

San Jose State University 150th Anniversary

# SPARTAN DAILY

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PHOTO BY ZACH BEECHER/PHOTOEDITOR

ABOVE: Paul Bodra, a senior majoring in electrical engineering, rock climbs on Tower Lawn at San Jose State University's 150th Birthday Bash. BOTTOM LEFT: Lilly Costa, a junior majoring in electrical engineering at San Jose State University, middle, Isela Lopez, a junior majoring in civil engineering, and Rocio Macedo, a junior majoring in mechanical engineering, all collide inside a jump-house on the Tower Hall lawn. BOTTOM RIGHT: Manny Reyes, a senior majoring in finance, signs the sesquicentennial student celebration banner at the 150th Birthday Bash on Wednesday.



PHOTO BY ZACH BEECHER/PHOTO EDITOR



PHOTO BY LAUREN SAGAR/  
STAFF PHOTOGRAPHER

## SJSU celebrates 150th birthday

Yael Reed Wachspress  
STAFF WRITER

The Tower Lawn was transformed into an adult playground yesterday when about 1,000 people came out for the festivities of San Jose State University's 150th Birthday Bash.

"We've taken over the entire lawn," said Nicole Hagar, fitness and activities coordinator and co-chair for the event. "It's a celebration dedicated solely to the students."

Hagar said that they wanted a really chill and relaxed event

see 150th, page 11

## Campus bike policy may be revised

### President Kassing to consider proposal

NICK VERONIN  
STAFF WRITER

The office of San Jose State University President Don Kassing is considering a proposal from SJSU's Parking, Transit and Traffic Advisory Committee that would allow for the use of non-motorized vehicles on campus, school officials said.

According to Linda Roper, chair of the advisory committee, the current campus policy, which defines non-motorized vehicles as "any device upon which any person may ride and is propelled by hu-

see BIKES, page 6



PHOTO BY ZACH BEECHER/PHOTO EDITOR

Justin Pacholka, a senior majoring in marketing at San Jose State University rides his bike to the Martin Luther King, Jr. Library on Wednesday. "I didn't even know it was illegal to ride your bike on campus," Pacholka said.

## Flight team to travel to national competition

SAMIE HARTLEY  
STAFF WRITER

San Jose State University's Precision Flight Team will leave for the National Safety and Flight Evaluation Conference tomorrow without four of it teammates who will not be able to attend the competition due to schedule conflicts and a of lack of financial aid.

Andrew Wigley, a senior majoring in aviation and team captain, said it is "a shame" that the entire team will not be able to compete despite qualifying for nationals at the Pacific Coast Intercollegiate Flying Association Regional Safety and Flight Evaluation Conference, the regional competition where the team placed third

see AVIATION, page 12



PHOTO COURTESY OF ANDREW WIGLEY

San Jose State University's Precision Flight Team qualified for next week's national competition at the Pacific Coast Intercollegiate Flying Association Regional Safety and Flight Evaluation Conference in February.

## Two professors receive Fulbright appointments

International program will send Kaluzny to Turkey, Danopoulos to Greece



Margaret Kaluzny

ANDY CHU  
STAFF WRITER

Two San Jose State University professors, Constantine Danopoulos and Margaret Kaluzny, have been selected to participate overseas in the Fulbright Program.

Danopoulos, a professor of political science, will be traveling to his native country of Greece in February 2008. There he will be

conducting research at the Hellenic Foundation for European and Foreign Policy, which is one of the premier research institutes for social sciences, he said.

Kaluzny, a geography professor, will be traveling to Turkey to spend the academic year at Bilkent University in Ankara to teach historical geography and contemporary urban geography.

see FULBRIGHT, page 7



Constantine Danopoulos

PHOTOS BY STEPHANIA BEDNAR/  
STAFF PHOTOGRAPHER

## Graduate student finds new love of music in San Jose

Yael Reed Wachspress  
STAFF WRITER

Abi Romero Ramirez said he first fell in love with music at the tender age of twelve. His friends would call him a freak because of his eclectic taste in music. Ramirez said he had always listened to everything including blues, jazz, tango, pop and rock music.

"I learned to love the music itself and I learned to play the piano," Ramirez said.

Growing up in Mérida, Venezuela in South America, Ramirez was the only musician in his family.

He came to San Jose State University in 2005 to go to graduate school and pursue his dream of becoming a jazz musician.

"Between the ages of 13 and 20 everything was pretty much self taught because of the lack of music professors in my country," Ramirez said.

Ramirez said he learned how to read

see RAMIREZ, page 7



PHOTO BY LARA ROMERO/SPECIAL TO THE DAILY

Abi Romero Ramirez talks to the audience during a concert at the San Jose State University Concert Hall.



Humor is a rubber sword – it allows you to make a point without drawing blood.  
– Norman Vincent Peale

Is it OK to “snitch” on someone to the police if they’ve committed a crime?

CAMPUS VOICES:



“Yes, if I thought someone did something wrong, I would. But if it's something small like littering, I wouldn't. It depends on the degree of the crime.”

Merlin Valencia  
aviation operations  
senior



“Yes, if I saw someone being raped, murdered or a child molested, I'd report it. I turned in my own brother for stealing. He stole money from my house.”

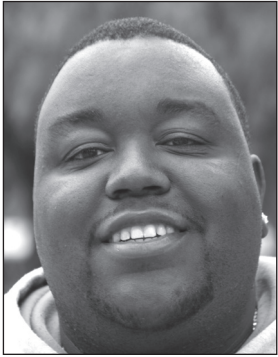
Irene Franklin  
nutrition  
graduate student



“Yes, but only if someone was getting hurt. Not if someone stole a pack of gum or something.”

Astrid Shapiro  
nutrition  
graduate student

COMPILED BY MITCHELL ALAN PARKER, PHOTOS BY HANNA THRASHER



“No, I think snitching in the dictionary should be a bad word. Snitching isn't allowed in my neighborhood in Oakland. You mind your own, you live long.”

Brandon Gilliam  
sociology & African-American studies  
junior



“No, you don't snitch. It could cause you to get in trouble. Even if I was in a different neighborhood, I still don't think I would.”

Katie Jay  
sociology  
senior



“No, snitches get stitches.”

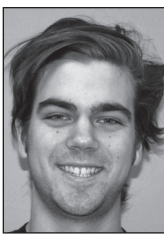
Danielle Adams  
athletic training  
sophomore

OPPOSING VIEWS:

YES

No one likes a nosy neighbor that tells the police when you park your car facing the wrong direction or when a cop shows up on the doorstep at 8 p.m. to tell you that your music is too loud for the old geezer across the street.

But let's not kid ourselves here. If there is someone out there who knows the identity of a murderer, rapist or arsonist, there is absolutely nothing wrong about going to the police.



NICK VERONIN

There is already enough pressure on people to withhold this kind of information for fear of becoming victims themselves should they decide to come forward with the name of a criminal.

That is why the “Stop Snitchin'” campaign, popularized and touted by such gangster rappers as Cam'ron and his Harlem, NY, rap crew, The Diplomats, is in poor

taste and ultimately harmful to the inner city communities.

While I often find the lyrics of gangster rap music hard to swallow and roll my eyes when an Escalade rolls by emitting sub-woofer growls that make my brain rattle in its casing, I take my initial reactions with a grain of salt. I understand that for those who can truly relate to the sounds coming out of those thundering speakers, and in many cases for those who write that music, life is not the same as it is for me.

So I want to be cautious not to get on my high horse here and make the mistake so commonly made when the media goes on one of its “gangster rap music is corrupting the youth of America” tirades.

I don't know what it is like to live in an inner city housing project surrounded by poverty. I have only heard descriptions of life in the ghetto such as those described by another New York City rapper, Nas. In “N.Y. State of Mind Pt. II,” a song on Nas' 1999 album, I Am..., he paints a bleak picture of life in an inner city housing project:

“Broken glass in the hallway/ Bloodstained floors/ Neighbors look at every bag you bring through your doors/ Lock the top lock/ Mama shoulda cuffed me

to the radiator/ Why not?/ It might've saved me later from my block, N.Y. cops/ Hookers crawlin' off the stroll/ Coughing, stitches in they head, stinkin'/ And I dread thinkin' they be snitchin...”

And there is that word again. Nas continues the song, weaving a narrative about New York City street life, the nature of dealing drugs to survive and the constant necessity to watch out for double-crossers and snitches.

Snitching is a capitol offense in life of someone who lives illegally. Unfortunately, I believe that for too many young and impoverished Americans living in the inner city selling drugs may be the most viable mode of survival. So too are prostitution, arms dealing and any other variety of illegal methods of making money.

It is this survival mechanism, this kill or be killed mentality, that cannot tolerate snitching. And it is this very mechanism that exacerbates the problems facing these poor communities.

Those who refuse to cooperate with police in criminal investigations, whether out of fear of becoming victims themselves, a mistrust of law enforcement or a simple blind adherence to the “Stop Snitchin'” credo, are making it OK to sell drugs, to steal, to kill. What's to stop a true killer if that killer knows there will be no consequences for the crime of murder? Snitching is clearly not what is perpetuating the dysfunction of inner city slums. However, the movement to overtly not cooperate with authorities may shed some light upon where the real problems lie.

The problem, as I see it, is a deeply rooted mistrust and sense of alienation in these communities of law enforcement as well as of one another.

