

San Jose State University 150th Anniversary

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SPARTAN DAILY

Speed City discusses social justice

Former team reflects on '60s

KYLE HANSEN

STAFF WRITER

A series of panel discussions will be held this month on the history of the civil rights movement and San Jose State University athletics.

The discussions are sponsored by History San José in connection with its ongoing exhibit, "Speed City, From Civil Rights to Black Power."

The first panel will be held today at 7 p.m. at Barnes and Nobel Booksellers, 5353 Almaden Expressway.

The title of the discussion is "Speed City: The black power years, 1964 to 1969." The panel includes former members of the SJSU track team, known as "Speed City," who will discuss it experiences at the university.

The exhibit shows memorabilia from SJSU athletes and coaches from 1940 through 1969.

see SPEED, page 5

Spartans to rock Pebble Beach event

LINDSAY BRYANT

SPORTS EDITOR

As class drags on today and the weekend countdown begins, 33 San Jose State University students in the departments of Hospitality Management and Recreation and Leisure are working for the world-renowned Pebble Beach Resort.

A board of SJSU lecturers, professors and Pebble Beach corporate directors hand-picked the students of the Special Event Management Team, oversees the hospitality management for the duration of the AT&T National Pro-Am golf tournament Feb. 7 to Feb. 11.

"We are ecstatic, the students are doing excellent," said Beat Giger, director of special events at Pebble Beach Resort, of the students' work on-hand at the celebrity golf tournament Wednesday.

Despite the weekend forecast of showers, the students managing all hospitality aspects at the AT&T golf tournament, from serving guests at the event to constructing the tents for the hospitality chalets, are anticipating the official start of the weekend's golf tournament.

"Everyone is very excited for the first round of golf," Giger said.

As part of SJSU Lecturer Richard Larson's hospitality management "special events management" course, the students who are part of the special event management team will earn three units of credit toward their upper division coursework.

SJSU beat out the University of Nevada, Las Vegas, who managed the tournament three years ago, and several other universities after an appli-

see GOLF, page 5



PHOTOS BY ZACH BEECHER/ PHOTO EDITOR

ABOVE: Students fill the Academic Success Center in the evening hours at Clark Hall at San Jose State University.

Center helps students on the path to success

MEGAN WOOD

STAFF WRITER

Students can add a new study site to their list of preferred spots on campus.

The first floor of Clark Hall is home to the new Academic Success Center that opened Oct. 24, 2006.

"We've been pretty busy since our opening, it's been really successful," said evening help desk coordinator Colin Huynh.

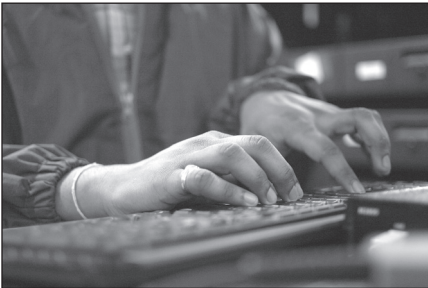
The Academic Success Center is fully equipped with 15 new Hewlett Packard desktops, 15 20-inch Macs, and four 30-inch Mac Pro digital video editing stations with LCD screens.

"All of the computers are fully loaded with software like Photoshop, InDesign and Audacity," Huynh said.

The center also features "collaboration booths" with computer hookups and a display screen so that groups can study notes or work on projects together.

"I like to use the collaboration booths for homework, they're really convenient for small group projects too ... I'm usually

see CENTER, page 6



LEFT: Fingers type away at the Academic Success Center at Clark Hall.



Mandep Arora, right, a graduate student in software engineering shares a laugh in front of Clark Hall with Satish Kripa Vasan, also a graduate student majoring in electrical engineering.

'Invisible Children' documentary opened viewers' eyes to Ugandan crisis

MITCHELL ALAN PARKER

STAFF WRITER

More than 200 people gathered in the recently refurbished Morris Daily Auditorium on Tuesday for a night of music, dance and activism.

The event was organized by Pulse, a new San Jose State University club that is part of a college ministry group from Great Exchange Covenant Church in Sunnyvale.

13 other clubs, sororities and fraternities — including Mosaic Cultural Center, Campus Crusade for Christ and Nu Alpha Kappa — contributed to the promotion and organization of the event, said Randall Wong, worship director of Pulse.

The event began at 7 p.m. with a 20 minute set by San Francisco rock band Mixed Media followed with a 10 minute performance by dance troupe 8 Count before the main feature began: a screening of the documentary "Invisible Children."

The film chronicles three college-aged, first-time filmmakers from Southern California who journey to Africa in

search of a story, said Megan Barnard, team leader of the Pacific Northwest road crew, which travels up and down the area screening the film.

"They found that Uganda's Lord's Resistance Army was abducting children, brainwashing them and forcing them to kill Ugandans and each other," Barnard said.

The film raised just under \$2,500 on Tuesday by selling DVDs along with bracelets made by Ugandans.

Filmed in 2003, "Invisible Children" focuses on Night Commuters, which are children who walk 20 miles from their houses to sleep in the hospitals and streets of a Northern Ugandan city, often guarded by a single soldier, according to Barnard.

The children fear being abducted by the rebel army, which has been fighting the Ugandan government for twenty years, so they must leave their villages and homes every night to commute into the city where they feel safer, Barnard said.

According to the film, 640 people were killed and 2,000 abducted in the span of three months.

"This event is pretty much a way that

we wanted to kind of bridge a lot of different organizations, not just Christian organizations," Wong said.

Any group can invite the "Invisible Children" crew to show the film, Wong said, who has seen the film multiple times and found that it was a great opportunity to express what Pulse wants to promote with its club.

"As Christians we stand for social justice and what's socially right in this world," Wong said. "I think just raising social awareness is something that is important to (Pulse). I think one of the things we really feel is that college students are people who want to see change. We are the future workers of this world; we are the future moneymakers of this world. If we want to see change, it really rests in college students."

For some, the film was quite personal. "Nothing was made up," said Akech Ajak, an undeclared sophomore at De Anza College, who is originally from Sudan and said he had similar experiences with those in the film.

"I understand it personally," said Ajak, who has been in the U.S. for four years.

"I saw a lot of bad things,"

Some, however, felt that more could have been done to enhance the film.

"They should have done more interviews," said Tegan French, a sophomore majoring in meteorology at SJSU. "It did impact me, though, and encouraged me to get more involved."

As for some, the plight of the Ugandan children in the film was an eye-opening experience.

"It was really powerful," said Thomas Sutherlin, a freshman majoring in film and media at Cabrillo College in Santa Cruz. "Here I am with boxes of bottled water next to me, I'm not even thirsty, boxes of pizza next to me, I'm not even hungry, an entire building full of books and they don't have anything. It's a bad habit to get into this American Lifestyle."

Sutherlin said he is giving \$3 a week to the "Invisible Children" non-profit organization and will also travel to San Francisco in April for the Invisible Children's "Displace Me" event.

