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SPARTAN DAILY



SERVING SAN IOSE STATE UNIVERSITY

- MONDAY, MARCH 3, 2008-

Cinequest brings film world local

Festival showcases independent movies in San Jose theaters

By TARA DUFFY

Downtown San Jose was abuzz this weekend with film lovers from all over the country.

The 18th Cinequest Film Festival will be downtown from now until March 9. Films are being shown at the

San Jose Repertory Theatre, the California Theatre and Camera 12 Cinemas. The Cinequest Film Festival,

showing over 80 films this year, serves to introduce new and local filmmakers Scott Milder, 30, said he

came to San Jose from New Mexico as a part of the 48 Hour Film Project.

"(It has been) so far, so good," Milder said. "Although, I have pretty much been inside

the theater the whole time."

The 48 Hour Film Project is an international filmmaking competition, also known as "filmapalooza," where an entire film is made within one weekend, exactly 48 hours from a chosen Friday night.

The films are then presented and judged by an audience, and the makers of the winning film are awarded a \$7,500 prize.

Jacob Hablin, 35, said he was attending Cinequest to premiere his film "The Sinking of Santa Isabel," a picture about a man who wants to make good on a goal he set when he was 12 years old.

The film made its world debut at the festival March 2. Filmmaker Andrew James,

See QUEST, Page 4



Above: Nick Martin (left) and Chris Faulkner (right), radio, television and film majors, display their festival passes, which were given to students who worked on the features and short films that are showing at this year's festival.



Spartans forward Colby Moore pushed past a San Jose Earthquakes defender during an exhibition game at Spartan Field on Saturday morning.

Spartans kick it with pros

Soccer team reconnects with returning Earthquakes

By COLEEN WATSON Staff Writer

About 250 people came out to watch the SJSU men's soccer team host an exhibition game against the San Jose Earthquakes of Major better team than we showed today." League Soccer. The Spartans fell 3-0 at Spartan Field to the Earth- we were," he said. "That's expected quakes who return to San Jose as an expansion team after a three-season

SJSU head coach Gary St. Clair said the Earthquakes and the Spartans had yearly scrimmages before

the Quakes left San Jose in 2005.

The Spartans came off of a 10-9 fall season, and Saturday morning's was their first game of the spring.

"It was a bit disappointing," said team captain Ed Brand, "We're a

They were a better team than though. They're getting paid for it."

St. Clair, now in his 18th season with SJSU, said, "I think this was a great way to measure where we are in the spring."

He added that his team would

head back to the training field and continue to work hard.

The Quakes started strong, quickly moving into Spartan territory on the soccer field.

In the sixth minute of the game Earthquakes defender Jay Ayres took a pass from an indirect kick and head-

ed the ball into the back of the net. "It was a pretty easy game," Ayres said. "Not too intense,"

He said it was a good game and

a good chance for players who don't

See QUAKES, Page 3

It was all Kassing at game's halftime

By KATE TAYLOR

Cutouts of SJSU President Don Kassing's face on Popsicle sticks filled the Event Center on Thursday, as many of the 2,247 basketball fans in attendance held Kassing masks to their faces in honor of the president.

"Kassing Appreciation Night" took place at the SJSU men's basketball game against Boise State University — the Spartans lost to the Broncos 74-68.

President Kassing was recognized during halftime and was awarded with the team-autographed game ball.

A voice recording by SJSU gymnast co-capitain Michelle Minotti played over the loud speaker recognized Kassing for his dedication to the univeristy's athletic program.

Former SJSU football quarterback Adam Tafralis, who made a halftime appearance, expressed his gratitude for Kassing's faith in and support of the football program.

"I love you for everything you've done," Tafralis said.

After handing the game ball to the Kassing, SJSU's athletic direc-



Above: A fan credits Kassing for rejuvinating SJSU sports.

tor Tom Bowen waited until the standing ovation and cheering subsided to say his words of thanks.

Prior to halftime, Kassing said he had no idea what was planned for the evening. He laughed when a game called "Where's Kassing" similar to "Where's Waldo" — was played during a first-half timeout.

One student was chosen to search among the scores of Kassing-masked faces for the real President Kassing.

"He revived the football program that was almost gone completely by putting full support into it," Tafralis said. "We'd never had that before. We had administrators who didn't want us around, and teachers ... that were petitioning to get us out. And he told them, 'Listen, we're going to have a football team. So you better support them, and they're going to be good.""

Though Kassing passed off credit for the success of the university's football program to head coach Dick Tomey, he said he appreciated the recognition from the athletic program.

'What I've tried to do is create a set of circumstances where the intercollegiate athletic program here really becomes an important part of what happens," Kassing said in an interview. "Because people affiliate with the intercollegiate athletics — alumni do, the city does — so it's an important part of college life."

Bowen said Kassing Appreciation Night was the idea of SJSU stu-

See KASSING, Page 2

HOW DO I EAT ON \$20 FOR FIVE DAYS AT SJSU?

One man's story of Ramen and half-and-half: Priceless



By ANGELO LANHAM

College students have more lint than cash in their pockets, but until the Student Union accepts dust bunnies as currency, it's time for students to live within their means.

I took the \$20 challenge: \$20 for food for the entire week, and I could only buy things within a block of campus.

DAY ONE

Unless all of the fast-food giants had suddenly developed \$0.25 menus, I knew I'd need some groceries.

The Campus Village Market has atrocious prices, as do all 7-Elevens that surround the campus. Good thing I'm a smart shopper.

Case in point: I discovered that Campus Village had a number of water-damaged boxes of cereal, reduced in cost by \$1.99.

This brought an outrageous \$5.99 all the way down to an outrageous \$4. Score.

I ended up with Corn Flakes. After about 20 minutes of trying to decide which water-damaged cereal I would be eating for the next five days, I grabbed three packets of Top Ramen, the leader in economical malnutrition. Ramen packets are just \$0.33 each, a superior deal to 7-Eleven's \$0.50 per bag.

To ensure a balanced diet, I grabbed a package of Pop-Tarts for \$2.99.

I sat down for my noon breakfast, a delicious bowl of Corn Flakes, and realized that I didn't have any milk.

I saved myself from a barren bowl of cereal by realizing that five packets of McDonalds' halfand-half, which had been sitting

See BUDGET, Page 4

Stanford loosens its grip on fees

High-priced private institution ups financial aid

By JESSE KIMBREL Staff Writer

With Stanford University announcing the enhancement of its undergraduate financial aid program Feb. 20, a once-expensive education may be more affordable than one

According to a Feb. 20 Stanford press release, parents earning less than \$100,000 per year will no longer have to pay their child's tuition, beginning with the 2008-09 academic year.

