

San Jose State University 150th Anniversary www.thespartandaily.com

# SPARTAN DAILY

## Student use of alternate transportation on the rise

**KIMBERLY LIEN**  
STAFF WRITER

According to an Associated Students survey completed in November 2006, the amount of San Jose State University students using alternative transportation has increased by more than 10 percent over the last five years.

"Ten percent effectiveness is very good," said A.S. Transportation Solutions Manager Eyedin Zonobi. "We're in the business of changing people's behavior."

According to an informational handout put together by Zonobi, there has been a 200 percent increase in the amount of alternative transportation usage by SJSU students since the department's creation in August 2000.

"Fewer cars come to campus. There is less of an impact on parking facilities (and) an increase in safety and improvement of air quality," Zonobi said.

For the purposes of the survey, the term alternative transportation encompasses: VTA bus and light rail, regional transit — such as Caltrain — carpooling and bicycling.

According to the survey results, 86 percent of those who responded come to campus directly from home, and 84 percent return directly home afterward.

Also, 68 percent of the respondents said they were employed, with 21 percent employed full time and 47 percent employed part time.

"This is very important," Zonobi said. "It's a very busy population. This population separates their school and work schedule."

Dave Kuo, a junior majoring in Chinese, takes VTA line 72 every day to get to campus.

The distribution of the Eco Pass — which, according to Zonobi, has allowed SJSU students to use VTA bus and light rail services for a discounted fee since 1994 — has allowed Kuo to save time and money on transportation.

"I don't have a car," Kuo said. "I could bike (here), but I would either take the bus or bike. I used to bike to San Jose City College every day."

He also takes a VTA bus to get to and from his workplace, Barnes & Noble, at Eastridge Mall. He said he works mostly over the weekend.

Kuo has noticed that although students take advantage of most modes of alternative transportation, some still drive alone to campus.

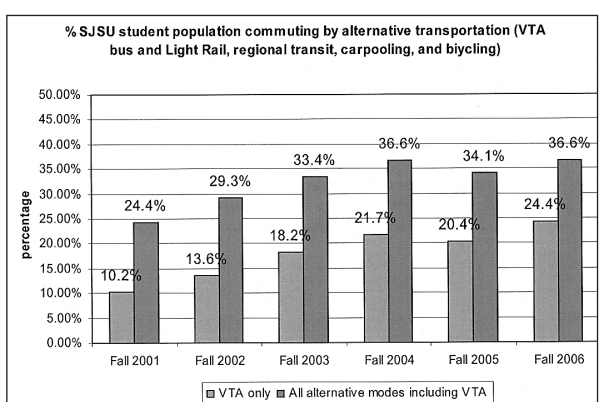
"I see a lot of students on my line for sure," Kuo said. "I've noticed them on park and ride. I do see bikes around school, but I always see students driving alone to the parking garages."

The goal of the Transportation Solutions department is to reduce the drive-alone rate to campus, Zonobi said.

"There is a balance that has been created," Zonobi said. "Roughly half of the student population drives alone to campus. The other half is taking alternative transportation."

VTA ridership has increased from 10.2 percent to 24.4 percent since the first commuter survey was conducted in November 2001.

see PARKING, page 3



\*SOURCE: SJSU TRANSPORTATION SOLUTIONS



PHOTOS BY KRIS ANDERSON/EXECUTIVE EDITOR

Nick Hirano, a senior majoring design studies unlocks his scooter from a bike rack outside the Art Building last week.

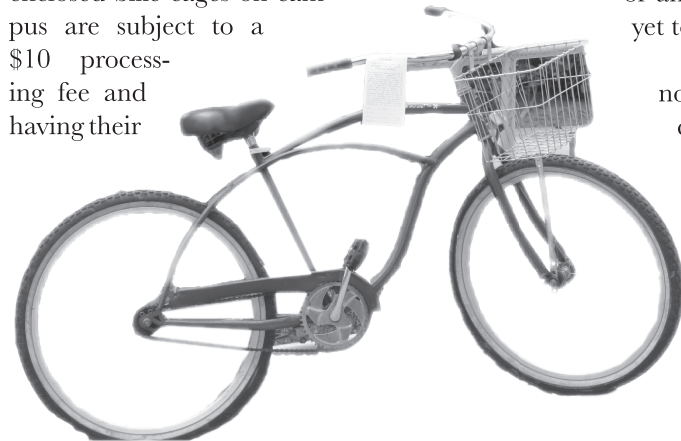
## Lock it or ticket

### Students locking bikes to poles, trees, railings subject to fines

**MEGAN WOOD**  
STAFF WRITER

According to the University Police Department, students may notice trees, light poles and railings being used for bicycle racks instead of those installed by campus officials.

UPD Sgt. John Laws said students locking bikes to anything other than a bicycle rack or within the enclosed bike cages on campus are subject to a \$10 processing fee and having their



see BIKES, page 3

bicycle impounded by UPD.

An impounded bicycle is locked with a kryptonite U-lock by UPD as well as a notification that their bike will be released after a report has been filed and the processing fee paid, Laws said.

"I'm aware of the rules but this is more convenient for me," said Richard Keady, a faculty member in the Humanities department as he locked his bike to a tree outside Clark Hall. He said he is aware of an enclosed bike cage behind Clark Hall but has yet to get a key for it.

Pam Bishop, a fine arts major, said she does not use the cages either because "they're not close to the locations I want to be. I'll lock my bike to other structures. I haven't locked it to a tree yet, but as long as it's not in anyone's way... I actually just took it off something over at Duncan Hall."

Sarah Hughes, a senior majoring in interior design, is concerned about the design of some racks because her bike, a

## Former cheerleader sues SJSU

### Lawsuit seeks \$30 mil. payout

**LUKE STANGEL**  
STAFF WRITER

A former San Jose State University cheerleader is suing SJSU for \$30 million, after she fell during practice three years ago and was paralyzed from the waist down.

Lawyers for the cheerleader and the school will try to settle the case today in private mediation. They plan to return to civil court on March 6th to give the judge an update on the case, which could go to trial if early settlement talks fail.

Rechelle Sneath was an 18-year-old freshman when she fell while practicing an aerial routine with her fellow Spirit Squad members on Jan. 7, 2004.

In the lawsuit, Sneath claims her coach, Jenise Mills-Fitzpatrick, pushed the cheerleading squad that day, forcing them to do push-ups when they made errors. She asked Sneath to perform two back tuck basket tosses — where a cheerleader is thrown in the air and caught by as many as four cheerleaders forming a "basket" with their arms — although Sneath had done the maneuver just six times before, according to the lawsuit.

Sneath claims she asked for two extra "spotters" the day of the accident, to catch her if she fell. Mills-Fitzpatrick allegedly didn't provide the spotters, and didn't directly supervise the maneuver. After the accident, Mills-Fitzpatrick didn't immediately call paramedics and instead pumped Sneath's legs back and forth, according to the lawsuit.