The "Displace Me" event, scheduled for April 28 and 29 in San Francisco,

see MOVIE, page 5

Staff and students discuss future of campus

SAMIE HARTLEY

STAFF WRITER

San Jose State University staff, faculty and students discussed updating campus resources and other ways to improve higher education in the California State University system during the collaborative campus conversation Access to Excellence.

Discussions such as Access to Excellence are taking place at all 23 CSU schools to create a strategic plan to better education for the next generation of students, Provost Carmen Sigler said.

"It is a San Jose State tradition to gather in this place to discuss the future," Sigler said in her opening statement. "We are planning for the future of the California State University system and the future of education in California."

About 200 volunteers met in the Loma Prieta room of the Student Union on Wednesday to talk about the future of education by discussing domains, six areas for improvement, that were set by the CSU board of trustees in September 2006.

According to the CSU Web site, discussing the domains is a way of addressing the challenges facing the CSU system and individual campuses and providing a basis for initiatives needed to ensure access to excellence in the future.

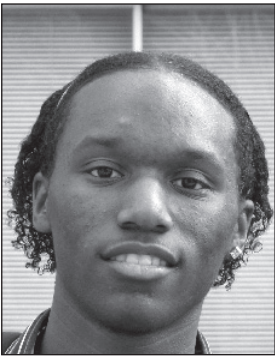
Issues up for discussion include offering a

see ACCESS TO EXCELLENCE, page 6

Only passions, great passions, can elevate the soul to great things.
– Denis Diderot


Should an elected official resign after admitting to a sexual affair?

CAMPUS VOICES:



“Yes, political figures represent the people as a whole.”

Kelvin Bridges
psychology
sophomore



“Yes, it ruins their image.”


Shafi Razzack
biology
sophomore



“Yes, it’s not right.”


Andrew Fujishin
biology
freshman

COMPILED BY DAVID ZUGNONI, PHOTOS BY STEPHANIA BEDNAR & HANNA THRASHER



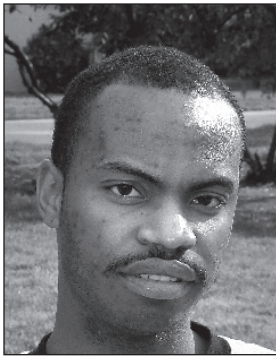
“No, it doesn’t matter what they do in the bedroom.”

Veronica Laguna
forensic science
junior



“No, it’s more religious to be with one person.”

Lorina Burcina
biology
sophomore



“No, it’s not against any political laws.”

Jeremiah Hodge
social science
junior

OPPOSING VIEWS:

YES Actually in our society, as a politician, it might in their best interest to resign after admitting to a sexual affair.

Especially because of all the negative press they are about to receive. An elected official admitting to a sexual affair might want to crawl into a hole with their lover and just wait it out.

We live in a country where image is everything, and who is supposed to be more polished than a politician.

Image, lifestyle and status are for the most part our top priorities in this consumer driven society, from what kind of car you drive, to what brand of shoes are on your feet. Predominantly, this categorizes people in society as being of value or not up to scratch as someone else. Call it materialistic, or call it prestige, whatever the label, this is how our ever growing economy functions.

In most cases a majority of people will oppose to a sexual affair because one of the people involved is married. Having sexual relations with someone other than with your significant other is against a lot of beliefs and religious values.

For the most part the main issue here, simply put, is trust and honesty. How can we as people put our trust and so much responsibility into the hands of someone who is sneaky and unprofessional?

I think politicians have to be the dumbest smart people on earth. If you will excuse my grammar for a second, how do you get off trying to be the authority of a population, while at the same time doing so many questionable things in your free time? It is like they are using their political power and money to get away with murder.

A most recent example of this was San Francisco Mayor Gavin Newsom, who had an affair with a former campaign manager’s wife, Ruby Rippey-Tourk. In addition to the affair, Newsom also has a drinking problem and as of Monday Feb. 5, 2007, supervisor Jake McGoldrick officially asked him to step down as mayor.

There are some cases where the intentions of the

politician and their ideas for their state or country are productive, but are overshadowed by their personal life. Which is a shame, because although they are human too and their problems should be addressed, their position of power should make them a little more grounded.

Bill Clinton’s 1998 publicized affair with White House intern Monica Lewinsky, is another example of an unsettling sex scandal. Clinton has done a lot for this country and was exceptional while in office, but his personal life upstaged his business ethic.

Ok, so everyone is doing his or her own naughty unmentionables, but that does not necessarily make it acceptable. The bar is getting set lower and lower for the younger generations that follow, as the years go by.

The most well known example of this was the 1970 Watergate scandal with our nation’s 37th President, Richard M. Nixon. The secret war in Cambodia, the wiretapping and the shredding of documents all led to Nixon’s resignation.

“... they are human too and their problems should be addressed.”

Some people might argue that politicians are just like everyone else in that they are humans who make mistakes too. However, they themselves have to realize the position they are putting themselves in by running for office, being in the public eye and becoming a role model.

It seems as though the weight on their shoulders from their profession is causing them to cave and do some mysterious things. Having sex with married women, however, is not the brightest idea.

Arguably, this so-called image our society has up held for all these years is forever changing. I do think that politicians should take the time to tidy up their lifestyle before stepping into office. If, for some, that means resignation, so be it.

Yael Reed Wachspress is a Spartan Daily staff writer.

NO No, elected officials should not be forced to resign after admitting to a sexual affair.

Their private life should be separate from their professional career.

Remember, elected officials are normal human beings like you and me. They have a private life and are also capable of making mistakes once in a while. I’m not saying that public officials should be allowed to do whatever they want, but they should also be seen as just another person when it comes to personal matters and can be forgiven.

Last week, San Francisco Mayor Gavin Newsom admitted to having a sexual affair with Ruby Rippey-Tourk, a former appointment secretary and said that he was sorry and asked for forgiveness.

I applaud Newsom for taking his problems head on.

Instead of evading claims and remaining quiet, he

“It is their professional conduct that should be taken into account.”

held a news conference to admit what he had done; circumventing what could have been months of accusations and investigations trying to find out the truth of his affair.

The next day, he went right back to work.

In his first three years in office, Newsom has done a great job as mayor, regularly receiving up to 70 percent approval rating by registered voters in San Francisco, according to SFgate.com. With such a high approval, it would be an unwise decision to have him leave because of something unrelated to his elected position as mayor.

The call for the resignation of an elected official involved in a sexual affair is a bad idea. It takes away valuable time that could be spent on other important issues.

Demanding for his resignation in this case is un-

called for. No laws were broken and he did not abuse his mayoral power. This misconduct had to do with his personal life, not his professional career. No harm came to San Francisco and no one died because of his lapse in judgment.

The affair was a decision between two consenting adults. Furthermore, there is no San Francisco law that prohibits a sexual relationship between city employees, even between a superior and a subordinate.

People should not take the recall of public officials so lightly, especially for a personal reason. It is their professional conduct that should be taken into account.

It has been proven quite a few times in the past that the private life of public officials has little to do with his or her performance in public office.

In 2002, former San Jose Mayor, Ron Gonzales, was re-elected despite having an affair with an intern, whom he later married.

