



SPARTAN DAILY

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Tuesday, November 3, 2015



CAMPUS MINUTE
Preview this week's stories



OPINION
Matthew Dziak on recycled water's biggest hurdle: the 'yuck factor' p.4



A&E
Jack Yo Lantern treats fans to EDM tricks p.3

STOP AND GO

Citizens, VTA discuss ideas for transport

By Elizabeth Rodriguez
@elizabwithlove

Valley Transportation Authority hosted an Envision Silicon Valley meeting to discuss the problems and solutions regarding public transportation in San Jose and across the Bay Area last Thursday at San Jose City Hall.

Michelle Gouldsberry, project manager for Resonance Creative, led the presentation on issues regarding transportation in the Bay Area.

Gouldsberry began the presentation by asking the small audience what came to mind first when they heard the word "transportation?"

VTA, public transportation, light rail and roadways are some of the answers audience members gave.

In the last couple of years there have dramatic changes in and around the Bay Area. As more jobs are created in the Silicon Valley, there has been an increase in population as greater job opportunities attract more commuters, particularly in the tech industry.

As millennials begin to enter the job market they also enter into the world of transportation, adding to more vehicles on the roadway or on public transportation.

Along with millennials, baby boomers are also a large population that require a different form of safe and convenient transportation.

By 2029, senior citizens will make up more than 20 percent of the population in the U.S. according to "The Baby Boom Cohort" report by the U.S. Census.

The Silicon Valley population is estimated to grow from 1.8 million to 2.4 million by 2040, which could contribute to congested roadways.

There are more than 400 transportation projects being considered ranging from Highway Projects, Local Street and Roadways Project, Transit Projects and Bicycle and Pedestrian Projects.

All of these planned projects financially address varying concerns from pedestrian crosswalks to highway entrances.

Project proposals are sent to board members, five members from 15 surrounding cities from the Bay Area, that review these plans and inspect if they meet the necessary criteria making them eligible to be placed on a voters ballot by November 2016.

This is where the real work begins. Once projects are approved by board members, they then go up for vote where the public decides if these are the transportation issues they wish to be resolved.

These transportation projects must have a two-thirds vote in order to pass. Once they are passed, contractors

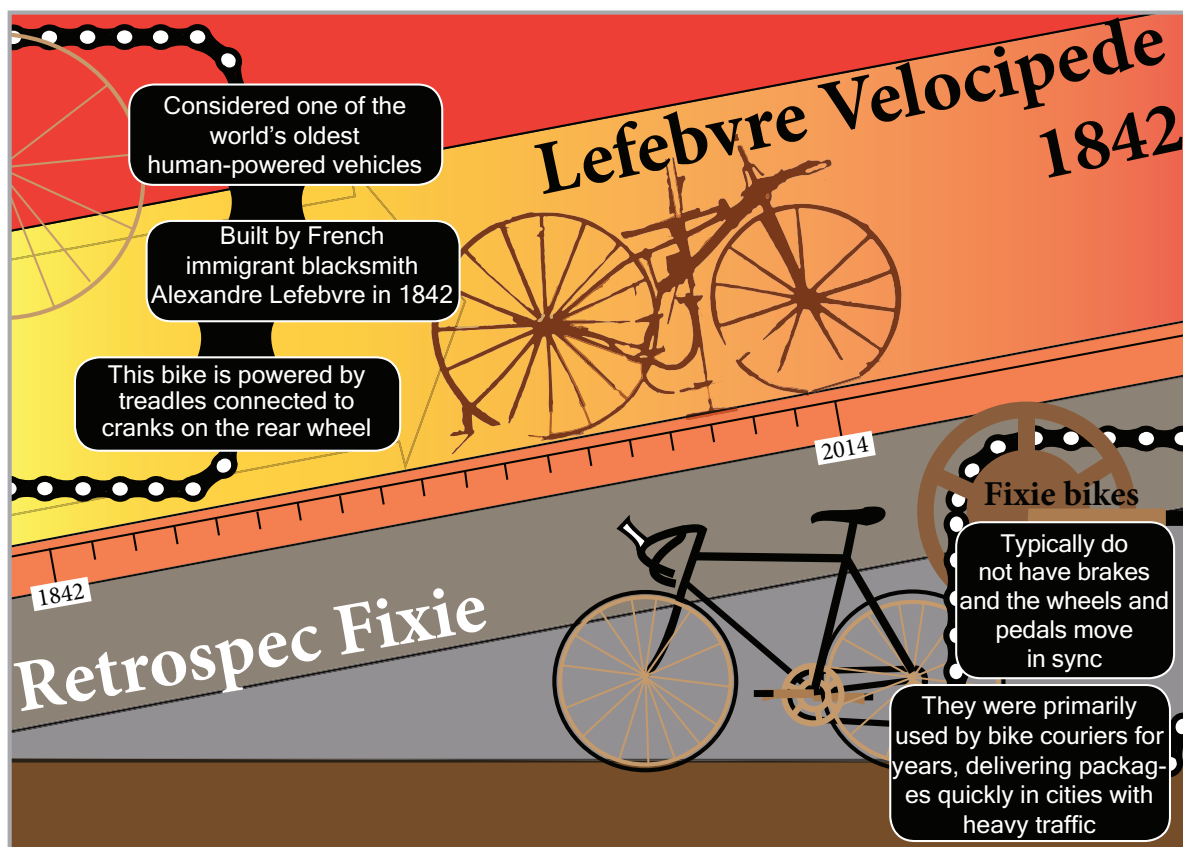
see **VTA** on page 2 >>>

SWISH!



