive committee and an associate professor of psychology.

This is the first year, however, it will be held as a recognized sense of the senate resolution. The day went through the Academic Senate, which passed the proposal last May.

"The sense of the senate is something like protecting academic freedom," Van Selst said. "There is nothing specific that has to happen. We're just going to say, 'Hey, we thought about this, and we think it's a good idea.'"

According to the resolution, Legacy of Poetry Day will be held every April 23 or an appropriate, nearby date in honor of SJSU alumnus, Edwin Markham's birthday. One of Markham's poems, "Outwitted," can be read on a plaque outside Tower Hall.

According to Van Selst, the sense of the senate resolution is similar to a proclamation. He offered a trivial example to contrast with the importance of poetry day.

"Today is a day in celebration of koala bears — whatever it is," he said. "It's kind of analogous to that, but in this case, we hope that we're dealing with more meaningful issues than koala day."

Julie Tu, a junior behavioral science major, said, "If they did poetry in an entertaining way, then that would be kind of cool."

Musician Juan Sanchez is expected to transform Spanish poems into

songs at 6:30 p.m. in Room 255 of the King Library.


The Center for Literary Arts is scheduled to hold more readings April 24 at 7 p.m. in Room 225 at the King Library.

On April 26, the poetry coalition will hold a Favorite Poems Project Reading in the Spartan Memorial from 2 to 5 p.m. The event is patterned after Robert Pinsky's nationwide favorite poems project, Luu said.

Anyone from SJSU may read a poem and explain why it's a favorite. An open mic is scheduled afterward. People who are interested can sign up at <http://pwcfavoritepoem.org/> or contact a poetry coalition member.

Luu said she chose Robert Frost's "The Road Not Taken."

"It talks about choices in life and how you can make one choice or the other," she said, "and it's going to change your life somehow and sometimes it's better to take risks."

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JOHN ELLIS / SPARTAN DAILY

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## For richer or poorer, in sickness and in health, to love and to cherish ... did I mention for richer?



By KATE TAYLOR  
Staff Writer

"You know, I'd marry you. We could do it this summer if you want."

The most unconventional marriage proposal, indeed — and now I'm engaged.

No getting down on one knee — grand gestures are unnecessary and overrated.

No giant rock — why spend the money?

No romantic beach or upscale restaurant setting — there's nowhere I'd rather be than sprawled on the couch watching a stupid B-movie.

I'm getting married in two years after he's finished law school and starts paying off all his loans because, really, that makes the most economic and legal sense.

I'm getting married before a judge and three witnesses.

I'm getting married. What the hell?

Marriage is an outdated tradition that's slowly dwindling in popularity, according to a 2006 U.S. Census Bureau projection.

The bureau reported that 41 percent of the U.S. population is currently married, compared with 56.2 percent in 1980.

Marital status reports from the bureau show that 27.1 percent of Americans ages 15 and above have never been married. In 1980, that number was 19.6 percent.

The roles I see most married people assume seem mediocre.

It seems that, once married, individual identities are lost. People become Mr. and Mrs. What's-their-name.

Buying and decorating a house, owning an SUV or minivan, having to cook dinner for two every night, expecting to do something romantic for anniversaries, and nagging each other about arbitrary things — I don't want any of it.

What I want is what I already have: playing video games in co-op mode, watching anime, being loved because I'm cool despite weight gained or lost, and conversing with someone I know is at least as smart as I am.

You may ask, why marry when I've already got what I want?

If he gets in another motorcycle accident, I want to be able to get information from doctors. If one of us is unemployed, I want the other to be covered by insurance.

The wife of a close friend told me, once she learned about the engagement, "Your girlfriends will become the most important people in your life."

That cannot be true. My husband-to-be is my best friend in the world, hence our belief that, theoretically, spending the rest of our lives

together will be freaking awesome.

It was reported by the National Center for Health Statistics that 3.6 people per 1,000 were divorced in 2005, and Divorcerate.org states the current U.S. divorce rate for first marriages is 41 percent.

I believe this is because couples have forgotten how to be friends. Lust becomes romance, romance yields marriage and pre-nuptials, and divorce ensues.

The federal government offers more than 1,000 benefits to married couples, including receiving social security and disability for one's spouse, filing joint income tax returns, inheriting a spouse's estate and visitation rights in hospitals, according to Nolo, a legal Web site.

Socially, marriage is viewed as a romantic milestone on the road to maturity. If so-and-so gets married, he or she is thought to have finally taken responsibility and his or her life is going to change.

Why?

I don't want my relationship to change, and I don't think it will; I just want a joint checking account and shared insurance.

If declaring domestic partnership provided the same benefits as marriage, I think that would be the way to go. In fact, if it weren't for the legal benefits, I don't think I'd get married at all.

Maybe if more people took a pragmatic approach to marriage, they'd be in them longer.

