

VOLUME 130 **ISSUE 19**

thespartandaily.com

SERVING SAN JOSE STATE UNIVERSITY

SPARTAN DAILY



TUESDAY, FEBRUARY 26, 2008 -

City tags graffiti problem

Graffiti leads to

such as gangs.

SHEILA MITCHELL

major.

By JESSE KIMBREL Staff Write

Graffiti in San Jose jumped from 129 tags recorded in 2006 to 2,594 tags in 2007, according to a memo distributed Feb. 13 by the city managers office to Mayor Chuck Reed and the San Jose City Council.

Reed held a news conference underneath the West San Carlos Bridge on Monday to announce the kick off of Anti-Graffiti Community Volunteer Week.

According to Tony Valenzuela, associate vice president of facilities at SJSU, graffiti on campus has increased.

"I have noticed an uptake," he direction."

said. "Tagging goes on and off." Valenzuela said that whenever graffiti is reported on campus, it's

taken care of immediately. He said he encourages people who see graffiti to // report it quickly to the campus police. Starting Feb. 25

and ending Feb. 29, volunteers are encouraged to help clean up the city's

graffiti problem.

Santa Clara County chief probation officer Reed said the city

has seen a decrease in graffiti since 1999, but now, he trying to clean up the city," said Cory added, "we are moving in the wrong

District Attorney Dolores Carr said the city is returning to the graffiti crisis it had a decade ago.

WHO ARE YOU

WEARING?

Reed said help from the community is needed to clean up the graffiti in the city. This week the Anti-Graffiti Program workers anti-social behavior, will hand out supplies to volunteers who are interested in helping

"I ride the train to school, and I think it's good that the mayor is

Lui, a freshman computer engineering

Paul Gonzalez a representative for the Anti-Graffiti Program said volunteers will receive a free anti-graffiti kit that includes safety glasses, a mask, gloves, rags, sponges and graffiti-removing solvent.

GLOBE TROTTING

Twenty-five students went to India and found technology - view their story in photos at theSPARTANDAILY.com

See story on page 6.

San Jose police officer Mario Recinos said there is two reasons people usually tag. He said gangs will tag because of territorial reasons, and taggers who aren't affiliated with gangs do it for the notoriety.

He said some people consider tagging to be a form of art, but he said that doesn't justify the vandalism.

"Explicit graffiti is inappropriate, but some tags have artistic value,"

See **GRAFFITI**, Page 2

John Brown McCall. He and Annie were among the co-fou the local chapter of the NAAC JOSE, CA

SONYA HAINES / SPARTAN DAILY

As part of the King Library's historic portrayal of black history, a photo of local NAACP co-founder John Brown McCall sits in an exhibit on the fifth floor of the library.

Recognizing a local history

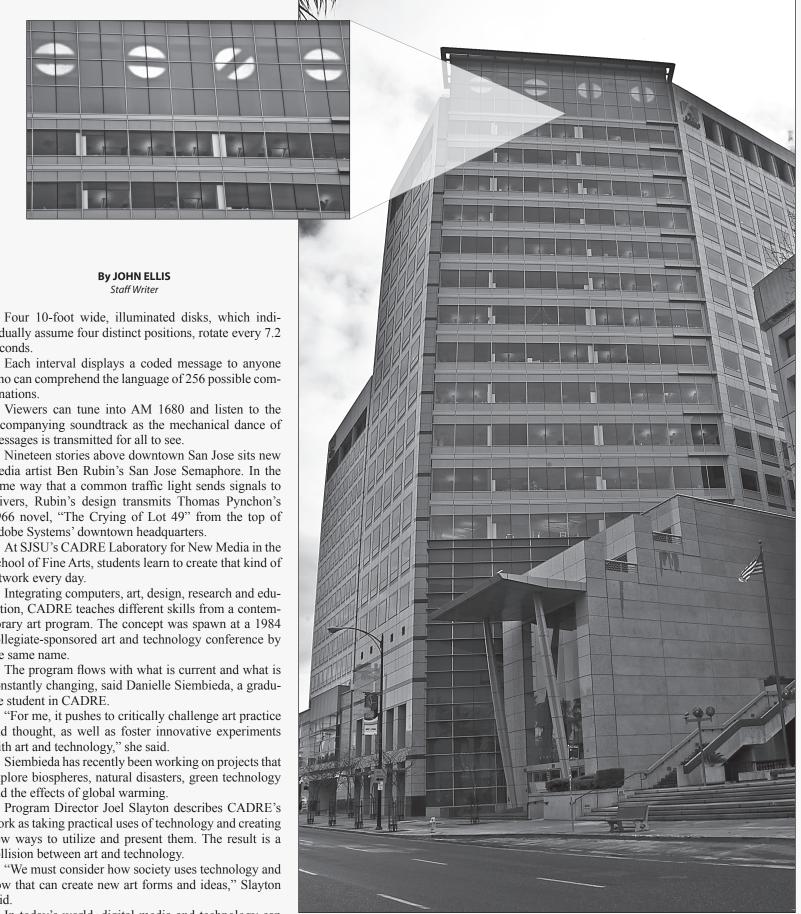
A King Library exhibit honors prominent blacks from the Valley's past **Read EXHIBIT on page 6.**

Key step today in \$50 million SJSU improvements

By KATE TAYLOR Staff Writer

for the school and the student population for the future." Mike Kansas, a freshman bio-

Taking art to new heights SJSU students create hybrid tech-art, explore its applications



FREE SINCE 1934

Four 10-foot wide, illuminated disks, which individually assume four distinct positions, rotate every 7.2 seconds.

who can comprehend the language of 256 possible combinations.

accompanying soundtrack as the mechanical dance of messages is transmitted for all to see.

media artist Ben Rubin's San Jose Semaphore. In the same way that a common traffic light sends signals to drivers, Rubin's design transmits Thomas Pynchon's 1966 novel, "The Crying of Lot 49" from the top of Adobe Systems' downtown headquarters.

School of Fine Arts, students learn to create that kind of artwork every day.

cation, CADRE teaches different skills from a contemporary art program. The concept was spawn at a 1984 collegiate-sponsored art and technology conference by the same name.

constantly changing, said Danielle Siembieda, a graduate student in CADRE.

and thought, as well as foster innovative experiments with art and technology," she said.

explore biospheres, natural disasters, green technology and the effects of global warming.

work as taking practical uses of technology and creating new ways to utilize and present them. The result is a collision between art and technology.

how that can create new art forms and ideas," Slayton said.