Today, Sneath is partially paralyzed and uses a wheelchair. Reached at home Monday, Sneath de-

see LAWSUIT, page 3

## Campus holds volunteer day

### Registration for event open now

**ROSSA DOÑO**  
STAFF WRITER

Registration is now open for San Jose State University's Day of Service that will take place on Friday, April 20th.

Volunteers, including staff, faculty and students, will get together to beautify surrounding elementary schools, businesses and freeway on- and off-ramps, said Terry Christensen, a professor of political science.

"I think it's a good opportunity for students and organizations to collaborate for the greater good and help out the community," said Jessica Hernandez, a junior majoring in communications. "In this part of town people aren't as privileged and it gives them a chance to receive a helping hand."

Catherine Busalacchi, the associate vice-president for campus life, has helped bring this project together.

"One of the things we talked about was having students, faculty and staff work together outside of the classroom," Busalacchi said.

All volunteers can register to take part in the community service day by registering in teams or individually.

"It's a good cause," said Nick Powers, a junior majoring in animation. "It's good all around for building teamwork."

"We're going to do litter pick up and clean ups in parks and all along Coyote Creek and Williams streets, as well as the on- and off-ramps at 10th and 11th streets," professor Christensen said. "We're also going to be doing house projects — the exteriors of six to eight homes of people who otherwise couldn't afford it — and interior painting of some homes as well."

Along with the painting of several homes, there will also be murals painted at several elementary schools.

"Two are murals that are going to be started from scratch and one is restoration," said Leif Christiansen, a project leader from CommUniverCity.

Professor Christensen said, "One of the schools murals will be a map of the United States on the asphalt."

Café Pomegranate on San Fernando Street, will have a mural painted on its wall that was designed by a faculty member from the art department at

see SERVICE, page 6

## New aid technology on the way

**Yael Reed Wachspress**  
STAFF WRITER

A new wave of advanced technology is providing equal education and job opportunities for people with disabilities.

Dan Fortune, a lecturer in the television, radio, film and theatre department at San Jose State University, invented the first Tongue Touch Keypad and was awarded first place in electronic product design for excellence and ingenuity.

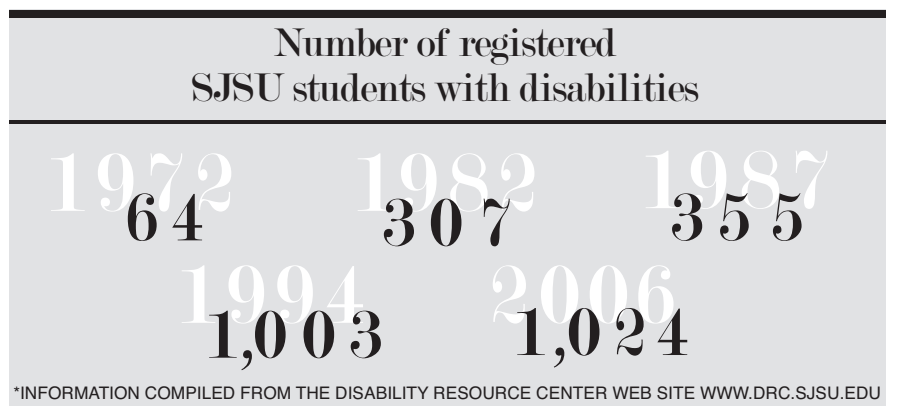
Fortune recently wrote a grant proposal for a television, radio, and film theatre multimedia lab to be developed to provide students with disabilities easy access to the use of innovative technolo-

gies in a user-friendly environment.

"It is the policy of the CSU to make information technology resources and services accessible to all CSU students, faculty, staff and the general public regardless of disability," Fortune said.

Fortune reported in his grant that the television, radio, film and theatre multimedia lab in Hugh Gillis Hall room 222 currently houses innovative programs that bridge the technological gap for students from a variety of disciplines including art, film, video, radio and theatre. "Now it's time to enable, and bring our innovation to the disabled student in response to the CSU mandate Executive Order 926," Fortune said. "Each semester we offer a series of

see DRC, page 6





Those who dream by day are cognizant of many things  
which escape those who dream only by night.  
— Edgar Allan Poe

YOU WRITE LIKE A GIRL:

## Obese boy may be taken from mother's custody by social services

See, not too many people know this but there are two kinds of fat people.

There are people who were born fat, and then there were people who were once thin and became fat.

In the iconic 1980s classic, *The Breakfast Club*, comes this delicate and poignant physiological description of the two classifications of "fat" individuals.

I fondly remember my own chubbiness.

I spent countless hours in the backyard as a youngster eating mud-pie after mud-pie — taking a break to wash it down with Pixie Stix and Pepsi.

By age 10, I had settled into XL dresses and elastic-only pants and made a brilliant move when I decided to offset my blatant unappreciation for fitness with a bowl haircut.

Between dedicated reading of humor books for material in defense of my flabby appearance and sneaking Hostess Donettes into my sweatshirt pocket, I found time to hone the energy I once used to zip up my pants into becoming active.

One child living in Britain has not been able to even attempt to move around.

Instead he is getting an early start on life's greatest little treasures, like heart disease, high cholesterol and diabetes.

Eight-year-old Connor McCreddie weighs 218

pounds and British social service officials were forced to step in and try to help Connor.

As reported by the Associated Press on Monday, social service officials will meet with Connor's mother Nicola McKeown today to entertain the thought of putting the kid on a diet.



LINDSAY BRYANT

I'm sorry Nicola, but as the link on the AP story read, "Unfit son ... unfit mom?" you need to enroll yourself in a 12-step program on parenting — as soon as possible.

Dr. Spock, the famous pediatrician and author, wrote that the average eight-year-old boy should weigh between 50 and 80 pounds depending on height.

Connor is not a future NBA great, his weight nearly triples the Center for Disease Control average as listed on their Web site.

I never reached the golden mark of 200 pounds like poor little ... err ... Connor, but what I loved most about this gem of a news story was McKeown's comments.

"The worst case would be Connor getting taken into care. He is well cared for," she told ITV television in Britain.

Codswallop you loony woman!

Amid episodes titled "One Woman's 17th Paternity Test Results," the Maury Show and others parade obese children around like it's the Westminster Kennel Club dog show.

Couple the media obsession with anyone who is 1, too thin or 2, too fat and the daily hit of celebrities

**"... he might become a foster child because she refused to limit and control him."**

and "people just like you" suffering from a disgruntled self-image from every side of the spectrum.

Connor is one extreme example of a mother's complete incompetence of child rearing and another statistic lying in the whim of weight-caused health problems.

Just as most little girls, I grew up playing with Barbies and admiring their perfect hair, smile and body.

I looked more like my lonely Cabbage Patch doll hidden deep in my toy box.

The children who are neglected and led down the path of a lifetime of trying to reverse the health effects and advice decided by their parents, I lend a big hug.

No pun intended.

