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San Jose officials to release report on stadium

KYLE HANSEN

Volume 128, Issue 40

STAFF WRITER

San Jose State University students and San Jose residents should have a better idea next Monday what it will take to get a new stadium built to replace the aging Spartan Stadium.

The city council's Rules and Open Gov-

ernment Committee yesterday approved a proposal by Mayor Chuck Reed that asks the city staff to release a report to the public Monday for consideration in the next committee meeting.

The report comes in response to a request by the San Jose Mercury News for the release of documents submitted to the city by developer Lew Wolff.

The committee decided not to release the requested documents, but asked the city staff to compile a report that will inform the public on what the city has done so far in preparations for the new stadium.

Mayor Reed and the other members of the city council on the committee expressed concern that releasing the document could harm the negotiations and future projects in the city.

"While my initial inclination is to just release the documents, because I like that," Reed said, "I am convinced that there are instances where if you set that kind of a precedent we would make it impossible for some other kinds of transactions to go forward."

Councilman Sam Liccardo agreed that the documents should not be released, but

said that it is important to keep the public informed in land-use decisions.

"We don't want to be releasing specific terms and we don't want to get into issue that will put in a disadvantage with regard to our competitors," Liccardo said. "But it seems to me that as much as I believe we

see STADIUM, page 10



PHOTO BY HANNA THRASHER/ STAFF PHOTOGRAPHER

Members of the Gulf Coast Civic Works Project show five films featuring devastated areas of New Orleans on Tuesday at the lawn outside of Clark Hall.

Katrina movie night showcases student films

DAVID ZUGNONI

STAFF WRITER

Several San Jose State University sociology majors, with a concentration in community change,

produced a film event in front of the Tommie Smith ing the Gulf Coast Civic Works Project, an effort and John Carlos statues Tuesday as part of a week- to develop federal legislation for 100,000 jobs for long national summit on post-Katrina, in which 43 Gulf Coast residents to rebuild communities damcampuses around the country are participating.

The week's events are geared toward support-

see MOVIE, page 6

New K-12 center may be built in Duncan Hall

KIMBERLY LIEN

STAFF WRITER

With a \$250,000 donation from the House Family Foundation, construction on the proposed Math and Science Education Research Center is one step closer to beginning.

The Math and Science Education Research Center is the result of a collaborative effort between the College of Science, College of Engineering and College of

Education.

Its purpose would be to serve the K through 12 schools of greater Santa Clara County in providing services such as professional development and research equipment loans.

"I am a public school teacher," said College of Science Teacher in Residence Laura Randall. "I need a place to come and borrow materials, and I need a place to get training." Randall is currently teaching courses at

see CENTER, page 7



tion Research Center's proposed facilities, to be built on the ground floor of

Detailed sketch

of the Math and

Science Educa-

Duncan Hall.

PLANS COURTESY OF MAUREEN SCHARBERG, SCIENCE

Cultural Heritage Center to host third annual conference on cancer

QUANG DO

STAFF WRITER

On Saturday, the San Jose State University Cultural Heritage Center located in the Dr. Martin Luther King Jr. Library, will host the third Annual Quality of Life Conference, in partnership with the American Cancer Soci-

ety's African-American Committee. The purpose of the event is to think about strategies on how to treat cancer and share information on how to get to the resources, said Oscar Battle, SJSU health education coordinator, who also said all persons of any race are welcomed to join the public discussion.

"It's important to look at ways of preventing cancer ... such as skin cancer," said Natalie Alizaga, a senior majoring in health science and internee of the prevention education program.

The conference will start with an overview of cancer in the United States, Battle said, "then we'll talk about where to go for available resources in Santa Clara County."

The featured speakers will include community health care providers, cancer activists and cancer survivors.

Battle said, "The dangers of cancer can affect anybody, even loved ones who aren't suffering from cancer."

Valerie Vasquez, a senior majoring in child development, said she lost a friend to cancer in high school.

"It was difficult because we were so young," Vasquez said. She said she might attend the conference for extra

A new topic to the annual conference will be on children who suffer from cancer, Battle said.

Some of the most common cancers affecting children include leukemia, which is a sickness of immature cells, wilms tumor, an infection to one or both kidneys to a child between the

ages of two and three, and neuroblastoma, a tumor usually found in a child's stomach as a swelling, according to the American Cancer Society.

"Education is the best way to prepare," Battle said, "we'll have all kinds of information."

Another topic includes breast cancer, which accounts for one out of every three cases of cancer diagnosed among women, according to a fact sheet released by the Department of Defense.

Colon cancer, infection of the digestive system, will also be discussed, along

see CANCER, page 10

Fulbright awarded to Librarian

NICK VERONIN

STAFF WRITER

A San Jose State University faculty member has been selected to travel to Uruguay this year in order to engage in a U.S. sponsored educational and cultural exchange program with the South American

Mengxiong Liu, an engineering librarian and professor of library and information science at SJSU, will be among hundreds of U.S. faculty and professionals traveling abroad this year under the Fulbright Senior Specialist Program, according to a Fulbright

"I'm very excited about this opportunity," Liu said.

see FULBRIGHT, page 7



Disability center holds workshops

Program to honor staff, faculty and students

ADAM BROWNE

SENIOR STAFF WRITER

On Thursday, the Disability Resource Center at San Jose State University will be holding a series of workshops and a awards ceremony in the Student Union as part of the 29th annual A Retrospective on Disability.

"The program is really about honoring students with disabilities," said Martin Schulter, the director of the Disability Resource Center and ADA compliance officer. "We also want to recognize and thank the staff and faculty that support these students."

Shauna Moriarty, the retention coordinator at the Disability Resource Center said in an e-mail interview that the event would be something for everyone.

see DRC, page 10

Of the 2008 presidential candidates, which is the best fit for becoming president?

CAMPUS VOICES:



'Barack Obama, because we need a strong Democrat in office.

Ana Barrera business marketing junior



"Hillary Clinton, she is the only one I've heard of."

Gricelda Martinez biological forensics



"Barack Obama, a new voice and outlook is needed, and Barack is the best for it."

Rafael Porter international business senior

COMPILED BY RAINIER RAMIREZ, PHOTOS BY LAUREN SAGAR & HANNA THRASHER



"Hillary Clinton, because she is the only woman and she is a Democrat."

Crystal Suarez psychology freshman



"John McCain, he has been involved with politics for a long time.'

Trung Luu nursing junior



"Hillary Clinton, I guess she would be a good leader."

Josh Luzada chemistry

freshman

OPPOSING VIEWS:

It's November 2008. Election season.

It's one of the most decisive events in the history of the United States.

With the lamest lame-duck president on his way out, an unpopular, costly and deadly war still looms.

Millions of Americans are without health care. The environment is rapidly deteriorating. International relations of diplomacy are stagnant. Education is in a state of atrophy. The American Dream is dying.

This is all being left behind by a myopic administration full of cowboys and war hawks that have treated the White House like a frat house. The situation is dire.



MITCHELL ALAN PARKER

Who will step forward and tackle these issues without being a political marionette for a handful of Democratic or Republican flunkies?

America is a melting pot of cultures, ideas, religions and races. And so is Barack Obama.

He believes in evolution, scientific inquiry, global warming and free speech, according to his book "The Audacity of Hope." He is suspicious

of "using any government to impose anybody's religious beliefs — including my own — on non believers."

He believes in the free market, competition and entrepreneurship.

He says, "I wish the country had fewer lawyers and more engineers," and believes that despite America's unpopularity, it has been a "force for good" more often than evil in the world.

This man is our generation's Abraham Lincoln. He even announced his run for the presidency on the steps of the Old State Capitol in Springfield, Ill. where Lincoln famously said, "a house divided against itself cannot stand."

An Illinois Democratic U.S. Senator, Obama has traveled a long and broad path into politics, unlike some of these goons who were bred, manicured and programmed to be politicians . . . ahem, Hillary Clinton. (But I won't bash Clinton here. Anybody who wants to know what I think of that evil scorpion woman can read my blog on the Spartan Daily Web site).

But I will ask: If Hillary Clinton is elected, what would that make Bill Clinton? The First Gentleman

Bill Richardson has an incredible international

diplomatic deal-making record. He negotiated with Saddam Hussein and even North Korea. He's the Donald Trump of the political arena, but he has no chance of winning the Democratic nomination.

And don't get me started on John McCain. This guy has his greasy, old, wrinkly hands in the pockets of every extreme right opportunist in the country, not to mention the fact that he is utterly delusional when it comes to the Iraq war.

Former New York City mayor Rudy Giuliani had a slim chance until a video surfaced recently of him saying in a speech years ago that abortions should be publicly funded. Oops. Republican voters aren't going to like that.

But me waging my bets for Obama has nothing to do with him being erudite, charismatic, poised, composed and befitting enough to run the White House, which I believe he is.