In today's world, digital media and technology can be found everywhere, he said, adding that new and dif-

See CADRE, Page 6

LUKE CUNNINGHAM / SPARTAN DAILY

It took a year of transmission before anyone was able to crack the coded message of new media artist Ben Rubin's creation, the San Jose Semaphore, at the top of the Adobe Systems' building in downtown San Jose.

Plans for renovations to the Student Union and Spartan Complex are under way, said Tony Valenzuela, associate vice president of facilities.

Valenzuela said architects for both projects are being "identified" today and that the completion dates are scheduled for the years 2012 through 2014.

The Student Union project, he said, has three components: a demolition of and addition to the Cafeteria where Burger King is located, a renovation of the Sport Club and a new Student Health Center.

The Spartan Complex is basical-

ly four different structures, Valen-// zuela said.

"We are vying and trying to obtain funding from the (CSU) chancellor's office," he said. "It's basically like \$50 million to renovate that complex."

Valenzuela said the probable means of funding for the project is the passage by voters of a general obligation bond in November.

"I think it's necessary," said Julie Tu, a junior behavioral science major. "I think it's for the benefit

physics major, wants the university to continue to improve the campus.

"San Jose State's going to be here long after I am," Kansas said. "So for other students to have a better environment to learn, while my environment is still great to learn, is always cool with me."

Dwight Larson, a freshman communications major, said the fencedoff areas of campus are annoying, as is the prospect of more detours.

"I'd like to see something new done to the school, but it's kind of a hassle," Larson said. "It'll be nice when it gets all finished. But until then, I guess we'll just have

to make do with the situation."

The erection of the Cesar Chavez Me-

the end of the sum-

something new done morial Arch, located to the school ... on Paseo de Cesar Chavez, and renovations on Tower Hall DWIGHT LARSON will be finished by

> mer, Valenzuela said. The arch is 90 percent complete, he said, and all of the site work is done.

> Valenzuela said Tower Hall renovations are in the second of two phases, and it is intended to be open for use by Fall 2008.

FACILITIES: OTHER PROJECTS

I'd like to see

freshman

communications

- Elevator installation in Tower Hall
- Renovation of Morris Dailey Auditorium

*Both projects are projected to be finished by summer

INDEX

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ALTERNATIVE MEDIA CENTER Read about the story of one legally blind man's effort

to help visually impaired students.

See STUDENT CULTURE, page 5



CINTHIA RODRIGUEZ / SPARTAN DAILY

SMART VOTING

What factors will determine your vote this November? Maybe you should give your answer a little more thought. See OPINION, page 5

SOFTBALL TEAM **EVENS RECORD**

Spartans win both games of Saturday's doubleheader behind solid pitching and timely hitting. See SPORTS, page 4

CAMPUS NEWS

GRAFFITI 'Behavior won't be tolerated'

Continued from Page 1

said Saif Akhtar, a junior mechanical engineering major.

Akhtar said he wished SJSU had a place on campus designated for graffiti. He added that if he had a blank wall at his house, he would pay someone to tag it.

Recinos said that the recent rise in graffiti in San Jose could be tied to the rise in gang-related crimes.

"Graffiti leads to anti-social behavior, such as gangs," said Sheila Mitchell, chief probation officer for Santa Clara County.

She said removing graffiti quickly sends a message to the taggers that their behavior won't be tolerated and that it discourages people from tagging in the future.

Mitchell said Santa Clara County is working with San Jose to finalize an agreement to sentence juveniles who were caught tagging to clean up other graffiti or their own.

Carr said that with an increase in graffiti there has been an increase in gang violence and an increase in homicides





Top: Mayor Chuck Reed shows how to remove graffiti left by vandals. Above: Reed dons a face mask and protective gloves before demonstrating how to remove graffiti.

New VTA Bus lines to SJSU

SPARTA GUID

EVENT CALENDAR

Today

Discussion: Students with Disabilities

A supportive environment to socialize, share and discuss personal experiences. Bring your own lunch. 11:30 a.m. to 12:30 p.m. at Administration building room 201 Contact: Sybille Ulrike and Carolyn Rittenbach, 924–5910

Live Music: U.S. Army 1st Infantry Division Band

Featuring a brass quintet. 12:30 to 1:15 p.m. at Music building Concert Hall Contact: Joan Stubbe, 924-4649, jstubbe@email.sjsu.edu

Art & Design Gallery Receptions

6 to 7:30 p.m. at the Art building and the Industrial Studies building Contact: 924-4327, tbelcher@sjsuvm1.sjsu.edu

Art & Design Lecture: Paul Madonna: Image and Text

In this presentation, Madonna will discuss his work and its varied publication venues. 5 p.m. in Art building room 133 Contact: 924-4327, tbelcher@sjsuvm1.sjsu.edu

Discussion: African-American Summit

Discussion on political, social and economic issues that are affecting the African-American student and the community. Free food. Hosted by Alpha Phi Alpha (Epsilon Mu Chapter) and Black Student Union. 7 p.m. at SJSU University room Contact: barbsvp3@yahoo.com, bsu_sjsu@yahoo.com

Movie Showing: Blades of Glory

Hosted by the Students for Academic Freedom. 7 p.m. at Campus Village Plaza Contact: Nick Siekierski, mikolaj29@hotmail.com

Tomorrow

Lecture: Presidential Candidates: An Analysis of Benefits to American Citizens Speakers: Dr. Cobie Harris of the political science depment, and Benjamin Henderson, president of Associated Students. Noon to 1 p.m. at the Student Union, Pacifica room Contact: Mary Lewis, mlewis@union.sjsu.edu

Relationship Workshop: The Dating Game

This week the discussion will focus on red flags. 1 to 2:30 p.m. at Administration building room 269 Contact: Jennifer Naumann, Mariika Felberg or Ashley Tate de Lara, georgette.gale@sjsu.edu

Dance: Choreography II Showing

1:30 to 2:50 p.m. at the SJSU Dance Theater, SPX 219 Contact: dance@sjsu.edu

Live Music: The Dimes

Wednesday Event Series: Live at Five 5 to 6:30 p.m. on the 7th Street Lawn, across from the Event Center Contact: Associated Students Marketing and Events Office, 924-6269, events@as.sjsu.edu

Catholic and Feminist Weekly Mass

Presided by Victoria Rue, woman priest. All are welcome at the table, especially those marginalized (women, LGBT, divorced, remarried, those who use birth control, those who have had abortions). 5:15 p.m. at Spartan Chapel every Wednesday Contact: Victoria Rue, victoria@victoriarue.com

Workshop: First-Generation College Student

First in your family to go to college? Come learn about SJSU resources that can help you succeed, scholarships and how to budget your money, and how to balance family and social life with academics. 6 to 7 p.m. at Student Union, MOSAIC Center, third floor Contact: Veronica Mendoza or Jovina Navarro, 924-5910, georgette.gale@sjsu.edu

Discussion: the Words That Hurt

7 p.m. at Student Union, Almaden room Contact: Christopher Riney, 310-529-2248.

