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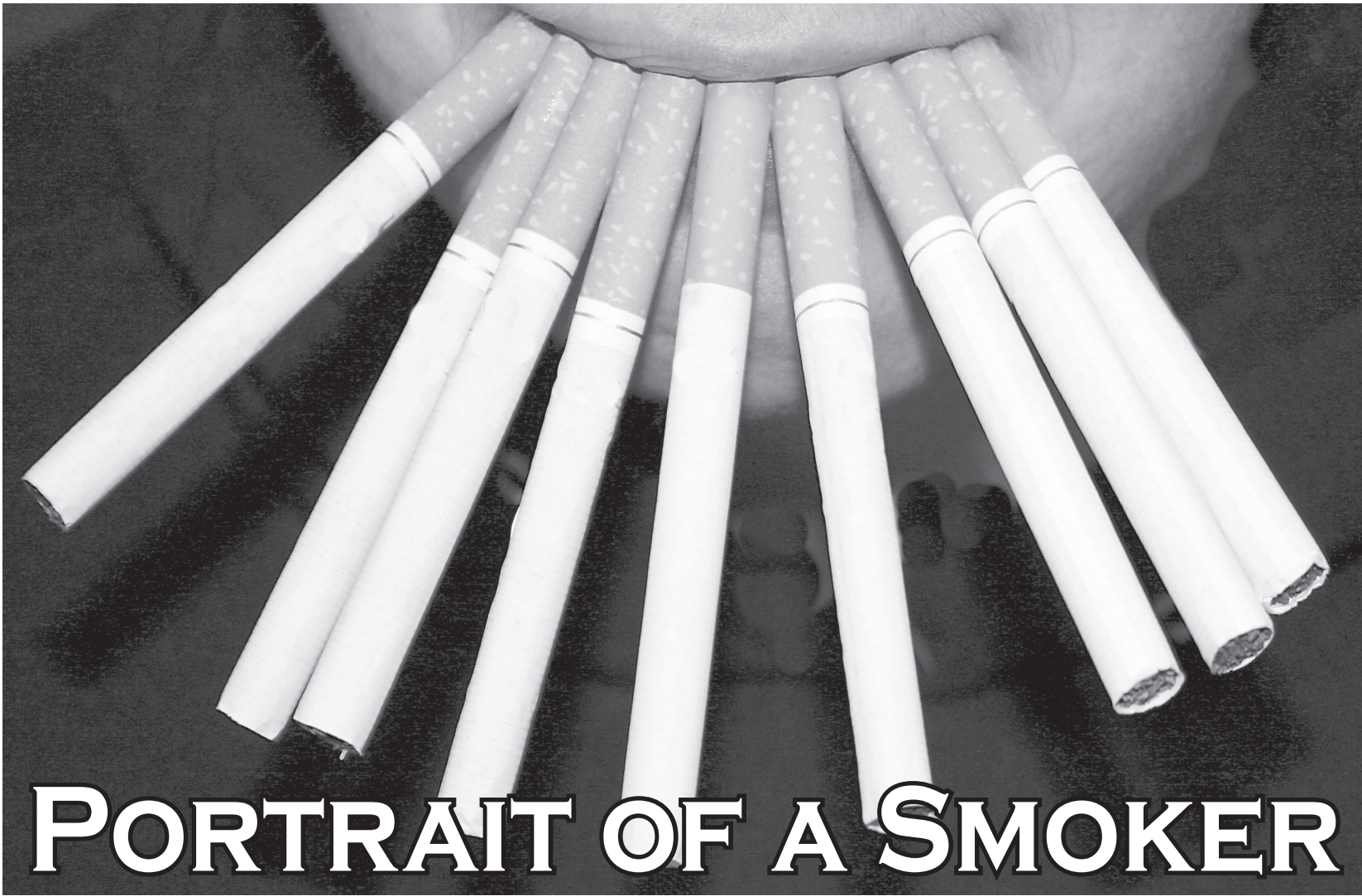
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SMOKE AND MIRRORS: THE SECOND OF A THREE-PART SERIES



PORTRAIT OF A SMOKER

KAITLYN OSBORN-BROWN // *Spartan Daily*

Part One

Part Two:

Part Three

The second-hand story

By MANDIE MOHSENZADEGAN

Staff Writer

Chris Ayad, a sophomore electrical engineering major, entered campus one day last week while smoking a cigarette as he sauntered through the walkway between Washington Square Hall and Yoshiro Uchida Hall.

While blowing smoke into the open air, a Spartan Daily reporter asked him whether he felt respected, as a smoker on campus. The two friends he was with laughed.

"I don't know, and I don't care," he answered. "But if you don't like it — tell me, so I can move."

Ayad's apathy is one reaction to a social stigma toward smokers that experts say has been evolving over the past two decades due to a heightened awareness of the health risks of second-hand smoke.

"(The stigma) is still impacting this country and hasn't touched other countries yet," said

Jennifer Gregg, assistant professor in the psychology department. "I don't think it's been a very dramatic shift in most areas. California seems to be one of the areas that has had the most profound impact—and even that has been tremendously slow."

Cigarettes were advertised in a positive light as early as the 1930s, according to a March 2007 article in *The New York Times* by health contributor Dr. Howard Markel.

"Full-color magazine ads depicted kindly doctors clad in white coats proudly lighting up or puffing away, with slogans like, 'More doctors smoke Camels than any other cigarette,'" the article read.

And Gregg said that by World War II, smoking still had not gained its stigma.

"The rations that went over to the troops included a pack of cigarettes, and we ended up hooking a lot of young men to smoking at a pretty early age," she said. "It wasn't until the '70s that we started to have some understanding of the harmful effects of smoking."

The slow shift accelerated in California during the past ten years, Gregg said, as people become more conscious of health factors.

Jose Zacarias, a non-smoker and senior civil engineering major, said his negative view of cigarettes has been partially influenced by personal experience.

"I grew up with a father who smoked a lot, and he was always outside of the house to smoke instead of inside the house with his family," he said. "And my grandfather passed away from a smoking-related illness."

Gregory Enriquez, a senior psychology major and smoker, said he doesn't allow the stigma to affect him.

"People need to realize why people smoke in the first place as opposed to just attacking what they're doing," he said.

Gregg said that from a psychological perspective, the effects of negative and positive reinforcement explain why people get

See **CIGS**, page 3

Winter session leaves students out in the cold

Thirteen-day span limits class options; 'It sucks a lot,' one says

By TRUTH ESGUERRA

Staff Writers

With 93 course sections still open for Winter session, some students are unhappy about the lack of class choices.

Christine Sim, a junior accounting major, is not taking any classes this Winter session.

"They don't offer the business courses during the winter," she said.

Emily McKean, a junior graphic design major, said she is also disappointed with the limited winter option.

"There is no art classes offered in the winter time," McKean said. "It's very unfortunate, and it sucks a lot."

Both Sim and McKean said they would consider taking classes this winter if their desired classes were offered.

"On Ratemyprofessor.com, some of the professors (during Winter session) didn't get good reviews as the professors that taught during the year," said Kurt Chong, a freshman accounting major. "For those classes I wanted to take, they happen to get less reviews than the ones during the actual academic year."