People living in desperate situations act desperately. That means taking illegal actions to secure the best life they can for themselves and those close to them. It also means a reckless disregard for those who stand in their way. Therefore, individuals that chose this life are necessarily opposed to law enforcement and anybody who would work with law enforcement to thwart the only means of survival they know.

*Nick Veronin is a Spartan Daily staff writer.*

NO

Making my way through the K-12 educational system there were always those annoying kids who were seemingly eager to go tell the teacher when they felt someone else had done something wrong.

You know that person? The one who ran to tell the yard duty because they heard little Bobby say a curse word on the playground, or the high school student who scurried to the principal's office to rat out the person he just saw peg another student with a mini chocolate milk carton.

What about that bitter neighbor who calls the cops if there is “loud” music playing after 10 p.m.? You have got to be kidding me.

Another thing, why should someone else care if people use the carpool lane with out a passenger? If they get pulled over it is that person's problem.

These examples are more on the scale of a tattle-tale whose sole purpose is to be a weasel and there is no place for people like that.

The act of snitching, however, has many more variables than just plain telling on someone. More often than not, it involves the police and a serious crime.

The argument can be made that people should stay out of other peoples business. We, as a society, have developed the attitude that if something doesn't directly affect us, why should we have to worry about it?

In some cases that is true.

A segment aired on 60 Minutes recently, scratched the surface of what seems to have become a nationwide movement, especially in the inner cities, to stop the snitching.

The piece included an interview with rap artist Cam'ron, who said that the only time it is appropriate to talk to the police is to say hello.

He said snitching goes against a code of ethics he grew up following. He wouldn't even help police find the person who shot him twice.

He also alluded to the idea that snitching can earn him a bad reputation and therefore possibly hurt his business.

If I am to argue for the idea that “snitching” to

the police is something that should never happen I want to say that there are factors in every situation that lead people to act a certain way and that influence their decision as to whether or not they choose to report a crime.

I can't speak for those who fear for their lives if they go to the police after witnessing a crime. I can't speak for those who have been victims of brutal beatings at the hands of a local gang all because they made the choice to help the police capture a criminal.

I don't think I can fully support the notion that snitching is wrong because I am not faced with the decision every day.

It is hard to say how I would react if I witnessed a serious crime — lets say a murder. Would I first think of myself and hope the killer didn't notice that I witnessed the whole thing? Or would I have the conviction to call 911 and provide the vital information police need to put the murderer behind bars?

The Boston Globe recently reported on a study where 641 teenagers in five cities in Massachusetts were asked a series of questions involving snitching. An overwhelming 64 percent of participants said that they choose not to report a crime for fear of being killed or beaten up.

After witnessing a shootout one teenager's mother advised her child not to go to the authorities. Fearing for her family's safety, she approached the drug dealers involved in the crime to tell them her child said nothing to the police.

That must be a horrible feeling, being at risk for doing something that historically has been viewed as heroic or a favor to society. Snitching is now seen as a crime in some cities and apparently the repercussions are worse than a prison sentence.

I say stop the snitching if it means saving the innocent lives of those who are trapped between a rock and a hard place of: “Do I tell or not?”

*Josh Weaver is a Spartan Daily staff writer.*

SPARTA GUIDE

Write letters to the editor and submit Sparta Guide information online. E-mail the Daily at [spartandaily@casa.sjsu.edu](mailto:spartandaily@casa.sjsu.edu).

Visit our Web site at [www.thespartandaily.com](http://www.thespartandaily.com). You may also submit information in writing to DBH 209.

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

Today

*The Listening Hour Concert Series*

Join the School of Music and Dance for “The Fine Art of Chamber Music” from 12:30 to 1:15 p.m. in the Music Building Concert Hall. For more information, contact Joan Stubbe at (408) 924-4673.

*Stop Stress Now!*

Join Counseling Services for a workshop on how to manage stress from 12 to 1 p.m. in the Student Services building, room 602. For more information, contact Deanna Peck at (408) 924-5910.

*Engineers Without Borders*

An introductory luncheon is being held for the Engineers Without Borders, a new student organization. Come to the event in the Student Union, Almaden room. Two session will take place, first one at 11:30 a.m. and the second session at 1 p.m. For more information, contact Poyom Riles at [poyom@yahoo.com](mailto:poyom@yahoo.com)

*Know How to Search the Library's Databases?*

A workshop is being held to help students with searching the library's databases by demonstrating how to select from amongst the many library databases subscriptions. The workshop is being held from 7 to 9 p.m. in the Dr. Martin Luther King Jr. Library. For more information, call (408) 808-2397.

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A letter to the editor is a response to an issue or a point of view that has appeared in the Spartan Daily.

Only letters between 200 to 400 words will be considered for publication.

Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

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# Student groups honored for past year’s work

SAMIE HARTLEY

STAFF WRITER

Members of San Jose State University’s student organizations who have invested time and energy into planning events and taking part in community activities in the past academic year were honored during the inaugural Student Organization Recognition Banquet on Tuesday evening, where the Nutrition Education Action Team took the top prize.

The coordinator of Student Organization Development, Amanda Carlton, the event organizer, said Student Involvement received 125 nominations to be considered for 18 awards.

“Students work so hard to put on great events,” Carlton said, “but they never get the recognition they deserve, and that is what tonight is all about.”

Nearly 200 students attended the event, but the banquet’s big winner of the night, the Moss Landing Marine Laboratories Student Body, which won two awards, was not present.

Student organizations that were in attendance to accept their mosaic-tiled awards took turns while having their pictures taken on the stage at the Student Union Barrett Ballroom where the event was held.

Some students accepted their awards silently, but others gave a quick “thank you” shout out.

Rachelle Escamilla, student president of the Poets & Writers Coalition, enthusiastically took a moment to thank her club members after winning the President’s Award, which honored the student who was the most outstanding student organization leader.

Masters of ceremony Joel Bridgeman and Steven Shuy were so excited to get

to the awards portion of the evening that they forgot to read their introduction to the audience. Instead, the two went straight to honoring Students For Change with the “Most Outstanding Political Organization” award.

Bridgeman and Shuy backtracked

“It feels awesome to know that our work has been recognized.”  
-Rochelle Jackson-Smarr, junior, English

and gave their introduction after the second award of the night was presented to Sigma Gamma Tau for “Most Outstanding Honorary Organization.”

From there, the awards continued as

scheduled, as students dressed in formal wear munched on cheese, crackers and fruit while various representatives of SJSU Student Involvement handed out the awards.

“I thought this was a great event,” said Caroline Le, a senior majoring in radio, television and film. “It’s great to see all of the student organizations get recognized. I can see this event getting bigger next year.”

Le, along with other members from Queers Thoughtfully Interrupting Prejudice, won the award for “Excellence in Collaborative Programming,” an award that recognized the group’s collaboration with MOSAIC and SJSU Housing to put together “Breaking the Silence Week” in April.

“This is the year we’ve been the most visible, and other groups on campus have helped us have more visibility,” Le said. “It’s important for groups to support

each other.”

Audrey Ramirez, a senior majoring in child development, said it was exciting for her organization, Akbayan Pilipino-American Organization, to win “Most Outstanding Cultural Organization.”

“I feel fabulous,” Ramirez said. “I couldn’t sit still. This is such a great honor especially since we just had our Pilipino Cultural Night a few weeks ago.”

Rochelle Jackson-Smarr, a junior majoring in English and member of Student Homeless Alliance, said she is extremely proud that the organization was recognized as the “Most Outstanding Service Organization.”

“It feels awesome to know that our work has been recognized,” Jackson-Smarr said. “It let’s us know that we have support in our effort to end poverty.”

Two students were awarded for being outstanding members in their respective organizations.

Paul De Leon, a junior majoring in graphic design, won for his public relation efforts for Alpha Pi Omega, and Mona Houcheime, a senior majoring in biology, was recognized for her contribution to SJSU’s chapter of the American Medical Student Association.

“This is incredible,” Houcheime said. “I’m so proud to be a member of this organization.”

Throughout the evening, various student organizations performed. The Hip Hop Congress got the crowd moving with a performance by Today’s News. The SJSU Film Society made the crowd giggle with the comedic short film “Steve’s Room,” and the Pride of the Pacific Islands wowed the crowd with a hula performance before picking up the award for “Outstanding Traditional Program” for its 7th Annual Luau, which was held last weekend.



PHOTO BY LAUREN SAGAR/ STAFF PHOTOGRAPHER  
Pride of the Pacific Islands performs “Uo Moni” at the Student Organization Recognition Banquet in the Student Union Barrett Ballroom on Tuesday.

