#### Daily mailbag reopens with reader views, page 2



SJSU judo grapples 42nd gold, page 7



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Wednesday, April 4, 2007





# SJSU celebrates anniversary with song

**KYLE HANSEN** 

STAFF WRITER

San Jose State University students, alumni and faculty will be featured in a special concert tonight at the California Theater as part of the yearlong celebration of SJSU's sesquicentennial, and as a benefit for the College of Humanities and the Arts.

the Centennial Symphony Concert held in 1957 at the San Jose Civic Auditorium. One of the headliners of the concert, Irene Dalis, returns tonight as the could not pass up.' mistress of ceremonies.

cause they did a concert in 1957 and we really wanted to make the connection with Irene Dalis," said Jennifer

The 7 p.m. concert harkens back to Cauble, chair of the 150th anniversary committee and one of the organizers of the concert. "To be able to have her at a concert was an opportunity we felt we

Dalis graduated from SJSU in 1946 "Clearly we have a precedent set be- and had been performing in Europe when she returned for the centennial concert. Dalis was a principal artist at the New York Metropolitan Opera for

20 consecutive seasons, according to the concert program. After her retirement, she returned to SJSU to teach and went on to found Opera San Jose in 1984.

Tonight's concert will feature a mixture of performers from Opera San Jose, Symphony Silicon Valley and SJSU, Cauble said.

see CONCERT, page 5

# Companies explore new energy options

### Fossil fuel stores to empty by 2050

**RAINIER RAMIREZ** 

STAFF WRITER

Renewable clean energy though hydrogen power is a step closer to reality, according to Robert Olson, vice president of Modesto based SOG Research and Development Corporation.

According to a news release, SOG Research and Development Corporation has contracted UC Davis to validate their Dynamic Combustion Chamber. They say that it can produce energy pollution free in a process of combining hydrogen and oxygen in an enclosed vessel that, when ignited, will produce clean energy.

"Hydrogen is the most abundant element in the universe — it will never run out," Olson said.

He added that natural gasses are probably going to run out by 2020, and fossil fuels will run out by 2050.

The hydrogen energy process begins with solar, wind or wave energy powering the electrolysis process, which is to separate hydrogen and oxygen out of water, Olson said. After that, both elements are ignited in an enclosed vessel to generate heat and steam to move a turbine.

Essentially they are just using renewable energy to get hydrogen, which will in turn be used for energy again, Olson said. This is effective because hydrogen can be used when it is needed, unlike wind or solar energy, which requires the

"With current energy problems it's hard to believe that they could get energy so easily," said Laurie Teodoro, a senior majoring in biology. She said that it seems complicated because they

see ENERGY, page 4

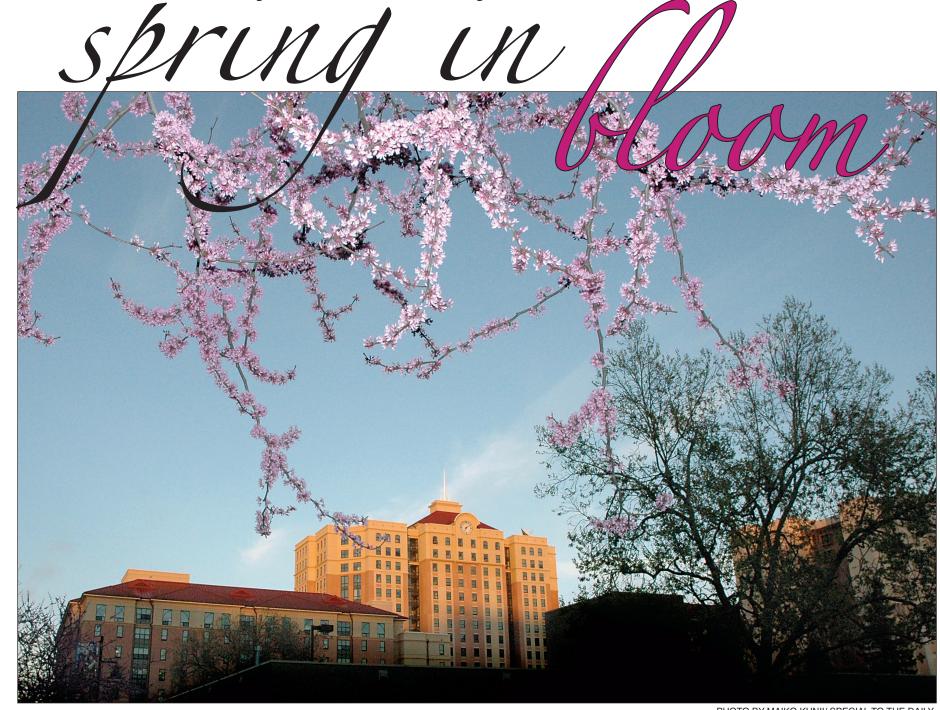


PHOTO BY MAIKO KUNII/ SPECIAL TO THE DAILY

A view of campus village

## Refugees speak at symposium

#### One woman called home the 'garden of hell'

**ADAM BROWNE** 

SENIOR STAFF WRITER

On March 22, a refugee symposium and panel discussion with four women was held in the Dr. Martin Luther King Jr. Library. The speakers were four women, three of whom were refugees. Two of the refugees, Sureya Sayadi and Sohila Azimi, were from the Middle East. The third speaker was Especianise Loresca was from Haiti. The fourth speaker was Nadia McCaffrey who lost her son in the Iraq conflict.

Sureya Sayadi is a Kurdish refugee from Kirkuk, Iraq who spoke at the symposium. She fled Saddam Hussein's dictatorship when she was 12.

"The Kurdish people are indigenous to the Middle East and are part of their historic empires," Sayadi said. "They were warriors and kings."

Sayadi continued to discuss the history of the region juxtaposed to what it is like

"The area of the Tigris and Euphrates rivers of Mesopotamia used to be consid-

ered the Garden of Eden, but now it is the garden of Hell," Sayadi said. "The nations that exist now were carved out by the British and other nations that conquered them. The Arab states didn't honor the new borders."

Shahin Gerami is the director of wom-

"It was well organized and well attended," Gerami said. "It was good that students

Amanda Krapecki, a freshman majoring in political science, said that she learned a lot about the Iraq war.