Winter session, which has a

fewer classes than full-length semesters, starts Jan. 2 and allows students to possibly earn three units in 13 days.

"Each college is given a target of how many students we have to have in our classes," said Nancie Fimbel, interim dean for the College of Business and Lucas Graduate School of Business.

Fimbel said only the spring, fall and summer semesters are counted.

"If we offer classes in the winter, the students in those classes don't count because it's a non-state-supported part of the year," she said about the funding. "The only reason we are doing it is we want to meet our target for the college."

Fimbel said the college can get credit for students who take classes in the spring rather than not getting credit for students who enroll in courses in the winter.

"I'm sorry we had to do it because I know that there certainly are some students who count on taking at least one course in the winter," she said, "where that means their spring load is a little easier or it means that they don't have to take something in the summer instead."

See **WINTER**, page 2

Junior college fee-cuts may raise CSU's

By NICOLE LIEURANCE

Staff Writer

A measure on California's Feb. 5 ballot could mean increased funding for community colleges, but California State University officials are worried where that money will come from, according to a CSU representative.

Proposition 92 will reduce California community college fees from \$20 to \$15 a unit and limit future fee increases, said Linda Cushing, the Bay Area campaign manager for Proposition 92.

"It will make higher education more accessible for more people," Cushing said.

Clara Potes-Fellow, however, the representative for the CSU, said that the measure's funding would be drawn from the discretionary portion of the state budget, the same source for CSU and UC funding.

"This could mean increases in student fees and a negative impact on enrollment," Potes-Fellow said of the CSU system. "It's fiscally irresponsible."

Opponents of the measure also claim that Proposition 92 will do little to help low-income college students with costs, as currently many already have their tuition waived.

"Prop 92 is a complex issue," said Brian Ferguson, communications specialist for the California Faculty Association. "We're sup-

portive of community colleges, but there's only so much money in the pie.

"Unfortunately, we all need more support from the state, and helping one over the others is unfair," Ferguson said.

The CFA and the CSU are two of the organizations opposing the measure. Other notable opponents include the League of Women Voters of California and the University of California.

Supporters of the measure include the California Labor Federation, the Community College Association and the Student Senate for California Community Colleges.

At San Jose City College on Tuesday, students, faculty, administrators and other community members held a news conference to show their support of Proposition 92. Karla Reyes, an SJSU student and graduate of Evergreen Valley College, was one of the speakers that endorsed the measure.

Cushing, a former instructor on both the community college and CSU level, said that the measure won't take funding away from other educational systems such as the CSU and UC.

Proponents of the measure also claim the K-12 schools will not be negatively affected.

"The state can fund community college enrollment growth without raising taxes of taking

See **PROP 92**, page 2



IN THE 'LIGHT' OF ART

Student artists display their work in Gallery 3 of the Art building from Dec. 4 to Dec. 6 in an exhibition that shows varying effects of light on art pieces.

TURN TO PAGE 6 FOR ARTIST PROFILES. GO ONLINE FOR MORE ON THE EXHIBIT.

First of eight candles lit in honor of 2,000-year-old Jewish tradition

By LEAH BIGELOW

Staff Writer

The celebration of Hanukkah began at sundown Tuesday with the lighting of the first candle on the menorah.

Hanukkah honors the rededication of the Jerusalem Temple in 165 B.C.

Vanina Sandel Mutchnik, director of Jewish campus life at the Hillel House, said that during a time of war the Jewish people had only enough oil to last them one day, but it instead lasted them for eight. Hanukkah was created to celebrate that miracle, she said.

"It's just a very nice tradition, even if you're not religious," said Naama Shani, a senior molecular biology major.

Shani, who lived in Israel until she was 14, said that as a child she would perform skits in class and eat traditional food to commemorate the holiday. At home, Shani said she and her family light the menorah, a nine-candle holder to symbolize each day the

oil burned.

One candle, Mutchnik said, is called a guide candle and is used each night to light the others.

Shani said that in Israel the celebration of Hanukkah is everywhere, but in the U.S., it is not the same. The tradition of gift-giving is more of an Americanized version of the holiday because Hanukkah occurs around the same time as Christmas, Shani said.

"It was kind of like a Hallmark decision," said Sarah Bronstein, a sophomore political science major.

Bronstein said, however, that the celebration brings her family together because "most of the time during the year my family does its own thing."

She said they go shopping for gifts together and make latkes, a potato pancake made with onions and garlic and fried in oil. The food is cooked in oil to symbolize the oil that burned in the Temple, Bronstein said.

Another Hanukkah tradition, said Mutchnik, is playing with the dreidel. Each side of the toy has

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SPORTS

IS THE MEN'S B-BALL RECORD A FLUKE?

Sports editor Kris Anderson says the quick start to the 2007-08 season could be deceptive. Find out why.

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NEWS

NEW COMPETITION FOR SPARTAN BOOKSTORE

Web sites offer textbooks for rent to students seeking a less expensive alternative

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OPINION

UPROAR OVER A CHRISTMAS TREE

Students at Missouri State University complain that a tree alienates religious groups. Aren't we all getting a little too sensitive?

PAGE 5

CANDLE // Hillel to host Shabbat

Continued from page 1

a letter on it, and when the letters are put together it reads "A miracle happened here," she said.

Bronstein said she used to play with the dreidel when she was little. She said the importance of the game is to remember the miracle.

"Holidays are important to celebrate, especially for students who are away from home," Shani said.

Although she said she still lives with her parents, Shani said she also enjoys being able to go to the Hillel House, which supports Jewish student life at local universities, to do homework or hang out with friends.

Students from SJSU's Jewish Student Union gather at the Hillel House, said Victoria Harrison, coordinator of SJSU's Jewish Studies Program.

Harrison said the house, located on East William Street, celebrates Hanukkah by helping students make their own menorahs and lighting a candle on each of the eight nights.

Mutchnik added that the Hillel House plans to hold a special Hanukkah Shabbat on Friday. The Shabbat is a traditional dinner that is usually held every Friday to celebrate the Jewish Sabbath, she said.

On Friday, in addition to the dinner, the fourth candle on the menorah will be lit.

PROP 92 // CSUs, UCs fight ballot

Continued from page 1

funds from K-12 schools," the measure states.

"This measure actually pays for itself in time," Cushing said. "It allows students to get better-paying jobs which helps our economy in the long run."

Cushing said that the measure has a provision that would override the fee decrease in the event of a budget crisis.

In a statement on their Web site, Noprop92.org, opponents said that the measure does not provide enough accountability for how the funding will be spent.

The measure states that, "Community colleges should be accountable to taxpayers through the election of local boards facing regular election."

Cushing said that it's unfortunate the CSU and UC are opposing the measure.

"The investment in an educated workforce is something all Californians should support," she said.

Associated Students ready for members, changes in spring

By JOVANNI COLISAO

Staff Writer

The Spring 2008 semester looks to bring more members to Associated Students, as well as more exciting events, said Juan Luna, director of communications for the SJSU student body.

