



Spartan Daily

SPORTS

KICKED INTO HIGH GEAR

Spartan senior midfielder Nicole Irwin was named as the WAC's preseason Offensive Player of the year in women's soccer.

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STUDENT LIFE

'THE INVASION' BUCKLES TO PREVIOUS THREE

This adaptation of Jack Finney's novel "The Body Snatchers" lacks originality but pulls through with a bit of gore and shrill.

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OPINION

WHY ARE WE BARKING AT MICHAEL VICK?

Columnist Kevin Rand takes a look into the social implications behind a black man committing a crime in front of the flashbulbs of the American media.

PAGE 5

ONLINE

ASK YOUR PRESIDENT A QUESTION

Create a YouTube video question for Kassing to answer during a Sept. 4th news conference. Submit the link to editor@thespartandaily.com

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UPD investigates three more burglaries

By MARK ASPILLERA
Staff Writer

Three burglaries occurred in two Campus Village buildings last weekend, resulting in the theft of approximately 40 laptops, according to the University Police Department.

Two break-ins occurred on Friday, Aug. 24, and a third on Aug. 26, said UPD Public Information Officer Sgt. John Laws.

All three of the apartments showed signs of assisted entry with various tools, Laws said. Other than the forced locks, damage to the apartments was minimal, said Laws and one of the victims, a graduate student from Building B, who preferred to remain anonymous.

The victim said that her door locks were forced open with a screwdriver on Friday. Neither she nor her roommates were present during the burglary, she said. But she became aware of the break-in when floor neighbors reported seeing the front door to their apartment left open over the weekend.

The student's laptop and that of her roommate were reported stolen.

Nareg Dakessian, a sophomore majoring in aerospace engineering and resident of Campus Village Building B, was aware of the burglaries.

"I heard some apartments were

See CRIME, page 2

Students to march for Katrina anniversary

By NICOLE LIEURANCE
Staff Writer

The Gulf Coast Civic Works Project has a plan to change the tides of the post-Katrina rebuilding effort, according to the project's San Jose State University founder.

Scott Myers-Lipton, the originator of the project and SJSU associate professor of sociology, will help lead a march today in remembrance of the second anniversary of Hurricane Katrina and the devastation caused on the Gulf Coast. Along with more than a dozen others, he said he will speak about the changes the works project wishes to see in how the government has dealt with the aftermath

in the Gulf Coast, where hurricane damages were magnified when levees built by the Army Corps of Engineers broke, Myers-Lipton said.

The march, which begins at noon, will start at the San Jose Municipal Stadium and travel down Alma Avenue to Spartan Stadium. It will then proceed down South Seventh Street to SJSU's campus, stopping at the Tommie Smith and John Carlos statue. The march will end at the San Jose Civic Auditorium.

Victoria Chavez, a SJSU student and member of the project who will be speaking at the event, said the goal of the march is to close the gap between SJSU and the outside community, and to educate students

and citizens about the project's plan to advocate the creation of 100,000 jobs in the Gulf Coast region.

"It doesn't just affect (Katrina victims). It affects all of us," Chavez said of the Gulf Coast situation. "We're in this together."

The works project, which was founded on election night, Nov. 8, 2006, involves persuading the federal government to create 100,000 jobs in the Gulf Coast, with the dual purpose of providing employment and reconstructing the areas still in need of repair, Myers-Lipton said. A resolution advocating the project is currently in the state Assembly and will go to a vote on Friday, Chavez said. Myers-Lipton, Chavez and other members will travel to Sac-

ramento later this week to show their support for AJR 22, as the resolution is called, which was put forth by California Assemblywoman Sally Lieber.

The text of the resolution states: "The neglect of the Gulf Coast region after the impact of Hurricane Katrina is a tragedy that requires the attention of every American, regardless of party affiliation or state of residence."

The resolution also says that "The Legislature supports the passage of federal legislation based on the Gulf Coast Civic Works Project."

See GULF, page 2

Monument to replace construction



HANNA THRASHER // Spartan Daily

Students file down the boarded walkway, made as an alternate route around the fountain near the Student Union due to construction Monday.

By CHRISSEY RAMONEDA
Staff Writer

The construction on Paseo de Cesar Chavez is set to be completed with a target deadline of mid-November.

The project began this May before the spring semester ended.

The summer was spent working on phase one, demolishing the old cement walkway, so it would be ready for student organizations to set up tables in the fall, said John Skyberg, director of facility, maintenance, and construction services.

"It was planned well over four years ago, but it has been difficult to generate enough funds for the project," Skyberg said.

A large metal fence blocks off main access to Paseo de Cesar Chavez.

Students have to make a detour around the site and over a temporary plywood path. There is an obvious delay in traffic flow with students all being directed to only one path.

