Meet Tom Bowen, director of SJSU athletics, page 5

SJSU alumnus among best of Bay Area DJs, page 6

Check out Wednesday's Spartan Daily for election coverage

A forbidden ride



A cyclist pedals through a no-bike zone on campus Wednesday.

Web site exposes aviation security lapse

By Phil Bennett

Daily Staff Writer

On Oct. 27, a 24-year-old computer security student at Indiana University Bloomington named Christopher Soghoian created a Web site that allows people to create and print fake boarding

cording to ABCNews.com.

Shockwaves of this distant security violation may travel as far as to reach

passes for Northwest Airlines flights, ac-

San Jose State University.

"SJSU will be impacted inasmuch as its students, faculty and staff travel by plane and therefore are subject to aviation security processes," said Triant Flouris, the director of aviation and an associate professor in the department of aviation and technology at SJSU.

Some students believe that Soghoian's actions warrant punishment.

"I believe that (Soghoian) should be imprisoned," said Jesse Toth, a freshman majoring in computer science. "Whether he is a terrorist or not, and whether he realizes it or not."

Soghoian told CNN.com that he hasn't actually tried to use one of the boarding passes yet.

"It is legally debatable as to whether (Soghoian) will be charged with a crime and what this crime will be," Flouris

Some students said Soghoian's program could be exploited by terrorists.

"What he did was extremely dangerous and could potentially give actual terrorists an easy way to get into the terminal area and carry out an act of terrorism," Toth said. "That is not something to take lightly."

Others feel that Soghoian's producing something like that."

"I believe that (Soghoian) should be tion of this Web site does not warrant

his imprisonment.

"I don't believe that Soghoian should go to prison, since he never actually attempted to use the tickets," said Jessica Jeronimus, an aviation major.

These students may attribute his alleged innocence to his First Amend-

Other students argue that Soghoian's Web site represents a danger that forfeits its constitutional protection.

"I believe in free speech and free Internet; however, creating illegal fake documents to be used to get into airlines is a dangerous and duplicitous game," said Gene Maze, a senior majoring in public relations. "It's like shouting fire in a crowded theater — it's irresponsible, and there are legal ramifications to doing something like that"

Some students think Soghoian is only trying to further what some Americans already know.

"His point that airline security is flawed has been made," Jeronimus said. "Then again, we already knew that airline security is below average, and he is only adding to the hysteria of what Americans have made a way of life."

Soghoian told ABCNews.com it's the only way to show people how deeply flawed airport and airline security are.

"If it's on the Web, then it will hit California," Jeronimus said. "I don't see it becoming a major issue now that it is public knowledge."

According to CNN.com, the Transportation Security Administration said that what Soghoian has done is illegal

see INDIANA, page 4

Social work hires three to faculty

New instructors replace four department retirees

By Phil Bennett

Daily Staff Writer

Over the years, professors come and go.

Four San Jose State University faculty members in the department of social work retired in 2004 when the university encouraged those nearing retirement to do so by offering them a "golden handshake," said Alice Hines, the department chair of social work.

The department has since hired five new in-

"In the fall semester of 2005, three new faculty members joined the social work department," Hines said.

Sadhna Diwan is now an assistant professor who teaches human behavior and development in the undergraduate program of social work.

"Her area of interest is gerontology and her research focuses on mental health issues among east-Asian immigrant elderly," Hines said.

Another new instructor, Amy d'Andrade, teaches social welfare policy in the graduate program, specializing in child welfare.

"I had prior teaching experience and had taught a class or two at SJSU and enjoyed both the faculty

and students," d'Andrade said.

She said she already knew some of the SJSU faculty from classes at the University of California at

Meekyung Han, who teaches practice courses in the undergraduate program, specializes in par-

ent-child relationships in immigrant families.

"In the fall semester of 2006, another two new faculty members joined the social work depart-

faculty members joined the social work department," Hines said.

Kathy Lemon is an SJSU alumnus and has now joined the department faculty. She teaches research

methods in the social work master's program and specializes in issues related to community property.

"I accepted the offer to work at SJSU because

I have ties here in the community — I obtained my master's degree here," Lemon said. "I am very excited about the research and teaching here in the social work department."

Sang Lee had just finished her Ph.D. at the University of California at Los Angeles and now teaches policy courses in the school's undergradu-

see SOCIAL, page 3

Governor candidates make last-minute push

By Juliet Williams
Associated Press

LOS ANGELES — California's top Democrats spent the waning hours before Tuesday's election trying to boost voter turnout amid fears that their weak gubernatorial candidate, Phil Angelides, could be a drag on the ticket, even as Democrats are expected to surge nationwide.

While campaigning with Angelides at rallies around the state Monday, top Democrats sought to link their Republican opponents to extremist views and to remind voters of their frustration with the Bush administration. Gov. Arnold Schwarzenegger has successfully distanced himself from faltering Republicans this campaign season through a series of bipartisan agreements and centrist policies.

At a spirited rally at Los Angeles City College, Sen. Dianne Feinstein said Tuesday's election is about much more than who controls California. She told around 200 students that their vote will

send a message to the White House about its policies on the Iraq war, minimum wage, health care, education and stem cell research.

"I remember the day when the United States of America was the most admired country in the world. Does anyone believe that's true today?" Feinstein said to loud cheers of "No." "That's the message this election sends, and there's only one way to send it. ... And that's by voting for Democrats up and down the slate."

Feinstein named more than half a dozen candidates who were also on stage, some of them in unexpectedly tight races: secretary of state candidate Debra Bowen, state controller candidate John Chiang and Insurance Commissioner John Garamendi, who is locked in a close race against Republican state Sen. Tom McClintock.