For some, raising a child is far down on the list of "things to do this week" but for the Connor McCreddies in the world, remember his story nonetheless.

In a world where food may be his only comfort and his mother is cutting back years off of his life — he might become a foster child because she refused to limit and control him.

The AP reported that Connor has trouble dressing and washing himself and often misses school because of his dire health.

Already at risk of dying by age 30, according to Dr. Colin Waite, the director of the National Obesity Forum in England, Connor is more concerned with bullies.

"People pick on us because of my weight," Connor said. "They call us fat. It makes us feel sick of the nutters always shouting at us."

As Bender unleashed his version of "two kinds of fat people" in *The Breakfast Club*, neither portrays a child's life made more difficult because of one mother's apathy.

It's OK to be fat Connor, I was right there with you, just wash down that mud-pie with some water next time.

*Lindsay Bryant is the Spartan Daily sports editor. "You Write Like A Girl" appears every Tuesday.*

## SPARTA GUIDE

Write letters to the editor and submit Sparta Guide information online. Visit our Web site at [www.thespartandaily.com](http://www.thespartandaily.com). You may also submit information in writing to DBH 209.

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

### Today

#### Images Interrupted

Come join Annalyn Cruz for the Images Interrupted workshop from 12 to 1:30 p.m. in the Student Union, Pacifica room. For more information, contact Jennifer Waldrop at [jwaldrop@email.sjsu.edu](mailto:jwaldrop@email.sjsu.edu).

#### Grassroots, Nonviolent Resistance To Israeli Apartheid

Join the Students for Democracy for the Grassroots, Nonviolent Resistance To Israeli Apartheid event from 2 to 4 p.m. in the Student Union, Ohlone room. For more information, contact Sarah Morris at (408) 509-0488.

#### Job Fair Success Workshop

Gain job search strategies proven to help you success at job fairs. Attendees will receive an Early Bird Pass to the Spring 2007 job fairs. Arrive early for secure seating. The workshop will take place from 3:30 to 4:45 in the Career Center. For more information, contact Hilary Houston at [Hilary.Houston@sjsu.edu](mailto:Hilary.Houston@sjsu.edu).

#### Africa: Cradle Of Civilization Drama

Join the African American Faculty and Staff Association for an event entailing Africa: Cradle of Civilization Drama from 4 to 5:30 p.m. in the Student Union, Almaden room. For more information, contact Oscar Battle, Jr. at (408) 924-6117.

#### SJSU Catholic Campus Ministry

The SJSU Catholic Campus Ministry will be holding a "Hour of Power – Rosary Prayer Night," at 8 p.m. in the SJSU Catholic Campus Ministry Center. For more information, contact Kay Polintan at (408) 938-1610.

### Wednesday

#### Novellus Information Session

Learn about career opportunities for graduating engineering and computer science students while meeting representatives from Novellus from 12:30 to 2 p.m. in the Student Union, Pacifica room. Please R.S.V.P. at [careercenter.sjsu.edu](mailto:careercenter.sjsu.edu). For more information, contact Hilary Houston at [Hilary.Houston@sjsu.edu](mailto:Hilary.Houston@sjsu.edu).

#### Women's Weekly Discussion Group

Counseling Services is holding it's Women's Weekly Discussion Group from 1 to 2:20 p.m. in the Administration Building, room 201. For more information, contact Beverly Floresca at (408) 924-5910.

#### Men's Weekly Discussion Group

Counseling Services is holding it's Men's Weekly Discussion Group from 3 to 4:20 p.m. in the Administration Building, room 201. For more information, contact Kell Fujimoto at (408) 924-5910.

#### Marketing Association

The Marketing Association is holding a general meeting from 5 to 6:30 p.m. in the Student Union, Almaden room. The meeting includes April Media, a leader in Global Communication Solution. For more information, contact Helen Do at [MAvicepresident@gmail.com](mailto:MAvicepresident@gmail.com).

#### Speaker Presentation

The Department of Aviation and Technology and Associated Students presents Leon Woody Spears, a member of the Tuskegee Airmen, a dedicated group of African-American pilots during World War II at 7 p.m. in the Industrial Studies building, room 216.

GUEST COLUMN:

## My time studying abroad was worth it

I understand the rhythm people seek. It's a sense of safeness through monotony.

A lie commercialism embeds into our head at an early age, hoping our conformity will support their will until we die.

So we buy things we don't need and forget to spend on our minds?

I often hear students say they will travel after graduation but before they have a chance to realize their new routine, their debts become regrets.

When I look around my classroom, I see students as caged birds, trapped in the walls of this university, fantasizing of their dreams deferred.

Before I flew off to live and learn in Rio de Janeiro, Brazil, I was one of those people whose dreams were ignored for the future.

Leaving familiarity to study abroad in a strange land affected me on a grand level because I escaped the confines of my parents expectations that imprisoned me for many years.

The moment the pilot told me I could unfasten my seat belt I secured my independence — far away from the judgment of my parents and the opinions of certain professors who think they have something to teach me.

The experiences I had while in Brazil were some of the greatest moments of my life. I fell into and happened upon some strange events because nothing was planned.

My gypsy blood flowed. I absorbed every revelation, every new word and every new soul, like they were nutrients for my survival.

The high price of studying abroad is its only disadvantage. I ran out of money sooner than expected, but instead of calling my parents for support, I ate less and sold jewelry to tourists with a pack of drum-beating and dread-headed hippies.

I admit preparing to study abroad was not easy, it cost a lot and getting my visa meant six stressful trips to the Brazilian Embassy, which is run by a group of women who take advantage of their power and jerk you around like a puppet.

Another disaster was the International Student Exchange Program (ISEP). They tout affordable student exchanges but in the end cost more than other programs.

If possible avoid ISEP like you would a leper.

I left home with one suitcase full of anxiety and naiveté and came back with two suitcases stuffed with self-reliance, tranquility and an intellect I could have never achieved with my entire college education.

The university I attended was nestled at the bottom of the only urban jungle in the world. Little monkeys ran around campus like the squirrels do here.

Professors enlivened the classroom with intense discussions, triggering some students to rise up out of their seats when the passion ran deep.

**"The experiences I had while in Brazil were some of the greatest moments of my life."**

The cigarette smoke engulfed hallways resounded with the seductive sound of Brazilian-Portuguese.

Every person I met in South America was a teacher. My 7-year-old English students recapped the beauty of innocence.

The confident Brazilian goddesses showed me how passion can be found in everything. Even my Danish roommate demonstrated the art of rolling a proper joint. Though the most important lesson was when the king of a "favela," slum in Portuguese, told me to duck.

Rio de Janeiro has a reputation for violence. The film "City of God," a brutal account of life in Brazil's slums is how many people perceive the culture. But Rio is more than drugs and gang wars and I would have not known that if I stayed at home watching "reality" on television.