"It's great that they're working on im-

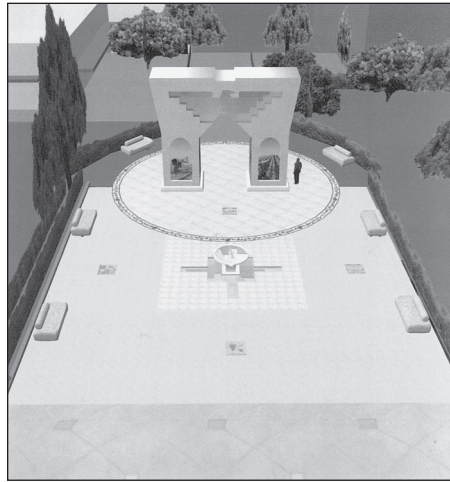
proving the campus," said Gabriela Hill, a junior majoring in Political Science, who is also Pan-Hellenic President overseeing all five sororities on campus.

"At the same time it would be nice if they could finish construction projects before school starts because it temporarily ruins campus flow, which at the beginning of the semester is important to campus culture," she said.

"Clubs and organizations recruit new members at this time and they should be considered a lucrative priority to campus," Hill added. "Since there's a stigma of San Jose State being a commuter campus, clubs and organizations promote a sense of campus unity and should be treated as such."

The Cesar Chavez monument, which will be an archway with an eagle above and six murals along the sides, is phase two of the Paseo de Cesar Chavez project.

Tony Valenzuela, the associate vice president of facilities, development and operations, said that along with difficul-



PROVIDED BY TONY VALENZUELA

Artist rendering of the complete Cesar Chavez Monument, an archway with six murals that has been in planning since 2002 and scheduled for completion in November 2007.

See CHAVEZ, page 6

Popular eatery closes due to kitchen fire

By HEATHER NACHT
Staff Writer

Upon arriving back to San Jose State for a new semester, some students were disappointed to find that La Victoria, one of the more popular local eateries, has been closed since Aug. 9 due to a kitchen fire, according to Capt. Craig Schwing, the Public Information Officer for the San Jose Fire Department.

The two-alarm fire began at 7:50 p.m. and was under control by 9 p.m., Schwing said. The fire was accidental and was caused by poor maintenance of the grease flue, which helps to ventilate the kitchen. All patrons and employees were evacuated and there were no injuries. The damages remained predominantly in the kitchen, and repairs are estimated to cost \$150,000, Schwing said.

Cori Wright, a sophomore majoring in kinesiology, said she felt let down when she arrived in town for the start of school, eager to have La Vic's as her first meal back.

"I was really excited to take my mom to La Vic's since she's never been," Wright said. "We were both pretty bummed when we found out there had been a fire."

"La Vic's is my one stop burrito shop," said Ellison DeC-



HANNA THRASHER // Spartan Daily

Mexican taqueria La Victoria, located near campus at 140 W. San Carlos St. is temporarily closed due to a kitchen fire.

tro, a sophomore majoring in marketing. "They're the best for any time of day cravings, so I can't wait for them to open up again."

Andrew Tardiff, a senior psychology major, said he feels that La Victoria being closed is unfortunate for younger students.

See FIRE, page 6

File sharing targeted at SJSU

By EKENE IKEME
Staff Writer

Imagine moving into the residence halls for the fall semester. You unpack, meet your roommate, then set up your computer and Internet and download Sean Kingston's song "Beautiful Girl" off of LimeWire, a popular peer-to-peer network on the Internet. Two weeks later you receive a letter from housing services stating that your Internet privileges will be revoked, you must pay a \$25 fee just to restore it and have to pay a \$3,000 fee to settle a copyright infringement lawsuit.

This scenario has become a reality to several SJSU students living on campus.

"We have already received letters from (the RIAA)," said Julie DiCenso, manager of the Help Info desk at Campus Village Building B that controls the Internet network for the residential halls. "The Residential Life Coordinator gives us the names of the students, we send them an e-mail and the student is responsible to take action from there."

Julie Toy, a sophomore majoring in liberal arts and a resident of Campus Village Building B, said, "I would get really pissed off if that happened to me. I think they should start off by giving a warning. Then if the person keeps doing it, then they should take away their Internet and make them pay."

According to a press release, the Recording Industry Association of America, which protects intellectual property rights and the First Amendment rights of artists and music companies, began a "deterrence program" earlier this year aimed at putting an end to students downloading music illegally using college Internet networks.

Toy said she downloads approximately five songs per week, using LimeWire, and that there is a way around getting caught.

"I heard from my friends that if you take the (downloaded) songs off the (LimeWire) library you won't get caught," Toy said.

