

Spartan volleyball advances past first round of WAC tourney, page 3

**Crunch Time: Players paid** for loyalty to team?, page 2

## Library exhibit brings story to life

By Adam Browne

Daily Staff Writer

In the Dr. Martin Luther King Jr. Library at San Jose State University, there is a creative art exhibit done by imaginative students. It is at the Martha Heasley Cox Center for Steinbeck Studies, where the short story, "Flight" by John Steinbeck, is lifted from the pages into vivid illustrations.

Alice Carter, a professor of animation and illustration, had her class turn "Flight" into sketches, storyboards and interpretive illustrations as though they were going to turn the story into a film.

"The assignment was to initially read Steinbeck's 'Flight' and illustrate it for class as though they were making a real feature film," Carter said. "Students took the story and fleshed out what Steinbeck said and implied, and imagined how it would be treated as a film."

Tony Bui, a senior majoring in animation and illustration, worked on the character designs for the ex-

"We visited the Steinbeck Museum near Monterey and Big Sur," Bui said. "I went to different places to see how Steinbeck wrote about nature as his inspiration and I researched for my own inspiration."

John Granner, a professor of art and design, said the project took two semesters to finish, during which time students prepared presentations for a mock Hollywood movie studio.

"The assignment was a year long, very intensive research project where students developed their skills to produce feature film quality work," Granner said. "Many students can draw and paint, but we train them to bring more to the table, to be intelligent professionals with their work ... and they are learning skills that they will be able to apply in their vocations."

The students who come out of the animation classes are learning skills that will help them in their careers, Carter said.

"Students are trying to start careers in different aspects of animation and art," Carter said.

Ian Wing, a senior majoring in animation and illustration, worked

on the character design. "The senior class created a professional environment as though a studio director greenlighted us to block the story and develop it for a

Wing said. Carter said blocking a story is preparing the scenes in sequence as illustrations.

film and come up with story ideas,"

Sstoz Tes, the administrative assistant for the Steinbeck Center, said that Carter came to him with the idea and asked permission to use the center for her class project.

"The class chose 'Flight' as the short story they were using," Tes said. "The story deals with the Californios, descended from the Latino migrants that were in California before the United States took California from

see STEINBECK, page 5





# Blowing bubbles in glass





# U.N. rep talks on global issues

### Speaker pushes for unity among nations

By Adam Browne

Daily Staff Writer

Lisinka Ulatowska, a representative to the United Nations spoke at the Dr. Martin Luther King Jr. Library at San Jose State University on Monday afternoon, where she brought up the topic of a global society encouraged by the

"The idea is getting nations to agree to change from having a need to achieve power to an honest social group that works together for the good of all nations," Ulatowska said.

Ulatowska represents a non-government organization, as opposed to government orga-

She spoke on human rights, labor practices

see U.N., page 6

## Downtown discounts discovered

### More than 40 local businesses participate in card program

By Michael Geslani

Daily Staff Writer

Coupons are always a hassle when they have to be cut out or can only be used at a specific place. Sometimes stores may allow visitors to use coupons or sometimes they may have just expired at that point.

Now there is a way for San Jose State University students and visitors of downtown San Jose can get discounts without all that hassle.

The Discover Downtown San Jose Card offers discounts for numerous places, such as: Downtown Ice, The Pita Pit, Fed Ex Kinko's, Camera Cinemas and many more locations.

see DISCOUNT, page 5

### Sunnyvale based company offers new technology for free ringtones

By Kelli Downey

Daily Staff Writer Phonezoo Communications re-

leased a beta Web site last Wednesday allowing people to download free ringtones to their cell phones. Phonezoo is a free service that allows people to download, create and share ringtones.

"I like them (ringtones) and want more of them, they just cost a lot of money," said Alice Phanphongsa, a senior majoring in

business finance at San Jose State University. "I probably would download them if there is no hid-

People can create personalized ringtones by uploading unique audio files from their computers. People can also choose portions of songs and the length that they want as their ringtones.

"I think it is really good that they were able to get a service that is free," said Jessica Yearton, an intern at Phonezoo.

Phonezoo's vice president of marketing, Jim Mansfield, said people resent having to pay money to download a song when they already own the song or have bought the compact disc.

Mansfield said Phonezoo allows people to upload a copyrighted song from their computers for their use only.

"It can appeal to a large portion of the 40-plus millions of students

in America," Mansfield said.

Phonezoo requires people to sign up and create a user name, which allows them to then download and upload ringtones. From there, people can create "cellmates," friends who are members on the site, to see what ringtones

'There is a big social component to ringtones," Mansfield said.

People will need text messaging and internet capability on their tones. Mansfield said that so far, he knows people with MetroPCS will not be able to utilize Phonezoo's

phones in order to download ring-

"I do not download ringtones," said Patrick Ngan, a junior majoring in business management information systems. "I get my free ringtones from other friends through Bluetooth."

see RING, page 6

**TUESDAY** 

**NOVEMBER 28, 2006** 

He that is of the opinion money will do everything may well be suspected of doing everything for money. - Benjamin Franklin

**CRUNCH TIME** 

### Players' loyalty to a team all depends on who is willing to pay more

Thanksgiving is a day that Americans engorge themselves on turkey, stuffing, yams and all the other

For some, the day of gluttony is paired with hours of couch time watching football.

Traditionally, the Detroit Lions and Dallas Cowboys host turkey day games. There is also an occasional college game.

This year I was extremely excited to learn that not only would there be the Detroit and Dallas games, but also the annual rivalry game between Boston College and the University of Miami. And on top of that, there was a third pro game added: the Denver Broncos versus the Kansas City Chiefs.

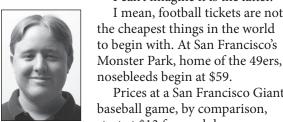
I didn't know what to do with myself: four football games in one day!

So after watching Miami down Detroit 27-10 and Dallas completely manhandle Tampa Bay 38-10, I was faced with what I thought was a dilemma: Denver or Miami?

I chose Denver, opting for the professional team over the college game that I had little interest in to begin with. But much to my chagrin, the Broncos game was moved to a specialty network.

The NFL Network is now hosting Thursday night games and three Saturday night games, but requires a premium subscription to watch any of them.

