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SPARTAN DAILY

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LEFT: MC Midone performs on stage near the Paseo de Cesar Chavez barbecue pits. Midone, who is originally from Fairfield, has been in San Jose for more than seven years. The event was part of a week-long National College Summit sponsored by the Gulf Coast Civic Works Project. Several summit events will take place from April 9 to 14 and will discuss post-Katrina social conditions and support the Gulf Coast project. BOTTOM RIGHT: After his performance, Midone signs autographs, hands out free stickers and sells CDs to his fans.

PHOTOS BY ZACH BEECHER/PHOTO EDITOR

Gulf Coast project hosts summit



ABOVE: Idris Jamerson, a fifth grader from Wilson Elementary School, watches the "Next Movement," which showcased several artists and DJs performing in support of the Gulf Coast Civic Works Project. Jamerson is in the organization Making Waves Education Program, which works with local elementary schools to help them through college once they reach that level.



Former dean remembered in service

DAVID ZUGNONI

STAFF WRITER

Approximately 500 people gathered at Stanford Memorial Church yesterday to celebrate the life and mourn the death of Inger Sagatun-Edwards, former dean of the College of Applied Sciences and Arts.

The words of Sagatun-Edwards' husband, son, sister, colleagues and friends drew both tears and laughter from the crowd, which stretched to the back wall, where some mourners stood.

"We really got a good profile of who Inger Sagatun-Edwards was," said Barbara J. Conry, who worked with Sagatun-Edwards as associate dean of CASA, and currently serves as acting dean. "As an academician, as well as a wife, and mother and friend. And I think they did a marvelous job of giving the total picture of who this woman was."

Speakers recapped Sagatun-Edwards' life as a young woman who moved from Norway to Southern California, and who later attended Stanford University and

see MEMORIAL, page 3



PHOTO BY DAVID ZUGNONI/STAFF WRITER
People gather at the Stanford Memorial Church on Monday.

Exhibit uses multimedia to examine oppression

SAMIE HARTLEY

STAFF WRITER

Hate. Ignorance. Discrimination. These are just some of the words that will greet visitors at the entrance of the Tunnel of Oppression, a multimedia exhibit that addresses various types of prejudice in the world.

"The Tunnel of Oppression is a multi-sensory experience that has six rooms that are meant to inform and prompt critical thinking," said Hyon Chu Yi-Baker, director of the MOSAIC Cross Cultural Center.

Located in the Barrett Ballroom, the Tunnel of Oppression is an exhibit that features themed rooms created by student organizations. The rooms address types of oppression such as sexism, racism and heterosexism through posters, video, audio, timelines and photo displays.

Victor Ly, a senior majoring in psychology and business management, said he helped design the gay and lesbian room, presented by Queers Thoughtfully Interrupting Prejudice, and hopes the tunnel will provide a powerful experience for students.

"I hope that as people come face to face with oppression, they will understand that there are still numerous groups in our great nation who still face discrimination and are oppressed even today," Ly said. "I am hoping that people will be educated by the different

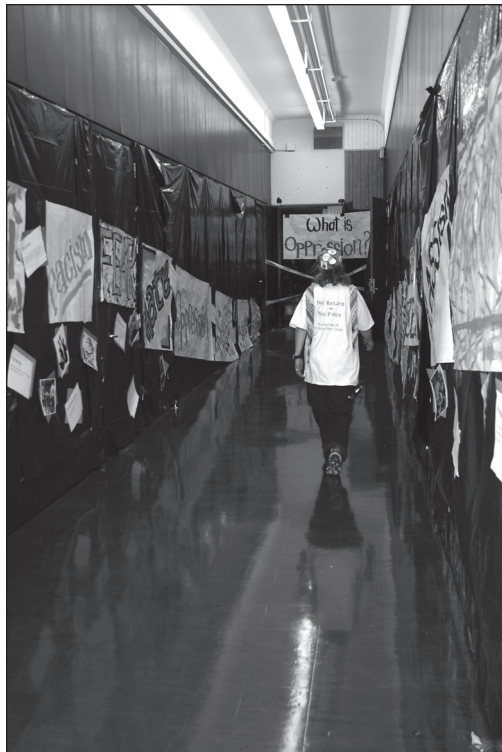


PHOTO BY STEPHANIA BEDNAR/STAFF PHOTOGRAPHER

A student enters the Tunnel of Oppression exhibit located in the Barrett Ballroom.

rooms of the tunnel and that participants of the Tunnel of Oppression will commit themselves to challenging various forms of oppression."

see TUNNEL, page 4

Students mentor at middle schools

MITCHELL ALAN PARKER

STAFF WRITER

Michelle Valadez, Joslyn Beard and Michael Hausle spend hours of their time every Friday helping Hoover middle school students publish a children's book to give to kindergartners.

"We teach them how to develop their thoughts, their grammar and their punctuation," said Hausle, a freshman majoring in radio, television and film.

The program, titled Students in Action, was started by the Cesar Chavez Community Action Center, a volunteer center entirely run by San Jose State University students.

The center, located on the lower-level of the Student Union, was started in spring 2006 and currently has about 30 SJSU students volunteering in four categories: youth development, environmental health, arts and culture and human services, said Josh Barousse, the program's coordinator who is also a se-

nior majoring in sociology.

Students can volunteer to mentor school kids by helping them with their homework; help clean up parks and do landscaping work around town; tutor homeless children in the Dr. Martin Luther King, Jr. Library; prepare and serve food to the homeless at Martha's Kitchen; or they can help paint murals and contribute to other public art projects in the downtown area, Barousse said.

see MENTOR, page 3

CASA Day to explore campus diversity

Panels look at some students' experiences

KEVIN RAND

STAFF WRITER

From 8:30 a.m. to 3 p.m. in room 225 at the Dr. Martin Luther King, Jr. Library, students and faculty from the College of Applied Sciences and Arts are holding a "free and open" celebration to discuss diversity issues within the college and university.

