



San Jose State University 150th Anniversary

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SPARTAN DAILY

Officials plan to streamline academic renewal

KIMBERLY LIEN

STAFF WRITER

As the chair of the Student Success Committee of the Academic Senate, Susan McClory, mathematics lecturer and

coordinator of developmental mathematics, has been researching a way to make it easier for students to choose academic renewal as an option when repeating a course.

"Academic renewal is, practically, a mechanism that is afforded to students so that they

can improve their GPA," said Registrar Marian Sofish.

The registrar sees from 1,700 to 2,000 regular requests each semester for academic renewal.

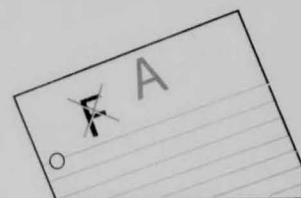
The registrar received 1,782 requests in Fall 2006, a little more than 2,000 in

Spring 2006, and 1,500 in Fall 2005.

"I'm looking to automate the process," Sofish said. "It is a very tedious and manual process."

Currently, the process includes having to

see RENEWAL, page 4



Partnership reaches to local school district

RAINIER RAMIREZ

STAFF WRITER

San Jose State University's department of elementary education has formed a comprehensive partnership with the Franklin-McKinley School District this semester to establish new learning opportunities for elementary and college students.

"It is a mutually beneficial partnership," said Carolyn Nelson, department chair of elementary education. "We plan on it going on for a long time. In helping each other out, both the department of education and the school district will be able to accomplish a lot more."

The partnership was formed with the department of education but will involve multiple departments, Nelson said. Even though it is in the early stages, many things have been planned.

In addition to sending tutors and student teachers to elementary schools, the athletic department is going to have afternoon sports activities for elementary students and the math department is going to have a summer math acceleration program for middle schoolers, Nelson said.

Faculty from the elementary education and English departments will be holding literacy and writing workshops for teachers and student teachers, Nelson said. The education leadership department is going to provide professional development for principals and teachers in the Franklin-McKinley School district.

"It's a full continuum of services and resources that are going into the district to help support the students, teachers and administrators," Nelson said.

It is a beneficial program to SJSU because it provides a rich learning environment for students and faculty, Nelson said.

The Franklin-McKinley School District, located about two miles east of the SJSU campus, is comprised of 15 schools that range from kindergarten through eighth grade, according to the school district's Web site.

Nelson said the idea of this partnership came from Superintendent John Porter who saw SJSU as a great resource and had previous experience with elementary schools and universities working together.

The program of sending student teachers is an invaluable experience because they can learn a lot from role model teachers, Nelson said. Through this, the school district will have a first hand look at the development of students that are trying to earn their credential.

This program is absolutely important

see PARTNERS, page 4



PHOTOS BY STEPHANIA BEDNAR/STAFF PHOTOGRAPHER

Peers tutor at Writing Center

ABOVE: Claire Matejka, a senior majoring in justice studies, tutors Battulga Buyannemeth, a senior majoring in international business in the writing center. BELOW: Celena Normantas talks on the phone at the Writing Center and assists students who come in for tutoring help.

MEGAN WOOD

STAFF WRITER

Students needing to work on honing their writing skills have a new resource on campus. Located on the first floor of Clark Hall's Academic Success Center is San Jose State University's Writing Center. Although the grand opening is scheduled for March 1, the center has been available to students since Feb. 5.

"We have been pretty busy," said Michelle Perry, a graduate student studying English and one of the center's tutors. "I have a couple of standing weekly appointments al-

ready."

The center is currently staffed by a number of peer tutors, as well as three faculties-in-residence who mediate workshops and are advisors to the peer tutors. The staff is also working on research projects exploring further funding possibilities, assessing the effectiveness, and expanding upon the current program.

The center is raising awareness on campus by handing out and posting fliers, personally contacting 100W classes to invite them to take advantage of the center and making house calls to classes.

"This is a very valuable resource,

see CENTER, page 5



Closed-down South Campus housing complex to be demolished

Unused buildings boarded up

MARK POWELL

STAFF WRITER

Spartan Village, a former housing option for San Jose State University students and athletes, will be demolished within the next year to make way for new developments in the south campus area, said William Shum of Facilities, Development and Operation.