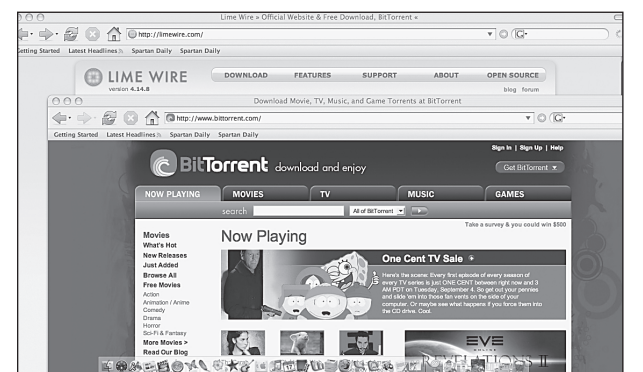
Earlier this month the RIAA included SJSU students, along with students from 57 other schools, in the "deterrence program" initiative.

According to the press release, the RIAA initiative is designed to send pre-litigation letters to different universities and forward them to the accused students, giving them the opportunity to resolve the copyright infringement claim.

Kevena Brown, community relations adviser for residential housing, said even though the housing office has received letters from the RIAA, people who work for residential housing are still unsure of the actual details and could not offer any further information on the subject.

"I believe we briefly touched on the subject in R. A. training," said Matthew Peng, a junior majoring in Economics and a Resident Adviser of Joe West Hall. "But

See RIAA, page 2



Screenshot of popular file-sharing programs.

RIAA- Students say they will continue downloading

Continued from page 1

we didn't go over any preventative actions."

The new program has received scrutiny from some college students because it is designed to take their attention away from Internet service providers, and place it solely on college Internet networks.

"They shouldn't just target the universities," said Maria Malki, a senior majoring in psychology and resident of Campus Village Building B. "If they're going to target the universities, they should target the high schools, middle schools, workplaces — everyone."

In the press release, the RIAA stated they started the initiative in February 2007 and have sent out 2,926 pre-litigation letters.

Nevertheless, the RIAA said it is still searching college campuses for music pirates. But is there a way to stop file-sharing completely?

"People will still find a way to download music," Toy said. "If they can't do it at school, they'll just do it at home or somewhere else."

Peng said he uses LimeWire twice a month to download music online, but he does not feel guilty when he downloads music.

"No, I don't feel guilty because I don't see it as stealing from the artist," Peng said. "Because of the internet, artists are more popular now than ever."

In a survey conducted last year by Student Monitor, a nationally syndicated market research study of the college student market, it found that more than half of college students download music and movies illegally online.

Also, last year, the national telephone survey of enrolled college students — commissioned by the University of Richmond-based Intellectual Property Institute — revealed that 53 percent of the time these students are downloading on campus.

The survey also found that 60 percent of college students think it is unethical to download music illegally, and more than one in three of students who engage in illegal file-sharing think it's wrong but do it anyway to save money.

"There are two facts about college students, 'we love music and we are poor,'" Peng said. "By denying university students to download music does not mean that university students will start buying CDs. The whole music industry will take a huge blow in terms of popularity if they target university students."

CRIME- 'Make sure to secure your rooms' UPD says

Continued from page 1

broken into and some laptops were stolen," he said, but he was not sure of the specifics of the crimes.

The Building A burglary occurred "sometime between the a.m. and late evening," Laws said.

The apartment in Building A was being utilized as a storage area

for electronics, Laws said. Thirty-seven laptops were reported stolen.

UPD's investigation is ongoing, Laws said. So far there is no information on possible suspects or whether or not the crimes were related, and Laws said it has not determined if the suspects were students, residents or school employees.

The victim believes the burglaries were committed by a Campus

Village resident or a group of residents.

"It was someone on the inside," she said, adding that the fact that the laptops were stolen on the same day in different buildings suggests the acts were related.

Locks on the doors were replaced, the victim said. She and her roommates requested to have extra locks installed on their front

door. Their request was denied as any more locks on the front door of the apartment would be in violation of fire safety laws, she said.

University Housing Services referred all questions regarding the burglaries to UPD and was not available for comment.

Dakessian said that housing services advised residents to be more security-conscious and not open the door for people they do not know.

"They just told us to treat it as if it was our own home," he said.

The victim felt that more could have been done to prevent the burglaries.

"We pay too much for this to happen," she said, referring to rent at Campus Village.

According to her, the two attractions of Campus Village housing are proximity to campus and safety.

"Now it's not safe," she said.

Laws said he was not aware of what specific procedures housing services is taking to enhance safety for Campus Village residents, but emphasized UPD safety policy.