In addition, parents earning less than \$60,000 per year will have their child's tuition, books and room and board paid for by Stanford's financial aid program.

Stanford undergraduate tuition for 2007 was listed at \$32,994 and 2008 tuition is budgeted at \$34,800 according to a graph posted on the Stanford Web site.

The average undergraduate Stanford tuition after financial support from the university was \$19,997, which has increased each year according to the graph.

The graph also shows, Stanford has increased its scholarships and grants each year.

As part of the new financial-aid program, students will "be expected to contribute earnings" from their jobs during the summer and academic year, according to the press release.

Stanford's media relations representative would not comment on whether or not students were required to work.

Pat Lopes Harris, media relation's specialists for SJSU's president said, the program is a "wonderful and tremendous opportunity" for students who wouldn't normally be able to attend a school like Stanford.

For the 2007-08 year at SJSU, tuition is \$3,632 according, to the California State University Web site.

"Student fee's are vastly lower here at SJSU," Harris said.

San Jose State and the CSU system have worked to get student fees as low as possible to help assist students with the cost of college, Harris said.

The explanation for the financial aid improvement is stated on the Stanford Web site, as "no high-school senior should rule out Stanford because of cost."

Stanford's Web site states that the institution remains one of the few private univer-

See TUITION, Page 2

TUITION COSTS AROUND THE BAY

\$3,632 San Jose State University

\$36,000 Stanford University

\$33,000 Santa Clara University

\$8,689.70 UĆ Santa Cruz

INSIDE the

SOME PIG, SOME MOVIE

Christina Ricci stands out as a pig-nosed heroine in the new romantic film "Penelope." See STUDENT CULTURE, page 6

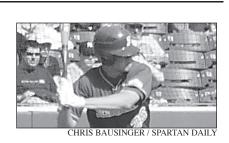
SO-CALLED PHILANTHROPY

"Extreme Makeover: Home Edition" tugs at our heartstrings but also spits in the face of generosity. See OPINION, page 5

RIVALRY WEEKEND

The SJSU baseball team faced Santa Clara in a three-game battle of the undefeateds over the weekend.

See SPORTS, page 3



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TUITION Fee break may foster diversity

Continued from Page 1

sities with a "blind-need" application process, meaning, when evaluating an academic application a family's financial situation is not taken into consideration.

"This will help students from lower-income families move up by attending a college like Stanford," said Brandon Ingram, a senior SJSU biology major.

From the Wire Associated Press

Local man accidentally runs

San Jose A San Jose family is mourning

him with a pickup truck. Police say 2-year-old Alexander Moran Cabrera was killed Friday

When Corona realized he had hit

San Jose

1886 West San Carlos St. San Jose

Ingram, 23, said he thinks it would he felt like the school was very dibe great if Stanford had more diversity among its student body.

"It's an outstanding plan to help people pay for tuition," said Dr. Brian McBeth, a Stanford graduate in 1995 and emergency-room doctor at O'Connor hospital in San Jose.

McBeth said if part of the plan is to make the university a more diverse campus, everyone in the University would benefit. He said, though, that when he attended Stanford, he said,

vidual basis.

James Edward Moore Jr. pleaded

The 31-year-old man is accused Coincidentally, President Bush of buying steroids and human growth hormone over the Internet

> Moore was arrested after agents discovered an international express mail package sent to a Santa Cruz halfway house he managed and

Moore allegedly told agents he

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KASSING 'My coach said he really changed everything'

Continued from Page 1

dent-athletes.

"The student-athletes wanted to do something to recognize the president for what he'd done for them in his tenure here," he said. "So we said 'how about a game where we could dedicate and bring the crowd together?'."

The appreciation night was the first and only night of its kind in the almost three years Kassing has served as president of SJSU.

Leonard Lithen, a senior radio,

thought Kassing deserved to be appreciated.

"I believe he's behind the building of the new student housing," Lithen, 26, said, "and (he) helped get Dick Tomey over here for football, and George Nessman for basketball, and Tom Bowen as well. I just hope the next president is committed to athletics.'

Lauren Lewis, a freshman on the women's water polo team, whose major is undeclared, said her coach

television and film major, said he told her about the appreciation night.

"My coach said he really changed everything," she said, "and he made it so that we would have a football team he did a lot for the student athletes."

Bowen said they chose to honor Kassing this year because he's retiring in June.

When asked what life after SJSU entailed, Kassing said he intends to move to Arizona, but doesn't have anything specific planned.

over, kills stepson

the death of a toddler who died after his stepfather accidentally ran over

morning when Jose Luis Corona backed over the boy with his 2002 Chevy Silverado.

something, he got out of the truck, bought online and selling them to local Gold's Gym.

picked up the toddler and called 911. Last year, more than 100 chil-

dren were killed in "back-over" deaths in the U.S., according to statistics compiled by the group Kids And Cars.

signed legislation this week mandating government standards that require car manufacturers to provide better rearview visibility.

Santa Cruz man charged with importing, selling steroids San Jose

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CASH on most other new 2006 and 2007 models except LX50 and
FLY150. Call or visit for full details. Offers expire 3/15/08

recovering addicts and people at a

Sarah Holcomb, pursuing a teach-

ing credential, said Stanford's new

financial-aid policy "will possibly

encourage more people to apply, who

might be brilliant but don't feel they

Harris said, students should go to the

best school for them, and that deci-

sion has to be assessed on an indi-

SJSU media relations specialist

can afford the school's tuition."

guilty to two felony charges on Thursday in federal court in San Jose.

from China and Moldova last year.

A Santa Cruz man has been was using the drugs for health probcharged with importing steroids lems and selling them to people at a

SPARTA GUID

Today

Lecture: "What could search engine designers learn from the reference interview"

John Dove, CEO of Credo Reference will speak. School of Library and Information Science Colloquia Series Noon to 1 p.m. at King Library Room 255, 257 Contact: Marcia Laughrey, 924–2490, laughrey@slis.sjsu.edu

Counseling Services Lecture: Painfully Perfect

Does it take you forever to make a decision? Do you feel that nothing you do is quite good enough? You may be trying to be perfect. Come see how this is impacting your life and learn how to be happier with who you are.