Barbara Conry, the acting dean for the College of Applied Sciences and Arts, said she is scheduled to be the opening speaker at the admission-free "CASA Day," where she is welcoming the audience and the

student and faculty panels. Afterward, the panels will speak about topics related to SJSU diversity.

She said the student panel is discussing some of their successes along with their challenges related to diversity in and outside of the classroom.

These conversations will address some of the difficulties students with diverse backgrounds might face, like dealing with language barriers and cultural differences.

"It's a discussion, but it's a meaningful discussion," she said. "We talk about where

see CASA, page 4

Schedule

All events are in the Dr. Martin Luther King Jr. Library, room 225, except where noted.

8:30 a.m. - 9:30 a.m.
Continental Breakfast
Welcome and Discussion of Diversity
9:45 a.m. - 10:45 a.m.
Student Panel: Experiences (good and bad) in Inclusive Excellence and Diversity
11:00 a.m. - 12 p.m.
Faculty Panel: Best Practices in Inclusive Excellence on Departments and Schools in CASA
12 p.m. - 1:30 p.m.
Barbecue
Seventh Street barbecue pits, cost is \$2
2:00 p.m. - 3:00 p.m.
Careers in Aging Week Panel: Your career in the New Age: Secrets to Lifelong Success
Almaden Room

People grow through experience if they meet life honestly and courageously. This is how character is built.
 — Eleanor Roosevelt

YOU WRITE LIKE A GIRL:

Why should we be paying more in taxes when we don't need to?

The only two things in life that are truly certain are death and taxes.

And that watching American Idol is a real-life addiction and those who find themselves voting dozens — no, no thousands — of times should seek medical help faster than you can text “Sanjaya04.”

In our great country we enjoy freedoms, expressed in our Constitution, that include the enumerated power and irrevocable freedom to pay for all of those other people who don't make as much money as you do.

Did I say it was a freedom?

I meant a “requirement.”

It's one of those “now you see it now you don't” sort of magical government tricks.

Now you see your first-job salary, and by the grace of old Benjamin Franklin in his brevity of wisdom, you either pay your taxes or die.

In medieval times, the caste system kept the riches at the top of the pyramid, with the nobility at the top as it slowly trickled down to the serfs — laying out the quota of who received what. Similarly, the American government, notably in the fiscal year of 2004, reached an all-time high in a Robin Hood-esque syllogism.

In a study by the Heritage Foundation, a think tank that examines and promotes conservative public policies, quite unsettling information was brought to the American audience Sunday evening by way of several national news programs.

The educated people of America are paying for the uneducated.

And the majority of the low-skill workers mean il-

legal immigrants.

The study is imperative in pointing out exactly where our money is going and who it is going to.

Pick your mouth off of the floor — did you really believe you could keep all that hard earned money to yourself?

Author of the study, Robert E. Rector, reported that 25 percent of those low-skill workers are labeled as legal immigrants and 50 percent are illegal immigrants.



LINDSAY BRYANT

Rep. Brian Billbray R-Calif., chairman of the Immigration Reform Caucus, criticized the current dealings with immigration in the U.S.

“The Heritage Foundation report proves what we already know, that illegal immigration is a drain to the American people,” Billbray said. “At more than \$22,000 a year, it's like having the American taxpayers buy everyone who doesn't have a high school diploma a brand new Ford Mustang convertible.”

The study examined the “income to money spent” ratio by low-skill households and the cost to taxpayers.

Low-skill is defined as the source of income as a person or persons without high school diplomas. The average salary was listed as \$20,564 per household.

In the U.S. in 2004 there were 115 million households spending an average of \$32,706 per home.

Yet for low-skilled households the average cost rose half of what the low-skill household brings in each year.

Forget about upgrading that Mercedes G Wag-

on with 22-inch rims and a navigation system, your \$10,000 goes to a family across town.

Arguably, a household headed by a single mother without a high school diploma needs more than you do.

Except I was under the impression I lived in a country of free enterprise, making your own way, limited government and no taxation without being represented equally.

To map out a detailed and quantitative look at exactly how much money is taken from those without college degrees, but those without high school degrees, put into perspective that a change needs to occur.

The simple facts, though they are not new, are this: When the services of one group, by way of the U.S. government, exceed another group's expenditure, someone must cover this cost.

Enter stage right Uncle Sam.

During the fiscal year of 2004, low-skilled workers paid \$9,689 in taxes — amounting to \$3 in government-produced benefits to every \$1 earned.

As the Heritage Foundation purported, the average \$22,449 received by each low-skill worker by way of welfare, medical care, housing, education and other public-use benefits like libraries, bridges and highways, raised to \$32,138 by way of an educated person's tax dollars.

There is no hard and fast answer.

According to the study, in order to make the low-skill household fiscally equal (the income brought in amounts to the same as money spent by the government) the U.S. government would have to eliminate Social Security, Medicare and dozens of programs that bring in money

for lower-income and poverty-stricken people.

Oh, and all that money spent on our public education system? Just cut it right in half.

Eliminate paving any more roads in America and let's make a deal.

I think beyond writing to our congresswomen Dianne Feinstein and Barbara Boxer at One Post St., San Francisco, CA 94104, we need to look at the growing and currently limitless amount of illegal immigrants into the U.S. each year.

With the changing face of what to do with the influx of undocumented workers on the desks of every political figure from the White House to the State Capitol, perhaps what we can do now about immigration is where we need to look for a solution.