Garamendi's campaign later announced a one-minute ad donated by a Democratic-leaning group, Majority Action, that was to run during prime

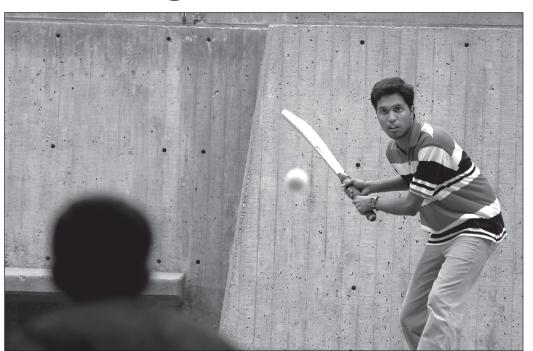
time Monday in the Los Angeles area highlighting McClintock's opposition to embryonic stem cell research. The group also has run stem cell ads in congressional districts in Virginia, Pennsylvania, Indiana and New York.

Meanwhile, Schwarzenegger on Monday visited a GOP phone bank operation in Irvine, where volunteers were urging Republican voters to vote yes on Proposition 85, which would require parents to be notified when teenagers seek abortions.

The issue appeals to the Republican base, although Schwarzenegger has not emphasized it in his campaign for fear of alienating moderates. When the governor got on the phone, he ignored the abortion measure and spoke instead about the five infrastructure bonds on Tuesday's ballot.

With double-digit leads in most public opinion polls, the governor has spent much of his campaign focusing on the bonds as a crucial next step in boosting California's economy.

Bowling the batter



KEVIN PAYNE/ SPECIAL TO THE DAIL

Rhonik Bhanuri pitches a ball to his friend Deepak Ganesan in a pickup cricket game outside the Student Union on Wednesday afternoon. Bhanuri and Ganesan are both electrical engineering majors at San Jose State University.

OPINION

You've got to vote for someone. It's a shame, but it's got to be done. - Whoopi Goldberg

CRUNCH TIME

Rumsfeld's credibility is lost on the troops fighting the war in Iraq

"Donald Rumsfeld must go."

That was the closing line of an editorial that ran in newspapers, which serve the armed forces.

The editorial ran in the Navy, Army, Air Force and Marine times, which are owned by Gannet, a United States media group that owns 75 publications, including USA Today.

It claimed that when low-ranking officers are saying that training Iraqis to take over security and when high-ranking officers are asking for more troops, Rumsfeld has told the public everything is fine.

The editorial said point blank that President George W. Bush's faith in Rumsfeld is a "mistake."

The timing of this editorial, just three days before the nation votes in a midterm election that could potentially shift the base of power away from the Republicans, is ominous.

Bush's popularity numbers are dropping and now he appears to be losing the confidence of members of the military.

Or at least the voice of the military has lost confidence in the secretary of defense.

And it is about time.

Democrats for years have questioned the wisdom of entering into Iraq and questioned why Bush has maintained a "stay the course" mentality.

Republicans rallied the base in the 2004 election to keep Bush, and by extension Rumsfeld, in office.

But now more than just the opposing party is publicly questioning Bush.

And the nation must take notice.

The military is the one that has intimate knowledge of what is going on in the Iraq conflict, much

better than the Democrats or other congressional politicians.

It was a brave step that must be lauded.

Since Sept. 11, 2001, the Bush White House has hawkishly sought military solutions to terrorism, real or imagined.

The conflict in Iraq has quickly **CHEETO BARRERA**

turned into a quagmire, harkening back to the Vietnam era — a comparison that even Bush alluded to when he likened a new wave of insurgents to the Tet offensive.

And now, the editorial stated, it is more than just the general public in the so-called blue states that voted against Bush in 2004.

"Now, however, a new chorus of criticism is beginning to resonate," the editorial stated. "Active-duty military leaders are starting to voice misgivings about the war's planning, execution and dimming prospects for success."

The editorial cites fears from generals that Iraq could plunge into civil war.

"Army Gen. John Abizaid, chief of U.S. Central Command, told a Senate Armed Services Committee in September: 'I believe that the sectarian violence is probably as bad as I've seen it ... and that if not stopped, it is possible that Iraq could move towards civil war."

Bush must listen to his military: Rumsfeld must

Enough of pretending everything is going to get better, because it is not.

Enough of pretending that we are doing the Iraqis a favor, because we are not.

Enough pretending that Rumsfeld has a grasp on things, because he does not.

The editorial states this very clearly.

"Rumsfeld has lost credibility with the uniformed leadership, with the troops, with Congress and with the public at large. His strategy has failed, and his ability to lead is compromised. And although the blame for our failures in Iraq rests with the secretary, it will be the troops who bear its brunt."

Bush can no longer live in his delusion that he is

helping the fight on terror and must return to reality, assuming he was ever here in the first place.

Bush, the military has zero confidence in your secretary of defense. Perhaps you should do something about it.

You need to fire Rumsfeld.

The editorial makes a strong statement, considering it rarely questions the civilian leaders.

Our nation has enjoyed a peaceful coexistence between the military and civilian authority. So for the armed forces to publicly express their distrust in their leaders is a huge wake-up call.

"These officers have been loyal public promoters of a war policy many privately feared would fail. They have kept their counsel private, adhering to more than two centuries of American tradition of subordination of the military to civilian authority."

The editorial claims not to be taking sides in the election, but the implication is clear: Those in power are not working out.

Finally, there is a group speaking out against the current government's policies that cannot be written off as just the voice of descent.

Cheeto Barrera is the Spartan Daily executive editor. "Crunch Time" appears every Tuesday.

SPARTA GUID

Write letters to the editor and submit Sparta Guide information online. Visit our Web site at www.thespartandaily.com. You may also submit information in writing to DBH 209.

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

Concert Series

A part of the listening hour celebration titled "Celebrating SJSU Small Jazz Band" from 12:30 to 1:15 p.m. in the Music building Concert Hall. For more information, contact Joan Stubbe at (408) 924-4649.

Job Fair Success Workshop

The Career Center hosts a workshop on job searching strategies for fairs and employer events from 3:30 to 4:45 p.m. in the Career Center Module F. For more information, contact Evelyn Castillo at (408) 924-6031.

"Succeeding while dancing backward: Insights from female business leaders"

A panel discussion on the issues faced by female executives in today's global business environment from 6 to 8 p.m. in the University Room. For more information, e-mail Sofia Moede at moede_s@cob.sjsu.edu.