- Student Organization of the Year  
Nutrition Education Action Team
- Outstanding Student Organization Members  
Paul De Leon of Alpha Phi Omega and Mona Houcheime of SJSU’s chapter of the American Medical Student Association
- Adviser of the Year  
William DeVincenzi for the Financial Management Association
- Outstanding New Program  
Up Til Dawn
- Excellence in Collaborative Programming  
Queers Thoughtfully Interrupting Prejudice for Breaking the Silence Week
- Most Creative Publicity/Marketing Campaign  
Spartan Ad Society
- Most Outstanding Cultural/ International/ Social Justice Organization  
Akbayan Filipino-American Organization
- Most Outstanding Fraternity or Sorority  
Kappa Delta Sorority
- Most Outstanding Governance/Advisory Board  
Moss Landing Marine Laboratories Student Body
- Most Outstanding Honorary Organization  
Sigma Gamma Tau
- Most Outstanding Political Organization  
Students For Change
- Most Outstanding Professional/Academic Organization  
Entrepreneurial Society
- Most Outstanding Religious/Spiritual Organization  
Jewish Student Union
- Most Outstanding Service Organization  
Student Homeless Alliance
- Outstanding Traditional Program  
Pride of the Pacific Islands for its 7th Annual Luau
- Outstanding Social Program  
Moss Landing Marine Laboratories Student Body for its Annual Halloween Party
- Outstanding Educational Program  
American Library Association Student Chapter for the Luminary Lecture Series
- President’s Award  
Rachelle Escamilla of the Poet’s & Writers Coalition

## Spider-Man 3 at Camera 12

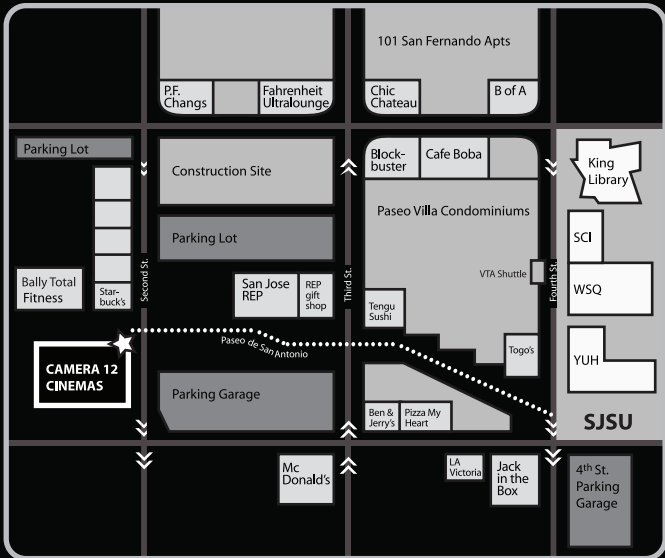
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# It's your birthday!



# 150

Yes, ***you*** are part of San José State's amazing, unfolding history! Don't miss this chance to celebrate your sesquicentennial (Can you text-message that?)!

**11:30 am Proclamation from the Mayor of San José**  
City Hall Plaza

**12:30 pm Lunch, fun, live entertainment and birthday cake**  
King Library Plaza

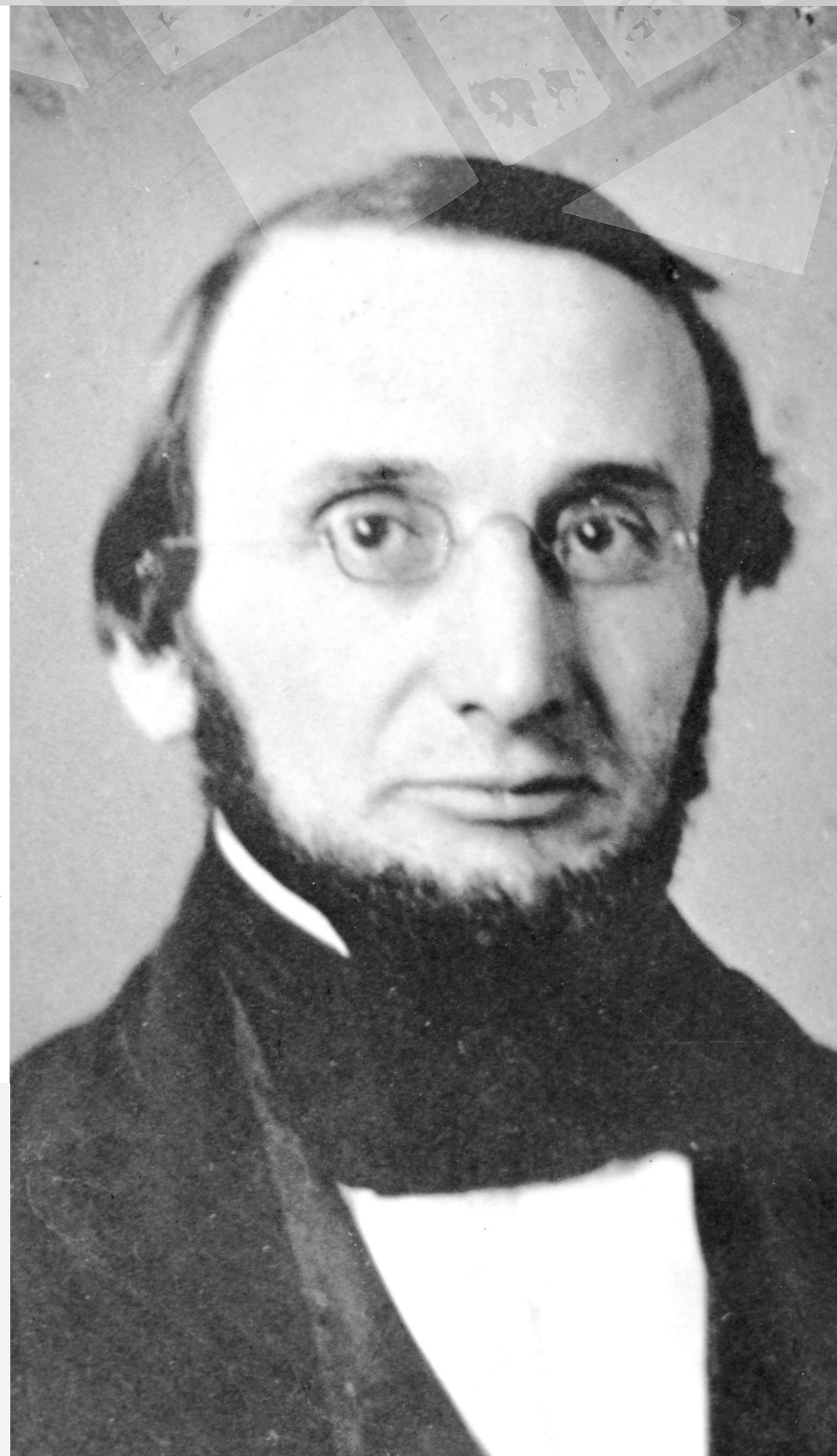
**2-4 pm The Future of Higher Education**  
Morris Dailey Auditorium  
Keynote speaker: **Margaret Spellings**  
**Secretary, U.S. Department of Education**  
Panel discussion with national experts

**Full details: [www.sjsu.edu/150TH](http://www.sjsu.edu/150TH)**

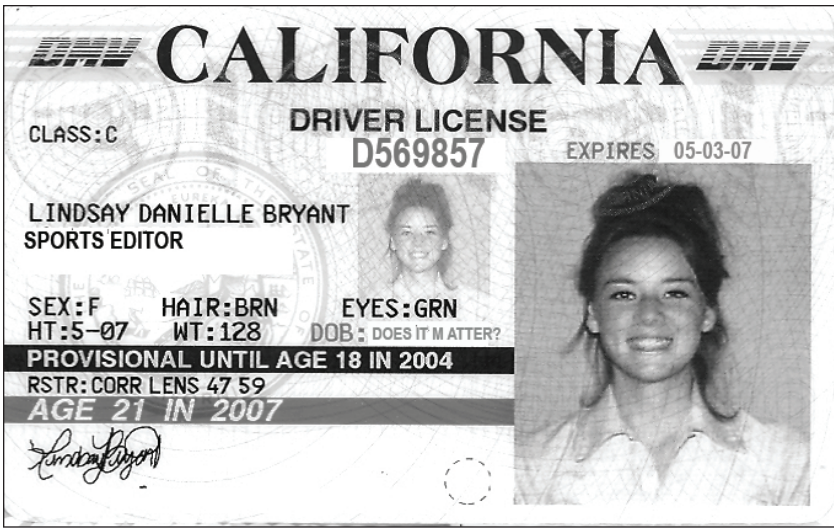
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**150** where  
tradition  
meets  
tomorrow  
**SJSU**

GEORGE W. MINNS—FOUNDER OF MINNS' EVENING NORMAL SCHOOL, THE PREDECESSOR OF SAN JOSE STATE UNIVERSITY







On campus at SJSU the amount of students violating the alcohol policy is rising; and most of these students are underage

Five hundred and fifty-four: the number of San Jose State University students who violated the alcohol policy in a span of nine months.

Seventy-three: accounts for misdemeanor offenses by students cited by the University Police Department.

Twenty-two: the amount of liquor stores, 7-Elevens not included, concentrated within a two-mile radius of SJSU.

For one freshman living in Campus Village, the numbers are all too real. Maggie Roberts has been caught twice for underage drinking in Campus Village. She is now on probation for a year and must attend alcoholism classes.

“It is just ridiculous — the effort to bust people for drinking. It’s going over the top,” said Roberts, a nursing student.

Though alcohol is easily accessible for SJSU students, a clear number of how many underage students are drinking and not getting caught, is no where to be found. Some students argue their consumption of alcohol is inevitable, especially those living away from their parents and on campus.

Others, such as the University Police Department, professors and local business owners, say the “over 21 law” rules the land.

“The debate of whether or not a student can handle alcohol is left to sociologists, psychologists and alcohol experts,” UPD Sgt. John Laws said.

This debate draws stark differences between authority figures and students who just want to be left alone.

With 564 reported cases of students violating the university’s alcohol policy in the last nine months, according to the SJSU Office of Judicial Affairs — about five violations each weekend — the incidence of students drinking is all too apparent.