Estimated between seven and 20 million, depending on whom you talk to, illegal immigrants account for most of the low-skill workers defined in the Heritage Foundation study.

Look to news online, newspapers and evening news programs for information on the changing face of the U.S. at our borders.

The high taxes aren't just created by the bigwigs in the White House and Pentagon but because of the needs of our citizens.

Or in this case non-citizens.

Lindsay Bryant is the Spartan Daily sports editor. “You Write Like A Girl” appears every Tuesday.

SPARTA GUIDE

Write letters to the editor and submit Sparta Guide information online. Visit our Web site at www.thespartandaily.com. You may also submit information in writing to DBH 209.

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

Today

The Listening Hour Concert Series

Join the School of Music and Dance for “Student Showcase Hour” from 12:30 to 1:15 p.m. in the Music Building Concert Hall. For more information, contact Joan Stubbe at (408) 924-4673.

SAM Speaker Series

The SAM Speaker Series presents Cisco System's Laimin Lo. Seize the opportunity and bring your resume to the Student Union, Costanoan room at 4:30 p.m. For more information, e-mail sam.publicity@yahoo.com.

Time is Just Ticking away

Join the Learning Assistance Resource Center for a workshop designed to help students who have trouble with time management. The workshop will take place from 3 to 4 p.m. in the student service center room 603. For more information, e-mail georgette.gale@sjsu.edu.

Tuesday Night Lecture Series

The School of Art and Design is having its Tuesday Night Lecture Series with Jay Baldwin who will speak about “Process and Product.” The lecture will take place in the Art building, room 103 from 5 to 6 p.m. For more information, contact Jo Far Hernandez at (408) 924-4328.

LETTER TO EDITOR:

Dear Editor,

I am writing to express my solidarity with Kimberly Lien's guest column on April 4, 2007, “Immigration isn't a bad thing”. I strongly agree with Lien's view but unlike Lien, I am not surprised at the level of ignorance, especially during this country's ultra-patriotic fervor — the thought that America can do no wrong.

As Martin Luther mentioned in his letter from the Birmingham Jail, “there are just and unjust laws.” We as a people have a duty to not follow unjust laws. I strongly feel that America's immigration policy towards Latin America is unjust; therefore, people that violate the law should not be treated as criminals. In contrast, they should be seen as the hardworking individuals that they truly are; as people that seek to better their family's life. Furthermore, if America's Economic Foreign Policy forces people to flee their impoverished country, we should not be surprised with the “invasion” of immigrants — as some pundits like to put it.

America cannot and should not have it both ways.

My family arrived in America during the late 1970s and yes, we overstayed our visas. During the 1986 amnesty, my family's immigration status was normalized. I am the product of the “law breaking!” Many families from Latin America are faced with difficult situations. They must decide whether to travel north to find work or stay in their country and starve. I doubt that any citizen or San Jose State University student would choose the latter. I challenge all students and citizens of this country to look past the perceived “law breaking” and realize that there is often a story of struggle and sacrifice behind the tired brown faces.

It is certainly the case that this country would still be engulfed by overt racism if African-Americans decided to obey the “law.” Humanity over country!

Sergio Jimenez
 Political Science
 Senior

GUEST COLUMN:

We all come across our bad days in life

Over spring break, I lost my cell phone.

Admittedly, the events of that night can otherwise only be described as unmemorable, due to how much vodka was in my system. But nonetheless, I woke up the next day with a hangover and no Motorola Razr.



Yael REED WACHSPRESS

My adversity continued with the return to the semester from spring break, slightly distracted and still behind on schoolwork, my luck became decadent.

The same week, on Saturday, in the midst of driving home, I got a bad case of food poisoning. And as I decorated the side of the road with the true meaning of fast food, in the back of my mind I thought, “I'm never eating Jack in the Box at 3 a.m. again. No matter how good those chicken sandwiches taste.”

A couple days later, I got pulled over for going 30 mph in a 25 mph zone.

(Go figure, that extra five mph does make a difference.)

Then, while doing the dishes one night, I flipped the switch to the garbage disposal and the most disturbing gurgling crunch stopped the process. I had inadvertently grinded a shot glass down my kitchen sink.

That last smooth move would not be complete without my goldfish dying.

The only money in my bank account was last month's rent and well this coming Friday is the 13th.

I would now like to thank everyone for tuning into my reality of inauspicious and antidotal experiences.

Tune in again next week when I accidentally pump premium supreme gasoline into my Honda Civic.

Considerably, to some, my luck is not that bad, as the war in Iraq drags on, gas prices continue to rise and the effects of global warming are questionable.

The Center for American Progress reports the casualties of war at 3,223 Americans dead, and 15,129 wounded. While it seems too late to pull our troops out of Iraq, they are still over seas fighting someone else's war.

The world turns and we busy ourselves with daily tasks, people hardly stop if only for a moment to recognize an unexpected event or crisis.

There are so many resources going to waste, and if it were up to me, Britney Spears should have sold her hair on eBay and put it to a charitable cause.

For \$10, someone can buy a family in Uganda an insecticide treated bed net, which could possibly prevent Malaria, a disease caused by a mosquito bite.

According to nothingbutnets.net, Mosquito bites lead to more than one million deaths per year, with pregnant women at the highest risk.

Women are also four-fifths of the new HIV infections as a result in having sex with their own husbands, according to iwhc.org.

“Aid for HIV often goes to sex workers, men having sex with men, drug users, sex workers, not to married women,” said Adrienne Germain, president of the International Women's Health Coalition.

Donating to iwhc.org helps to support health services for all women.

Speaking of sex, I wonder if president George W. Bush caught the season finale of, “I Love New York?”

According to SOHH.com, 4.4 million people tuned in to watch Tiffany Pollard, “New York,” pick between two men who probably danced in Speedos to get onto VH1's top debut show.