Bill Clinton, one of the most popular presidents in recent decades, had an approval rating of 73 percent at the aftermath of his impeachment proceedings in 1998.

Former mayor of New York, Rudolph Giuliani, is now considering a run for the 2008 presidency, despite criticism of past affairs and being in his third marriage.

Once again, I’m not saying that they should be praised for their affairs, but that they were able to overcome a personal problem and regain the trust and approval of voters. Their ability as political leaders was not dampened by actions made outside of their elected office.

Newsom will be running for re-election this November for his second term, so if the people of San Francisco feel like they cannot trust his morality and integrity as mayor, they have the choice to vote for other candidates.

Rainier Ramirez is a Spartan Daily staff writer.

SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

Thursdays

SJSU Catholic Campus Ministry

The SJSU Catholic Campus Ministry will be holding a Daily Mass at 12:10 p.m. in the SJSU Catholic Campus Ministry Center. For more information, contact Jose Rubio at (408) 938-1610.

AIESEC

Come by to an AIESEC info session where you can learn about internships and leadership skills that will be held in the Student Union at 12 and 3 p.m. at the Almaden room and 5 p.m. in the Guadalupe room. For more information, call (408) 205-7058.

Acts 2 Christian Fellowship

Acts 2 Christian Fellowship has weekly Bible Studies at 7:30 p.m. in the Student Union Guadalupe room. For more information, contact Justin Foon at (415) 786-9873 or jfoon1@yahoo.com.

Listening Hour Concert Series

The School of Music & Dance is holding its Listening Hour Concert Series with the SJSU Jazz Faculty Jazz Combo from 12:30 to 1:15 p.m. in the Music Building Concert Hall. For more information, contact Joan Stubbe at (408) 924-4649.

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OPINION PAGE POLICY

Readers are encouraged to express themselves on the Opinion page with a letter to the editor.

A letter to the editor is a response to an issue or a point of view that has appeared in the Spartan Daily.

Only letters between 200 to 400 words will be considered for publication.

Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author’s name, address, phone number, signature and major.

Submissions may be placed in the Letters to the Editor box at the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3282, e-mail at spartandaily@casa.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

Editorials are written by and are the consensus of the Spartan Daily editors, not the staff.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.

I PRETEND TO KNOW WHAT I'M TALKING ABOUT:

China should spend its money wisely on alternative fuel options

Power isn't gained by taking over land or territories anymore; it's about economic might.

Whoever looms at the top of the world's food chain controls what everyone needs, money. It's all about the Benjamins baby.

The nation of China owns nearly half of the United States national debt, which is currently in the trillions.

According to www.ustreas.gov, at the end of 2006, the United States public debt was 4.9 trillion with the

China holding over \$1 trillion in total foreign reserves, of which about \$339 billion are U.S. Treasuries.

If the world were playing a game of Monopoly, China would be the bank, and it would have lots of hotels on the Boardwalk.

Since China holds this power, they should set a positive example



GREG LYDON

for the rest of the world to follow starting with the recent quest of buying up oil.

China should focus attention on alternative fuel sources starting now, instead of buying up fossil fuels across the globe.

They have the money for the research.

They have the need.

And the world would follow a country with the worldwide economic impact China has in the global marketplace.

The United States has a gas station every five feet it seems, except when my gas light is on.

China doesn't have the infrastructure issue that our country will have to deal with when eventually the change will have to be made.

We simply have more gas stations, and when the gas runs out, then we will worry about the problem.

Buying up fossil fuels is only putting a Band-Aid on the issue instead of finding a cure to the problem.

According to a Reuters article by Randy Fabi from June 15, 2006, China bought 20 West African cargoes, mainly medium-heavy Angolan crude, for both June and July-loading.

That is equivalent to around 613,000 barrels per day, down from March's record 919,000 barrels per day.

China drew global interest with its aggressive buying habits in early 2006 but slowed down its amount of barrels purchased as the year

went on.

When Chinese officials say they don't have money to explore new technology after a year when they bought 919,000 barrels per day, something isn't adding up.

The world is running out of oil and drilling in Alaska doesn't matter because that would only delay the issue.

China has one of the largest populations in the world and the resources to make the change.

According to a Washington Post article on Feb. 6, 2007, Qin Dahe, chief of the China Meteorological Administration, said the nation's leaders are worried that global warming, bringing intensifying droughts, floods and heat waves in its wake, would undermine developmental goals.

"As a developing country that's growing rapidly and has a big population, to thoroughly transform the energy structure and use clean energy would need a lot of money," Qin said at a press conference to discuss China's energy plans for the future.

This statement highlights what environmental groups don't want to hear from the large nation. Translation: China doesn't want to spend the money.

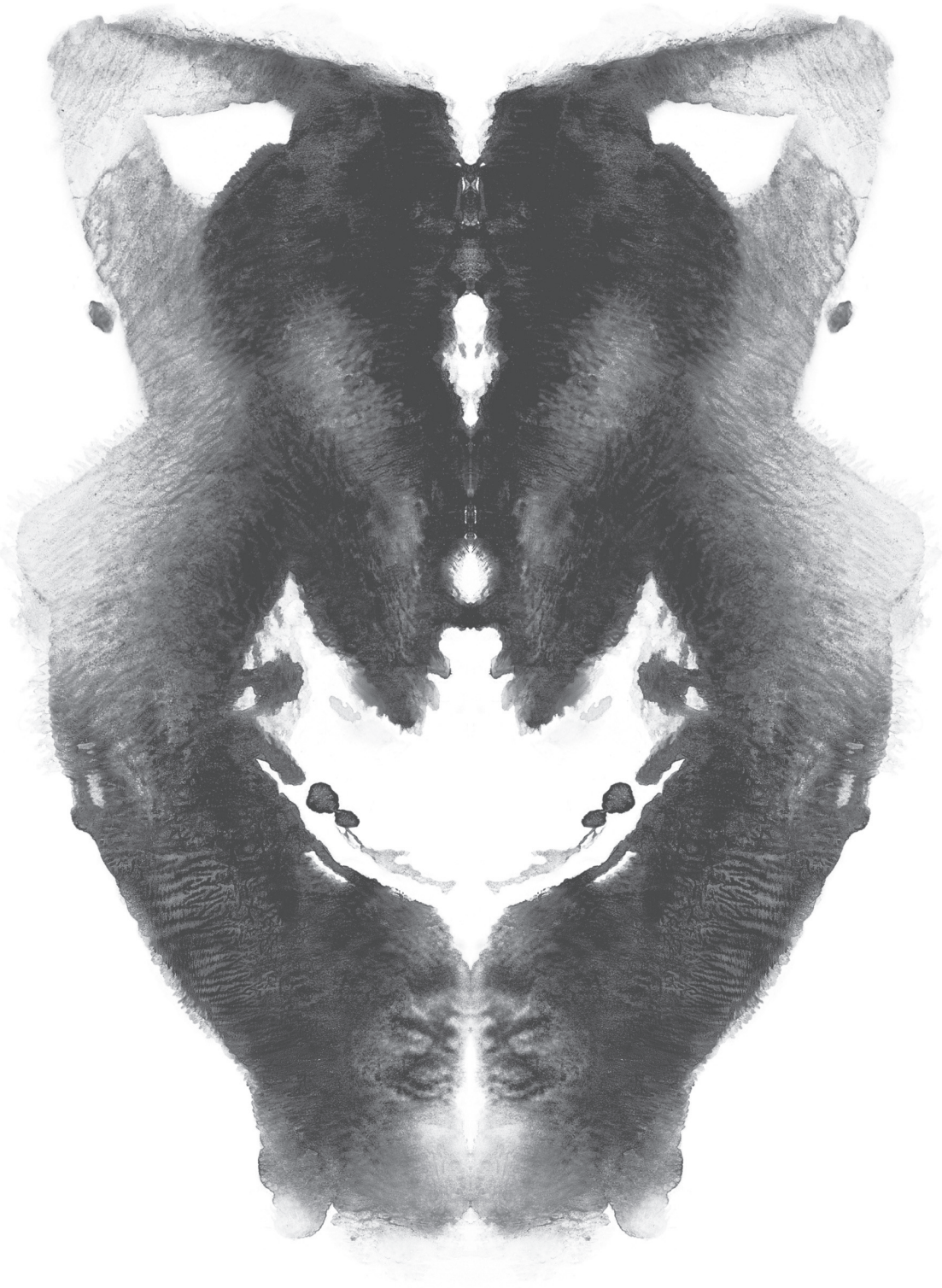
According to the Post article, China is hurtling toward possibly becoming the world's third-biggest economy by 2008, overtaking Germany and trailing only Japan and the United States. That growth has been fueled by coal-burning power stations and wheezing factories.