Unnecessary maintenance costs for Spartan Village and

other adequate housing options on main campus grounds are also reasons for the complex's demise, said Shum, director of planning, design and construction.

"At this point we don't have a specific date," Shum said about when the destruction of Spartan Village will take place. "Within the next year it should be demolished."

SJSU graduate student Stephanie Carter said she has friends that enjoyed living in Spartan Village when it was open, but

also says she can understand why it will be knocked down.

"I think Spartan Village was really old and in bad need of renovations," Carter said. "When Campus Village opened, there wasn't a need for it anymore."

According to Shum, leveling Spartan Village is part of a "master plan" to renovate SJSU's south campus area.

The plan includes the proposed new football stadium, sports fields and physical education facilities, Shum said.

"We're still looking at a campus

see VILLAGE, page 4

Panel to discuss diversity on campus

Educator advocates racial awareness

ANDY CHU

STAFF WRITER

The African-American Faculty and Staff Association of San Jose State University will host a discussion panel on Wednesday addressing ethnic and racial diversity programs on campus.

SJSU Health Education Coordinator Oscar Battle Jr. feels discussing racial issues on campus is important to educate those who were too young to actually experience racial dilemmas.

"There is a perception to the younger generations that race is no longer becoming an issue, but young people don't have experience dealing with racial issues," said Battle, who is also president of the African-American Faculty and Staff Association. "So, instead of addressing issues people just shy away from the subject."

Junior Brian Lim, an international student from Thailand studying civil engineering, feels that the campus reflects the diversity of the area but socially there are still signs of racial disconnection.

"When I first came here, I had never seen so many different ethnicities of people in one place," Lim said. "But when you look at the fraternities, clubs, and even where people sit down together, it's not hard to notice that people are not divided by race, but drawn together by it."

Battle said that this is what the discussion panels are for, creating and building an awareness of ethnic groups for the community of SJSU.

"Black History Month isn't only just for African-Americans, it exists to indicate the importance of all minorities to America," Battle said. "America was built upon the backs

see PANEL, page 4



PHOTO BY STEPHANIA BEDNAR/STAFF PHOTOGRAPHER

The Spartan Village located on 10th Street has boarded windows and is enclosed by a locked gate.

MOVIE QUOTE OF THE DAY:

"When I was your age they used to say you could become cops or criminals. What I'm saying to you is this ... when you're facing a loaded gun, what's the difference?"
—Jack Nicholson, 'The Departed,' 2006

A & E

Student's glass-work exhibit to debut in art gallery

WHITE CUBE REVIEW

Welcome to the first "White Cube Review," where San Jose State University art students will be discussing on-campus gallery exhibitions. The "White Cube Review" will be a weekly report on gallery exhibitions appearing within the SJSU campus galleries. The purpose of this article is to inform students of gallery events, critiquing the exhibits and encouraging students to come check out the awesome shows. There are seven art galleries on campus and new exhibits are scheduled weekly, which adds up to a number of shows during the semester. This is a chance to preview the art and take a peek at what is happening on our campus. If you are interested in art or have a passion for aesthetics, I strongly recommend that you visit the galleries to see what is developing in SJSU Art and Design.

MARK FOX-MORGAN

SPECIAL TO THE DAILY

This week, gallery five in the Art building is showcasing work by Shaun Griffiths. At a first glance the exhibit looks sparse, even almost empty.

As I entered the gallery I was overwhelmed with the white walls, but was immediately drawn to Griffiths' work. This small gallery gives an intimate setting in which the viewer is pulled into the artwork.

Griffiths has provided the viewer with a minimal environment to enter and take a look at his medium. However, limiting the show to two exceptional pieces causes the viewer to contemplate the meaning of his work. Due to the placement of his art, I was compelled to approach.

Griffiths constructed a bronze-colored duplicate of his hand holding a glass object. The glass objects look like stalagmites. It's not something I would typically see from a glassmaker.

Glass has such a rich history as a decorative medium that it was a treat to see it being applied as something different; as a conceptually based additive element.

The notion of an imprint, or a recorded history is something of significance to the exhibit. It is important to note that not all mediums easily show the imprint or handmade ability of the material.

For glass, it is almost unheard of to be able to manipulate the medium and record the impression of one's hand. By using glass to record the physical human element, Griffiths elevated glass from a decorative aesthetic to a conceptual

based medium playfully captures his hand's likeness.