Randy Vazquez | Spartan Daily
San Jose State University guard Myzhanique Ladd extends over six-foot Sonoma State University center Morgan Maclean for two of her 10 points Sunday afternoon at the SJSU Event Center. The Spartans defeated the Seawolves 84-61 in the opening game of the season for the SJSU women's basketball team.

see full story on page 6 >>>



Infographic by Kavin Mistry

WHEELING THROUGH HISTORY

San Jose bike culture older than technology

By Jordan Alexis
@Jaa951

The San Jose State University campus is filled with many bike riders who, whether they know it, are continuing to carry on a legacy San Jose which started back in 1800.

Silicon Valley is often thought of as the birthplace of computer innovation, but San Jose in particular has been the capital of innovation in bicycling long before computers were on the scene.

"We have a very rich and diverse bicycle culture here in San Jose," said Mike Hirsch of the San Jose Bike Party. "At one end, we have our very serious road bike cyclists represented by organizations such as Western Wheelers, and on the other end, we have several local chapters of OBC's (Outlaw Bicycle Clubs) who focus more on slow paced beach cruiser style bikes."

The history of bikes in San

see **BIKES** on page 2 >>>

A&E: BREAK A LEG

Behind the curtain

What does it take to put on a great show?

By Kavin Mistry
@kavinm95

"If 5-year-old me could see me right now, he would be really surprised at how much makeup I can do and how surprisingly relaxing it is," said English senior Matthew Regan.

I was able to sit down and talk with three members of the San Jose State University theater group and see what really goes into making their productions.

"We have spent a lot of hours ... with the writing team and the costume team for this performance," said radio, television and film senior Amy Roberts. "Which is

hard because you have to wear a lot of hats to help people out in different places."

Many people watch theater productions without knowing what happens behind the scenes before the final product is presented on stage.

"Theater is an amazingly and painfully large commitment," said English senior Victor Andy Sandoval. "We definitely do not have a shortage here of people who love what they do."

Roberts said the process for their current production, "The Circle," began with the writers sitting down, taking 16 hours of material and compressing it into a two hour show.

The writing of "The Circle" is an ongoing process during rehearsals and while the final script is not complete, the actors are already beginning to rehearse it.

All three of the actors said there are times when they think about how much they hate the work, but it's worth it once the final product hits the stage.

"But it is so much fun. We spend a lot of time together that it becomes like a family experience, which makes you notice people at their best and their worst," Roberts said. "Sometimes we come in for classes

see **EFFORT** on page 3 >>>

VTA

» from page 1

are given financial support in order to carry out the transportation projects. The most known transportation project that was passed was bringing BART to San Jose. It is estimated to be completed by late 2017 and running by early 2018.

The BART Transportation system is designed to aid commuters traveling from long distances while making it conveniently located in Milpitas, near the Great Mall, which also connects to the VTA bus and light rail systems.

"All of this is in order to improve time, convenience and cost," said Scott Hayward, Policy & Community Relations Manager for VTA.

More information can be found at www.vta.org/envision and www.envisionsv.org.

Elizabeth Rodriguez is a contributing writer.

BIKES

» from page 1

Jose dates back to the 1880s. In honor of that history, the Martin Luther King, Jr. Library is showing the Silicon Valley Bikes: Passion, Innovation & Politics Since 1880. Located on the fifth floor, this exhibit chronicles the evolution of bikes.

"There's a lot of significant innovation that has occurred here in Silicon Valley for the bicycle industry," said Ken Middlebrook from History San Jose.

History San Jose is Silicon Valley's largest and most comprehensive historical organization.

All of the images and artifacts are from History San Jose's collection, along with objects from private individuals and organizations.

The main artifact is a 1842 Lefebvre velocipede, the world's oldest bicycle in the western hemisphere. Even with its age, the structure of bikes have not really changed, the velocipede sits right below a 2014 fixie gear bicycle.

"It's interesting to see the two vehicles next to each other—170 years between them in terms of age—yet you see the similarities," Middlebrook said. "Bicycles have

THE ANATOMY OF A LEADER

Social definition: Someone who takes action and stands up for what they believe in. Someone that people respect. A person that people look up to. An inspiring and influential person.

Dictionary definition: Noun. A person or thing that leads. A guiding or directing head, as of an army, movement, or political group.

Athletes

Dallas Cowboys owner Jerry Jones praised player Greg Hardy and called him "a leader" despite Hardy's domestic violence attacks this past summer. Hardy had been given a mere four-game suspension for his actions.

Pittsburgh Steelers cornerback William Gay was fined by the NFL for wearing purple cleats to support domestic violence awareness.

Steelers running back DeAngelo Williams was fined by the NFL for wearing pink-colored eye black to raise awareness for breast cancer.

Both players were fined because their eye black and cleats were not endorsed by the NFL.

Infographic by *Kavin Mistry*

changed, but then have not changed, the basic principle is still the same."

Throughout the exhibit, attendees are given a timeline of how San Jose became such a vibrant city for bike culture.

In 1880, regular bikes were not ridden that often on valley roads. The turn of the 20th century was when San Jose began to really embrace biking.

Biking as a sport, particularly for racing began to emerge when San Jose built its first velodrome, which is a cycle-racing track. The Hellyer Velodrome has hosted Olympic trials and thousands of USA cycling events.

During the 60s and 70s, cycling saw heavy innovation and advocacy. Biking innovation coincided with Silicon Valley's rise in high tech industries as people began looking for recreation and alternative modes of transportation. According to the exhibit, many tech workers in the area along with students and their families joined the local cycling culture.

New biking technology such as sealed cartridge bearings, lightweight foam crash helmets, and mountain bike and bike suspension systems were all started in Silicon Valley.