3 to 4 p.m. at Administration Building Room 201. Contact: Deanna Peck, 924–5910, georgette.gale@sjsu.edu

Panel Discussion: Business Ethics and Corporate Social Responsibility

Richard Levy, chairman of the Varian Medical Systems Board of Directors; Robert Kieve, founder and president of Empire Broadcasting Corporation; Richard Okumoto, principle at ANR Ventures, Inc.; Moderated by Dr. Gary Silver, retired cardio-thoracic surgeon and private investor. 6 to 8 p.m. at Student Union Barrett Ballroom.

Tomorrow

Counseling Services Discussion: Students with Disabilities

A supportive environment to socialize, share and discuss personal experiences. Bring your own lunch. 11:30 a.m. to 12:30 p.m. at Administration Building

Contact: Sybille Ulrike & Carolyn Rittenbach, 924–5910, dgalest@sjsu.edu

Student Fee Forum

Discuss the effect of CSU Budget Cuts and the California State Budget Deficit. Rose Lee, vice president of Finance for SJSU; Associated Students President Benjamin Henderson; and Director of Student Fee Affairs Esther Alumba will host the forum. Seating is limited. Arrive early. Noon to 2 p.m. at Student Union Pacifica Room. Contact: Christy Riggins, criggins@as.sjsu.edu, or A.S. Government Office, 924-6240, criggins@as.sjsu.edu

Associated Students Board of Directors Candidate Orientation

Candidates statements, initiatives and referendums are due March 7 at 3 p.m. and can be turned in at Clark Hall Student Involvement.

Noon to 1:30 p.m. at Student Union Ohlone Room. Contact: Kathryn Bell, 805-427-2587

Music and Conversation: Wayne Horvitz, Composer

12:30 to 1:15 p.m. at Music Building Concert Hall.

Contact: Joan Stubbe, 924–4649, jstubbe@email.sjsu.edu School of Art & Design Lecture:

"Gottfried Helnwein: I Walk Alone" In conjunction with the opening of his exhibition in the Thompson Gallery this evening, Los Angeles painter Helnwein will discuss his work, techniques, inspirations, and foci of his dark, often unsettling photo-realist works. 5 p.m. at Art Building Room 133

Contact: 924-4327, tbelcher@sjsuvm1.sjsu.edu

Associated Students Board of Directors Candidate Orientation

Candidates statements, initiatives and referendums are due March 7 at 3 p.m. and can be turned in at Clark Hall Student Involvement.

7 to 8:30 p.m. at Campus Village Building B RAC Room A. Contact: Kathryn Bell, 805-427-2587

Professional Activity

The event is about budgeting, establishing dates, selecting and reserving event sites, coordinating managing time, considering set-up and tear-down, arranging necessities. Presented by Delta Sigma Pi, Theta Chi chapter. 9 to 10:30 p.m. at Student Union Pacifica Room. Contact: Kevin Lam, 799-6787, chrisl22186@aol.com

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Space restrictions may require editing of submission. Entries are printed in the order in which they are received. Submit entries online at the partandaily com or in writing at DBH 209.



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QUAKES

Continued from Page 1

usually get to play or those who are still trying out.

The Quakes continued to keep the ball on the Spartans' side of the field. The Spartans were constantly on defense, only managing to kick the ball onto the Quakes' side a few times.

In the 22nd minute, the Quakes' Shea Salinas scored the second goal.

Before the half was over, SJSU's Brand received a yellow card for pushing a Quakes player from referee Kari Seitz, who also refereed in the Woman's World Cup. That yellow card was the only card given during the game, although there were a few calls on both sides for holding and pushing.

During the second half, the Quakes continued to dominate. Twelve minutes into the second half, after a corner kick on the Spartans' side, the Quakes' Martin Oslund headed the ball in for the third and final goal.

"We won, but we didn't play that well," Oslund said.

In the last 20 minutes, the Spartans began to show more signs of life and took a few shots on goal. One pass looked promising to an open Spartan deep in Earthquake territory, but he was offside, and the ball was given to the Quakes.

"That's my first time ever playing against a real professional team," said left back Oscar Monjaras. "I thought it was exciting."

Head coach of the San Jose Earthquakes Frank Yallop said his team played well. He added that the game was a good exercise.

"We're always looking for local players that can play on our team," he said. "If a local kid comes out of here and does well, then we'll take him."

Baseball team wins one of three in rivalry series

By CHRIS BAUSINGER AND ELISHA MALDONADO Staff Writer

In a crosstown-rivalry series this weekend, SJSU and Santa Clara University put their perfect records on the line in a South Bay show-

Bookended by two losses, SJSU was victorious in the middle game of the three-game set.

The Spartans were handed their first loss of the season in Game No.1 on Friday night at Santa Clara's Stephen Schott Stadium.

With the loss, SJSU's record dropped to 4-1 at the time, while the Broncos continued their winning

"I thought the game was kind of a sloppy game from our standard, and I think Santa Clara would say the same," said SJSU head coach Sam Piraro. "We don't feel like we played as good as we are capable of playing."

The Spartans jumped to an early 2-0 lead in Friday's game.

The second batter of the game, junior shortstop Tyler Heil, singled, and sophomore third basemen Kyle Bellows followed with an RBI double down the left-field line.

Despite a couple of hits and scoring opportunities, the Spartans wouldn't score again until the fourth

Meanwhile, the Broncos bolted to a 4-2 lead in the second inning, and added to their lead with two unearned runs in the third inning to make the score 6-2.

The Spartans would narrow the gap in the fourth inning as the offensive duo of Heil and Bellows struck again by helping SJSU score three

Heil, who would bat 3-5 for the night, started the rally with a tworun double down the left-field line. Bellows, who went 3-4, hit an RBI single that took an odd bounce and found its way to the outfield.

In the bottom of the sixth inning, the Spartan's starting pitcher, junior David Berner, gave up his second home run of the game, this time to leadoff hitter Matt Long.

Bellows led off the seventh inning with another double and would eventually score on a passed ball no put the score at 7-6.

Within one run, the Spartans failed to bring any more home.

Berner threw 5.2 innings, giving up seven runs — five of which were earned — 11 hits and two strike-

"Dave competed well," Piraro said. "And we didn't play well behind him. He could have got out of a couple innings, there and he wasn't as sharp as he was in his first start."

