

SPARTAN DAILY



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More than just food

Student Union offers music, print shop, computer center, bowling

By Phil Bennett
Daily Staff Writer

The Student Union is commonly regarded as a setting for food, but there is a lot more to offer within the Student Union than gastronomic delights.

"All I ever did there is eat, actually," said Andrew Kostyanovsky, an SJSU alumnus who majored in radio, television and film.

The Student Union building is located near the heart of the San Jose State University campus, across the patio from Burger King and the A.S. Print Shop.

According to the Student Union Web site, the building provides a setting for students whenever they want to relax, engage in leisurely activities, buy textbooks and supplies, listen to some music, have a meeting or

grab a bite to eat.

"There are activities available for students in the sport club, aquatic center and bowling center," said Caryn Murray, the recreational facilities manager for the Student Union.

According to the Student Union Web site, the bowling center hosts billiard tables, table tennis, foosball tables, bowling lanes, lockers, vending machines and video arcade games.

"The center also sponsors bowling leagues, which are open to the general public," said Mary Phuong, the coordinator of the bowling center. "Bowling classes are offered through the kinesiology department."

And, for those who have trouble keeping their balls out of the gutters, bumpers are available

upon request, Phuong said.

Special discounts are available to students.

"SJSU Tower Card and a current VTA sticker are required for student rates," Phuong said. "Our facility is open to the public."

Feedback from some students is positive.

"I took a bowling class last semester, and I think the alley is awesome," said Evan Alonzo, a senior majoring in business accounting.

An activity such as this appeals to its target audience through price and location.

"It is a really good value and it gives people that live on campus something to do in the evening," Alonzo said. "My fraternity, Theta Chi, has events at the bowling alley every now and then, and they get a pretty good turnout



PEARLY CHAN/DAILY STAFF

Felix Rosales, a junior majoring in electrical engineering and a student assistant in the Student Union's music room, selects a record on Monday.

from the sororities."

According to the Student Union's Web site, its event services office schedules events on campus, including dances, concerts, meetings and seminars, which are open to recognized student organizations and the wider university community.

"The union provides a number of different rooms for clubs and organizations to hold meetings," said Rachelle Berglund, the campus sport club services coordinator. "Staff often have to call in advance to schedule a meeting room, because it is a popular use

among students."

"(The Student Union) has a variety of opportunities, from bowling to ping-pong and even dance revolution," Berglund said.

The Student Union building is also home to the music room, which, according to the Student Union Web site, houses a collection of more than 1,500 records and compact discs ranging from rock to classical. The music room also subscribes to more than 50 popular magazines.

The Student Union also houses a comprehensive campus information and referral center.

Student's shopping options

SJSU grocery options with Albertsons gone

By Michael Geslani
Daily Staff Writer

The empty building that once used to be Albertsons on Santa Clara Street is now being replaced with a grocery store called Mercado Suviaanda that will have a taqueria, a pharmacy and groceries, according to a sign outside the building.

Since Albertsons closed down 31 stores in the Bay Area over the summer according to www.nbc11.com, San Jose State University students, faculty members and administrators living on campus have only one remaining option for major grocery shopping downtown.

"I tend to shop at Zanottos in downtown," said Kim Uhlik, assistant professor in recreation and leisure studies.

Zanottos is the only major grocery store that is in walking proximity from SJSU.

"I usually go to the Pita Pit to get something fast to eat, but for groceries like milk or cereal, I walk to Zanottos or Wal-Mart from here," said Eugene Sheynis, a sophomore majoring in computer science who lives in Campus Village.

Zanottos, which is located on 40 South Second St., a half mile from campus, is the closest major grocery store in the area.

"I wanted to live on campus so I wanted to shop locally and that's what I've been doing," Uhlik said.

Michael Aguirre, supervisor of Zanottos, said customer service is what sets them apart from other grocery stores. He also stated that SJSU students receive a discount of 10 percent when they spend \$25 or more.

The other option of major grocery shopping is Safeway and is located about two miles from SJSU on 1300 W San Carlos St.

Both Uhlik and Sheynis said they don't drive, but have to take public transportation to get there.