The artwork hit home with the obvious notion of glassmaking being off limits to the physical touch, yet malleable to the impression of the intent of the artist.

Griffiths brought his technical skills of glassmaking to a new conceptual height as he explores the fluidity of glass, exposing the nature of its arrested motion.

These glass objects, which look like stalagmites or giant's teeth, are a physical recording and a contemporary artifact of a given moment; the moment in which glass was applied to the hand.

When studying Griffiths' work, it reminded me of Claire Falkenstein's art. Falkenstein would place liquid glass over metal structures that would record the flow and gravity of the medium.

Similarly Griffiths applied glass to metal as a means of re-defining the exploration of glass through the interpretation of his hand imprint.

As the viewer may note, glass is an extremely difficult medium to manipulate and control.

Griffiths' skills shine through with such subtle eloquence that it is hard to imagine the amount of intense labor that went into fabricating these glass casts of his hand.

Glass is such a laborious medium, and while it takes great dexterity and skill to manipulate the glass to be responsive, Griffiths has accepted the challenge of engaging the viewer to look past the preconceived notions of glass and to walk away with ap-

preciation of not only his medium and skill, but also the concept.

With quick, efficient movement and gestures, Griffiths gathered glass and prepared his punts for his next project, while at the same time explaining the process and necessary steps for working glass.

Griffiths, who comes from having served as a teaching assistant at SJSU, as well as Pilchuck Glass School, has a background that shows a level of dedication and skill to his medium.

While there are only two pieces of artwork in gallery five of the Art building, it is artwork that is compelling and driving the change needed in order to influence a new perspective on the medium of glass.

The art will punch you with its simplicity, yet the message is clear as glass. I strongly recommend attending this Zen-like setting of a show, and be sure to come participate with Griffiths and other gallery receptions Tuesday evening.

Receptions start at 6 p.m. and run until 8 p.m.; food and drinks will be provided.



For the Week of Feb. 19 - 23

Thompson Gallery (First Floor of Art Building)
Pictorial Arts Faculty Exhibition
Continues through February 26

Gallery 2 (First Floor of Art Building)
Robert Ribeiro

Gallery 3 (First Floor of Art Building)
Lan Man Grah

Black Gallery (Second Floor of Art Building)
Kitty Mathieson

Herbert Saunders Gallery (Second Floor of
Industrial Studies Building)
Morgan Chivers

Shaun Griffiths' duplicated, bronze-colored hand will be showcased Tuesday evening in gallery five of the Art building.
PHOTO BY SHAUN GRIFFITHS.

SJSU housing sponsors cultural film festival

SAMIE HARTLEY

STAFF WRITER

Students seeking an educational, cinematic experience are in luck this semester. San Jose State University Housing Services is sponsoring its first cross-cultural film festival this spring to inform students about ethnic and social diversity issues, said Tifa Boss, a university resident director.

The University Housing Services Diversity Committee selected two films to be shown each month during the spring semester.

"We want to be more proactive on educating students on cross-cultural issues," Boss said.

The committee looked over lists of films suggested on various diversity Web sites and selected films to represent a variety of groups, Boss said.

The film "Something New" was shown to a group of students at Campus Village in January. The film follows the story of a black woman who falls in love with a white man despite the disapproval from her friends and family.

Boss said she hopes students will be able to relate to the subject matter and challenges presented in the films. While students might not be able to relate to being involved in an interracial relationship as depicted in "Something New," they might be able to relate to family

members disapproving of their significant others.

However, not all films shown during the festival deal with issues of race. "Murderball," a film that will be shown on April 10th, is a documentary about quadriplegics who play full-contact rugby. Other film festival selections address human sexuality and the AIDS epidemic.

"Bamboozled," the next film in the series, will be shown on Feb. 26th at 8 p.m. in the Campus Village Building B resident activity center.

Resident Adviser Juliet LeMariana, a junior majoring in photography, said she recommends the film.

"The film is about a TV producer who is frustrated with the network, so he pitches a black-face comedy," LeMariana said, "but instead of being offended, the network loves it. They eat it up, so his plan backfires. It's pretty interesting."

LeMariana said she hopes the films shown during the festival will create a dialogue among students and will be a useful learning experience.

"I think discussion is a good learning tool. It's good to hear what others think," LeMariana said. "Students will be able to talk about controversial subjects because they will have all seen the film together, and it will be fresh in their minds."