In the second game of the series at Municipal Stadium on Saturday, the Spartans came from behind to win in the bottom of the ninth inning, to win the game 10-9. SJSU won when junior John Shaffer's two-out single



Sunday's starting pitcher, sophomore Max Peterson, throws warm-up pitches before the first inning, with sophomore catcher Corey Valine. Peterson was unable to pick up his first win of the season.

allowed Sonny Garza to score from third, tying the series at one game

Back at Stephen Schott Stadium on Sunday for the rubber game of the series, SJSU sophomore catcher Corey Valine's single in the top of the eighth inning drove in two runs, but could not push the Spartans past the Santa Clara University Broncos in their 5-2 loss.

With the Spartans down five runs going into the eighth inning, junior center fielder Michael Drake drew a leadoff walk from Broncos' starting pitcher Donald Brandt.

Brandt was then removed, and relief pitcher Daniel DeMarco got pitch-hitter junior Jacob Burns to fly out to center field. DeMarco then walked junior second baseman John Shaffer to move Bruns into scoring position.

The bases would become loaded when Broncos' relief pitcher Matt Renner, who replaced Demarco, hit sophomore third baseman Kyle Bellows with a pitch.

With two outs, Valine's single

through a gap in the right side of the infield scored Drake from third and Bruns from second, also moving Bellows to third base. The two runs put the Spartans in high spirits, but the rally was ended when senior first baseman Sonny Graza grounded out to Broncos' shortstop John Karcich on a ball that skipped between the second-base umpire's legs.

Head coach Sam Piraro was optimistic about the team's perfor-

"I felt we had some real good contact the first three or four innings, but we didn't get much reward for it," Piraro said. "Then we had a little lull in there for about three innings where we didn't have as many good at-bats, and all of a sudden they had built a 5-0 lead on us, and so we had to really fight back and try to get some baserunners on."

Valine also highlighted the positive in Sunday's loss.

"The starter (Donald Brandt) was tough," Valine said. "We had to stick with our approach. They got us off (of) it until about the eighth inning.

We were lucky enough to bring the tying run up to the plate, but then we weren't able to capitalize on it."

Spartans' sophomore starting pitcher Max Peterson had a good outing on Sunday despite the loss. He allowed five hits and three earned runs in 5.2 innings, walking no Broncos and striking out two. Two of the three hits he gave up were home runs.

"I made two bad mistakes," Peterson said, "and they made me pay for them. They are a good hitting ball club, and they will make you pay for mistakes."

The Spartans travel to the University of San Francisco on Tuesday to take on the Dons at 2 p.m.

Spartan shortstop Tyler Heil had eight hits, and catcher Corey Valine had six base-knocks in the three-game series versus Santa Clara University.

SJSU drops two conference games, sinks to eighth in the WAC

By TOMMY WRIGHT

The SJSU men's basketball team fell shy of pulling off another upset over a top Western Athletic Conference opponent, losing to first place Boise State University 74-68 on Thursday night.

The Spartans have been competitive in their February home games against each of the top four teams in their conference, beating the University of Nevada - Reno and Utah State University. The game against New Mexico State University in the beginning of the month came down to the final seconds, and in their contest with Boise State on Thursday, SJSU was up by six with less than eight minutes in the game — but they couldn't hold the lead.

"I think that the outcome is really a reflection of the fact that Boise is having a really good season, and they're a little mentally tougher than we are," said SJSU head coach

George Nessman. Boise State senior forward Tyler Tiedeman closed San Jose State's lead with three field goals, including a pair of 3-pointers, as the Broncos went on a 10-0 run late in the second half and took the lead

for good. "When the game was on the line, they were able to convert plays and make plays for themselves, and we weren't," Nessman said. And that's why they're in first and we're not."

Tiedeman led Boise State with 16 Greg Graham. "We kind of put ourpoints and was one of five Broncos in double-figures.

Spartan freshman guard Justin Graham led his team with a gamehigh 20 points, his highest total since injuring his elbow in a game at Hawaii on Jan. 14.

After the game, Graham said he was improving, but still wasn't at 100 percent.

"I still got a lot of work to do, trying to get back in a consistent rhythm," Graham said. "It'll take

some time." Nessman added, "Justin (Graham) WAC tournament and play with



SJSU coach George Nessman rallied his team during Thursday's game.

said. "We feel real confident that we

The Spartans frustrating confer-

can go in there and win it."

of Idaho 69-67.

was solid. He's getting his feet back. anybody and beat anybody," Graham When you sit out a month in the middle of conference play, it's really hard to jump back in and be where you were."

Graham had two turnovers against Boise State, after giving up the ball seven times in the previous game against the University of Pacific.

Spartan forwards, junior Tim Pierce and sophomore C.J. Web-

SJSU was up by six

with less than eight

minutes in the game

— but couldn't hold

the lead.

ster, each had eight points and eight rebounds. Pierce, however, missed on each of his seven attempts from the 3-point line.

"We knew it was going to be a battle," said Boise State head coach

selves in a hole there for a while." The Spartans led by as much as

seven points in the first half as the Broncos started slowly, missing their first six shots.

SJSU struggled late, however, converting on just three of their last 10 field goal attempts.

Even though they would have preferred to walk away with a win, Graham said it was a positive to be able to be competitive against the top teams in the conference.

"We know we can go into the



SJSU's Kevin Flemming dribbled around Matt Nelson for a layup.

loss dropped the Spartans WAC re-

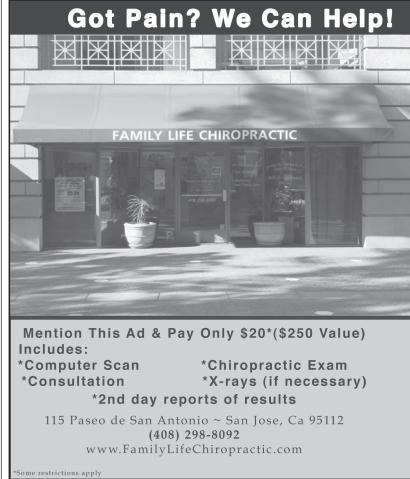
cord to 4-10. Pierce scored 20 points in 26 minutes played, including shooting 4-6

from beyond the arc. SJSU finishes the regular season with two conferences games on the road against New Mexico State and

ence run continued Saturday night as they played competitively against another opponent, but they eventually fell short, losing to the University Louisiana Tech University before heading into the WAC tournament The Vandals took the lead with on Tues. March 11.



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QUEST Michael Keaton honored

Continued from Page 1

29, from Salt Lake City, premiered "A Better Life" on Sunday at Camera 12 Cinemas on Second Street. He said it is about the reality of the American Dream as it pertains to illegal immigrants.