School of Art and Design

The Tuesday Night Lecture Series presents Harvey Wood "Ways of Thinking" 5 to 6 p.m. in

LETTER TO THE EDITOR

Dear Editor,

I am writing in response to Heather Driscoll's opposing views, "Are the fees we're paying for our education being used properly?" in the Nov. 2 edition of the Spartan Daily. Driscoll believes they are. I strongly disagree.

Some of the fees students are required to pay in order to attend San Jose State University are frivolous. Many students who attend SJSU are struggling students who must work while attending school, and every cent counts to them.

They are not in the position to subsidize child care, transportation, health needs and entertainment for their fellow students. If a student has a child and is in need of child care, it is because of choices that student made and child care should be his or her responsibility, not that of the SJSU student body.

Having to juggle work, classes and homework schedules, in some instances, make utilizing public transportation impossible. Yet, we are required to pay for it in addition to a parking fee if we have to drive to fulfill our obligations.

the Art building room 133. For more information, contact Jo Farb Hernandez at (408) 924-4328.

School of Art and Design

Student Galleries Art Reception in Galleries 2, 3, 5, 8, Herbert Sanders and Black Gallery from 6 to 8 p.m. in the Art building and Industrial Studies building. For more information, contact the gallery office at (408) 924-4330.

QTIP

Queers Thoughtfully Interrupting Prejudice will hold a general meeting from 5:30 to 6:30 p.m. in the Montalvo room of the Student Union. For more information, contact Derrick Quema at (510) 691-1989 or e-mail qtip_sjsu@yahoo.com.

WEDNESDAY

Socrates Cafe

The Socrates Cafe offers the opportunity for thoughtful dialogue and reflection on the question, "Should anyone else have a say in my personal choices?" from 3 to 4 p.m. in the Pacifica room of the Student Union. For more information, contact Annette Nellen at (408) 924-3508 or e-mail at anellen@sjsu.edu.

With our time schedules being so full just trying to keep up with our studies and work, many of us do not have the luxury of being able to enjoy the events at the Event Center.

Health fees should be optional because many

probably already have health insurance. Why pay twice for something you don't need?

With the cost of higher education becoming unreachable to many, it would be in the best interest of our society for the university to make it more affordable by eliminating fees that don't pertain directly to acquiring an education. This might help people be able to afford to attend college who otherwise couldn't.

The university could charge separately for the extras that some students might want to take advantage of. Although some of the amounts charged for these extras are minimal, it all adds up and could be used for purchasing the numerous texts we are required to buy at astronomical prices each semester.

Leanna Buseman junior

public relations

GUEST COLUMN

The beauty of America's latest love affair

ESPN is on, and a man big as a mountain, who dips dumpling after dumpling in a glass of water, fills the screen. His name is Ed Jarvis — he weighs 409 pounds and is a champion in the field of competitive

He hurries, his thick, greedy fingers grabbing one dumpling after another, stuffing them into his mouth, a big voracious orifice that seems to never have

Jarvis is the world champion ice cream eater (1 gallon, 9 ounces in 12 minutes) and cannoli eater (21 large cannoli in six minutes), and he is one of those modern food-athletes whose life



LALEE SADIGHI

revolves around gobbling as many hot dogs, brownies, grilled-cheese sandwiches, tacos, chicken wings and other delicacies as humanly possible in a limited amount of time. Jarvis is a competitive eater, "a horseman of the esophagus," as Jason Fagone, author of a book by the same name, likes to call the men and women who compete in this field.

In recent years, eating contests have popped up everywhere across the country, from grilled-cheese sandwich contests in Venice Beach to bratwurst championships in Canton, Ohio. Competitive eating specials are transmitted on the Travel Channel, the Food Network, Discovery Channel, Fox and ESPN.

In 2004, ESPN attracted 765,000 viewers when it broadcast the first live TV show of the Nathan's Famous Fourth of July International Hot Dog Eating Contest — the biggest eating contest in the world.

There is even an organization, the International Federation of Competitive Eating, the self-proclaimed "governing body of all stomach-centric sport," which organizes and promotes these organized and public acts of gluttony.

On the federation's Web site, an emblem stands high above the page: a heraldic seal made of two lions

sharing a hot dog oozing with mustard and ketchup. Underneath three words in Latin: In Voro Veritas. In gorging, truth.

George Shea, chairman of the federation, refers to competitive eating as the country's fastest-growing sport. He says that "eating has surpassed hockey and badminton and is now No. 5 in America's heart, after baseball, basketball, football and golf."

The federation has attracted under its banner some of the best eaters in the world, who consider themselves professional athletes. Among the federation's most famous gluttons is Joey Chestnut, a 22-year-old, 220-pound San Jose State University student who has an amazingly diverse collection of records, including 6.25 pounds of tempura deep fried asparagus, 173 chicken wings, 47 grilled cheese sandwiches, 8.4

pounds of pork rib meat, 8 pounds of waffles, etc. But eating contests were not invented by the fed-

eration, nor did they originate in the United States. Anthropological studies suggest that men's need to stuff themselves is old and universal.

Eating competitions were recorded in Greek myths, in Scandinavian folk stories and in Native American potlatch feasts. There is historical data of rice contests in Japan and beefsteak contests in England, and even in France today, people gorge themselves on cheese at some regional festivals.

If competitive eating is not purely an American phenomenon, America, the fattest nation on earth, transformed it into an organized discipline. America made it bigger and worked hard at selling it to the public, which comes in masses to watch eaters gorge themselves and break new sensational records.

Shea argues that "Competitive eating is not only about watching people stuff themselves with large quantities of food. It is not what I see when I watch my champions compete. I see beauty and I see physical poetry."

Scholars in the United States and abroad are more skeptical and competitive eating has many detractors. An English newspaper, The Guardian, called it "a sport for our degraded time," and in 2003, Ralph Nader said it was one of three signs of societal decay, after corporate greed and congressional gerryman-

"We, people are very curious little monkeys," wrote James Taylor, the publisher of Shocked and Amazed, a newsletter devoted to sideshows. "We like to watch unusual things, houses that burn, cars that smash, people who get hurt. Anything that's a little bit unusual, a bit over the top, a little bit amazing, a little freaky, people will watch."