The press conference was planned to discuss China's plan for dealing with global warming but also brought up the fact that China still doesn't want to spend the money for alternative fuel sources that could make them the landmark nation in this area.

China could be the model for the world to stop fighting for the last the drop of oil and steamroll through the 21st century.

Greg Lydon is a Spartan Daily copy editor. "I Pretend To Know What I'm Talking About" appears every other Thursday.

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VENUS (R) -- Oscar Nominee Peter O'Toole!

Daily at 12:10, 2:20, 4:35, 7, 9:10

LETTERS FROM IWO JIMA (R) -- Daily at 1:45, 5, 8

NOTES ON A SCANDAL (R) --

Daily at 12:40, 2:50, 5:05, 7:15, 9:20

PAN'S LABYRINTH (R) --

Daily at 11:35, 2, 4:25, 7:10, 9:40

THE PAINTED VEIL (PG-13) --

Daily at 1:30, 4:10, 6:50, 9:30

THE QUEEN (PG-13) --

Daily at 11:45, 2:05, 4:25, 6:45, 9:05

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THE QUEEN (PG-13) -- Daily at 4:40, 7,

+ Fri-Sat at 9:20 + Sat-Sun at 2:20

VOLVER (R) -- Daily at 4:15, 6:50, + Fri-Sat at 9:30;

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THE DEAD GIRL* (R) --

Daily at 12:35, 2:45, 4:55, 7:10, 9:20

INLAND EMPIRE* (R) -- Daily at 1:30, 5, 8:30

BECKET* (Unrated) -- Daily at 1:10, 6:40

LETTERS FROM IWO JIMA (R) --

Daily at 12:45, 3:40, 6:35, 9:25

THE QUEEN (PG-13) -- Daily at 1:40, 6:55

THE ITALIAN (PG-13) --

Daily at 12:15, 2:30, 4:45, 7, 9:15

THE LAST KING OF SCOTLAND (R) --

Daily at 11:40, 9:35

PAN'S LABYRINTH (R) -- Daily (1:45), 4:20, 7, 9:30

BABEL (R) -- Daily at 4, 9:15

HANNIBAL RISING* (PG-13) --

Daily at 1:50, 4:25, 7, 9:35

NORBIT* (PG-13)

Daily at 12:30, 2:30, 4:50, 7:20, 9:40

BECAUSE I SAID SO* (PG-13) -- Daily at

(12:05, 2:25), 4:45, 7:05, 9:20

THE MESSENGERS* (PG-13) --

Daily at 1:25, 3:30, 5:30, 7:35, 9:40

SHOGUN ACES (R) -- Daily at

(12 noon, 2:20, Fri-Sat only), 4:45, 7:10, 9:35

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Speed- Panel forum highlights exhibit topics

Continued from page 1

The program turned out many record holders and Olympians, but it also produced a group that tried to implement change through their actions, as shown in the exhibit.

Steven Millner, one of tonight's panelists, was a student at SJSU at the time and is now the chair of the African-American studies department.

"I am going to talk about the social environment of the year 1968 — both how it applied to the local San Jose community, the national community and the international community," Millner said.

"I'll be talking about what motivated San Jose State athletes to be involved in the Olympic boycott movement," he said, referring to Tommie Smith and John Carlos' famous protest on the 1968 Olympic medal platform.

The other panelists were SJSU students at the time and were on the track team with Smith and Carlos.

"They'll be sharing their perspectives of what it was like to be an athlete and an activist in the 1960s, and the price they paid individually and the goals they hoped to achieve," Millner said.

Smith and Carlos are the two most well known members of the Speed City track team, but Urla Hill, the curator of the exhibit and moderator of tonight's panel, said she hopes to help people become aware of the many other SJSU students that participated in the movements of the 1960s.

"This is a chance for three other people to share their experiences from that time period," Hill said. "There are a lot of important stories that San Jose State needs to hold on to, but it is not

happening.

"John Carlos and Tommie Smith got a lot of accolades, as well they should, but we need to recognize other people too," she said.

Tonight's panel is the first of three discussions that will be held this year. There will be another discussion on Feb. 14 at 1 p.m. that will focus on a mural made by SJSU students in the 1970s that shows aspects of the civil rights movement in San Jose. The mural is now on display at History San Jose. This discussion will be held in room 255 of the Dr. Martin

"This was a much different place in the 1960s ..."
-Steven Millner, panelist and SJSU alum

Luther King, Jr. Library.

Another panel will convene on Feb. 25 at 1 p.m. at the Antioch Baptist Church on East Julian Street. This panel will include members of a group known as the Good Brothers. The Good Brothers was a group of black student athletes in the 1950s and 1960s at SJSU.

"We want to give the public a chance to get more depth about the people that were involved in making history here," said Marilyn Guida, History San Jose's director of education.

The exhibit at History San Jose is open every day from noon to 5 p.m. Entrance to the exhibit and the discussions is free.

SJSU was caught up in the same social change and upheaval that affected the rest of the coun-

try in the 1960s and 1970s, Professor Millner said.

"This was a much different place in the 1960s than what it has become now," Millner said. "This was a campus dominated by fraternities and sororities and was beginning to be an anti-war environment.

"Smith and Carlos and others in the '60s were concerned about being exploited by their coaches, white newspapermen and white broadcasters who lived off their talents while they got virtually nothing," he said, pointing out that students at the time compared their track fields to the cotton fields of the 1800s.