James said he was very excited for his film to be shown here in San Jose.

Cinequest attendees can choose from 250 screenings during the week-and-a-half festival.

Robert Knopf, 47, said that he comes to the Cinequest Film Festival every year, and that he plans on seeing a whole list of movies. Knopf was waiting to see "The Art of Travel," which showed at Camera 12 on Saturday.

Ned Kopp, who lives in Burlingame and teaches at the department of television, radio, film and theatre at SJSU, was at the film festival to go to the seminars. Kopp said that he has gone to the festival for a number of years.

This year's Cinequest offers special events for attendees. A large crowd gathered outside the California Theatre on South First Street at 5 p.m. on Saturday for the Michael Keaton Maverick Spirit

According to a Cinequest press release, Keaton was "chosen for this honor because his work is that of a true Maverick, going against the

grain of typecasting and true to the spirit of Cinequest which champions Mavericks of filmmaking."

Actor Danny Glover, a San Francisco State University alumnus, is also receiving of a Maverick Spirit Award, to be presented on March 8 at the California Theatre.

■ Tickets for events can be purchased at any of the participating venues.

■ A list of the films showing can be found at cinequest.org. Regular screenings are \$5 for students.



Above: A bartender pours drinks for festival patrons at the Opening Night Party of the Cinequest Film Festival on Thursday night at the Paragon Restaurant and Bar in Hotel Montgomery.

BUDGET 'I'm starting to hate Combos'

Continued from Page 1

around the old pad since the end of the Cold War, is very much like milk. Just add water.

The net effect wasn't too much like milk after all.

For lunch and dinner, I treated myself to some hardy Top Ramen packets, flavored beef and pork, respectively. Total so far: \$7.98

DAY TWO

Time to get some milk. I stood in the San Salvador Street 7-Eleven staring at the milk refrigerator for 10 minutes, trying to figure out which overpriced quantity was the least rip off.

I finally concluded that a quart of Vitamin D milk, homogenized and pasteurized for my protection and going for \$1.89, would be my best bet.

Two dollars and ninety-nine cents got me a giant bag of pretzel-cheese Combos, my only snack between skimpy meals.

For breakfast, I had a delicious bowl of Corn Flakes and two Pop-Tarts.

Around noon, the Combos came out. For lunch, I had two value menu tacos along with a delicious cup of ice water from the Burger King in the Student Union — \$1 flat, no tax on campus. Score.

Total so far: \$13.86

DAY THREE

I'm starting to feel a little light

For breakfast, I had a bowl of Corn Flakes and one Pop-Tart.

MEALS

One bowl of Corn Flakes;

one Pop-Tart; one package of

oriental Top Ramen with

Combos; peanut butter

sandwich

Low on Ramen, I bought three more for a total \$0.99 and had one for lunch. This time they were the politically incorrectly titled "oriental" flavor.

That night I had another Top Ramen while working, most likely pork flavor, but it could have been beef. The taste is not that different.

Just for variety, I tossed some Combos into the Ramen.

Before I left work at about 10:30 p.m., I found that some unsuspecting person had left a jar of peanut butter and a loaf of bread at the Spartan Daily's mini-kitchen, and I stole a scoop of one and a slice of the other. I just wanted some protein. You are a wonderful donor, whomever you are, thank you. Thank you.

Total so far: \$14.85

DAY FOUR

I rue the day I saw that stupid green rooster on a box of Corn Flakes. I think I had a dream about it. Just two Pop-Tarts for breakfast. Thanks.

I snacked on some Combos during Political Science 103. I'm starting to hate Combos.

After the Pop-Tarts burned, a trip back to the campus Burger King revealed that I could get — and I hope you're sitting down for this — two double cheeseburgers for \$2.

Two double cheeseburgers for \$2? Two double cheeseburgers for \$2! Oh, glorious calories!

One for now, one for later. A few hours after one burger, I had a nice packet of either pork- or beefflavored Top Ramen.

At 6:17 p.m., as I typed this very article, a good Samaritan from the advertising department came in with a pizza box containing two cold pieces of combination pizza. I snagged one, thanked him, and offered him

my first-born child. The other burger went down at 9 p.m. as I researched for another article. Total so far: \$16.85

DAY FIVE

For breakfast, I had another bowl of Corn Flakes with a Pop-Tart. After some time, I finally finished the last of the Combos. I was torn as to whether I was glad to be done with them or sad to see them go. They didn't taste good anymore, but I felt sentimentally attached. For lunch, I discovered that the Jack-in-the-Box \$0.99 Breakfast Jack had become \$1.29, bringing my total prematurely to \$18.25.

Don't let the clown getup fool you, Jack is a capitalist.

The B.K. turned out to be closed, and I resorted to Iguana's Taqueria, on Third Street.

There, I had a mini-taco and a taquito-mashed-potato-thing with my remaining \$1.75 plus the quarter the cashier generously donated from her tip jar.

THE LOWDOWN

With a blatant disregard for nutrition, anyone can eat on campus for \$20. For the sake of your bones, though, find a nice supermarket to spend your portrait of Andrew Jackson and toss some fruit into the mix.

JUST A GLIMPSE: DAY THREE

Campus Village

Market, Spartan

Daily newsroom

\$ SPENT

\$1.99

WHERE

NUTRITIONAL VALUE Corn Flakes: 110 calories, 27g carbs, 2g

Pop-Tarts: 203 calories, 38g carbs, 2g protein Top Ramen: 190 calories, 26g carbs, 5g protein Combos: 131 calories, 18.8g carbs, 2.8g

PB&J: 274 calories, 20.4g carbs, 9.6g protein

Classifieds

EMPLOYMENT

AUTISM PROGRAM FOR TODDLERS Immediate openings for FT & PT Early Interventionists in South Bay home-visiting program for toddlers diagnosed with autism. Strong preference for applicants with bilingual English / Spanish speaking skills, however this is not required. Primary responsibilities are to provide empirically based interventions to young children (18 mos. to 3 years) with autism and similar disabilities that will facilitate inclusion into the least restrictive environment. Opportunities for cross-training, working with experienced PTs, OTs, S-LPs and other infant educators. Ongoing training is provided, however only experienced candidates will be considered. Send resume with cover to jobs@esba.org or fax to Easter Seals Bay Area, 510-444-2340. Questions? Contact HR: 510-835-2131 x104. Visit www.eastersealsbayarea.org for more info regarding our programs for children and adults with disabilities.