Oh wait; they did that on the show too.

Isn't reality TV stimulating?

On a bad day, between all the mayhem, reality TV serves a bona fide purpose.

In case you missed it, she picked Tango — who proposed by the way.

It's okay, because I missed it too. I was too busy pulling shards of glass from my garbage disposal.

I guess as the saying goes, “every dog has his day.” Luck can change.

I am a firm believer in that things tend to become a whole lot worse before they get any better.

Now if I can just make it through the rest of this week without tripping over my own two feet, I might be able to enjoy this intoxicating thing called life.

Yael Reed Wachspress is a Spartan Daily staff writer. Guest columns appear every Tuesday and Wednesday.

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Only letters between 200 to 400 words will be considered for publication.

Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

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Mentors- Looking for volunteers

Continued from page 1

The program is also part of the nationwide After School All-Stars program, which began in the early '90s.

Then-President George H. W. Bush appointed Arnold Schwarzenegger to be the chairman of the program, which promoted physical fitness to school kids, according to the program's Web site.

The All-Stars has since blossomed into an expansive, nation-wide after school project that encourages programs like Students in Action.

"I believe it has great potential," Barousse said, adding that no experience is needed to join the program.

Michelle Valadez, who double majors in art and illustration and foreign language, said she originally got into the program to fulfill her major's requirement of community service work.

"It would have been a really great experience."
-Michelle Valdez,
art and illustration and
foreign language

"I was just going to do it for my class," Valadez said. "But when I heard they were going to be mentoring middle school kids, I wanted to join for that."

Valadez, who said she has been volunteering for the program for a year now, said she wished she was involved in a mentoring program when she was in middle school.

"It would have been a really great experience," she said. "Now

I see mentors bonding with middle school kids and I can be a part of the kids' lives."

Joslyn Beard, a freshman majoring in journalism, said she became interested in the volunteer center after members came and spoke to students in Royce Hall about the program.

"I just want to help people," Beard said. "I'm on federal financial aid, so

"I think it's a very good idea to volunteer with kids ..."

-Oscar Guevara, animation
and illustration, freshman

I feel the need to give back some of my time to the community."

Oscar Guevara, a freshman majoring in animation and illustration, who spends his Fridays volunteering at a local hospital, said had he known about the on-campus community program earlier, he would have joined.

"I think it's a very good idea to volunteer with kids," Guevara said. "A lot of people think it's weird to do volunteer work, but I don't think I have anything else better to do on Fridays."

Since the program is new, the center is working on recruiting more students by giving classroom presentations and organizing a week-long series of events beginning April 17, Barousse said, adding that the center is also working to develop partnerships with different non-profit organizations to boost visibility for the program and the community.

Cesar E. Chavez Week events

Cesar Chavez Community Action Center
Student Union Lower Level
Open Monday through Thursday from
9 a.m. to 3 p.m.

April 17

• Ohlone Room in the Student Union
12 p.m. to 1:30 p.m.

Panel discussion by students who will share their experiences in New Orleans and Tijuana as part of the Alternative Spring Break program.

• Martha's Kitchen
311 Willow St., San Jose

Help serve food to homeless citizens.
Food Preparation — 7 a.m. to 10 a.m.
Serve Dinner — 3:30 p.m. to 5:30 p.m.

April 18

• Associated Students lawn
12 p.m.

Live music and barbecue. Students will make pinatas, teddy bears and greeting cards for U.S. troops in Iraq. Sign up to become a penpal with children from Horace Mann Elementary School.

• Martha's Kitchen
311 Willow St., San Jose

Help serve food to homeless citizens.
Food Preparation — 7 a.m. to 10 a.m.
Serve Dinner — 3:30 p.m. to 5:30 p.m.

April 19

• Guadalupe Room in the Student Union
2 p.m. to 3 p.m.

Guest speaker — students will be able to share any cultural art or spoken word that relates to Cesar Chavez and community service.
Special theatrical performance by Revolutionary Student Enlightenment.

April 20

• Tower Lawn
SJSU Day of Service

About one thousand faculty, students and staff will meet and perform community service projects around downtown San Jose.

Memorial- Friends, family shared memories of Sagatun-Edwards' life

Continued from page 1

earned a doctorate in sociology, as well as her career holding various jobs at California colleges.

Speakers also told various stories, some humorous, of their experiences with Sagatun-Edwards.

Sagatun-Edwards' husband, Leonard Edwards, who met his wife while attending Stanford, told gatherers of the couple's first date, a hike, and revealed details of his marriage proposal.

"I said, 'Will you marry me,' and she said, 'Probably,'" Edwards said, inciting one of several moments of laughter.

University President Don Kassing, who began the remembrances by speaking about his experience working with Sagatun-Edwards, said the service drew people between a deep sadness, "especially if you got to know her," and a celebration of

"a great life."

"It was a very touching ceremony," Kassing said. "To get a sense ... that she was a wonderful mother and wife; and the engagement she had with her whole family; and the story of her coming here from Norway; and the commitment she made with the university."

Mona Lynch, who succeeded Sagatun-Edwards as chair of the department of justice studies at SJSU, said she was pleased to see a large turnout and that all in attendance were touched.

"She was warm," Lynch said. "She was funny. She was driven, strong. She kept us all in line, but with a smile on her face, and we really all just cared deeply for her — in the department and in the college."

Conry said she is fortunate to have spent a year working with Sagatun-Edwards and



Inger Sagatun-Edwards

watching her operate.

"She was just so dynamic," Conry said. "She was a kind individual who truly understood the human condition — but on the other hand, she was a taskmaster. She knew how to get things done."