After all, we've decided to be bound by our desires for legal benefits (and love). It looks like we can anticipate more afternoons of shaping our Dungeons & Dragons characters to be the perfect "chaotic-evil" duo.

## No I don't have time to give you my signature



SARAH KYO

The Kyo Protocol

Do you ever feel like you are being watched?

Well, maybe you are ... because they are out there.

You might not know who they are at the time, but once you see the telltale signs, you can spot these individuals in a crowd.

For one thing, they might be passing out fliers to random passersby, including yourself, about some upcoming event that you don't have any intention of attending. Armed with clipboards, they might approach you, asking you to sign your name for their pet cause du jour.

You know what I do when I notice them? I walk faster and hope they don't notice me.

I sometimes purposely take a longer route or try to blend into a crowd in order to avoid these people. I just don't want to be bothered, and I'm probably not interested in what they have to say.

Last week, I saw different people with the same "uniforms" and agendas walking around campus.

'Twas the days before 4/20 and all through the school, guys in green tried to find people who think smoking pot is cool.

On Thursday, while walking with a friend to the Student Union, I spotted a couple of guys dressed in green, armed with clipboards, and told my friend that we should avoid them.

Faster than you can say cannabis, we made a sharp left before going off on our merry way.

On Friday, I sat outside of the cafe at the Dr. Martin Luther King Jr. Library with a few students when I noticed two other men in green asking for names, approaching and chatting with people in the library's vicinity.

A lie about voter's registration wouldn't hurt.

Rather than getting into a discussion over whether marijuana should be legalized, something that I didn't want to do nor sign my John Hancock for, why not skip the encounter altogether?

Sometimes, these people can be very charismatic or very annoying, depending upon your point of view.

At a community college, some guy approached me about how he's new to the area, and this campus seems nicer than the one he attended.

Oh, by the way, he needs to collect some signatures to protect such-and-such river, and he needs my phone number so his boss can randomly check if he's making up the names on his sheets of paper.

On some level, though, maybe I should feel their pain. I have, after all, been on the other side of that clipboard and walked a mile — literally — in their shoes.

For a political science class assignment, another student and I tried to register voters in front of our assigned location, a Latino market in East San Jose. The key phrase is "tried to."

Spending hours sitting in front of a store on a sunny September day, being ignored or rejected by multiple people, isn't exactly a fun way to spend a Saturday.

The most memorable moment for me was when an elderly Vietnamese man registered to vote. That was the good news.

The bad news was that the size of the Vietnamese instructions on the form was so small for his old eyes that he had to lean down and squint as he filled it out. My partner and I, neither of us able to speak his language, could only watch with sympathy.

Last summer, I was an intern for a newspaper, which each week features different people's responses to the same question. I had to write down their exact responses and names and take their pictures.

It sounded simple enough, but I lacked a mode of transportation other than my own two feet, which were used quite often while walking up and down the street under the afternoon sun.

It would take a while to finally spot someone, and it could take even longer to find someone who was willing to participate.

That's why on some level I can admire the endurance of people who spend their time outdoors, gathering signatures.

On another level, though, if I'm not interested in someone's purpose, I'll just continue going about my business.

They can keep exercising their First Amendment rights. I'll just keep taking the scenic route, away from their watchful gaze.

"The Kyo Protocol" appears every Wednesday. Sarah Kyo is a Spartan Daily student culture editor.

## Forgive and forget, or vice versa



DAVID ZUGNONI

Beginnings of Marathons

I'm reading a book by John Feinstein titled "The Punch," which is about a famous 1977 incident in which Los Angeles Lakers player Kermit Washington viciously decked Houston Rockets all-star Rudy Tomjanovich, who was racing toward midcourt to break up a scuffle between Washington and the Rockets' Kevin Kunnert.

You're thinking, "Someone wrote a whole book about one punch?"

Yes, someone did — not only because the incident was shown on television relentlessly during the months following and became a symbol of how badly a fight between professional athletes could end, but because it also changed both players' lives forever.

Washington, one of the NBA's strongest players at the time, hit Tomjanovich so hard the Rockets forward ended up with a dislodged skull and a leaking brain capsule, which led to him tasting his own spinal fluid until the next day.

While Tomjanovich went through five months of surgery, Washington was constantly berated with guilt, from both the outside and the inside. He received threatening phone calls and so much hate mail that his neighbors volunteered to separate the hate mail from other mail for him.

He was traded three times in the next five seasons. After his playing days, he was repeatedly turned down from coaching jobs, ranging from high school to NBA teams, even when he offered to work for free.

And to top it off, the doctor who was to deliver Washington's second child was so disgusted by the punch that he refused and gave the job to another doctor.

"Everything I've ever accomplished in my life is overshadowed by this incident," Washington said, as quoted in the "The Punch."