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Space restrictions may require editing of submission. Entries are printed in the order in which they are received. Submit entries online at thespartandaily.com or in writing at DBH 209.







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Center for Literary Arts 21st Season of the Major Authors at San José State University

Wednesday, February 27, 2008 1:00 p.m. Conversation, Q&A and Book-signing SJSU University Room

Wednesday, February 27, 2008 7:30 p.m. Reading, Q&A and Book-signing SJSU Music Concert Hall.

Wednesday, March 5, 2008 3:00 p.m. A Visit to Mt. Pleasant High School (open to the public)

Author of Drinking Coffee Elsewhere, SJSU Campus Book Selection

The Lurie Distinguished Professor in Creative Writing, established through the generosity of Connie and Robert Lurie, has brought a distinguished author to teach at SJSU for one semester each year. The previous Lurie Professors were: Ursula K. Le Guin, Carolyn Kizer, Al Young, Molly Giles, Simon Winchester, Ishmael Reed, James D. Houston and James Kelman.

The programs of the Center for Literary Arts are made possible in part by funding from the Patrons of the College of Humanities and the Arts at SJSU and by grants from the City of San Jose and Arts Council Silicon Valley. The CLA thanks the Dr. Martin Luther King, Jr. Library, the Associated Students of SJSU, the Student Union, Inc. of SJSU, Martha Heasley Cox, Connie and Robert Lurie, Margaret and Jim Jimenez, Fairmont Hotel, Poetry Center San Jose and Citti's Florist for ongoing sponsorship and support of events.



JDECULTURE thespartandaily.com

ALTERNATIVE MEDIA CENTER: A PROFILE

SJSU alumnus sees the glass as half full

By LIZA ATAMY Staff Writer

Legally blind at the age of 19, Eric Christierson, technology specialist at the Alternative Media Center on the second floor of the Dr. Martin Luther King Jr. Library, helped to organize and start the media center in 1999.

Christierson realized there was something wrong with his vision during his senior year in high school.

"I was playing baseball, and I got hit with the ball three times on my nose," he said. "After the second time, I realized I didn't see the ball at all."

His uncle, an ear/nose/throat physician in San Francisco, advised him to make an appointment with an eye specialist.

Christierson was diagnosed with Stargardt disease, which causes macular degeneration and central vision loss.

"I have not driven since I was 19,"

he said. After numerous tests, doctors could not figure out how he developed the

condition, Christierson said. "It is not age degenerative, nor is

it genetic," Christierson said. A native of Salinas, Christierson graduated from SJSU with his degree in business and industrial management in 1971.

He spent 10 years of his professional life managing a men's retail store and pursuing his master's in secondary education.

Christierson came back to SJSU in 1992 to obtain his teaching credentials and was told he had to complete a statistics course and a computer course in order to qualify for the program.

"I have taken only one computer class in my entire life," he said. "I never touched a computer until 1988."

Christierson took the computer



CINTHIA RODRIGUEZ / SPARTAN DAILY

Eric Christierson, the Alternative Media Center technology specialist, normally listens to his e-mail instead of reading it. He uses Job Access for Works software, an application screen reader.

ALTERNATIVE MEDIA CENTER: THE BENEFITS

course and completed a semester's worth of work in two weeks.

"My instructor was shocked and decided he would give me an A if I came to help other students in the lab for the rest of the semester," he said. "I didn't have to take any exams."

While assisting students in the lab, Christierson found out what he wanted to do with the rest of his career.

"After working retail for 20 years, I realized I wasn't happy with my job," he said.

The father of three boys and grandfather of six grandchildren, Christierson took a part-time student assistant position as an adaptive tech specialist at SJSU for nine months.

After receiving his single subject teaching credentials in business in 1994, Christierson took a full-time position as a tech specialist and helped start the Alternative Media Center in 1999, which was located in Clark Hall then.

"I assisted the visually impaired on how to access hardware and software," he said. "I wasn't planning on this. I wanted to be a high school teacher.

"I became very interested in the training portion of the program, and after thinking about all the papers I would be grading as a teacher, I decided to stay."

Christierson works on Web access for the disabled, and 85 percent of his time is spent as a media coordinator.

"I provide students a readable electronic copy of their textbook," Christierson said.

Martin Schulter, director of the Disability Resource Center, said Christierson was one of the driving forces who started the Alternative Media Program.

"(Christierson) had a firsthand awareness of exactly what the needs were," Schulter said. "We were the first CSU out of all 23 schools to



Eric Christierson, the Alternative Media Center technology specialist, uses a machine that magnifies text to ease his reading.

develop alternative media thanks to Christierson."

Schulter said he considers Christierson to be a "trailblazer" who is a very dedicated and a student-oriented professional.

"(Christierson) broke ground in many ways to develop alternative media. I can't share how much we admire and respect him," Schulter said.

Ryan Brady, an alternative media computer specialist, has worked with Christierson since 2004. Brady said he started as a student assistant in the program.

"I came from the composition department," Brady said. "The music

looking for someone to do music Braille and look into the translation of sheet music for a blind student that was in the program."

Christierson said he loves how stimulating his job is.

"Like golf, it is never the same game. Every day is different," he said. "It is the most important thing for me. It keeps me alive."

Brady said he and Christierson are good friends, and that is what makes the job easier.

"It's been great because we both enjoy working together," Brady said. "It's something to be passionate

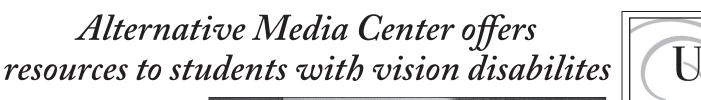
department announced they were about because you get to help people that wouldn't otherwise have the media to get to do what they need."

Christierson said he and his wife of 11 years ski and play golf together.

"She doesn't think I have a disability. She just thinks I need a little bit of help every now and then," Christierson said of his wife.

A Santa Cruz resident for 37 years, Christierson takes public transportation to get to the university.

"Being able to help others, watching them improve, if that doesn't do it for you then nothing in the world will," he said. "That and holding my new grandbaby in my arms."