"In a relatively short period of time — two years — she has given this college a real uplift, and a vision, and has established several legacies within the university. She was a great role model."

Imus suspended for two weeks

Radio personality punished for off-color comments

DAVID BAUDER

ASSOCIATED PRESS

NEW YORK — CBS Radio and MSNBC both said they were suspending Don Imus' morning talk show for two weeks following his reference last week to members of the Rutgers women's basketball team as "nappy-headed hos."

The suspension begins next Monday.

While CBS made its announcement without comment, MSNBC said Imus' regret at making the inappropriate comment and his stated dedi-

cation to changing the show's discourse made it believe this was the appropriate response.

"Our future relationship with Imus is contingent on his ability to live up to his word," the network said. MSNBC simulcasts his radio program weekday mornings.

Imus, who has made a career of cranky insults in the morning, was fighting for his job following the joke that by his own admission went "way too far." He continued to apologize Monday, both on his show and on a syndicated radio program hosted by the Rev. Al Sharpton, who is among several black leaders demanding his ouster.

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SPRING '07

SJSU's 150th Anniversary Deans' Speaker Series:

Silicon Valley Leaders Symposium

A Speculator's View of Risk Management

12
APR



Dr. Myron Scholes

Nobel Laureate, Sveriges Riksbank
Prize in Economic Sciences
in Memory of Alfred Nobel 1997

thursday

Noon to 1:00 pm

Room 189
Engineering Building
Auditorium

For more information contact
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www.engr.sjsu.edu



CASA- Day of events open to all university students, faculty

Continued from page 1

we are and where we want to be.”
The faculty is talking about some of their practices in relation to fostering and accommodating student diversity, she said.
Gilbert Villareal, a junior majoring in cultural anthropology, is moderating the student panel.
He said that within the discussions, “diversity is going to be used as a ‘broad’ term, which includes race, gender, cultural background, etc.”
The students, comprised of a “diverse” panel, are addressing some of the things that have benefited their progress at SJSU. However, they will also have the opportunity to speak about those things that might not be working for them or that could be changed, Villareal said.
He said the faculty is taking note of the important discussion topics so that they can give recommendations to the university.

Although the College of Applied Science and Arts will be hosting the event, Villareal said, all students and faculty are welcome to attend the discussions, which begin with a free continental breakfast at 8:30 a.m.

Conry, the acting CASA dean, said that there was some discussion to cancel the events because of the recent passing of the former dean, Inger Sagatun-Edwards, who died from cancer last Monday morning.

“... diversity is going to be used as a ‘broad’ term, which includes race, gender, cultural background, etc.”
-Gilbert Villareal, cultural anthropology, junior

However, Sagatun-Edwards was involved in the planning of the event, Conry said.

“She would have wanted us to go ahead and do this,” Conry said. “This is part of Inger too.”

The CASA Day student and faculty representatives are from most of the departments in the college, which includes kinesiology, health sciences, journalism and mass communications, hospitality management and nursing, Conry said.

“From attending the conference in Asilomar and listening to other speakers,” Villareal said, “they have told us it is great to have the university moving in this direction.”

Tunnel- Students can videotape their responses to exhibit

Continued from page 1

Clarissa Trogdon, a freshman majoring in justice studies, said she learned a lot by walking through the tunnel.

“It had a lot of information about a bunch of stuff that is going wrong in society,” Trogdon said. “All the rooms were really interesting. The date rape room had a lot of statistics that you normally don’t hear about.”

The date and acquaintance rape room is hosted by Alpha Kappa Delta Phi in honor of Valerie Zavala, a sorority sister who died as a victim of acquaintance rape, said Eva Ho, a sophomore majoring in marketing.

“By raising the awareness of this issue,” Ho said, “we want other students to experience the realities of date rape and acquaintance rape, and learn how to avoid this type of situation.”

She said students should visit the Tunnel of Oppression so that they can see and feel what oppression is like.

“The experience should not only educate, but also challenge people’s perceptions of injustice and issues that affect today’s world,” Ho said. “While not everyone will enjoy such a harsh experience, students should attend this event in order to educate themselves and become more aware of the realities of oppression in this world.”

Naveeb Tadjvar, a freshman majoring in nursing, said the experience was educational.

“It was cool,” Tadjvar said. “I learned a lot of facts about our society. I liked the Palestine room the most because not a lot of people know about what is going on over there. I was impressed it was there.”

The occupation Palestine room is hosted by Students for Change. The exhibit features pictures of Israeli prejudice toward Palestinians, and maps of Israeli occupation in Palestine.

Sarah Morris, a member of Students for Change and a junior majoring in nursing, said the purpose of the room is “to educate people about the suffering of the Palestinian people as a result of the Israeli occupation.”