I had seen the incident on TV before and heard about the severity of Tomjanovich's injury, but I never thought about the conscience of the man who delivered the punch — until reading Feinstein's book.

When I read the part about Washington coming home after the game, unwilling to tell his wife what happened, it suddenly hit me: "How do you live something like that down?"

In some small, much more insignificant fashion, I felt for a short while the same way Washington does — that one mistake followed me and ruled my life.

I won't tell you what I did, or rather what I didn't do. But I tormented

myself over it, thought about it every single day, for about two years.

I didn't punch or otherwise assault anybody, other than myself, both figuratively and literally.

One night at 4 a.m., at the age of 20, I lay in my bed, trying to fall asleep or at least think of something other than my stupid mistake.

My negative thoughts piled up — the guilt, the regret, the self-loathing, the understanding of how much happier I would be if I hadn't made the mistake — and I punched myself in the head three or four times.

I jumped out of bed and started typing a long e-mail to someone, the one whom my mistake most concerned. I couldn't free my mind of the topic, so expressing myself was the only thing I could do.

For more than a year after that night, I continued to think about my mistake every day. Sometimes, I would convince myself that I was over it, but it wouldn't last long.

The person other than myself who suffered from my mistake forgave me, but it wasn't good enough.

So I just kept on living with it, going back and forth between accepting it and trying to move on.

It disappoints me sometimes to hear how much faith people put into the idea that if you repent, God will forgive you for your wrongdoings.

Those who wait for death to be forgiven have the wrong idea.

I refuse to carry my mistakes with me that far. Life may be short, but it's still too long to leave your own

judgment up to an entity we can't be sure exists.

Kermit Washington, after years and years of failing to get back into basketball, and after years and years of being judged right out of a paying job, moved on. He began a charity, Project Contact Africa, which brings medical care and teacher training to schools in the slums of East Africa.

"When I'm in Africa, no one sees me as the person who punched Rudy Tomjanovich," he said, as quoted in the book. "They just see me as someone who is bringing them help they desperately need."

I may have been an idiot and a coward to do, or not do, what I did.

I woke up one day, however, and realized I hadn't thought about my mistake for at least a few weeks.

By forgetting, I realized I wasn't a person that hated myself for a mistake. I realized I was a new person and that I have the chance to become a new person every minute of every day.

If there is a God who will forgive us for our wrongdoings after we die and allow us to enter the gates of heaven, then great.

But while we are here on Earth, the best forgiveness we can get is the kind that we give ourselves.

"Beginnings of Marathons" appears every Wednesday. David Zugnoni is the Spartan Daily opinion editor.

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## the DAILY

QUOTE OF THE DAY

"We do know that Sen. Clinton lives to fight another day, but a lot depends on whether she can raise enough money to stay in — not just for the next two weeks but the next two months."

SIMON ROSENBERG

Founder of the New Democratic Network, referring to Hillary Clinton's victory in the Pennsylvania primary.



# 'Harold & Kumar' actors talk about latest buddy film

By MICHAEL PASAOA  
Senior Staff Writer

**EDITOR'S NOTE:** On April 9, Michael Pasaoa participated in a news conference call with Kal Penn and John Cho, the stars of "Harold & Kumar Escape from Guantanamo Bay," which comes out Friday.

"Escape" picks up where the first movie "Harold & Kumar Go to White Castle" left off, with Harold and Kumar heading to Amsterdam to follow Harold's love interest, Maria, but they get mistaken for terrorists when they bring a bong on board.

Even though burger-hunting was the focus of the first movie, Penn, who played Kumar, said he doesn't munch on slider burgers in real life.

"I think fast food is disgusting," Penn said. "I was a vegetarian when we shot the first film, and I generally eat organic as much as possible. I know this is so disappointing to the audience, which is why I don't talk

about it a lot, but I don't smoke weed, I don't eat fast food."

Cho, who played Harold, said the sequel has high stakes and a more traditional plot than the original film.

"The first movie was plot-less, and it involved us getting high, getting hungry, looking for a burger place and then a bunch of stuff happened to us on the way to the burger place," Cho said.

Cho said the writers and directors of the sequel noticed that people liked the political, racial and social humor from the first movie and it should be that way for the second one as well.

"I don't think it's a political film in terms of taking a stance on anything, but definitely it inherently deals with some of the pop culture that surrounds the political sphere right now," Penn said. "I mean, we've got a caricature of President Bush in the movie, so you can't deny that you're playing with the idea of politics, but I don't think it's a departure."

Penn said Christopher Meloni ("Law & Order: Special Victims Unit"), who was cast as Freakshow (the oozing pimple-face who wanted four-way intercourse with his wife, Harold and Kumar) in the first movie, now plays the Grand Wizard of the Ku Klux Klan.

"From the ugliest guy in the world to the most racist guy in the world," Cho added.