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- * Current DMV printout Responsible, well-groomed and punctual. * EXCLT CUST SERVICE
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Please call 877 997-2473.

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ing Infant, Toddler, and Preschool Teachers and Aides. F/ T and P/ T positions available. Substitute positions are also available that offer flexible hours. ECE units are required for teacher positions but not req. for Aide and Day Care positions. Excellent opportunity for Child Development majors. Please call Shawna for an interview at 247-6972 or fax resume to 248-7350.

PT/SALES REPRESENTA-TIVE Our365 has an opening for a sales/customer service person to take babies' first photos in the South Bay area Hospitals. Apply at www.our365. com/opportunities

PRINT MODELS Creative glamor and art models (F) needed for top-quality naturallight photos. Pay/trade. Will train. Call with experience and

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PT/SALES REPRESENTA-TIVE Our365 has an opening for a sales/customer service person to take babies' first photos in the South Bay area Hospitals. Apply at www.our365. com/opportunities

Action Day Primary Plus seek-**SERVICES**

NOTARY PUBLIC Downtown San Jose at 4th & St. John. 2 blocks from campus. 115 N. 4th Street #125, 408-286-2060

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Need a Roommate? Need a Job? **Need a Roommate** with a Job?

Spartan Daily Classifieds

PREVIOUS SOLUTION 7 | 9 | 5 | 4 | 2 | 3 | 1 | 8 | 6 6 1 3 5 8 7 2 9 4 **HOW TO PLAY:** Each row, column and set of 3-by-3 2 4 8 1 6 9 7 5 3 boxes must contain the 4 3 6 8 7 2 9 1 5 numbers 1 through 9 ithout repetition. 8 7 9 3 5 1 6 4 2 1 | 5 | 2 | 6 | 9 | 4 | 8 | 3 | 7

9 | 6 | 4 | 2 | 1 | 5 | 3 | 7 | 8 8 7 9 3 6 4 2 1 3 2 1 7 4 8 5 6 9

Difficulty: 4 (of 5)

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the houseplants 20 Mountain curve 21 Agreeable 23 Happenings 25 Foreshadow 26 Really goes for

31 Yielded territory 32 Lots of guests Survey finding 38 Banquet 40 Mme. Gluck

27 Outstanding

30 Use a scythe

ACROSS

5 Facts and figures

Marathon unit

9 Trevi Fountăin

coins 13 Port near Kyoto

16 Persia, today

17 Rome's river

18 Cozy spot

19 Water

15 Melodramatic cry

of opera 41 Like a fountain 43 Inched along 44 Onassis nickname 45 Mascara target 47 Nailed

the quarterback 50 Go great — 51 Exhaled loudly 52 Havens 53 Conger 56 Dumas senior

57 Emmy's relative 59 Violet lead-in 61 With, to monsieur 62 Matisse's media 63 Tuxedo trim 64 Mild-mannered 65 Motown's Diana 66 Ship's trail

1 Speck of dust 2 Osiris' beloved

PREVIOUS PUZZLE SOLVED

TODAY'S

CROSSWORD PUZZLE

© 2008 United Feature Syndicate, Inc 2-14-08 36 Wooden strip 38 Emergency exit 3 Big black dogs 4 Just scrape by Chorus girl

(2 wds.) 39 Camelot lady 6 Lotion additive '— Te Ching' 42 Water-ski 8 Dated (2 wds. locale 43 Population

9 Soda-bottle survey 45 Way out 10 Papas or Cara 46 Hearty laugh 47 Colander 11 Talks wildly 12 Finales 48 Come to terms 49 Make sure 14 Action-movie

name 22 Ms. Lupino 51 Meat in a can 24 Pledaes 52 Feels awful 25 Cheerless 53 "Butch Cassidy" 26 Maj. - Hoople Vamoose 28 Garr

of "Mr. Mom" 29 Perfect place 32 Broom rider 33 Titled men 34 Kitty's bane 35 Strike callers

54 Kramer or Estrada 55 Rustic road 58 Life sketch 60 Regulation

role

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Philanthropy never made so much money



KRIS ANDERSON

The Decline of Mojo

Boys don't cry. Seriously, they don't.

Real boys, that is, real men, avoid tears like they avoid conversations about menstruation, unless they are watching "Extreme Makeover: Home Edition."

There's really nothing nowadays that plucks those heartstrings like that Ty Something-or-Other screaming at a destitute family of nine as they bellow and wail over the gift of a new home — complete with race car beds and robotic TV stands.

I mean, in the grand arena of charity and giving, the biggest players are Mother Theresa, Santa Claus and, of course, Ty Pennington.

The show is so good that I may even have to put it on my TiVo. But that would mean I would have to get rid of perennial entertainment powerhouses like "Numb3rs" and "NCIS."

Of course, there's also the non-network shows like "Lockup: Extended Stay" and "To Catch a Predator: Long Beach 2."

I might need to find some more room on the TiVo.

Comment

from the Web

The comment below refers to "Laptop-use policies vary by class" by Kimberly Tsao, from Feb. 28.

I feel like this policy is not fair. I, person-

ally, cannot write too much because my hand

tends to stiffen, which makes it hard to write

after a few lines. Having a laptop is so essential

to me that without it, I would be lost. If SJSU

bans laptop use, it would need to have special

"This is a

secret service

KGB operation

to transfer power

from one person

to another."

MIKHAIL KASYANOV

Former Russian Prime Minister referring

to the election of Dmitry Medvedev as

Russia's new Prime Minister. Medvedev's

mentor, Vladimir Putin, was restricted by

term limits from running for re-election.

Dwight Bentel Hall, Room 209

One Washington Square

No-laptop policy would leave

some students behind

assistances for students like me.

Then again, there's gotta be some time preview, and screams at them: reserved for those blowhard, loose-collar spew machines on Fox News, whose best entertainment quality comes from nonsensical shouts and screams that last the duration of an entire segment.

"Ijustcan'tbelievethesepeopledon'tunderstandthefundamentalaaaaaaaaahh-

It's grade-A, top-notch television that can't be found anywhere else, folks.

But, getting back to good ol' Ty, I swear I don't cry — because I watch a lot of TV - but he really gets me.

He gives to those who maintain the utter worst, lowest, most depressing lives in history. The show follows single fathers who

What is Ty Pennington really doing? If nobody is touched enough by his charity to enact the same forms of giving, then really, he's profiting off of the poor.

feed seven hungry children with \$20 per week, those whose children sleep on handsewn quilts assembled from the scraps of old shower curtains and paper bags.