Donna Wallach, a community member

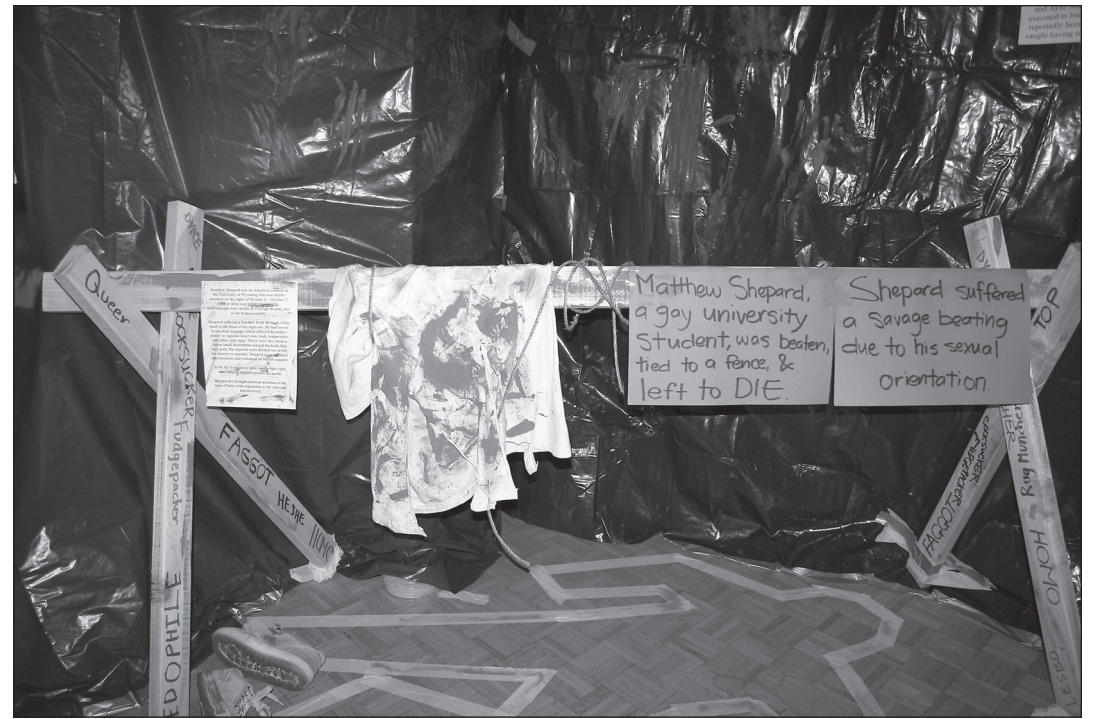


PHOTO BY STEPHANIA BEDNAR/ STAFF PHOTOGRAPHER
The death of Matthew Shepard in October 1998.

A graphic exhibit in the Tunnel of Oppression depicts the death of Matthew Shepard in October 1998. who supports Students for Change, said there would be a person stationed at the room throughout the day to insure that the room isn’t damaged.

Wallach said there was initially some protest about the room by event organizers who were hesitant to okay it because the theme might be offensive.

Debra Griffith, director of Student Conduct and Ethical Development and one of the event’s organizers, declined to comment about the Palestine room.

Andrew Schwartz, a 2006 SJSU graduate, returned to campus to hand out information to represent the other side of the conflict between Israel and Palestine.

Schwartz said the oppression Palestine room was “one-sided,” so he was here to distribute flyers to show Israel’s point of view to people as they exited the Barrett Ballroom.

“People don’t know the other side,” Schwartz said. “We just want to show the other side. Education is two parts.”

Students who want to further discuss the is-

sues presented in the tunnel have the opportunity to record their thoughts about the experience on videotape in the Action Room at the end of the tunnel, said Griffith, one of the event organizers. The video will be posted on MySpace once the tunnel closes.

The Action Room also has fliers available to students who want more information about oppression in society and what they can do about it.

Before students exit the entire experience, there are facilitators available to speak with students in case they want to talk about their reactions to the messages presented in the exhibit.

Yi-Baker, one of the exhibit’s organizers, said she encourages all visitors of the Tunnel of Oppression to have a “debriefing” with a facilitator.

“We want people to take action and have a sense of responsibility to take action,” Yi-Baker said. “Students can meet with a facilitator to sort through their feelings and talk about it. That’s when education happens.”



PHOTO BY STEPHANIA BEDNAR/ STAFF PHOTOGRAPHER

ABOVE: An artistic representation of date rape at the Tunnel Of Oppression display suggests that alcohol is a leading cause in date rape. RIGHT: Mandy McChesney, a junior majoring in geography, checks out the Tunnel of Oppression that is currently on display on the top floor of the Student Union.



PHOTO BY LAUREN SAGAR/ STAFF PHOTOGRAPHER

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Wed, Apr 18 - Green Machine w/ Can't Find a Villian
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Tunnel of Oppression
Hours
• Tuesday, April 10 9 a.m. to 8 p.m.
• Wednesday, April 11 9 a.m. to 12 p.m.
Themes
• Date and Acquaintance Rape
Alpha Kappa Delta Phi
• Occupation Palestine
Students for Change
• Reconstructing the Home on Our Terms
Women's 101 - Maria Ochoa
• Gay and Lesbian
Queers Thoughtfully Interrupting Prejudice
• Latino Poverty and Immigration
Sigma Lambda Beta
• Injustice Veterans Akbayan

Sharks to take bite at Predators in playoffs, Thornton leads

Best matchup in the first round hopefully a prelude to the Stanley Cup for San Jose

ANDREW TORREZ

ONLINE EDITOR



When the puck drops in Nashville on Wednesday, it could quite possibly be the start of the best matchup in the first round of the NHL playoffs.

The San Jose Sharks and Nashville Predators, two of the best and most exciting teams in the league, will face off in a rematch from last year's postseason, when they met in the first round.

Last year, the Sharks finished off the Predators in five games. The Sharks played great, but the Predators were also without their No. 1 goalie, and this season, they will be looking for revenge against San Jose.

Both teams revamped and upgraded their rosters during the offseason with the hopes of going deep into the playoffs.

The Sharks added grit and defense,

while the Predators added size and scorers.

There are two players you should watch for in the playoffs and both players will have to play great in order for their teams to win.

Peter Forsberg has been Mr. Clutch in the playoffs during his career, and even though the Nashville center played injured the last two seasons, he is still a player that San Jose must worry about.

Forsberg has 162 points during 139 playoff games, and has his name engraved on the Stanley Cup twice — both with the Colorado Avalanche.

Nashville picked up Forsberg a couple of weeks before this year's trade deadline.