Uhlik describes that distance to Safeway is an issue.

"I think it probably does since I've been to Zanottos many times and I haven't been to the Safeway on San Carlos yet so I think that is a function of distance," Uhlik said.

Another option SJSU students, faculty members and administrators have on campus are meal plans or gold points that are used towards different places like the Student Union, Village Market or the Dining Commons.

Traditional meal plans have an allotment of dining dollars and meals every semester, according to a handout.

Gold points are a pre-deposited debit account that can be used in different places on campus such as any Spartan retail dining facility to copiers and printers in the King Library according to the handout.

Village Market, located in Campus Village, offers a selection of more than 2,500 items including snacks, grocery items and health and beauty products, according to www.spartanshops.com.

"Sometimes I'll come down here (Village Market) for coffee or a snack," Uhlik said. "I wouldn't say I do any bulk of shopping it's more for convenience. I do appreciate it's here although I don't use it real often."

Sheynis has said the trips to Village Market haven't been pleasant for him.

"It never has anything in stock or anything fresh," Sheynis said. "It's always expired or overpriced or not even there at all."

Play, parachute, therapy

San Jose State University students in Carolyn Glogoski's occupational therapy class, activity and occupational therapy process play as a performance, use a parachute in one of many exercises during class Wednesday near the Central Classroom building.

GAVIN MCHESNEY/DAILY SENIOR STAFF



Spartan Pub once offered a campus hangout

By Adam Browne
Daily Staff Writer

For more than 20 years, the iconic Spartan Pub was a place for people to gather and socialize on campus. Today, only the building remains, transformed into a large dining area.

In 1999, Spartan Shops decided to renovate Spartan Pub and the Cafeteria adjacent to the Student Union based on student concerns that there was not enough atmosphere for people to eat on campus, according to Maria Arostigui, executive secretary of Spartan Shops.

"The closing on the pub was in response to two things," Arostigui said. "First, although they served alcohol, liquor sales weren't the driving force. Students liked the pizza and sandwiches better. Secondly, students wanted a greater variety of food items. So they put in a Sbarro, a Burger King and a deli with coffee shop."

According to Arostigui, students under 21 couldn't go into Spartan Pub, but with Market

Café they can, although those students who are underage cannot buy alcohol there.

Back when she was a student, DeAnna Diaz used to go to The Pub. "I had a lot of fun there," said Diaz, an administrative analyst for the computer science department at MacQuarrie Hall. "They had the best pizza around. I had friends that worked at the pizza place."

Diaz noted that a lot of people she knew were disappointed when it shut down.

"It was a really good place to hang out," Diaz said.

All traces of the pub seem to be gone.

"I don't know how long the pub was closed, but it used to be in the place where the Market Café is now," said Maria Rodrigues, an administrative assistant at Student Involvement in Clark Hall.

The Pub followed the rules regarding legal drinking on campus.

"The Pub was a place for students of legal age to consume

alcohol, back when the average age of students was around 27," Rodrigues said. "Now the average age of students is 20, so they wouldn't be using a pub."

Angela Harper-Pedersen, the assistant director of fraternity and sorority life at San Jose State University said that Market Café makes a lot more money for Spartan Shops than the pub ever did.

"I was a student on campus prior to working here at the university and I went into The Pub," Harper-Pedersen said. "When I came back in 2000, it was already gone. A lot of people were sad to see it go, but I thought the university made the right decision removing it."

Harper-Pedersen explained that students stopped coming to The Pub after a few years in the late 1990s, and by 1997 there were only a few students frequenting the establishment.

"The pub wasn't frequented by students during the school year," Harper-Pedersen said.

According to Harper-Peder-

sen, the pub was dead after the first and last days of school.

"They had these great old tall tables in front for students to sit on and their friends would come by and pound on the glass to get their attention," Harper-Pedersen said.

When The Pub finally closed, the workers remodeling the building didn't mind if some faculty members and students asked for pieces of memorabilia from it.

"I think they gave away pieces of The Pub, such as furniture to anyone who asked," said Harper-Pedersen.

According to Arostigui, they closed the Spartan Pub and cafeteria in one format to reopen it in another a few months later.