By COLLEEN WATSON Staff Writer

On the second floor of the Dr. Martin Luther King Jr. Library against the north wall is an electric, sliding glass door. From the outside, it looks like a small office. Through the door the room opens to the Emma E. Legg Adaptive Technology Center, which is filled with computers, each in its own little cubicle. Students can be seen diligently typing away, some wearing headphones.



University Scholars Series hosted by Provost Carmen Sigler

Past the computer bay is the Alternative Media Center. Part of the technology center, the AMC is responsible for making textbooks and other print materials accessible to disabled students.

The Alternative Media Center trains visually impaired and blind students, said Eric Christierson, the Alternative Media Center coordinator.

"We put everything on a CD," he said.

When students get the software from the Alternative Media Center they can then use the programs and hardware of the Adaptive Technology Center to access the information.

"Students learn all different ways, and we provide the tools to aid students in learning through our adaptive software," said Kerri Simmons, an Adaptive Technology Center support specialist.

The technology center has scanners that will read documents, software that reads aloud what is on the screen of a computer, software that helps people with reading disabilities and software that can turn text files into audio files.

Kasey Carrillo, a senior liberal studies major, said she is an auditory learner and that she uses the scanners at the center to help her with school.

software reads it," she said. "It helps with editing and stuff."

"It provides necessary resources to make my education process easier," Carrillo said.

Simmons said, "A lot of students come in here to use documents readers. The other half come in here to use Microsoft Office.

Kibiwot Limo, a senior photography major, is viewing a video in the library's media center located on the second floor.

a wide variety of things," she said.

Kibiwot Limo, a senior photography major, said, "I just come here to do assignments and e-mails."

The Adaptive Technology Center "I scan in documents, and the is part of the Disability Resource Center. Only SJSU students who are registered with the resource center may use the technology center.

According to the technology center's Web site, new students must go through a 20-minute orientation, and the staff also trains students on the use of the adaptive software. Simmons said the technology

"Students come in and get help on center sees about 50 to 60 students a day.

> "I think more of our students are not aware of all that we have to offer here," she said.

Irena Valera, a senior behavioral science and sociology major, was standing outside of the King Library and said she had never heard of the Adaptive Technology Center.

"I had a friend that was disabled that didn't know about it," she said, adding that he graduated last year and had retinitis pigmentosa, which is retinal degeneration where a person gradually loses his or her vision.

Joyce Osland



Iovce Osland is the Lucas Endowed Professor of Global Leadership in the College of Business. She received her PhD from Case Western Reserve University in 1990. Dr. Osland is a specialist in international management, having lived and worked overseas for fourteen years in seven different countries. Her current research focuses on identifying expert cognition and its development in global leaders so that this knowledge can be used to accelerate the training and development of students and prospective global leaders. She recently co-authored a book entitled Global Leadership: Research, Practice and Development.

Dr. Osland's presentation will focus on global leaders and the form of leadership they develop as a result of working in a global context.

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Department of Organization and Management College of Business

Tuesday, February 26, 2008 Martin Luther King Jr.Library Schiro Room 5th floor 12:00 PM - 1:00 PM Free Admission

 ∞

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Sports TUESDAY FEBRUARY 26, 2008

Triathletes race for themselves, charity

By KATE TAYLOR Staff Writer

What started out as San Jose State's marathon team has now morphed into more than just running 26.2 miles

Now called the triathlon team, the roster of about 50 students trains six times per week in preparation for a 1,500-meter swim, 40-kilometer bike ride and 10-kilometer run.

Coaches Jay Johnson and Alicia Forbrich, who are both kinesiology professors at the university, said they wanted to incorporate giving back to the community into their passion for the intense event.

"Jay and I ran into each other at the mail room," Forbrich said. And, she said, they started talking about a triathlon team.

Forbrich said she did her first triathlon last semester at the Triathlon at Pacific Grove with Leukemia & Lymphoma Society's Team In Training, an organization that raises money for leukemia and lymphoma patients.

Each semester, Forbrich said, team members research charity organizations and present them for the team to choose one to sponsor for the semester.

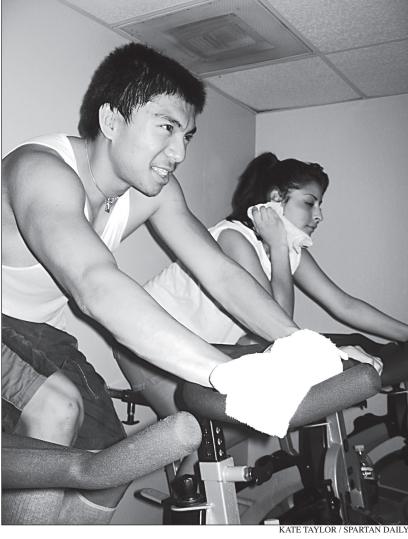
"We're teaching students to reach out," Johnson said.

Johnson said he competed in triathlons in his native country, Canada, and when he stopped he started coaching.

He said he has worked with the Canadian Junior Elite triathlon team for the past 10 years.

"After your first triathlon, people tend to get hooked," Johnson said.

Cande Salcedo, a sophomore international business major, was on



Patrick Gimeno and Cande Salcedo train twice a week on the stationary bike, for an hour each time, to prepare for the strenuous triathlon events that include swimming, running and biking.

the marathon team last semester and Johnson said that at first, trainstuck with it through the change to ing for and competing in a triathlon

might seem scary to some. "I found it as a good way to work-"We know that's not true," he

out and inspire myself to do somesaid. He said many of the students bething better and bigger," she said.

fore they joined had never pushed their bodies like they do with the team.

"We have people who can't really swim," Johnson said, "who don't know how to bike, who hate running. We've convinced and promised them that they'll be able to complete this event."

Salcedo competed in her first half-marathon last semester.

"You're at the starting line, and you're just like 'whoa, 13 miles to go," she said. "Then you're at the 13-mile end-point and you're just like 'Wow' — it was amazing."

Last semester, Patrick Gimeno, a sophomore psychology major, said he helped the marathon team raise \$2,000 in two months. The money was donated to CommUniversity.

"First of all, it's for charity," he said. "I like to wear out my body for charity and do a lot of work for the community, also to motivate others because obesity is a big problem in America today.'

Like Salcedo, Gimeno said he was awe-inspired with his half-marathon accomplishment last semester and that he looks forward to competing in a triathlon this semester.