"Make sure to secure your rooms and report any suspicious activity," he said.

SPARTA GUIDE

Write letters to the editor and submit Sparta Guide information online. Visit our Web site at www.thespartandaily.com. You may also submit information in writing to DBH 209.

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Space restrictions may require editing of submission. Entries are printed in order in which they are received.

Tomorrow

Christian Bible Study

On Thursday at 7 p.m. the Acts 2 Christian Fellowship is hosting a Student Welcome Night in the Guadalupe room in the Student Union. For more information, contact Justin Poon at jpoon1@yahoo.com.

GULF-Resolution is currently in legislation

Continued from page 1

C.C. Campbell-Rock, a hurricane evacuee and founder of Survivors for Survivors, Inc., an organization run by Gulf Coast citizens advocating for federal aid, will speak at the march about her experiences.

She said she is saddened by the devastation she still sees in parts of New Orleans, even two years after Katrina.

"I was down in New Orleans recently, and while I was there, another body was found in the wreckage," she said. "It amazes me that we can spend all this money in Iraq but not rebuild our own country. It makes me feel like our government doesn't care about us."

Campbell-Rock said she's encouraged, however, by the support the people of the Gulf Coast have received from organizations like the Gulf Coast Civic Works Project, saying that the project is "exactly what is needed" to rebuild the area.

The project has received support from universities across the nation, as well as faith groups and other national organizations like the National Association for the Advancement of Colored People, Myers-Lipton said. "Last year we had 43 campuses involved," he said, adding that the Internet was key in getting national recognition.

"I started a Web site and started e-mailing professors I knew," Myers-Lipton said. "I also Googled other student groups like ours and e-mailed them as well. We've received enormous support."

Myers-Lipton said that he has chronicled the project's efforts on the website, www.solvingpoverty.com.

In the past, the works project organized a trip to the Gulf Coast called Louisiana Winter, which took place last January. Participants went out into local communities and talked to citizens affected by the hurricane and still in need of aid, said Jeff Mendel, a Stanford student who participated in the trip. They also organized town hall meetings and rallies to get their message out, Mendel said.

At the march, Mendel, who is also a hip-hop and spoken-word artist, will perform a poem he wrote about his experiences at Louisiana Winter. He said his time there has greatly shaped his political and moral views, and he is currently working on an album of spoken-word poetry that reflects his feelings about the situation in the Gulf Coast.

"Whether it's signing a petition, writing a letter, casting a vote, or something else, I hope that (the march) will inspire people to take action," Mendel said.

Founder of the Works Project Myers-Lipton was encouraged by SJSU President Don W. Kassing's welcome address last week in which the president lauded community involvement.

"The president talked about creating community ... here we are involved in the community, bringing our critical thinking skills to the issues of the day," Myers-Lipton said.

The resolution currently in the state assembly is one of the ways the works project hopes to do this, according to project member Chavez.

Assemblywoman Lieber called the resolution "a good plan" that uses the "talents and strengths" of the people of the Gulf Coast to rebuild the devastation caused by Hurricane Katrina. The resolution itself says that, "... a WPA-like project for the Gulf Coast will rebuild homes and shattered lives, and will restore faith in our federal government ..."

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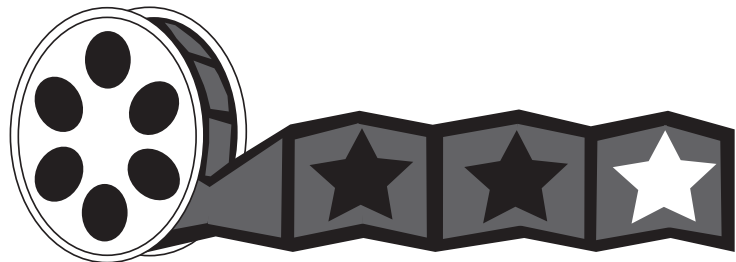
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JASON KIDD, DALLAS MAVERICKS

'The Invasion' not to satisfy even an alien's appetite

By BRIANA HERNANDEZ
Staff Writer



"The Invasion" is a "Hitchcockian" thriller that has the feel of classic horror, with subtlety and suspense throughout.

Academy Award winner Nicole Kidman stars in "The Invasion," the third remake of the classic horror/suspense movie "Invasion of the Body Snatchers," which was adapted from the 1955 Jack Finney novel "The Body Snatchers."

Psychiatrist Carol Bennell (Kidman), along with a doctor friend, discovers an alien epidemic that threatens to replace the human population of the world. Bennell may also hold the secret weapon against it, thus saving mankind from being erased forever.

Among its strengths is the casting, including the delicious new Bond himself, Daniel Craig, who actually started filming "Casino Royale" while wrapping up this film.