"I learned a lot of useful information about women in Iraqi society that I needed to know," Krapecki said.

The Kurds have been used and abused by the superpowers for decades, especially during the Cold War, Sayadi said. In 1975, the United States encouraged the Kurdish people to rebel and to fight Soviet Union, and they made a deal with Saddam Hussein.

"Saddam Hussein was like Hitler to the Kurdish people because he tortured,

see REFUGEES, page 6

## Director's stop sign appeal denied by city

**NICK VERONIN** 

STAFF WRITER

The San Jose Traffic Appeals Commission denied an appeal from community members to place a stop sign at the intersection of Eighth and San Salvador streets because the intersection did not warrant all-way stop controls, an official commission memorandum said.

The intersection in question is located near the Dining Commons on the southeast corner of

Frances Roth, director of the Associated Students Child Development Center, located at 460 S. Eighth St, initially made a written request for the stop sign.

Roth wanted to see a stop sign at the intersection because children from the center frequently take day trips to campus and often cross at Eighth Street.

That request was denied and an appeal was made before the commission by a group of parents and teachers from the center. The

appeal was also denied. The memorandum from Winnie Pagan of the San Jose Department of Transportation cited Council Policy 8-1, which "establishes the criteria used to determine if stop signs should be considered for installation."

According to the memorandum, Council Policy 8-1 states an intersection must earn a total of 20 points in four categories to warrant a new stop sign. Those criteria are crash experience, volume of approaching vehicles, a nearby school and unusual conditions.

The intersection earned a total of four points, all of which were given in the unusual conditions category because of the high foot traffic generated by San Jose State University, the memorandum said.

# **Nationally** touring play hits campus

YAEL REED WACHSPRESS

STAFF WRITER

The live three-man performance called "N\*gger, Wetb\*ck, Ch\*nk" stunned an audience of about 300 San Jose State University students, on March 22 in the Barrett Ballroom at the Student Union.

The performance is a collection of personal experiences based the lives of Allen Axibal, Miles Gregley and Rafael Agustin, who came to SJSU to share their stories and the satire surrounding stereotypes and issues pertaining to race.

"We travel the country a lot and I love coming back to California and all its diversity," said Rafael Agustin the performer representing for the Hispanic culture.

The show, directed by Steven T. Seagle and his wife Liesel Reinhart, has been on a two-year national tour.

"It is about breaking down the stereotypes and that race is biological," said Axibal, the performer representing for the Asian culture in the audi-

see PLAY, page 6

APRIL 4, 2007

DAILY MAILBAG:

## Readers respond to CFA, A.S. elections and UPD investigation

To all my fellow classmates:

I'm writing to you in regards to the article, "Union Leaders say they will strike with CFA." I have been attending San Jose State University for almost a year. I have had the pleasure of having articulate, inspiring and helpful teachers. They work very hard to educate us and improve our job skills (I work full time for the City of San Jose's City Manager Office). Their work should be rewarded for the inspiring and excellent work they do. Our professors should be able to take care of themselves and their families in our very expensive Silicon Valley. Our professors deserve a contract that is fair and humane. Our CSU officials have been shortchanging them for two long, awful years. That must stop. We as students must help our professors. The CSU official's tactics of giving themselves hefty raises while their faculty works very hard with no contract is really absurd.

On April 18 and 19, I will join my professors in solidarity. I will strike with them side by side for these

two days. I call on all my fellow classmates to strike with our professors. Please do not see it as two days of rest and fun but see it as two days of positive action for our professors. Let's show the CSU official's that we stand united with our professors. We should not tolerate our professors working without a contract any further. I want to commend the other union members on campus who will not cross the picket line. Support such as this sends a powerful message. I'm active in my local American Federation State County Municipal Employees (AFSCME Local 101) chapter. As a human being, as a student and as a union member myself, I hope you can join me in standing side by side with our professors. It would send a great message to the CSU officials that we will not tolerate the unfair treatment of our professors.

Omar Torres Political Science Junior

To San Jose State University,

My name is Benjamin Henderson and I have just become the new Associated Students president. I am looking forward to serving the San Jose State University student population. I would like to thank God, my family, my S.J.S.U Party and everybody who supported me. I could not have done it without all of you. I would also to commend every student who voted and congratulate Joel Bridgeman and his SHIFT Party on a good campaign. I also look forward to working with my fellow Associated Students board members,

A.S. staff, administration, faculty and others to benefit students. SJSU students made their voice heard in this election. I wanted to write this letter to inform students that I am honored to be your president and I will use my position to make positive change. Everything I wrote in this letter is truly sincere because I want to show you what I am going to do not just in my words but also with my actions. Thank You.

Benjamin Henderson Political Science Senior

Dear Editor,

The University has been investigating whether certain confidential law enforcement records and information were inappropriately disclosed by university employees to persons not authorized to receive such information. This investigation was undertaken at the direction of the university president after the District Attorney's Office advised that the intentional disclosure of that information to the media was a criminal violation.

Investigations of this sort, which involve University personnel, are best conducted in an orderly manner and not through the media. We regret that others feel differently. While the Spartan Daily story contained inaccuracies, we will not comment further at this time given the sensitivity of the matter.

Larry Carr Associate Vice President Government And Community Relations San Jose State University

## SPARTA GUIDE

Write letters to the editor and submit Sparta Guide information online. Visit our Web site at www.thespartandaily.com. You may also submit information in writing to DBH 209.

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

#### **Today**

Women's Weekly Discussion Group Join Counseling Services for their Women's Weekly Discussion Group from 1 to 2:20 p.m. in the Administration building, room 201. For more information, contact Beverly Floresca at

QTIP

(408) 924-5910.

The Queers Thoughtfully Interrupting Prejudice will be holding its general meeting from 5:30 to 6:30 p.m. in the Student Union Almaden room. For more information, e-mail mastavic@mastavic.com.

Conversation And Book Signing With Kiran Desai The Center for Literary Arts is having a conversation followed by book signing with award winning author Kiran Desai. The event will take place at 12 p.m. in the Engineering building, room 189. For more information, contact Mitch Berman at (408) 924-4489.