Millner said that there are similar problems today as coaches and others take advantage of athletes.

"Today's black athletes tend not to be as politically conscious as the black athletes came to be on this campus in the 1960s, but they do have their grievances," Millner said.

Hill points out that the movement among student athletes was not limited to blacks. Many of the student athletes and coaches in the Speed City time period were from other minority backgrounds as well.

"We all think of it as a black thing, but it isn't," said Hill. "Coach Uchida helped get Judo into the Olympics. ... Other people had those same experiences."

Millner said that the Speed City athletes were just one part of what makes SJSU great.

"We are always involved in supporting a reflection of how important this campus has been, not just to the African-Americans, but to Latinos and others," he said. "We are happy to be a part of the San Jose State legacy."

Golf- Students to serve celebrities for credit

Continued from page 1

cation process and review by Pebble Beach directors and managers.

SJSU students are in charge of employees of Pebble Beach and responsible for cash and concessions, hospitality chalets and the skyboxes overlooking the golf course and are led by members of last year's event management team,

"It's impressive that we got the opportunity on our campus to work at Pebble Beach," said Maria Banyai, a veteran of the Pebble Beach management team. "This is a big opportunity for greater things ... it opens many doors."

The AT&T tournament, known to the golf world as one of the "most celebrated and beloved events," tees off this morning in Monterey, Calif., and similar to the golfers, the SJSU students have been preparing for months.

Returning two weeks prior to the start of the spring semester, the events management team went through eight days of training eight a.m. until 5 p.m. each day to prepare and plan for the golf tournament.

The students were able to put their skills to practice during training in Clark Hall before the tournament began, from setting up tables and chairs, centerpieces and the organizing the lunch buffet each day of training.

"We actually get to use our major in this program and get a hands-on experience," said Felisha Kinsella, a junior majoring in hospitality management. "Instead of just reading about it in textbooks."

In discussing the events of the ensuing tournament, Larson pointed to the napkin used in the table display.



LINDSAY BRYANT/ SPORTS EDITOR
Lecturer Richard Larson looks on as two students in the SJSU department of hospitality management announce the travel schedule to the rest of the special event management team.

"Tiny details, like this napkin is upside down. It makes a difference," Larson said. "Pebble Beach is one of the best — if not the best — golf resorts in America, this is a great opportunity for the students and San Jose State."

Ranked as the No. 1 golf resort in America in 2004 by Golf Digest Magazine and features three golf courses, three hotels, restaurants, shopping and a spa — prices for one night in a Pebble Beach resort starts at \$535 and a round of golf ranges from \$105 to \$450 plus a cart-fee.

The students say they are striving for perfection on the day of the tournament and to make an impression not just those they are helping and serving but also the Pebble Beach employees the student's will be in charge of directing through the day's tasks.

"It opens many doors to meet industry professionals, to network,

job offerings, recommendations ... it is a great program," Banyai said.

Banyai returns as a supervising manager this year and oversees the students who will be working in the corporate hospitality chalets.

As celebrities like "Caddy Shack" star, Bill Murray and professional surfer Kelly Slater dine in one of the exclusive skyboxes, a temporary two-story structure with perks like a full bar and patio over-looking the course, the SJSU students are in charge of making sure their experience is sterling.

The corporate chalets and skyboxes can be purchased prior to the tournament by businesses; portions of the money is donated to charity, and are used as a place of relaxation and conversation for some of the top businessmen and women in the nation, according to event management students.

Movie- Spawned other awareness events

Continued from page 1

will simulate what a day in the life of a displaced person living in a Ugandan refugee camp would be like, Barnard said.

The particulars of the event, as of yet, are not finalized, Barnard said.

Some things that might occur there, according to Barnard, are that attendees will sleep in tents and live on \$1 for 24 hours.

Also suggested, is that, upon arrival, everyone will be given an individual character with a scenario, such as, "Mary is dying of AIDS and must locate a doctor in the camp," Barnard said. The person must then attempt to carry this situation out, ultimately realizing how difficult it is.

The event will be similar to the Global Night Commute last year in which nearly 80,000 people slept in the streets of major U.S. cities, simulating what the children of Northern Uganda go through every night, Barnard said.

According to Barnard, two days after that event took place, peace talks began between leaders of the Lord's Resistance Army and the Ugandan government, something that Kansas Republican Senator Sam Brownback believed was partly due to the vast participation in the Global Night Commute, Barnard said.

"Invisible Children" also runs other programs to aid the people of Uganda.

One such example is the Schools for Schools program in which a school in the U.S. sponsors one in Uganda, funding teachers,

books, technology, water, etc. Any student can begin this action by following the steps on www.invisiblechildren.com to get their school on board, Barnard said.

"Our goal is to rebuild Uganda again," said Barnard, who after the overall number of night commuters decreased in Uganda — partly due to the success of "Invisible Children," according to Barnard — asked the Ugandans

what they wanted "Invisible Children to do next."

"They said 'educate our children'. So this is what we are trying to do," Barnard said.

But even if the children of Uganda are saved, Barnard said the fight will not be over.

"We'll never have a finite victory. There will always be invisible children all over the world to help."

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Center- Lab has areas for group or individual project work

Continued from page 1

on the computers passing time between classes though” said Jackie Connelly, a freshman majoring in psychology.

Fernando Perez, a senior majoring in radio, television and film prefers the digital editing stations. “It’s more convenient than going home or going to the editing lab in Hugh Gillis and the computers here are nicer and have the software I need,” he said.

The lab is a collaboration based on the needs and wants of students. Mary Jo Gorney-Moreno, associate vice president for academic technology, said the company Ideal interviewed students, faculty and staff about their needs for a new facility.

“The students interviewed said that the library was too quiet, but the Student Union was too loud,” Gorney-Moreno said.

Groups of San Jose State University students, faculty, staff and administrators were sent to local colleges to survey their facilities and provide feedback on which features to adopt for the Academic Success Center.

“We sent groups to the Wallenberg Center at Stanford, the Krause Center at De Anza and the Combined Technology Library at San Jose City College,” said Gorney-Moreno. “Faculty members visited the Digital Union at Ohio State and the Cox Center in Atlanta while they were there for a conference. We adopted the best features from each facility to create the lab.”

The lobby of the Academic Success Center is shared with the Peer Mentor Center and is available to students that need help with homework or someone to talk to.

“We are here to provide the help that instructors can’t always provide, and if we can’t help

then we can refer you to a person that can,” said Maria Keys, a junior majoring in social work.

The lobby and the stage of the computer lab feature comfortable, rolling, leather chairs that can be moved to work in groups or are perfect for reading alone. The chairs are equipped with tray tables and cup holders that can go from a tray for your laptop to a side table for reading.

Deniz Erman, a junior majoring in anthropology, said, “I usually come here to read before class ... this is more convenient and comfortable because my class is right upstairs, and I like the chairs better than the library.”