"Me, personally, I'm not a runner of any sort," he said. "So this was a challenge for me because I had never ran in my life. I'm not into cross country, but running a marathon, that's like a once-in-a-lifetime thing if you've never ran one before."

The team meets Mondays through Saturdays for practices in running, cycling and swimming and plans to compete in the Wildflower Triathlon in May.

"It's the idea that people can push themselves as hard as they want to," Johnson said. "It doesn't have to be overwhelming or daunting."

Softball team takes two in weekend doubleheader

STAFF REPORT

The SJSU softball team took on St. Mary's on Saturday in a doubleheader at SJSU Field.

The Spartans captured game one 6-4 behind an impressive pitching performance from Deanna Mauer, who went seven innings and struck out 15, on the way to her sixth victory of the season.

According to the Spartan's Athletic Web site, Mauer's 15 strikeouts are a single-game school record. Third baseman Kayla Hayes had

three RBIs and shortstop Kelli Fangonilo had three hits to lead the Spartans offensive attack.

Pitcher Roxanne Bejarano picked up right where Mauer left off, silencing the St. Mary's hitters, throwing seven innings of two-hit shutout ball.

Brittany McConnell parked her third home run of the season and center fielder Sarah Taylor contributed two hits for the Spartans.

SJSU's record now stands at 7-7, and they host a doubleheader against the University of Santa Clara on Wednesday.

Tennessee secures No. 1 ranking

JIM O'CONNELL Associated Press

Tennessee surged to the top of the Associated Press college basketball poll for the first time Monday on the strength of its victory over Memphis in a Nos. 1-vs.-2 matchup.

The football team at Tennessee has been ranked No. 1 during four seasons, including two national titles. The women's basketball program has been a regular atop that poll since 1977, winning seven national championships. Now it's the men's turn.

The Volunteers (25-2) were a runaway choice, receiving 69 firstplace votes from the 72-member national media panel after a 66-62 victory at Memphis. Tennessee is the 53rd school to hold the No. 1 ranking since the poll began for the 1948-49 season.

"The response has been overwhelming here," Tennessee coach No. 1 for the past five weeks.

Bruce Pearl said Monday. "The game Saturday, there'll always be a lot of talk of where were you when they beat Memphis to become No. 1? It was that kind of event, so it will have some staving power, but for us there will be little staying power because we have to go play at Vanderbilt on Tuesday where they have won 17 straight games.

"The fact that men's basketball was able to get to this point just brings us in line with the other sports here, men's and women's, like softball and track and field. This is the expectation at Tennessee and that you can point to those different sports is why Tennessee is one of the finest athletic programs in the country, and this only adds to that."

Memphis (26-1), which lost for the first time this season when Tennessee ended its 47-game home winning streak, had been ranked



the triathlon team.

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information before sending money for goods or services. In addition, readers should carefully investigate all firms offeri

54 Argue

63 Not hidden

65 Tiny specks 66 Sedgwick of the

screen 67 Predicament

68 - de menthe

DOWN

59 – spumante 60 Chocolate cookie

62 Darkroom solution

64 Cry from the sty

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OPINION



Men watch football, not fashion



FELICIA ANN AGUINALDO

Positively Pessimistic

"Who are you wearing?"

It's the trademark question at red-carpet appearances.

But does the answer really matter? Does seeing a Valentino dress on a celebrity really make the average person want to go out and buy one, too? What would the nosy reporter say if a movie star wearing a fabulous floor-length dress said she was wearing Express?

The fashion watch serves one purpose: to give women the opportunity to judge other women.

After all, if men can't even tell you what brand they're wearing, chances are they don't care about what women are wearing.

So as I tuned into Sunday's Academy Awards, I started thinking about the motivation behind women's fashion trends.

Why do women continue to get all dolled up for men who hardly even notice? Why would a

> *The fashion watch* serves one purpose: to give women the opportunity to judge other women.

woman spend hundreds of dollars on a pair of Manolo Blahnik shoes when men can't even say Manolo Blahnik?

And more importantly, for whom are women trying to look good: men or other women?

Most men can't even remember what women wore yesterday. They only care about what women are not wearing tonight.

They don't care whether women wear black strappy sandals or red leather peep-toe heels. They only care that women will be able to walk in them.

Nor can they tell the difference between a Coach, Burberry or Louis Vuitton handbag. It matters only how much it'll cost them.

Women, on the other hand, know the difference between an authentic Fendi purse and the Bendi one that came from the man on the corner. They cringe when they see a woman mismatch-

ing a Louis Vuitton belt with a Burberry headband and a pair of Gucci shades. And they scoff at anyone else who shows up at

the party wearing the same dress, heels and hairstyle as they are.

These are not things that men notice.

So let's face it, all of those hours women put into making their eyeliner perfectly straight, all of the product they put in their hair to cover up the ends they fried, all of the money they blew on a Tiffany's bracelet, it's all for other women.

The only people who are likely to notice women's designer clothes and brand-name makeup are best girlfriends, sisters and every girl who walks past them on campus.

And even if a woman feels like a 10, other women will always find some reason to bump you down to a seven. No woman looks like a 10.

Women notice and criticize everything from the length of a dress (it's about a half-inch too long) to whether one's colored contacts match her outfit (they probably don't).

So why should any woman waste her time matching shoes to handbags when a man won't even notice and another woman will eventually find something wrong with them anyway?

I don't know the answer to this. What I do know is that once women stop letting their clothes, makeup and accessories define them, they can start to define themselves.

And maybe we can turn the red-carpet watch around and start asking designers: Who's wearing you?

"Positively Pessimistic" appears every Tuesday. Felicia Ann Aguinaldo is a Spartan Daily copy editor.

Breaking through generalizations to shed a new light on Christianity



I'm a Christian. I believe in God,

Christians are often unfairly tagged

and I believe that one day I will be in

with the stigma of being extremists.

There is a perception that has seemingly

become more prevalent: Christians are

anti-everything — anti-gay, anti-abor-

JOSH WEAVER

The Way I Live

heaven.

as some people conclude as they read the Bible in search of flaws — there would be no faith on which to base the religion.

I read the Bible for motivation, for comfort and for its powerful messages about leading a purposeful life. I don't read it to figure out how I can prove the writings wrong and to justify or defend what I'm doing in my life.

Taking messages from the Bible out of context, twisting them to fit our needs, happens all of the time.

I was taken aback by some of the statements and generalizations made in a column written by Michael Rizzo in the Feb. 21 issue of the Spartan Daily.