Jason Fithian, assistant residential life coordinator and senior majoring in photojournalism, said students will gain a better understanding of diversity issues after

viewing the featured films.

"San Jose State embraces diversity, so students need to be educated about the various groups in the campus community," Fithian said. "Plus, these films are different from what students usually watch. It's not the latest action flick or some heartthrob romance."

Boss, a coordinator in Joe West Hall, said all students, even those who do not live on campus, are welcome to come and watch the films, which begin at 8 p.m. Admission is free.

"All the films are shown in the first floor lounges, so students can just knock on the door and tell the resident adviser that they are here to see the movie," Boss said. "Students shouldn't have trouble gaining access."

Boss said there are hundreds of other films that the committee would like to show, so she hopes the film festival will become an annual event.

Calendar of future events

'Bamboozled'	Feb. 26
Campus Village Building B: RAC	
'Better Luck Tomorrow'	March 12
Joe West Hall: First Floor Lounge	
'The Sum of Us'	March 22
Royce Hall: First Floor Lounge	
'Murderball'	April 10
Campus Village Building B: RAC	
'Monsoon Wedding'	April 23
Hoover Hall: First Floor Lounge	
'3 Needles'	May 7
Campus Village Building C: First Floor Lounge	

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150
where
tradition
meets
tomorrow

Renewal-Committee looks to promote policy through MySJSU

Continued from page 1

obtain a paper form and instructor signature.

As of now, it seems the best thing to do is focus on simplifying the process rather than overhauling the policy, McClory said.

"If we can nail down what we want, it would be nice if we could have it done by fall," McClory said. "But, realistically, we're looking at Spring 2008 registration, before anything will happen."

One of the problems with wanting to change the policy for repeating a course are the regulations California Education Code Title 5 already sets in place for repeating classes.

The difference between renewing and repeating a course is that when a student opts to renew a course, the better grade will be the only one counted toward the student's GPA.

Other restrictions also apply when a student chooses to academically renew a course. Under-

graduate students are limited to 18 units that they can choose to academically renew; transfer students are allotted nine units, McClory said.

In repeating a course, which anyone can do without any forms or signatures, all grades a student receives for that course will be averaged and counted toward the GPA, McClory said.

In all cases, each grade received remains on the transcript — regardless of whether or not it is calculated toward the GPA.

The Student Success Committee is discussing several ways to automate the academic renewal process, McClory said, including sending messages and pop-up windows through MySJSU or installing a counter in MySJSU to keep track of academic renewal units still available.

However, McClory said one of the problems with making these sorts of changes to the software that manages MySJSU is that tinkering with the registration pages would create technical problems

that are not easily solved.

All of these options would include getting rid of the paper form, and handling all requests online, McClory said.

"The idea behind the form was, if I as a professor know that you are an academic renewal student, I will focus more on you and offer you more help during office hours," McClory said. "That was

"If we can nail down what we want, it would be nice if we could have it done by fall."
-Susan McClory,
math lecturer

an argument that was made, but in reality, it doesn't happen."

According to a memo from the Office of the Chancellor, academic

renewal was implemented as Executive Order No. 213 in 1974, and its language has remained the same since.

"We know that there is a problem with it," said Associate Dean and General Education Director of Undergraduate Studies Gail G. Evans. "It needs to be made easier for students."

The policy is printed in its entirety in both the San Jose State University Catalog and Schedule of Classes.

It can also be found online through the SJSU Web site under Academic Senate policies.

"The language is very complicated and is not simplified enough for someone to say, 'I can clearly see these are my options, and this is what I can do,'" said Angelica Ochoa, an administrative coordinator for the Academic Support Program for Increased Retention and McNair Scholars Program.

Ochoa said the program has handled two academic renewal cases this semester.

"I think the policy is fine," Ev-

ans said. "The process is what needs help."

According to McClory, most students currently find out about academic renewal through word of mouth.

"We have to be more proactive about how we get the message out," McClory said.

Evans would like to see posters and flyers with information on the policy posted and distributed around campus.

Another option is to have instructors make an announcement explaining the policy to all students at the beginning of each semester.

The problem with students not knowing about the policy is the resulting amount of retroactive academic renewal petitions that are submitted.

Evans handles 150 to 250 such petitions each semester. Most petitions are approved.