Associated Students help provide the multiple programs and services for SJSU students, said Cheryl Vargas, executive director of Associated Students.

Luna said he could not be any more pleased with his fellow A.S. members.

"The Associated Students of San Jose State University is very proud of the accomplishments by all the board members for the fall semester," Luna said.

He said that A.S. is still looking into multiple ways to improve SJSU.

"We have been revising and editing the bylaws of our corporation in order for our organization to continue to run smoothly," Luna said.

One student would like to still see some changes in fees.

"I'm tired of tuition going up every semester," said Michelle Lopez, a junior political science major. "Hopefully, fees will go down because it's just too much."

Associated Students has been not only trying to expand their presence on campus, but has also been keeping up with new technology, he said.

Luna said that A.S. is continuing to move toward higher visibility through programming, upcoming improvements to the A.S. website, as well as the newly launched MySpace page Luna said.

Another student who brought up the issue of fees said A.S.'s visibility ideas are good, but he is not too sure if students will add A.S. to their Myspace friends list.

"Students are constantly on campus anyways," said Chin Do, a sophomore engineering major. "Plus students can just visit our campus Web site to see what's going on."

Luna said that A.S. is always in the process of creating new and interesting ideas.

"A new tradition in A.S. has been born," said Luna. "Our open house idea bloomed into a great program."

He said many students attended and learned about where A.S. functions and to let everyone know that the A.S. house is always open to visitors weekdays until 5 p.m. if anyone has any questions.

Members of Associated Students are proud to see a number of students, including freshman, join committees, he said.

Luna said that students should continue to sign up for committees, because students can learn the way our corporation functions and give a great deal of input to the decision made by their student government.

President Don Kassing said he was pleased with A.S. and the events that took place during the 150th anniversary, especially during homecoming week.

CORRECTION

In a Dec. 3 opinion column, "Pakistan's sham democracy mirrors Philippines of the past," it was incorrectly stated that Ferdinand Marcos assumed the presidency of the Philippines in 1996. It should have stated that he assumed the presidency in 1966.

SPARTA GUIDE

Write letters to the editor and submit Sparta Guide information online. Visit our Web site at www.thespartandaily.com. You may also submit information in writing to DBH 209.

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Space restrictions may require editing of submission. Entries are printed in order in which they are received.

TODAY

Winter Clothes Drive

Please donate new and gently used winter clothes for all ages. Donations will go to Sacred Heart. Please drop off donations in the social work office, Washington Square Hall, Room 215. For more information, contact Emily Wischhusen at ewischhusen@sbcglobal.net.

African American Faculty and Staff Association

From noon to 1 p.m., the Africentric seminar will continue its series with "Why Christ is considered to be African." This will take place in the King Library in the Cultural Heritage Center in Room 525. For more information, contact Dr. Oscar Battle, Jr. at 924-6117.

End of the Semester Feminist and Catholic Mass

This Wednesday is the last Feminist & Catholic Mass

until next semester. It will be held in the Spartan Chapel at 5:15 p.m. All are welcome at the table. For more information, contact Victoria Rue at Victoria@victoriarue.com.

Dec. 6

Bible Study

Acts 2 Christian Fellowship has weekly Bible studies every Thursday in the Pacifica Room at 7 p.m. For more information, please e-mail Justin at jfoon1@yahoo.com.

Dec. 14

Memorial Gathering for Prof. David Eakins

On Dec. 14 from 1 to 3 p.m. at the Spartan Memorial Chapel. For more information, contact Diana Baker at 924-5500.

WINTER // Business classes not offered

Continued from page 1

Fimbel said this is the first time this happened.

"We had additional students that didn't matter if we lost some from that Winter session if those students didn't sign up for Spring," she said. "This year, because we are close to our target, we need those students in the spring."

"I'm sorry that we weren't able to do it this year but we just weren't able to meet the target that we have," Fimbel said. "I am certainly hoping that this will be only year that we don't have to do it."

Andrew Wood, an associate communications studies professor, is teaching a three-hour public speaking class Monday through Friday at noon during the Winter session.

Wood said one of the reasons why his class was being taught in the Winter session was because it was a general education class.

Wood said he felt some stu-

dents, who are afraid of public speaking, take the class in the Winter session because the class is only three weeks long.

He said he enjoys teaching the public speaking class in the Winter session because he can focus only on teaching it without any interruptions, such as meetings.

"It's all about the students," Wood said.

As of now, a total of six online

"We want to provide as many opportunities for online courses as we can."

STEVE ZLOTOW

Associate dean of international studies and director of eCampus

courses are open for the Winter semester.

Steve Zlotow, associate dean of international studies and direc-

tor of eCampus, said it is up to individual departments to decide whether they want to offer online courses over the Winter session.

"We want to provide as many opportunities for online courses as we can," he said, "but it's up to the professors."

He said the College of Business's decision "not to participate" in the Winter session is one of the reasons for a death in online courses.

Judy Rickard, the senior lead of international and extended studies marketing and publications, said Winter session is "very popular" with students.

"It gives an opportunity for students to accelerate their degree process," she said.

Rickard said that the international and extended studies department cannot "create" more classes for the Winter session, something that the deans of schools and departments decide for themselves.

She said that her office only administers the process.



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Students read into new book options

Spartan Bookstore competes with Web sites and rental services

By **CASEY JAY**
Staff Writer

When selling textbooks back to the bookstore, some SJSU students walk away with half-filled pockets.

The cost of textbooks is a well-known woe among college students.

"Everybody complains about the prices of textbooks," said Charles Pierce, a senior physics major.

Several alternatives to the traditional bookstore method of purchasing texts have developed in response to student demand. One of the most recent is online renting.

One such company is Santa Clara-based Chegg.com, where students can rent the books they need for a specified term, then mail them back when they are finished.

According to its Web site, Chegg has more than 2 million textbooks available for rent and there is no limit to how many a person can order.

The Web site also said that the price varies depending on the book, but the average is 40 percent of the list price, and that students pay for shipping the first time, but return shipping is included in the rental price.

On Nov. 27, the San Jose Mercury News reported that according to the company, more than 400 universities, including Stanford Uni-

versity, Santa Clara University, and San Jose State University, have used their services.

Pierce, who said he looked into purchasing books from Beat the Bookstore once, said he has never heard of renting textbooks, but that he would give it a try.

"I might consider it for some classes, but not for my major because I usually keep those books," he said.

Rick Sanchez, a senior hospitality management major and textbook supervisor at Spartan Bookstore, said he is not sure how textbook

have them for class, but then search for cheaper copies on Amazon. The bookstore offers full refunds for a return within two weeks of purchasing, so if students find a less expensive version within that time, they bring their original book back to the store.

Erica Bustos, a senior advertising major, said she normally uses Amazon.com to buy her books for school, and that she would try a rental company but would need to look into it more.

"It seems weird to me, because what if you totally destroy the book?" she said.

Angelo Wood, a senior international business major and student assistant at Dr. Martin Luther King Jr. Library, said he would try renting textbooks, because the library used to serve as a good alternative but is now a little less helpful.