Innovators Jim Gentes and Mike Sinyard helped further the growth when they created their respective companies Giro Design and Specialized Bicycle Components.

The Santa Clara Valley Bicycle Association, now known as Silicon Valley Bicycle Coalition, led biking advocacy in the 70s.

According to the Coalition's mission statement on their website the "purpose is to create a healthy community, environment, and economy through bicycling for people who live, work, or play in San Mateo and Santa Clara Counties."

Back when they were the SCBA they created a safer environment for bikers and gained accommodation for cyclists and their safety from public transportation agencies, Santa Clara County and cities. SCBA members John Forester and Ellen Fletcher helped further the safety of bikers by helping implement rights such as bikeway safety design standards and bike lanes on roads.

Silicon Valley now has over 20 different organizations that help promote recreation, encourage green transportation and build the community.

The exhibit is located on the fifth floor of MLK Library and is available to view throughout the day for the remainder of the semester.

Jordan Alexis is a Spartan Daily staff writer.

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www.sjsu.edu/iss/events/iweek

UPCOMING EVENTS

November 11
Nitro Circus Live
SAP Center



November 21
Heroes and Villains Fan Fest
San Jose Convention Center



November 25 & 27
Give Thanks Festival
City National Civic

November 27-29
2015 San Jose Harvest Festival
McEnery Convention Center

December 2
Triple Ho Show 6.0
SAP Center



December 6
The Weeknd
SAP Center

Infographic by *Raymond Ibale*

Tuesday, November 3, 2015



Photos by Raymond Ibale | Spartan Daily

Left: Kinesiology junior Katie Fowler, dressed as Batgirl, and chemistry junior Debbie Newburn, dressed as Wonder Woman, dance to MAKJ's set at Jack Yo Lantern Friday at the Event Center.

Top and bottom right: Yoga ball-sized Jack Yo Lantern balloons fill the air as ravers get down to GTA's twerk heavy set.



Halloween spirits high at Jack Yo Lantern

By Raymond Ibale
@RaymondIbale

Pre-Halloween festivities got off to a rocking start on Friday when LED Presents took over the San Jose State Event Center for its second annual Jack Yo Lantern.

My Life Every Day, better known as LED, brought in heavy-hitting disc jockeys Deorro, GTA, and MAKJ to headline the event.

The Halloween spirit was in full swing as costumed ravers packed the sold out Event Center to experience the rave.

Deorro is the 28th ranked DJ in the world, according to djmag.com. Fans jumped up and down to his set while he played his chart-topping singles "Yee," "Five Hours," "Perdoname" and "Freak."

He had the crowd in a frenzy when he played his hit "Flashlight," and once the beat dropped, yoga ball-sized black and orange balloons were released for the crowd to play with. Steam cannons shot

up from the stage and lights and lasers lit up the arena.

"How they also threw out big pumpkin balloons to the crowd—perfect touch," said San Francisco State alumnus Parvinder Singh. "One thing I like about LED events is that they also give out glow sticks and throw out those balloons."

MAKJ, the 82nd ranked DJ in the world, and Miami-based DJs GTA each played for an hour prior to Deorro. They provided great music and variety, ranging from MAKJ's big-room bangers to GTA's trap heavy and electro-house infused music.

GTA got into the Halloween spirit, dressing up as Arnold and Gerald from Nickelodeon's "Hey Arnold."

"The atmosphere was insane and the crowd was so wild. I hadn't ever been to an event like that," said Sarah Pacioni, first-time electronic dance music concertgoer. "Everyone from the crowd to the DJs were excited to be there."

A chant of "one more song," filled the arena when it seemed the event was over, but Deorro came out to play one more song, "Bootie in Your Face."

The duration of the concert left fans wanting more, ending at 11 p.m. LED's two previous concerts held at the Event Center both ended at midnight.

"I was worried by the time we get in we will not have enough time to fully appreciate the event," said San Jose native John Pineda.

Last year's Jack Yo Lantern had a better line-up with Flosstradamus, Seven Lions, 3LAU, R3hab and DJ Mustard.

The wide variety of genres at last year's Jack Yo Lantern made it more alluring to ravers. It was also a two-day event and was priced reasonably.

Tickets went for as much as \$100 on resale sites for the event, which is not worth it, especially with conflicting events like Insomniac's BOO in San Francisco and Midnite Events' ATB + Tommy Trash in

San Jose. Both events went well past midnight and were cheaper on resale sites.

Despite the jacked up ticket price, Jack Yo Lantern surprisingly sold out several weeks before the event.

The last LED event that sold out at SJSU was in February when Borgore came to town.

Jack Yo Lantern delivered with its stage design and lineup, but the short time frame of the concert is what made it fall flat compared to last year's concert.

If Jack Yo Lantern left you wanting more, big name DJs Audien, 3LAU, Bingo Players, BORGEOUS and Dyro will headline Midnite Events' 10th annual Give Thanks Festival at the City National Civic in just three weeks.

Raymond Ibale is a Spartan Daily production editor.

EFFORT

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and to work on the show as early as 6 a.m."

Students come early in the morning to work on costumes and run lines before class; after class they head to the theater to rehearse. This process is repeated daily.

"Beginning of the performance we were working 6-10 p.m. one day a week," Regan said. "But starting last week, we began doing nightly rehearsals in which all of us are here 6-11 p.m. Monday through Friday."

The time commitment necessary to be a member of the theater group is intense, especially when it gets closer and closer to the opening.