Kidman's son is played by the adorable Jackson Bond in his film debut. The doe-eyed, little blond boy added to the already convincing troupe that carried the film.

A nice added touch was the casting of Veronica Cartwright, who was in the 1978 version of the movie. Only in this new version, Cartwright plays a smaller role. Also, Kidman's character shares the same last name with Donald Sutherland's character in the 1978 film.

As mentioned, this is the fourth "Body Snatchers" film. Reasons

why remakes are often prudent have to do with advancements in film technology and/or a new, inspired vision of the previous film. In other words, a remake is only worth the time, money and effort if it brings something new to the table.

None of these reasons seem apparent in the finished product. This is literally the same concept and execution of the other films. "The Invasion" takes what was once a mind-blowing idea and drives the last nail into its coffin.

However, as the previous films focused more on the horror of an alien threat, "The Invasion" does seem to delve more into the psychological themes of human nature.

Here, there is more emphasis on the idea that if humans lacked emotion, the threat of war would be eradicated and the world would live in harmony.

It is the idea that individuality creates conflict even on the global scale (Also, think Jedi philosophy: Jedi's aren't allowed to love. Just look at what happened to Anakin).

This is a theme also closely examined in the 2002 film, "Equilibrium." Only there, the solution to emotion is man-made in the future and not from an outside threat in

modern times. In other words, it's a cool concept but it has been done before and with better setup.

While "Equilibrium's" futuristic setting made the concept come to life, in "The Invasion," the setting of Washington D.C. in 2007 isn't nearly as exciting.

Yet, the look and style of the movie is so simplistic that it tugs on the heartstrings that crave nostalgia.

The neighborhood of brownstones, Kidman's blond bob and tweed suits — it all gives you a picture of Tippi Hedren in "The Birds."

Another thing so missed and needed in this film is the jump factor. Suspense and creepiness were adequate, but this movie will not put air between you and the seat. In all, this is "The Invasion's" biggest disappointment.

The story is a perfect vehicle to have it all: scenery, suspense, terror, a little gore and immediate surprise.

Yet, all that is delivered is a slightly neat, nostalgia horror flick. As far as extra-terrestrial remakes go, it could have been worse: It could have been "War of the Worlds."

**All reviews are based on a three-star rating system.*

Drink of the WEEK: Behind the Bar

With ample opportunity left for weekend fun before the long, warm summer nights give way to dark, chilly winter evenings, why not wow your friends at your next get-together with a deceptively simple concoction.

Throwing a cocktail party is not as difficult as it may seem, especially if the party is centered around one main easy-to-assemble mixed drink.

Enter the infusion-based cocktail. Infusion jars were popular in restaurants, lounges and bars several years ago. Bar managers were mixing various liquors with ingredients ranging from star fruit, which looks impressive in a jar but is relatively bland, to rosemary and basil, which are usually reserved for the kitchen.

While the infusion jar is making an exit from most lounges and bars, it is finding a new home in the home because while an infusion-based cocktail looks very impressive, it is actually very easy to make.

All you need are three things: alcohol, a dry (or wet) ingredient and a glass jar or pitcher to hold it all.

The liquor and flavored ingredient will take various times to infuse — strong flavors take shorter amounts of time while mild flavors will take longer, so check on your jar every day.

Some ingredients, such as watermelon, tend to break down as they infuse, so the

finished product may need to be strained. All infusions are best when kept chilled.

Infusions can be made out of many different types of alcohol. My favorite is vodka, but if you aren't a vodka drinker you could try gin, or even bourbon.

If you're a vodka fan like me, think about using fresh fruits like strawberries, tangerines or pineapple for bright flavors that really pop in your mouth. These kinds of infusions are easy to mix into a flavored kamikaze or cosmopolitan.

For more exotic flavors, try mixing vodka with spicy chilies for bloody marys that will make your nose run, or your favorite hard candy for an easy sweet treat. One of the most popular infusions I made as a bar manager was vodka mixed with Jolly Ranchers, which customers liked to drink straight out of the jar, lightly chilled.

My all-time favorite infusion cocktail is the strawberry-infused cosmopolitan. To serve at your next (or first!) cocktail party, follow the recipes to the right, and don't be scared. Drink mixing is fun and easy.

Sara Spivey is the executive editor of the Spartan Daily and also an accomplished bartender. She is currently mixing it up at California Café in Los Gatos.