It just makes me wonder, is the NFL so confident that people will pay the money to watch these games, or is it hurting for money so badly that it needs another revenue source?



I can't imagine it is the latter. I mean, football tickets are not the cheapest things in the world to begin with. At San Francisco's

nosebleeds begin at \$59. Prices at a San Francisco Giants' baseball game, by comparison, start at \$13 for weekday games

in the least expensive seats. The price goes up slightly for a "premium" game to \$20. The most expensive seats — not counting the luxury boxes — are \$68 for a weekday game and can go up \$10 for premium games.

But it is not surprising that a sports organization is expecting so much in terms of revenue.

Athletes are paid in the millions of dollars, at least

for the big three: basketball, football and baseball.

Football, at least, has a salary cap so that one player cannot make more money than the payroll for

Baseball, on the other hand, does not have a salary cap and the pay scale continues to increase.

Take for example the Chicago Cubs and Alfonso

The two agreed to an eight-year, \$136 million contract — only the fifth largest in major league history. The leading salary in major league baseball history

is Alex Rodriguez who received \$252 million for 10 years from the Texas Rangers. Rodriguez only stayed with the Rangers for three years before going to the New York Yankees, which

is notorious for paying exorbitant amounts of money But Soriano is not the only one to break the \$100 million mark. The Huston Astros and Carlos Lee

signed a \$100 million contract good for six years. Baseball is the richest sport, by far, but the others are not far behind.

According to an Arizona Republic report in February, the National Basketball Association topped \$2 billion in salary and benefits.

Man, it is too bad that I am 5-foot, 4-inch and really not in the best shape — to put it mildly, but I sure am going into the wrong profession.

As a humble reporter, I don't think I will make in my entire career what these guys make in a year.

I just wish sometimes that the salaries would come back down to earth, especially when players become unsatisfied with the team they are playing on because they can make better money elsewhere.

There no longer seems to be any loyalty with a single team, players just go somewhere else and make way too much money.

Hey, if the money comes down, maybe we won't be charged an arm and a leg for a drop of beer and a bite of hotdog at these games.

But in the age of free agency, I somehow doubt that things will be changing.

Cheeto Barrera is the executive editor of the Spartan Daily. "Crunch Time" appears every Tuesday.

## SPARTA GUIDE

Write letters to the editor and submit Sparta Guide information online. Visit our Web site at www.thespartandaily.com. You may also submit information in writing to DBH 209.

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

#### **TODAY**

Portfolio Preparation and Presentation The Career Center will be presenting "Portfolio Preparation and Presentation" from 12:30 to 2 p.m. in the Career Center Module F. For more information, contact Evelyn Castillo at (408) 924-6031.

Concert Series

A part of the listening hour celebration titled "Student Showcase," with the students of the 160J class and the Cypress String Quartet from 12:30 to 1:15 p.m. in the Music building Concert Hall. For more information, contact Joan Stubbe at (408) 924-4649.

*Live Performance Theatre* 

A life performance theatre will be broadcasted on KSJS 90.5 FM from 6 to 7 p.m. in Hugh Gillis Hall room 132. For more information, e-mail Ramon Johnson at ramonjohnson@yahoo.com.

Discovering Your Eco-Footprint

A discussion on how everyday life choices impact the environment from 5 to 6 p.m. in the Almaden room of the Student Union. For more information, e-mail gm.taudeltaphi@gmail.com.

### WEDNESDAY

Neat Ideas Fair

An annual all day forum on creativity and entrepreneurship at SJSU and the local community from 9 a.m. to 4 p.m. in the Barrett Ballroom. For more information, e-mail Anu Basu at basu\_a@cob.sjsu.edu.

Teaching Students to be Lifelong Learners A workshop on defining attributes and skills necessary for students to develop as lifelong learners from 11:30 a.m. to 1 p.m. in the Instructional Resource Center room 101. For more information, contact Alissa Levey at (408) 924-2303 or e-mail at cfd@sjsu.edu.

The Poetry and Stories of "The Kite Runner" A discussion on the poetry mentioned in "The Kite Runner" from 1:30 to 2:45 p.m. in the Engineering building room 189. For more information, contact Annette Nellen at (408) 924-3508 or e-mail anellen@sjsu.edu.

#### Socrates Cafe

A thoughtful dialogue and reflection on issues people care about from 3 to 4 p.m. in the Pacifica room of the Student Union. For more information, contact Annette Nellen at (408) 924-3508 or e-mail anellen@sjsu.edu.

Center for Literary Arts

The Center for Literary Arts presents a discussion with Emily Wu and her memoirs "Feather in the Storm" from 7:30 to 8:45 p.m. in the Barrett Ballroom in the Student Union. For more information, contact Mitch Berman at (408) 924-4489 or e-mail at mber@sjsu.edu.

HIV/AIDS Coalition and Rock Your Awareness A lunch hour concert for world's AIDS Day at noon at the Student Union Amphitheater. For more information, contact Huong Nguyen at (408) 250-9881.

A.S. Wednesday Special Event Series Associated Students present award winning live hip hop band based in San Francisco Felonious: onelovehiphop at 5 p.m. on the Seventh Street lawn across from the Event Center. For more information, e-mail Amber Rosen at arosen@as.sjsu.edu.

Making the Old New

A presentation on the poetry and stories from "The Kite Runner," from Rumi to comic books from 1:30 to 2:45 p.m. in the Engineering building room 289. For more information, e-mail Annette Nellen at anellen@sjsu.edu.

Marketing Association

The Marketing Association at SJSU will have guest speaker Ray Wong, a promotions director for Wild 94.9 and promotions consultant for La Preciosa 92.3 discussing marketing techniques and networking within the industry from 6 to 7 p.m. in the Alamden room of the Student Union. For more information, e-mail Helen Do at mavicepresident@gmail.com.

Socrates Cafe

A discussion of the question "What is a community (and does SJSU count as one)," from 3 to 4 p.m. in the Pacifica room of the Student Union. For more information, contact Janet Stemwedel at (408) 924-4521 or e-mail jstemwed@email.sjsu.edu. LETTER TO THE EDITOR

### Woman priest's false claims are a disservice to SJSU Catholic students

Dear editor,

I am writing in response to Victoria Rue's guest column (Nov. 13). Rue continues to claim that she is a validly ordained Roman Catholic priest.