The Academic Success Center is open to all students from 8 a.m. to 9:45 Monday to Thursday and 8 a.m. to 4:45 p.m. on Fridays.

“I encourage students to come check it out and give us their feedback,” Gorney-Moreno said.



ZACH BEECHER/ PHOTO EDITOR
Vannie Huynh, a junior majoring in hospitality management, walks in the Academic Success Center at Clark Hall at San Jose State University.

Access to Excellence- Result of panel discussions to be sent to CSU Board of Trustees

Continued from page 1

clear path to higher education from high school to college, ensuring an academic environment that promotes success and recruiting and retaining qualified faculty and staff that will best serve the students.

For a detailed explanation of the domains, visit the CSU website at www.calstate.edu.

Academic Senate Chair Judith Lessow-Hurley said this discussion was a chance for the entire SJSU community to have its voice heard.

Participants were divided into groups of five-to-eight people to discuss one domain in detail. A recorder took notes as a facilitator supervised the discussion.

President Don Kassing, Sigler, and representatives from the chancellor’s office made rounds to each table to listen to what people were saying.

After a 30-minute conversation, the groups were rearranged so that each new group had a representative from each domain. In the newly formed groups, members attempted to create a list of the three most important issues a CSU strategic plan should address.

Once the groups settled on their lists, participants

took turns discussing their most pressing issues with the entire group.

Issues that came up during the overall conversation included a need for increased outreach to high schools and community colleges to inform potential students about what the CSU system has to offer, increased resources on campus to promote academic success, more access to financial aid for students, increased availability of academic advising, lower fees for students and increased pay for faculty and staff.

Joel Bridgeman, associated student director of student rights and responsibilities, said CSUs need full funding from the state.

“We are about to have an education crisis,” Bridgeman said. “The CSUs have gone from state funded to state assisted. The need for education is increasing while funds for education are decreasing.”

Bridgeman said this event would help the CSUs be heard.

“If everyone has a different voice nothing will get done, but if we have a unified voice of the faculty, staff and students, we will be heard,” Bridgeman said.

Blanca Millan, undergraduate admissions evalu-

ator, said recruitment, retention and graduation is something the board of trustees needs to focus on.

“The CSU system should work more closely with high schools to prepare more students to come to CSUs,” Millan said. “Retention on campus is also important. The campus as a whole needs to work on a system to grab students once they are here to make them choose a major within their first year and seek academic advising to make a four-year plan.”

Burford Furman, mechanical and aerospace engineering professor, said CSUs need to work on advertising their strengths.

“We need to do a better job of marketing what we do well. You will get a job and an excellent education,” Furman said.

Ben Henderson, associated student director of campus advising, said events such as this would be beneficial for planning for the future.

“It’s good that we’re doing things like this,” Henderson said. “Students are giving their input to faculty, staff and administrators to work toward a solution at San Jose State and the entire CSU system.”

Access to Excellence facilitator Mary Jo Gorney-

Moreno said she was amazed by the turnout at the event.

“I was really impressed with the diversity of the participants,” Gorney-Moreno said. “The quality of conversation was exceptional.”

Gorney-Moreno, associate vice president of academic technology, said SJSU does a good job of compiling information from events like this and she can normally find her input in the compiled documents.

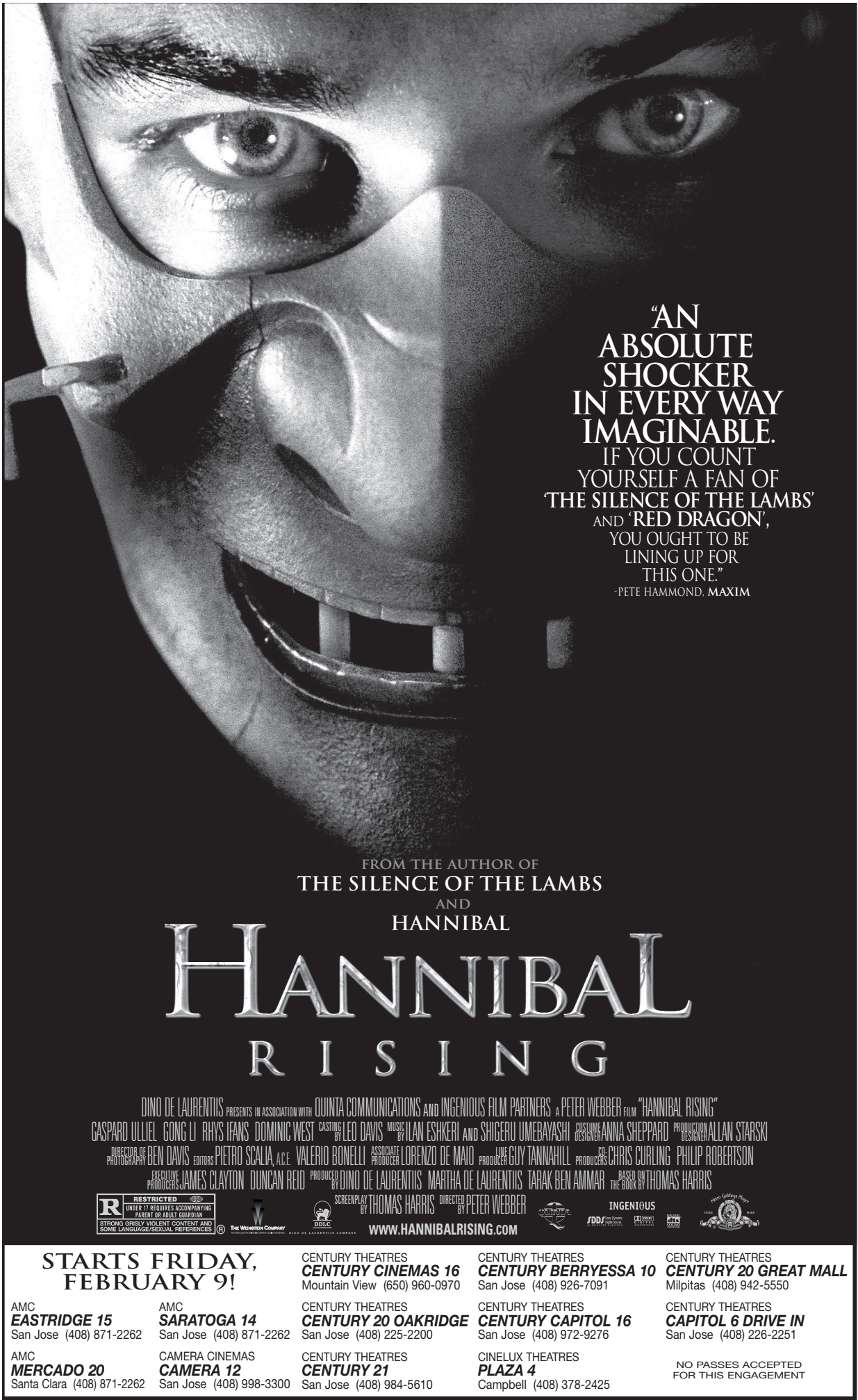
“I always feel I’m being heard,” Gorney-Moreno said.