"We used to have an interlibrary loan program," he said. "It took a little longer, but you could get pretty much any book. They stopped doing it last year because the bookstore said it was competing with their business."

Wood said the library does have some textbooks, but they tend to be older editions. Professors can also leave course materials on reserve, but checkout is limited to two hours at a time per student.

"I haven't heard about renting textbooks. I think that would be a good idea," Wood said. "We're always looking for a way out. The bookstore is a last resort."

"Everybody complains about the prices of textbooks."

CHARLES PIERCE
Senior, physics major

rental companies would affect business at the campus store.

"Probably not that many students are using them," Sanchez said of the companies, "but it could catch on."

Sanchez said the biggest threat to the bookstore currently is Amazon.com.

He said that some students buy their textbooks from the bookstore right away so they

CIGS // Stigma, shame could be deterrents

Continued from page 1

hooked.

"When something bad happens, a person feels stressed," she said. "So they smoke, and the stress goes away. Instant relief is a pretty powerful thing to stop."

Wiggys Sivertsen of SJSU Counseling Services discussed some of the other psychological elements of cigarette addiction.

"Smokers not only use smoking for smoking," she said, "but they also use it as an anxiety reduction — something you do when you're feeling nervous or uncomfortable in a situation."

"It's a way to be a shield between you and somebody else ... a way of getting away."

And she emphasized the difficulty of quitting the habit.

"Smoking is a horrible addiction, and I think oftentimes people who don't smoke can be really intolerant and judgmental" Sivertsen said. "People who are smokers frequently feel misunderstood and feel under attack or under siege, if you will."

But Gregg said the negativity experienced by smokers from having to smoke in only designated places is far outweighed by the health benefits of shielding people from exposure to cigarette smoke.

"Smoking is something that impacts the health of others," she said. "It does stigmatize smokers, and it does probably contribute to some bad feelings for them. At the same time, I think long-term

health for people is impacted by smoking [that occurs] in enclosed areas."

Gregg said she believes that social stigma can be a powerful motivator for people to quit smoking.

"As a culture we've shifted away from smoking as we become more health-conscious," she said. "I think one of the biggest deterrents, particularly here in California, is the stigma and shame that goes along with it."

Sivertsen's advice to smokers: "Think about the effects that your smoking has on people around you, and try to be thoughtful about where you choose to smoke so that people don't come down on you with heavy-handed types of rules."

She recalled a friend she used to work with who was told by his doctor to give up smoking due to a chronic cough.

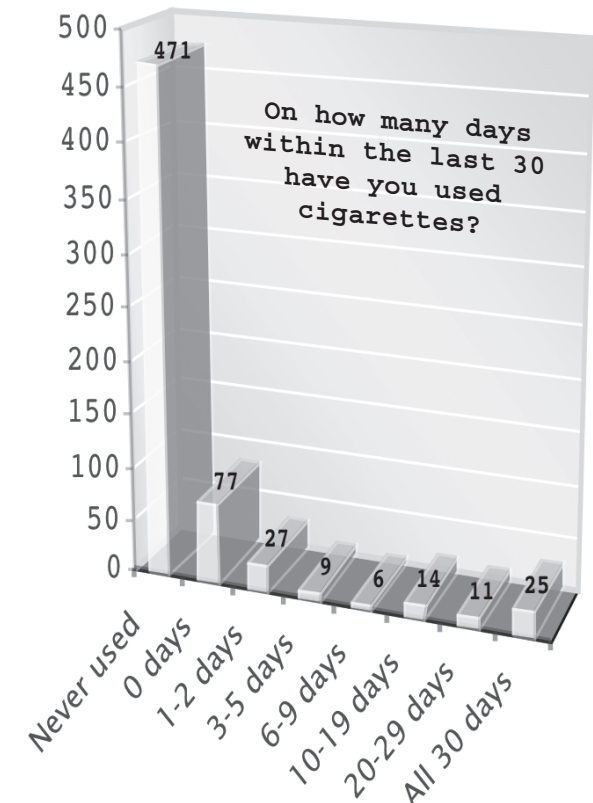
"I remember sitting in his office and he had tears in his eyes, and he said, 'Wiggys, I feel like I'm giving up my best friend.'"

After stopping by a campus bench near Spartan Memorial to finish smoking, Ayad said he can sometimes feel the negative effects of his smoking habits.

Particularly in the morning, he said, "when I cough, and crap comes out of my throat."

But he's not ready to quit just yet.

"Sometimes it feels good," he said. "And I know I'm going to quit someday. So keep making those cigarette patches and stuff."



Source: American College Health Association Spring 2007 National College Health Assessment (640 valid responses).

Attorney General sues toy companies; SJSU's preschool checks for dangers

By **OSVALDO CASTILLO AND TRUTH ESGUERRA**

Staff Writers

The California Attorney General filed a lawsuit Nov. 19 against 20 toy companies for having unlawful quantities of lead in their toys, according to his office.

The lawsuit was filed in Alameda County, according to the office of Attorney General Edmund G. Brown Jr. Mattel, Fisher-Price and Marvel Entertainment were named in the lawsuit.

Retail stores such as Toys "R" Us, Wal-Mart and Target were also named in the lawsuit. Pam Richardson, an associate occupational therapy professor and coordinator of the Child Development laboratory pre-school clinic at SJSU, said the clinic has some toys manufactured by the companies that were named in the lawsuit and recall, but the toys were purchased months before the recall.

Even though the clinic has these toys, the clinic focuses on getting children to use toys that will be beneficial and educational, Richardson said.

These toys include art supplies, blocks, clay, balls, jump ropes and scooters.

"I haven't purchased any toys since the recall started," she said. "Certainly now, I'm going to be very aware and checking the list of what has been recalled before I purchase toys."

Maria Gonzalez, a freshman forensic science biology major, said she and her family bought her 7-year-old sister Aqua Dots toys, one of the recalled toys from Costco and Toys "R" Us.

She said the U.S. should be more careful about what kind of toys it imports into the country.

"Why are they putting this in the stores?" she said. "Don't they check them?"

Gonzalez says her sister refuses the toys that are offered to her because she is aware of the lead that maybe in the toys. Her sister said she is frightened by the scandal.

Gonzalez said her little cousins are also aware and are scared that their toys might be dangerous.

Monica Burgara, a freshman undeclared major, is planning on buying her cousins, who fit in the age range of 2 to 7, toys for the holidays.

Burgara said she will be more aware when buying her cousins gifts after the recall incident.

"I want to give them gifts so they can have fun ... not to get sick," she said.

Burgara said toy companies should be more careful about their products.

"It can cause lots of damage to the children," she said. "They are the future."

Lead and other heavy metals can be dangerous because it can alter the protein structure in the human body and change their function, said Patrick Fleming, an assistant chemistry professor at SJSU.

"Heavy metal poisoning is cumulative," Fleming said. "Once it is inside the body, it is hard to get rid of."

Lead poisoning treatment is available, Fleming said. The treatment unfortunately removes other metals that the human body needs. These metals include calcium and iron.