This despite the fact that the official presence of the Roman Catholic Church here in San Jose issued the following statement May 16: "Victoria Rue is not validly ordained priest of the Roman Catholic Church. Members of the Roman Catholic Church should not take part in any services led by Victoria Rue as they are not in union with the local church."

Rue makes some fairly serious claims that some people are trying to "silence" her by writing on her posters and taking some others down. But let's examine all of the facts.

Rue has appeared on a national television news show, has been given front-page treatment in the San Jose Mercury News and has been given several front-page feature articles in the Spartan Daily (not to mention seemingly unrestricted access to the opinion page, above and beyond that which the average student receives).

She has also conducted a campaign all semester of plastering the bulletin boards and hallways of Dudley Moorhead Hall with her posters, which falsely claim that she is a Roman Catholic priest. Thus putting the faith of many Roman Catholic students here at San Jose State University, who are not aware of her deceptions, in jeopardy.

With the huge amount of media attention Rue has received, for her to complain that some people scribbling on posters are going to "silence" her is as absurd as for the heavily armored giant Goliath to complain that little David gets to bring his slingshot into battle (or maybe Rue remembers how that story came out and does not want a repeat).

Unfortunately, in a flier war, there are sometimes flier casualties. And in this flier war, people on both sides of the issues have torn down some posters and written things on some others.

And although the things written on Rue's posters have been, apparently, to the point, the things I have seen written on the diocesan statement posters can only be described as vile (and of which I'm sure Rue would not, as did not, approve of).

So what is the solution? Should both sides engage in a panel discussion as Rue has offered?

That would be an interesting exercise: Rue would claim she is a validly ordained Roman Catholic priest and the other side would read the statement proving that she is not. I don't think that will go anywhere, do you?

The one and only issue in this matter from the beginning has been that Rue claims that she is, and thus her services are, Roman Catholic when they simply are not. And as long as she continues to say that she is something she is not, I'm sure some brave students will continue to oppose her.

One thing that certainly has not helped is the silence of the Catholic Campus Ministry here at SJSU on the issue. Despite the fact that they have been charged by the bishop to minister to the needs of the SJSU community, in the face of the situation this semester, they have done nothing.

This has put the faith of Roman Catholics here at SJSU in jeopardy and created a vacuum that others have stepped into. When the Catholic Campus Ministry starts making the position of the Roman Catholic Church known and clearly understood on this issue, others will cease to feel the need to.

Yet, at the current time, they do not seem even able to advertise when their mass times are and hold extra mass on a holy day of obligation (All Saints Day). Their silence is becoming deafening.

John Wilhelmsson graduate student philosophy

### **Questions? Comments?** Interested in writing a guest column? Contact the Spartan Daily at spartandaily@casa.sjsu.edu

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Kris Anderson, Phil Bennett, Ryan Berg, Adam Browne, Lindsay Bryant, Stefanie Chase, Julia Cooper, Kelli Downey, Heather Driscoll, Michael Geslani, Mary Beth Hislop, Tyanne Roberts, Lalee Sadigi

> SENIOR STAFF WRITERS Greg Lydon, Sara Spivey

### STAFF PHOTOGRAPHERS

Pearly Chan, Chantera Gunn, Fang Liang, Felix Ling, Gavin McChesney, Jordan McKone

THE SPARTAN DAILY ONE WASHINGTON SQUARE

SAN JOSE, CA 95192

(408) 924-3281 | SPARTANDAILY@CASA.SJSU.EDU OR SPARTANDAILYADS@CASA.SJSU.EDU

### ADVERTISING STAFF

Katie Brown, Ryan Jones, Diana Luna, Sherman Mah Andrea Rogers, Stephanie Shih, Amie Styczynski, Jonell Truesdale, Cary Wong

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Readers are encouraged to express themselves on the Opinion page with a letter to the editor.

A letter to the editor is a response to an issue or a point of view that has appeared in the Spartan Daily.

Only letters between 200 to 400 words will be considered for publication.

Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be placed in the Letters to the Editor box at the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3237, e-mailed at spartandaily@ casa.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San

Jose, CA 95192-0149. Editorials are written by and are the consensus of the Spartan Daily editors, not the

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.

# Volleyball ends season in close loss to No. 1 Hawai'i

By Andrew Torrez

Daily Sports Editor

RENO — With the season winding down, San Jose State University volleyball coach Craig Choate said one of his goals for the team was to advance past the first round of the Western Athletic Conference tour-

The Spartans did just that by defeating the University of Nevada, Reno in the first round of the tournament, but fell to the University of Hawai'i in the semi-finals on Thursday, ending the 2006 season for SJSU and its hopes of an NCAA birth.

After the loss to the Rainbow Wahine, Choate said he was proud of the way his team played during the regular season and the tournament.

"In my 21 seasons of coaching, I have never had a team this injured accomplish so much in one year," Choate said after the loss. "They never gave up and did a fabulous job this season."

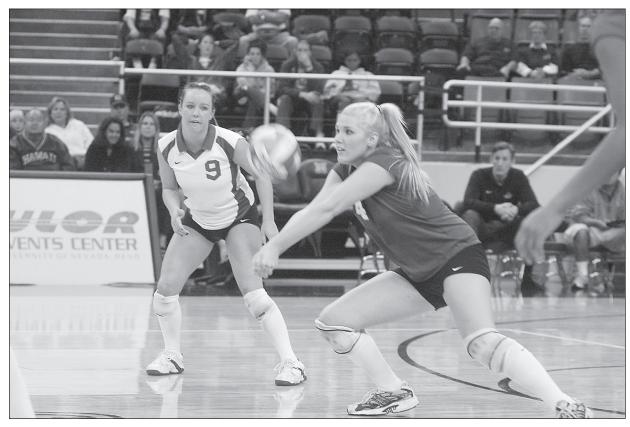
The Spartans went into the tournament ranked No. 5 in the WAC and were 4-1 in their last five games of the regular season.

SJSU faced the No. 4 Wolf Pack as its first round opponent for the second time in three years. In 2004, Nevada knocked SJSU out of the tournament in the opening round.