Sigler, whose office helped organize the event, said she was happy with how the event turned out.

“I think it was very productive. There was a great expression of ideas and a willingness to discuss our strengths and areas in need of improvement for the future,” Sigler said.

Information taken by all the recorders will be compiled into a report that will be at a systemwide issue summit in April, Sigler said.

After a series of consultations and drafts, a final plan with input from all the CSUs will be sent to the board of trustees in May 2008.



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-PETE HAMMOND, MAXIM

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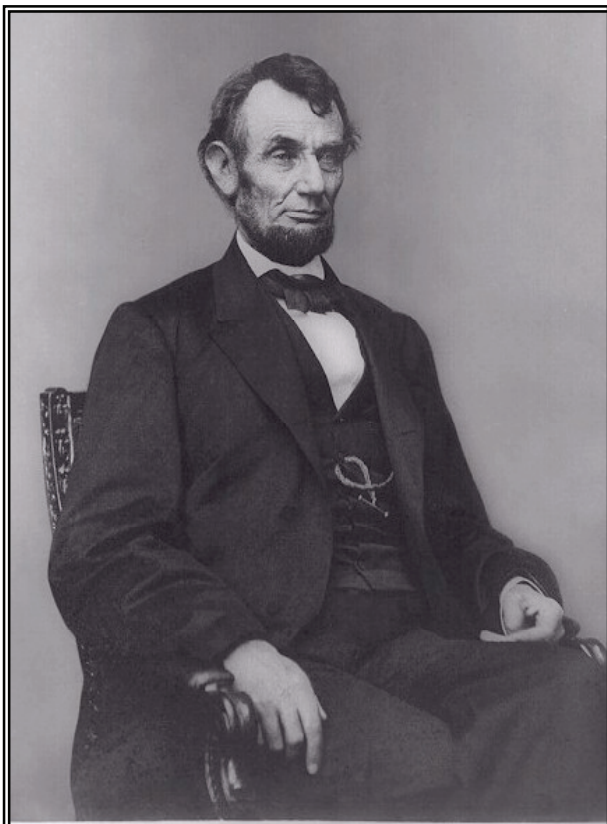
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4. Lincoln and Women, Dr. Davis

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5. Lincoln as Commander-in-Chief, Dr. Hilde
6. Lincoln and Habeas Corpus, Dr. Vásquez,
7. Lincoln and the Civil War Economy, Dr. Hummel
8. Lincoln as Politician, Dr. Sylvia

For more information or special accommodations, please call the College of Social Sciences at (408) 924-5300. This event is wheelchair accessible.



Acts 2

Bible Study

Every Thursday - Guadalupe Room - 7:30pm

<http://a2cf.net/sjsu>

“When did you become so joyless? What happened to that girl who faked seizures at frat parties when she got bored?”

—Kevin Spacey, ‘American Beauty,’ 1999

Retired professor to showcase art at Mexican Heritage Plaza

ANDY CHU

STAFF WRITER

Today the Mexican Heritage Plaza will host the work of retired San Jose State University Art Professor Bob Freimark, entitled the “Art of Dissent.”

Art

preview

The “Art of Dissent” features two exhibits, side-by-side, containing 40 different works in all media including paints on canvas and film.

The first half of the exhibit named “American Crusade,” depicts Freimark’s views on the war in Iraq and its ties with the Mexican Heritage Plaza.

“This exhibit is dedicated to peace, it’s an anti-war motif,” Freimark said. “I had a meeting with the MHP about displaying my work with a message supporting Mexican heritage; Iraq became the theme of American Crusade because four of out 10 soldiers killed in Iraq are Latino.”

Freimark’s other half of the exhibit, named “Los Desaparecidos,” meaning the disappeared, features artwork inspired by the Dirty War in Argentina.

Over 30,000 Argentineans were killed and victimized under a state-sponsored genocide from the years 1976 to 1983, according to the United Nations website.

“I wanted to depict these two incidents to correlate the similarities between them,” Freimark said. “I feel



HANNA THRASHER/ STAFF PHOTOGRAPHER

Former SJSU professor will debut his artwork on Thursday evening.

they are closely related and I will get into detail during the reception.”

Freimark taught painting and drawing at SJSU from 1964 to 1986. Throughout his years Freimark’s goal was to teach his students the concept of freedom of expression through their artwork.

“I wanted to find out how they painted and perfect that as high as possible,” Freimark said. “I didn’t want them to paint like me but in the man-

ner that represented themselves.”

Freimark said his work is inspired by cultural aspects and social conditions including the war in Iraq; which moved him to produce multiple pieces on his views of the Iraqi conflict.

“When Bush banned U.S. reporters from taking pictures of soldiers in body bags I decided to paint the pictures in water colors instead,” Freimark said. “Pictures of body bags had a huge impact during Vietnam

and the people can’t be blinded from that.”

Though Freimark said he stands for peace he still supports the troops because he served in WWI and fought in 56 different battles.

The mission of the Mexican Heritage Plaza is to celebrate and preserve the heritage and culture of Mexico and to showcase multicultural arts in the region, said Marcela Davison, president and CEO of the Mexican Heritage Plaza. Davison said selecting Freimark’s work represents the MHP’s ideals and values that they wish to express to the community.

“He is our painter as an abstract expressionist and his themes are very important to the Latino community,” Davison said. “His exhibit from a standpoint of artistic values is very compelling.”

Freimark said he loves the land of California and the Mexican Heritage Plaza gave him an opportunity to express his message concerning the Latino community.

“I wanted an exhibit at MHP because of my involvement in Latino affairs for all of California in the 1960’s,” Freimark said.

The Mexican Heritage Plaza and Freimark’s work have more ties to campus than most people think.

“My dad is from Argentina and he moved here to America during that time, but he never told me anything like that went on,” said senior Anthony Gutierrez, a business management major.

“It would be a good experience to check out the exhibit with my parents.”

The exhibit will be featured in La Galeria of the Mexican Heritage Plaza and is open to the public with free admission. The opening reception will begin at 7 p.m. with a dialogue from Freimark and gallery curator Peter Selz.

Events in the Area — Week of 2/8

SAN JOSE:

Friday
Swingin’ Utters
The Blank Club

Craig Shoemaker
Improv Club

SAN FRANCISCO:

Friday
Circle Jerks
The Fillmore

Carl Craig
Mezzanine

SUDOKU

Difficulty: 3 (of 5)

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PREVIOUS SOLUTION

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HOW TO PLAY

Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9; and each set of 3 by 3 boxes must contain the numbers 1 to 9.