The unforgettable scenery flashed by and blurred into one big memory on my way to catch my flight. The beaches blanketed with tanned beauties seemed a far way from the stacks of shanty houses that climb the green hills of Rio.

Adventure should not wait, this is the age for it, if you don't dare to defy the norms now, you never will. Life only comes when you are not thinking about it. Life happens when you are busy planning the future.

In the words of the late Hunter S. Thompson, "Buy the ticket, take the ride."

*Carla Mancebo is a Spartan Daily staff writer. Guest columns appear every Tuesday and Wednesday.*

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The Spartan Daily is a Public Forum

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A letter to the editor is a response to an issue or a point of view that has appeared in the Spartan Daily.

Only letters between 200 to 400 words will be considered for publication.

Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be placed in the Letters to the Editor box at the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3282, e-mail at [spartandaily@casa.sjsu.edu](mailto:spartandaily@casa.sjsu.edu) or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

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## Lawsuit- Groups to enter mediation hearing today

Continued from page 1

declined to comment about the case or the accident.

"She had a nerve injury that resulted in her being rendered paraplegic," said Sneath's lawyer, Cynthia Guinn. "With most injuries of this type, if they're going to improve to any significant degree, they do so within a couple of years (of the accident). It doesn't deter her from trying, but realistically, the statistics don't favor much more in the way of improvement for Rechelle."

In an earlier court filing, Sneath's lawyers estimated the school owes her \$30 million for the accident — \$15 million for past and future medical expenses, \$10 million for past and future loss of income and \$5 million for the loss of household services.

The exact amount of money the school will pay — if any — remains unknown. The school has argued in the past that Sneath signed a waiver before joining the Spirit Squad assuming liability for any injuries she suffered while practicing or performing on the team, said Thomas Beatty, one of the lawyers representing the school for this case.

Both Sneath and Mills-Fitzpatrick are expected to appear at the private mediation hearing today in downtown San Jose. Beatty declined to name the officials from the school or the California State University sys-

tem who would also appear at the hearing.

In mediation, a court-appointed negotiator tries to get lawyers on both sides of the argument to agree on mutually acceptable settlement terms, Beatty said. In injury lawsuits like Sneath's, the negotiator will try to get both sides to agree on the amount of money the victim is entitled to.

University President Don Kassing was not immediately available for comment Monday.

Mills-Fitzpatrick works as a special education teacher in Modesto and is head coach of the dance program at the University of the Pacific in Stockton, Beatty said. Mills-Fitzpatrick spent five seasons as a cheerleader for the San Francisco 49ers and two seasons as a cheerleader with the San Jose SaberCats arena football team, according to the University of the Pacific's Web site.

Mills-Fitzpatrick has coordinated cheerleading routines for the Dallas Cowboys, the Atlanta Falcons, St. Louis Rams, Oakland Raiders, Miami Dolphins, Tennessee Titans and the San Diego Chargers, and spent five seasons as the head coach of both the cheer and dance programs at SJSU, according to the University of the Pacific's Web site.

Mills-Fitzpatrick could not be reached for comment Monday.

Sneath's lawyers set up a Web site after the accident to raise money for Sneath's rehabilitation, www.rechellesneath.com

## Parking- Transportation Solutions received awards for programs

Continued from page 1

In its first two years, surveys were conducted during classes, since then it has been converted to an online survey.

In Fall 2006, the Transportation Solutions office received 4,323 survey responses out of the 23,450 surveys that were sent out, which results in an 18 percent response rate.

Zonobi said the survey was sent to all SJSU students through the

e-mail they provide to the school. However, there are a number that are bounced back due to either address changes or mail filters.

Transportation Solutions uses the results of the survey to gauge the success of its programs.

"We are Bay Area Air Quality Management District grant recipients," Zonobi said. "We get about \$100,000 a year from them."

Transportation Solutions has also received numerous awards and recognitions for its innovating pro-

grams and measurable results.

Most recently, SJSU was named as one of the 2006 Bay Area Best Workplaces for Commuters by the Environmental Protection Agency.

"This is probably the most successful transportation demand management program of all universities in California," Zonobi said. "It's definitely most successful in the California State University (system)."

Caroline Le, A.S. Director of Campus Climate Affairs, attributes

the change in student commuting behavior to the increase in gasoline prices and problems caused by parking congestion.

"It's a progressive change to reduce environmental pollution," Le said, "as well as offer students an opportunity to stroll through the downtown community."

"From pedestrian to cyclist to solo drivers, there is always space to develop and expand current alternatives in order to change the way students commute to campus," Le said.

## Bikes- Some students say bicycle cages are inconvenient

Continued from page 1

beach cruiser, doesn't fit.

"I'm not comfortable locking my bike to a tree or pole because I'd rather lock it to a rack, but it doesn't fit the slots and the cages are too far and few in between. But if you're in a hurry it's just quicker ... a lot of bikes don't fit the racks so they lock it to the top," Hughes said, referring to the top bar of the bicycle rack.

Laws advises students against locking their bikes to objects not designed to secure a bicycle.

"A bike was stolen once from around a small tree because the person was able to lift the bike above the tree and ride off with it, Laws said. "That's what the racks and cages are designed for, to prevent them from being stolen."

On average, 50 to 100 bikes are stolen each semester from campus, while only one has been taken from the five bike cages located around campus, Laws said.

When asked whether she will park her bike elsewhere, Bishop said

"No, absolutely not, I actually don't even think it's necessary to lock it but I do anyway ... I've been doing this for over a year and haven't had any problems."

There are five enclosed bike cages on campus located at San Carlos Plaza by the Event Center, MacQuarrie Quad near the Seventh Street garage, Spartan Memorial Paseo by Washington Square Hall, Paseo de Cesar Chavez behind Clark Hall and at the Ninth Street Plaza by the Industrial Studies building.

Hughes said she feels that isn't enough to accommodate the number of students who ride their bikes on campus. "In the cages, you can usually find one or two available spots, but there really should be at least two more cages on campus that are more centralized on campus, not on the outskirts, but in the middle."

Andy Chow, commute coordinator for Associated Students Transportation Solutions, said, "There are plenty of bike cages and racks. We have no plans for adding cages. They're too expensive."

According to Presidential Directive 90-01, the regulation of bicycles, skate-

boards, roller skates and scooters are to reduce the risk of injury to pedestrians and riders.

Bicycles and unicycles are not to be ridden between the hours of 7 a.m. and 10 p.m. Monday through Friday.

Bicycles and unicycles can, however be ridden on the streets surrounding campus as stated in the directive.

The directive also prohibits the riding of skateboards, roller skates and scooters at any time on campus.

2007-2008

### Spartan Scholarship

The 2007-2008 Spartan Scholarship application is now available at [scholarships.sjsu.edu](http://scholarships.sjsu.edu). There are many great scholarship opportunities at San Jose State available with this one simple application.

Also check out the website for essay writing tips and general information.