Then Ty pulls up, after a hefty narrative tearjerker — I think.

"HowwouldyouguysliketogotoFloridaforaweekwhilewebuildyouanewhome?!?!"

My tear ducts are warming just thinking

But I have a question: What is Ty really

Obviously he's an overly tan and attractive Hollywood host plastered on the screen to pull in the younger female demographic, but he's also destroying the purpose of philanthropy. This argument could quickly dissolve into the philosophical contention that there are no truly selfless acts, but there is no way in hell that Ty Pennington has enough life-changing energy in him to do this over and over and over.

It strikes me that the show is so popular for its charitable nature, that so many people claim to be moved by it, and none actually pay it forward.

So we get right back to the question: What is Ty Pennington really doing? If nobody is touched enough by his charity to enact the same forms of giving, then really, he's profiting off of the poor.

He's the anti-Robin Hood. He's exploiting those inhabiting the lowermost rungs of

the economic ladder. And for that "Extreme Makeover" hour, would Santa Claus. I just want to weep endlessly.

Now, even the effervescent Oprah is getting in on the act, assuming the face behind the new reality game show "Oprah's Big

Oprah takes the time to step away from her show, bookclub and Stedman to hurl mountains of cash at unwitting participants who think it's their lucky day.

But ... there's a twist.

They need to turn that cash into charity somehow, and the person who most successfully brings joy to another person's life wins the secret contest.

Really, it's a win-win for all parties; Oprah invades more homes with that smile and motherly know-how and everybody on the show looks great — right?

Oh, and the person who turns that cash into the biggest donation will win a surprise sum of \$1 million.

Oh goody!

It makes me sick. It completely spits in the face of generosity. The idea that one will be paid to give is ludacris; it subverts the notion of kindness.

Even for Ty Pennington. You can't say he's not making a pretty penny for assaulting the ears of the subjects of his show, or at least enjoying quite an ego boost.

They aren't doing any of this crap for charity. They're doing it for the love of the buck and public image.

Mother Theresa would be pissed, and so

"The Decline of Mojo" appears every It's part debacle, part money-maker, part Monday. Kris Anderson is a Spartan Daily copy editor.

But I think it's fair to say that the

public is tired of specifics. Specifics are

usually promises that are specifically

empty. That's why John Edwards is gone,

of what they were saying, but they did not

inspire enough people to even consider

now realize we should have never started:

the real-estate boom has become a bust:

medical insurance is a bigger rip-off than

university textbooks; and we can't keep

track of all the secretary-general-of-state-

amajigs who've come and gone in the last

Something's been going wrong. Every-

If Mr. "The Audacity of Hope" wins,

"I can't believe he won," we'll all say,

And for the majority, if that day hap-

pens, that little bit of belief might go a

body thinks they know the answer, and

people will be happy. People will be so

happy that other people will be mad that

It's simple: We're in a war most of us

that they were saying anything.

eight years.

every answer varies.

they are happy.

politics aside.

long way.

I'm sure the two believed at least half

and that's why Mitt Romney collapsed.

Adults just don't understand



KYLE HANSEN

Fighting Insanity

Many businesses located near schools have signs on their doors posting rules that limit how many minors can be inside at a time or that require them to be accompanied by an adult.

On Saturday, I found a place that is the other way around.

Outside of San Francisco City Hall and across the street from the public library is a small playground, complete with monkey bars, a slide and a multi-colored, four-foot fence surrounding the jungle gym.

On the fence is a sign: "No adults allowed unless accompanied by children."

I saw this sign as I left the BART station and started walking to the hotel where I was going to be attending a conference. It was early for a Saturday and there was not a child in

Shouldn't we all be in touch with our inner child every once in a while?

sight, just the usual homeless people loitering outside of the public library. I hurried toward the conference and forgot about the sign.

That evening as I settled into a stained, blue chair on a BART train for the ride home, my thoughts returned to the sign I saw that morning.

Why is it, I wondered, that once we are

over a certain age, society tells us we are no longer allowed to have fun? Shouldn't we all be in touch with our inner child every once in

It is good to take time out of our busy lives to play occasionally and maybe even pretend we are Peter Pan and never had grown up.

But there are some times when adults have a hard time with child's play — not because we are too old, but because we have to make things too complicated.

"Grown-ups never understand anything for themselves," wrote French novelist Antoine de Saint-Exupery, "and it is tiresome for children to be always and forever explaining things to them.'

Yes, there are some simple things we cannot understand.

I spent last semester in Washington, D.C., for an internship. While there, I was able to go to a lot of community events for a local news

Talking to the kids was always my favorite part of the events.

I was assigned to cover a Christmas parade in a small town in Northern Virginia. I talked to a group of fourth-grade Girl Scouts waiting in the cold for their turn to walk through town to the tune of "Jingle Bells."

The girls were talking and laughing and having a great time, even though it was chilly, and the parade had not yet started. The girls leaders were happy to be there, but did not seem too excited about the thought of doing it again next year.

"I think it is everyone's dream to be in a parade just once," said one of the leaders who was wearing a box wrapped like a Christmas present. "But just once."

The girls, on the other hand, could barely contain their excitement. One of them was dressed like an elf and was jumping up and down as she told me about the parade. "You get to dress up and show everybody

your costume," she said. "You have joy and happiness because you get to see your friends."

Maybe we can learn something from this little elf. How often do we get excited and have "joy and happiness" just from seeing our

Such simple pleasures are around us if we will look for them. But we "adults" have a hard time with that. It is too plain and simple for us to understand. It takes a child to remind us.

Spend a few minutes listening to a child. See what interests and excites them. Find out what they think about the world. Let them guide you onto the playground.

Don't let the little fence and silly sign keep you out of the playground.

You might learn something new, and your inner child will thank you.

"Fighting Insanity" appears the first Monday of every month. Kyle Hansen is the editor of the Spartan Daily.com.

He may be our country's only hope, politics aside



KEVIN RAND

Morning Breath

"Do not let what you cannot do interfere with what you can do," said former you're right." UCLA basketball coach John Wooden.

It sounds like the mantra one of our country's current presidential hopefuls has been chanting his entire life — especially considering how his speeches are powered by similar words, and how the country is starting to believe in him, if it hasn't already.

With the type of oratory he delivers, he is distinguished from the rest of the candidates, politics aside.

And an inspired public is not only buying into, but is also voting for, his ideals: hope and change.