Toben Nelson, an assistant professor of epidemiology and public health at the University of Minnesota, discussed his research of underage binge drinking in a phone interview Tuesday afternoon.

“We continue to conduct new studies,” Nelson said. “... In our general findings we have found that fewer restrictions, the cheaper the price of alcohol, the enforcement of the restrictions, all correlate with how much alcohol is consumed by minors.

“And with more drinking, it is proven there is an increase of negative effects.”

As a professor at the Harvard School of Public Health College in 2001, Nelson co-authored a study about underage binge drinking and deterring factors. The study was published in the American Journal of College Health and can be accessed at <http://webapps.ou.edu>.

Through four years of research and thousands of surveys, Nelson and his colleagues found correlations between underage drinking, violent crimes and high-risk sexual behavior.

“Our general findings were that the higher level of alcohol consumption is related to harmful behavior,” Nelson said Tuesday.

Surveying 4,527 college students across the country, Nelson and other Harvard University professors assessed underage drinkers with questions of accessibility, frequency, number of drinks and characteristics of binge drinking.

“This is especially true for large groups,” Nelson said.

According to the Harvard study, “Underage college students’ drinking behavior, access to alcohol and deterrence policies,” binge drinking can be considered four to five drinks in a single episode or “drinking to get drunk.”

The effects shown in the study proved that “the incidence of alcohol is directly linked to increased numbers of morbidity and mortality in the U.S.,” Nelson said.

A similar study published in 2005 examined the adverse results from underage binge drinkers on college campuses and the rate compared to the alcohol policy in each state.

The results found that the more lax the law, the more binge drinking, violence, sexual assaults and other crimes, such as theft and vandalism, occur on college campuses. Death rates are also higher, especially in vehicular accidents.

“Alcohol is related to every violent crime on campus,” Laws said. “Especially sex offenses.”

The prepotency for crime on campus thus increases with every drunk student.

And with the SJSU alcohol policy stating that any person violating state or federal law will be subject to penalties established by these laws, students living on campus see the consequences increase.

“There are thousands who have violated the student code of conduct,” SJSU Judicial Officer Debra Griffith said. “But we do not have definite numbers on how many were related to underage drinking.”

That number is 72, according to the University Police Department for the calendar year of 2006.

This number compares to 39 in 2005 and just 20 in 2004, the year before the opening of Campus Village — a number high enough for students living on campus to show a concern for rowdy and sometimes dangerously intoxicated minors.

“On a college campus, underage drinking is unavoidable,” said a resident adviser in Joe West Hall who wished to remain anonymous.

Although deterrents hit students from all sides, from the UPD to California law, resident advisers are the first line of defense.

“If we were able to create some kind of safe, controlled environment,” the adviser said. “Then why shouldn’t we allow students to drink? At least this way we’d know that they’re safe and not just running around potentially doing something dangerous.”

Still, this does not stop minors from drinking in their rooms or gaining access to alcohol from friends, parties and local liquor stores.

\*\*\*\*

The policy at SJSU states that students will be referred to the Office of Judicial Affairs upon the violation of the law.

Roberts and a few friends gathered to discuss underage drinking in on-campus life. A friend who wished to remain anonymous said, “If you deny it, you can get off getting in trouble.”

“That’s happened before,” said freshman Jenna Shulz. “If you



say ‘it wasn’t mine’ then usually nothing happens.”

But Roberts and a few friends were caught twice earlier this semester. Once for posting a photograph on the networking Web site Facebook holding alcohol. The second time when Roberts and some friends met in her suite in Campus Village to decide what to do that evening, when a resident adviser heard the word “alcohol” through an open window.

The adviser busted the girls for violation of the alcohol policy, even though Roberts said they kept to themselves.

The adviser ordered Roberts and company to dump out the alcohol and watched as they did so.

The consequences are steep for “those who don’t deserve it” some students say.

“They assume that everyone here is not going to drink. This is college, c’mom,” said Kelly Hamilton, a freshman majoring in business administration and marketing.

Hamilton and her suitemate Jenna Schulz expressed that the punishments do not fit the crime.

If students plan to drink despite being of age, Roberts questioned how safe it is to send drunk students into downtown San Jose instead of the security of their own bedrooms.

“It’s more dangerous (in downtown),” Roberts said. “In here you don’t have to worry about driving anywhere.”

At other colleges like California State University, Chico and the University of California Santa Barbara, the reputation of being a “party school” lends itself to easier access to alcohol for minors, according to the magazine U.S. News and World Reports.

“It is completely different at other schools,” Roberts said about on-campus policies on alcohol. “... Completely different.”

Riley Richards, the former president of Campus Village Building C, said he lost his position after getting caught with marijuana in his suite.

Richards said that UPD officers have been called to his room a few times, usually for suspicion of the use of marijuana.

“As far as alcohol, no one I know knows the law on attempting to buy it,” Richards said. “If they ask for ID and you say ‘no’ are you arrested for it?”

Hamilton said she has purchased alcohol at El Dorado Food and Liquor on 449 Keyes St. despite not being of age and without being asked to show identification.

“It’s easier to get it when you’re a girl,” Hamilton said. “I only did that once because I was scared of getting caught.”

For Hamilton, Roberts, Richards and others, getting alcohol is not a problem. The problem is not getting caught.

The statistics of how students access alcohol on campus are cloudy, but for Roberts and friends, they remain part of the 564 cases that pass through the hands of Judicial Officer Debra Griffith.

\*\*\*\*

Prohibition at SJSU is potentially out of sight.

And the legal drinking age of 21 on campus will remain despite an effort to drink by underage students.

“The university cannot turn a blind eye to these problems,” Sgt. Laws said. “Students say ‘can’t you just dump it out?’ or ‘it’s my friends.’ No we can’t. It is a liability to the university.

“And (the citation) is going to be expensive and a pain in the butt. But these are the consequences.”

Griffith said there is no definite punishment by the Office of Judicial Affairs, the liaison between on-campus living and UPD. Instead, she works on a case-by-case basis.

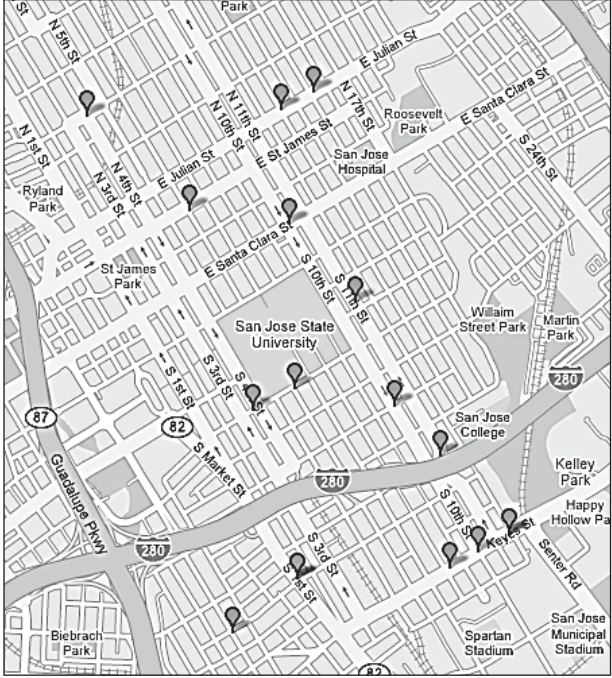
“Generally it goes from probation to suspension to expulsion,” Griffith said.

But as students yearn for the sweet taste of cheap beer, purchased illegally or by friends over 21, the deterrents will not eliminate underage drinking.

And for Nelson, an expert in this field of research, the incidence of alcohol in society is alarming.

“Campuses take full blame when in reality it is very few colleges that supply alcohol to their students,” Nelson said. “Campuses cannot police every incident — they need to form strong coalitions, including police, neighborhood associations, city council, the mayor’s office, those who care about the issue — and deter students from engaging in risky behaviors.”

The law notwithstanding, if students want to drink, they will find a way. In the May 10 edition of the Gold Fold the Spartan Daily will investigate local liquor stores and restaurants selling alcohol to students under 21 years old.



GRAPHIC COURTESY OF FMATLAS.COM

Within a one-mile radius of San Jose State University, there are 15 liquor stores, including 7-Eleven convenience stores.



# CEO of Adobe speaks on campus

## Talks about future of company, industry

NICK VERONIN  
STAFF WRITER

Bruce Chizen, CEO of local software company Adobe, talked about the future of his company and the high-tech industry in a question-and-answer session held April 26 in Room 189 of San Jose State University's Engineering Building.

The discussion, moderated by Jon Fortt, senior editor of Business 2.0 Magazine, was an installment of the SJSU 150th Anniversary Deans' Speakers Series: Silicon Valley Leaders Symposium.

According to Ahmed Hambaba, associate dean of graduate and extended studies at SJSU's College of Engineering, the symposium series is intended to open channels of discussion between the university and leaders of influential corporations, such as Adobe, IBM, Lockheed and Cisco.

Adobe, started in 1982 by John Warnock and Charles Geschke, has produced many software programs commonly used today, such as Adobe Photoshop, Adobe Illustrator and Adobe Acrobat, a program that reads Portable Document Format, or PDF, files.

About 200 people attended the discussion, including SJSU President Don Kassing.

Kassing said he has worked with Chizen in the past and that the CEO is thought highly of in the local community.

"I think it's terrific," Kassing said of Chizen's visit to SJSU. "I think it's wonderful for the students here today to get a chance to get a sense of his insight to being a CEO, what's happening in the marketplace (and) the technology trends. Sitting here today I learned a bit myself."