"When they're not approved is when a student previously used academic renewal and understood the policy," Evans said.

Simplification Options

Some options discussed by the Student Success Committee about automating the Academic Renewal process include:

- Pop-up windows informing students of the Academic Renewal option on MySJSU

- Messages printed directly on grade reports informing students who receive grades of C- or lower of Academic Renewal

- Sending out messages through MySJSU informing students who receive grades of C- or lower of Academic Renewal

- Installing a counter on MySJSU to remind students how many units of Academic Renewal they have used

Partners- Student teachers get experience, credential

Continued from page 1

because they empower the teachers, and as a result empower the students, said Tanushree Samanta, a current student teacher.

"By student teaching we are able to observe the school's procedures, the school's behavior and educate them, and teacher activities on a daily basis," Samanta said. "We get a lot of ideas and guidance."

"Student teachers are working with master teachers in a coordinated effort ..."
-Carolyn Nelson,
department chair

There have been smaller programs to send student teachers in the past, but they were not as compre-

hensive as this new one, Nelson said.

Eventually, the department of education plans to send student teachers and tutors to all the schools in the district, Nelson said. Student teachers are currently helping out at only three schools.

"Student teachers are working with master teachers in an coordinated effort to improve learning for students," Nelson said. "When they are full-time teaching they are in there every day, so that they can learn how to become a teacher and what the full magnitude of the roll is."

Mindy Li, a student teacher at Meadows Elementary School is enjoying the experience. Although it has been fun, taking control of a class was more difficult than she had expected, she said.

"Teaching is definitely a humanizing profession in which humility and humbleness are key to a successful bonding experience with not only other teachers but more importantly, the students," Li said.

Village- UPD uses abandoned structure to train

Continued from page 1

master plan for south campus," Shum said. "We're currently looking to find the best use of land."

There is not currently a concrete plan for the new south campus would look like, according to Shum.

"Wow, I am all for it if it doesn't raise our fees for school," said Jennifer Ann Milani, junior history major, about the proposed new development.

Spartan Village, located on South 10th Street near Spartan Stadium was home to students, athletes and even hurricane Katrina evacuees in 2005, Shum said.

The proposal to demolish Spartan Village had to first be given the okay by the Campus Planning Board, according to Shum. The proposal was then sent to the California State University Chancellor's office and eventually approved by the CSU Board of Trustees.

Spartan Village currently sits unoccupied, surrounded by a chain-link fence and with its windows boarded up, Shum said.

Shum added that these security measures are taking place to prevent any vandalism to the buildings before the university's plans are carried out.

"I think it's a good thing if they aren't going to be used and they are just sitting there," said Ashlee

Klingenberg, senior majoring in marketing major. "I'd rather see them taken down and something built that will be used."

"I'd rather see them taken down and something built that would be used."
-Ashlee Klingenberg,
senior, marketing

However, Spartan Village isn't completely desolate. The university police department currently uses the uninhabited complex as

a training area for officers, Shum said.

Christopher Ficke, a junior majoring in English, plays club rugby for SJSU and has seen the training take place before games around south campus.

"Watching the officers practice was pretty sweet," Ficke said. "It got me pumped up for the game."

While some students are looking forward to the possibility of a newly furnished south campus, Teri Poucher, senior, thinks that something else should be built once Spartan Village is cleared away.

"I think they should make the area into a Trader Joe's," Poucher said.

Panel- More than 40 topics to be discussed throughout the year

Continued from page 1

of ethnic groups, who would have built the railroads that connected the country if the Chinese weren't here, or the entire industrial revolution workforce who were immigrants, all of that is slowly being forgotten."

The theme for the series of panels is called "Using My Knowledge to Light Your Intellectual Candle." It reflects one of the main goals of the African-American Faculty and Staff Association, which is to actively engage the SJSU community in learning and participating in events regarding history, status, perception and needs of not only African-Americans but people of all ethnic origin.

"I was surprised to see so much support for a single subject," Battle said. "We lost so many programs over the years and we need to address them."

The association will hold discussion panels for more than 40 different topics over the

school year. Wednesday's discussion will feature a diverse group of speakers with experience speaking for peace and ethnic equality. The speakers are all faculty of SJSU and will include Roberta Ahlquist, a professor of secondary education, Henry Gutierrez, an associate professor of social sciences, Hien Duc Do, a professor of social science and Asian-American studies, and Marilyn Easter, an associate professor of marketing.