Lead is known to cause cancer and damage to the nervous system and other organs, according to Brown's office. The reason children are at risk is that they may put the toys in their mouths, touch the toys then put their hands in their mouths; or they can transfer the lead to food.

The lawsuit comes after the Consumer Product Safety Commission issued a recall on toys that contain excessive amounts of lead, such as Thomas the Tank Engine, according to Brown's office.

The companies are accused of violating the Safe Drinking and Toxic Enforcement Act of 1986,



ANNE RIGOR // Spartan Daily

Barbie and Disney's The Toad from "Flushed Away" are a couple of the toys sold at stores where recalls have pulled lead-tainted toys from shelves.

which says that businesses cannot expose individuals to hazardous chemicals without posting a clear warning, according to Brown's office.

Richardson said parents should know which toys have been recalled and named in the lawsuit.

"I think anybody who buys toys needs to be careful about what they are looking for," she said.

SJSU student Maria Gonzalez said she is going to look into buying her young sister toys that will benefit her.

She has since returned the

toys that she bought at Costco and Toys "R" Us and says she is going to instead get her sister clothes and school supplies for Christmas.

Maria Hernandez, a freshman sociology major who has two sisters, ages 6 and 9, said her parents are not planning to buy her siblings toys for the holidays.

"They started asking for us to check if any of those toys — mentioned on TV — if they had them," she said. "It's the parents' responsibility to check and be aware of everything."

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Nearly 30 years later, the 'Krazy'ness continues

Cheerleader has entertained fans since 1968

By NICOLE LIEURANCE
Staff Writer

The crowd roared in Spartan Stadium on Nov. 24 as the SJSU football team triumphed over the University of Nevada - Reno 27-24.

Yet, of all the screaming fans, none cheered louder than professional cheerleader and SJSU alumnus George Henderson, 63, aka "Krazy George."

Henderson, who wore a microphone throughout the game, led the crowd in a series of chants while beating his signature drum.

With his snow-white hair, cutoff denim shorts and a Spartan football jersey, he defied the image of the typical cheerleader.

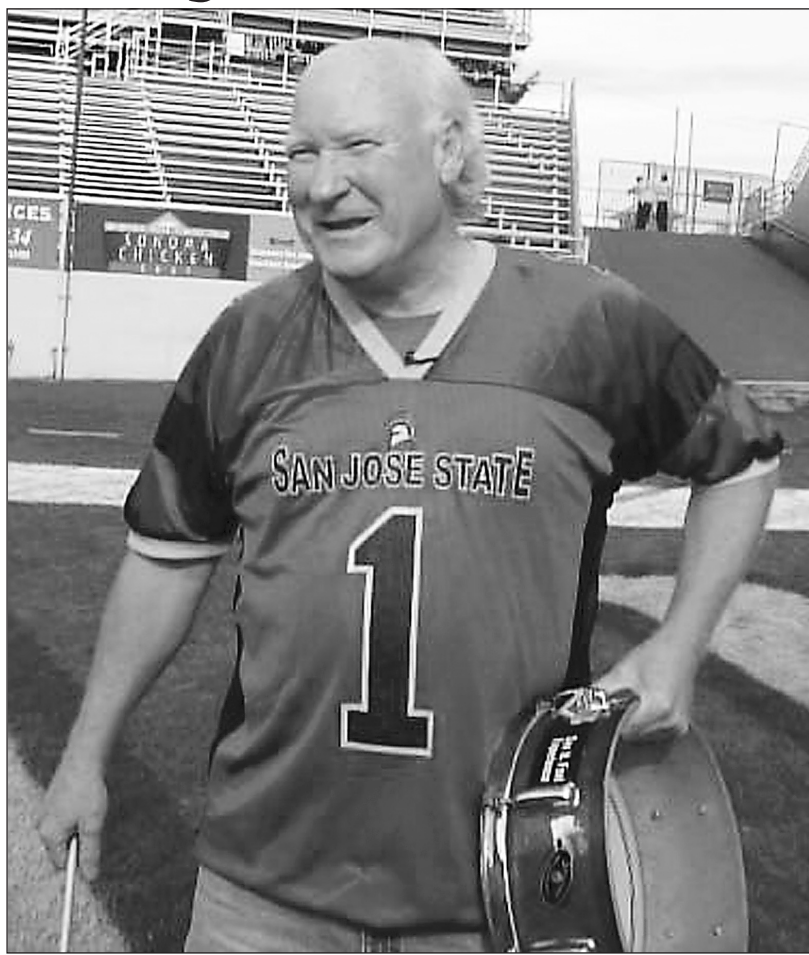
He said he has been cheering for San Jose State University since 1968, when a friend brought a drum and a bugle to a game.

"I couldn't play the bugle because that takes talent," Henderson said. "So he handed me a drum. I've been hitting this drum ever since for San Jose State."

One thing that has brought Henderson fame — and controversy — is his claim that he invented "The Wave," where fans from different sections in a stadium stand and raise their arms at different times, creating a rippling effect.

Henderson said he had been practicing the maneuver at games for some time before introducing it nationally Oct. 15, 1981 at an Oakland A's playoff game.

In a letter on his Web site, Hen-



SAMANTHA SALAS // SPARTAN DAILY

"Krazy" George Henderson poses with his infamous drum prior to the Nov. 24 SJSU football game against the University of Nevada - Reno.

erson said that in 2000, the issue of "The Wave's" origin came to a "boiling point" when fans from the University of Washington posted "a rash of message board rantings" claiming that one of their cheerleaders was the true inventor.

Henderson's response was confident, however.

"I've got it on video, I've got Joe Garagiola as a witness, and 47,000 fans," he said.

In the past, Henderson has cheered for the Oakland A's, the San Jose Earthquakes, and the

Houston Oilers, among others.

Lawrence Fan, SJSU's sports information director, said he first saw Henderson as a spectator at a hockey game in the '70s. He described Henderson's cheering style as "different" and "innovative."

"He's able to connect with people of different age groups and demographics," Fan said.

During his time at SJSU, Henderson said he was also on the Judo team.

After graduating from SJSU in 1971, Henderson taught electron-

ics and wood shop at Bucsher High School in Santa Clara.

In 1975, however, Henderson stopped teaching to cheer full time.

"I got three secrets to cheerleading," he said of how he gets the crowd pumped up. "The first is: Threaten people's life. Second: lots of energy. You've got to show energy. And the third thing is to have fun. I have more fun than anyone."

Henderson commanded a lot of attention as he motivated — or as he would say, threatened — the crowd on that November Saturday.

"That's not loud enough," Henderson yelled into the stands. "You don't want to make me mad!"

"I couldn't play the bugle because that takes talent. So he handed me a drum."

"KRAZY" GEORGE HENDERSON
Pro cheerleader and SJSU alumnus

Though fans may know Henderson for his loud voice and bold personality, his fiancée, Pat Timberg, revealed a softer side of him.

"He's sensitive, shy, and a real showman," she said. Timberg, who attended SJSU as a graduate student, said that when she met Henderson, they "just clicked."

Henderson and Timburg currently live in Rochelle, New York. Henderson says he is lucky to have such a lax work schedule (he only cheers at one game per week) that allows him to travel.