On Wednesday, SJSU defeated UNR 25-30, 30-27, 30-18, 30-28 in four games in the first round of the WAC championships in Reno.

After looking sluggish in the first game, the Spartans responded in the second by playing stronger and jumping on balls quicker.

SJSU scored the first six points of game two, and had an 11-4 lead before Nevada coach Devin Scruggs took a timeout to regroup her team.



PHOTOS BY SHAMINDER DULAI/ SPECIAL TO THE DAILY San Jose State University's Kelly Crow bumps a serve from Hawai'i as Jessie Shull looks on during the Spartans' second-round

Western Athletic Conference tournament game in Reno on Thursday.

"I think I put a little too much er as a team to get better." pressure on them and I think that's why we started off so slowly," Choate said after the game. "I thought we started slow and in the end we played well."

Spartan sophomore middle blocker Colleen Burke said the team was happy that the tournament took place at the Lawlor Events Center and not at the Virginia Street Gym, which is where the Wolf Pack usually play their home games.

"I think it definitely helps that we weren't in their gym. ... We knew that Nevada is very good at home," Burke said. "Our loss here early in the WAC season helped to teach us what we need to do work on togeth-

Burke had 21 kills in the match against Nevada and senior libero Jessie Shull led the team with 32 kills.

After losing game one, SJSU won the next three games 30-27, 30-18, 30-28.

Sophomore outside hitter Nikki Clement was also a huge factor for the Spartans victory.

Clement had 18 kills, including many that helped the Spartans fend off rallies by the Wolf Pack late in game four.

"I think Nikki is as good physically as anyone in our conference," Choate said. "She has spent the entire year with cartilage problems in her knees. There has been times when she can't walk after a match.

... I think she is just mentally tough and fighting through it."

With a win against Fresno State University on Wednesday night, Hawai'i advanced to face SJSU in the semifinals.

The defending WAC champions Rainbow Wahine were the No. 1 seed in the tournament, and on Thursday, beat SJSU 30-26, 30-27, 30-24 in three games.

The Spartans stayed neck and neck with the Rainbows throughout all three games, but failed to complete comebacks late in each game.

Clement said the team tried to keep one another motivated late in the game.

"We were just saying go hard



A monitor on media row displays a television broadcast feed before the Spartans' first game against University of Nevada, Reno during the Western Athletic Conference tournament in Reno on Wednesday.

because we have nothing to lose," Clement said. "We were just trying to go fast and hit balls as hard as we can. No matter what the outcome was, we just tried to go hard and stick together as a team."

Choate gave his team credit for playing well, but said a team needs to play perfect from start to finish to have a chance against Hawai'i.

"I thought we played great," Choate said after the game. "We played as well as we could play. I thought it was a fun match to watch."

Although neither SJSU nor Hawai'i were playing at home, the Rainbows fans drastically outnumbered the Spartan fans.

Shull said the huge number of Hawai'i fans didn't affect the Spartans play, because they are used to the Rainbow Wahine's large number of supporters.

"Even when we play at home against them, they have more fans then we do," Shull said. "They are terrible, they're not mean, so all you can hear is them cheering."

The loss marked the end of SISU careers for Shull and fellow seniors Sarah Christensen, Kristina Conrad and Dyana Thompson.

Shull said after the game that the seniors felt no added pressure about the possibility of their last college game.

"All the seniors did the best they could," Shull said.

Hawai'i coach Dave Shoji praised the Spartans and Choate after the game, saying that SJSU never gave up.

"Craig (Choate) gets the most

out of his players," Shoji said. "He puts them in spots where they can excel. It's a very well coached team. You have to stay focused because they do what they do very well."

Clement was named to the alltournament team; recording 36 kills in two matches for the Spartans.

The Rainbow Wahine went on to defeat New Mexico State University in the finals on Friday to win their sixth consecutive WAC championship.

# SJSU wins game, bowl berth

By Greg Lydon

Daily Senior Staff Writer

Overcoming a sluggish first half, the San Jose State University football team bounced back in the second half to defeat the University of Idaho 28-13 and clinched the right to its first bowl appearance since 1990.

The Spartans are heading to one of two possible bowl destinations, and the bowl site will be determined this week, according to sports information director Lawrence Fan.

The Spartans trailed 10-7 going into the locker room at halftime and were met with an irate head coach during the halftime intermission.

"We stunk it up in the first half," said SJSU head coach Dick Tomey on the Spartans athletic Web site. "I just told them that if a guy from the moon came down here and watched the first half, he'd say 'I'm for Idaho."

Junior quarterback Adam Tafralis opened the scoring in the first quarter when he hit wide receiver John Broussard on a 50yard touchdown pass to give SJSU an early 7-0 lead.

After 10 straight Vandal points in the second quarter, the Spartans came out with an inspired effort after Tomey's halftime tongue lashing.

Tailback Patrick Perry led the charge, scoring three rushing touchdowns in the second half sealing SJSU's second road win of the season.

"To have a guy come in and run for three scores, that's big for the team," said wide receiver James Jones on the Spartan's athletics Web site. "Coach Tomey says you've got to step up and today it was Pat Perry."

The defense also shined in the second half holding the Vandals

offense to only 80 yards of total

After two interceptions in the second half, the SJSU defense fought back after allowing Idaho to rack up over 150 yards of offense in the first half. The game clincher came when SJSU safety Chris Vedder intercepted the ball late in the fourth quarter sealing the game for the Spartans.

"We had a gut-check in the second half," Vedder said on www. sjsuspartans.com. "We said they couldn't run the ball on us. So we stepped up."

SJSU's record improves to 7-4 on the season and 4-3 in the Western Athletic Conference.

The season finale brings WAC rival Fresno State University on Saturday in Spartan Stadium this weekend with both teams coming in with identical records in conference and the winner will finish third in the WAC this year.