Chizen said that Adobe is currently growing, looking to hire new people and that SJSU is a prime source among the many universities his company looks to for new employees.

"I'm really privileged to be here today," Chizen said of SJSU. "Adobe is located so close to the school. ... We're neighbors."

Hambaba emphasized that due to SJSU's proximity to Adobe, both institutions have a great deal to gain from

working with one another.

"By listening to your neighbor," Hambaba said, "you can understand a lot of what is going on around you."

Chizen identified some of the qualifications Adobe recruiters are looking for when hiring a college graduate.

He said computer programmers need to learn Java, a computer scripting language that emerged in the 90s. He also said those hoping to get hired in the field of software need to be familiar with technologies for mobile devices and devices like Sony's PlayStation 3.

In addition to technical know-how, Chizen said Adobe looks for individuals who have an understanding of multiple cultures and multiple languages.

As the technology industry becomes more global, Chizen said, it becomes increasingly more important to be able to effectively interact with cultures different from our own.

Chizen pointed to India and China as examples of countries that are now factoring into the technological world in a big way.

"Most of our projects are global," Chizen said. "You need to be able to work with people in the global market."

Some of the concerns raised by the audience pertained to particular software being phased out due to consolidation. Adobe recently absorbed the software company Macromedia.

Chizen said that unfortunately many products are inevitably discontinued because as companies merge it does not make sense fiscally to continue some products.

"It is a challenge," Chizen said, "because we don't like to leave our customers hanging or abandoned. When we do have to end the life of a product, we try to make it as painless as possible for the existing customer."

He pointed to the transition of PageMaker, a discontinued Adobe desktop-publishing program, to InDesign, Adobe's new software for page layout, as an example of how his company tries to ease transition from one product to another.

"There are few customers," he said, "that I believe used PageMaker that haven't been able to easily migrate to InDesign through both tutorials (and) user interface techniques to help them learn the new application and financial incentives."

# Bikes- Non-motorized vehicles

## would have campus-wide access

Continued from page 1

man power," is out of date and in need of revision.

Devices that fall under the category of non-motorized vehicles include skateboards, in-line skates, scooters and bicycles.

"Right now bikes are not allowed on certain parts of the campus and skateboards are not allowed at all," Roper said. "We're trying to change it so that they are allowed unless otherwise posted."

Roper said that she believes most students riding a non-motorized vehicle on campus are simply using it to get from one place to another and are not a disturbance to the flow of pedestrian traffic.

"To pull someone over just for riding their skateboard I think causes a lot of agitation for people," she said.

Pharaoh Alberts is an SJSU graduate student working on his masters in teaching English as a second language, said he skateboards on campus frequently.

He said he has been stopped twice while skating at the university.

"I don't understand the big deal," Alberts said. "I mean if you've got little orange box cars rolling around here and people on scooters and cops can drive around on campus why are they hassling me?"

Sgt. John Laws, information officer for the University Police Department, said originally the policy was put in place to keep people from damaging school property or causing injury to themselves and others.

However, Laws said, it isn't practical to limit biking and prohibit other non-motorized vehicles on campus.

"We don't believe that most of the people on campus are going to be causing injury to themselves or someone else on campus," Laws said.

Alberts said that on campus he uses his skateboard strictly for transportation and

understands why skaters jumping off of stairs ought to be stopped.

"I do my other riding elsewhere," he said. "I'll go to a skate park or some out of the way place where I know it's cool. I'm not going to grind rails or anything like that on campus. I mean, that's ridiculous. So, I guess it all has to do with responsible skateboarding and having concern and respect for others."

Roper said the proposal still needs to meet approval from the president before students can expect to see any change on campus.

"The president has seen it," she said, "and he just wanted us to outline more of how it would be enforced and then he will make his final decision."

Lt. Jim Renelle, who works in UPD's department of support services, is on Roper's committee. He said he hopes the proposal will be approved. "We were looking at something more enforceable than the current policy," Renelle said. "We also felt there are places on campus where people can ride skateboards and bicycles safely."

He said the one place the advisory committee has recommended maintaining a no-riding policy is in the corridor stretching from Seventh Street to Ninth Street and runs between the art building and the Student Union.

Renelle said stunt or trick riding on non-motorized vehicles, such as jumping off of stairs or ledges, would still be prohibited if the proposal becomes policy.

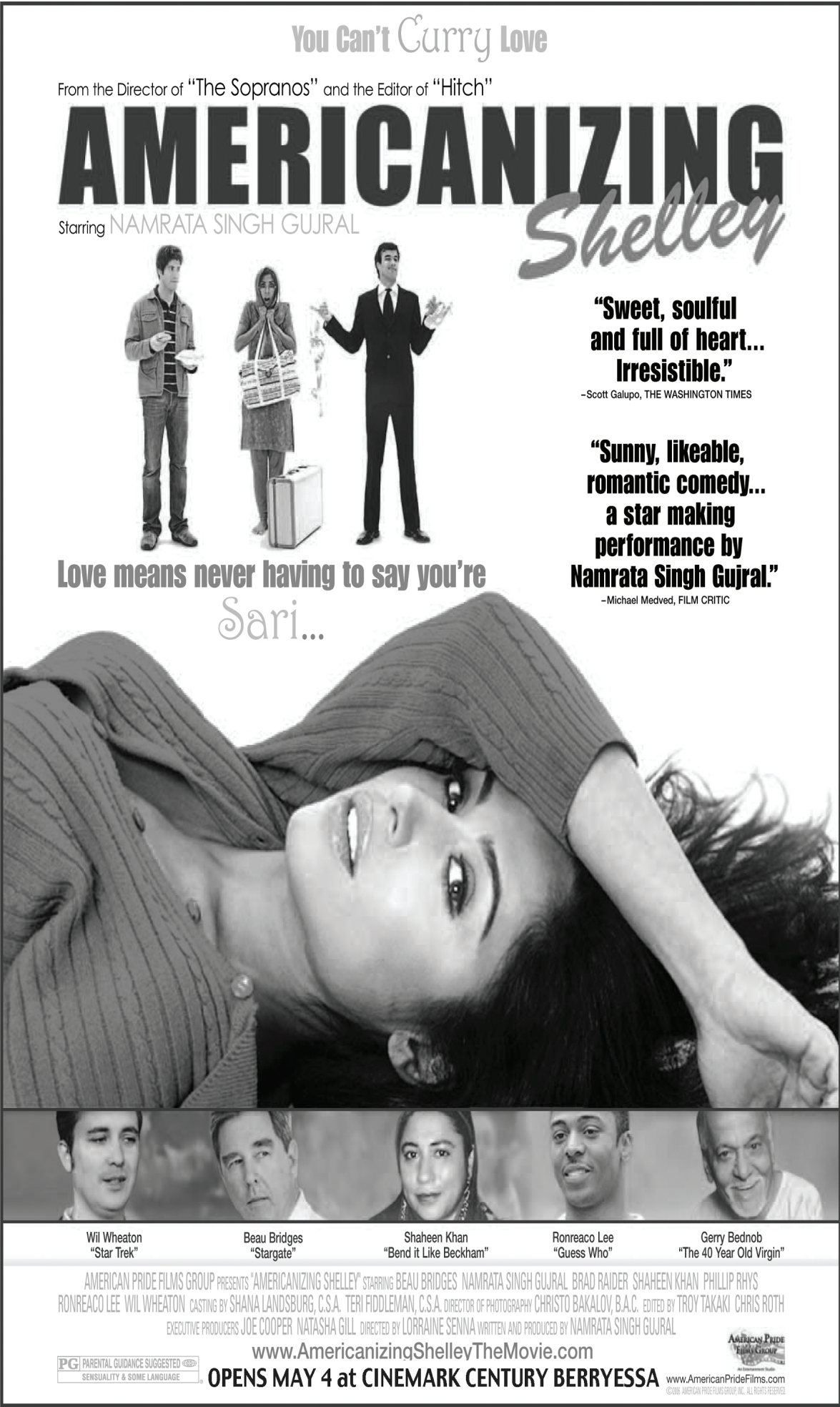
According to the proposal, available online at [www.sjsu.edu/pttac/policy](http://www.sjsu.edu/pttac/policy), "by allowing the use of non-motorized vehicles on campus, the university is encouraging community members to reduce (their) dependence on motor vehicles. This reduces traffic congestion, pollution, parking demand and the consumption of fossil fuels."

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## Ramirez- 75 students signed up for his class

*Continued from page 1*

music himself from buying scores and studying them, watching television and listening to the radio.

"It wasn't until 25 that I found a good professor," Ramirez said.

Ramirez said that he was a professor of history of Latin-American studies and film scores in Venezuela before coming to SJSU.

"When I came here it totally changed my life and the way I see music," Ramirez said. "I feel like I'm 15 years old again. I want to start from scratch."

Ramirez added that the last two years have shifted his perspective and awareness of music.

"San Jose State University has a really great jazz program and performers," Ramirez said. "You get classes of wisdom from people who live the music on a daily basis."

Francisco "Frank" Sumares has been Ramirez's professor for the past two years, who has nothing but positive things to say about his student.

"He's not only a good student and player, he's a good teacher," Sumares said. "He attracts people ... everything I offer he brings back more. He's one of those students you wait for."

Sumares said Ramirez has the talent and technique and all he needs is the guidance to apply those skills.

"He's a great classical player," Sumares said.