It's because my mama is for Obama. OK, that was kind of cheesy, although it would make a damn fine T-shirt (and it probably already is).

But it's true; my mother likes him.

Now, you must understand that my mother has absolutely no keen political insight into anything unless the market for Chardonnay suddenly became disrupted. But she has never been wrong about who would win the presidency.

All she says is, "He's cute," and the man triumphs into position.

And I think this represents a good deal of the voting community's political involvement in America.

A lot of these people aren't hip to the issues, but they can look into a candidate's eyes and decide immediately whether he or she is capable of winning.

Unfortunately we live in a very superficial society where looks and celebrity run rampant, even in Con-

Americans are simply not going to elect anybody with a face for radio. If they did, Democratic U.S. Representative Dennis Kucinich would have been elected president a long time ago.

But Obama has it all: the looks, the political insight, the leadership, the inspiring background story of overcoming adversity and he's a damn good writer, which is the real reason I'm voting for him.

Mitchell Alan Parker is a Spartan Daily staff writer.

Everyone loves an underdog. You know the kind of underdog I'm talking about — the person who won't win, and knows he or she won't win, but gets up and tries to seize the day anyway.

Like every presidential election, next year's is filled with winners — captains of industry, leading philanthropists, self-made millionaires and shrewd politicians. Their names should be familiar to you by now: Hillary Clinton, Barack Obama, John McCain, Rudy Giuliani, etc. One of them will win the election, because that's what they do. They're winners. They win.

Every election year, dozens of obscure and semiobscure candidates decide to run for president. Some are one-issue activists, who use their presidential candidacy to push a national issue into the spotlight. Others are relentless self-promoters who use their candidacy for self-promotion. The great majority of obscure candidates truly believe America needs a president like them.

So in honor of underdogs everywhere, I've compiled a list of People You Probably Haven't Heard of Who Would Like to Become President in 2008:

• Steve Kubby, Libertarian

Kubby ran for California governor in 1998 as a medical marijuana activist. He was the national director of the American Medical Marijuana Association and was arrested in 1998 when police raided his house and seized 265 marijuana plants. He served time in jail in early 2006 and is running for president next year. Bravo.

www.kubby2008.com

• Robert Milnes, Libertarian

Milnes got a GED in high school and dropped and convicted in 1985 for writing "fan letters" to a Philadelphia anchorwoman. He tried panning for gold in California after he was released from prison. He rambles about his life on his official Web site: "I'm not perfect; I do make mistakes. But I try to promptly recognize and correct them. Fortunately, I am well-centered, usually very accurate, and fairly well informed. I do not lie. I am not on any psychogenic medication." Good enough for me.

www.robertmilnes4president2008.com

• Doug Stanhope, Libertarian

Stanhope is a standup comedian who revels in

offensive humor and once hosted a Girls Gone Wild video. "I am a comic, a drunk and a lover of losers," Stanhope writes on his Myspace page where, parenthetically, he has 30,000 friends "Losers have the best stories and all the empathy."

www.stanhopeforpresident.com

Gene Amondson, Prohibition Party

If elected, Admondson would outlaw alcohol completely. This watercolor painter and pastor believes the prohibition was America's best 13 years. His Web site is a weird mash-up of political ambi-

tions, photos of his artwork and a whole section on his desire to get married. "I was wonderfully married for 23 years," Amondson writes. "My wife forgot to tell me it was terrible!"

www.geneamondson.com

• Donald K. Allen, Independent Allen is a veterinarian from Ohio who has a weekly televised

LUKE STANGEL

segment on a CBS news affiliate where he talks about pet-related topics. He is an amateur World War II historian and holds a second-degree black belt in Tae Kwon Do. "I am serious about running for President," he writes in his Web site. "I bring with me the conviction of a sincere heart. Not a politician by profession, I will speak directly to an issue and not around it. Perhaps not being a politician is a good thing today."

www. donald kallen for president. com

• Terry Barkdull, America Party

Barkdull has a mustache and spent the majority out of three colleges. He was arrested by the FBI of his adult life in the Army and Navy. He holds two associates of arts degrees. His Web site has a lot of red, white and blue. When he wants to emphasize a point, he uses a different font and bigger text. "Do this for America!!" Barkdull writes. "Vote Tee, I won't let you down!!"

www.tee4president.us

Everyone loves an underdog. None of these candidates, or the dozens of other similarly obscure candidates like them, has a chance of winning. But they try anyway. And that's worth something.

Luke Stangel is a Spartan Daily staff writer.

Write letters to the editor and submit Sparta Guide information online. E-mail the Daily at spartandaily@casa.sjsu.edu.

Visit our Web site at www.thespartandaily. com. You may also submit information in writing to DBH 209.

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

Acts 2 Christian Fellowship

Acts 2 Christian Fellowship has weekly Bible Studies at 7:30 p.m. in the Student Union Guadalupe room. For more information, contact Justin Foon at (415) 786-9873.

KRIS ANDERSON

JAMIE JURY

DONNELL DELEON

JHONA LATAQUIN

Chad Okamoto Art & Design Scholarship Interested in applying for the Chad Okamoto Memorial Art & Design \$500 Scholarship? Students can find out more by coming into the Student health Center Lobby. For more information, contact Rachel Vimont at rvimont@email.sjsu.edu.

SJSU 150th Anniversary Deans' Speaker Series Myron Scholes, Nobel Laureate, will speak on the topic of "A Speculator's View of Risk

Management" from 12 to 1 p.m. in the Engineering building auditorium. For more information, contact Ahmed Hambaba at Ahmed.Hambaba@sjsu.edu.

The Listening Hour Concert Series

Join the School of Music and Dance who are featuring five senior level pianists in concert from 12:30 to 1:15 p.m. in the Music Building Concert Hall. For more information, contact Joan Stubbe at (408) 924-4673.

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Only letters between 200 to 400 words will

be considered for publication. Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be placed in the Letters to the Editor box at the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3282, e-mail at spartandaily@ casa.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

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Three SJSU Marines remember life and war in Iraq

STORY BY HEATHER DRISCOLL

ist attacks, Marine Cpl. John Paul Arde found himself rolling along the sandy roads of Iraq, venturing towards a city called Zuwayah.

Once Arde and his team of Marines reached their destination, they made their way to an Iraqi police station.

While conversing with the local police, a that there was something buried in the road, perhaps a bomb known as an Improvised Explosive Device.

Through the interpreters, the team discovered that the bomb was buried just ahead of them, yet they continued to press onward in hopes to retrieve it.

"It's like we're driving in to meet death," Arde

As Arde and his fellow Marines drove through, the piercing sound of an explosion along with bright flashes and smoke suddenly struck the men.

The bomb fulminated and hit one of their

"To explain how mad you are when someone just tried to kill you," Arde said. "There are no words that will ever explain it."

Radio transmissions of sergeants giving orders began humming in their ears as the Marines jumped out of their trucks and began to push their attackers towards the Euphrates

As they pinned their enemy against the river, the Marines caught a young Iraqi man, who was partially responsible for the explosive.

"I wanted so bad to hurt him," Arde said. "But we couldn't. It taught me restraint, and it just showed me I can do anything. I'm not afraid."

"It was a life changing experience. It teaches you what kind of man you are - if you fight or if you don't." -Cpl. John Paul Arde, history, senior

Five days later, on July 6, 2006, four of Arde's close friends were severely injured in what America calls the War on Terror.

A war that San Jose State University Students Arde, Cpl. Justin DeOliveira and Cpl. Byran Glick have witnessed firsthand.

In a business where life and death rely on

veterans, these few souls dared to walk in the footsteps of the many who've been lost.

Since the war began, there have been 3,290 U.S. casualties, 346 of them being California natives, according to the Associated Press war casualties database.

Fortunately for Arde, DeOliveira and Glick, woman approached Arde's squad and revealed they received the opportunity to serve their county and lived to tell the story.

They are three of approximately 11 SJSU Marines that belonged to unit 1/14 out of Alameda, a unit that was deactivated on Nov. 30, 2006, DeOliveira said.

Of the Marines, each left to defend the United States for different reasons.

"I actually volunteered to go to Iraq," DeOliveira said. "Being a Marine you have a sense

"There's an analogy that people say: You're a football team and you practice every day but you never actually play a game. That's what the military generally is. All these years (of) practice, but when the time comes to go to war it's actually playing that game."

An unforgettable experience

DeOliveira, a senior majoring in criminal justice, was deployed in January 2006 when he volunteered for unit 1/14 after spending over two years in an infantry squad out of San

"My experience was a little bit unique because I was military intelligence so I got to deal with a lot of different aspects which regular people don't get to," DeOliveira said. "I worked the majority counter-IED (Improvised Explosive Device) type stuff. My job was to create and disseminate intelligence."