Catholic and Feminist Mass

All are welcome to the Catholic and Feminist Mass held by Dr. Victoria Rue, a Roman Catholic woman priest in the Spartan Memorial Chapel at 12 p.m. For more information, contact Victoria Rue at Victoria@victoriarue.com.

Grad Fair

The Alumni Association and Spartan Shops is educating graduating seniors about valuable resources and services available to new graduates in the first floor of the Student Union. For more information, contact Rebecca Bender at rb111784@yahoo.com.

#### **Thursday**

Acts 2 Christian Fellowship

Acts 2 Christian Fellowship has weekly Bible Studies at 7:30 p.m. in the Student Union Guadalupe room. For more information, contact Justin Foon at (415) 786-9873.

Microsoft Vista And Office 2007 Campus Launch An interactive demo of Microsoft's new Vista and Office products will be on display in the Dr. Martin Luther King Jr. Library, room 225 and 229 from 6:30 to 8 p.m. For more information,

helen\_do@sbcglobal.net. Campus Crusade For Christ

please contact Helen Do at

Students from all walks of life find fellowship, cutting edge music, dynamic Biblical instruction and a closer walk with Jesus in the Spartan Memorial at 8 p.m. For more information, contact Natalie Hill at (559) 230-7659.

SJSU 150th Anniversary Deans' Speaker Series Rick Wallace, CEO of KLA-Tencor, discusses Challenges and Opportunities in the Semiconductor Industry" from 12 to 1 p.m. in the Engineering building auditorium. For more information, contact Ahmed Hambaba at Ahmed.Hambaba@sjsu.edu.

NAK Comedy Jam

Join Nu Alpha Kappa for a Comedy Jam that will be held at 7 p.m. in the Morris Dailey Auditorium. For more information, call (408) 325.8467.

The Listening Hour Concert Series

Join the School of Music and Dance for "Momentum In Music" a percussion solo and ensemble recital from 12:30 to 1:15 p.m. in the Music Building Concert Hall. For more information, contact Joan Stubbe at (408) 924-4673.

Campus Crusade For Christ

Students from all walks of life find fellowship, cutting edge music, dynamic Biblical instruction and a closer walk with Jesus in the Spartan Memorial at 8 p.m. For more information, contact Natalie Hill at (559) 230-7659.

**GUEST COLUMN:** 

## Immigration isn't a bad thing

According to the U.S. Citizenship and Immigration Services, there are an estimated 221,000 illegal immigrants living in New Jersey.

Craig Carton and Ray Rossi would like to see that number reduced to zero.

Carton and Rossi are better known as "The Jersey Guys," a radio show duo on New Jersey's WKXW 101.5 FM in Trenton.

A couple weeks ago, the on-air team asked listeners to participate actively in searching for and turning in illegal immigrants by calling customs enforcement or their talk show.



The campaign — which they call "Operation Rat a Rat/La Cucha Gotcha" — will run until May 5, which is also the day on which Cinco de Mayo is observed.

Listeners are being encouraged to report any suspicious activity to authorities, with the intent to detain or deport illegal immigrants of all origins and backgrounds.

However, the Latin community of New Jersey which is one million strong — has taken specific the nature of the campaign name and the sound effects used to promote it on the radio.

"La Cucha Gotcha" was a meant to be a play on the Spanish word "cucaracha," which means cock-

When "The Jersey Guys" mention the "La Cucha Gotcha" campaign during their show, mariachi music is played in the background. And with the campaign ending on a holiday celebrating a Mexican achievement, there is a profound focus being put on the Latin community.

In what "The Jersey Guys" might see as an act of patriotism and merit, many people of minority descent — especially those in the Latin community - see as an attack on a group of people wrongly accused of criminal activity supported with broad generalizations and ignorant assumptions.

According to Carton and Rossi, illegal immigrants are a "danger to our country."

As much as statements like that can be angering, they work much more in disheartening the virtues of humanity I try to hope and believe in.

It seems when it comes to topic of immigration, both sides of the argument have become recycled rhetoric.

For those who see illegal immigrants as criminals, nothing will convince them otherwise.

For those who are sympathetic the plight of those who try to find a place to belong in a country built by immigrants, reasoning falls on deaf ears.

I would fall under the latter category of those who are tired of trying to explain to the rest of the country why immigration is not a bad thing.

The stigma attached to the illegal immigrant is one of violence and corruption.

The truth is usually far from the perception. While criminal activity may seem to occur more

"Listeners are being encouraged to report any suspicious activity to authorities, with the intent to detain or deport illegal immigrants of all origins and backgrounds."

often in areas populated by minority groups, many offense to Carton and Rossi's proposal, because of have crossed borders or treaded waters to search for an opportunity to be able to realize the dream of life, liberty and the pursuit of happiness.

> What is good or what is evil is not a location or residence, it is the choices you make and the person you choose to be.

Trying to build a life in a country touted as the "land of the free" should not include having to hide

The openness and understanding of what should be human compassion should not be lost in a world constrained by political boundaries and bureaucratic

Because I feel so strongly about this subject, I sometimes have to make myself take a step back to try to see things from the other side.

I want to understand why "The Jersey Guys" are so adamant about expelling all illegal immigrants, and what they fail to see why even wanting to do so might be seen as an act of racism or bigotry.

I just don't get it.

Kimberly Lien is a Spartan Daily staff writer. Guest col-

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Readers are encouraged to express themselves on the Opinion page with a letter to the editor.

A letter to the editor is a response to an issue or a point of view that has appeared in

the Spartan Daily. Only letters between 200 to 400 words will

Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major

Submissions may be placed in the Letters to the Editor box at the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3282, e-mail at spartandaily@casa.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

Editorials are written by and are the consensus of the Spartan Daily editors, not the

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU

# Environmental studies students grow garden

**CARLA MANCEBO** 

STAFF WRITER

Fresh-tilled soil teeming with newly planted organic seeds of zucchini, peppers, corn and green beans began growing beneath the earthtoned sandals of Mark Anthony Medeiros as he and other students sowed at their new community garden in downtown San Jose.

"This land that we are standing on used to be prime agricultural land," said Medeiros, a junior double majoring in environmental studies and sociology. "This is the valley of hearts delight and we have paved over it, so to grow a little bit of food here and make it produce, I think is a really cool thing."