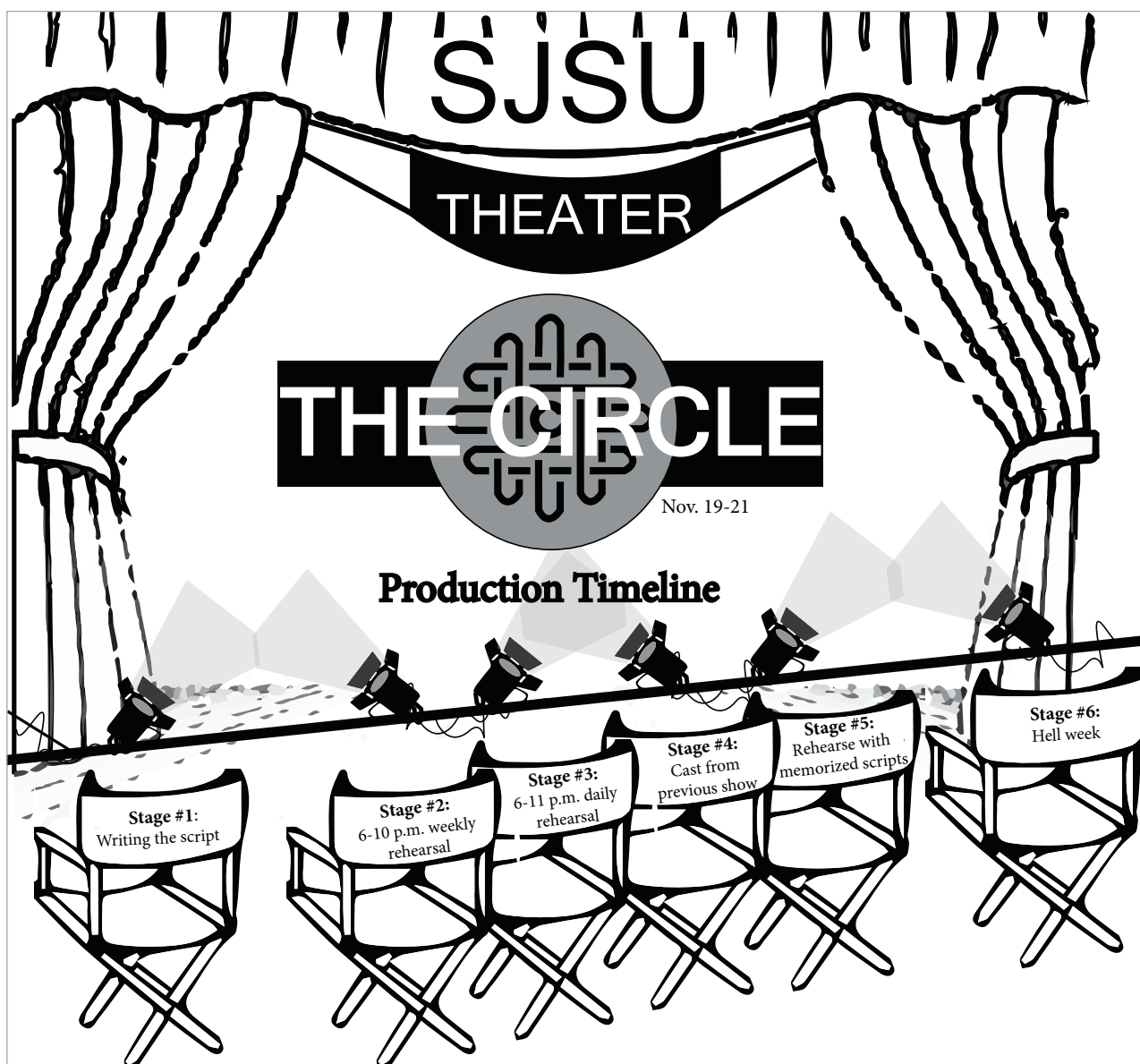
"We are all here before that obviously for classes and we have to find time each day to sit down and go over our lines because we have to memorize those as quickly as possible," Regan said. "I believe the deadline is next week so people will be between classes at home, whenever they can, memorizing their lines."

Sandoval said this current production is different than anything else they have done because they wrote their own adaptation of a book into a script.

"That entails having to memorize something that is fresh off the press," Roberts said. "There was no actual script for this show. We have been making the script as we go."

After they begin receiving parts of the script, actors start working on scenes. This particular show differs from normal productions because most of what they are rehearsing is based off of improvisation with the audience.

"This show is really different because we are going to be directly interacting with the audience



Kavin Mistry | Spartan Daily

throughout the show so a lot of what we say is based on what they do," Sandoval said.

The group talked about how they are able to balance shows, especially those who were involved in "The Great Gatsby," how they are able to switch gears and work on "The Circle."

"This production is taking more time because we need more people because it is a different kind of monster," Roberts said. "The actors basically have no down time, they will always be in front of the audience, which is why we are needing a big cast."

Not everyone works on every production, some do, but oth-

ers are only able to work on one because of the time that is necessary to prepare for it.

"The first portion of 'Circle' was like the last portion of Gatsby, so half of the cast for 'Circle' was still working on 'The Great Gatsby,'" Regan said. "So while they were on stage for Gatsby, we were in here already working on 'The Circle' and using like, puppets to fill them in."

There are certain skills that are important to acclimate yourself to before joining theater. These skills become necessary throughout the rehearsal process, and as the actors get closer to their performance, they will have to start

practicing in makeup.

"When you do theater, everyone has to have a basic knowledge of how to do their own makeup, because especially when you are on stage, the lights will drown you out if you don't," Sandoval said.

Roberts said that memorizing lines for the actors in this performance have been a little more difficult because the script is being made as they are rehearsing.

"A lot of the scenes are short and improvised," Sandoval said. "I think the biggest thing is trying to forge that bond between you and the actor you are working with."