Sports column

The center left a Philadelphia Flyers team that had the worst record in the league and with his career winding down, the Swedish forward will be looking for another Cup win.

For the Sharks, Joe Thornton must score, hit, get assists and lead his team

to victory.

Thornton was voted MVP last season and with 114 points this year, he is in strong contention to win it for a second time in a teal jersey.

But the center was quiet in last year's playoffs and has been known to not put up big numbers in the postseason.

In 46 playoff games, Thornton has eight goals and 19 assists.

With San Jose, Thornton scored seven goals and assisted on seven others.

He has no Stanley Cup rings during his career with the Boston Bruins or with the Sharks.

While San Jose has a roster full of goal scorers, playmakers and role players, Thornton is its best player.

The fate of the Sharks playoff run lies on Thornton's huge shoulders.

I know what some of you are thinking. You are saying that I shouldn't be to hard on the reigning MVP.

You are probably thinking, "He didn't show up on the stat sheet, but he did a lot more on the ice."

I agree. Thornton is an undeniable force when he is on the ice, whether he scores or not.

Other players find themselves free on the ice because the opposition is putting one or two players on Jumbo Joe. He also

hits and kills penalties.

But in order for the Sharks to win their first Stanley Cup in franchise history, he will need to play like he has during the regular season.

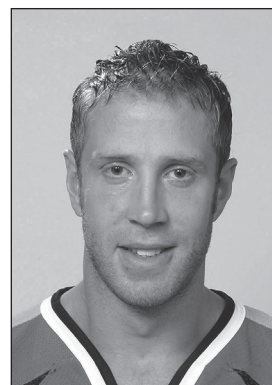
Great players score no matter what. They come up big in the playoffs when their teams need them.

You don't think Wayne Gretzky, Mario Lemieux, Joe Sakic or Forsberg had to face double teams or the best defense-men?

They did, and they all have won more than one championship.

Last season, the Sharks made one of the biggest trades in the last decade in order to win the Stanley Cup.

It's time for Thornton to show his greatness and bring the most historic sports trophy in the world to San Jose.



COURTESY OF THE NHL

Joe Thornton center San Jose Sharks

First round playoff schedule San Jose Sharks vs. Nashville Predators

Wednesday April 11	AWAY	8 p.m. ET
Friday April 13	AWAY	8 p.m. ET
Monday April 16	HOME	10 p.m. ET
Wednesday April 18	HOME	10 p.m. ET
Friday April 20	AWAY	9 p.m. ET
Sunday April 22	HOME	10 p.m. ET
Tuesday April 24	AWAY	1 p.m. ET

RESULTS OF 2006-2007 REGULAR SEASON MEETINGS

OCT. 26	SAN JOSE 3, NASHVILLE 4
DEC. 9	NASHVILLE 1, SAN JOSE 3
FEB. 14	SAN JOSE 0, NASHVILLE 5
FEB. 28	NASHVILLE 4, SAN JOSE 3

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- Sailor's cry
- Cast members
- Accepts as true (2 wds.)
- Two-piece part
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- Arizona border town
- Majestic
- Apply gold leaf
- Brownish pigment
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- Goddess with a lyre
- A Great Lake
- One way to start
- Wish granter
- Evaluate
- Tools with teeth
- Glorify
- Shut with a bang

DOWN

- Mocking laughs
- Diet spread
- Fly high
- Elvis' hometown
- Tax officer
- Chatty starling
- Reproduced
- Be prone
- Crude
- Not in a hurry
- Film director
- Reitman
- Bookish type
- Cavity detector (hyp.)
- Damage
- Motown's Diana —
- Mystiques
- Yawning gulf
- Vinegar bottle
- Busch Gardens city
- Phony
- Toe covers
- "Scrabble" blocks
- 1950s record
- Lure
- Sky spectacles
- Type of furniture polish (2 wds.)
- Gigi's friend
- Plants crops
- Claim
- Theater employees
- Barbecue spot
- Meadow murrums
- Arm bone
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- Be rife with
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Think we missed something on the sports page? Call 924-3280

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"I did it when I was a freshman, and you'll do it when you're seniors. But you're doing great. Now fry like bacon you little freshman piggies. Fry!"
—Joey Lauren Adams, 'Dazed and Confused,' 1993

COMPILED BY ERIC ZIMMERLING/ PHOTOS BY STEPHANIA BEDNAR

Would 'American Idol' be ruined if Sanjaya takes home the title?



"No. Why would it? If he is there at the end, it is because the people voted him there."

Philip Duce
freshman
business



"No. The integrity I have for the show would still be there because he didn't choose himself to win."

Chris Castillo
freshman
business



"No. It would add more excitement to the show if he were to win, even though he can't sing."

Arny Tesnado
freshman
nursing



"Yes. He is not that talented; all the little girls like him though and that is why is still there."

Ashley Bedford
sophomore
nursing



"Yes. I have heard him sing and it is really bad. And what is up with that guy's hair?"

Jason Liu
freshman
business



"Yes. He is not that good and it's stupid how he keeps going on. It's not about the music anymore."

Anastasia Doan
sophomore
kinesiology

'Grindhouse' double feature a mixed bag of violence, blood and fun

CARLOS MILITANTE

STAFF WRITER

You just know that you're in for a different experience when the first scene of the movie shows a crazed doctor cutting off a man's testicles and throws them into a jar full of other victims' testicles.

Fast cars, barely dressed women, big guns, over the top action, corny dialogue and buckets of blood, is pretty much what you're going to see if you buy a ticket to "Grindhouse."

Quentin Tarantino and Robert Rodriguez bring back the 70s style movie theater known as the "Grindhouse" that would show double-feature films that were usually extremely violent and borderline pornographic.