Strawberry vodka infusion

- 1 — 750 mL. bottle of vodka
- 3 cups strawberries
- 2 limes
- 1 large glass jar with lid

Wash the strawberries, cut off tops, slice in half and place in jar. Add vodka and cover with lid. Let stand at room temperature for at least one week, shaking gently every day. The colors will change as the ingredients infuse — the strawberries will turn a grayish color as the vodka takes on the berries' bright red hue. Taste for flavor intensity, and when satisfied, transfer the liquid into a bottle for storage (the original bottle works well) and discard fruit. When you're ready to serve, place the strawberry infusion in a nice pitcher and float a few fresh strawberries on top.

Strawberry-infused cosmopolitan

- 2 ounces vodka infusion
- 1/2 ounce triple sec
- 1 fresh lime, halved
- 3 ounces cranberry juice
- Cocktail shaker
- Ice
- Martini glass

Fill cocktail shaker with ice. Pour in vodka, triple sec and cranberry juice. Squeeze in lime juice. Place top on shaker and shake vigorously. Strain into martini glass and enjoy!

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Spartan nets offensive player of the year

Irwin nabs preseason honor after 20-point season in 2006

By CHRISTINA GULLICKSON Staff Writer

Nicole Irwin was raised in a baseball family. But when she started kicking the balls instead of throwing them, her father recognized the potential and got her involved in soccer.

That was 15 years ago. "They'd be throwing the ball into the dugout, and I didn't want it there, and I kicked it," said Irwin, a senior health science major and kinesiology minor at San Jose State University.



LAUREN SAGAR // SPARTAN DAILY

Nicole Irwin, a senior central mid-fielder for SJSU, practice on Friday.

Now, a month away from turning 21, she is still kicking it.

Irwin, a central midfielder for SJSU's soccer team, led the Spartans women in scoring with eight goals in 20 games played last season, earning Western Athletic Conference preseason Offensive Player of the Year for 2007, based on votes from league coaches.

Irwin's preseason election followed All-WAC honors in both 2005 and 2006.

"She can impact the game all by herself," head coach Dave Siracusa said.

Along with scoring, the 5-foot-4 1/2 Spartan recorded four assists last season, tying for second highest on the team, and had a total of 20 points, the highest on the team. She missed only two scheduled games since coming to SJSU and has started in 59 games so far.

Irwin is tied at third with 14 career goals for the record amount ever scored by a Spartan woman, and she has a .177 average on shots taken.

But her success so far hasn't come without tribulation.

Irwin said she was going for a header during a game three years ago when she fell over another player's back and landed awkwardly, fracturing her own back. That injury is still sometimes worrisome for Irwin.

"I've been playing through that for while," Irwin said of the injury.

"Some days it doesn't hurt, and some days it kills me."

Irwin has continued to work to improve her game since she joined the Spartans, said senior co-captain Heidi Romswinkel-Guise, a journalism major.

"We struggled our freshmen year, but as we keep going, we keep getting better," Romswinkel-Guise said of their time on the team together.

In the past three years, Irwin said her parents remained major supporters, coming from the East Bay to attend all of her home games and many away games, despite their preexisting passion and involvement with baseball.

Irwin shined in high school, playing four years at Dublin, making the all-league team each season before coming to SJSU.

Now going into her senior year, Irwin anticipates two major obstacles on the field: soccer powerhouse Santa Clara University and longtime rival Fresno State University.

Last season, the Spartans went 7-11-3 overall and 4-2-1 in the WAC, and they will open the season Friday at 5:30 p.m. at Santa Clara University.

The Spartans have not defeated the Broncos in any of their 11 matchups in as many years.

"Our biggest challenge right now is going to be our first game against Santa Clara," Irwin said. "They are an amazingly tough opponent. If we beat Santa Clara, it will give us a tremendous ... lift into the season."

Despite her success so far, Siracusa, who started as head coach



LAUREN SAGAR // SPARTAN DAILY

Nicole Irwin, a senior midfielder for SJSU's women's soccer team, readies for a kick during practice on Friday.

during Irwin's first season on the team, said he expects bigger and better things from her because she has even more potential.

Beyond the fast-approaching

season, Irwin isn't sure what her future holds. Whether her back holds up and whether she graduates as planned will help determine if she will try for a semipro career.

NICOLE IRWIN CAREER VITALS:

- Class: Senior
- Major: Health Science
- Position: Central Mid-fielder
- 2007 WAC preseason player of the year
- 2006 WAC player of the year
- 2005, 2006 All-WAC 1st team selection
- Tied for third in all-time game winning goals scored
- Fifth all-time in goals scored and shots taken
- Eight goals scored in 2006

*Source: SJSU athletics

Classifieds

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SUDOKU

Difficulty: 3 (of 5)

Sudoku grid with numbers and empty cells for solving.

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PREVIOUS SOLUTION

Solved Sudoku grid.

HOW TO PLAY Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9; and each set of 3 by 3 boxes must contain the numbers 1 to 9.