There is a sentence that reads, "Too many people who read the Bible develop an irrational loyalty to its words -a

Taking messages from the Bible out of context, twisting them to fit our needs, happens all of the time.

loyalty that allows them to justify vilifying an entire orientation of people." Ouch.

I am not one of the "too many people" who uses the Bible to spawn hatred toward others.

God does not vilify, God does not hate and God certainly doesn't exclude anyone from the opportunity to know Him. God created this world and what occupies it, so why would He hate it?

Skewed ideas that God is a monster on a tirade out to inflict pain and deprivations across the world are false, grossly unsupported and poorly researched.

He did not unleash Hurricane Katrina on the Gulf Coast to rid that region of its impurities, as it has been suggested by some religious extremists. Genesis 3:17 conveys a message that

God cursed the ground as a result of the decision by Adam and Eve to partake in the forbidden fruit in the Garden of Eden.

They had the choice. We as humans have a choice. We are in control of our lives. And with choice there is consequence.

Is God in charge of the consequence? Perhaps, but don't blame God. Blame Adam and Eve.

God warns us about the pitfalls of life but allows us do what we want, even though there are obvious downsides to our decisions. It is similar to a parent warning a child not to play in the street. It is up to the kid to decide whether to heed the warning or not.

I don't think the Bible is a fairy tale, and I don't believe you can relate it to the phrase, "Once upon a time."

I learn more from the teachings of Jesus Christ than I do from some goofy cartoon movie.

The Bible goes deeper than an overall message of "hard work pays off" and "dreams do come true."

As stated in his column. Rizzo went through a difficult time and was ridiculed and exiled by men who took the word of God in a very literal sense. They, like everyone else, are not perfect. Instead of accepting Rizzo, they used God's word, I believe, out of context to justify their actions.

The great thing is that God does not leave us nor forsake us, no matter if we think we walk through this world alone. He is there. He cares. And He welcomes all.

"The Way I Live" appears the last Tuesday of every month. Josh Weaver is the Spartan Daily sports editor.

Propaganda echoes out of the mouths of the 'politically aware'



I rarely find any titillating responses

to my curious inquiries. I do find, however, the aforementioned propaganda echoing out of the mouths of those who consider

Herein lies my annoyance: She merely reflecting the environment didn't think — emphasis on think about her response. Ergo, every answer was a buzzword, not a reason. Political choices are difficult and,

in which they were raised, without regard for their own ideological identity.

Nevertheless, the choices we make will affect our regime and, thus, our way of life.

In Western thought, the soul is di- have no opinion than a bad one drawn the thinkers, or we can choose to be

As collegians, we hold the power to change the face of the world. Our generation can choose — one election Maybe this means it's better to at a time — to give our power over to

of life, I would picture a Christian as a maniac spewing religious nonsense and clamoring on about the whole world going to hell. There are extremists who do that, and in the process they have given

ing comments about the Christian way

Christianity a nasty reputation and have provided fuel for the stereotypes by which Christians are grouped.

Those television evangelists are the worst. It's all for show, all for money and does not give an accurate portrayal of how all Christians act.

ligion, I hear people stating generalized beliefs, saying Christians are too judgmental, blatantly arrogant and are

If Christians lived by these characteristics, there would be no Christian religion. And if God were that way —

When discussing the Christian re-

convinced they are all-knowing.

tion and anti-all those who reject the word of God. That perception is not very flattering. It is unfair and untrue. If I wasn't a Christian and I listened to all the negative and often degrad-

Staff Writer

There are nine months yet, and I am already tired. Sick, even.

The proverbial pregnancy of an election year is upon us. Will it be a boy or girl? Will it have all ten fingers and toes? Will it be smart? We wait with the hopeful anxiety of expectant parents to see what our culture has conceived this time.

The political machines are already in turbo mode, and, as result, we the people are inundated with propaganda. At every turn there is a sign: "Vote for Barack" "Vote for Hillary" (Come to think of it, I haven't seen any signs supporting Republican candidates on campus — unless Ron Paul actually counts.)

But the signs, commercials and speeches seem empty; and although I often find myself "talking politics,"

themselves politically aware. The talking points regurgitated. Take, for instance, the waitress at a local restaurant swooning in her adoration for Barack and eager to bring it up.

So in response, I query, simply, Why?

"Because of his talks of hope and peace."

"But what exactly is it in his message that appeals to you?" I persist.

Long dramatic pause for my hamster to spin on her wheel - meanwhile, I think and I would hope, every candidate, like every pageant queen wannabe, would want hope and peace.

But my conversation with the waitress cannot end yet; she has given no concrete answer.

Finally, she stammers out a rephrasing of her early and empty peace/hope offering. (For the record, she would never dream of voting Republican because she doesn't like that "they can't separate church and state.")

generally, both sides have viable arguments — arguments I can't always intelligently debate.

I have not lived long enough have not experienced enough — to competently checkmate another

Although I often find myself "talking politics," *I rarely find any* titillating responses to my curious inquiries.

thinking person in political discourse. But it is funny when people think they can, and when you probe, just a little, you discover they don't have a clue what they are talking about.

Too often, people make decisions based on emotion, how someone made them feel — or based on pop culture, what they see portrayed on television - or simply out of habit,

vided into three parts: emotion, will and thought. You cannot have one without the others. If you are purely thoughtful — if you think all day and have no connection to the world you inhabit — you lack the experience demanded to make a logical decision. It is equally disastrous if you are purely emotional or purely willful. Action should be a threefold

cord, hard to break. Our regime is affected by our actions. The word "regime" encompasses the type of government, the structure of government, and the way of life of the citizens.

In Western thought, there are good and bad types of regimes. The rule of one: good, monarchy; bad, tyranny. The rule of few: good, aristocracy; bad, oligarchy. The rule of many: good, democracy; bad, anarchy.

But even though we live in the Western world, rarely are we taught to think logically or independently.

wholly from an emotional response to the hollow words of a politician on the prowl

But we would be better off to view this election as a challenge to our higher selves, as a way we can prove our potential.

To vote reasonably, we must first know what we think, which may take more than one sleepless night of solid analysis.

Next, we must delve deeper than the propaganda and compare each candidate to what we value.

But even though we live in the Western world, and assumedly subscribe to Western thought, rarely do I believe it is taught.

Sad, isn't it?

Teaching people to think, deduce, reason, and draw independent conclusions is tantamount to giving them the key to the city — the world becomes their oyster. Knowledge is power, and power is powerful. So, why do we not care?

thinkers, and make our mark. To lose your power, it is simple — do nothing differently.