"I wanted to choose speakers from our faculty that had real world experience dealing with ethnic and racial issues, some of them have taught here for over 25 years," Battle said. "Young people can get a real idea of the current state of diversity from the people that have been involved since the early '70s."

The speakers will present information regarding recruiting programs, training, graduation rates, and promotions among the SJSU staff. The panel will also give opportunities for students to voice their viewpoints and opinions about diversity on campus with an open forum

session at the end of the discussion.

Senior Sean O'Neil, an international business major, feels that understanding ethnic and racial issues of the past is important to complete parity in the future.

"I can understand how discussing issues of the past can help us understand how far we have come," O'Neil said. "The issues involving race are still out there, it just changes form over time and it won't disappear people need to come together."

Battle agrees on the same sentiment that getting over the racial hump will take people working together.

"Racial prosperity is not based on the individual. You have to listen to other people and pay attention to your neighbors, community, campus, and other groups of people, that's the reality of it," Battle said. "Equality, fairness, and justice are human issues."

The discussion panel will be held at the Student Union in the Almaden room at 1 p.m. and all are invited to join.

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Center- Tutors go through 'rigorous' interview process

Continued from page 1

We get good responses from students in classrooms who perk up their ears when they hear about us," Perry said.

The center is available to all students and is the first writing center to provide assistance to graduate students as well as undergrads and English as second language students.

Nancie Fimbel, one of the center's directors, said the center is working amicably with the

other writing workshops available on campus and is looking to coordinate with other labs to ensure students are getting the best help possible.

"We train our tutors in MLA as well as APA styles, so they are able to assist on a variety of different assignments. Our tutors aren't here to write your paper for you; they want to make you a better writer," Fimbel said.

Fimbel said tutors go through a rigorous interview and training process that assesses their GPA and as well as ensures their experience and

willingness to undergo training.

"We have extraordinary tutors, they are wonderful and come from unbelievable backgrounds," Fimbel said.

Thomas Johnson is a graduate student working on his master's degree in teaching English as a second language, and discovered the center through an instructor who advised him that it might be good experience.

Johnson said, "It's a great resource for me because I'm getting teaching experience and recognizing the kinds of grammar

problems that ESL students face and am learning how to coach them through it ... we both benefit."

Michelle Perry agreed saying "you never know something as well as when you have to teach it."

The center is available to all students and is open Monday through Thursday from 9 a.m. to 7 p.m. and Fridays from 9 a.m. to 1 p.m. Drop-ins are welcome or students may schedule appointments online at www.sjsu.edu/writing-center.

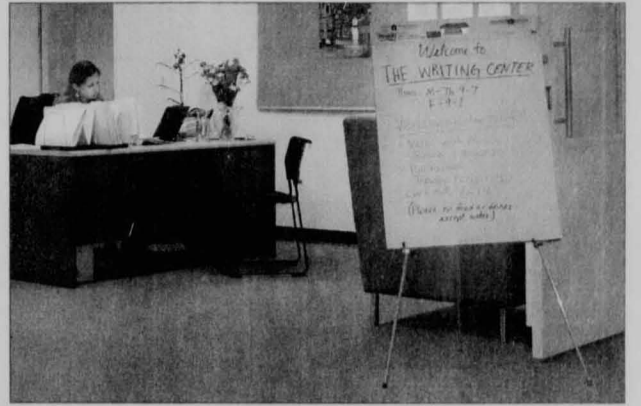


PHOTO BY STEPHANIA BEDNAR/ STAFF PHOTOGRAPHER

Celena Normantas, a recent graduate, works as an administrator for the Writing Center located in Clark Hall.

'Old School' meets the 'Men in Black'



PHOTO BY STEPHANIA BEDNAR/ STAFF PHOTOGRAPHER

Pledges hoping to join the Sigma Alpha Epsilon fraternity strut to their first meeting. They hope to bring a chapter of the fraternity to San Jose State University this fall.