TODAY'S CROSSWORD PUZZLE

- ACROSS 1 English garden features 6 Says please 10 Lunch hour 14 Comic-strip queen 15 Mysterious Karachi language 17 Venice "street" 18 Dueler's sword 19 LummoX 20 Popular paneling (2 wds.) 22 Ancient harp 23 Tiny spack 24 Payable 26 Rouses up 30 Beach wear 34 Kitchen tool 35 Great dog? 36 Refinery 42 Watch winder 43 Page or LuPone 44 Soft wools 46 Lowers prices 48 - es Salaam 49 Read quickly 50 Mild oath 53 Put on the shelf indefinitely 59 Jellystone bear 60 Burn soother 61 Hawaii's - Loa 62 Was, to Ovid 63 Salon treatment 64 Do the trick 65 Nimble 66 Any 67 Riyadh resident DOWN 1 " - the Knife" 2 Ladd of films 3 Stoic founder 4 Coup d' - 5 Less bland 6 Skilled people 7 Tintype hue 8 Eager 9 Going too fast 10 Cell parts 11 Air France hub 12 Smell 13 Pantyhose color 21 Not hither 25 Banjo cousin 26 Bakery enticement 27 Enlarge 28 Erasing through 29 Mammoth Cave loc. 30 Prohibit 31 Towards the Arctic 32 Miffed, plus 33 CBers' wheels 35 Shady 38 Observatory charts (2 wds.) 39 Brown of renown 40 Driver's fill-up 42 Mexican Mrs. Bagnold 43 Straw hats 45 Curious thing 46 Machination 47 Science class 49 Cloudburst

PREVIOUS PUZZLE SOLVED grid with letters.

Crossword puzzle grid with numbers and empty cells.

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Close your eyes and pretend Michael Vick is white

Set aside the brutality of the crime and think about the portrayal of black criminals in the media



KEVIN RAND

From the Hip

I am prejudiced. I see people, talk to people and meet people, and I haphazardly make assumptions about them based on limited information.

Some of those assumptions might be innocent and inconsequential, but others could be grossly unfair.

Here's an assumption I am going to make about you: You are also prejudiced.

No, you're not racist; nor am I.

You don't hate the rich or the poor.

You are probably accepting of most people regardless of their religion, socioeconomic status or sexual preference.

Now I ask myself, and I ask you, a question: Is it likely that we view Michael Vick as not just a man, but a black man who,

on Monday, pleaded guilty to killing dogs and to funding the gamblers of illegal dog fights?

More directly, is it possible that we, as consumers of media, feel differently about black criminals than we do about other criminals?

Are the degrees of those feelings even measurable?

I don't know.

I do know that when I have been listening to sports talk radio over the past few weeks, the Vick conversation has grabbed more airtime than any other topic.

Most callers and talk show hosts felt Vick's participation in the arena of pit bull fighting was inhumane.

Yes. Pit bull fighting, and all that it entails — the killing and mistreatment of dogs, the gambling — are immoral acts.

But the conversations about the public sentiment toward the media coverage of Vick particularly piqued my interest.

What I gathered is that the show hosts to whom I listened, who are all white, did not think Vick was facing unfair public

scrutiny because of his race.

I also found that most of the white phone callers agreed with those opinions of the hosts.

On the other hand, I did hear acknowledged black callers accuse the media and the public of being more appalled by Vick's acts than they would be if he were white.

Do we need to change? Is prejudice more pervasive than we think or allow ourselves to think?

Do you agree with the former or the latter point of view?

I am inclined to agree with the latter.

I chuckle as I think of the terms "media conspiracy" or "witch hunt."

Vick is the victim of neither.

His current saga, however, is an oppor-

tunity for us to examine ourselves and our feelings toward people of different races.

Are you more disgusted by black criminals than by others?

My stomach turns as I ask that question.

It is probably also a difficult question to answer honestly.

Of course, we are unnerved by most criminal acts, so it is difficult to determine if we apply some type of affirmative action toward white people who commit the same crimes as black people.

Analyzing these feelings likely results in shades of gray. Please excuse the metaphor.

It is not a black and white issue, but it might be a black people and white people issue.

I'll continue to beat the dead horse and just ask you to ponder.

Forget about racism.

Forget about whites who accuse blacks of overplaying the race card. Forget about blacks who accuse whites of over-criminalizing blacks.

Just ask yourself, as I do, how we truly feel.

Do we need to change? Is prejudice more pervasive than we think or allow ourselves to think?

I only ask, but I ask with the assumption that we need to change.

And you can't change what you don't acknowledge. But please don't invalidate my inquiry because I stole the previous sentence from Dr. Phil. I just think those are sound words of advice.