Medeiros said he wanted to create a student garden in the past but with no space available at other community gardens, he decided in January to place six flyers at Williams Street Park to find a local homeowner who would be willing to share their land with students.

"I told them, let me garden in your backyard and maybe I will mow your lawn," Medeiros said. "There was a big response to the flyers; I got 10 to 15 calls from people in a couple of days."

After viewing several of the respondents' backyards Medeiros chose a space about 400 square feet bordered off by a white picket fence at a home on 14th Street in the Naglee Park neighborhood.

Homeowner Colleen Eilbert said she knew the space in her backyard was perfect for a garden but didn't have the time to utilize it.

"I think we have the better end of the deal," said Eilbert, a computer programmer. "I am really excited about it."

Two of the most active gardeners — Amie Frisch, a senior majoring in environmental studies and member of the environmental club, and Mark Spina, a senior majoring in environmental studies — said they come by the garden about two to three times a week. They said they got involved in the student garden because of their interest in ence anywhere else."

growing their own food.

"We live in apartments so we don't have backyards to grow gardens of our own," Frisch said. "It is the best tasting food when you grow it yourself, it is so fresh."

Spina said he has always liked gardening, despite the ridicule of some of his peers. He said he'd rather be outdoors planting things with friends than cooped up inside of his apartment.

"It's super hippie land here," Spina said. "We are going to grow food together and eat together."

The vegetables grown will be divided among the gardeners and homeowner Colleen Eilbert and her family, who has volunteered financial support. Frisch said the extra food will be donated to the Second Harvest Food Bank.

Frisch said the more people involved the more gardens there can be. She hopes the garden, or "pilot plot" as Mark Spina coined it, is only the beginning.

"We are thinking of using this place to explain to others how they can start their own," Medeiros

Eilbert sees the student-grown garden as a unifier between students and the neighborhood.

"When students are reaching out to the community it gives San Jose State a good name," Ei-

The students said the garden is the start of change for the community both environmentally and socially.

"It's really cool that homeowners in this area and students can be friends and work on something together," Medeiros said.

The garden now has designed vegetable plots and a new water irrigation system that the team

"We are learning as we go along, we have to critically think," Medeiros said. "It's really good idea to reacquaint yourself with how people lived for hundreds of years — you don't get this experi-





ABOVE: Potted seedlings of a variety of herbs and fruits wait to be planted in the student community garden. LEFT: Amie Frisch works on the water irrigation system for the garden.

## FINAL DAYS FOR RETURNING RESIDENT SIGN-UPS APRIL 9 & 10

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## Grad fair offers discounts

#### 300 to 400 students visit booths for information

**ADAM BROWNE** 

SENIOR STAFF WRITER

In the Student Union at San Jose State University, a two-day Graduation Fair began on Tuesday, April 3, from 10 a.m. to 3 p.m., and it will also take place on fair such as discounts on supplies and Wednesday at the same time.

The annual event attracted only a small number of students to participate Grad Fair." and to get a light snack on their way inside the bookstore.

Sheryl Walters is the membership and financial coordinator for the Alumni Association at SJSU and she was coordinating a booth in front of the Student Union Bookstore. She is an alumna who graduated in 1970 with a degree in music.

"Grad Fair is an event that happens every year," Walters said. "Grad students because it I'm a graduating senior and it's are provided information on graduation and opportunities for alumni afterward."

Walters said that about 300 to 400 stu-

sign up each year.

Rebecca Bender is a marketing intern and a senior in design studies and adver-

"Students get the benefits from the graduation essentials," Bender said. "They only get the discounts during the

Walters said that seniors get help with loans, bookstore discounts and free access to the Career Center.

The Career Center had a booth inside the Student Union.

Tiffany Taylor, a senior in mass communications, helped to run a both for the Career Center at the fair.

"I think it's good to have a Grad Fair nice to have it all in one location," Taylor

Marie McCann is the events and out-

dents stop by the booth for the fair and reach coordinator and an alumna who graduated in 2004 in marketing.

"If you're a graduating senior you should first come to the booth in front of the bookstore," McCann said. "I encourage students to come out to learn about life after graduation."

Walters said that some of the sponsors could set up individual meetings with stu-

Jamie Peters, a senior majoring in psychology liked that it offered information that was useful to her.

"I think it's great," Peters said. "It offers a lot of information for graduating seniors and helps them to prepare for it. So it works for me."

The bookstore had a place downstairs where students could get their cap and gown and their pictures taken. They could order frames from their diplomas



Chris Hedges, a senior majoring in electrical engineering, asks a question about the Alumni Association as Rebecca Bender, a senior with a double major in design studies and advertising, assists him in front of the Spartan Bookstore.

tice studies, liked that it was very helpful.

"I liked that it was very informative," Mason said. "Graduation is very exciting as one chapter in my life ends and another one begins."

Esmeraldo Antonio, a senior major-Aishah Mason, a senior majoring in jus- ing in criminal justice, said he liked the swers to my questions."

friendly atmosphere. He wanted it to go on a couple of more days to allow more students time to go there.

"The fair is very informative and the people are friendly," Antonio said. "When I came up to ask questions they had an-

## **Energy**- New hydrogen energy technology a 'step in the right direction,' some say

Continued from page 1

are using energy to make more en-

"If it was something big, I'm sure I would have heard about it before," Teodoro said.

According to Olson, they have been working on this process since 2005 and had filed for a patent in March 2006.

Dr. Paul Erickson, the director of the Hydrogen Production and Utilization Laboratory at UC Daesting and a step in the right direc-

"What we are doing is validating one small portion of their overall idea ...." -Dr. Paul Erikson, lab director, UC Davis

tion for renewable energy.

"There are new aspects of it,

vis, said he considers it to be inter- but I would not say there is anything earth shattering about it," Erickson said. "What we are doing is validating one small portion of their overall idea — it's interesting

to me and I am excited to do it." Erickson said he will be evaluating the efficiency of the Dynamic Combustion Chamber. It is an important part of the process because it will need to be cost effective, he said.

"The trouble with energy is that you have got to get hydrogen from a source," Erickson said. "There is no natural source of hydrogen

... its extremely abundant, but in compounded forms."