### **University Scholar Series**

hosted by **Provost Carmen Sigler Presents** 

### Alice Carter

**School of Art and Design** 

**Tuesday, Nov 28, 2006 Spartan Bookstore** 12:30 pm **Free Admission** 

\*\*\*\*\*\*\*\*

Alice Carter is an illustrator, writer, and professor at San Jose State University. Her illustration clients have included LucasFilm Ltd., Rolling Stone magazine, The New York Times, and ABC Television. She has won Best of Show Honors from the AR Show USA: 100 Best Annual Reports, the Hatch Awards of the Boston Ad Club, Simpson Printed Paper, and the Western Art Directors West Coast Show. Her work has been exhibited at a number of galleries and museums including, the New York Society of Illustrators' Museum of American Illustration, The Norman Rockwell Museum, the Art Institute of Houston, the New Britain Museum, the Delaware Art Museum, and the Erie Art Museum. Alice Carter will be giving a talk on her recent works.

This series is co-sponsored by the Dr. Martin Luther King, Jr. Library, Office of the Provost, and Spartan Bookstore.

For more information, call 924-2408.

# Men's basketball loses fifth straight

By Greg Beacham

Associated Press

SANTA CLARA — Newcomer Josh Higgins scored 16 points without missing a shot, and Santa Clara kept crosstown rival San Jose State winless with a 71-53 victory on Monday night.

Danny Pariseau had 15 points and eight assists, and Sean Denison added 12 points and 13 rebounds for the Broncos (3-2), who have won nine of the last 10 meetings between these schools located about 7 miles apart in Silicon Valley.

The Broncos never trailed San jumpers.

Jose State after opening with an 11-2 run and holding the Spartans to 25.5 percent shooting.

Tim Pierce scored a career-high 23 points for the Spartans, who fell to 0-5 after going 6-25 in coach George Nessman's debut season.

Higgins, a junior transfer from Western Kentucky who sat out last season as a redshirt, scored 12 points in the first half — more than he managed in any full game during two seasons with the Hilltoppers. The bulky center mostly scored on fluid low-post moves, but also hit a pair of smooth

Santa Clara steamed to a 35-22 halftime lead by holding San Jose State to 4-of-24 shooting, though the Spartans hit 11 free throws. Pierce, an Arizona State transfer, scored 12 points in the first half and hit three of his team's four field goals — just two more than the 1937 school record.

San Jose State never got closer than 13 points in the second half despite the efforts of Pierce, who traded digs with Santa Clara's rowdy student section after hitting one of his five 3-pointers late. The Spartans still haven't played a home game this season.

## Activision's 'Call of Duty 3' backfires

By Kris Anderson

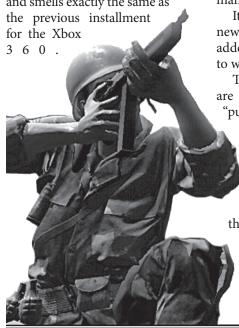
Daily Staff Writer

"Call of Duty," schmall of duty. I'll be frank, and yes, you can still be Garth, "Call of Duty 3" is terrible. That's it, end of review.



I would have more fun burning insects with a magnifying glass, not that I'm sadistic or anything. It just would be more fun than the point, click, flash of this game.

"Call of Duty 3" feels, plays, looks and smells exactly the same as



company that produces the franchise, must have been watching a lot of John Wayne movies during the construction of COD 3, because from the very beginning, the gamer hears horrid voice acting, all too much of it.

The game opens with a cinematic trailer, in all its pristine, next-generation graphics, and as the scene rolled over the gray-toned French countryside, I said to myself, "Gosh, this sure

But a game like this shouldn't just be "purrrdy." It should be so many things other than "purrrdy."

It should have added something new. Activision claims to have added destructible environments, to which I say, "purrrdy."

The back of the box says there are new "battle actions." I say,

After my tongue began to tire from all the rolling r's in my proclamations of visual awe, I wondered if they actually added anything substantive that would define this game as worthy of the title

> In fact, if this is supposed to be the best World War II

The boys over at Activision, the simulation to date, then the fate of Nazis this much? next-generation gaming currently sits in front of the firing squad.

> But, back to the additions: Activision added a combat feature that will test not only the skill of your thumbs, but their endurance as well.

In one case early in the game, I rounded a corner, and, like a jackin-the-box, a Nazi popped out and grabbed my gun. The game then told me to alternately pull both triggers, and when the time was just right (because, when your facing a real-life Nazi in war torn France, a little heads-up-display will gently pat you on the back and tell you when it's OK to execute your enemy), I pressed the Y button and disposed of my foe.

The back of the box says the game "brings you close than ever to the fury of combat." I said "purrrdy."

The whole close-quarters combat system is a joke. It really is. It adds nothing. I want it to go away and leave me with my sidewalk and magnifying glass.

My other quite large problem with this game was the repetition — a lot of repetition. The repetition makes "American Idol" look like the new kid on the block (pun intended).

I really don't understand it. Does the American public really PHOTO COURTESY OF ACTIVISION enjoy the mass slaughter of virtual

I spent five minutes playing the game and thought about all the dead bodies that lay behind me, and that was just on the trek from the training area to the first mission.

I began counting.

I managed to kill 14 Nazi soldiers in less than two minutes. Fourteen.

All joking aside, WWII games are at a serious disadvantage because of the context. There really isn't much to separate one war game from the other. The point of all of them is to kill as many virtual Nazis as possible.

I can only kill so many of them before dinner.

Gamers will find the last major flaw after their first 30-minute saunter through Normandy: the game never changes. Kill, regroup, assault, kill, regroup, assault, kill ... the first level is the same as the third, which is the same as the fifth, and so on.

So let me save you the time and moola by saying, rent the game, play one level and grab a magnifying glass.

It's far more fun to channel what sunlight we have left onto poor sidewalk ants. By the end of December, before the rainy season truly begins, gamers will be stuck inside with brand new games, they will get bored in no time.

### Director Aronofsky brings characters to life in 'The Fountain'

By Yvonne Pingue Daily Production Editor "Finish it."

A line that Izzi (Rachel Weisz) says to her love, Tommy (Hugh Jackman), about a book she is writing. And two words you need to repeat in your head when you watch Darren Aronofsky's new sci-fi film, "The Fountain."