While DeOliveira immersed himself in intelligence-driven operations, Arde, who was deployed in March 2006, was detached from his unit and put in an infantry squad where he trained Iraqi police.

Arde, a senior majoring in history, was stationed in the city of Hit in Al Anbar Province. Aside from being part of a police transition team, he also executed operations with the police including raids and counter-insurgency operations.

When his team of 14 Marines and one Navy Corpsman wasn't training police, it was traveling in Humvees, hunting for IEDs.

"It was a life changing experience," Arde said. "It teaches you what kind of man you are — if you fight or if you don't."

Riffling through the pages of Cpl. Bryan Glick's online photo album, there are sequences of photographs, each telling a story or sparking a memory — candid moments of Glick with children of Iraqi police, a sign of legendary anchorman Ron Burgundy quoting "You Stay Classy, Iraq" to graphic images of

Nearly five years after the Sept. 11 terror- instinctual allegiance and the teachings of war an Iraqi suicide bomber's shredded flesh and

"I won't ever forget anything that happened last year," Glick said. "But I just want to get on with my life."

> "I wanted so bad to hurt him. But we couldn't. It taught me restraint, and it just showed me I can do anything. I'm not afraid." -Cpl. John Paul Arde, history, senior

Glick, a junior majoring in criminal justice, stood on towers as force protection in Fallujah, organized missions in Al Asad and took part in a nine-day mission in Dulab, Iraq.

During the mission, Glick and his team were attached to a separate unit, guarding a retransmission site for the radio so they could keep contact with their Combat Operations Center in Al Asad.

"I'm never going to forget that mission," Glick said. "Nine days sitting out there, all you have is your water and a little bit of food; sleeping about an hour a night.

"At night there was no moon and our night vision wasn't working 'cause it takes light and amplifies it. So we're just sitting out in the middle of nowhere and me and my buddy were living in a dirt hole freaking out at night 'cause people could have been two feet away from us and we wouldn't have

In the heat of the moment

Though these three men rarely crossed paths in Iraq, there was one thing they could all agree upon — the environment.

The living conditions were the sum of heat and sand. Heat that reached up to 130 degrees during the day and no lower than 100 degrees at night, Glick said.

"It's hot and there's sand everywhere you look, except for if you go along the Euphrates River, there's a lot of palm trees," Glick said. "That was kind of nice when you got outside of the wire and you were driving along the Euphrates. You look to one side of the Humvee and you got all those palm trees, and the river just kind of reminds you of some places back

There's no place like home

Home; a place where mothers, fathers and friends awaited the return of their Marines. A place where one mother, Renee Glick, sat

see IRAQ, page 4



THURSDAY April 12, 2007

START BUILDING A GLOBAL NETWORK TODAY!

Time: 4:30 - 6:00 pm

When: Thursday, April 12, 2007

Location: Almaden Room, Student Union

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Sat Attria - Soul Glo: Dj Illtraxx, w/ Dj

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Iraq-The mental stress of always being in danger was most difficult, Marine says

Continued from page 3

in a foggy state of mind until she was able to see the look in her son's eyes as the lights flickered on and the bus came to a halt.

"I cried and gave him a big hug," said Renee, mother of Bryan Glick.

Renee said that her reaction to his deployment, however, wasn't as joyous.

"Scared was probably my first reaction," Renee said. "It was my job to protect him and I couldn't do that 'over there.' ... But I was also extremely proud that he had the guts to do what he was doing."

Renee belonged to 1/14's Key Volunteer Network, a group made up of wives, mothers and fathers of the Marines from the Bay Area who were deployed with the unit.

Renee was responsible for 10 families and addressed any questions they had regarding anything they needed.

Family contact, however, was a bit sparse and often temporary.

"I lived away from any major base or anything," Arde said. "They had Internet and phone connections. Sometimes you could use it, other times you couldn't if the weather was bad."

DeOliveira said that because he was part of intelligence, they had more money and therefore better resources.

However, the AT&T phone centers cost more than 30 cents a minute, which limited his phone calls home to only once a week.

Mixed feelings

Being so far from home, Arde looked at the war with perplexity. He said that Iraq had been one of the most difficult places for him to understand.

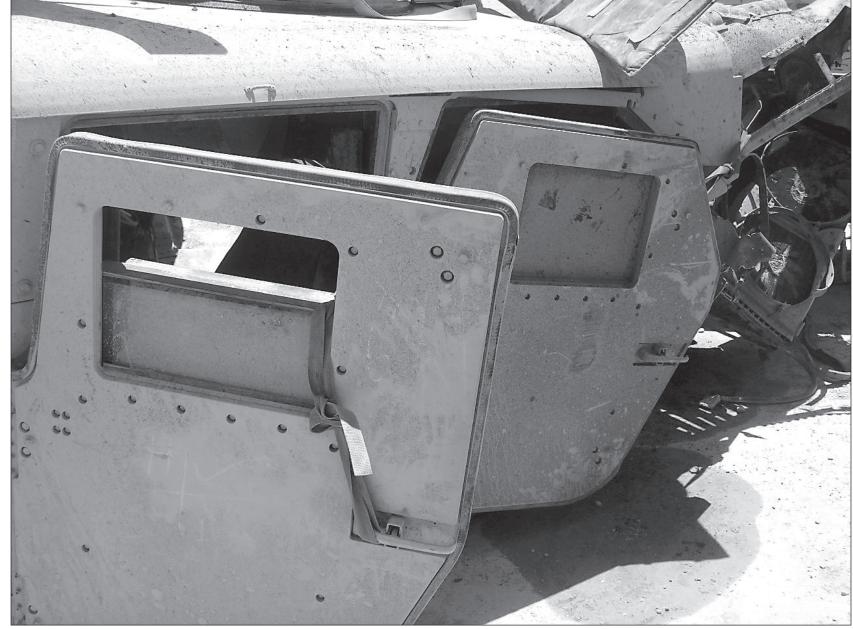
The mental stress of always being in danger was, for him, the hardest part.

Arde had been involved in nine separate IED strikes and had been mortared and rocketed more times than he could recall.

Being constantly shot at was a daily rou-

"We dealt with that environment every day for the last six months of my deployment," Arde said. "But every time we were attacked, the next day we had to go back and keep working with the Iraqi police and the people. It was hard getting over the suspicion that maybe the guys we were training were the ones shooting at us just 10 minutes before."

Besides the harshness of reality, Arde and



Four of Cpl. John Paul Arde's friends were severely wounded after this gun truck was blown up on July 1, 2006.

PHOTO BY JOHN PAUL ARDE/SPECIAL TO THE DAILY

"I'll never forget every single thing that happened that day. I'll remember the radio transmissions 'til I die." -Cpl. John Paul Arde,

history, senior

his team were constantly dealing with only a semisupportive populace. He said that some people loved them, but many hated them.

The only people he truly cared about were the little Iraqi girls. Arde and his squad would often bring them candy, toys that their parents would send them — anything they could get their hands on.

"They live their lives without any hope of advancement," Arde said. "The best they can hope for is a husband that treats them fairly. Whenever I got a chance I gave them as much as I could."

Though these Marines lived day to day, unsure of what would befall next, they discovered a safe haven away from all the chaos — getting lost in perverse humor.

"I'm just really grateful that I got to go with the people that I was with," Glick said. "They're the ones that really help you make it through 'cause whenever things get bad you just start cracking jokes, just calming people down; 'cause you're all going through it together."

For Arde, laughing through the close calls with his buddies was the only thing he could do to prevent it from eating him alive.

But on July 6, there was anything but laughs. Arde's team was conducting a police recruitment and pulled up to some barriers that were blocking their way in.

He recalls when the first truck arrived, "We could hear them saying on the radio transmissions 'Hey something's not right, we gotta get outta here."

As the truck was turning around, it rolled over a land mine and four of Arde's friends were severely

"Truck one said 'We're hit, we're hit bad." Arde said. "In the background you here my friend Dan screaming for his life 'cause he's bleeding all over the

Sgt. Dan Harrington took shrapnel in both legs and compressed his spine. He continues to limp and

"Sgt. Dodd is (lying) face first in the gutter 'cause there's open sewers," Arde said. "He's laying in sew-

Sgt. Cullen Dodd was thrown from his gun turret

and suffered broken facial bones. Arde plays back the memory in his mind, "It was surreal when we pull up 'cause (Sgt. Quinones) is running around pulling guys out of puddles and

it's like 'Am I going to step on a land mine right Sgt. Victor Quinones broke his back and Lance Cpl. Dana Tandy lost most of his hearing in both

Tandy is only 23 years old.

"I'll never forget every single thing that happened from college and enjoying life.

that day," Arde said. "I'll remember the radio transmissions 'til I die."

Luckily, Arde only took a minor injury from a different incident — a brass burn on the back of his neck from a bullet casing.