According to Erickson, the process of extracting hydrogen from water requires energy and whenever energy is transferred, some energy will be lost.

Erickson said that the breakthrough for SOG Research and Development Corporation is that they are harvesting a renewable energy source for hydrogen.

Karen Singmaster, a chemistry professor, said that the chemical processes that are being used to make and use hydrogen are not new. Looking at the Web site of

"I can do all that in the back room. It's just not that energy efficient." -Karen Singmaster, chemistry professor

SOG Research and Development Corporation, she said that there

was not enough information given to make an adequate assessment of how well it will work.

"I can do all that in the back room," Singmaster said. "It's just not energy efficient. If a company can do develop a more efficient way, then that would be great."

Olson said this hydrogen powered process creates no greenhouse gases, is renewable and will be cost effective. If it is proven to be efficient, then he believes that it will be immediately used throughout the country.

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## **HOLY WEEK SERVICES**

The SJSU Catholic Campus Ministry Newman Community invites all to join us in song and prayer as we celebrate Holy Week and our High Holy Days: the Easter Triduum.

Sunday, April 1: Palm Sunday

Monday - Wednesday, April 2-4

Wednesday, April 4: Spy Wednesday

Thursday, April 5: Holy Thursday

Friday, April 6: Good Friday

Saturday, April 7: Holy Saturday

Sunday, April 8: Easter Sunday

**Solemn Blessing of Palms** and Mass at 7:00PM only

Daily Mass at 12:10PM

**Communal Reconciliation Service** with Confession at 7:30PM; Lenten Soup Supper precedes this at 7:00PM

Solemn Mass of the Last Supper with Washing of the Feet at 6:00PM Adoration from 8:00PM to Midnight

Solemn Commemoration of the Lord's Passion and Death at 12:00PM

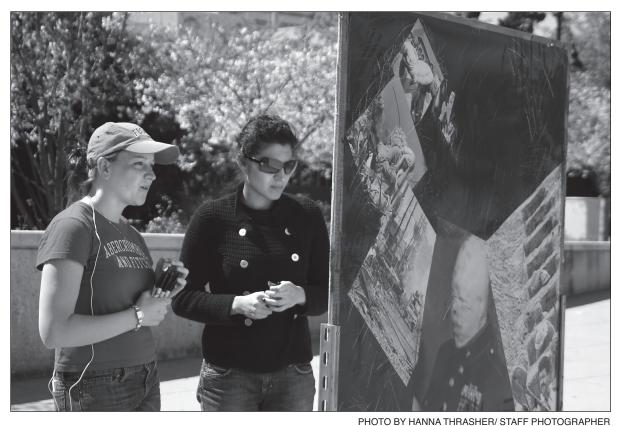
Easter Vigil Mass at 8:30PM \*This is the service of our Lord's Resurrection, the most sacred and solemn celebration of the entire Church year. **Reception following Mass** 

Mass at 12:00PM only

All services will be held at: 300 S. 10th St. San Jose (across from the dorms)



## A different kind of comment board



Angela Strader, a senior majoring in photography, and Laya Esmaeili Zare, a senior majoring in graphic design, encourage students to leave comments on their Image and Ideas photo class project on Tuesday.

## **Concert**- Students to perform with professionals

Continued from page 1

Amie Jan, a senior majoring in violin performance and music education, will be performing with the professional Symphony Silicon Valley in the concert.

"I am really excited," she said. "I think that this is an excellent opportunity to play alongside a professional orchestra."

The symphony will be the main musical group throughout the concert, Cauble said, but the goal is to show the impact SJSU has had on the arts community around San Jose.

"I think that this is an excellent opportunity to play alongside a professional orchestra." -Amie Jan, senior, violin performance

"San Jose State has had a tremendous impact on the arts community in this region," Cauble said. "Students, professors, faculty are still having an impact, not only in the region, but nationwide

program has some connection to San Jose State and this is a very professional production. It is very reflective of what this community is all about."

Four current SJSU students will be performing with the professional members of the symphony; Maryam Parto and Jan will be playing the violin, Cole Tutino will be playing the cello and Greg Messa will be in the percussion section.

"I think it is important and it matters because it demonstrates that our school has a history of producing quality members of society," said Aaron Gilbert, a junior majoring biochemistry. "I am not much of a music buff, but for music majors, it is important."

world premiere of a new composition, written especially for the event, Cauble said. Craig Bohmler, a former SJSU faculty member and an accomplished composer, wrote the piece, entitled "Overture 1-5-0."

Faculty member Gwendolyn Mok will perform a piano piece. According to the concert program, Mok is currently the coordinator of keyboard studies at SJSU and has performed in Carnegie Hall, Avery Fisher Hall and in several movie soundtracks.

Two SJSU alumni, Lori Dec-

... . Almost everybody in this ter and Sandra Rubalcava, will be performing opera selections with the symphony under the direction of professor emeritus of music David Rohrbaugh.

> "Students, professors, faculty are still having an impact ...." -Jennifer Cauble, 150th anniversary chair

The final piece performed at the concert will be the first The concert will include the movement from Ludwig van Beethoven's Symphony No. 3 "Erotica." According to Cauble, this piece is being performed in memory of Ira Brilliant, founder of the Ira F. Brilliant Center for Beethoven Studies, which is the only institution in North America solely dedicated to Beethoven and is located at SJSU.

> Tickets to the concert are \$150 or \$75 each, depending on the location of the seats. Proceeds go to benefit the College of Humanities and the Arts. Student rush tickets will be available tonight at the door for \$25 each.

PHOTO BY NEAL WATERS/ SPECIAL TO THE DAILY Tower Hall gets a power wash during spring break.

**Center for Literary Arts** College of Humanities and the Arts

## Kiran Desai

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The 2007 Martha Heasley Cox Lecturer

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The programs of the Center for Literary Arts are made possible in part by funding from the Patrons of the College of Humanities and the Arts at SJSU and by grants from the City of San Jose and Arts Council Silicon Valley. The Center for Literary Arts thanks the Student Union, Inc. of SJSU, the Associated Students of SJSU, Spartan Shops Bookstore, Poetry Center San Jose, the Dr. Martin Luther King, Jr. Library, MACLA and the Fairmont Hotel San Jose for sponsoring events.