Sensationalism is what people seem to crave, and America is nurturing and promoting this human inclination more than any other nation.

America's hunger for natural resources and mass consumption is destroying our planet and feeding us with cheap thrills that leave us empty. If there is a stereotype of the vile and ugly American, competitive eating symbolizes it best.

It is lyrical and beautiful like the plague. These super-gluttons suddenly transformed into stars are like black holes that not only ingest colossal amounts of food but also suck our minds and souls from what is meaningful and instill in us, instead, a taste for the absurd and superficial.

Lalee Sadighi is a Spartan Daily staff writer. Guest columns appear every Tuesday and Wednesday.

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A letter to the editor is a response to an issue or a point of view that has appeared in the Spartan Daily.

Only letters between 200 to 400 words will

be considered for publication. Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be placed in the Letters to the Editor box at the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3237, e-mail at spartandaily@ casa.sjsu.edu or mail to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

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Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.

Bush confident GOP will retain congressional hold

By David Espo

Associated Press WASHINGTON — On the eve of midterm elections, Democrats criticized Republicans as stewards of a stale status quo while President Bush declared, "we're closing strong" in a final drive to preserve GOP control

of Congress. "They can't run anything

right," countered former President Clinton, taunting Republicans about the war in Iraq, the aftermath of Hurricane Katrina and even the scandal involving the House page program that complicated GOP efforts to win two more years in power.

Bush campaigned on Monday from Florida to Arkansas and Texas. But the day brought one more reminder of his poor standing in the polls when Republican gubernatorial candidate Charlie Crist skipped the presidential rally in Pensacola, Fla., to make a speech of his own hundreds of miles away.

Bush made no mention of the evident snub in public, but not so his aides. "Let's see how many people show up in Palm Beach on 24 hours notice, versus 8,000 or 9,000 people" expected for the president's speech, said Karl Rove, the White House's top political strategist.

Some late polls suggested momentum was swinging the Republicans' way, and Ken Mehlman, the party chairman, told allies the surveys summoned memories of 1998, when the GOP lost seats but held power.

Democrats steadfastly refused to say so in public, but some Republicans signaled privately they expected to lose more than 15 seats, and control of the House with them.

Among GOP-held open seats, those in Arizona, Colorado, New York, Ohio and Iowa seemed likeliest to fall. Republican Reps. John Hostettler, Chris Chocola and Mike Sodrel of Indiana; Charles Taylor of North Carolina; Curt Weldon, Don Sherwood and Melissa Hart of Pennsylvania; and Charles Bass of New Hampshire were in particularly difficult re-election struggles.

Democrats also boasted of several election targets in New York, where Sen. Hillary Rodham Clinton and Eliot Spitzer, the Democratic candidate for governor, were expected to win landslides at the top of the

Easily two dozen more Re-

dy, including one in Texas that may not be settled until next month. There, Republican Rep. Henry Bonilla and former Rep. Ciro Rodriguez, a Democrat, were the leading contenders in an eight-candidate field. A runoff between the two top votegetters would follow if no one won a majority on Tuesday.

In contrast, only a few Democratic incumbents appeared in jeopardy, including Reps. John Barrow in Georgia; Melissa Bean in Illinois and — in a race that bore no impact on the broader party struggle — William Jefferson in Louisiana. Iefferson, ensnared in a federal corruption investigation, faced a likely runoff on Dec. 9, possibly against fellow Democrat Karen Carter.

After months of pursuing the Republicans, Democrats declined to say they would catch them.

"From the Iraq war to the economy to how the Congress does its work, the American people want a different direction — and that's what Democrats offer," Rep. Rahm Eman-House Democrats' campaign committee, said Monday.

"We have never said we're going to take control of the Senate. We have said we're on the edge. That's where we are," said Sen. Chuck Schumer, D-N.Y., chairman of the Senate Democrats' organization.

six seats to win control of the Senate. GOP Sens. Mike DeWine in Ohio and Rick Santorum in Pennsylvania appeared in deepest trouble, Sens. Lincoln Chafee in Rhode Island and Conrad Burns in Montana in Iraq' deal, they say we're somewhat less so.

fornia, in line to become the like cut and run to me," he first woman speaker in his- said, gesturing at Eric Massa, tory if Democrats win, was in a House candidate and Navy Washington after a weekend of campaigning for candidates in Pennsylvania and Connecti-

Neither Bush nor Clinton, the president and ex-president, was on Tuesday's ballot, but both campaigned energetically toward the finish line.

Bentonville, Ark., where he campaigned for Asa Hutchinson, the party's gubernatorial candidate, Bush said Republicans had late momentum because they were stressing that Democrats would raise taxes if they gained power.

"The Democrats want to raise taxes when you're born,

publican seats were in jeopar- when you're working, when you retire and when you die," Bush said in Florida as his audience laughed appreciatively. "In other words, the Democrats' philosophy is this: 'If it breathes, tax it. And if it stops

> tax them." Campaigning in Missouri, Democratic senatorial candidate Claire McCaskill said it wasn't so. She was in a supermarket meeting voters when one shopper asked her whether she wanted to raise taxes.

breathing, find their children,

"There's nothing to that allegation," she replied. "We're going to cut taxes for the middle

She added that previous tax cuts "that just help the very wealthy should be retargeted to the middle class."

As he has repeatedly, the president attacked Democrats for their position on the war in

"Oh, they've got some ideas. Some of them say, 'get out right now.' Some of them say, 'get out at a fixed date,' even though the job hasn't been done. One of them said, 'let's move our uel of Illinois, the head of the troops to an island some 5,000 away."

> White House press secretary Tony Snow went even further in criticizing possible Democratic approaches to Iraq.

In an interview with conservative talk-radio personality Rush Limbaugh, Snow said, "We do, quote, 'phased Democrats needed to gain redeployment, what we do is we invite a whole lot more September 11ths."

> Clinton, the former president, provided a rebuttal from a stage in Rochester, N.Y.

"On this 'stay the course the cut-and-run crowd," he Rep. Nancy Pelosi of Cali- said. "These people don't look veteran, and former Sen. Max Cleland, a triple amputee from war wounds suffered in Vietnam a generation ago.