Penn joked about his evolution as an actor in his limited screen time in other roles.

"With other films like 'Superman,' where it's based on a comic book," Penn said, "there are additional challenges with that and portraying particular characters, fitting them into the arc of the storyline overall and then finding out you got cut out of the whole movie. I'm not bitter though."

Cho discussed what separates his film acting career ("American Pie," "Better Luck Tomorrow") from his television roles ("Off Centre,"

"Ugly Betty").

"Artistically, I think the difference between acting on TV and film is that the character must remain the same, must not transform during the course of the hour, the half hour," Cho said. "And in a film, ideally you want your character to be different by the end of the movie and to have undergone a change — and that's just two very different ways of acting."

A student journalist brought up Penn's support of Barack Obama.

"Let me actually interrupt you right here because I'm just here to talk about the film, guys," Penn said.

"Romney, Romney, Romney," Cho chanted.

"John Cho is a big Romney supporter," Penn goofed.

"That was a joke by the way," Cho added.

"I was waiting for you to correct me," Penn said.

"I don't know how long I was going to let that go," Cho said.



Photo courtesy of Jaimie Trueblood

John Cho (left) and Kal Penn (right) star in "Harold & Kumar Escape from Guantanamo Bay," a sequel to their "White Castle" flick.

## Hip-hop group Atmosphere shows depth, shines in its latest studio production

By TOMMY WRIGHT  
Staff Writer

Although it has been two and a half years since Atmosphere's last proper release, "You Can't Imagine How Much Fun We're Having," the musical act has been keeping itself busy.

The underground hip-hop group released four EPs in its "Sad Clown Bad Dub" series and put out a free album, "Strictly Leakage," during the time since its last official album in October of 2005.

Atmosphere has also been on multiple tours during the past few years, performing with a live band.

The Minnesota-based group includes Slug, who raps, and Ant, who does the production.

The group's new album, "When Life Gives You Lemons, You Paint That Shit Gold," takes a more mature, lyrical approach than its previous albums, although it still has Slug's signature storytelling-rap style.

In comparison to past albums, the subject matter is darker and deeper than that of "You Can't Imagine How Much Fun We're Having" but is more complex than that of "Lucy Ford" and "God Loves Ugly."

"Yesterday" is one of the standout tracks from the album. The beat is a laid-back piano sample, reminiscent to some of the more recent beats Ant has laid down.

Slug talks about missing someone and wishing for a chance to

talk to him or her again. This immediately made me think he was talking about the subject of many of Atmosphere's previous songs, Lucy, who may not truly exist but represents the girl who got away. Toward the end of the track, though, it is revealed that the song is about Slug's dad.

"Yesterday" is similar to Atmosphere songs on past albums in the way that it is very introspective. The songs on the new album, however, mostly look outward at other people's stories.

Parenthood is a reoccurring theme on the album. In fact, the deluxe edition of the album includes a hardcover book with a children's story written by Slug.

"In Her Music Box" is another song that deals with parenthood. The song is about a little girl who drives around with her dad listening to rap music. Although the

music is no doubt a negative influence on her (she sings along to the songs, leaving out the bad words, besides "bitch," which makes her

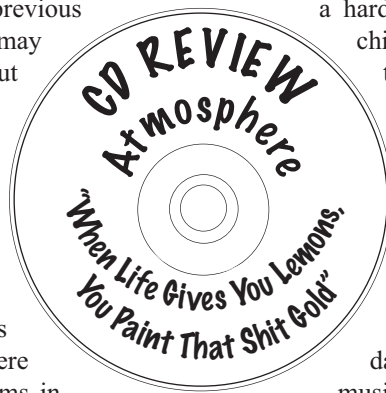
dad laugh), it is an escape for her from hearing her parents fight. The father comes off as a bad parent in the song, and it seems like it is due more to inexperience rather than to not putting in an effort.

Overall, the album has a mellow sound with serious subject matter. The tracks "Guarantees" and "Like The Rest Of Us" have a slow, monotone flow, similar to spoken word. If you are looking for the fast-paced, battle-rap style of Atmosphere's past albums, you won't find it on "When Life Gives You Lemons, You Paint That Shit Gold."

Even though the album is a collection of different stories, the tracks flow together. You can find hints back to the group's old albums if you look

hard enough, but the album is taking a step forward for the group. It opens with the sound of a music box and comes full circle with "In Her Music Box," which samples similar sounds. Ant was on the ball the whole way through the album with quality samples and production.

Atmosphere is different from many other artists because it puts out many releases, such as the "Sad Clown Bad Dub" series, so its sound never grows without you hearing it. I think that helps separate the group from many other hip-hop artists who have come out with a new sound to which I can't adjust. I recommend picking up this album as well as "Sad Clown Bad Spring 12," which comes out April 29.



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