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## Refugees- One mother who lost her son in Iraq became a human rights and refugee activist

Continued from page 1

gassed and killed my people," Sayadi said. "He also tortured and experimented on my people. That is why many of

Sayadi said that she has been trying to organize activism to help refugees, especially those of Kurdish descent in Turkey and Iran.

"Turkey is considered where the bad Kurdish people live, while Iraq is where the good ones live, but this is wrong thinking," Sayadi said.

Sayadi said that the only way for there to be some stability in Iraq is for the United States to leave, but first it must tell the United Nations to secure the borders and protect the Kurdish people, or they likely would be massacred again.

Speaker Nadia McCaffrey lost her son in 2004 during a training exercise in Iraq. She said that he joined National Guard after the events of Sept. 11, but never expected there to be a war in Iraq.

"My son was 34, had children, and was a National Guard reservist when he was called to Iraq," McCaffrey said. "He didn't want to go because he was peaceful and didn't want to kill anyone. He was killed by the Iraqi soldier he was training."

McCaffrey is an activist for human rights and wants to help out grieving widows and mothers, as well as refugees from the Middle East. She said she was from France. She married an American and

came to the United State in the 1960s.

McCaffrey said that she was not given the details of her son's death, or allowed to visit the site where he was killed. So she went to a peace delegation of Jordan to meet with other grieving mothers.

"I was ready for hatred and resentment," McCaffrey said. "But I wanted to tell my story. After meeting with mothers that had Iraqi sons who died, I came to realize we should want peace, and so I took part in making a documentary film about the meeting."

The film was called "The Fifth Commandment" and they showed a part of it at the symposium.

"When I met with other mothers, both from America and Iraq, I found that I couldn't hate them and they couldn't hate me," McCaffrey said. "When I met an Iraqi mother, we grieved as two mothers."

McCaffrey said that her son was always kind to everyone and liked to help children, even when he was in Iraq.

"He wrote to me about helping out depressed soldiers that didn't know why they were in the war," McCaffrey said. "He also brought small amounts of food to Iraqi children, even when his superiors forbade him to do so."

McCaffrey said that war takes the humanity out of a person and makes them

"My son went to Iraq because he wanted to stand up for his country," McCaffrey said. "I would have gladly given my life for

him and my country, but not for nothing."

Speaker Sohila Azimi was a refugee from Afghanistan who talked about the conflict in Afghanistan in the 1980s up until the present.

Pakistan sent police into Afghanistan and they did terrible things, Azimi said, including beating civilians for no reason.

Azimi said that rockets would come down on the villages and destroy homes and people, leaving them traumatized and with all kinds of problems, both mentally and physically.

"When I met with other mothers ... I couldn't hate them and they couldn't hate me."

-Nadia McCaffrey, speaker

"The people fleeing the war had nowhere to go," Azimi said. "Their homes were bombed out, so they went underground. We were traumatized and starving. Sad stories still come out of there ev-

Azimi said that the men were cruel during 30 years of war in the region because as a male dominated society they were allowed to do what they liked. She said they abused and raped women and girls because they could get away with a lot of evil

"Some women committed suicide by burning themselves because they were homeless and left abandoned by their husbands," Azimi said.

Especianise Loresca was one of the speakers and a refugee from Haiti who came to the United States and settled in Minnesota when she was 13.

She explained that many mothers in Haiti would send their daughters out of the country to find a better life than they have in the island. "They send their girls to places they

don't even know," Loresca said. "Some girls are raped or killed, while others get diseases like HIV, or are sold as slaves, or killed. Then some will have five kids by the time they are 20."

She said that when she arrived at the airport in Haiti, people begged to go with her, but she couldn't take them along, so she went to the United States.

"I was sent to Minnesota where I had no communication with my family," Loresca said. "Eventually a Haitian contact I had, was able to reach my Mom. Mother was ashamed that she sent me away because she also sent my sister away, but she never returned."

Loresca's experiences were part of a larger problem, she said, that Haiti is mistreated as it is a small island and poor. She knew she was fortunate to have escaped.

"The United Nations doesn't seem to

want democracy in Haiti," Loresca said. "They kidnapped Aristide twice in a military coup. They backed the shooting and killing of civilians."

According to Loresca, the island country was originally part of the French colonies in the New World, but in 1804 it was made independent. Even so, the nations around it continued to exploit the island, and brought in African slaves as a labor force, and the United States has been interfering there for over a century.

"For a brief time in the 1900s, Haiti was part of the United States," Loresca said, "But then a series of dictators took over and it was a terrible thing for de-

According to Loresca, Haitian president Jean-Claude Duvalier was a terrible leader who committed many attrocities which she believed the United States allowed. He was president in the 1970s.

President Jean-Bertrand Aristide was leader of Haiti during the 1990s and early in 2001 to 2004, but a paramilitary coup removed him, Loresca said.

"It was the second time a military coup was used to remove Aristide," Loresca said. "I believe the United States also backed this coup and removed him. He was a good leader though. He is now in exile in South Africa."

Azimi would like to send support to Afghanistan and help the people in the current war, which is the United States' occupation.

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## Play- Attempts to break down stereotypes about race

Continued from page 1

The performance is initially about race, but it is presented in a comedic way that is relatable to everyone said Seagle.

"Instead of taking these words so serious, we can learn to laugh at ourselves and each other," said Brian Williams, a junior majoring in occupational therapy.

"It was different from that perspective, I thought it was going to be stand up," said Cheng, a junior majoring in mechanical engineering. "I really liked it."

"They felt like they wrote this show for their age," Seagle said. "It's about the intersection of the human race. Race is not about similarities but differences."

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Seagle, was out front of the ballroom selling T-shirts with popular quotes from the show.

"There is only one race, the human race," one of the T-shirts read.

"... It's a very eye-opening experience." -Vosa Cavu-Litman, junior, behavioral science

The three racial words were brought to reality during the show and Axibal takes the time to give the audience some history of those

According to the play, chink is a

derogatory word used to put down an Asian person; it was misinterpreted from the word for China.