"I look back at my experience and it gave me a great benefit to shape my resume and who I am going to be as far as my career goals." -Cpl. Bryan Glick,

criminal justice, junior

Life goes on

After returning from their long departure in Oct. 2006, the men have one thing on their minds — moving forward.

"I'm set for graduation in May and I get my diploma in the summer," DeOliveira said. "I just finished the background process for Oakland (Police Department) and San Jose (Police Department), and I join the Academy in July for one of the two."

Glick, who also desires a career as a cop, said that if anything, he took away a positive experience from

"A lot of people look back at the experience of going to Iraq and have a negative tone or say it was a waste of time," Glick said. "I look back at my experience and it gave me a great benefit to shape my resume and who I am going to be as far as my career

However, transitioning from war lifestyle to normal living hasn't been the easiest.

When Arde first returned home, he said that bright camera flashes and loud noises "flipped" him out.

"It was hard adjusting, but it's nice to know that there are people here you can talk to who understand what you've gone through," Arde said. "Guys that have been in war, it doesn't matter which war you're in, you share something with them.

"It doesn't have to be the same enemy, the same war, the same years or decades. The experience of war transcends all borders and all barriers."

And as for Arde's future plans?

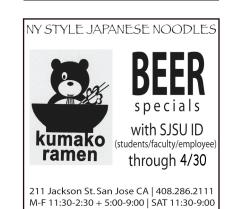
"Hopefully one day I'll be able to teach history in high school 'cause I think my experiences can help guide kids in the right direction," Arde said.

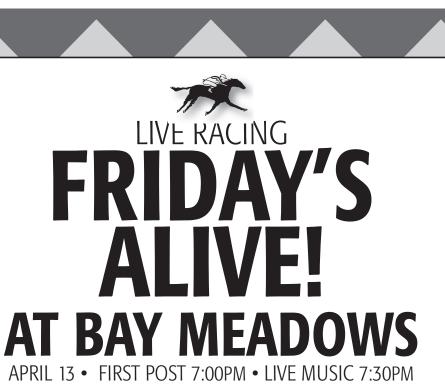
But as for right now, Arde plans on graduating

"Every day that I can drive up the street and not have to worry about getting blown up or worry about getting shot in the face, then it's a lovely day," Arde said. "Today — today is lovely."









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Pirates take musical comedy to stage

SAMIE HARTLEY

STAFF WRITER

Singing and dancing pirates come to San Jose State University in Company One's latest musical "Return of the Pirates: The Scorpion's Revenge."

The performance debuts tonight at Spartan Complex in room 219 at 7 p.m. with a story that follows the crew of the pirate ship The Scorpion's Revenge as it searches for a ship to plunder.

"We have a group of pirates who have been out at sea, and they are running low on supplies," said Janie Scott, Company One artistic director. "They are looking for a ship to take. You get to see the pirate lifestyle and why they do what they do. A fair amount of it is comedic.'

Scott, who is the writer, director and choreographer of the show, said Company One's 12 student performers have been working on the show since last August.

The group worked on Act 1 last semester under the working title "Pirates: Money or Mutiny." Since the first half of the show can stand on its own, Company One presented the musical at local high schools and performed a limited engagement at SJSU, said Scott.

During the spring semester, the group revised Act 1 and prepared for Act 2, and after months of rehearsals, Company One is ready to debut the full-length show.

Scott said the show is a unique, high energy musical which combines a story with songs from famous musicals such as "Les Mis- out fliers. erables" and "Cabaret."

company I have, and I get to create things to mold the actors," Scott

Jose Gonzalez, a sophomore majoring in creative arts, stars as the pirate Lofty. He said Scott works hard to create a show that will test the performers and entertain the audience.



"She has a way of teaching things," Gonzalez said. "She writes the show for the cast to showcase our strengths but challenge us at the same time."

Gonzalez, who is new to Company One this season, said he is excited to play a pirate.

"It's an experience like none other," Gonzalez said. "You get to sing all these great songs that you'll never get to do at a high quality level ever again. Plus, this is a great time for a pirate story with the whole 'Pirates of the Caribbean' fiasco. Everyone likes pi-

To promote this year's show, the cast has taken a new approach to get people's attention. The cast members traveled around campus while in character, dressed in complete pirate attire, handing

"It's been interesting," Gonza-"I'm free to create based on the lez said. "My friends don't recognize me. I saw one of my friends, and I went up to him in character and took his skateboard. He had no idea it was me. You'd be surprised what you get away with when you are in costume. You'd be surprised how you can harass people."

> Angelina Tufo, a senior majoring in dance who has been with the company for three years, said promoting the musical this way has been fun.

> "It's a change of pace getting to hand out fliers in costume," Tufo said. "Some people embrace it. Others ignore us, but people seem to like it. People want to take pictures with us, and it is a great challenge to stay in character."

> Tufo, who stars as Wench Jenny, said it helps to go out and physically promote the show and talk to people because it leaves potential audience members wanting more.

She said she hopes audiences will enjoy the performance and have a good laugh.

Gonzalez said the show will be extra entertaining for people who are familiar with popular musi-

"For people who really know theater, they will hear how we changed the songs to fit our story, and they'll find it funny," Gonzalez said. "Like I sing a song from 'Kiss Me Kate,' only I sing it to Bet, so the song is 'Kiss Me Bet.' I think people who know theater will get an extra kick out of that, but even if you don't know musicals, you'll still enjoy it."

Falun Dafa artists bring work, tales of torture from China

KIMBERLY LIEN

STAFF WRITER

The Falun Dafa Association of San Jose State University held an art exhibit on Tuesday and Wednesday on the Seventh Street Plaza to showcase the work of Falun Dafa practitioners.

Some of the artists personally experienced the torture depicted in their artwork, while one remains jailed, according to Falun Dafa Association member Tuan Lam.

Falun Dafa is a traditional selfcultivation practice that has been banned in China, where those who continue to practice it allegedly face torture and persecu-

In an oil painting titled "Lotus Candle" by Xiaoping Chen, a woman sits with her legs crossed above scenes of torture.

The figures below face torture by way of physical and mental torment.

As what can be seen as political commentary, the men and women being tortured have rings of light painted over their heads — representative of the halos that can be found in western style paintings of saints and martyrs.

Oscar Gutierrez, a first-year occupational therapy graduate student, appreciated the overarching impact of the paintings on display.

"The message they're trying to communicate to people is very important," Gutierrez said.

Gutierrez said he was aware of the government and social policies that negatively affect those living in parts of eastern Asia, but feels many students are not.

"The average person doesn't know that there's torture going ing for you" is oil on canvas that on," Gutierrez said, "and forced labor camps."



Zhiping Wang's "Like a Stone" shows the steadfastness of Falun Dafa practitioners who experience torture.

ing, a man dressed in yellow is shown having nails bored into the fingers on his right hand, while his left arm is being twisted behind his back.

in black

"From my first time looking gather a lot. The color they're using, the guys wearing black, and then there's the guy wearing yellow. Maybe it symbolizes hope."

Joseph Cordova, a senior majoring in art, practices Falun Dafa. He said he was not surprised by them is unimaginable.

anything he saw at the exhibit.

"The government wants to persecute the practitioners," Cordova said. "They don't like that there's more practitioners than communists.'

Chen and Yixiu Zhou's "Comshows the face of the Falun Dafa practitioner is international, not exclusively Chinese or Asian.

"These paintings are depicting what's actually happening in China right now," said civil engineering senior Khang Vo.

Vo is a member of the Falun Dafa Association. He said the plight of Falun Dafa practitioners is more publicized and recognized in Europe.

David Kilgour, a former member of the Canadian Parliament, conducted an independent investigation along with attorney David Matas into the human rights In the pastel on paper paint- violations of Falun Dafa practitioners in China.

According to Kilgour's Web site www.organharvestinvestigation. net, the report revealed that practitioners of Falun Dafa in China His oppressors are dressed all were having their organs harvested by the Chinese government.

The artwork showcased at the at them," Gutierrez said, "I can exhibit was straightforward and realistic in style.

> There were no hidden meanings or complicated symbols to decipher.

The scenes of torture were shocking, but the truth behind

Fernet and cola: the secret to drinking something classy and original

NICK VERONIN

STAFF WRITER

If you are anything like me, you threw away your mesh cap the second you saw Paris Hilton sporting one.



You ditched your gold-rimmed aviator shades way before Justin Timberlake was "bringing sexy back" and you shudder reflexively every time you see a nautical star tattooed on somebody's elbow.

If you are like me, individuality — or the illusion thereof — is something you strive for in your day-to-day life.

And if you are like me, you would think twice, just as I am thinking twice, about publishing one of the most closely guarded secrets of any person who wants to stand apart from all the posers on Saturday night — the unconventional cocktail.

An unconventional cocktail is a powerful weapon in a hipster's arsenal.

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cause the bartender to do a double take, emit a confused dog sound and lean over the bar to hear your instructions, letting everyone in the bar know that you are not ordering just any drink.