Application deadline: **March 2, 2007**

Financial Aid and Scholarship Office  
One Washington Square  
San Jose, CA 95192-0086

Phone: 408-924-6095  
Fax: 408-924-6085  
Email: [scholarships@sjsu.edu](mailto:scholarships@sjsu.edu)

SPRING '07

## SJSU's 150<sup>th</sup> Anniversary Deans' Speaker Series:

### Silicon Valley Leaders Symposium

## The Vision for Space Exploration

1  
MAR



**Dr. Simon P. Worden**  
Center Director,  
NASA Ames Research Center

thursday

Noon to 1:00 pm

Room 189  
Engineering Building  
Auditorium

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# REVOLUTION

FEBRUARY 28-MARCH 11, 2007

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MAVERICK



WOMEN'S WATER POLO RE-CAP:

The San Jose State University water polo team finished 6th at the UC Irvine Tournament after a 1-1 performance on Sunday. The Spartans defeated No. 10 UC Davis 12-9 before losing to UC Irvine 8-5.



## Spartans blocked by Hawai'i

Rainbow Warrior basketball center sets Event Center record in Western Athletic Conference win over SJSU 67-55

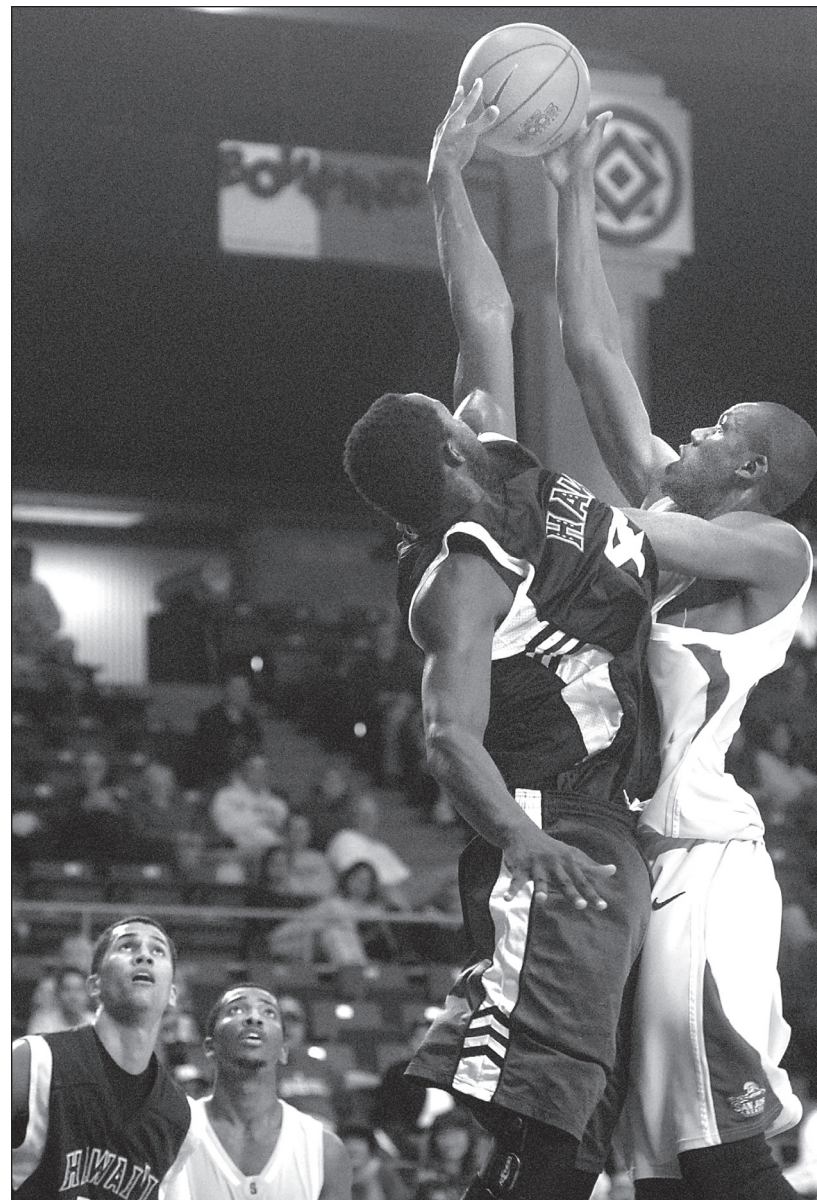


PHOTO BY NEIL WATERS / SPECIAL TO THE DAILY

Spartan center Menelik Barbary is blocked in an attempt at the basket by University of Hawai'i forward Ahmet Gueye during Saturday's game in the Event Center.

ERIC ZIMMERLING

STAFF WRITER

The San Jose State University's men's basketball team played scrappy defense forcing the University of Hawai'i to commit 23 turnovers, but it wasn't enough as the Spartans were defeated 67-55 at the Event Center on Saturday.

SJSU senior guard Julian Richardson led the Spartans to a 32-30 halftime lead by scoring all 12 of his points in the first half, but the size and strength of the Rainbow Warriors proved too much against the Spartans.

Six-foot-eight senior center Ahmet Gueye scored 14 points for the Rainbow Warriors (16-12, 6-8 Western Athletic Conference), pulled down 13 rebounds and set an Event Center record with seven blocks in a game.

SJSU coach George Nessman said the size and strength of the Rainbow Warriors wore the Spartans down in the second half where they were outscored 37-23.

"When you turn them over 23 times, you should have a better chance of winning," Nessman said.

"Their physical power underneath the basket beat us down. Ahmet Gueye had seven blocks, and altered three or four other shots," Nessman added. "He is the physically toughest big (player) in the WAC."

The Spartans scored 15 points off turnovers, ripped away 11 steals but shot only 35 percent from the field.

Senior guard Carlton Spencer, leading scorer for the Spartans, scored 10 points on three of 13 from the field.

He injured his ankle late in the

first half, but returned to action in the second half before fouling out in the final minute.

Coach Nessman said he is worried about the extent of Spencer's injury.

"We are really concerned about (his ankle)," Nessman said. "He came back and played in the second half on adrenaline alone — he wanted to be out there. Don't be surprised if he misses some practices and we'll go from there."

The University of Hawai'i grabbed the lead for good after it scored the first seven points of the second half giving the Rainbow Warriors a 37-32 lead.

Rainbow Warriors senior guard Matt Lojeski, who scored

**"We could not take them lightly. They were there with us the whole game."**  
-Matt Lojeski, Hawai'i guard

15 points and grabbed 11 rebounds, said that SJSU (4-24, 3-12 WAC) is a much tougher team than their record indicates.

"They have lost more close games than any other team in the WAC," Lojeski said. "They are much better than their record shows. It was a grind out game. We could not take them lightly. They were there with us the whole game. They are a very hard-working team."

The Rainbow Warriors took complete control of the game at the 10-minute mark of the second half when they went on a 9-2 run to push the lead to 11.

Riley Wallace, in his 20th and final season as head coach of the Rainbow Warriors, said that it was important coming to SJSU and getting a road win.