I don't know where else to go with this, so I will end before my expected word count of 1,000 is reached.

But just think for a minute.

Think the next time you see a black man or a white man on television accused of a crime.

Ask yourself: How do I really feel?

Kevin Rand is a Spartan Daily Copy Editor. "From the Hip" appears every Wednesday.

"... because Michael Vick has had an infamous exit, (African-Americans) are upset about it."

JEFF SCHULTZ
Atlanta Journal-Constitution

"Black or white, we ought to do a better job of choosing our heroes."

JERRY SULLIVAN
Buffalo News sportswriter

"A lot of people feel that Michael Vick was persecuted instead of being prosecuted."

JEFFRI CHADIHA
ESPN.com senior writer

"(White journalists) think I should prove myself to them by trashing Michael Vick? No."

LEONARD PITTS JR.
Miami Herald

"It just seems to be a harder edge when you talk about black athletes."

ROB PARKER
Detroit News

"I think — I hope — that Vick is going down solely on the merits of his case."

WALLACE MATTHEWS
Newsday.com



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A letter to the editor is a response to an issue or point of view that has appeared in the Spartan Daily.

Only letters 200 words or less will be considered for publication.

Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be placed in the Letters to the Editor box at the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3282, e-mailed to spartandaily@casa.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San José State University, One Washington Square, San José, CA 95112-0149.

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THE SPARTAN DAILY IS A PUBLIC FORUM.

Quote of the day

"As an elected official, I fully realize that my life is open for public criticism and scrutiny, and I take full responsibility for the mistake in judgment I made in attempting to handle this matter myself."

UNITED STATES SENATOR
LARRY CRAIG

On his guilty plea earlier this summer to soliciting lewd acts from an undercover police officer in a Minneapolis airport

CHAVEZ- Disabled students trained in advance

Continued from page 1

ties raising funds, the construction of the Cesar Chavez monument itself has been complicated.

The fountain and monument both run on top of the main tunnel where the steam pipes run through campus.

An architect firm is already working on the archway, but how smooth the project runs depends on what they find underneath the ground.

Even a four-inch discrepancy would make a difference when they try to plant the 10-foot cement footing that anchors the monument in place, Valenzuela added.

"We're going to build it but because there's a lot of pipes it all depends on what

we find underneath," he said.

Valenzuela also said that heavy equipment will be mobilized into the site area during off hours and "activity will ramp up more in a week or two."

"Yeah, the construction is causing some traffic, but I think it's nice that they're fixing up the school," said Diego Carrillo, a senior majoring in marketing. "We'll all be happy when it's done."

Some students have been taking a short cut through the School of Music building instead of walking around the demolished area.

Jim Thomas, administrative assistant for the department, said that the added traffic has been noticed but so far there is no mention from faculty or students of it disturbing classes.

Esmeralda Escobedo, an administrator for the Disability Resource Center, said the added traffic and required detours haven't disrupted any disabled students attending San Jose State University.

The facilities department sent an e-mail to the resource center on campus in early June, and that e-mail was forwarded to the roughly 1,000 registered disabled students, warning them well in advance.

Escobedo also added that the few visually impaired students were trained before sessions started to go around the construction.

So far, the resource center hasn't received any complaints from students struggling to get through the new detours.

FIRE- Second location open

Continued from page 1

"It sucks that they're closed during the first few weeks of school," Tardiff said. "It's not convenient for the new freshmen who haven't really experienced downtown life to have to travel all the way down Santa Clara Street to try the amazing orange sauce. The first burrito with orange sauce is kind of a rite of passage at San Jose State."

With La Victoria temporarily unavailable, students have turned to the other local restaurants. Iguana's, on Third Street, which is right around the corner from La Vic's, has seen a rise in visitors since the fire. Liz Orozco, an employee of Iguana's, is not sure if this rise is directly related to the fire or whether it is the fact that school has just started.

"It's sad that La Vic is closed right now, but I kind of like Iguana's better," said Alicia Kline, a junior majoring in business. "Iguana's has better quality food. People should really try

it. It's not even a block away."

Katy Lockhart, a sophomore majoring in kinesiology, has found a new favorite place in The Pita Pit on Second Street since La Victoria has been closed.

"I really wanted La Vic's a few days ago, but since it isn't open, a few friends brought me to Pita Pit," Lockhart said. "It's so good, and it's way more healthy than La Vic's anyway. Even when it opens again, I'll probably still go to Pita Pit now. I'm hooked."

For those who just cannot wait to get themselves some of the famed orange sauce, there is the other La Victoria right down Santa Clara Street, in between San Pedro and Market streets.

La Victoria should be reopening within the next two weeks, said Yazmin Carvajal, an employee of La Victoria.



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