"The Fountain" is a parallel story that is told in three different centuries over the span of 1,000 years. Tommy, through each story, is on a conquest to help save the eternal woman he loves. His work turns into his obsession, and Tommy becomes trapped not knowing what is important. Izzi tries to divert Tommy from his work and essentially tells him that his decisions will be the ultimate

**REVIEW** 

demise of their lives together. Jackman finally shows his acting ability, which is a far cry from his usual sappy love films like "Kate & Leopold" and his sarcastic, tough-guy X-man, Wolverine. But I think this is one of Jackman's better films. Weisz's portrayal of Izzi as a suffering woman is heartbreaking and believable, because I actually felt her pain.

The performances in "The Fountain" are great, but it's Aronofsky's direction and visual aesthetics that makes the film captivating. As director of the films "Pi" and "Requiem for a Dream," Aronofsky uses continuity and repetition of symbols, dialogue, images and camera angles to link the stories together.

In the story told in the 16th century, there is a scene where candles light up a whole room. The theme is mimicked in present time as snow falling, where everything is covered in white, and in the future as the stars shining.

In the 1500s, Jackman plays Thomas, a Spanish conquistador who is on a quest to find the biblical fountain of youth, which is believed to give the gift of immortality. Weisz's character, Isabel, is the queen who allows Thomas to go on his quest to save her country. Thomas finds himself in the land of the Mayans, where the fountain of youth is assumed to be, but he becomes torn between his soldiers who begin to rebel and what his forbidden love asked him to do.

Present day, Tommy is a scientist obsessed with finding a cure for Izzi, his wife, who is dying of brain cancer. While trying to live and enjoy the rest of her life, Izzi researches and writes a story about the ancient Mayans who pray to a particular nebula in the heavens. Her gift and wish is for Tommy to finish the story that she has begun, but Tommy ignores her and selfishly continues to find a cure.

The futuristic Tom is a bald man who appears to be floating in a bubble in space with a tree that holds the spirit of Izzi. Tom has flashbacks of her in both time periods and talks to the tree as if it were Izzi. The bark on the tree rises as he speaks to it as if it is the hair on the neck of Izzi when he whispers in her ear.

Aronofsky intertwines these stories together poetically and magically. The consistency of direction and similar flashbacks create a great atmosphere for their love story.

The only problem I have with the film is the last 10 minutes, where it seems Aronofsky was rushed to finish. I like it when directors make you and figure out the plot yourself and why everything is connected, but this time, I was left confused for a week until something in my brain finally clicked.

The only advice I can give is don't go into this movie basing what you know on the trailers you watch, because they don't give the movie justice. Don't watch the trailers or read other reviews (except for this one), but go into it with open arms and an open mind and just finish it.

\*All movie reviews are based on a five 'reel' rating system.

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### 'Deck the Halls' a 'Fa-la-la-la-la, la-la-la-la'-lop

By Michael Geslani

Daily Staff Writer

Just like every holiday, there is a movie that releases to correspond with the time of year.



Halloween stirs up several horror movies, while Christmas brings in the jolly yuletide classics like "A Christmas Story" and "Home

One of this year's films, "Deck The Halls," starring Danny DeVito and Matthew Broderick, is more of a careless and cheesy movie that was released in order to try and score some box-office revenue.

An over-the-top comedy, "Deck The Halls" has some funny scenes, but its lame attempt to be a Christ-

mas movie makes anyone interested in watching a classic to wait for one to air on television.

DeVito plays Buddy Hall, a greedy car salesman who recently moves into a suburban town in Massachusetts with his wife Tia, played by Kristin Chenoweth, and his ditsy twin daughters Ashley and Emily, played by Sabrina and Kelly Aldridge.

Directly across the street from the Hall's is clean-cut Steve Finch, played by Broderick, who owns a nice big house with a white picket fence. Living with him is his wife, Kelly, played by Kristin Davis, and two kids with their picture perfect Christmas.

Both Steve and Buddy get along at first, but things become bitter when Buddy wants his house to be seen from outer space. He believes he can get it to be seen from outer space by having the most Christmas lights up.

This irritates Steve who doesn't

like the attention Buddy is receiving for his decorations and lights because Steve has been known as the town's Christmas guru.

Buddy seems to steal Steve's Christmas plans that he has for his family because Steve's family is loving what Buddy has been doing in the neighborhood.

The town's people begin to approach Buddy for advice on anything that involves Christmas, and while Steve takes notice of his tirades, he tries to find ways to stop Buddy's takeover of his former role.

This is where the two neighbors participate in numerous plots to bring each other down.

Buddy steals power while Steve cuts power; it continues to go back and forth between the two in their battle.

Although the two husbands can't get along, their wives and kids seem to get along very well.

Finally, when Christmas comes,

the two find each other battling it out to the extreme and in a blunder matters turn worse and they have to find ways to get their families together.

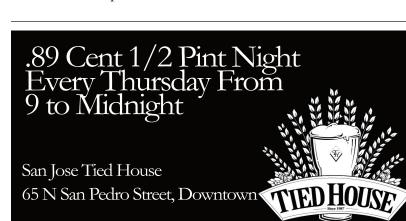
DeVito overacts in this movie, which makes his character unbelievable at times. Broderick is reminiscent of his

role in "Cable Guy," the nice guy who is conscious about the things he does, but then acting alongside Jim Carrey is very amusing, unlike being with DeVito.

Some things in this movie are just too good to be true and some of it just doesn't make sense.

This is certainly not a movie for adults, but for only the parents who want their kids to get a good laugh. Just remember, the time spent watching this movie could have been used in a wiser way.

\*All movie reviews are based on a five 'reel' rating system.



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History of the Jews—HIST/JWSS 154 (T TR 12-1:15 AM), Professor Aaron Goldman Teaching this course for the last time before he retires, Professor Goldman surveys European Jewish History from the 18<sup>th</sup> century to the present, offering a social, political, intellectual, and economic analysis of an ancient people in the modern period.

Ancient Near East HIST/MDES/JWSS 115 (T TR 3-4:15), Professor Jonathan Roth This course studies the great river civilizations (Nile, Tigris-Euphrates and Indus) from 3500 BC to the Roman Conquest, including the empires of the Hittites, Assyrians, Persians and Hebrews. It examines politics, culture, and religion, tracing the development of the Greek, Roman and Christian cultures

WWII Press Coverage: Holocaust Concentration Camps and Japanese Internment

Camps—MCOM/JWSS 136 (T TR 10:30-11:45), Dr. Harvey Gotliffe The course investigates World War II media coverage of the Holocaust and concentration camps in Europe and the relocation and internment camps in the United States for Japanese Americans. Survivors from both groups speak to the class.