"We played a Jazz duet and we played the tune, 'What Kind of Fool Am I'."

The music and dance department said it loved Ramirez so much that professors Edward Harris and Pablo Furman have asked him to come back again next semester to teach.

"He's got the heart and the passion when playing that has inspired every music student," said Joan Stubbe, a lecturer in the music and dance department.

Ramirez said that he offered to teach a Latin-American history in music class thinking it would be a small way to occupy his time and was shocked when 75 students signed up.

Mike Wood, a senior majoring in social work who is taking one of Ramirez's classes this semester, said every once in a while Ramirez will emulate a contemporary piece of music. He will teach a lesson by playing that popular artist for a long period of time.

"It captured us — we're like whoa," said Wood. "You can't really explain it."

Ramirez said he likes his classes to be proactive and more contemporary. Although his class teaches history, he said he would do whatever possible to engage students.

Stubbe, who is in charge of the listening hour in the music department, has featured Ramirez and has invited him to play for some of her classes.

"He is a phenomenal pianist," Stubbe said. "I really highly admire someone who puts in the effort, and he does."



PHOTO BY AARON LINGEON/ SPECIAL TO THE DAILY

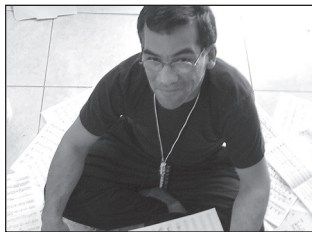


PHOTO BY LARA ROMERO/ SPECIAL TO THE DAILY

ABOVE: Abi Romero Ramirez surrounded by sheet music at his home in San Jose. LEFT: Abi Romero Ramirez leans against a piano during a concert in Vacaville.

## Fulbright- Appointees look forward to bringing overseas learning experiences back to SJSU

*Continued from page 1*

The Fulbright programs are educational grants sponsored by the U.S. Bureau of Educational and Cultural Affairs. The programs intend to increase the understanding between the people of the U.S. and the people of other countries through international education, according to the Fulbright Scholar Program Web site.

Both professors said they were very excited and pleased when they were informed of their Fulbright selections.

"My initial reaction was ecstatic," Danopoulos said. "I feel pleased that my work has been recognized and validated because I really enjoy my work and the Fulbright will inspire me to do even more."

"I'm really excited and I look forward to the opportunity," Kaluzny said. "It's a bit of a challenge to go somewhere where you haven't been before and to learn the language."

Though Kaluzny and Danopoulos are experts in different fields, they both agree that developing international awareness through education is an important part of a globalizing world.

"I think the key is dialogue," Kaluzny said. "We can't be isolated anymore because this is the age of migration and globalization."

"Ideas matter and if people are willing to listen you can accomplish great things," Danopoulos said.

Danopoulos also mentioned he will be working on a book that will focus his research on democratic consolidation and quality of democracy.

"It's important to look at global issues like poverty and trust in government," Danopoulos said. "I think that these issues can be best addressed in

a democratic setting, and you can explain to them what democracy is and what it does, but at the same time do not leave the impression that democracy can solve everything."

Danopoulos has had many years of traveling and studying internationally to enrich his intellectual perspectives, he said.

**"We can't be isolated anymore because this is the age of migration and globalization."  
-Margaret Kaluzny, geography professor**

"I absolutely consider myself an ambassador because I've been working overseas my entire professional life," Danopoulos said. "In 1996, I was election observer in Bosnia for the U.N. and European Union. I always put out a message that there are a lot of things to work on because we have a lot of common ground and we can concentrate on differences using our similarities."

Kaluzny said it is a good idea for campuses to offer more opportunities internationally because it is intellectually enriching and she can pass it on to her students.

"It enriches the lectures and broadens your perspectives," Kaluzny said. "There are so many issues and problems — population issues, environmental issues — and these can't be

solved by one discipline. We have to do it globally."

This is the second Fulbright awarded to Kaluzny who previously won for her dissertation in 1999 to research in Morocco about historical urbanism between Christians, Muslims and Jews.

Kenneth Ilic, a junior studying political science, said that studying abroad has aided him in understanding people and culture on a global perspective.

"People are always talking about globalization through government and business, but I think communication and education has to come before that," Ilic said. "Studying abroad was the best experience of my life, and people should see what the rest of the world has to offer."

Danopoulos and Kaluzny will both be overseas for the next semester and will not be available to teach at SJSU, but they both said they are both thankful for the support they've received from the school and will bring back what they have learned to pass on to their students

"To all my colleagues at the department of political science, some of whom have been my teachers ... I thank them for their support and I love them all," Danopoulos said. "The university has been very good to me by assisting me in traveling to different places."

"I thank my entire geography department," Kaluzny said. "Tim Hegstrom, dean of social sciences, George Vasquez, associate dean of social sciences and David Helgren, chair, department of geography. I encourage my students to study abroad because you are given another perspective when you are outside of your own culture."



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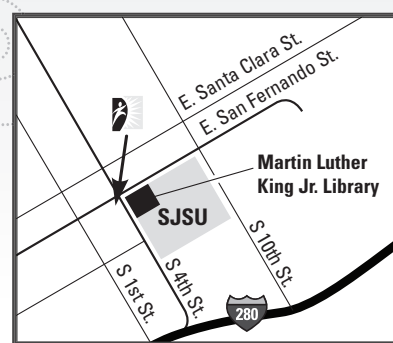
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# NBC late-night host Conan O’Brien roasts Bay Area in show

MARK POWELL  
STAFF WRITER

If Bay Area fans of late-night television comedian Conan O’Brien think the lanky, impudent redhead is hilarious on screen, they have no idea what a joy he is to see in person. That is, unless they were lucky enough to win two tickets to one of five tapings of “Late Night with Conan O’Brien” this week at the Orpheum Theatre in downtown San Francisco.



I was fortunate enough to win tickets for the Tuesday taping of O’Brien’s show, which is normally

recorded at NBC Studios in New York City. Although “Late Night” airs at 12:35 a.m. on the West Coast, the taping of the show began at 4 p.m., according to the ticket award notification sent by NBC Universal. That meant my roommate Alan and I had to get there early. Fresh off a CalTrain trip, we waited in line from about 11 a.m. to 3:30 p.m. — four and a half hours in San Francisco’s midday sun. The line, filled with at least 2,000 people by around 1:30 p.m., stretched from the theater entrance clear down the 1100 block of Market Street. Despite the sun and crowded conditions, the people in line handled themselves as model citizens, even holding places in line for those who needed to use the restroom. Finally, the moment everyone had patiently been waiting for arrived and the theater doors were opened. O’Brien’s Bay Area contingency, 3,000 strong, was maneuvered like

a herd of cattle through the entrance of the theater. Past the security checkpoints, however, control turned to chaos as people bolted from lines and into the theater itself — the most diligent fans finding seats along the front of the stage. Alan and I did indeed get decent seats, about six rows from the front of the stage. Before the show got started, and as the crowd fumed with anticipation, an little-known side of late-night television was revealed. Two of the show’s producers graced the stage to record 30-second intervals of wild cheering and “moderate” chuckling from the audience to fill quiet spots in the audio during the post-show editing process. Interesting. It was a little past 4 p.m. when “Late Night” band Max Weinberg and the Max Weinberg 7 opened the show with a few tunes to get the crowd’s adrenaline flowing. Trumpet player Mark Pender even ran around the floor of the theater and

caroused with fans as he sang. As the band played, announcer Joel Goddard bellowed the names of the show’s guests over the screeching and hollering of the enthusiastic Bay Area crowd. “George Lucas! ... Will Arnett! ... Chris Isaak!” O’Brien opened the show with his trademark irreverent monologue and even poked fun at a San Francisco baseball legend. “This theater holds 3,000 people — or 60 Barry Bonds,” Conan said to a mix of laughter and boos. When Conan brought up the recent collapse of a Bay Area freeway interchange, most of the crowd cheered and applauded. “Who cheers a freeway collapse?” a surprised O’Brien asked. “Star Wars” creator George Lucas was O’Brien’s first guest. It was fulfilling to finally see the science-fiction movie mogul in person, even though Lucas responded to O’Brien’s eager questions with calm, sometimes dis-



interested, answers. The most memorable quote from the interview came from neither Lucas nor O’Brien, however. “Save Darfur!” one audience member in the front row shouted at a quiet moment. O’Brien quickly and sarcastically retorted, “Thank you. That was the appropriate time to make that statement.” That portion of the interview was edited out of the TV broadcast hours later. Former “Arrested Development” cast member Will Arnett

was O’Brien’s second guest. For the majority of the interview, Arnett seemed to forget that the show wasn’t called “Late Night with Will Arnett.” Still, it was enjoyable to see Arnett, who is also in the movie “Blades of Glory,” and Conan banter back and forth before Arnett concluded the interview by showing his air-guitar prowess. After Arnett played air guitar, musician Chris Isaak played electric guitar and sang “San Francisco Days,” to close a funny and memorable show. After the cameras were turned off, O’Brien signed autographs for 15 minutes at the front of the stage — a gesture I couldn’t have predicted. The clock on my cell phone read 5:42 p.m. as Alan and I walked briskly back to the train station. We just couldn’t wait to get home and watch “Late Night with Conan O’Brien.” And yes, it was because we wanted to see ourselves on TV.