> The campaign's final hours brought fresh evidence of the enormous cost.

> Spending by the two national parties surged in the final week as Democrats and Republicans invested in television commercials designed to sway the outcome in more than 60 House races and 10 Senate contests. In all, the two parties have spent about \$225 million thus far in campaign activities independent of the candidates themselves.

SOCIAL-SJSU alumnus among new hires

Continued from page 1

ate program specializing in gerontology, according to Hines.

"It has a nice and cozy environment with engaging students," Lee

Lee said this campus is also a good size to walk around.

"I have been enjoying working at SJSU and living in San Jose except that it's a lot colder than Southern California," Lee said.

Lee said she feels more of a community here at SJSU.

"Becoming a good teacher has always been my goal," Lee said. "I believe SJSU would be a perfect place to make my goal come true."

SJSU is committed to using and promoting a trans-cultural perspective," said Alice Hines. "This the curriculum and promotes advocating for social justice, honoring the strengths of diverse cultures, and enhancing the well-being of individuals and communities."

According to the department's Web site, the social work programs were originally created to educate and train social workers for work marginalized. with and on behalf of Spanishspeaking populations.

"In the spirit of honoring our roots while responding to the evolving community needs, the faculty, with participation from community

"The school of social work at members and students, refined the preamble and mission of the school in 2005," Hines said.

According to the department's trans-cultural perspective informs Web site, the mission of the school of social work is to prepare social workers for effective, ethical social work practice from a trans-cultural perspective with Latinos, Asians, Pacific-Islanders, African-Americans and those individuals, families, groups, and communities who are disenfranchised, oppressed, or

"In the service of this mission, we are active in scholarship and professional leadership endeavors that advance a trans-cultural perspective in social work and promote social justice," Hines said.

BAY AREA NEWS IN BRIEF

Former superintendent sues over dismissal

FREMONT (AP) — A school superintendent fired after writing about the school board president in an e-mail he inadvertantly sent to board members sued the a scorcher fingering Avie and district alleging his dismissal violated his contract.

Stephen Rowley sued Fremont Union High School District on Friday in Alameda County Superior Court claiming the board improperly ousted him in August after he supported a popular teacher's appointment to a guidance counselor position.

The reassignment was opposed by school board President Avie Katz, whose wife, Cathy Katz, is a counselor at Monta Vista High School. The teacher, Tim Krieger, had once accused their daughter of cheating, the suit said.

After Katz threatened to block the reassignment and suggested Rowley would be fired if it went through, Krieger and another teacher resigned, according to the

Rowley fired off an e-mail intended for the assistant superintendent, saying he hoped the two teachers were "writing Cathy as a primary reason for resigning." The message was sent to the board.

The firing has become a contentious issue in the re-election campaigns of Katz and board member Kathryn Ho, who both voted to dismiss Rowley.

Katz said the suit was a political attack and that it was appropriate for him to inquire about

District officials had not seen the complaint and were unable to comment, a spokeswoman said.

The lawsuit seeks lost pay and retirement benefits under a contract through 2008 that offered an annual \$221,587 salary.

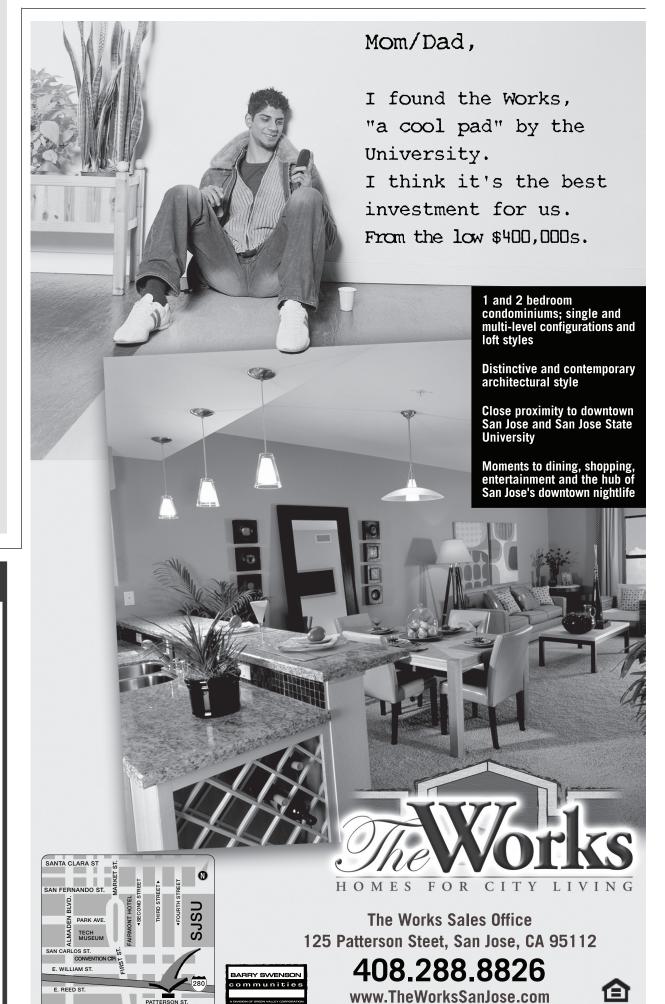
CHP continues search for hit-and-run driver

LIVERMORE (AP) — Police continued to hunt Monday for a driver whose car slammed into a pickup, sending the truck down a 100-foot embankment and seriously injuring two children and the driver.

The California Highway Patrol issued a statewide alert Sunday for a woman driving a silver Toyota Echo who sped away in excess of 100 mph after hitting the pickup Saturday night on I-580 in the Altamont Pass.

Two children, ages 2 and 9, were flown to Children's Hospital in Oakland where they were placed in intensive care, said CHP spokesman Steve Creel.

Rescuers used power tools to free Jobalinea Garcia, 28, from the truck before flying her to John Muir Medical Center in Walnut Creek with serious leg and internal injuries, Creel said.