"All five of their players can take you off the dribble," Wallace said. "They made some 3-pointers, but we played pretty good defense, and defense wins games, especially on the road. It is always good to get a road win."

The Spartans close the regular season when they host the University of Idaho (3-24, 1-13 WAC) on March 3 at the Event Center.

## Gymnasts flip into 2nd place

MEGAN WOOD

STAFF WRITER

The San Jose State University women's gymnastics team finished in second place among three teams with a score of 193.05 at their "Pretty in Pink" meet on Friday at the Spartan Gym.

Also competing at the meet was Sacramento State University, in first place with 193.700, and UC Davis with 191.450 in third.

"A 193.05 is a good score for us and that's what we do ... as long as we get a good score it doesn't matter as much if we win or lose," said head coach Wayne Wright.

The meet started with SJSU on vault. Michelle Minotti, competing in her second meet since recovering from Mononucleosis, finished the event with a 9.75 in fifth place.

"I'm still not 100 percent ... but I'm thrilled that I'm out here competing and helping the team as much as I can," Minotti said.

SJSU had a few falls on the bar event, but finished strong with beam and floor, said Veronica Porte.

"I felt really good on bars," Jennifer Pizano said of her per-

formance. "A big thing is to stay confident for the team because it helps them stay motivated and the positive energy going so that we all feel good about our overall performance."

SJSU sophomore Alise Blackwell finished the uneven bar event in second place with her score of 9.75 contributing to the team's final score of 47.575.

**"This team is amazing if we put it all together."**  
-Wayne Wright, SJSU gymnastics coach

"We had two falls on bars, but vault was amazing and we hit beam and floor ... we did very well," said Veronica Porte, a Spartan all-around competitor.

The team scored 48.400 in the balance beam event, with Porte finishing in first place with a career best 9.825.

Junior Leah Bigelow finished the event with a 9.775, the second best score of the team and placing her in third place in the event.

The final event of the night found the Spartans on the floor event. Porte and Blackwell scored career best scores of 9.900 and 9.850 respectively.

Porte finished the meet in a tie for first place in the floor event, and a spot in the Spartan record book as the 12th best floor score in gymnastics program history according to the Spartans Web site.

"I feel good, we didn't quite do what we're capable of ... this team is amazing if we put it all together," Wright said of their performance.

His sentiments were repeated when sophomore Pizano said, "I think we did really good, we had some disappointments but overall be stuck together as a team and brought it back."

The team's next meet is scheduled for March 2 at 7 p.m. at the Spartan Gym. This will be their last home meet of the season.

When asked what they will work on for their last home meet, Wright said, "Doing better, always doing better."

## Bonds tired, not playing with Giants Thursday

JANIE McCAULEY

ASSOCIATED PRESS

SCOTTSDALE, Ariz. — It's no surprise that Barry Bonds will not play in San Francisco's Cactus League opener Thursday against the Chicago Cubs.

The slugger rarely treks to road ballparks — as close as they are around here — during the exhibition season. Giants manager Bruce Bochy said Monday he is opting to keep Bonds back at Scottsdale Sta-

dium to get his work in despite how healthy and strong the San Francisco star has been feeling so far.

"Does it matter?" Bonds said with a smile after his workout Monday. "It's the same question every year. ... I'm exhausted."

Reminded that he is Barry Bonds — and 22 homers shy of breaking Hank Aaron's home run record — and most everyone is interested in his schedule, he chuckled and quipped, "I'm changing my name."

Bonds' first chance to play at

home in Scottsdale will be Friday against the Milwaukee Brewers. Sometimes in recent springs, a reeling Bonds had the chance to be the designated hitter even against National League teams when the opposing club agreed to it. Bochy doesn't see that being necessary this year.

"He's not going to Mesa. We'll see where Barry's at," Bochy said. "We need to get him ready for the season. I don't think it takes Barry long to get ready. We need to get him the at-bats he needs."

## Softball team opens season 1-1

ERIC ZIMMERLING

STAFF WRITER

The San Jose State University softball team won its home opener 4-3 over the University of Pacific ending its five-game losing streak, but split the series as they fell 4-3 in the second game of a double header.

With the bases loaded in the sixth-inning, the Spartans received a smashing shot through the left side of the infield from freshman shortstop Elizabeth Robertson that scored Danielle Brown.

Outfielder Robertson then provided a sacrifice fly, giving SJSU

a 4-3 lead and the win in the first game.

"I just went up there and tried to find a hole in the defense," said Robertson, who went three-for-three on the day. "I wanted to get the ball on the ground and try and make sure I could advance the runner — Just go up there and be aggressive and see what happens."

Kelly Harrison started for the Spartans, pitching 5.1 innings before watching Roxanne Berarano come in for relief in the 6th inning all while shutting the door on the Tigers of UOP.

Berarano pitched 1.2 innings of shutout ball including three in a row in the top of the seventh be-

fore coming back to pitch a complete game for the Spartans in a 4-3 loss in the second game of the doubleheader.

"It's difficult not to start and come in relief," Berarano said. "Kelly did a great job though and the defense we have behind me makes it easier to be successful."

In the second game, utility player Sara Smith got the Spartans off to a good start with a sacrifice fly in the first inning, scoring center fielder Sarah Taylor.

The tigers tied it 1-1 in the third inning on a solo home run before Smith once again put the Spartans ahead with another sacrifice fly, again scoring Sarah Taylor.

The seasaw battle tip towards the Tigers as Berarano served up another home run in the fourth inning until Smith once again untied the affair.

Smith roped a home run over the left-center field wall in the bottom half of the inning, giving the Spartans a 3-2 lead.

"I was looking for something low," Smith said. "I got the pitch I wanted and made pretty good contact. I was happy to play pretty well in front of the home fans, and glad we got one win today."

The Tigers pulled ahead for the final time in the 6th inning when they scored two runs giving them a 4-3 win over the Spartans in the second game of the doubleheader.

First-year head coach Peter Turner said he was pleased with his team's effort in its home opener.

"Overall, I think we played well," Turner said. "We have a lot of young players which means we're going to make mistakes but we're learning every game. It's a growing process with this team and the program. The first home game was exciting — it was great."

The Spartans return to the diamond in the Buzz Classic in Woodstock, Ga., on March 2 when the face the University of Purdue.

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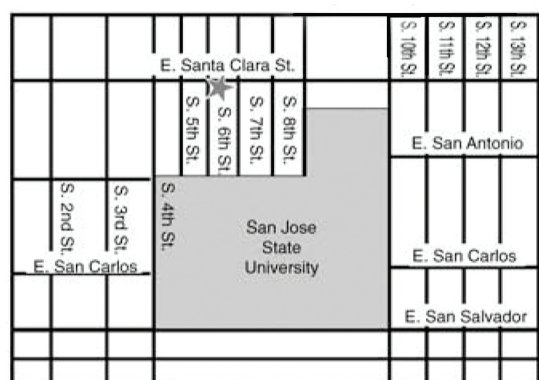
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PRESENTS

LEON WOODY SPEARS  
MEMBER OF THE TUSKEGEE AIRMEN

WEDNESDAY, FEBRUARY 28, 2007  
7:00 PM in Industrial Studies 216



Insignia for 99th  
Patch worn by Tuskegee Airmen of the  
99th Fighter Squadron during World  
War II

Leon Woody Spears was a member of the Tuskegee airmen, a dedicated group of African-American pilots during World War II.