I will publish my secret, because just like all hipsters I suffer from a crippling hubris. I imagine myself as a condescending college disc jockey.

I don't want you to get into my favorite band (or drink, in this case), I just want you to know that I know more about the genre than you do.

So, I am going to casually name-drop my secret libation as if it were an obscure indie rock album mentioned in passing by a college DJ.



"Oh, I was at Cinebar the other day sipping on my Fernet and cola,

You see, at this point any random anecdote would suffice, because I have already said all I wanted to.

Namely, that I ordered a drink you've never heard of. But out of charity I will continue.

Fernet is an Italian liqueur with an herbal, licorice-like bite that at first sip will leave you wondering whether you love it or

But with a few more sips your mind will be made up.

For me, each spicy swallow is a like a magic remedy for the dull drink blues. At the risk of sounding like an alcoholic, this drink truly seems to have a medicinal quality to it.

Upon ordering the drink from Morgan at Cinebar I was told that he'd never had anyone order Fernet mixed with cola before.

It wasn't exactly a confused dog sound, but then it's hard to baffle the bartenders at Cinebar.

For \$4 he poured me the drink, I let the tang sink into my tongue and my troubles were washed away, one hip sip at a time.

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Movie- Three of five films shown were produced by students

Continued from page 1

aged by Hurricane Katrina.

Supporters of the project encouraged people to sign a petition to present in Washington, D.C. to help pass the legislation. The objective is to acquire 100,000 signatures to mirror the 100,000 jobs

Three of the five films shown were produced by SJSU students who visited New Orleans in January as part of the Gulf Coast Civic Works Project, and all five featured images of devastated areas and interviews with Gulf Coast residents angry about a lack of government efforts to rebuild those areas.

"I thought the video was real good because they actually showed real clips of what's going on right now over there," said Kesa Pomee, a freshman majoring in social work who stopped

PHOTO BY HANNAH-PIPER MOORE/ SPECIAL TO THE DAILY

to watch a film for about 15 minutes on her way home from class.

Pomee said a display of small flags with names of all the people who died in Hurricane Katrina

caught her attention.

Pomee was one of several passers-by who stopped and watched for various intervals, in addition to about 25 students who stayed for the

entire two and a half hours.

"I hope these people go away with a visual image instead of us just telling them what happened," said Pamela Germany, a sophomore majoring in criminal justice who went on the trip to New Orleans.

Scott Myers-Lipton, a professor of sociology at SJSU, said the trip made students more dedicated to taking action to help the relief effort.

It was amazing," he said. "If you could just imagine, house by house, block by block, mile by mile, 10 miles by 10 miles, everything destroyed."

Germany seconded Myers-Lipton's sentiment.

"I was amazed," she said. "It's like Third-World-country living in America."

Some of the films also focused on economic exploitation in New Orleans, which includes increased prices for rent in the area and efforts of private contractors to build moneymaking businesses

Austin Geiger, a senior majoring in socioland a barbecue at the Paseo de Cogy who helped organize the event and led barbecue pits from 2 p.m. to 5 p.m.

LEFT: Members of the Gulf Coast Civic Works Project placed flags listing all of the names of people lost during Hurricane Katrina outside of

RIGHT: Each flag listed the name and age, if known, of the people lost

Clark Hall on Tuesday.

during Hurricane Katrina.

discussions between films, said the Gulf Coast Civic Works Project is vital to restoring New Orleans and nearby areas without exploiting residents.

"No one's going to rebuild anything that's not going to make a whole lot of money," Geiger said. "So this is the only way you're going to get something built that will serve most of the people."

Geiger said he is hopeful and confident that the project will be able to pass legislation and make a difference in the rebuilding of the Gulf

"All these efforts are to first turn national attention back to the issue, to turn student attention to the issue, because I think a lot of people forgot about it — and second, to provide a solution or a plan," he said.

Victoria Chavez, a sophomore majoring in sociology, said the week's events are not only to help the Gulf Coast, but to bring awareness to many other social problems.

"When people walk by, we're hoping that they see it and say 'What's going on?'" she said of the display of flags with names of Katrina victims. "It's not just that a hurricane happened ... but what are the underlying social issues?"

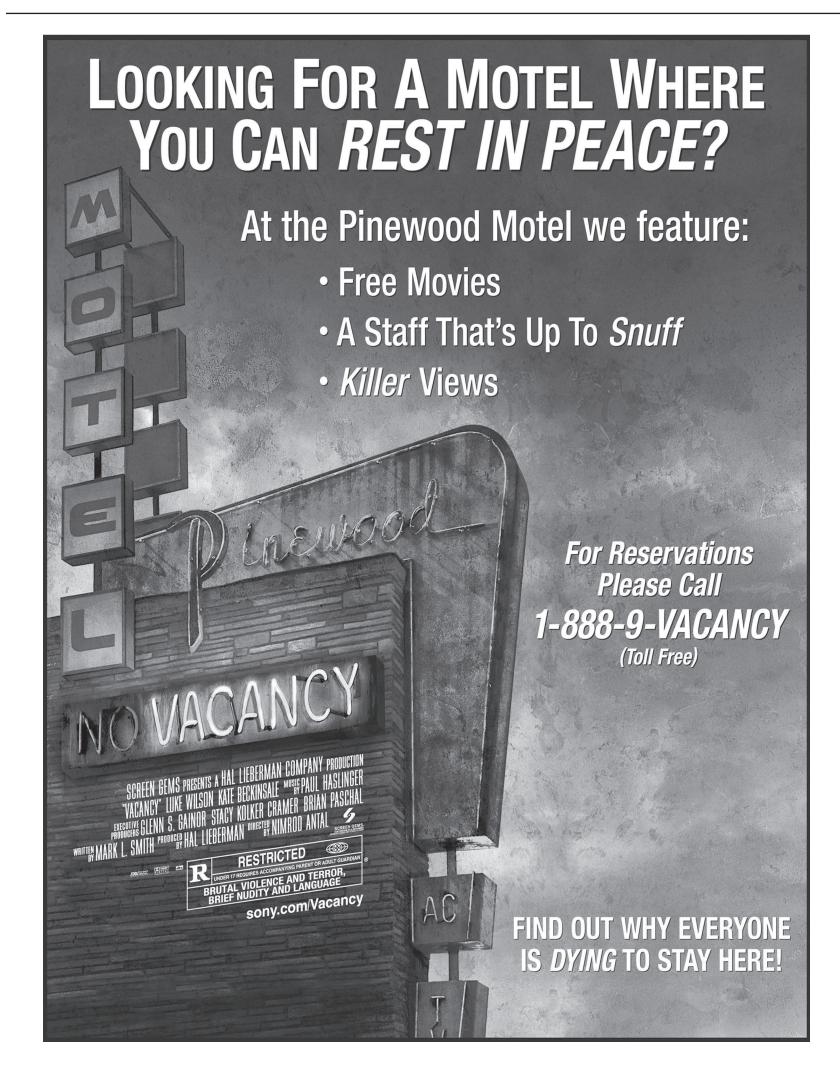
The week's events end today with a march through campus from noon to 1 p.m. that starts at the Tommie Smith and John Carlos statues, and a barbecue at the Paseo de Cesar Chavez barbecue pits from 2 p.m. to 5 p.m.



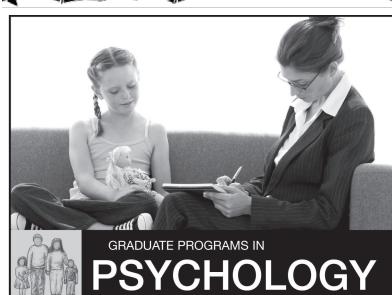
PHOTO BY HANNAH-PIPER MOORE/ SPECIAL TO THE DAILY



PHOTO BY HANNA THRASHER/ STAFF PHOTOGRAPHER Julie Lind, a representative from Senator Ellen Corbett's office, volunteered her time Wednesday to help the San-Jose-State-University-based group the Gulf Coast Civic Works Project read a list of names and ages of people who lost their lives during Hurricane Katrina. It is the Civic Works Project's mission to develop federal legislation to create 100,000 jobs for Gulf Coast residents so that they can help re-build and depend on the government less.







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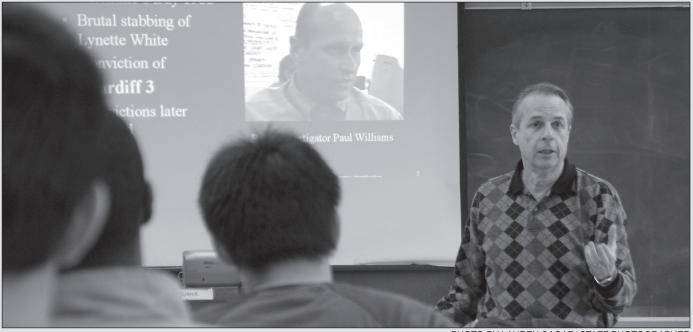
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Mathematician explains DNA crime links



Charles Brenner, a forensic mathematician, talks to students about finding criminals through the DNA of their relatives in MacQuarrie Hall on Wednesday.