Holocaust Literature—CLIT/ENGL/HUM/JWSS 122 (F 9:00-11:45), Dr. Victoria Harrison will study works by writers who were victims, survivors, witnesses, and second-generation tellers of the Holocaust. We will supplement the memoirs, fiction, and poetry with films and speakers; Holocaust Remembrance Day will be commemorated with special campus events.

**HEBREW COURSES:** As Mrs. Rina Katzen is teaching Hebrew, she exposes students to Biblical text, archeology, linguistics, and the study of ancient and modern Israel. Each course is yearlong, so admission at the second semester will be by permission of the instructor.

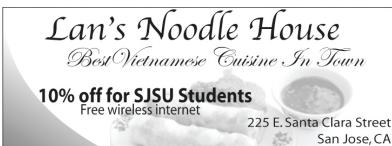
Elementary Hebrew HEBR/JWSS 10B (T TR 10:30-11:45), Intermediate Hebrew HEBR/JWSS 15B (T TR 1:30-2:45), Advanced Hebrew HEBR/ JWSS 102B (T TR 3-4:15)

Please contact Vicki Harrison, Jewish Studies Coordinator -- victoria.harrison@sjsu.edu, 924-5547 -- with questions or for information about course enrollment.

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# take advantage of deals

Continued from page 1

"There's no cost to have a card," said Julie Carlson, the San Jose Downtown Association director of special projects.

There are several ways of obtaining a card she said. Visitors can pick one up at the San Jose Downtown Association office or the Downtown Farmers' Market or send a request by mail to the association office.

Some students around campus find this discount beneficial, such as Amy Mentink, a senior majoring in hospitality management who lives in the residence halls. She said it is a fantastic idea that they have the cards, but does not have one just

The discount card started two years ago to offer visitors benefits, so the association made it possible for a card without the hassle of giving out single coupons.

"The reason we started it was because people wanted discounts," Carlson said.

Currently there are more than 40 different businesses that participate in the program with the possibility of many more joining the program at any time.

"There's lots of really good discounts," Carlson said.

The discounts on www.sjdowntown.com are offered by the businesses who participate and some may come in useful for students.

The FedEx Kinko's discount offers a 20 percent discount on products and services.

An employee for Kinko's said that he never really sees anybody use the discount.

But for students like Gladys Martin, who also hasn't heard of the card, likes the idea of the dis-

"It's pretty beneficial for students who print a lot of things," said Martin, a junior majoring in hospitality management.

Martin liked the idea of a 20 percent discount at Kinko's and plans to obtain a card herself.

Another discount offered is at the Subway Sandwich & Salad located a mile and a half from campus on 165 W. San Fernando St., and offers a free six-inch sub with purchase of a six-inch sub and medium drink.

Camera Cinemas offers visitors with the card a free soda or popcorn with purchase of admis-

Carlson said that if businesses don't see use of the card, they could change the offers it has anytime to allow other customers the benefit of the card.

Visitors and students in the area can see which businesses offer the discount by looking for the decals that clearly state they accept the card posted in their storefront windows.

# DISCOUNT-Some students | STEINBECK-Author gets animated

Continued from page 1

Mexico. The timeframe is vague, but it appears to be early in the 1900s, before automobiles or roads."

Tes said the story was about how revenge doesn't pay when a rural worker is killed while trying to avenge his father's death.

"It's important that it was about the local area, Big Sur near Monterey," Carter said.

"And it helped the students to learn something about rural Mexican American immigrants from the early 20th century."

Sarita Kolhatkar, a senior majoring in animation and illustration, was part of the group doing the color and lighting for the project.

"It was a really cool experience going to Big Sur to research and work on color schemes and see how the lighting might look," Kolhatkar said. "From seven different color keys, several palettes are made and studied to make a bunch of scenes, and we pick the one that works."

Nigel Li, a senior majoring in animation and illustration, was one of the character designers in the group.

"I didn't animate," Li said. "I did character design where you take words and incorporate them into visuals, and there was some creative freedom for us over the vague parts."

The Steinbeck Center was helpful in providing the class with the materials they needed, Tes said.

The presentation was also done

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PEARLY CHAN/ DAILY STAFF

A storyboard interpreting John Steinbeck's short story "Flight" is on display in the Steinbeck Room of the Dr. Martin Luther King Jr. Library as part of an exhibit of work from Alice Carter's animation and illustration class.

as a slide show at the center after take the story, create a scene, add it was completed. Then the exhibit was set up there.

"I think the students did a wonderful job," Carter said. "Part of what made it come out so well was our being granted access to the Steinbeck Center, the scholars there and the work."

The students said they enjoyed going out to the places John Steinbeck

wrote about to do their research. "It was a three week process to scenes and storyboard the movements of characters, lay out the story and animate it," Bui said.

Win said that it was a good experience going to where Steinbeck came up with the story.

"It opened my eyes to see the way he thought of things," Bui said.

Kolhatkar said it was amazing completing the assignment, and it made her feel really proud of the work the class did when they took an animated pass at John Stein-

"Working with the Steinbeck Center on this was a plus, because it enabled us to do far more in depth research right here," Granner said. "Sstoz (Tes) did a wonderful presentation to kick off the project."

Tes said he was flabbergasted at the research and various character, landscape and plant studies that went into the project and how well it turned out.

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Split Ottoman title

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ensemble 42 Airline, for instance 44 Have a vague

impression
45 Canyon reply
47 Earthen pot
48 Wordless actor
50 Meal

Bunches Doesn't hesitate

58 Large slipknots 59 Place for a bar 64 Woodworking tool 65 Moon — Zappa 67 100 kopecks 68 Fortune-teller

Osprey kin Figure of speech Mortar troughs 72 Droops 73 Experiments

DOWN

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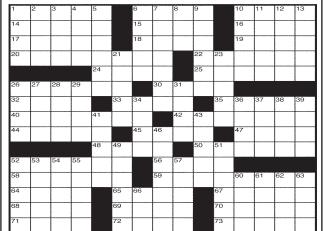
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46 Stopping
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63 Finishes a skirt
66 Hunter's org.