Regan said it is a lot easier to

memorize lines when you are working with other actors on stage. The team is becoming more comfortable with their roles and must have their lines memorized by this week.

"You have to have a certain level of trust when you are working with other actors," Sandoval said. "If you do not have that kind of connection, the scene kind of falls apart or it is just not interesting at all."

Tech week, or "hell week" as it is known, is the week before the show starts when actors go through rehearsals with all the lighting and sound.

"Basically how it works is you stand on stage and they break up each scene into seconds so that they can break up the lighting," Regan said. "So while you are talking they will all of a sudden say 'freeze!' and you have to stay in that one spot while they figure out the lighting."

The final process they have to go through after tech week is making sure all the costumes are right

and everything looks good aesthetically.

"Getting costumes together is a lot of work too, especially because you really don't have everything together at the point where tech week begins," Sandoval said. "We are still putting together and altering so many things and sometimes it's not even until an hour before the show that the costumes are actually ready."

The SJSU theater group is currently working on their next production "The Circle," which will open Nov. 19.

Kavin Mistry is a Spartan Daily staff writer.

Gray water, golden lager

From sewer to brewer, new uses for recycled water pass consumer scrutiny

By Matthew Dziak
@bigmattitude

Some people refer to domestic lagers as piss water and now we might be adding sewage water to that list.

The water source for beer is an essential ingredient in the brewing process.

If that is the case, let's try using sewer water. This is what some progressive thinking brewers have decided to do.

The importance of water is evident in Coors commercials that claim it sources water from the springs of the Rocky Mountains before the magical process of fermentation and brewing turns it into what they pass off as beer.

Certain locations have water with more minerals than other locations, allowing for specific flavors to emerge more intensely in a finished beer.

Mavericks Brewing from Half Moon

Bay, California participated in a recent Meeting of the Minds convention in Richmond, California with a blind taste-test of beer using recycled wastewater.

The water, which was treated by NASA, was used to brew a beer that tricked two beer judges in a blind taste test with beer made from regular water.

In California, it is illegal to sell a food product that uses recycled water from a water district for consumption.

Wait. What?

Legislation from Sacramento mandating water restrictions because of the persistent drought has already gone into effect, but it is illegal to reuse what water we do have for food.

A little reassessment of that situation seems to be in order for our state legislatures. Whether that actually happens and where it ranks on the priority list remains to be seen.



According to the Brewer's Association, Oregon ranks second in the nation with 7.4 breweries per 100,000 adults over the age of 21.

The science behind the purification process makes the water pure through microfiltration, reverse osmosis and ultraviolet light.

After the water is filtered, reverse osmosis sends highly pressurized water through holes that are so tiny only the water molecules pass through, according to the Silicon Valley Water Purification Center.

The final stage in the purification process uses ultraviolet light on the water, which removes any remaining bacterial viruses.

According to the Silicon Valley Water Purification Center, food and juices are purified using the same ultraviolet light techniques to improve the quality of water.

Sewage water could be the source for a beverage purposefully consumed at celebrations. What now, Bear Grylls?

Matthew Dziak is a Spartan Daily staff writer.



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TO THE EDITOR
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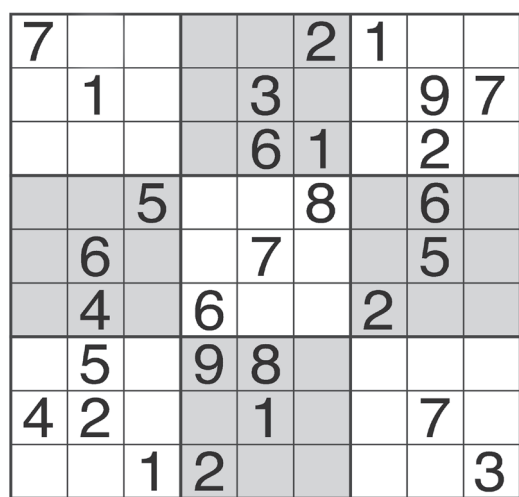
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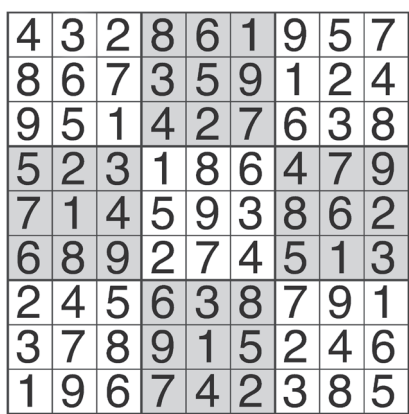
Sudoku Puzzle