SUDOKU

Difficulty: 3 (of 5)

Sudoku grid with numbers 5, 4, 2, 9, 8, 7, 3, 6, 8, 5, 9, 4, 6, 1, 2, 9, 8, 7, 1, 3, 4, 5, 1, 8, 4, 6, 7, 2, 1, 5, 3, 8, 2, 9, 7, 6, 5, 2, 9, 8, 4, 3, 1, 9, 1, 3, 7, 5, 4, 6, 8, 2, 4, 2, 8, 1, 6, 3, 5, 9, 7, 1, 3, 4, 9, 8, 7, 2, 6, 5, 5, 8, 9, 6, 2, 1, 3, 7, 4, 6, 7, 2, 3, 4, 5, 9, 1, 8

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PREVIOUS SOLUTION

Grid showing the previous solution for the Sudoku puzzle.

HOW TO PLAY

Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9, and each set of 3 by 3 boxes must contain the numbers 1 to 9.

TODAY'S CROSSWORD PUZZLE

ACROSS

- 1 Flooded
6 Artifact
10 Dry riverbed
14 Panoramic view
15 First-century ruler
16 Racetrack shape
17 Banana oil, e.g.
18 Concrete foundation
19 Hindu princess
20 Grill
22 Watchdog breed
23 Year-end tune
24 Hushed up
26 Drop behind
29 AAA suggestions
31 Big fuss
32 Jackie's tycoon
33 Dispatched
34 Join forces (2 wds.)
38 Like autumn leaves
40 Cigarette goo
42 Really bad
43 Split in two
46 Wander
49 McMahon and Sullivan
50 Lyric poem
51 Ump's shout
52 Filbert
53 Profession
57 Martini extra
60 Medieval science
65 Big name in jeans
66 Nature outing
67 Friday's creator
68 Nile sun god
69 Elevator pioneer
26 Tie down
27 Tweeted
72 Attention getter
73 Lawyers' need

PREVIOUS PUZZLE SOLVED

Grid showing the previous crossword puzzle solution.

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DOWN

- 1 With, to monsieur
2 Fond desire
3 Movie canine

Grid for today's crossword puzzle.

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Despite San Jose State University's best 3-point shooting performance of the season, 9-17, the Spartans fell to the University of Northern Arizona on Saturday, 78-67.

Spartans put out the Utes in series

NICK VERONIN

STAFF WRITER

The San Jose State University baseball team swept the University of Utah Utes in a three-game non-conference series at Municipal Stadium last weekend, nearly shutting out the Utes on Friday while rallying from behind to win both contests Saturday and Sunday.

The three-game winning streak — a definite accomplishment, according to Spartans' baseball coach, Sam Piraro — brings the Spartans' record to 6-3 for the season.

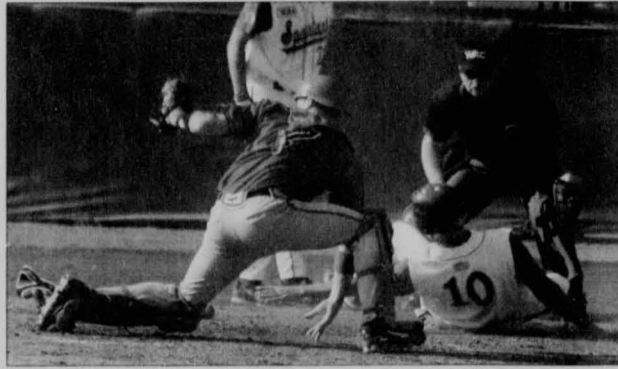
"To win three games in a series is hard," Piraro said, adding that his team knew it was going to be difficult coming into the third game of the series — a game that seemed all but lost until three Utes errors in the eighth inning turned the momentum over to the Spartans.

Piraro said that the Spartans were able to keep their heads up throughout the game, allowing them to take advantage of opportunities in the eighth and ninth innings.

"We were very fortunate," he said, "that we had ... the character to stay on board throughout the entire game."

Utah took a quick lead Sunday scoring one run on two hits in the first inning and two runs on three hits in the second.

The Spartans pitched through Corey Cabral and Michael DeDonato in the first two innings before settling on sophomore Greg Shannon who allowed only two hits and kept the Utes off the board until Steven Vidal took the mound at the



LAUREN SAGAR / DAILY PHOTOGRAPHER

Sonny Garza, SJSU third baseman, slides into home plate on teammate Greg Fyfe's sacrifice fly.

top of the seventh inning.

Vidal allowed one run on three hits and one walk in the seventh inning, giving the Utes the lead 4-0.

Piraro said that the Utes lefty, Eric King, really dominated the Spartans for the seven innings he pitched.