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Desiree Susy, a senior majoring in animation, and Binh Tran, a senior majoring in political science, both look intently at the CosmoGems jewelry stand near the Student Union on Wednesday.



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INDIANA-Student suspected

Continued from page 1

and that using one of these fake boarding passes would be illegal as well.

"Aviation security is a systemic matter and its ramifications are not just local or national, they are global — the same issues that impact aviation security in Indiana impact security nationally and internationally," Flouris said.

Section 1540.103 of title 49 of the Homeland Security Code of Federal Regulations says no person may make, or cause to be made, any false statement for any security or identification medium, any fraudulent entry in any record, or any reproduction or alteration of any identification medium.

"The (Transportation Security Administration) may consider (Soghoian's) Web site as having the potential to promote illegal activity, as submitting fraudulent documents to airline security is illegal," Flouris said. "A good fake boarding pass would be difficult for air-

port security screeners to detect, because they have no live access to airline databases at the screening checkpoint."

According to CNN.com, Trans-

officials also believe that it would do little to aid anyone looking to do harm to airline passengers.

Having a good fake boarding

portation Security Administration

card does not mean access to an aircraft is assured, Flouris said.

"Several steps to the screening process exist," Flouris said. "Ultimately, the holder of the fake boarding card would be stopped at the gate."

But after a recent report showed that security screeners at Newark International Airport in New Jersey had flunked 20 out of 22 tests to identify hidden bombs and guns, and with similar reports coming out all the time, it seems that existing security system may not even work, according to ABC-

"The system partly depends on how well (Transportation Security Administration) and airline personnel are trained to implement security procedures," Flouris said.

But some people are more tolerant than others.

"When I fly, I always thank the folks working security — I think it freaks them out because most people bitch and complain," said Valerie Bourland, an alumnus who majored in accounting. "But I would rather be a little inconvenienced if it reduces the chance of something bad happening."

Through these occasional security violations, systems become stronger.

"Aviation security is a systemic issue and its application, procedures and processes evolve continuously in response to identifiable threats as well as systemic failures," Flouris said. "The U.S. aviation security system is continuously tested by (the Transportation Security Administration), and adjustments are made to security systems and processes due to identifiable weaknesses."

IRAO NEWS IN BRIEF

New program could reinstate Saddam backers

BAGHDAD, Iraq (AP) — A day after Saddam Hussein was sentenced to hang, the country's Shiite-dominated government offered a major concession Monday to his Sunni backers that could see

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thousands of purged Baath party members reinstated in their jobs.

With a tight curfew holding down violence after Saddam's guilty verdict and death sentence, the government reached out to disaffected Sunnis in hopes of enticing them away from the insurgency, which has killed tens of thousands of Iraqis and is responsible for the

225 E. Santa Clara Street

vast majority of U.S. casualties.

The U.S. military announced the deaths of five more American troops, two in a helicopter crash north of Baghdad and three in fighting west of the capital. The deaths raised to 18 the number of U.S. forces killed in the first six days of November.

Relentless sectarian killings also persisted despite the extraordinary security precautions, which eased late Monday. Fifty-nine bodies were discovered Sunday and Monday across Iraq, police officials said.

Nevertheless, Sunday's verdict and Monday's opening to the Sunnis were seen as a welcome break for the United States, which had recently called for the Iraqi government to stop purging members of Saddam's Baath party from their jobs.



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Bowen's experience, hard work have paid off for SJSU

By Stefanie Chase

Daily Staff Writer

San Jose State University's athletic director Tom Bowen decided



TOM BOWEN

to take the career challenge of his lifetime when he accepted his position at SJSU approximately two years ago.

Bowen said he knew coming to SJSU would be challenging be-

cause of the department's history.

According to a media packet profile, Bowen joined SJSU as the director of intercollegiate athletics on Dec. 20, 2004.

"I was drawn by the president,

who believed (the department) could en was also the assistant football be something different," Bowen said.

He added that he found out about the position from his good friend Bill Walsh, coach of the San Francisco 49ers of the NFL from 1979-1989 and SJSU alumnus. He said that after meeting with SJSU President Don Kassing, he knew he wanted to work for him.

"So, I went through the process and decided to take a chance," Bowen said.

According to the media packet profile, Bowen has worked as the director of community affairs and the executive director for the San Francisco 49ers.

He held athletic administrative positions at the University of California and St. Mary's College. Bow-

coach and athletics director for De La Salle High School in Concord, according to the media profile.

"Tom has a very, very interesting professional background," Kassing

Kassing added that Bowen's background gives him a wide range of experience.

"He's seen a lot in terms of athletic marketing, athletic promotion and athletic events," Kassing said.

Kellie Elliott, senior associate athletic director, said the department's academic progress rate calculated by the National Collegiate Athletic Association has risen since Bowen has been on board with SISU.

Elliott added that every year

since Bowen has worked for SJSU, there has been a substantial jump.

"From the academic standpoint, we're seeing great results," Elliott

In addition to raising the academic progress rate, Bowen started an academic advising center for the athletes in order to ensure that they are taking the right courses, Elliott

"There's been considerable turnover in the roster of head coaches, and there's been some wonderful additions (in regards to administration)," said Lawrence Fan, SISU sports information director.

Elliott said Bowen has done a lot to improve facilities, including the renovation of the tennis courts.

"Our game day events are so

much better than they used to be," Kassing said.

Part of Bowen's strategy to bring change to the department was through his platform called "The Next 100 Days," Bowen said.

"The Next 100 Days' platform set a very positive tone for change and progress under Tom," Fan said.

This platform gave people an insight on how the department needed to be run in order to be successful, Fan said.

"People always need a vision," Elliott said about the platform.

She added that Bowen knows how to implement the vision.

"It's not about showing up to work," Elliott said. "It's about goals." Bowen said he strongly believes that nothing is impossible. He shares this belief the first day a person is hired with him by placing a quote on their desk about this belief, Bowen said.

"Winning is a by-product of culture," Bowen said.

He added that a person can "change the culture by changing the collective."

Bowen said he sent a consistent message about what he expected from the department, and he didn't back down.

'There's no free lunches here," Bowen said. "We expect (athletes) to graduate."