Just believe at face value everything Mr. Obama says about hope and peace; let it make you feel all warm and snuggly. Believe Hillary Clinton's tears are out of genuine concern for the world — the whole world and its universal healthcare. Believe that John McCain is a Republican or a Democrat — whatever he is. Don't read their platforms or look at their records of accomplishments. Then in November — punch on your ballot the candidate who makes you feel the best.

Or you can accept a challenge, a challenge to live a life with principle, and not without.

And, in the words of Henry David Thoreau, "Don't let religions and other such institutions be the sort of intellectual comfort zone that prevents you from entertaining ideas that aren't to be found there."

SPARTAN DAILY

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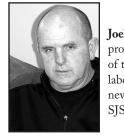
the **QUOTE OF THE DAY**

"It was a nightmare that will continue to haunt me for the rest of my days. Ladies and gentlemen of the jury, I'm asking you to spare my life."

BOBBY CUTTS JR.

A 30-year-old former police officer who was convicted of murdering his pregnant girlfriend near Cuyahoga Valley National Park in Ohio.

CADRE Art program's success credited to curriculum, partnerships



Joel Slayton is program director of the CADRE laboratory for new media at SJSU.

Continued from Page 1

ferent types of technologies can be used to create art.

PROGRAM SCOPE

CADRE requires all undergraduate students to study outside of the art department. Students learn about computer programming, engineering and other tech-heavy courses and bring those skill sets back to the program, Slayton said.

"Artists today need to be versatile," he said. "They need to write, research and be well-rounded. They don't operate in a vacuum. It's important to conceptualize, but it's not good enough just to make things. Art has become more than that."

CADRE students and instructors delve into the social ramifications of art and new media, said Bruce Gardner, a resident student who advises in the program. They theorize the hows and whys, and what they come up

with is fused into various art forms ton, the inaugural Zero1 attracted 250 and original ideas.

"Pressing a button, that's practical," Gardner said, explaining how students can create new ideas from social norms. "How society comes to use that button, that's theoretical."

CADRE attracts the type of student who looks at the mainstream art world and wants to do something different, said Gardner, who's been part of the CADRE staff for 11 years.

He said some graduates go on to teach for similar programs at UC Santa Barbara, UC Santa Cruz and here at SJSU. Companies such as Apple Inc. and Industrial Light & Magic have hired other graduates.

CADRE also teaches students to explore the social, political and economic implications of technology, Slayton said.

"We want to celebrate creativity and entrepreneurship in a responsible way," he said. "It's important to recognize the opportunity to create a culture that takes responsibility for itself, that rings a critical voice.'

MEDIA EXECUTION

In August 2006, with the help of programs like CADRE and the Montalvo Arts Center, San Jose hosted the first Zero1 festival, tagged "a global festival of art on the edge."

A huge success, according to Slay-

art institutes, 700 different exhibited artists, 25,000 visitors and more than \$10 million in revenue.

Some CADRE students have been hard at work for the upcoming festivities at this summer's Zero1, with individual efforts and collaborative projects, according to online student profiles and Web sites.

> // We want to celebrate creativity and entrepreneurship in a responsible way. JOEL SLAYTON CADRE program director

Siembieda will be attending her first Zero1 as a contributing artist. She's been working with an international team to bring more attention to the violent struggles going on in Africa, she said.

The Congo has up to 80 percent of the worlds colton, a mineral used in cell phones. Siembieda and others believe that the increasing demand for hightech minerals helps to fuel conflicts.

"I'm working with a group from the UK, called Mongrel, making a memorial to those who have died

as a result of the colton wars in the Congo," she said.

The Mongrel/CADRE project is meant to memorialize innocent victims of the Congo conflicts with art built from outdated, automated telephone-switching systems that cellular phones have come to replace.

Zero1 is scheduled to have hundreds of exhibits and is said to be the launching pad for many new ideas, according to its Web site.

During the 2006 Zero1, new media artist Rubin unveiled the San Jose Semaphore. At Zero1 2008, on June 4 through June 8, another new media concept will be introduced: a global climate clock.

On January 29, CADRE and cooperating institutions around the globe announced they were accepting submissions for the new media art project to be judged at the festival.

A jury will choose the six best site-specific concepts that will be further developed and judged again at a later date. The ultimate goal is to build - in San Jose - an environmental meter that measures and analyzes data on climate change and the ecological footprint of humans.

The catch: it must work for 100 years and be aesthetically pleasing. "This will be a major landmark

- a significant piece of artwork," Slayton said.

His younger brother, Robert El-

lington, 84, provided the photo and

talked to Jerke for seven hours about

his family's history in the Santa Clara

students what members of the black

community have done for the city of

San Jose," said Cecilia Chu, a junior

"I think it's a great idea to show

ing out of San Jose.

Valley.

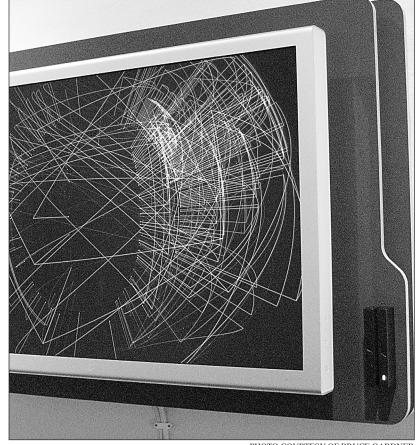


PHOTO COURTESY OF BRUCE GARDNER

Bruce Gardner's New Media Art: Each line represents a semester. Each peg shows the classes. The small dots represent other students on the same academic track. Students can slide their SJSU IDs and find a unique design that represents them.

From the Wire

Health care spending projected to nearly double by 2017

ASSOCIATED PRESS

WASHINGTON — By 2017, total health care spending will double to more than \$4 trillion a year, accounting for one of every \$5 the nation spends, the federal government projects.

The 6.7 percent annual increase in spending — nearly three times the rate of inflation - will be largely driven by higher prices and an increased demand for care, the Centers for Medicare and Medicaid Services said Monday.

Other factors in the mix include a growing and aging population. President Bush recommended The first wave of baby boomers slowing the yearly growth of becomes eligible for Medicare be- Medicare from about 7 percent to

face increasingly difficult decisions about the way health care is delivered and paid for," they said.

Overall health care spending in 2017 was estimated to increase to \$4.3 trillion. That would be about 20 percent of U.S. gross domestic product, or GDP, the total monetary value of all finished goods and services produced in a country.

In 2006, people and the government spent \$2.1 trillion on health care, an average of \$7,026 a person. In 2017, health spending will cost an estimated \$13,101 a person.