When he does work, Henderson said he enjoys his job.

"They pay me to have fun, and I like that," he said.

SJSU BASKETBALL COMMENTARY:

Too early to celebrate; still plenty to prove

By KRIS ANDERSON
Sports Editor

The SJSU men's basketball team will be given the opportunity to win its fourth game tonight, a feat not seen since 1997.

It was the same year Olivier Saint-Jean — whose jersey hangs from the Event Center rafters — played for the Spartans, and the same year he was drafted 11th overall by the Sacramento Kings.

Fast-forward to the 2007-08 season, and the Spartans have a swagger that has not been seen since Saint-Jean, who later changed his name to Tariq Abdul-Wahad, played in the blue and gold.

But, with the Spartans in Southern California facing a 4-5 University of San Diego team tonight, the real season begins.

Four Spartans are averaging double digits in scoring; the team has out-rebounded every opponent it has faced thus far and is only two wins away from matching its 2006-07 total.

C.J. Webster is averaging 12.5 points and 10.5 rebounds per game, making the Texas State transfer the Spartans' biggest playmaker — a word not often heard regarding SJSU basketball teams.

Webster will have his hands full with the Torero's Gyno Pomare, a 6-foot-8-inch, 240-pound forward who's pouring in 14 points and snagging eight rebounds per game.

On paper, the Spartans appear to be a force, but that paper is thin. Appalachian State University is by far the strongest win, with the Mountaineers

winning in three of their eight games.

Middle Tennessee State University has only won twice; Cal State Bakersfield won once this season; and SJSU's only loss was Lipscomb University's only win.

In other words, SJSU's opponents have won only seven of 28 games. There's plenty to be positive about with the season, but so far, SJSU would have a tougher time playing a house of cards.

Comparing SJSU's next three opponents to their previous four is staggering: USD, Santa Clara University and Northern Arizona University have a combined record of 12-10 — not to mention USD was picked to finish third in the West Coast Conference, made famous by perennial NCAA power Gonzaga University.

Spartan fans need to be critical at this juncture; this is not a good team — yet. The backcourt is incredibly young, and the frontcourt is headlined by a player in his first season at the Div. I level.

The biggest difference between this team and teams of the recent past is hope, not wins. Not to mention, the Spartans have yet to show cohesiveness.

Couple 16 turnovers per game with a paltry free-throw percentage, and you get a team that's fallible in late-game situations.

And low and behold the Spartans have been outscored 145-137 in the second half of games this season, and, ironically, all three of SJSU's wins were in comeback fashion.

Tonight's game will be the true indicator of whether this squad is any different from years past.

Classifieds

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TODAY'S CROSSWORD PUZZLE

ACROSS

- 1 Large lizard
- 5 Mae West persona
- 9 Freeway access
- 13 Seize power
- 15 Out loud
- 16 Tien Shan range
- 17 Price tag
- 18 Spare, maybe
- 19 Link up
- 20 Drain cleaner
- 21 Where India is
- 23 Trade marks
- 25 Glimpse over
- 26 Halts
- 27 Going for a swim
- 30 Cool
- 31 Like the tabloids
- 32 Seed starters (2 wds.)
- 37 Some poems
- 38 Memorize
- 40 Ra's symbol
- 41 Things desired (2 wds.)
- 43 Very very
- 44 Frequently
- 45 Eighth of a mile
- 47 Flowering shrub
- 50 Planets or moons
- 51 Not right or wrong
- 52 "Private Dancer" singer
- 53 Sawbones
- 56 Insinuate
- 57 Currier's partner
- 59 Overly trusting
- 61 Develops
- 62 Orderly
- 63 Game-show host
- 64 Miss Marple discovery
- 65 Startled shrieks
- 66 Ink partners

PREVIOUS PUZZLE SOLVED

MAILS BOAC BOLT
ALGAE EACH OPIUS
STOMP ATTRA NECK
KARATECHOP TINKIS
ENOS LET
SMITTEN MELODIC
HULAS JOTS IRA
ARID ITEMS ANEW
KEA SMUT SCENE
EXCERPT TAPERED
LOU CURE
ASEA TRACK EVENT
BUMP IONS DATES
IRIS NANO ESTOP
TETE GRAN DEANS

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- 3 Oil job
- 4 — you kidding?
- 5 Citizen's right
- 6 Verdi number
- 7 Spill
- 8 Common
- 9 Rani's spouses
- 10 On one's own
- 11 Damsels
- 12 Tie holders
- 14 Calm
- 22 Japanese honorific
- 24 Wholly absorbed
- 25 — kebab
- 26 "Moonstruck" star
- 27 Squander
- 28 Autobahn vehicle
- 29 — bien, monsieur!
- 30 Butter serving
- 33 Loses interest
- 34 Kruger
- 35 Preminger
- 36 Sea bird
- 38 Minor setback
- 38 Deep-sea diver's need
- 39 This, in Tijuana
- 42 Falana or Montez
- 43 Debonair
- 45 Palms off
- 46 Large vase
- 47 Pedro's pal
- 48 Like city real estate
- 49 Bohemian
- 51 Crazyed captain
- 52 Salad bowl wood
- 53 Mince
- 54 Hot spot
- 55 So-so grades
- 58 Peace gesture
- 60 Current meas.

DOWN

- 1 Beach scavenger
- 2 By Jovel (2 wds.)

SUDOKU

Difficulty: 4 (of 5)

7	9		1		5
			6		2
	1		8		
			5		1
6			4		3
	7		2		
		2	5	7	6
8	5			9	

HOW TO PLAY Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9; and each set of 3 by 3 boxes must contain the numbers 1 to 9.

PREVIOUS SOLUTION

9	7	3	1	6	5	8	2	4
8	2	5	9	3	4	6	1	7
1	6	4	2	8	7	9	5	3
5	3	7	8	9	2	1	4	6
6	4	8	5	7	1	3	9	2
2	9	1	3	4	6	5	7	8
3	8	2	7	1	9	4	6	5
7	1	6	4	5	3	2	8	9
4	5	9	6	2	8	7	3	1

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Comments from our readers

The comments below are in reference to Nick Veronin's column, "A place for religion in public schools," from Nov. 29.

Evolution is just another theory

Explain to me how evolution is not a religion or belief system unto itself. Ask any evolutionist how we get from a mud puddle to a man, or any other complex organization, and they simply do not have proof (fossil record) of this process.

Then it comes back to the term "theory." I believe in the creation theory. Just as an evolutionist believes his theory to be fact without substantial proof, I believe my theory to be fact despite the lack of scientific proof.

Both theories are belief systems that ultimately require faith. So both or neither theories on the origins should be presented in the classroom.

I think this is the argument that Ben Stein will bring in the documentary, "Expelled" and I say more power to him. The establishment should no longer be able to shout down dissenting opinions and crudely attempting to end the argument by questioning the intelligence of the dissenting party.

If evolution is good science, then there shouldn't even be a worry about having it scrutinized.