ERIC ZIMMERLING

STAFF WRITER

In 1988, a 20-year-old woman named Lynette White was stabbed to death in South Wales. 12 years later, investigators found a new DNA sample in her apartment that further sparked the investigation and eventually led authorities to a 14-year-old boy, there was a problem, he had not been born yet at the time of the crime.

Dr. Charles Brenner, a forensic mathematician, who also provides consulting to both paternity and forensic DNA testing laboratories, spoke with nearly 25 students about the links between family members that can lead investigators to a criminal.

"The DNA taken from the latest sweep of her apartment was very similar to that of the 14-year-old boy," Brenner said. "Authorities went to the father of the 14-year-old boy and tested his sample with the one taken from the crime scene, it was negative. Then they tested Jeffrey Gafoor, the boy's biological uncle. It was

positive and Gafoor admitted to killing her."

Brenner's 75-minute lecture in room 520 of MacQuarrie Hall featured numerous slides showing mathematical probabilities and pictures of DNA strands that would help link people to the crime through family members.

Brandon Adams, a freshmen majoring in health science was "overwhelmed" by the

"It was a lot to take in," Adams said. "It is interesting to see how exactly how much goes into solving a crime. The precious information that goes into one lead that may lead to taking down one of those criminals."

Brenner said that once DNA in taken from a scene and is inputted into the computer it becomes a matter of knocking on the doors of those that match the closest with the sample and asking "Have any of your relatives committed a crime lately?"

Once the matches are entered into the computer, the very difficult process becomes less difficult.

Associate professor Steven Lee of the jus- "We need to have some privacy."

tice studies department gave an example of how the system works. "If you are trying to find a person with the same birthday, you do not need to have 366 people because everybody is not trying to match up with everybody — it is only one match you are trying to find," Lee said. "In a room of just over 20 people, chances are that two people will have the same birthday. When searching for DNA matches, it works the same way."

The chances of finding a match when searching for criminals increases with lifestyle as well. Brenner said that organized crime families, gangs and dysfunctional family units all have more records on file which means a greater chance to match DNA samples at a crime.

Around 4 percent of the United States population is criminal database.

Brenner said that some people are for the idea of just putting 100 percent of the population in the DNA database.

"I am against that idea," Brenner said.

Center- Program has raised \$775,000 of needed \$5.1 mil.

Continued from page 1

San Jose State University that help prepare future secondary science teachers in their careers. She also supervises student teachers in high schools and middle schools.

Previously, Randall had taught at J.W. Fair Middle School, in the Franklin-McKinley School District, for more than a decade.

According to Lauria Urbanejo, College of Science development director, one of the goals of the center would be to promote and support math and science education at the fourth through eighth

"If somebody gets turned off of science," Urbanejo said, "it would happen early on."

Science Education Program Director Maureen Scharberg explained that the Math and Science Education Research Center would work in a capacity similar to an already existing teaching resource center called RAFT, or Resource Area for Teachers.

RAFT works as a sort of wholesale store for teachers who are looking for a place to purchase school supplies - such as notebooks, pencils and paper — in large quantities for low prices.

"We're not competing against each other," Scharberg said, "because we don't have enough time."

Organizations such as RAFT, Bay Area Earth Science Institute and Santa Clara County Biotechnology Education Program are working together with the Office of the President of SJSU to fund and operate the proposed center.

"Biotech education is in nine counties in the area," Scharberg

said. "It supports the workforce of Silicon Valley."

As an integral part of the economy and industry of Silicon Valley, careers like biotech would benefit the most from the services the Math and Science Education Research Center would provide, Scharberg said.

"This, hopefully, will be a model for the CSU," Scharberg said.

The project has currently raised \$775,000 in grants and endow-

In order to break ground on the proposed center — which would be on the ground floor of Duncan Hall — \$3.1 million in funds would need to be raised.

"That's what the House Foundation understood," Urbanejo said. "You can't have this sort of program without the building."

In plans and sketches for what the center would look like, space has been allotted to accommodate a move for the Science and Education Resource Center — a program already operating at SJSU's Science Building.

Model classrooms will also be

One of the driving forces behind the idea of this "one-stop shop" for math and science educators is the city's plan to host the Intel International Science and Engineering Fair in May 2010.

"We hope to host workshops in the center," Scharberg said.

The timeline for construction on the center indicates an enclosure to an existing breezeway to be built on the ground floor of Duncan Hall by summer 2008. The center would then open in Summer 2009, and would be ready to host events for the science fair by 2010.

Fulbright- Program encourages global networking

Continued from page 1

'I will communicate with the counterparts in Uruguay and share the of organizing and retrieving ininformation and help them to improve their programs. Meanwhile I will learn from them."

Scholar Program's Web site, former Senator J. William Fulbright proposed the idea of an international educational exchange program to Congress in 1945 as a way to foster mutual global understanding in the aftermath of World War II.

The program is sponsored by the U.S. Department of State, Bureau of Educational and Cultural Affairs and boasts former recipients who have gone on to become "heads of government, Nobel Prize winners and leaders in education, business, journalism, the arts and other fields," according to the Fulbright press release.

with the Latin American Center for Human Economy and The British Schools in Uruguay to help them in providing quality information services at their respective institutions.

"I will have exposure to a very different surrounding and get more multicultural background experience," she said. "I think Fulbright really offers a dynamic opportunity to network with our counterparts throughout the

She said she will use her library

mend solutions to the problem formation in the ever-expanding global village.

"One challenge," Liu said, "is According to the Fulbright that I want to develop the information literacy program in Uru-

> "I think Fulbright really offers a dynamic opportunity to network with our counterparts throughout the world." -Mengxiong Liu, engineering librarian

Liu said she will be working guay, because right now we have many sources of information but people don't really know how to

> " ... Once people have the information literacy, they are more capable to get the information that they need."

Shyla Caldwell, a senior majoring in liberal studies, said she thought it was good to see SJSU faculty participating in global intellectual exchange.

"I think it makes them more aware of what's going on," Caldwell said. "They can bring

and information science expertise that experience into the classto advise, evaluate and recom- rooms. I think that benefits the students all the more.

> Caldwell said she believes there is much to be gained through dialogue with other cultures.

> Christina Torres, a sophomore majoring in child development seconded, Caldwell's assertion.

> "I think it's a good experience," she said, "they could learn a lot from other countries by seeing what they are doing." Torres said she thinks two

> countries that engage in such an exchange benefit mutually from the experience. "I think on both sides," she

> said, "just to see different criteria, different ways of educating, they can learn from each other."

> Helen Stevens, director of international programs and services for SJSU, said receiving a Fulbright award is a great honor, an honor she said also reflects upon the university.

> Stevens said that she received a Fulbright for administration herself. Her award sent her to Ko-

> Stevens said at least one other SJSU faculty member has received a Fulbright award this year.

> Margaret Kaluzny, who teaches geography at SJSU received Fulbright to teach and research in Turkey from October to June, Stevens said.

Kaluzny could not be reached for comment on her experiences in Turkey by the time of production.

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New coach signs to lead women's basketball team

DAVID ZUGNONI & LINDSAY BRYANT

SPARTAN DAILY

Pam DeCosta, who held the women's basketball head coaching position at Lynn University in Florida the last four seasons, was announced as the newest addition to the Spartan coaching faculty by Athletic Director Tom Bowen yesterday.

"We are incredibly fortunate to have Pam DeCosta as our new women's basketball coach," Bowen said yesterday on the Spartans athletic Web site.

"Her philosophy mirrors our core values of academic strength and integrity as we continue to build our Culture of Champions," Bowen said.

DeCosta coached Lynn to a 45-66 overall record in her four seasons and a 17-11 record in the 2005-06 season, according to Lynn University's athletics Web site.

On DeCosta's watch, the team recorded the second-best start in Lynn University school history with a 10-2 run and set a school record for most conference wins.

As Bowen acknowledged in his announcement, DeCosta posted an impressive 100 percent graduation rate over her four seasons at Lynn.

Because the women's basketball team did not meet the minimum NCAA academic requirements during the 2005-06 season because of poor graduation rates, the team will lose two full scholarships, according to a San Jose Mercury article from December 2006.

"... Pam is dedicated to the academic success of her student-athletes," Bowen said. "That really set her apart in what was a talented pool of applicants for the position."

The 2006-07 women's basketball team faced several bouts with adversity from the letting go of cancer to assistant coach Greg vanced to the Sweet Sixteen.