In his budget for next year, about 5 percent. The slowdown would occur primarily by freezing reimbursement rates for the next three years to scores of health care providers,

EXHIBIT | Displaying photographic history **By MICHAEL PASAOA**

Staff Writer

Examples of local black history are currently showcased in seven glass displays on the fifth floor of the Dr. Martin Luther King Jr. Library.

Blacks have contributed to the Santa Clara Valley, and this exhibit is the starting point that begins to fill in this particular gap in U.S. history, said Iris Jerke, history professor and contributor to the exhibit.



On display is a photograph of health science major. "Even if they Wesley Ellington, who was the first aren't recognized all over the place, Negro officer in World War II comat least they can be remembered here in their roots.'

John and Annie McCall, who were two of the co-founders of the local chapter of the NAACP, have their photos displayed in the exhibit as well. Annie was also co-founder and first treasurer of the Garden City Colored Women's Club in 1908.

The collection of McCall photographs were purchased by the Edith Corinne Smith Trust and donated to the Sourisseau Academy, a research unit of the history department that has been on campus since 1971, said Charlene Duval, executive secretary of the Sourisseau Academy.

"I'm not someone going into the archives and reconstructing the histories based on dead documents," said Jerke, whose professional work is in the reconstruction of the black community in the Santa Clara Valley.

Faculty and Staff Association at SJSU. In 1907, Lucy Turner was the first black female to graduate from San Jose Normal School, and her picture is also displayed.

Most of the written history on African-Americans in Northern California is from San Francisco and Sacramento, Jerke said. But with help from the community, the individual family histories can come together to create a bigger picture for African-Americans in the Santa Clara Valley.

Jerke recently talked to a woman for four hours about her great-great grandfather who was a Union soldier during the Civil War and is buried in San Jose's Oak Hill Funeral Home.

"San Jose's history is not complete without these things," Battle said.

"I don't want to write these peoples lives," Jerke said. "They have lived it, and they have the histories

ginning in 2011.

With the aging population, the federal government will be picking up the tab for a growing share of the nation's medical expenses.

Overall, federal and state governments accounted for about 46 percent of health expenditures in 2006. That percentage will increase to 49 percent throughout the next decade.

"Health is projected to consume an expanding share of the economy," CMS economists said.

"Which means that policymak-

and home health centers. Bush also proposed requiring wealthier Medicare beneficiaries to pay higher monthly premiums when participating in Medicare's

such as hospitals, nursing homes

prescription drug coverage plan. Those recommendations would reduce spending by nearly \$178 billion over five years but have liters, insurers and the public will tle chance of passage in Congress.

A photo of Lucy Turner, along with a caption, sits in the King Library exhibit on the fifth floor.

"This is a living history."

John and Annie McCall had no children, so they passed their North 12th Street home on to their godson, Phillip Ellington, who served 33 years with the San Jose postal service and 22 years with the San Jose Police Reserve Unit.

Phillip Ellington is related to Robert Ellington, which binds the Mc-Calls' and Ellingtons' local histories together.

"The people are more linked than we realize," said Oscar Battle Jr., retired health education coordinator and co-founder of the African-American

of their families, and I want them to bring it forward."

Last week, Jerke helped a family create branches of their family tree they never knew existed when they gave her pictures tracing back to the 1800s.

"It's authentic. It's not me assuming," Jerke said. "Because when there are gaps we assume what has happened."

The display, which will soon become an online exhibit, will remain on the fifth floor of the King Library through March and will move back into the Africana section of the Multicultural Center.

Program offers an Indian winter

College of Engineering sends students abroad for global perspective

By JOHN ELLIS Staff Writer

SJSU students visited India in January to gain a global perspective with an emphasis on technology and business, with room left over for cultural immersion.

The College of Engineering's Global Technology Initiative is an endowment program designed to send students to the Asia Pacific region where established and growing technology companies are located.

The aim is to prepare students to thrive in the global economy and develop international perspectives and knowledge, according to its Web site.

"It was really an eye-opening experience," said Davika Singh, a senior corporate finance major. "It put my real life into perspective and made me realize that I should take advantage of more things around me."

Singh was one of 25 students who went on a fully funded trip to India to experience business and technology in developing countries. Students saw how foreign-based infor-

influence and are influenced by the three criteria: scholastic achievement, global economy, said Raghu Agarwal, a professor of mechanical and aerospace engineering who helped facilitate the trip.

// *(It) made me realize* that I should take advantage of more things around me.

RAGHU AGARWAL SJSU mechanical and aerospace engineering professor

"It's very important for students to gain this kind of experience," Agarwal said. "They will become the new leaders.

The Global Tech Initiative endowment is a \$1 million grant that sits in a bank and gathers interest. The interest, roughly \$40,000 from 2006 to 2007, according to Agarwal, is matched by the dean's office to sponsor and fund the trips abroad.

The students are picked from a pool mation technology companies can of more than 60 applicants based on

entrepreneurship and leadership. Twenty students come from various engineering departments, three from business programs and two from the humanities and the arts.

Among the stops during the trip were businesses like Cisco Systems Inc. in Bangalore and a few Indianborn information technology companies. Students saw firsthand the inner workings of international corporate business and engineering.

"It was funny because some of the stuff I learned here I saw happening over there," Singh said. "It's one thing to learn it, but I got to see it applied in real life. Now I know we really need to know this stuff."

Students got to experience the Indian culture as well and see sites like the Taj Mahal and Buddhist temples. Singh said that the contrast between the beautiful and modern technology parks, similar to those in the Silicon Valley, and the poverty of the rural life was intense.

"It was amazing to me that the kids living in those conditions were so happy," Singh said. "And they

smiled at everything. They were genuinely happy to see us."

For Singh, connecting to her Indian heritage was both enlightening and a little embarrassing. She said that seeing India made her understand her mother and grandmother more, but that it was a little hard to realize how out-of-touch she was from her roots.

"It is really easy to see how materialistic we are," Singh said. "I've spent hours and hours on Facebook and MySpace. (SJSU has) one of the largest campus libraries, and I rarely use it. I saw one in India that had only one floor, and they were very proud of it."

The India trip was the fourth Initiative endowment excursion. It has sent students to China and Taiwan in previous years and has plans to go back to India next year.

Singh, along with fellow student traveler Melissa Bautista, have posted blogs about their experiences in India on the College of Engineering's Global Technology Initiative Web site. Reflections from students and photos of all of the trips are posted as well.

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