-Jud

Higher forces act upon the universe

Matter continues as it does until acted upon by an external force. This is a tenant of science that has had no serious contradictions in the past 300 or so years.

I find the notion that life stems from atoms that decided to organize themselves into complex organisms highly dubious.

Eliminating the concept of higher forces from the scientific equation would require us to take the fatalistic view that human actions are nothing more than a predetermined continuation or reaction set into motion by the big bang.

So unless Veronin believes that Beethoven's "Ninth Symphony" is nothing more than inertia, I will continue to take the view that some higher forces act upon the universe.

-Anonymous

Quote of the day

"What were looking at here is 12 to 14 million people. They live in our neighborhoods. They take care of our elderly. They probably made the beds in the hotels that some of us stayed in last night. They are embedded in our society."

HILLARY CLINTON

Referring to illegal immigrants at a Dec. 4 immigration debate.

'Tis the season for controversy



KEVIN RAND

From the Hip

I'm offended.

The Christmas celebration, once again, will not sleigh through this season without jingling more controversy.

Ahem. Sorry.

I was raised Catholic and am now, naturally, an agnostic. And I don't know about you, but I have no problem distinguishing Santa Claus and Douglas firs from thoughts of the birth of God incarnate.

It's 2007, people. Yet Tuesday, at Missouri State University, a tree that was taken down three days prior because of complaints was re-erected.

I said a tree — a piney, sticky, smelly, tree-green tree.

Not a manger, not a crucifix — not even an angel, just a tree.

Christ, for commercialism's sake, was taken out of Christmas since we've had commercials.

Mommy and Daddy are probably not keeping his birth in mind as they wait in line for a Nintendo Wii. Sorry.

So why the uproar at Missouri State?

Apparently a person from a group of Jewish students on campus complained that the tree, which obviously represented Christmas, alienated other religious groups.

This information was according to a secretary from the MSU provost office who preferred to remain anonymous in a telephone interview.

The voice in my head is screaming, "What's the big deal?"

The provost, Belinda McCarthy, said the tree was put up during a diversity committee discussion, according to an online article in The Standard, MSU's student newspaper. And the anonymous secretary said the university should have waited until after the committee's discussion to put up the tree.

The voice in my head is screaming, "What's the big deal?"

Granted, the holiday season has popularly grown to be inclusive of many faiths. There's nothing wrong with that. In fact, I say the more the merrier.

But I'm sorry, a tree, no matter how you cut it, is no longer the Christian symbol it was in 16th century Germany.

The tree is now separated a

few degrees from the religion. Churches and trees are as related as IHOP and hamburgers.

You can buy hamburgers from IHOP, but they aren't why you go there.

OK, forget about Jesus and pancakes; let me try to start making sense.

Any controversy surrounding trees or even using the word "Christmas" at a public institution is laughable.

Missouri Gov. Matt Blunt issued a directive mandating that no state employees should be reprimanded for saying "Merry Christmas" while on the job, according to a Nov. 30 article on kspr.com, the Web site for the Springfield, Mo., ABC affiliate.

He also lauded MSU's president for reversing the decision to take down the tree.

Churches and trees are as related as IHOP and hamburgers.

Thank you, Gov. Blunt. Thank you for swiftly making this issue a non-issue.

It's about time that we all remember what this season is really about. And sincerely, I respect anyone's non-observance of the 25th.

But for a lot of us, this time of year is about family, togetherness

and appreciation. It is about eggnog, peppermint lattes, crappy gifts and the movie "A Christmas Story" on repeat.

And, of course, it's about trees. For me, it's about being with Mom, Dad and my brother at midnight mass at church, where mangers and crucifixes and angels belong.

Accepting a Christmas tree placed on a college campus is not about thick skin or tolerance.

It's not even about accepting Christianity.

Trust me, religious zealots are not brandishing wreaths in the faces of atheists.

It's about not reacting at all. Any reaction is an overreaction.

Are the overly tolerant going to stop shopping at Nordstrom during its Christmas sale because it failed to call the sale a Kwanzaa/Hanukkah/Ramadan/Winter-Solstice and Christmas sale?

Exactly.

If you want to celebrate Jesus' birth, fine. If you want to overspend your budget, again, fine. If you're like most Americans and want to do both, have a blast.

I don't care, and neither should anyone else.

Kevin Rand is a Spartan Daily copy editor. This is the last appearance of "From the Hip."



By HANNA THRASHER

Photo Editor

One tough cookie

Some people might look at me and think to themselves, "Man, that girl looks tough." Well it's true. I am, and don't you forget it.

Any person who was born and raised in Stockton (holler) has undoubtedly obtained a hard-knock-life attitude, with a mouth that can run for days. Put a week on it.

My upbringing has given me the knowledge of the gangsta' lean and the quickest way to hide brass knuckles from the police. It did not, however, prepare me for my first day on a college campus, something much more daunting than the streets.

Four semesters ago, I was a transfer student from a community college in a new town full of new faces, with the first day of school quickly approaching.

The campus seemed enormous, as if it encompassed the entire City of San Jose.

I was nervously starting a second chapter in my college career with harder classes than my previous junior college. The goal of graduation was closer than ever before. It forced me to grow up and be a big girl.

The day had come. I took the bus as to avert the two-hour wait to get into the Seventh Street garage.

The campus seemed enormous, as if it encompassed the entire City of San Jose, and the Smith-Carlos statues loomed over my head as if they reached eternity.

I consider myself street smart (and tough), but I have never thought of myself as book smart. Upon entering SJSU, I quickly realized that becoming a master of the books needed to come in God-speed or I would quickly drown in a tsunami of painfully long mid-terms and research papers.

Eventually, I found my groove and things started falling into place with my academics and my future career.

Per graduation requirements for a photojournalism major, I joined the Spartan Daily team, where I stayed for three semesters — two more than required. Being involved with the school paper opened doors and opportunities that would not have come into play without my involvement on campus.

After shooting an array of assignments for the Daily from hockey games to group marches, I became more familiar with the campus and changed my attitude about SJSU. Before, it was just a school I attended. But soon, it became my school.

As I prepare for my last semester here, enrolling in the last few classes I need to graduate, I notice I have grown mentally — not physically, because that's just plain mean.

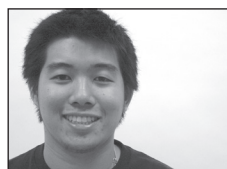
The grassy flats, tall buildings and numerous city-blocks worth of university now feel like a kid's playground. The Smith-Carlos statues no longer look like Leonid Stadnyk, the tallest person in the world. I have come, seen and conquered. Kinda.

So to those of you who feel like the world is closing in on you, it is, but only temporarily. Just keep on keeping on, and things will fall into place.

If you doubt me, hard times are coming your way. Keep in mind: I'm tough.

Guest columns appear every Tuesday and Wednesday.

Wikipedia: Simple, fast and wrong



By SAMUEL LAM

Staff Writer

How was I going to cram the main points of more than 200 years of U.S. history into my brain?

The books for these classes were thick novel-sized books from old historians, instead of actual hardcover textbooks. Finding the information in these books was way too hard.

I turned to Wikipedia. It's much easier than scrapping through the big thick books.