The film instantly gives a nostalgic feel of the 70s with poor picture quality, dropped scenes due to reel malfunctions and a few exploitive fake film trailers before and in between the two films.

The first film is Rodriguez's "Planet Terror," a survival thriller starring Rose McGowan as Cherry, an ex-go-go dancer with a machine gun for a leg and Freddy Rodriguez as Wray, a tow truck driver/killing machine.



Cherry and Wray along with other town survivors spend about an hour and a half spraying a hail of bullets into every zombie that stands between them and the exit from the town.

Bruce Willis makes a cameo appearance as Lt. Muldoon, a soldier leading a team of mercenaries who along with himself are

infected with the virus and are in search of a cure.

Black Eyed Peas first lady Stacy "Fergie" Ferguson has a small role as Tammy, an out-of-towner traveling back to reunite with her ex-love.

The second film, Tarantino's "Death Proof," is about stuntman/stalker named Stuntman Mike, played by Kurt Russell, who preys on groups of women for enjoyment with his "indestructible" car.

This film picks up when Stuntman Mike chases a group of girls joyriding in the open country roads of Austin, Texas in what turned into a 30-minute high speed car chase to the death.

Even though the chase scene runs a bit long, it does keep viewers on the edge of their seats.

The chase is beautifully choreographed with intense moments along with nicely placed breaks in the action where viewers can take a breather.

I definitely felt that "Death Proof" was the better of the two movies.

It had a surprisingly strong per-

formance from Russell and Tracie Thoms from "Cold Case," who plays Kim, a no-nonsense African-American woman with an attitude of not taking any crap from anybody.

Overall the movie did its job of presenting a pair of comical and predictable action movies.

Sure the dialogue is corny and

"Fast cars, barely dressed women, big guns, over the top action, corny dialogue and buckets of blood is pretty much what you're going to see ..."

some of the action scenes and characters may be absurd, but that's exactly what this film was intended to be.

"Grindhouse" is one of those movies you can't take seriously because it's meant to be bad in order to be good.

There aren't many times when I actually take the R rating seriously, but this is one of those times.



FROM AN ENTERTAINMENT PERSPECTIVE:

Original beats abound as SJSU hosts concert featuring new artists

ROSSA DOÑO

STAFF WRITER

Energetic and lyrically gifted several Hip-Hop artists, including San Jose State University's Hip-Hop Congress, took the Morris Daily Auditorium stage on April 6.

With original beats and enough mix-tapes for everyone in attendance, up and coming artists such as, Today's News, Apakalips, Mid-One, D. Labrie, and the ridiculously talented Procussions, got people who paid the well worth \$10 entrance to bop their heads to the music and even break-dance to some of the rap songs along the edge of the stage.

"I liked the diversity of the music," said Nick Underwood, a senior majoring in liberal arts and member of Today's News.

"All different types of performers and different styles, it's all hip-hop though. Like D. Labrie is from Oakland and he has more of a bay area sound," Underwood said.

Today's News, compiled of Hip-Hop Congress members, was the first group to perform at the jump-off.

"I liked performing," said Brandon Gipson, a junior majoring in business management. "It was fun, I felt happy to be up there do-

ing something that I love to do."

A music collaboration of SJSU students, Today's News got the crowd to stand up and start clapping along with the beat of their songs.

Energetic and rapping about politics, women and Madman's favorite girl, Mary Jane, Today's News worked in all members in their last song "Gladiator", including newcomer's Fernando and AM1, who stood out with his impressive lyrics and articulation.

"Gladiator was the song I like the best," said David Manson, a senior majoring in sociology. "That's the first time Fernando and Amin collaborated with us and it was nice to have them contribute to the group, it was really positive to have them there with us."

Mid-One, who is an alumnus of SJSU and co-founder of a freestyle, hip-hop show in the bay area called Lyrical Discipline, performed next, and not only brought smooth beats but also his soothing voice.

Rapping and singing about someday getting rid of the pain that can come with everyday life, Mid-One got everyone clapping and singing along with him.

Apakalips who wore a black shirt with the numbers 408 on it, got people to move up by the stage to feel the music along with him and brilliantly freestyled at the end of the performance.

When the long awaited Procussions finally took the stage, they had no problem providing the crowd with beats that not only got your body to move naturally to the tempo, but the performers were overflowing in lyrics that could make you think about the way you were living your life.

"It was once said that the grass will weather and the flower will fall

"Gladiator was the song I like the best."
—David Manson,
senior,
sociology

down/ and every man will pass when his number gets called/ but when a child takes his life that type of logic don't work out /a flower never chose to pluck its own pedals out" are lyrics to one of their singles called "Little People," about the relationship between parents and their children.

They performed several songs that are unavailable on their albums, or online to download.

"The Procussions, they were worth every single penny of our money," said Manson. "And they dropped knowledge on us afterward, for two hours.

"A Retrospective on Disability"

150 where tradition meets tomorrow
SJSU

The 29th Annual Recognition Awards Program & Gala Scholarship Fundraiser - April 12, 2007

Computer Raffle



STUDENTS: Help celebrate the Disability Resource Center's "Retrospective on Disability," and be entered to win one of 10 refurbished IBM computers, complete with keyboard, mouse, and flat screen monitors!



Raffle tickets are FREE to all SJSU students who attend the DRC's workshops co-hosted by the Center for Faculty Development and Support on April 12, 2007. Students will be given one ticket per workshop attended. The raffle drawing will take place later that day in the Student Union, Barrett Ballroom between 4:30 and 7 p.m. Students must be present during the drawing and show a valid SJSU student ID card to win. (Note: Winners must take possession of prize by April 19, 2007, at the ATC, Room 230, MLK Library.)

For more information on the day's events and the raffle, please visit:

www.drc.sjsu.edu/award