"He took the sting out of our at-bats," Piraro said. "No doubt about it. ... He pitched a great game. He could have beat a lot of people today, not just us."

Piraro said the Utes pitcher had three good pitches the Spartans struggled with.

"He had a curve ball working, he had a change-up working and he had his fast ball that he was able to spot," Piraro said. "Anytime a left-hander can do that, that's a bad recipe for a hitting team."

Everything changed for the Spartans in the bottom of the eighth inning, when the Utes brought in

Brett Brunel to pitch.

Left fielder, Chris Balatico, singled on a ground ball hit through the legs of Utah's shortstop, Corey Shimada.

Balatico, who was pinch hitting for senior catcher Brody Massman, really helped swing the momentum back in the Spartans' favor, according to coach Piraro.

After a few more clutch Spartan hits and still more Utes errors, the game was tied in the bottom of the ninth when pinch runner, Brian Yocke, was driven in on a line drive to left field from pinch hitter, Corey Valine, in his first at-bat of the season.

Valine said he spoke with pinch hitter, Karson Klauer, before going up to bat. "He told me, 'That guy likes to pound away, pound away.' So, I got up on the plate, looked for a pitch deep and drove it the other way."

Balatico brought the winning run

home with a double to left field.

"Off the bat I didn't know where (the ball) was," Balatico said. "I was just telling Cory to run, just run, score."

The final score was 5-4.

The Spartans trailed from the start of Saturday's game until a run in the fourth inning and a slew of fifth-inning hits put them ahead of the Utes 7-2.

Two more runs in the seventh inning brought the game to 9-2, the final score of the contest. Coach Piraro once again cited a shift in momentum as key in the Spartan victory.

"Somebody gets a spark," he said, "somebody does something, you catch a break and all of a sudden you create momentum. ... That's what happened yesterday. We strung a couple of hits together, then all of a sudden, boom, boom, boom."

In contrast to the latter portion of the series, the Spartans did not have to search for their momentum mid-game Friday.

The 5-1 SJSU victory over Utah was due in no small part to pitching from senior Loren Moneypenny who allowed only one run in eight innings for the opening win.

"Moneypenny, I thought, had a great game," Piraro said. "He made them look foolish several times."

Giovanatto went deep in the bottom of the sixth inning for the Spartans last run of the game.

"It always feels good to hit a home run," he said. "I was pretty happy. I actually didn't think it was going to get out."

The Spartans play the Cal Golden Bears tonight at Municipal Stadium. First pitch is at 6 p.m.

SEASON PREVIEW:

Young softball team winds up for season

ERIC ZIMMERLING

STAFF WRITER

pating a lot of success for the SJSU softball program.

"I am really excited to be here," said Turner. "There are so many great softball players in northern California that the potential for great success is very high."

"We start four freshmen and four sophomores so we are very young," he said. "It will take some learning and some growing up for us, but the future looks good."

Turner, who is currently the USA Softball Men's National Team head coach, said he looks to junior third baseman Sara Smith to lead the Spartans both on and off the field, a role Smith embraces.

"I'm ready for that role," said Smith, who started 42 games and had a .278 batting average for the Spartans last season.

"I'm a junior now and I'm ready to become the leader on this team. I want to help us get first (place) in the WAC. It will be a lot of work in the beginning with the new players and new (coaching) staff, but I'm confident we will have success."

The Spartans hope the new changes will help improve last year's record of 23-27 and their 2nd place finish in the WAC.

The Spartans opened the season strong with a win over UC San Diego on Feb. 9, at the UC Riverside "Big Ten Construction Tournament" at Riverside, Calif.

The win was followed by back-to-back losses against Northern Colorado University and UC Riverside on Feb. 10, at the same tournament. The Spartans lost their third game in a row on Feb. 13 when they were defeated 9-1 to UC Berkeley.

The Spartans hope to end their three-game skid when they travel to UC Davis to face the Aggies on Feb. 21.

MEET THE EIGHT NEW PLAYERS:

Shannon Krein	catcher	freshman
Elizabeth Perez	outfielder	junior
Natasha Hawkins	infielder	freshman
Justine Kunkel	infielder	freshman
Roxanne Bejarano	pitcher	junior
Elizabeth Robertson	infielder	unknown
Tomiko Matsuno	catcher	freshman
Alyssa Sulay	outfielder	freshman

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150
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