Wetback was a term derived

from a 1954 project called Operation Wetback, to remove illegal Mexican immigrants from the United States. And nigger comes from the

Latin word niger, which means black and has been used to oppress African-Americans for hundreds of years.

"These words were created to hurt people and separate us from one another," Axibal said during the performance.

"I'm really excited we were able to host this event I think that it is a good educational opportunity," said Ann Grabowski, a junior majoring in behavioral science and a member of the board of directors for community affairs.

As Axibal, Gregley and Agustin step to the edge of the stage at the end of their performance the diverse crowd rose to their feet with a standing ovation.

A noisy chatter immediately erupted among students as they discussed the event amongst one another while making their way into the lobby.

"I think they should bring it back every year— it's a very eye opening experience," said Vosa Cavu-Litman, a junior majoring in behavioral science.

Chris Temblador, a junior ma-

joring in public administration and policy, said that everyone should have the opportunity to see this performance.

Students crowded the lobby around the three performers, who signed T-shirts and took pictures with SJSU fans.

"I'm quite content I came here instead of class," said Caroline Le, a senior majoring in radio, television and film. "I spoke with my professor about how this had to do with race relations."

"These words were created to hurt people and separate us from one another." -Allen Axibal, performer

The show is usually \$25 a ticket, but SJSU made it possible for students to watch the show for free with their SJSU tower cards, or \$10 without. Seagle said that the show was a big hit in L.A. and after performing at SJSU they will continue on to Stockton and then Seattle.

Miles Gregley, the performer representing the African-American culture, said, "We really had a good time here, ... its diversity gives everyone the opportunity to laugh together."



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## Judo team wipes out field, claims 42nd national title

**RAINIER RAMIREZ** 

STAFF WRITER

The San Jose State University judo team threw down the competition at the Judo Association Collegiate National Championships in Miami and captured their 42nd team title in 46 years.

Out of 13 divisions, SJSU took home six gold medals, and a total of 11 overall.

"They did as expected," said Shozo Fukuda, assistant coach of the judo team. "The women dominated the categories they participated in."

He added that the men also did well, but had a difficult tournament draw to fight against.

"I think were we all expected to do pretty well," said Atsushi Yoshinaga, the gold medal winner in the men's 90 kg (198 lbs) weight class. "My hardest match was in the finals

"The matches up to that were pretty easy — I had a pretty easy draw." Two days after the team won the Collegiate Nationals, the team returned to

against my teammate," Yoshinaga said.

its regular practice schedule. Yoshinaga said that the team would take a break from their training, but a bigger and more difficult tournament

coming up in April.

Atsushi Yoshinaga's sister, Tomoyo, also participated in the collegiate tournament and earned a gold medal in the women's 70 kg (154 lbs) division, successfully defending her title from last

"I got first, and I beat an opponent that I wasn't able to beat before," Tomoyo said. "It was a very progressive

She said that even though her opponent was younger, she was experienced and put up a very good fight in the finals.

"I only had two matches before — it was a quick ippon (one point win) with my favorite throw. In my second match,

"I got first, and I beat an opponent I wasn't able to beat before. It was a very progressive weekend." -Tomoyo Yoshinaga, SJSU judo team member

we went the whole way ... it was exciting with everyone cheering."

For Marti Malloy it was her third time competing at Collegiate Nationals, but had recently moved up a weight di-

After winning the title last year in the women's 57kg (126 lbs) division, she was able to repeat her winning performance in the 63kg (139 lbs) division.

"I normally fight lighter girls," Malloy said. "I had to play it safe because I didn't know their technique, their style or anything like that."

Malloy had to fight against teammate Corinne Grier in the final round.

"When you fight someone you fight every day in practice, you know everything each other does, so it's really hard," Malloy said.

Shozo Fukuda, assistant coach, said that Collegiate Nationals were just a warm up for Senior Nationals, which will be a much bigger and difficult tour-

According to the USA Judo Nationals Web site, Senior Nationals will be held on April 20 and 21 in Miami.

It will serve as the selection event for the Pan American Games in July and the World Championships in September, both will be held in Rio de Janeiro,



STEPHANIA BEDNAR/ STAFF PHOTOGRAPHER

Corrine Geier, a junior majoring in nursing, spars with a Japanese exchange student at the San Jose State University judo practice.

#### Medals won

Judo Association Collegiate National Championships

Women's 48kg (106 lbs)

1. Tabitha Lum Women's 63kg (139 lbs)

1. Marti Malloy

2. Corinne Geier

Women's 70kg (154 lbs)

1. Tomoyo Yoshinaga Women's 78kg (172 lbs)

1. Allison Clifford

Men's 60kg (132 lbs) 1. Isaac Golubchin

Men's 66kg (146 lbs)

3. Jeff Fong

Men's 73kg (161 lbs)

2. Takeshi Young

Men's 81kg (179 lbs) 3. Andrew Hung

Men's 90kg (198 lbs) 1. Atsushi Yoshinaga

2. Davor Vasiljevic

\*Weight divisions in judo are measured in kg. \*Lbs rounded to nearest

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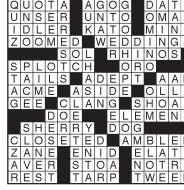
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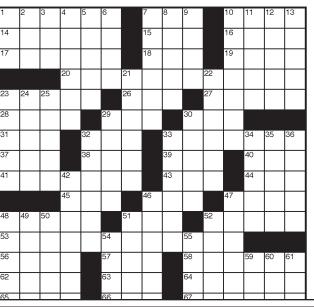
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# SPORTS