DIFFICULTY RATING: ★★★★★☆

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

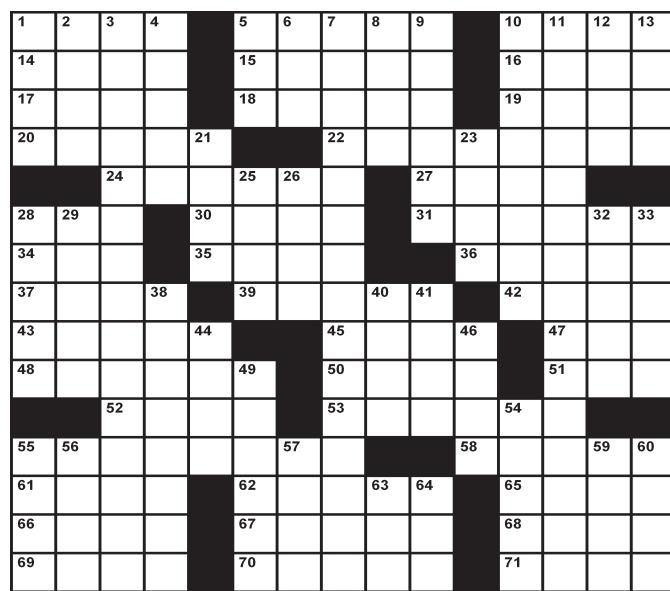
Previous solutions



Oct 29th



Crossword Puzzle



ACROSS

- 1 Recipe abbreviation
- 5 Loose, as a gem
- 10 "Catholic" and "cynic" endings
- 14 Geometry solution, sometimes
- 15 Baker's tool
- 16 Dinner or lunch, e.g.
- 17 Arrange in stacks
- 18 Type of wrench
- 19 Olympic skater
- 20 Where to find couch potatoes
- 22 Tiny apple fancier
- 24 Kind of skates
- 27 Onetime tadpole
- 28 "Kapow!"
- 30 MasterCard alternative, familiarly
- 31 Frolicking aquatic animals
- 34 Bark sharply
- 35 Command for Capt. Kirk
- 36 Fabled

- 37 moralist
- 38 Baltimore's
- 39 McHenry burrowing creatures
- 42 Eyelid inflammation
- 43 Ingredients in lotions
- 45 Seed's outer covering
- 47 Entered a race
- 48 Adversaries
- 50 Ship of Columbus
- 51 Consultants, at heart?
- 52 Sweeping, as a story
- 53 In need of iron, perhaps
- 55 Military supplies
- 58 Fur capitalist of note
- 61 Attendee
- 62 Hands-up times?
- 65 Missile "house"
- 66 Go on the warpath, verbally
- 67 Ark contents
- 68 One-Adam-12, for one
- 69 Pretending interest in a Picasso,

- e.g.
- 70 Internet communications company
- 71 This puzzle's theme

DOWN

- 1 Dancing-shoe attachments
- 2 Con (vigorously)
- 3 Feature of much therapy
- 4 Song of joyful praise
- 5 Springsteen's birthplace, in song
- 6 Lowest score
- 7 Incredibly easy to understand
- 8 "... happily after"
- 9 Held to its full time, in music
- 10 Copies
- 11 Like spy tapes?
- 12 Post office supply
- 13 Kill, as a dragon
- 21 Cole (side dish)
- 23 Smidgen
- 25 Priest at a mosque
- 26 Detective Wolfe
- 28 Overwhelmingly
- 29 Garlicky mayonnaise
- 32 Flush preceder
- 33 All in
- 38 Social event in a Carroll novel
- 40 "___ go brag"
- 41 Coscant's opposite
- 44 Not needing to diet
- 46 Himalayan holy man
- 49 Perfumer's expertise
- 54 Magazine monthly
- 55 Indian tourist locale
- 56 Jet engine noise
- 57 Sheltered and secluded place
- 59 Varied mixture
- 60 Deteriorates
- 63 Fuzzy side of leather
- 64 Memorable shell seller

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SPORTS

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NEWS

A&E

VIDEOS

OPINION

'Just stay baby,' Raiders fans plea to NFL execs

By Jordan Alexis
& Hailee Miguel
@jaa951
@Hailee_miguel

The Raider Nation was out in full force and full gear Thursday as the NFL hosted a public hearing for fans at the Paramount Theatre in Oakland concerning the Raiders' possible relocation to Los Angeles.

This was the third hearing in three nights (St. Louis and San Diego were prior) for the NFL, as league executives sat and listened to the pleas of nearly 400 die-hard fans who did not to see their team leave.

"There was a lot of passionate Raider fans not just from Oakland, but from Fresno, all over the place, so I think it's important," said Chris Dobbins of Coliseum Authority. "Oakland is the best place for the Raiders."

The NFL representatives on scene were Chris Hardart, Eric Grubman, Cynthia Hogan, and Jay Bauman. They were accompanied by the mayor of Oakland, Libby Schaaf, and Raiders owner Mark Davis.

Fans spoke up in unison as Davis took the stage chanting "just stay baby" and "stay in Oakland." The Raiders have not officially filed relocation paperwork, but are rumored for a potential move as are the San Diego Chargers and St. Louis Rams.

"LA has been very valuable to the NFL in terms of leverage," Dobbins said. "I think it's a negotiation ploy."

Fans brought up many reasons why they want their team to stay put. Some of the more common reasons was the loyalty displayed by the fanbase and how games have been selling out despite their poor record these past 10 plus years. One fan also mentioned last year's home game against the Kansas City Chiefs was a sell out despite an 0-10 record and pouring rain.

It was also expressed that the talk of the Raiders potentially sharing a stadium

with the Chargers would be distasteful due to the division rivalry and how much of a shame it would be if the NFL were to split the AFC West division because the history between the four teams.

Fans also called out owner Davis often, showing their anger and frustration at the lack of progress to get something done in Oakland as well as being fed up with the relocation talk.

"Call up Kevin Johnson in Sacramento and ask him how he got the Kings to stay," said Robert Strong, a Raiders season ticket holder.

The Raiders started in Oakland in 1960, but moved to LA in 1982 and then relocated back to Oakland in 1995. The original owner of the team, Al Davis, went as far as suing the NFL for the right to move the team to Los Angeles and won. The team's stay in LA resulted in two Super Bowl wins, but games at the LA Coliseum were often blacked out because games failed to sell out.

In contrast, Oakland crowds have sold out frequently for the Raiders and the organization has seen a spike in season ticket holders this season.

Understandably, fans are confused why the NFL wants to repeat something that already failed.

One fan even pointed to a famous quote by Albert Einstein and said that insanity is doing the same thing over and over while expecting different results.