ASSOCIATED PRESS

NASHVILLE — Patrick Riss-

miller scored at 8:14 of the second

overtime, and the San Jose Sharks

beat the Nashville Predators 5-4

Wednesday night after blowing a

two-goal lead in the opening game

of the Western Conference first-

en goals in the regular season, beat

Tomas Vokoun with a shot from the

edge of the left circle after taking a

Rissmiller, who scored only sev-

round series.

Sharks pull out win in 20T

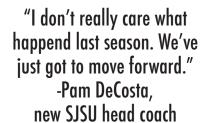
Lockridge's termination six regular season games into the season.

Borrowed from the SJSU men's basketball coaching staff, Derrick Allen, assistant to the men's program for the past two seasons, stepped in to coach the women's team for the remainder of the season to a 5-27 finish.

DeCosta takes over an SJSU team that went 4-26 in the regular season and 1-1 in the postseason.

"I don't really care what happened last season," DeCosta said during a conference call yesterday. "We've just got to move forward."

The Spartans did show some late-season improvement, winning four of their last 11 games, which DeCosta said was a reason to expect improvement next season.



"They know how to win," she said, although she added that winning is not a "light switch" that one can turn on and off. "Your work starts now and you have carry it all the way through."

DeCosta held assistant coaching jobs for the women's team at the University of Kansas from 1993 to 1996 until moving to coach at the University of Oklahoma for two years and back to Kansas from 1998 to 2003, according to the Spartan athletics Web site.

As an assistant coach at the Div. Jayhawks won a Big Eight Champi- I think we can get them here." former head coach Janice Richard onship, made five NCAA Tournato continue her fight with breast ment appearances and in 1996 ad-

crisp pass from Patrick Marleau.

after two periods, an advantage

built with three goals in the mid-

dle frame after the Sharks lost top

goal scorer Jonathan Cheechoo

in the final 6:55 of regulation to

force the first overtime in the fran-

second goal with 7:05 left, and

J.P. Dumont netted his second

with 50.4 seconds remaining in

chise's short postseason history.

But the Predators scored twice

Alexander Radulov scored his

to an injured right knee.

regulation.

San Jose squandered a 4-2 lead



Pam DeCosta

While at Kansas, DeCosta also had a hand in recruiting and as reported on the Spartan athletic Web site, her recruiting class in 2003 was ranked 10th in the nation - with the classes in 2001 and 2002 both

During her time at the University of Oklahoma, DeCosta was responsible for recruiting and signing two-time All American Stacey Dales, who is currently a college basketball analyst for ESPN.

"I've been part of great programs at Kansas and Oklahoma, and I'm very proud of what we built at Lynn," DeCosta said on the Spartan athletics Web site. "I know what it takes to be successful and it starts with recruiting the right student-athletes who are dedicated to performing in the classroom and on the court.

"We will do that here."

DeCosta said in a conference call that she wants to bring in a center, power forward and scorer to the Spartan basketball program.

"California is such a great state for basketball, and there's just so many kids out there," she said. "A lot of players in California, they don't know what San Jose State has

"... Once they are on campus 1 basketball program at Kansas, the and they see the energy on campus,

DeCosta said she will be arriving at SJSU Sunday and will meet with the team Monday.

WEEKEND ATHLETIC SCHEDULE

SATURDAY — Water polo vs. UCSB at 12:00 at the

Aquatics Center Cross country at the Woody Wilson Track Invite

at 4 p.m. at UC Davis — Gymnastics at the NCAA Regionals at 6 p.m. at

UC Berkeley

SUNDAY — Men's golf at the U.S. Intercollegiate tourney at the Stanford Golf Course —Water polo vs. UCLA at 12:00 and CSU Monterey Bay

SJSU adds two new athletes, football coach **Staff report**

Volleyball

Local product Emily Burke from Archbishop Mitty High School signed a national letter of intent yesterday to play for the San Jose State University volleyball team. The 5-foot-10 standout setter, Burke helped her team to the 2006 CIF championship match and was named to the CIF all-tournament team. Burke led the Western Catholic Athletic League in assists.

The SJSU gymnastics team signed Shanice Howard from Teroso High School in Orange County. A level 10 gymnast and "very smart student with a straight-A average" according to head coach Wayne Wright. Howard trains under Chinese Olympic team members Xiaoping Li and Jia Win.

Football

Joining the 2007 Spartan football coaching team is the 2005-06 defensive line coach for the San Francisco 49ers, Gary Emanuel. With 20 years coaching experience under his belt for major Div. 1-A football teams: Purdue, Washington State and Syracuse. Emanuel coached several current NFL players like Chike Okeafor of the Arizona Cardinals, Akin Ayodele of the Dallas Cowboys and Gilbert Garnder of the 2007 Superbowl champions, the Indianapolis Colts.

Intramural basketball team flies to national tourney today

ROSSA DONO

STAFF WRITER

San Jose State University's intramural basketball team, Black Jack, will compete at the National Intramural Championship in Columbus, Ohio this weekend.

After going 6-0 at the National Intramural-Recreational Sports Association Regional Championship at UC Davis — Black Jack won the bid to play in the national tournament at Ohio State University.

Ray Stribling, a junior double majoring in art and sociology, who plays guard for the team said that with hard work and dedication the team has been able to make it this far.

"We were sent to UC Davis for regionals and completed that task," Stribling said.

"We stuck together as a team, came together as young individuals, and now we're going to Ohio for nationals."

Without a coach, but with financial support from \$300 prize money for winning the regional tournament and help from Associated Students, eight of the 10 team-

mates will strive to bring home the championship. "We're not taking time off of school and work to go lose," said Joe Momand, guard for the team and a junior majoring in business administration. "We're going to try and do what we did at regionals."

With strong players, and a motivating captain,

"We're not taking time off of school and work to go lose." -Joe Momand, intramural basketball guard

Chuck Poole, the team was able to win all six games

versity of Arizona Safi Mojaddidi, a sophomore major-

ing in civil engineering, and point guard for the team.

Mojaddidi, "Arizona had won it the last two times

said the win was in part to their strong defense.

and they had the No.1 seat going into playoffs.

Winning the championship 46-32 against the Uni-

"We were the underdogs going to regionals," said

at regionals and seal the championship.

"A lot of us were tired because it was our last game, and our defense carried us in the championship game by holding them (Arizona) to 32 points.

"It felt real good to win," Mojaddidi said.

With no coach, the team struggles with substitutions, and they count on their captain to make the decision on who gets playing time.

Stribling says that the team has a sense of basketball talent that let's them know what they need at different times of the game and that the captain is the last to call the shots.

Vitalis Udeoji, a senior majoring in industrial technology and center for the team, said that the captain of the team often times sends them encouraging text messages, to pump up the team or get them to focus on their next game.

"His last text was good," Udeoji said "he said, Good game guys, we did a real good job. Let's take it to the next level and be humble."

The season for Black Jack started in February, with games in the Event Center. Before regionals they defeated the Outlaws by two points, and swept all six games at UC Davis.

With the exception of newcomer's Jonathan Moreno and Ray Stribbling, Black Jack has been playing together since their freshman year, said guard for the team, Momand. The team will leave for Ohio tomorrow night in

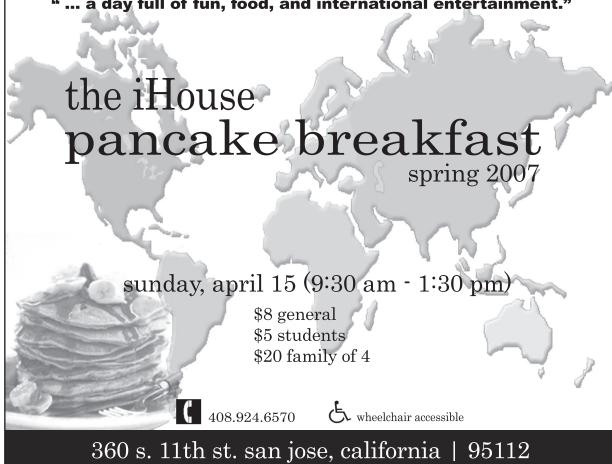
preparation for their first game on April 13th.



The San Jose State University intramural basketball regional champions, the Black Jacks, pose after their win at UC Davis. The team travels to Ohio today for the national intramural championship this weekend.

" ... a day full of fun, food, and international entertainment."







WEB JUNK 181

Some students spend hours watching web videos

CARLOS MILITANTE

STAFF WRITER

time and it comes in the form streaming Web videos on the Internet.

"Something about videos of people getting hurt or making complete fools of themselves is appealing and worth my time," said Jordan Brown, a senior majoring watching random clips or stuff my friends' link me.'

Names like "Little Superstar," "the dancing midget", and "Afro Ninja the wannabe Kung Fu master"

have become synonymous among students thanks to Web junk video sites such as YouTube and Break.com.