Fan said along with the changes Bowen has made, he demonstrates a positive energy.

"I think the student athletes have a great man in the lead," Kassing said.

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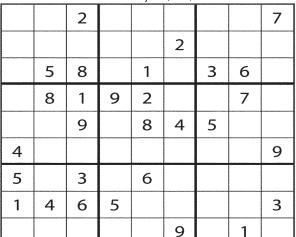
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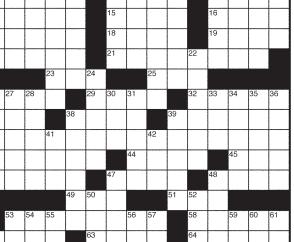
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11.07.06



NOVEMBER 7, 2006

Diddy matures his lyrics, music



PHOTO COURTESY OF BAD BOY RECORDS

By Michael Geslani

Daily Staff Writer Diddy, formerly known as Puff Daddy or P. Diddy, has just come out with his fifth album "Press Play."



It's been five years since "The Saga Continues..." but Diddy has seemed to mature with his rap lyrics and sound.

When artists spend this much

time without an album, people might think there was a lot of work put into it.

Well this sounds like there is, but remember Diddy runs the city.

He spends time with all the work he does with running his clothing label and record company he can't devote all his time to it.

But it doesn't matter how much time he spent on the album, with big artists such as Pussycat Doll's Nicole Scherzinger, Christina Aguilera, Nas and Mary J. Blige laced the tracks with the New York superstar.

He also hires big name producers to come up with some good beats Diddy and his friends can make music to. Producers such as Kanye West, Just Blaze, The Neptunes and Timbaland come up with some tracks like "Come to Me" and "Tell Me" on the album.

Most of the album has Diddy rapping but does have him singing on one of the tracks called "Last Night."

Unfortunately fans have to hear Diddy sing on one of the tracks and you get him with his usual rhyming and his annoying shouting in the background in the rest of the album.

With 14 tracks running under 80 minutes, this album has your usual club bangers like "Come To Me" but has other songs that have Diddy experimenting with different sounds.

"Tell Me," which features Christina Aguilera, is a good song that has her singing over a fast heavy bass line. Just Blaze, who produced the song is known for making tracks with hip-hop bass lines and it blends well with Diddy and Aguilera.

The next memorable song was the Kanye West produced "Everything I Love," which features Nas and the front man for Gnarls Barkley, Cee-Lo.

This song has the ultimate hiphop feel, especially with Nas flowing and Cee-Lo providing the vocals for the chorus.

"Last Night" features Oakland's finest, Keyshia Cole and has Diddy singing along with her, but Diddy singing doesn't make the song bad. Cole's voice takes over most of the song, which is over a new wave track that sounds good and mainly features her on the song with Diddy just singing the chorus.

The last track of the album features Jamie Foxx and Pharrell, "Partners for Life," and has the usual synthesizers that the Neptunes use in many songs. With three big ego's on this track it seems to flow well with the talented Foxx singing in the background while Pharrell does the chorus.

Diddy's sound has seemed to mature since his last album since it was more harder hip-hop but this has more R&B feel to it. Don't expect the best rhymes from him but the album is worth listening to.

Overall a good album and a lot better than "The Saga Continues..." For those Diddy fans out there he delivers with his club bangers but also compliments it with some good R&B tracks to it.

*All music reviews are based on a five 'note' rating system.

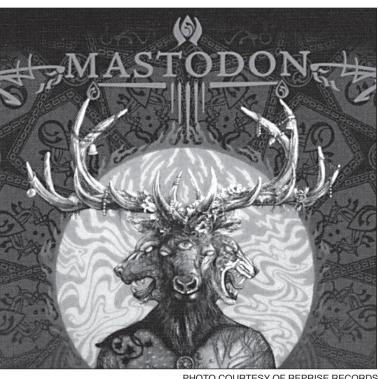


PHOTO COURTESY OF REPRISE RECORDS

Take a journey on 'Blood Mountain'

By Adam Browne

Daily Staff Writer

Conjuring up thoughts of ancient beasts clashing, Mastodon's "Blood Mountain" is a grinding metal action adventure. I enjoyed the compact disc for its kinetic warrior's quest beat.



The rapid drumming and two-to-three chord electric guitar riffs are overlaid with barely audible vocals shouted in the background. I would prefer if they're going to say something, they should do it clearly.

The tempo on the CD is very exciting, like a war-march or a hunt, and a quest for survival in a foreboding land.

This album has a prehistoric theme, as mastodons are ancient elephant-like beasts.

At first, it tells the story of the hunter's quest, in a broken style of poetry that uses loose free verse lyrics that only vaguely make sense strung together, but it appears the band wasn't too concerned with poetry as with creating a sense of quest or challenge.

As the hunt begins, "The Wolf is Loose" is a curious mix of drumming and guitar, where the vocalist talks about a hunt for food in an icy land where the lords over the prey are masters.

The hunter continues searching in "Crystal Skull", which seems to be an exploration of the mind of the predator that is after him.

The hunter has found the mammoth in "Sleeping Giant" which cuts back on the drums to give the guitarists a chance to rock about a wild dreamlike voyage of mastodons in the wilderness.

It appears that the lyrics go off in other directions with the next following pieces, while keeping the idea of a quest going on.

Then "Capillarian Crest" has a blending of guitar riffs with some drumming. The vocals are barely noticed though.

"Circle of Cysquatch" is a cool blending of metal rock, synthesizer manipulation and drums about a battle of mastodons and mythical Cyclops beasts.

Theinstrumental, "Bladecatcher" seems to be about a battle using metal guitar and drums to make it seem like fighting.

In the continuing voyage, "Colony of Birchmen" sends human hunters and some group called Birchmen into battle also.

This one seems to be about pterodactyls. "Hunters of the Sky" is the tale of a hunter avoiding flying raptors, sharks of the sky, rather than a hunt. They are being hunted.

The band appears to take license with this because as most grade school children learn, dinosaurs and mastodons lived millions of years apart from one another.

Following the battle with the flying raptors, the hunter prepares his kill.