## DRINK OF THE WEEK:

# Cocktail just as sour as taste of Warriors’ loss

ERIC ZIMMERLING  
STAFF WRITER

It was time to celebrate the end of the Warriors 13-year playoff drought with a drink in their honor, so I ordered a “Warrior Chillem.” Unfortunately it missed worse than an Adonal Foyle three-point shot. After asking for a Warriors themed drink at Britannia Arms British Pub and Restaurant located on 173 W Santa Clara St., I received a Chillem: Absolut Ruby Red Vodka, pineapple juice, tonic and a splash of Blue Caracao. The blue and yellow refreshment was very clever, unfortunately the delicate and decadent cherry and lime garnish made me more fired up about a figure skating championship than a playoff basketball game. Wanting to get the fruity potion out of my way so I could order a beer, I downed the chillem and

buzzed less than a Dallas crowd after the Warriors stole game one. The pineapple juice was overwhelmingly strong and more sour than the looks on Mavericks owner Mark Cuban on the sideline; the alcohol seemed nonexistent like Erick Dampier. The Blue Curacao did add some color, but that was about it. The atmosphere in “The Brit” is great for supporting our local teams with the array of televisions the bar displays. It just might be safer to order your own favorites drinks rather than trying themed drinks in honor of your favorite teams. The best part of the day was when my buddy called me and asked me what I was doing and I said, “Just chillin’,” watching the Warriors game with my Warriors Chillem.” Thank goodness I paid only \$4.50 for the drink.

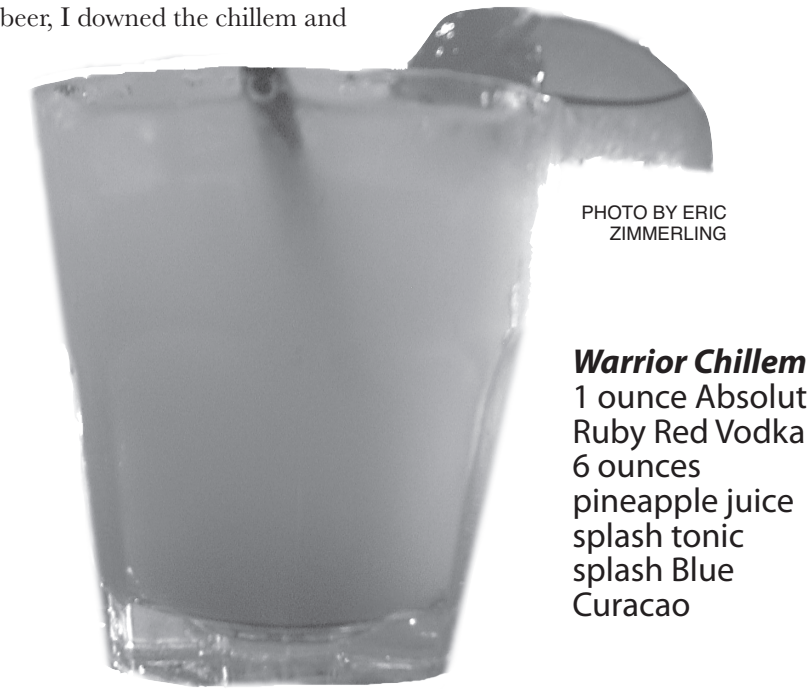


PHOTO BY ERIC ZIMMERLING

**Warrior Chillem**  
1 ounce Absolut Ruby Red Vodka  
6 ounces pineapple juice  
splash tonic  
splash Blue Curacao

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KEVIN RAND  
STAFF WRITER

Crotch grabbing. It got my attention, too. Add that to sex, torture, champagne and \$50,000 con jobs, throw them all into the musical comedy blender, and you have the recipe for a fun night at the theatre, er ... theater.



Thank you, San Jose Center for the Performing Arts, for hosting the Broadway musical “Dirty Rotten Scoundrels.” It was sinfully delightful. I must admit that, at first, I was almost turned off by what seemed to be an overabundance of edgy one-liners, but those scoundrels quickly turned me at “milkshake enemas.”

Then my eyes were glued to the stage to witness the battle for money-swindling supremacy between the exuberantly urbane Lawrence Jameson, played by Tom Hewitt, and the outlandish Freddy Benson, played by D.B. Bonds. This odd-couple of fraudster extraordinaires bet the right to be the lone conman of the French Riviera by seeing who could take the sexy-blond debutant Christine Colgate, played by Laura Marie Duncan, for \$50,000. You’ll have to see for yourself who really won, but it will be worth it. What made this show a hit were the hilarious moments followed by even more hilarity, topped with ultra-risqué slapstick. When Freddy reached into his boxer shorts — yes, that’s all he was wearing — to feel his “fresh-shaved” you-know-whats, I was beside myself. Literally, on the lap of the guy next to



PHOTO COURTESY OF THE AMERICAN MUSICAL THEATRE

me, in absolute stitches. Then there was Rupert, one of Freddy’s conman personalities, who teamed with Lawrence to try to shake the victim of a con job gone bad, the clingy Paige Parady from Oklahoma. Lawrence told Paige that he would marry her and move to Oklahoma on the condition that he could bring his “special needs” brother, Rupert, who, Lawrence said, “likes to save up all his farts in a mason jar.” It wasn’t all below-the-belt humor, though. Every over-the-top character also contributed to the show’s personality. We watched Lawrence escape to and from France and other European countries. The actor who played him, Hewitt,

was a master of foreign accents. He smoothly went from British to French to Austrian to Spanish brogues throughout the show. This review would not be complete without mentioning Freddy’s rap song performance. That was totally unexpected, but it sold. He rhymed about how he yearned for the big money that Lawrence had with lines like, “I want to be like Trump/ 200 pounds of caviar in one gigantic lump.” You go, Freddy! The only elements of the musical for which I might have cared less were the periodic dance scenes. The same eight or 10 people kept appearing in different garb to provide dances to the songs. But whom are we kidding? This is Broadway come San Jose, so I stomached it.

The bright stage coupled with the cool props used for things like roulette tables and hotel room balconies highlighted the in-your-face ambiance. The stellar singing was almost an afterthought, but it was very appreciated. Every actor had a great set of pipes. That showed me how well they cast this production. So the \$13.75 to \$66 per ticket is well worth the side splitting and good times in return. Just be weary of bringing a less mature audience. Your little sister might not appreciate Freddy’s air humping. \*Dirty Rotten Scoundrels is showing daily from May 1 through May 13 at the San Jose Center for the Performing Arts.

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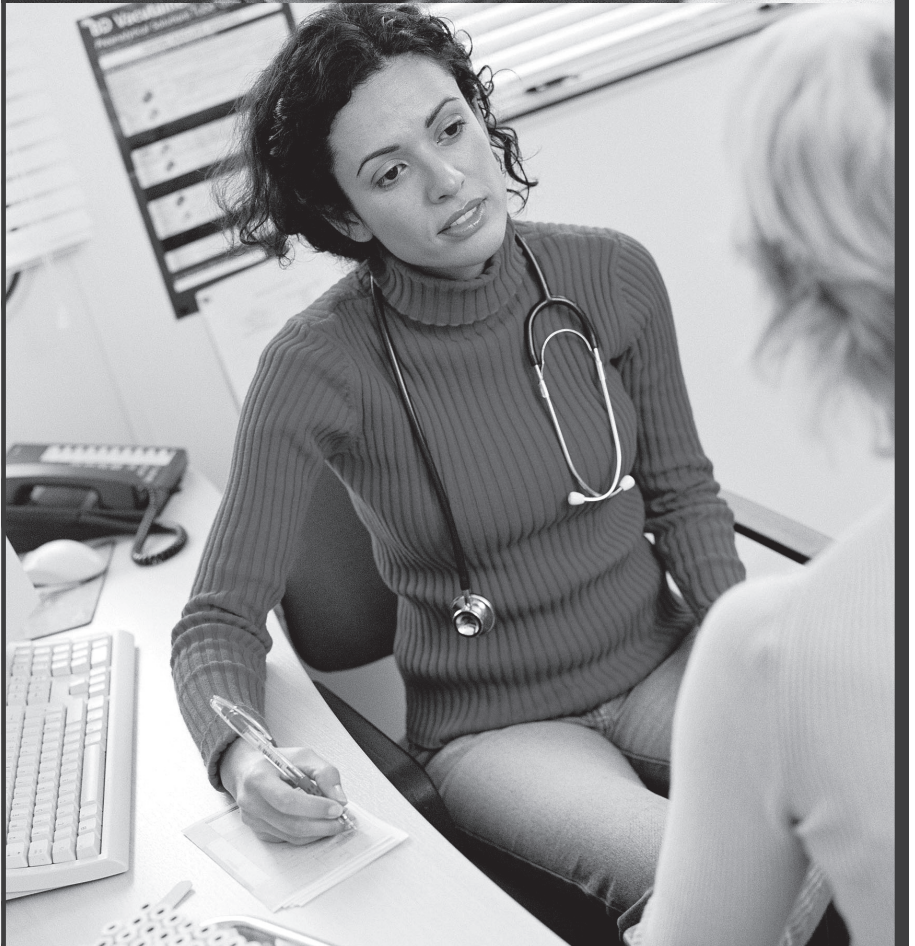
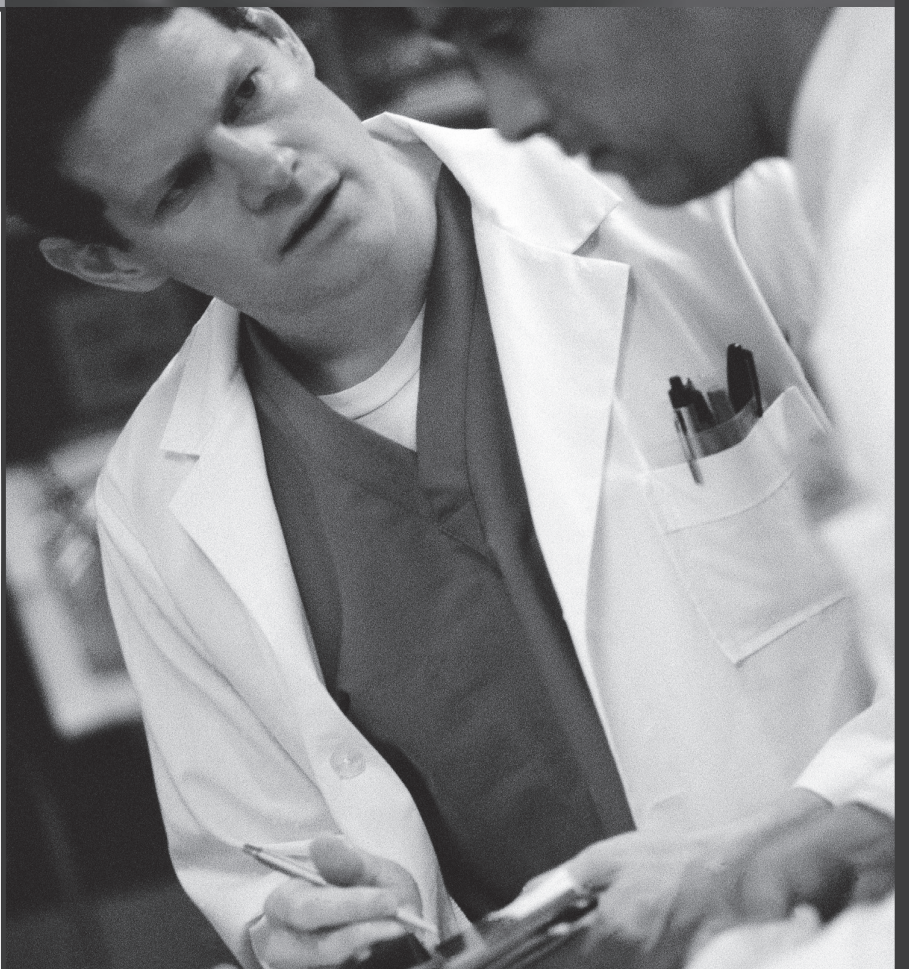
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150th- Festivities included a slide and a batting cage