38 Morays and

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## U.N.- Speaker discussed U.S. foreign policy

Continued from page 1

and environmental principles, and urged that ethical practices were the proper course for the U.N., individual nations and business corporations in those nations.

Michael Conniff, is the director of global, international and extended studies at SJSU said Ulatowska was an inspiring speaker.

"With the rapid change of United States projection of American influence in world politics, it is more important for Americans to see the United Nations as an institution of consensus building and a forum for working alliances with other countries." Conniff said.

Ulatowska spoke of the importance of regular people to influence governments and policy makers.

"We must accept that all of us are part of humanity and that global citizenship can be good for everyone," Ulatowska said.

Tokuko Ando, a junior majoring in global studies, thought the lecture was great because Ulatowska was a strong speaker.

"She was very powerful," Ando said. "She was a great lecturer because she spoke about how ordinary people in every nation could have a global impact in society."

Wilson Wong, a senior majoring in political science, said that the lecture was very ideal because of how she spoke about power and politics.

"It's very difficult to look at the power struggle going on, very Hobbesian," Wong said, referring to Thomas Hobbes, the 17th century philosopher.

"Hobbes said that your interest conflicts with mine," Wong said. "That's what the international community is, a creature of power and politics where the strongest nations have the strongest members of the security council, and her message was different in that she mentioned weaker nations can have a say as well."

Ulatowska commented on the two types of poverty, spiritual and material,



JORDAN MCKONE/ DAILY STAFF

World Citizens United Nations representative Lisinka Ulatowska speaks to an audience in room 229 of the Dr. Martin Luther King Jr. Library on Monday.

which are present in the world.

"People here in the U.S. are vastly wealthier than many people in other countries," Ulatowska said. "In the U.S., people still worry about spiritual poverty, that is about their opinions and beliefs and the immaterial things, while those in material poverty worry about essentials, such as what they're going to eat, or where they're going to live."

When Ulatowska discussed the problems with the United States asking the U.N. for support following Sept. 11, she said the council didn't want to act hastily enough to suit American interests.

"When the (U.N.) Security Council

stalls, it is hard to deal with delicate situations like extreme aggression from groups seeing their own agendas," Ulatowska said. "When the United States tried to go above the council, the government fell flat on its face."

While ambassadors, councilors and politicians debate about the United States role in dealing with the U.N., Ulatowska said there was no denying its influence on major world events.

"The United States influences the rest of the world through business, politics, security and culture." Conniff said.

In order to prevent problems, she advised that even everyday people who are

interested can help using their ideas in small groups she called think tanks, to solve problems.

"We need to work together," Ulatowska said. "People can form think tanks outside of the U.N. to discuss issues, look at the wording of those issues, fashion agreements and send their thoughts to the U.N."

Ulatowska said there had to be cooperation between nations or dishonesty would lead to hostility and trouble.

The classroom had about 60 students in attendance and Ulatowska signed her book and sold it to students who stayed following the lecture.

### RING-Based on fair use

Continued from page 1

Phonezoo has various ringtones in different musical genres. There are also ringtones from movies and TV, animals and nature, everyday sounds and holidays.

"What we are trying to do is feature some seasonal ringtones to keep people interested in coming back to the site," Mansfield.

People are able to create ringtones from copyrighted material to use only on their phones and not share with other members. By uploading songs from their computers, people to use a copyrighted song from a CD as their ringtones.

"It is basically the principle of fair use," Mansfield said. "Right now, you can upload any file format that is not protected."

When uploading personalized audio files, the user is allowed to choose if he or she wants to keep it private or public for others to download.

Yearton, who is also a senior majoring in marketing, said she got good responses from her friends who have tried out the Web site.

"They like how easy it is and how useable it is," Yearton said.

There are numerous sites that allow people to pay a fee to download ringtones. Yearton said Phonezoo is just another means for students to get ringtones for their phones.

"It will definitely help keep ringtones popular," Yearton said.

Christine Luong, an intern at Phonezoo, said students will be excited about Phonezoo because it is free and people can download an unlimited amount of ringtones.

"Even if I did not work there, I totally would do it," said Luong, a senior double majoring in marketing and international business.

Depending upon the individual, some people may download and change their ringtones more often than others.

Luong, who did not download ringtones before, said she now changes her ringtone probably four to five times a week.

**FOX** ATOMIC

#### 10 11 12 13 15 14 16 17 18 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

**ACROSS** 

1. "Raiders of the Lost

7. MTV afternoon fare 10. Fruit filled dessert

11. Small bill

4. Actor Kilmer

12. Wide shoe specification 13. Brazilian soccer Superstar who was the All-Time World Cup goal scorer

15. Quantity: Abbr. 16. Fox Atomic horror movie opening Dec. 1st, starring

28-across and 18-down 18. Clue, Sorry or Monopoly

19. Math Class 20. Pilot Light

22. Food additive that'll cut down on gas 23. "Que, \_\_\_, whatever will be, will be"

24. Airport near Paris 25. Annual festival that marks the start of Lent 27. Poetic tribute

28. Actor Josh, star of 16-across 32. Tater

(french fry) 33. Shade tree 34. Load from a lode 35. It's dynamite!

36. Bounding main

37.\_\_Paulo **DOWN** 1. Earth Day mo.

2. Setting for 16-Across 3. Author Kesey 4. iPod setting

5. Netman Agassi

6. Sainted Pope from

440 to 461 (2 words)

7. Server with a pot, milk & sugar cubes (2 words) 8. Stick around 9. Big names in Travel Guides (2 words) 14."2 Young People Laughing\_\_\_\_" (Goya

17. Belgian beer\_ 18. Actor Beau, star of 16 across 20."The Great Gatsby "

**Fitzgerald** 

LET'S GO

R

painting, 3 words)

21. Deceive (2 words) 22. Popular Brazilian beer 24. Small egg

26. Sports drinks 29. Methods

author

30 Pitcher's stat 31. August person, most likely

Go to foxatomic.com for the solution to the puzzle!

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