"Don't go to Wikipedia. It's edited by regular people. It can contain a lot of inaccurate information."

Professors always say that, and they are right.

In 2005, John Seigenthaler Sr., a well-known writer and journalist, found his biography on Wikipedia edited with false information.

During this time of finals, it's tempting to finish research papers with the help of Wikipedia.

The Seigenthaler profile linked the author to the assassinations of John F. Kennedy and Robert F. Kennedy. This hoax went undetected for nearly four months.

I actually didn't know too much about this controversy, but I found out more through Wikipedia.

Editors have now been put in place to check the accuracy of information submitted to the site. That's good, since now my profile page no longer says that I'm a viking with a jigsaw puzzle, according to Wikipedia.

Heck, I have even edited information on Wikipedia before. I was bored one day and I just decided to add some additional information to one of my favorite musicians on the site, Jim.

Do you trust the information a regular guy like me can submit?

It's hard to trust just anybody's word on a site like Wikipedia. But we hold onto that thought that submitted information is accurate, that the submitters wouldn't want to lie to a community they love so much.

But we can't rely on Wikipedia so much.

During this time of finals, it's tempting to finish research papers with the help of Wikipedia. I've been tempted to just go to the site, look for information and just base my paper off it rather than confirming it with a legit source. That's not right.

Luckily, Wikipedia pages provide links to other Web pages, books and scholarly articles. Use those instead.

There's nothing wrong with using Wikipedia to look up information. It's not wrong to use the site to get an idea of a subject you're studying. It's a tool, and we should use it to our advantage.

But be smart about when you choose to use it.

You don't want to accidentally profile somebody as a viking.

Guest columns appear every Tuesday and Wednesday.

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Only letters 200 words or less will be considered for publication.

Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

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EVENTS '07

Art takes on a new light

By SAMANTHA SALAS
Staff Writer

From Dec. 4 to Dec. 6, student artists at SJSU will be displaying their work at an art exhibition titled "Light." Located in Gallery 3 of the Art building, visitors experience these works in a variety of interpretations of light — all forms and all definitions.

HEDWIG HEERSCHOP

As a student in the Master of Fine Arts program, Hedwig Heerschop said she has wanted to be a photographer since she was a child.

"My father was a photographer," Heerschop said. "And I spent a lot of time with him in the dark room. I didn't understand the concept of how all the chemicals really worked. I remember all of those trays had water in them with a funny smell, so every time we put a piece of paper in a tray of developer, a picture appeared. For me that was magic."

Heerschop said what inspires her most is the life and work of her father.

"To that, I have added the exciting new technology of the computer and digital photography combined with the alternative processes of the 1800s," Heerschop said.

While Heerschop said she appreciates traditional photography and photographic processes, she enjoys transporting the



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Hedwig Heerschop, a graduate student in fine arts, explains the complexities of her work titled "Abstract Realism," during the Light Gallery reception in the Art building on Tuesday.

pictorial representation into the nostalgic past.

"By doing this," Heerschop said, "I take mere representation into the realm of fine arts."

Heerschop said her motivations for being a photographer include improving her exploration of different techniques. Another motivation Heerschop has is to share and impart what she has learned with others who are also interested in this art form.

"I am motivated, also," Heerschop said, "by my ambition to become a professor, not only to please myself, but also my father who has now passed away."

Heerschop's piece for the exhibition, "Abstract Realism," was taken in the Netherlands.

"The light was beautiful and the pond had an incredible reflection," Heerschop said. "I was out with my camera, and it was just perfect."

ERICA DIAZONI

Erica Diazoni is currently a senior in the Bachelor of Fine Arts program with a concentration in spatial arts, emphasizing textiles. While Diazoni said she has always had a creative energy and always loved to create, she feels she is still trying to find her own style.

"I am still exploring everything I can do," Diazoni said, "different fabrics I can weave, colors I can use, different stitches, sketches and images. Right now, my style is kind of all over the place."

Yet, Diazoni is inspired to create art by everything around her.

"I love to take walks," Diazoni said, "and let nature inspire me. I also find inspiration in books. Fiction books are an invaluable source of inspiration. I love fantasy and make believe. I think sometimes that's what art really is for me."

Inspired by her world, Diazoni said her motivations for her artwork comes from the feeling she gets when she's sitting at the loom or holding a needle and thread. Diazoni said the very act of making art is important to her.

"It's about the finished product, the process you go through, responding to your environment, working with the materials and figuring out why you're going through all this."

"I want to contribute something positive, something only I can do," Diazoni said. "Who doesn't want to create a masterpiece?"



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Erica Diazoni, a senior spatial arts major, comments on the emphasis of light on her textile work during the Light Gallery reception in the Art building on Tuesday.

And without a thought-provoking, mood-stirring piece that really reaches out and touches the viewer, "it's just materials, taking up space on our already overburdened planet," Diazoni said.

Diazoni's piece in the exhibit is an all-white, cotton thread scarf.

"After I took a class on how to knit a square," Diazoni said, "I wanted to knit something other than squares. But then I tried weaving the lace and said, 'screw knitting,' and decided to weave instead."



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The Light Gallery held in the Art building on Tuesday night aimed to identify the role of light in each piece of artwork.

KATHERINE ROMERO

Katherine Romero is a senior in the Bachelor of Fine Arts program, with a concentration in pictorial arts. Romero said she would describe her style of art as expressive, and she knew she wanted to be an artist and painter from day one.

"I was always drawing as a kid," Romero said. "I was always making other things from household stuff, using scraps of paper, anything I could get my hands on."

Romero said what interests her about art is the idea that a person can explore the unknown. An artist can create something different from anyone else, she said.

"It's a true way of finding myself," Romero said.

Romero said she finds inspiration in her environment and her friends. Everything around her is

something she can be inspired by.

"Anything in the outside world influences me internally," Romero said, "and I express that through my painting. It's like meditating, a personal reflection on the environment and community I am in. Everything is personal with me."

One of Romero's goals is to be able to survive by being a painter and not doing anything else.

"I want to be a successful painter," Romero said. "I want to be able to sell and have people be interested in my art. If that wasn't my goal, it would be a waste of time to be an art student."

Romero said so far, the hardest part of completing her goal is allowing enough time for creative time, instead of allowing academic time to overwhelm her personal time to paint.

*Artist wasn't available for photo.

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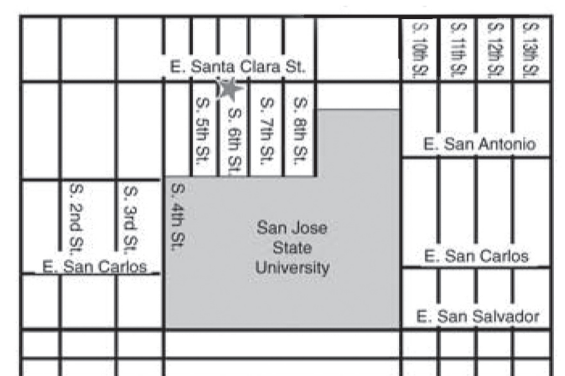
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