Woody graduated in the class of 44-F and was sent to North Carolina to fly P-47 Fighter Aircraft. Later he transitioned to Germany and was assigned to the 99th Fighter Squadron. During their combat tour in World War II, Woody's unit, the 99 Fighter Squadron, flew over 200 escort missions and never lost a bomber to an enemy Aircraft. No other unit in World War II could claim this distinction.

**THIS PRESENTATION IS OPEN TO EVERYONE**  
Light Refreshments Provided



MOVIE QUOTE OF THE DAY:

**"Well, bite my butt and call me an apple."  
—Harry Shearer, 'A League of Their Own,' 1992**

# What's on your iPod?



"Hip hop. It's just how I feel. It's a mood I'm in, I guess. My mind usually jumps from music to music. It was on R&B and jazz earlier."

**Sedic Drake**  
senior  
television, radio, film and theatre



"I usually listen to R&B a lot. I enjoy it, and I like the beats to it and the lyrics. Aaliyah is my all-time favorite."

**Rita Parsa**  
junior  
criminal justice



"I listen to Spanish music. I like Pepe Aguilar because he can sing any kind of music and it all sounds good coming from him."

**Vanessa Figueroa**  
senior  
psychology



"Simon and Garfunkel because Paul Simon's very poetic and deep, and Art Garfunkel has a nice voice and fro."

**Andrea Chung**  
freshman  
biochemistry

COMPILED BY KIMBERLY LIEN/ PHOTOS BY STEPHANIA BEDNAR

CINEQUEST PREVIEW:

# Cinequest comes to San Jose

**MEGAN WOOD**

STAFF WRITER

Hosted by San Jose State University's television, radio, film and theatre department, as well as Camera 12 and local businesses, the 17th annual Cinequest Film Festival will begin Wednesday night at the California Theatre with the premiere screening of "The Namesake."

Also premiering this year are three pieces submitted by San Jose State University, said television, radio, film and theatre graduate coordinator David Kahan.

Two of the films are written and directed by students and one is a faculty made documentary titled "Making it Right," which looks into the process of making a reality show.

"Cinequest will be the first festival to show it and we're really happy to be premiering it locally," Kahan said. "It's a different kind of reality show about students who are challenged to go solve problems in the community; so instead of losing weight or surviving the longest or eating the most bugs, they actually are trying to go out and deal with problems like affordable housing, consumer debt, health care ... things that really matter to people."

Cynthia Gil, a senior majoring in television, radio, film and theatre, had her film submitted to Cinequest by her professor after it premiered at Campus MovieFest in October.

"My film, 'Sold As Is,' was made for Campus MovieFest and my professor turned it in to Cinequest for me and it made it," Gil said. "It's not a serious film, it's just fun. This is a big step towards bigger and better things ... one more thing to put on my resume."

Mark Tran, another senior majoring in television, radio, film and theatre, will be showing his second film to be selected by Cinequest.

"It will be fun to relive that experience," Tran said. "I made 'Binary City' on a small budget. I'm really happy we were

able to make it look professional."

Some professors consider Cinequest to be a major endeavor for those students chosen to show their films. "This is a huge deal for us," said television, radio, film and theatre professor Allison McKee. "Cinequest is the 10th largest film festival in the world ... with a diverse range of talent, this is a fantastic opportunity."

For students that have their films shown at festivals like Cinequest, this is not just a blip on a resume, McKee said. "This means that their films will not sit in a can somewhere unseen. Exposure is everything for filmmakers ... it will be seen by hundreds of people, directors, producers, distributors, filmmakers."

Students who are not film majors will enjoy the opportunity to view alternative cinema in a local and convenient location and at great prices, said Michael Adams, department chair of television, radio, film and theatre.

"Film is a universal language and if you go to Cinequest you'll see all these voices from all around the world speaking this language of film," Adams said. "Even if you have to read subtitles there's a certain universality about it that will change your life, you will learn things."

McKee agreed saying, "Film attracts us. It tells us about our lives, about the world, about how others see the world. Film is thought provoking and entertaining and that's why all students should go, no matter what their majors are film touches everyone."

Cinequest is a 10-day festival beginning February 28th and lasting until March 11th. With events like film screenings, forums on areas of filmmaking and distributing films, as well as conversations with Minnie Driver and J.J. Abrams, there is much for the students of SJSU to anticipate in the coming week.

For more information about Cinequest visit their Web site at [www.cinequest.org](http://www.cinequest.org). For more information about SJSU's television, radio, film and theatre department's involvement in Cinequest contact [www.trtvf.org/makingitright](http://www.trtvf.org/makingitright)

## Exclusively Online: The White Cube Review

Nipsy R. discusses SJSU student Victor Malagon's exhibition of graffiti panel paintings displayed in the Black Gallery on the second floor of the art building.

# SUDOKU

Difficulty: 1 (of 5)

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### PREVIOUS SOLUTION

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**HOW TO PLAY**  
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## TODAY'S CROSSWORD PUZZLE

### ACROSS

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- 5 Monorail
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- 15 Dice
- 16 Castle part
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- 18 Miss Cinders of the comics
- 19 Hoop or drop
- 21 Lit
- 23 Dust devil
- 24 Through
- 25 Nimble
- 28 Facial feature
- 33 Ordinary language
- 34 Declare
- 35 Carnaby Street locale
- 36 Feel poorly
- 37 Erupts
- 38 The lady
- 39 Readies the champagne
- 41 Female lobsters
- 42 Name in tractors
- 44 Second choice (2 wds.)
- 46 Painter's tool
- 47 Sunflower yield
- 48 Bean for sprouting
- 49 Newspaper piece
- 53 Most disgusting
- 57 Antony or Chagall
- 58 Pioneer in video games
- 60 Long-active Sicilian volcano
- 61 Hertz rival
- 62 Insert mark
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- 64 Do a sewing chore
- 65 Quadrilateral component
- 66 Follows closely

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OLD	RIPEN	LORE
TERN	POISE	INSIDE
LAPIS	LAZULI	TAE
IBIS	AGES	GLINT
MOC	MATH	HENNA
NOSY	BRAY	SAGES