TODAY'S CROSSWORD PUZZLE

ACROSS

- Firecracker noises
- A word to kitty
- Did a grease job
- Shah Jahan's city
- Drive- — window
- Silly
- Yachting hazard
- Tail end
- Ohio city
- Fixes a road
- Tornado clouds
- Gaucho's rope
- Zhou En- —
- Picasso genre
- Indy breaks (2 wds.)
- Tibet's capital
- Where heather grows
- Tallow source
- Songwriter Janis —
- Brief snoozes
- Nest-egg letters
- Stray dog
- Bye, in Bristol (hyph.)
- Significant
- Pretty wildflower
- Nut trees
- Funny — DeLuise
- Glorify
- Circus surface
- Overshadow
- Yogurt choice
- Ape a pig
- Earthenware pot
- Height, to a cager
- Blackthorn
- Kind of miss
- -turvy
- Transmit
- Hangs loosely

PREVIOUS PUZZLE SOLVED

DODO	JAVA	CHIEF
EMIR	UHOH	AORTA
CAVERN	NOUS	PLINY
AHA	EGOS	SALSA
FANBELT	HOB	
	USE	HALLWAY
ALONE	SAVVY	QUI
LAPS	PUREE	CURD
EVE	WRAPS	MOATS
ANCHOVY	OAR	
	HIVE	CACKLES
BURRO	KATO	ORA
MANOR	SEDENTARY	
GRIME	PEER	AMOS
METED	ANTS	GYRO

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DOWN

- Henry VIII's sixth
- Curved molding

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66												
69												

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Student Voices: Who’s your pick for the Grammy’s?

BEST ALBUM:



Billal Asghar
Junior
Global Studies and Health Science
“Stadium Arcadium,” Red Hot Chili Peppers
“To be honest, I just heard the single; I am assuming the rest of the album is good.”



Mark Tran
Senior
Television Radio Film Theatre
“Continuum,” John Mayer
“I like the album because it touched my spleen.”

SONG OF THE YEAR:



Alan Velasquez
Junior
Chemical Engineering
“Jesus, Take the Wheel,” Carrie Underwood
“I think she has made more money than any other American Idol winner.”



Shaun Alonzo
Senior
Public Relations
“Be Without You,” Mary J. Blige
“Her music hits my soul, she is consistently good; she never lets me down.”

COMPILED BY CARLA MANCEBO, PHOTOS BY LAUREN SAGAR



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SAN JOSE
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408.531.0771

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707.447.8092

VISALIA
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49th annual Grammy Awards bringing music to your ears

FROM AN ENTERTAINMENT PERSPECTIVE:

ROSSA DOSO

STAFF WRITER

As Grammy buzz makes its way around the nation, music lovers will curiously tune in to cheer on their favorite artists when the award show airs Sunday night on CBS.

This will be the Grammy’s 49th annual music awards with 108 different award categories, including record of the year, album of the year, song of the year, and best new artist, according to www.grammy.com.

MUSIC Preview

Mary J. Blige, who is nominated for eight Grammy nominations, is one of the favorites for record of the year.

According to a poll at www.music.aol.com, 42 percent of 16,715 voters want Mary J. Blige to take the Grammy.

However, some feel that even though Mary should take the prize, the award won’t be given to her.

“I think James Blunt will win,” said Erika Lepe, a sophomore majoring in kinesiology. “But I want Mary to win.”

Daniel Emanuel, a senior majoring in public relations, also thinks James Blunt will take the Grammy.

“It was a crossover song and they played it in lots of radio stations. From teenyboppers to office music, it crossed color lines,” Emanuel said of Blunt’s song “You’re Beautiful.”

Out of the five songs nominated for record of the year, “You’re Beautiful” by James Blunt, was the only song on the list to peak at number one on the charts assigned to it by billboard.

Other nominees in this category include, “Be Without You,” by Mary J. Blige, “You’re Beautiful,” by James Blunt, “Not Ready to Make Nice,” by Dixie Chicks, “Crazy,” by Gnarls Barkley, and “Put Your Records On,” by Corinne Bailey Rae.

In the category of album of the year, the genres vary from country, to rock, and pop. So, depending on the mood that the academy happened to be in that day, the award could go to either one of the five nominees.

The nominees and winners are chosen by the members of the Academy of Arts and Sciences. These members are all involved in the creative and technical processes of recording, and are allowed to vote on categories in which they are experts in, as well as the four general categories (record of the year, album of the year, song of the year, and best new artist).

All nominees under record of the year, except for James Blunt, will perform. In addition to them, nominees Christina Aguilera, Carrie Underwood, Black Eyed Peas, and Chris Brown will also take the stage.

The Police will also reunite for a one-time Grammy performance and first-time Grammy performer and nominee Shakira will make an appearance with Wyclef Jean.

Justin Timberlake will be performing one of his songs, as well as making a performance with the winner of the “My Grammy Moment” competition, put on by the Grammy’s and Yahoo Music.

With a highly anticipated show just around the corner, students can’t help but speculate on whom they want to win.

“They (Red Hot Chili Peppers) can always reinvent themselves,” said Kyle Osler, a junior majoring in marketing. “They’re popular. No matter how they put themselves out there, it’s going to be good. They put out a CD and three-fourths of it is always good.”

The Red Hot Chili Peppers, who came in second with most nominations, are up for six different awards including, best rock song, and best rock performance by a duo or group for the song “Dani California.”

“They’re really good in concert,” said Christina Ibarra, a freshman majoring in nutritional science. “Flea, who is the bass player of the group, is the backbone of the group, their energy is really good.”

A poll done by www.vote.com agrees with Ibarra, and about 77 percent of 7,549 voters on the site, also think the Red Hot Chili Peppers should win for best rock performance.

Switching genres to R&B, one of the more popular categories is best R&B song.

“Be Without You” by Mary J. Blige, “Black Sweat” by Prince, “Déjà Vu” by Beyoncé featuring Jay Z, “Don’t Forget About Us” by Mariah Carey and “I Am Not My Hair” by India Arie are all nominees.

“I think India Arie will win because she’s a good artist and deserves it,” said Nick Underwood, a senior majoring in liberal arts and member of San Jose State’s Hip-Hop Congress. “Plus, that song had a really good message.”

“It’s about not being superficial,” said Erica Elias, a junior majoring in sociology and justice studies. “India Arie will win because the song is good, she has a good voice and I like the lyrics.”

Some people however, think that music veteran Prince will win, “He’s a well renowned artist, he’s still out, and he just did the super bowl,” said Candace Christian, a sophomore majoring in social work. She thinks his possibilities of winning are good.

“They’re going to give it to Beyoncé,” says Briana Marshall, a sophomore also majoring in social work. “It don’t matter how much talent Prince has, they’re going to give it to Beyoncé.”

Prince is also nominated in the best R&B album category, along with Mary J. Blige’s “The Breakthrough,” India Arie’s “Testimony: Vol.1, Life & Relationship,” Lionel Richie’s “Coming Home,” and first time nominee Jamie Foxx with his debut album “Unpredictable.”

“Jamie Foxx is going to win because that was a good album,” said Underwood, a member of the Hip-Hop Congress. “You got everything on there. Something you can play at a party, something you can play with your girl, just different types of songs for different types of moods.”

The people who have voted through www.music.aol.com; however, think otherwise. In the best R&B album category, 58 percent of 12, 280 voters would like to see Mary J. Blige take the trophy home.

To see which one of your favorite music artists will take home the prize, watch the Grammy’s Sunday night at 8 p.m. on CBS.