Then comes, "Hand of Stone" which is about the hunter as he is carving up a kill with a stone axe.

Having been wounded during the hunt, the hunter is dying.

The hunter realizes he cannot continue his generation in, "This Mortal Soil" as it seems to be about death and decay.

Then the theme goes beyond the hunter's struggle, to the mastodon that has been hunted and what it might go through.

"Siberian Divide" conjures images of a darkening, cold ice age winter, as the end of the mastodon has come.

The band seems to throw in everything from the previous tracks to show a recap of prehistoric life.

"Pendulous Skin" is a 22-minute long track featuring inaudible hunter noises and battle noise, but it is primarily an instrumental.

Except for hard to understand vocals, it was a unique experience to listen to.

*All music reviews are based on a five 'note' rating system.

Alumnus named Metro 'Best of' DJ

By Kelli Downey

Daily Staff Writer

A local disc jockey on San Jose State University's radio station KSJS 90.5, Andrew Moyco, also known as Audio Dru, was named the "Best Local Jock" for the best of Silicon Valley 2006 by the Metro in September.

"It's a great experience to share some great underground, non commercial music," Moyco said. "They are great because they give me artistic freedom."

Moyco's DJ name does not have the typical "DJ" included with it. Instead of being known as DJ Audio Dru, he goes by just Audio Dru.

"I got tired of all the DJ names, y'know DJ that, DJ this, DJ shoe, DJ cell phone," Moyco said. "I wanted something original and catchy, so with the help of my fellow friend and musician, Audio Joe, Audio Dru became another alias."

Audio Dru is known to be gifted by others in the music industry.

"Audio Dru is very talented," said "e.SiK," a local upcoming musician and former lead singer for the band Lifted. "He's pretty much a local favorite here in San Jose. Everybody knows Audio Dru for his universal skills."

Audio Dru said he was surprised to be voted as the "Best Local Jock" because he is on a college radio station.

"The other disc jockeys, Greg Kihn and Tony Sandoval, have well-known radio shows on commercial radio, KFOX and KISS FM," Moyco said.

Moyco, who has been mixing off and on for almost 10 years, has a passion for all music and this has encouraged him to work at a radio station.

"First of all I love music, all genres, even country," Moyco said. "It's the love of music that inspired me to join the radio station and share my vast knowledge of music."

Just as Moyco's taste in music is varied, the music he plays on his show includes several various genres. He usually spins new and classic hip-hop, urban jungle and sometimes, soulful music.

According to his Myspace account, "Rendezvous ... with Audio Dru" occurs on Thursdays from 10 a.m. to 2 p.m. (KSJS' Web site doesn't list him on the schedule).

"Well my show is quite unique in a sense that you never know what I'm going to play and who will have guest appearing that week," Moyco said.

According to e.Sik, Audio Dru's mixing skills are very versatile.

"He's got the ear for music," e.Sik said. "His skills are very prea fast tempo drum loop with a slow received my Bachelor of Fine Arts groups," e.Sik said.

playing orchestra behind it."

Moyco said he became interested in mixing music by meeting people who had turn tables. Growing up, Moyco moved to various cities every three to five years since his father was in the air force.

"But somehow I always made friends that owned turn tables," Moyco said. "So I began to dabble in my early teens.

Being a DJ at a radio station allows Moyco to experience memorable mixing moments.

"Once this listener called in and was using a Michael Jackson Soundboard, the kind you find online," Moyco said. "Well he was saying 'Play my music, hee, hee, chum on!' I then proceeded to mix a 30-minute MJ (Michael Jackson) set. I got a lot of great feedback from the listeners.

Moyco has a lot of personality and is very good at what he does, according to "Enzyme Dynamite," a local upcoming musician. "He is a multitalented person and definitely a name to look out for."

In addition to music, Moyco has a fondness for photography. "Photography is my main passion," Moyco said. "I'm a photographer first, then disc jockey, then Bartender and so on. I have been in cise and always on beat. He can flip photography for over 10 years and I to notice local bands to hip-hop

concentration in Photography here at SJSU."

Photography has given Moyco numerous opportunities to attend musical performances

"I am known for photographing live music," Moyco said. "It feel(s) great when I combine the two things I love: live music and photography."

Moyco's time is also consumed with working at the photo lab at SJSU as a lab monitor and being the photography director for Pacific Art Collective. "Luckily I have excellent time management skills," Moyco said. "I manage to support local music and the San Jose Nightlife, and you'll usually find me at most local watering holes."

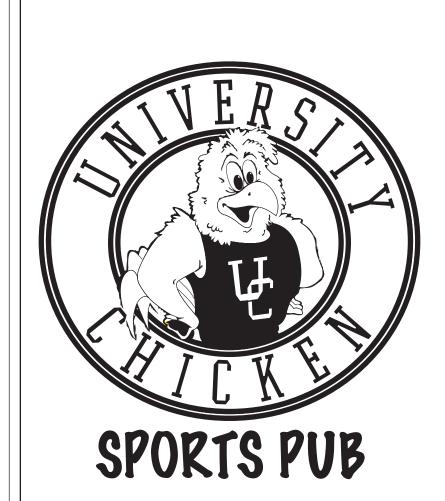
Four years ago, Moyco created his series "Captured Rhythm," where he took photographs at hip-hop shows.

"I try to capture not only the artists on stage, but the audience too," Moyco said. "The live show is where the artists can express themselves and I believe that's what makes them performance artists. The live show is the essence of music and should not be forgotten."

According to e.Sik, Moyco also supports upcoming artists.

"Without him, I don't think Santa Clara County would be able

"Hot Food.....Cold Beer...Great Sports"





Weekly Specials

Pint Nite - 9:00 - 11:00 pm Mon -\$1.00 Domestic Pints

Winger Nite = 6:00 - 8:00 pm .35¢ Wings Tues.

Widmer Wednesdays \$6.00 You Keep the Glass Wed.

Thur. Bite Nite - 6:00 - 8:00 pm \$1.00 Breast or Devil Bites

Daily Happy Hour - M-F - 4:00 - 6:00 pm \$3.00 32oz Domestics

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