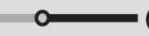
"I think that people are just interested in things Students have found an alternative way to waste that aren't 'normal," Brown said. "It's not every day you see the things you can find on the Internet.

Local San Jose resident Edcel Kamelly said that he could spend about two hours a day watching Web videos on YouTube.com and other video Web sites.

"I'm really into dance videos and I like that you in biology. "Some nights I spend hours on YouTube just can find a huge amount of them on YouTube," Kamelly said. "It's funny because I find myself watching

Story continues ...











Continued

the same cycle of videos every day."

Hannah Le, a junior majoring in kinesiology, said that she loves how television network sites such as NBC.com and CBS. com offer commercial free versions of her favorite shows.

"I think this is really cool because I can't always make it home on time to watch CSI and Grey's Anatomy," Le said. "Since I can't afford TiVo and DVR this is definitely a cool option."

Brown thinks that Internet broadcast could be the future of television.

"Now your TV isn't the only source for television," Brown said. "With streaming video content and the Slingbox you can watch TV on your computer and cell phone. Now I can watch anything, anytime, anywhere."

Sling Media's Slingbox allows users to access their home television broadcast wirelessly to a laptop or cell phone through any Wi-Fi hot spots around the world.

Ti Doan, a sophomore majoring in accounting, said that YouTube helps him survive some of his boring classes.

"I can easily lose about an hour or two of my day because of these sites," Doan said. "I love that I can relive some old Michael Jordan highlights or watch old clips from shows and stuff."

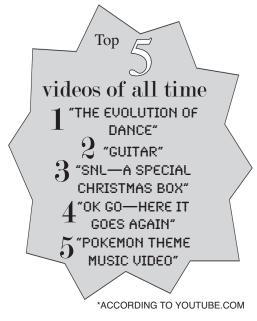
Kamelly said that these types of site's offer more than just laughs, but that it can also be used by people to showcase whatever talents they may have.

"I've uploaded a few videos of me and my dance group," Kamelly said. "We've

got some good comments and hopefully we'll catch a break or something."

Web sites such as Break.com and You-Tube enable users to upload and share their original videos and pictures.

According to Break.com, the site receives 1.3 million visitors who watch more than 15 million videos daily.



On the other hand, according to Web measurement site Hitwise, 100 million videos are watched on YouTube daily, and the site serves more than 2.5 billion videos to more than 20 million visitors daily.

"With new stuff added every day. I really don't see this trend ending," Doan said. "I guess only copyright infringement could stop it, but I don't see that happening anytime soon."

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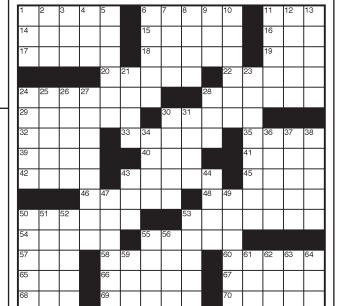
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DRC- Workshops aim to educate students and staff about living with different disabilities

Continued from page 1

"The upcoming A Retrospective on Disability full-day event this Thursday is hosted by the Disability Resource Center (DRC) and the Center for Faculty Development and Support," Moriarty said.

Sophia Santos, administrative assistant to the director at the Disability Resource Center, said in an e-mail that she anticipates a large number of students and staff.

turnout of SJSU students, faculty and staff and welcome all to attend, learn something new and have fun in the process," Santos

According to Moriarty, via email, there will be workshops for staff and faculty to learn more about students with disabilities.

"Faculty who want to learn more about assistive and adaptive technology and how to make their instructional materials accessible won't want to miss the Alternative Media Workshop or the Global Po-

"We are hoping for a large sitioning Systems demonstration," Moriarty said.

> Some of the workshops for faculty to hear about other teachers discussing their experiences working with disabled students are called the Faculty Panel Workshop and the Disability Then And Now presentations, Moriarty said.

> "Also a historical perspective of disability will be told by renowned California State University of San Francisco Professor of History and Author Dr. Paul Longmore," Moriarty said.

Students with disabilities or

about the event may want to attend some of the workshops also.

"Students and others curious about Braille or learning about deaf culture will want to be sure to attend the My Journey workshop," Moriarty said.

In addition, Moriarty said, students with disabilities will share their experiences in a dynamic panel-style presentation that will give an inside perspective on existing stereotypes and barriers to ac-

Moriarty mentioned that a

students who want to learn more musical performance will take place.

> "All those in need of relaxation are invited to swing by the Amphitheater to enjoy complimentary musical performances by the very talented Lara Price Band from Noon to 1 p.m.," she said.

> Students with a valid SJSU ID have the opportunity to enter and win a reconditioned computer, Moriarty said.

> "Plus, students have the opportunity to enter to win one of 10 refurbished IBM computers, complete with keyboard, mouse and flat screen monitors," Moriarty said. "But they must attend one or all of the nine workshops that run from 9 a.m. to 4 p.m. and the 29th Annual Recognition Awards Program and

Gala from 4:30 p.m. to 7 p.m. in the Ballroom."

The workshops will be useful for staff and students alike.

"The panels and workshops will provide educational moments," Schulter said. "They will have opportunities there outside of the classroom and it goes for students, staff and faculty."

Schulter said that one of the workshops looks at the cultural perspective of deafness, as the hearing world is a cultural difference to them.

Moriarty said that A Retrospective on Disability celebrates the rich history of disability and the advances in assistive and adaptive technology, which facilitate access and autonomy.



Continued from page 1

with prostate cancer, an illness in the reproductive system that some older males face.

Battle said he encourages those who are interested to attend to register for a free lunch.

To register, contact Elizabeth Vargas, at (408) 688-0122 or email elizabeth.vargas@cancer.org the King library.

faxes can be sent to (408) 871-

Registration has to be done before 3 p.m. today in order to reserve a free lunch on Saturday, Battle said, "but anyone can come participate, or just listen."

The conference is scheduled to take place on April 14, at 9:30 a.m. to 2:30 p.m., on the second floor of

Stadium- Wolff, Kassing in talks over revenue sharing

Continued from page 1

shouldn't be releasing documents in the middle of negotiations, or even before negotiations have started which appears to be the case here, we're involved in making significant land use decisions that have profound effect upon said. "The president is excited that communities...."

Wolff, who is also the owner of the Oakland Athletics, has been in talks with Mayor Reed and university President Don Kassing about building a new stadium on the field just east of the existing Spartan Stadium. The proposed stadium would house the SJSU football team as well as a Major League Soccer team to be named the Earthquakes.

The Mercury News requested that the city release any documents submitted by Wolff and his organization that outline his plans.

City Attorney Richard Doyle wrote to the Mercury News saying that the documents did not need to be released under the California Public Records Act.

"After careful consideration of your request," Doyle wrote, "We believe that the public interest is better served at this time by not disclosing this very preliminary document while ongoing discussions regarding its concepts remain pending and that disclosure may properly await conclusion of such discussions."

According to President Kassing, Wolff plans to pay for the new stadium with money he can make from a rezoning of property in the southeast part of the city.

"I can't tell you everything because I don't want to compromise the confidentiality of the conversations," Kassing said in a press conference on April 3. "But the Earthquakes, through a really creative idea of Lew Wolff's, would seek from the city the rezoning of a parcel of property ... and change the zoning from commercial/industrial to residential. Apparently when you do that, the value goes way up... . That difference would be used to build the stadium."

Kassing said that the current sticking point in negotiations is how revenue from the new stadium would be split between the soccer

team and the university.

Larry Carr, the associate vice president of government and community relations, confirmed on Tuesday that the university is still involved in discussions with Wolff.

"President Kassing is waiting to hear back from Mr. Wolff," Carr someone wants to have this kind of a conversation with us."

At the press conference, however, Kassing did not seem convinced that a new stadium was guaranteed.

"I don't know if it's going to come together," Kassing said. "I say that not to be pessimistic, but I don't know. It would consume 40 acres approximately, so we would provide a parcel of land — they put a commercial activity on that land and then make money.

"So we provide an opportunity for them to make money by having a parcel of land. We don't donate it, it's our land, belongs to the State of Calif. — San Jose State, and we want a return on that land, and so far we haven't found it."

Carr said that the current debate within the city about the release of documents was not a concern to the university.

"I don't know what the contents of the letter are," Carr said. "That is not part of the dialogue with San Jose State right now, that is between Mr. Wolff and the city of San Jose. There are other things that we are working on now."

Political Science Professor Terry Christensen said that it is normal for the city to keep documents confidential while in negotiations with developers.

"Projects like this are usually negotiated in private," Christensen said via e-mail. "You can't really negotiate if everybody knows what you're offering or withholding — that's what negotiations are all about."

However, Christensen said that at some point the documents and the information will be released to the public.

"At some point the deal must become public," he said by e-mail. "That should be early enough for various communities of interest to evaluate the deal and take a position in support or opposition."



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