"When we look at this decision closely, let us remember the Raiders started in Oakland. The Rams and Chargers both started down there," Strong said. "Oakland is known world-wide for the Raiders. Removing the Raiders from Oakland would be stripping away its identity as a city."

Many fans feel there is a different atmosphere in Oakland. They mentioned their loyalty and commitment to the team, in hopes that Davis and the NFL reps would take their pleas to heart at the owners meetings regarding relocation.



Gina Ferazzi | Los Angeles Times

From left: Vice President of Corporate Development Chris Hardart, Executive Vice President Eric Grubman, Senior Vice President of Public Policy and Government Affairs Cynthia Hogan, and Senior Vice President Legal and Business Affairs Jay Bauman listen to Oakland Raiders fans who attended the NFL's public hearing on Thursday at Oakland's Paramount Theatre.

Davis, who publicly stated in the past that he wants to keep the team in Oakland, said he needs support from the community in order to make it a reality.

"We need help from the community as well to get something that our fans in Oakland can be proud of. We don't have that right now and we want it. It can be done in Oakland," Davis said. "We've talked to three mega developers to get this going. We have been trying for at least the past six years, every day, hundreds of hours, to try to get something done here in Oakland."

The team is currently in a \$400 million hole and Alameda County has already stated they do not intend to use money from taxpayers to fund a stadium.

One fan suggested crowdfunding to help close the stadium gap, and the league executives found the idea very interesting.

Grubman noted, however, that the NFL does not expect fans to help pay for a stadium outside of buying rights to season tickets, but did say if fans do decide to ask the NFL's help for a crowdfunding campaign, they would look into it.


Overall, attendees felt the meeting was

beneficial for fans to express their feelings in emotional speeches, and appreciated the fact that Davis and Schaaf were on hand.


"It was more positive than I thought it was going to be, the fact that Mark Davis stood and listened meant a lot to a lot of people," Dobbins said. "The mayor and him, here together, that means a lot."

Jordan Alexis
and Hailee Miguel
are Spartan Daily
staff writers.





Oakland Raiders History



1970-1981

In 1970, the AFL-NFL merger resulted in the Oakland Raiders joining the Western Division of the American Football Conference. In that season, the Raiders won the division with an 8-4-2 record and eventually lost to the Baltimore Colts in the AFC championship game. The franchise would go on to win its first two Superbowls in 1976 and 1980.

1982-1994

After a failed attempt to add improvements to the Oakland Coliseum, Raiders owner Al Davis signed a memorandum of agreement to move the team from Oakland to Los Angeles. Despite the move not having support from the rest of the league's owners, a 3/4 majority was necessary for it to pass, Davis filed an antitrust suit against the league and successfully moved the team to LA in 1982. In 13 seasons, the LA Raiders had a 118-82 record and won Superbowl XVIII in 1983 over the Washington Redskins 38-9.

1995-Present

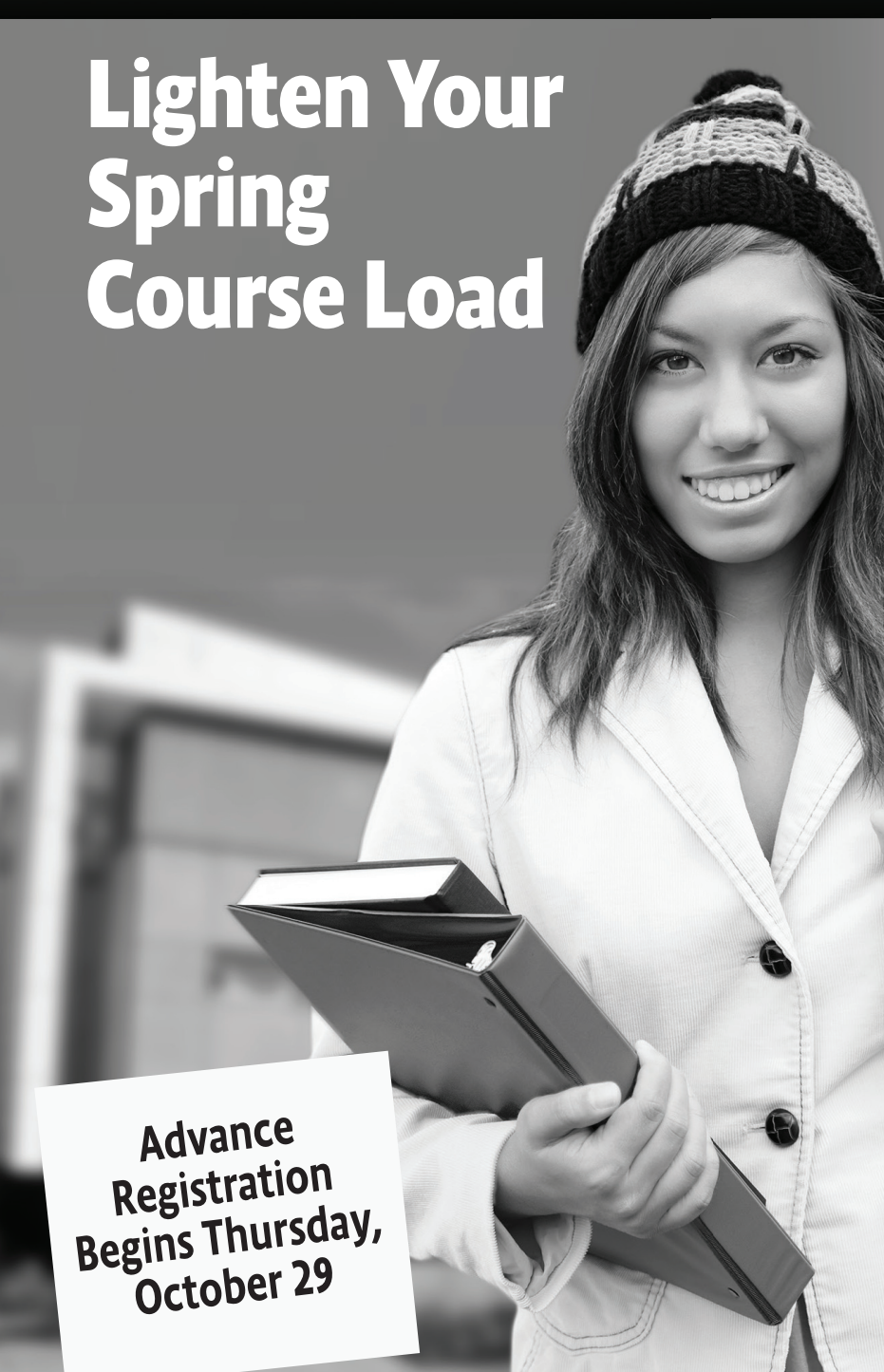
In June of 1995, Davis signed a letter of intent to move the franchise back to Oakland after the city spent \$220 million on stadium renovations. During the franchise's second tenure in Oakland, the team has reached the playoffs three times with it's lone Superbowl appearance ending in a 48-21 loss to the Tampa Bay Buccaneers in 2002.