Continued from page 1

for the students to kick back and enjoy.

“This is a pretty cool event that brings the school together,” said Puya Vossoughi, a senior majoring in corporate finance. “They should have this every year.”

Amy Guerra, administrative support co-ordinator and co-chair of the event, said that they promoted the event with posters, flyers, blurbs on mysjsu.com and word of mouth.

“I came out of class and saw a sign that said free food and celebrating 150 years,” said Michael Morales, a senior majoring in business. “It’s pretty cool that they have all these activities for us.”

Hagar said the alcohol-free event, which was funded by student affairs will have a disc jockey and performance by the band INQ.



Taylor Jones, a freshman majoring in microbiology, slides down a big inflatable slide.

Cole Bergtren, an SJSU alumni and member of the band, said that they play a mix between hard-driving rock and soul.

The band started to play around 3:30 p.m. when the event started and people started to trickle out to the lawn.

“I came to join the mosh pit, do some hard-core dancing and ‘skanking,’” said Chris Lau, a sophomore majoring in mechanical engineering.

Jen Albrecht, a biology graduate, said that she heard the ruckus and is attracted to noise, so she decided to come and hang out.

“I think that its just great and it helps to bring students together,” said Teresa Manalo, a junior majoring in nursing. “Students feel more pride for their school.”

John Glover, Jayrom Lontoc, William Tuong and Jonathan Mah, all juniors majoring in computer engineering, sat at the front table closest to the band INQ enjoying the live performance.

“Yeah it’s pretty nice out here, pretty decent weather,” Glover said.

Associated Students hosted a raffle and students had the opportunity to win prizes like a \$50 gift certificate to the student bookstore or an ipod Nano.

“I came to hangout, get some food and do some activities,” said Erika Lepe, a sophomore majoring in Kinesiology.

The activities for the bash included inflatable twister, batting cages, basketball hoops, rock climbing, a giant slide, bike racing and a gladiator ring.

“We got to run around on the stuff before everyone was here,” said Ashly Vineyard, a

freshman majoring in art. “So that was fun.”

Sara Beeluw, a junior majoring in nursing, said she liked the variety of activities and the fact that there were so many options; people didn’t have to wait in any lines.

“We got to go watch our friends get beat up on the Q-tip,” said Ryan Duran, a senior majoring in biology.

Randy Saffold, the manager of campus recreation, looked on as students interacted with one another.

“This is what a campus should look like,” Saffold said. “Good kids having a good time.”

In the four-and-a-half years that Saffold has been at SJSU this is the most successful event he’s seen.

“I think that this is awesome,” Beeluw said. “I don’t think that any other school would have done this. You get to a certain age where you can’t do these activities because you’re so old, it’s so awesome that you can play around like a kid again.”

Anthony Creer, a freshman majoring in business, enjoyed the festivities and ran from one activity to the next with sweat dripping from his temples.

“I just got out of a speech and it was long,” Creer said. “My teacher made me stay the whole time. I came outside and people were on slides!”

Allen Velton, a senior majoring in advertising on his way out from the batting cages, said that the event was fun.

“They should have something like this more often.” Velton said. “Get students together.”



PHOTOS BY LAUREN SAGAR/ STAFF PHOTOGRAPHER

Director of Business Affairs for Associated Students Dina Yacoub, who is also a sophomore majoring in film and advertising, came to support her fellow associates Guerra and Hagar.

“Campus recreation put this together and they did a wonderful job,” Yacoub said.

Beeluw pointed out that the event was right before finals when students tend to be the most stressed out.

“I came just to relax and hang out,” said Matt Lee, a senior majoring in aerospace engineering, “probably as long as I can until I have to go to work.”

Yacoub said that she didn’t expect the event to have such a big turnout and was excited to see all the student support.

“This is a big effort,” Saffold said. “The campus pulled together to make this a success.”



TOP: Thang Nguyen, a senior majoring in civil engineering, falls off his platform while attempting to knock Kanlo Barcenas, a senior majoring in civil engineering, off his platform at the 150th Birthday Bash on Wednesday. ABOVE: Jimmy Trinh, an undeclared freshman, repels down the rock-climbing wall after reaching the top.

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8	9	3	5	1	4	2	7	6
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Aviation- Lack of funding keeps some SJSU flight team members grounded from nationals

By the numbers

\$1,500

Funding from Associated Students

\$800

Estimated cost for each member to go to nationals

\$55

Estimated cost for each team member to practice every weekend

\$2,780

Estimated cost for a member to practice every weekend and attend nationals

\$1,200

How much cash the team raised

Continued from page 1

overall in flying and ground events in February.

Wigley said nationals, which will be held in Ohio this year, is a great experience for any aspiring pilot, and he wishes the whole team and the team's two faculty advisers could go.

"If you're a pilot in college, this is the place to be," Wigley said. "There are competitions, socials and networking opportunities with airlines. You can bring your resume, and if you

have enough hours, you can get hired on the spot."

"If you're a pilot in college, this is the place to be."

-Andrew Wigley, senior, aviation

Wigley said one-third of the 12-member team will miss out because the members don't want

to miss class or because they don't have the money to go.

Wigley said the team received \$1,500 from the Associated Students at the beginning of the semester, but that money went toward the regional competition in February.

The team was able to raise about \$1,200 through fundraisers, but it wasn't enough to cover the team's expenses, which Wigley estimates will range from \$5,000 to \$6,000. These expenses include airfare to Ohio, hotel bills and renting fees for the two planes the group will use at competition.

Wigley said team members

that I won't be going," Yilma said. "I've heard a lot about nationals. It's more than a competition. There are seminars and a lot of networking opportunities, so I am disappointed that I will miss out on that."

Yilma said he wished A.S. would provide money for the team to help pay for hotels and airfare since each team member already pays about \$55 every weekend just to practice at an airfield in Tracy.

"We try to raise money," Yilma said, "but we come up short."

He said he is optimistic about future national competitions though.

"I hope to go next year," Yilma said. "It's something I don't want to miss. It's not just an event it's a convention where airlines come to recruit. There are a lot of other benefits other than flying and having fun."

"I've heard a lot about nationals. It's more than a competition."  
-Wossen Yilma, junior, aviation operation

will each have to pay about \$800 to attend nationals.

Luca Vezzuto, a sophomore majoring in aviation, said he thinks it is worth it to commit the time and money to go to nationals, but he will miss his teammates while at the competition.

"It's not going to be the same without them," Vezzuto said, "but hopefully when we get back, we will have good news to bring them."

Wossen Yilma, a junior majoring in aviation operation, said he won't be able to attend the conference for financial reasons, and he said it would be difficult to miss a week of classes right before finals.

"I am very disappointed

Members Representing SJSU:

David Hoagland  
Garrett Jacobson  
Jenny Koenig  
Kevin Romer  
Crit Scholer  
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Luca Vezzuto  
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