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### DOWN

- 1 Dessert choice
- 2 On a voyage
- 3 Ticket info
- 4 Fish hawks
- 5 Chic
- 6 Tall and lanky
- 7 Circus routine
- 8 Unassuming
- 9 Hoodwink
- 10 Up to the job
- 11 Necklace part
- 14 Car owners
- 15 Aromatic woods
- 20 Loafing
- 22 Robin's beak
- 25 Goya's home
- 26 Damage, so to speak
- 27 Expensive watch
- 28 Occurrence
- 29 Somber evergreens
- 30 — and ached
- 31 Stranger's query
- 32 More ticked off
- 34 Chest-beaters
- 37 Varnish
- 40 Zeno followers
- 42 Cool and damp
- 43 Most nervous
- 45 Pen brand
- 46 Plexiglas
- 48 Bugged down
- 49 Memsahib's nanny
- 50 Gush over
- 51 Adorn with ornaments
- 52 Sweater letters
- 54 James or Kett
- 55 Minor setback
- 56 Dinner checks
- 59 Onassis nickname

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## Bicycle champ remembered

### Prof. wrote book on sports pioneer

ERIC ZIMMERLING

STAFF WRITER

Cyclist Major Taylor was the first black American world champion in a sport other than boxing, according to Andrew Ritchie, a part-time professor at San Jose State University, sports historian and author of "Major Taylor, the Extraordinary Career of a Champion Bicycle Racer."

Ritchie lectured a handful of students and faculty on the groundbreaking athletic achievements of Taylor.

The one-hour lecture, sponsored by the Kinesiology Student Club and the department of kinesiology in conjunction with African-American History Month, was held at the Dr. Martin Luther King Jr. Library.

Waylon Prather, a senior majoring in kinesiology, said he was impressed by the lecture.

"Before today, I knew nothing about Major Taylor," Prather said. "It was important to hear how Taylor broke down barriers. There is a huge following for cyclists and learning how it started is important."

Ritchie said that Taylor was an American cyclist who won the world one-mile track cycling championship in 1899, 1900, and 1901.

Ritchie said that it was amazing for a cyclist to win a world championship three years in a row, but for a black athlete to win those titles was unbelievable.

"Many tracks would not even allow African-Americans to race so he had to look elsewhere. So, he moved to France," Ritchie said. "He attempted to stay here and train in Georgia but death threats forced him out of the south."

Ritchie said that another rider attempted to strangle Taylor after a race

simply because he was a black man.

According to Ritchie it was not until Taylor won his first World's championship in Montreal in 1899 that he received recognition for his accomplishment in the bicycle-racing world.

"He began to appear on magazine covers," Ritchie said. "He began to gain respect although other riders were out to get him. Teams of racers would gather against Taylor so he began to just race against his own times, trying to set records."

Ritchie said in 1910 Taylor finished first place in the final race he ever participated in — against many of the same men who were opposed to him racing because of his ethnicity just a few years earlier.

Two large projection screens displaying multiple photographs and magazines covers, which date back to the early 1900's provided visual background for the audience as they coincided with Ritchie's 60-minute lecture.

Taylor died in 1926 and is now remembered for his role in challenging racist segregation that broke down barriers for other black athletes that followed including Jesse Owens, Jack Johnson and Jackie Robinson in the early 1900s.

Shirley H. M. Reekie, chair of the kinesiology department, said a lecture on Taylor is important because he was a pioneer in the sports world.

"What he did and the things he accomplished in light of the racial barriers he had to overcome is amazing," Reekie said. "Major Taylor, Jesse Owens and Jackie Robinson are all classic examples of cutting edge athletes that made life easier for us. They broke down barriers so that we have opportunities to succeed in sports and life today."

## Service- Campuswide annual event kicks off in April

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SJSU, Christensen said. A team from the Mexican-American studies department will work on a mural at the Movimiento de Arte y Cultura Latino Americana building on South 1st Street, and there will be a restoration mural re-painted at the Spartan Market on Williams Street, Christensen said.

In addition to the cleaning and the painting, "There will also be a health fair for senior citizens where they can get different types of health screenings and tests for free," Christensen said.

CommUniverCity, which is a non-profit collaboration between the community, the university and the city, is partnering with the Health Trust who is working

with students in the nursing department to bring this service to senior citizens, Christensen said.

"I think it's great to be a part of service. The group that you're helping is benefiting as well as yourself," said Sunshine Saguil, a senior majoring in communications.

It won't all be work. After the services are done the volunteers will be driven back to campus, and there will be free food and entertainment for everyone, said Associate Vice-President Busalacchi.

Transportation to all the locations, as well as food, will be supplied for all volunteers.

"We want to involve the Greeks and all organizations on campus who take part in service," Busalacchi said. "It's a great

way to bring the community and the university together."

On April 20th, volunteers will be taken to various sites around campus, including all surrounding elementary schools, Café Pomegranate, and the on and off ramps at 10th and 11th streets.

"I think it's very important," said project leader Christiansen. "This will be an annual event and to see, students, faculty, staff and the community working together in the neighborhood in such a huge project is important. This is going to be a huge service day and we're hoping it brings people together and help people volunteer more in the community."

For more information visit [www.sjsu.edu/dayofservice](http://www.sjsu.edu/dayofservice)

## DRC- Center services small percentage of SJSU students

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classes that includes Internet Production and Performance, and Multimedia Production and Performance with new technology."

Located on the second floor of the Dr. Martin Luther King Jr. Library is the Disability Resource Center. The center is complete with the Adaptive Technology Center, the Alternative Media Center, multiple programs and software to assist students with special needs.

"We train students with all different types of disabilities," said Martin Schuler director of the center, who is now also the compliance officer for the Americans with Disabilities Act at SJSU.

Brenda Dimapasoc, a junior majoring in graphic design, had no idea that these facilities were available for students.

"I think that that's a really good pro-

gram, but they should make it more known for students," Dimapasoc said. "It's my third year and I had no idea."

Eric V. Christerson, a specialist in the Adaptive Technology Center, is not surprised to hear that students are unaware of the resources available. According to Christerson, there is only a relatively small portion of the SJSU population that uses the center's services.

According to Christerson, there are approximately 1,100 disabled students on the San Jose State University campus and 243 logged into the center's computer lab fall 2006.

To help assist students at SJSU the center offers multiple software programs and some specialists, like Christerson, to help serve students with learning the programs.

Erik Bodah, a junior majoring in political science, doesn't think that the lab is open long enough on the weekends.

"I use the scanner, word and I access

the Internet," Bodah said. "In scanning I find it very useful."

The center was established in 1999, said Christerson, who now has about 70 students in his program. The first program that read information from the computer out loud, a screen reader program, was available in 1995.

Christerson said that the center has programs that are downloaded onto the computer inside the lab. Making it accessible for students and employees with disabilities to have access to the same technologies as anyone else.

There are also people available to take notes for students, translate in sign language, and students can also receive curriculum material in alternative ways. The center provides brail testing, brail audio, and brail e-mail.

Dragon Dictate is a software program that is voice activated and Jaws is a screen reader that reads what is on the screen depending on how an individual navigates the keyboard.

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