Infographic by Darby Brown-Kuhn
Images from Tribune News Service, team logo property of NFL

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Spartans defense gives Sonoma State headaches in season debut

By Dakotah Zabroski
@DakotahZabroski

In a game where it attempted almost 50 shots behind the three-point line, the San Jose State women's basketball team soundly beat the Sonoma State Seawolves 84-61 in its first game of the season on Sunday.

Despite shooting 21.3 percent from behind the arc, the Spartans held a substantial lead for the entire game.

"We were up 84-61 at the end and it seemed like everyone had high expectations at the end," head

coach Jamie Craighead said. "I think that is a welcome thing. People expect a lot from this program."

Craighead has total confidence in her team, but she said they could have played better.

"In terms of the level we are playing, we should win that game, that's the truth. I thought their kids battled hard, but we're a better basketball team so you attribute that to what the score ended up being," Craighead said.

This year there are new rule changes in NCAA women's basketball, a major

one being the switch to playing in four quarters rather than two halves.

"It was weird to look up and see 10 minutes on the clock right away," Craighead said. "It kinda makes you feel like you're about to go into halftime; it'll take some adjusting."

The game was only tied for 14 seconds before the Spartans took the lead and never relinquished it.

SJSU was relentless on defense, playing the full-court press as the Seawolves could never find a pace, the Spartans forced 27 turnovers and grabbed 26 rebounds.

The Spartans will stick to their game plan moving forward, which is shooting a plethora of three-pointers.

"That's the style of our play. We're going to hit more shots, that's how we play, we're going to shoot 100 threes and attack the ball 1,000 times," said guard Nyre Harris.

Even though the Spartans won, there are many areas of improvement the team wants to work on.

"We need to pressure the ball way more, fast breaks, run, pressure and repeat all over again," forward Jasmine Smith said.

Smith had a double-double with 18 points and 10 rebounds and her coach was not surprised.

"She just benched pressed 205 so her physicality is not in question," Craighead said.

The team was ready for

the offseason to be over and eager to get out on the court against an actual opponent.

"I think we've all just been so anxious from the offseason to where you wear the same jersey and go out as one big team," Harris said. "So I think there are some jitters here and there."

The Spartans will work on the negatives they took from the game and look to improve.

"This exhibition game was much needed and now we have eight more days until we play again and hopefully we can fix some things," Craighead said. "Moving forward we just want to get better. Those fans have high expectations and we want to meet those expectations."

The Spartans' next game is at home against Holy Names University on Nov. 9.



Randy Vazquez | Spartan Daily

Spartan forward Jasmine Smith muscles her way through a pack of Seawolves defenders for two of her game high 18 points. Smith shot 81 percent from the field and added 10 rebounds.



Randy Vazquez | Spartan Daily

San Jose State senior forward Emily Vann shoots one of her 10 three point attempts Sunday afternoon at the SJSU Event Center. Vann added nine points in the Spartans' 84-61 win over the Seawolves.

Dakotah Zabroski
a Spartan Daily
staff writer



Who won the 2015 World Series?

Our Winner



Colton Seike



Let's take a moment to give props to Colton for doing his homework. Using a playing style similar to the San Francisco Giants, the Kansas City Royals were the playoff team best constructed for tournament play. They got men on base, had solid pitching, and didn't hurt themselves on defense. As the last two World Series games showed, the Royals aren't done until they've used up all 27 outs, which was a key part of them winning the franchise's first title since 1985.

The Losers



The Pirates just can't catch a break in the postseason. Since 2013, the team has advanced past the wildcard game just once and haven't advanced past the first round. Moral of the story, unless it's the Steelers or the Penguins, don't bet on Pittsburgh in the playoffs.



It was hard not to pick Toronto to win it all. When the team acquired David Price, the Blue Jays seemed to have enough pitching to complement their potent offense. Unfortunately, the team couldn't flip the switch it had in the last few weeks of the season. When the Blue Jays were firing on all cylinders they were unstoppable, but they couldn't reach that level when it mattered most.



Given the Dodgers' recent playoff woes, it was tough to envision them even reaching the World Series let alone winning it all. Clayton Kershaw's postseason demons resurfaced and Yasiel Puig showed he has a long way to go if he intends to be one of the league's elite players.



Infographic by Darby Brown-Kuhn
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