He spoke of "hope" not being "blind optimism" during his Wisconsin speech, and at this point, voters have not much choice but to be blindly optimistic.

Sure beats pessimism. A "feel good" president might be all this country needs to rejuvenate its economy and to restore its public image.

His comparisons to John F. Kennedy

... Ask what you can do for your country," Kennedy said.

And after eight years of having a mistake sitting in the White House, who can argue against a little more like-minded inspiration?

What ultimately defines a president's legacy is public opinion — and public morale determines that opinion.

I wasn't around when Kennedy served, but if you ask anybody who was, they'll tell you he was beloved. Here's another inspirational message:

'Whether you think you can or you can't,

That was Henry Ford.

Whether we're being tricked into believing we can — can recover from the war in Iraq and can come back from the

An inspired public is not only buying into, but is also voting for, his ideals: hope and change.

economic crisis — or are being genuinely motivated, the can-do energy from the public is already proving to be momentous.

People are voting in record numbers. People are voting Democratic in record

These same people will be around in January 2009, many of them for the fol-

Perhaps his rhetoric, his soapboxing and his evangelizing overshadow his

lowing four years.

"Morning Breath" appears the first and third Monday of every month. Kevin Rand is the Spartan Daily executive editor.

SPARTAN DAILY

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Letters to the editor must contain the author's name, address, phone number, signature and major, Letters become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Only letters of 300 words or less will be considered for publication. Published opinions and advertise-

the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU

ments do not necessarily reflect

The Spartan Daily is a public forum.

STUDECUTURE

A sort-of fairy tale

Movie Review

Penelope Directed by Mark Palansky

By HEIDI ROMSWINCKEL-GUISE

Staff Writer

"Penelope" is not a typical fairy tale movie, even though it opens with the phrase "Once upon a time."

A witch cursed the wealthy Wilhern family, so any woman born into the family would have the face of a pig.

Penelope Wilhern, played by Christina Ricci, has to live with her family's curse until she can find someone of "her own kind" who will love and cherish her for who she really is.

Her mother, played by Catherine O'Hara, is frantic to break the curse and sets up rich, eligible bachelors to meet and, hopefully, to fall in love with Penelope. But they always run as soon as they see her face.

Penelope meets a bachelor, Max, who doesn't run and has

potential, but she still wants to live a normal, fun life. She decides to cover her face with a scarf and go out to see the world for herself without her parents.

Reese Witherspoon is one of the film's producers as well as one of its characters. She plays the woman who befriends Penelope on her quest for freedom and decides to show her around the city.

This movie could have been totally predictable, but as it progressed, certain things happened that weren't expected in a typical romantic-comedy film. The character, for example, who I believed was going to be the bad guy, ended up not being so awful after all.

This film has a good mixture of humor and touching moments. It was very cute and pleasant.

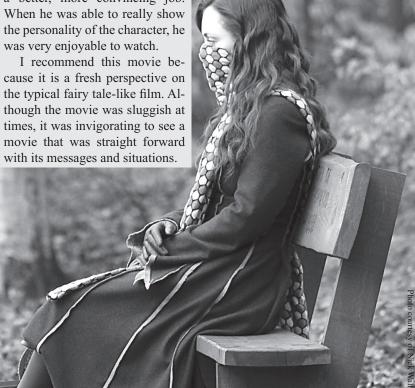
Ricci's performance was fun

to watch and believable. She was able to grasp the aura and personality to express Penelope's ignorance, feelings and dreams.

O'Hara did an excellent job of being the overprotective and desperate mother. Her anxiety and attempt at making Penelope look normal was more for making her life ordinary, not her daughter's. O'Hara was over-the-top and exaggerated, and she was definitely one of my favorite characters.

Another of my favorite characters was Lemon, the reporter who knows that the Wilherns are hiding something and wants to find out the secret. Peter Dinklage's acting was admirable and authentic. He brought his character to life and was very realistic with his performance.

James McAvoy did a good job of playing the role of Max. In some scenes he could have done a better, more convincing job. was very enjoyable to watch.



Student instructors teach other students to tickle the ivories in piano class

By JOHN ELLIS

Staff Writer

No experience is mandatory for those who long to learn the piano in a class designed to teach students to teach others.

The class attracted more than 20 prospective piano players of various majors throughout SJSU. Over the course of two class sessions, Gwendolyn Mok, coordinator of keyboard studies and a professional musician, and her student instructors weeded out prospects to a final group of eight.

One person who made the cut was Paige Armstrong, a junior Spanish and social science major. She said she had always wanted to play the piano, but her parents wouldn't let her. "I'm so excited," Armstrong said. "I listen to piano when I'm doing homework. It's so relaxing."

The people seeking lessons were selected by how much time they had to practice, how dedicated they were

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they already had.

"We want students with no experience whatsoever," Mok said.

Mok teaches a piano pedagogy class for those who plan on pursuing a career in music and want to learn how to educate and mentor.

Mok trains her student instructors in all aspects of teaching music. The future piano teachers need to speak well, teach lab situations and present music in certain ways, Mok said.

She also said music instructors need to know what kind of students they'll be most conducive to, how to interview potential students and how to draw up contracts and lesson

Mok teaches the course once every three semesters and said that students looking to make a career out of music need to learn how to teach because it is a good source of income when musicians are not performing.

"It's not always fun," said Fiona the 11-week program.

to learn and how little experience Ng, a graduate student from Arkansas who came to SJSU to study piano and is learning how to teach in the class. "But it's necessary," she added.

Student teachers met individually with each piano-playing prospect to see how they got along together and then picked their favorites to work with individually.

The instruction is free, but students must attend two lessons per week and are required to practice 30 to 60 minutes per day.

Only accepting one apprentice per student teacher is essential to the process, Mok said, because learning music is something best suited for one-on-one interaction.

"It's an experience you can only learn with a mentor," Mok said.

Student instructor Loren Alonzo, a senior piano major, said they plan to teach the novices to read music, play basic piano music and perform in front of an audience at the end of

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Karl Heinz Grube, a student instructor, helps Hanh Le, a sophomore, with positioning her fingers.

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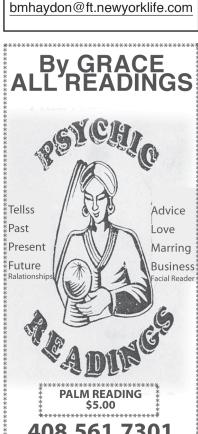
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