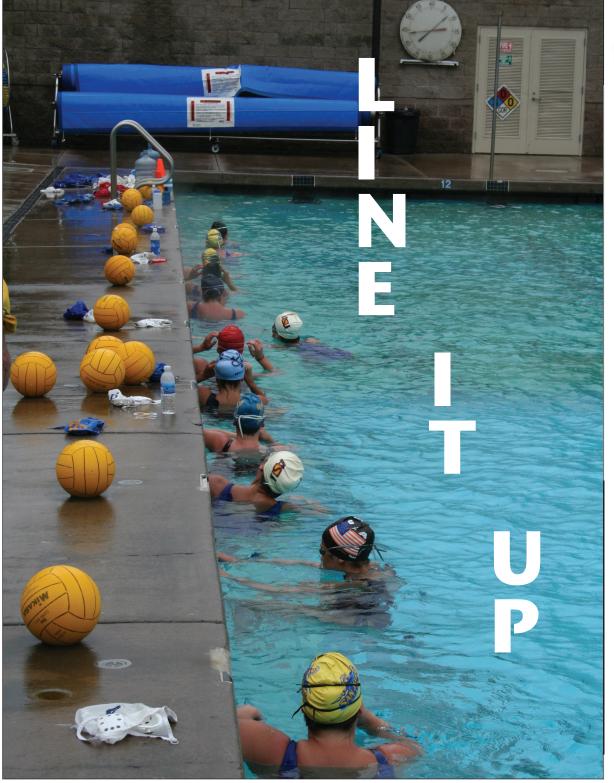


PHOTO BY STEPHANIA BEDNAR/ STAFF PHOTOGRAPHER

The San Jose State University women's water polo team practices at the Aquatic Center.

# HEALT

2007 International Health Security

April 5th - 7th | San Jose State University

#### thursdayapril5

Poster Presentation on Global Health

12:00 pm - 2:30 pm | Main Lobby of Student Union

Film Festivial | "The Ground Truth"

7:30 pm | Costonoan Room - Student Union

#### fridayapril6

Film Festival | "And The Band Played On" 8 pm - 11 pm | Campus Village, Building B RAC, Room A

#### saturdayapril7 - WORLD HEALTH DAY

**Nonviolent Communication Workshop** 10 am - 12 pm Campus Village, Bldg B RAC, Rm C

Film Festival | "Inconvient Truth"

8 pm - 11 pm | Campus Village, Bldg B RAC - Room C

Sponsored By: Master of Public Health Program Department of Health Science

For More Information Contact: Cheryl Mariscal Hergert cmhergert@sbcglobal.net







## SPING BREAK SPORTS BRIEFS

## Mistakes adding up for softball

No. 21 Hawai'i drains SJSU 20-0; Spartans topple to 1-7 in nine days

#### **ERIC ZIMMERLING**

#### STAFF WRITER

Western Athletic Conference play began on March 23 for the San Jose State University softball team when they hosted a threegame series against the Aggies of New Mexico State University.

The Aggies made themselves comfortable in San Jose where they swept the series and dropped the Spartans' conference record to 0-3.

Head coach Pete Turner said that his team needs to play up to their potential.

and we really need to step up," Turner said, on the Spartan Athletic Web site. "We're making mistakes where they shouldn't be made. We have the capability to play better than this, it just didn't

The Spartans turned that disappointment into aggression when they traveled to Santa Clara University and defeated the Broncos 13-3 in the first game of a double header on March 27.

come out (Friday)."

Santa Clara edged out the Spartans 4-3 in game two.

The Rainbow Warriors of Uni-

"We're in conference play now versity of Hawai'i traveled to San Jose to face the Spartans in a threegame series Saturday.

The Spartans defeated the nationally ranked Rainbow Warriors 2-1 in the first of two games on Saturday.

Ranked No. 21 in the nation, Hawai'i regained its strong form by defeating the Spartans 20-0 in the second game on Saturday before winning 9-2 on Sunday in the last game of the three-game series.

The Spartans travel to Ruston, La. this week to face Louisiana Tech University (22-14, 3-3 WAC) on Friday.

## Spartan tennis team pounds So. Utah

#### **CARLOS MILITANTE**

The San Jose State University women's tennis team downed the Thunderbirds of Southern Utah University on March 23, sweeping a doubleheader by the score of 6-1 in both the morning and afternoon matches.

The Spartans won all six of their doubles matches, and took 10 of the 12 singles matches.

SJSU co-captain Ashley Tavita exerted her dominance in both of her singles matches defeat-STAFF WRITER ing Southern Utah freshman Carmen Blanco 6-0. 6-0 in the first match.

> Tavita blew away Lelia Kanuhal 6-1, 6-0 in the second match.

> SJSU freshman Michele Freitas saw her first action of the season in a loss to Casie Brooks 6-4, 7-6

> The Spartans improved their record to 6-7, and head out to Reno for the Nevada Invitational on April 6.

> SJSU will return home on April 10 to host Sierra College for an exhibition match at 2 p.m. at the Spartan Courts.

## Baseball team divvies up break play, 3-3

#### **JOSH WEAVER**

#### STAFF WRITER

The San Jose State University baseball team opened up Western Athletic Conference play March 23 against New Mexico State University, picking up one victory sandwiched between two losses during the three game series.

Spartans' right fielder Donato Giovanatto and first baseman Sonny Garza led the offensive attack,

driving in three runs a piece in the 9-6 win on Saturday.

Starting pitcher Spencer Snodgrass recorded his second victory of the season, pitching five innings for the Spartans.

Later in the week the Spartans suffered a disappointing defeat against Stanford University 8-3 in 10 innings. The Spartans tied the game in the bottom of the 9th the series. sending the game into extra innings where they proceeded to give up five runs to the Cardinal.

Following the loss the Spartans packed their bags and traveled to Honolulu to face conference opponent Hawai'i.

The Spartans won the first two games of the series 9-1 and 2-1 respectively, before dropping the third 6-0.

Designated hitter Brian Chase contributed six hits and five RBI in

The Spartans enter the week with an overall record of 18-12 and 3-3 in conference.

The 29th Annual Recognition Awards Program & Gala Scholarship Fundraiser - April 12, 2007

## Computer Raffle



**STUDENTS:** Help celebrate the Disability Resource Center's "Retrospective on Disability," and be entered to win one of 10 refurbished IBM computers, complete with keyboard, mouse, and flat screen monitors!



Raffle tickets are FREE to all SJSU students who attend the DRC's workshops co-hosted by the Center for Faculty Development and Support on April 12, 2007. Students will be given one ticket per workshop attended. The raffle drawing will take place later that day in the Student Union, Barrett Ballroom between 4:30 and 7 p.m. Students must be present during the drawing and show a valid SJSU student ID card to win. (Note: Winners must take possession of prize by April 19, 2007, at the ATC, Room 230, MLK Library.)