"I think The Pub opened in 1975," said Terry Gregory, associate director of the Student Union.

According to Gregory, he said that he had a lot of friends, students and coworkers, who went there in the 1980s to socialize, but he didn't go there for drinks.

Gregory said he didn't know why it was closed in 1999 and changed in 2000.

"I think it was a marketing decision related to student popularity, but I don't know if it was a financial situation," Gregory said.

Mary Lewis, the human resources manager for the Student Union, said that she enjoyed The Pub as a staff person in the 1980s.

"I do remember the pub," Lewis said. "It was a great place to hang out after work in the 1980s. They had bands playing live music on Thursdays and Fridays when it was packed with students and staff enjoying socializing."

Lewis said that she met her husband of 20 years at the Spartan Pub.

According to Arostigui, The Pub opened in 1975, hit its high of popularity in 1985, and declined during the mid 1990s, until the renovation into the Market Café at the turn of the century.

CRUNCH TIME

As baseball's fall classic starts, there are some cheers and jeers

Today marks the beginning of the march to baseball's fall classic. For eight teams, October is going to be the most stressful and potentially most rewarding month of the entire season.

The playoffs and World Series propel ordinary players to stars and the stars to legends. It is a grueling marathon of three series of games pitting the season's best against each other.

This year, there are some familiar faces — the New York Yankees and St. Louis Cardinals — and some making a glorious return — the Detroit Tigers and San Diego Padres.

Absent from this year's lineup are the defending world champions Chicago White Sox and home-town favorites San Francisco Giants. And Boston will have nothing to cheer about this year; a repeat of the 2004 season will have to wait — perhaps another 86 years.

But there is still plenty to cheer about.

Bay Area fans still have the Oakland A's — though they have a strange habit of bowing out in the first round. But this year could be different — they could last to the American League Championship Series before going down in flames.

And for those jaded Giants fans, the hated Los Angeles Dodgers will begin their playoff run on Wednesday against the New York Mets, who finished tied for the best record in baseball.

Giants fans have two options here, depending on

how much they hate the Dodgers and how cruel they want to be to their Southern California rivals.

First, you can root for a three-game sweep where the Mets annihilate Los Angeles 150-2. It could be the worst defeat in baseball history, propelling the Mets to their first World Series win since 1986.

Secondly, fans could actually hope that the Dodgers beat New York, and later the winner of the San Diego-St. Louis match up. They could make it all the way to the World Series only to have their championship hopes go down in bitter flames.

Personally, I would prefer to see the Dodgers lose sooner rather than later, but then again, I am kinder than some other Giants

fans. In reality, it is a toss up who will take the division series.

The Mets own pitching-ace Pedro Martinez, who is going in for surgery. The Dodgers have hitting star Nomar Garciaparra playing injured.

Basically, what should have been a sure win for one of the hottest teams in baseball, now turns into a potential slugfest. Now, sadly, the Dodgers have a chance. My only solace is that I can still chant "beat L.A." While I am grieving the misfortunes of the Giants, Oakland fans are reveling in yet another playoff



CHEETO BARRERA

QUOTE OF THE DAY:

I am always ready to learn, but I do not always like being taught.
— Winston Churchill

appearance, the fourth time since 2000.

Oakland fans are hoping that this will be the year that they can conquer the division series. Since its advent in 1995, the A's have never advanced past that round, often in dramatic fashion and always requiring the full five games to lose.

After winning the first two games in the 2000 division series against the Yankees, the A's dropped the next three in a row. Game three of the series featured one of the best defensive plays in recent playoff history. After singling in the seventh inning, Jeremy Giambi attempted to score from first following a Terrence Long drive to right field.

Giambi, apparently confident that the throw from right would be arrant, failed to slide. When Derek Jeter came out of no where to relay the throw home, Giambi was a sitting duck.

The A's never recovered.

Since then, Oakland has been looking to actually win a playoff series.

And perhaps this will be the year.

Then again, this could be the beginning of another "curse of the Bambino" that the Boston Red Sox sadly broke in 2004. But Oakland fans, don't be discouraged, anything can happen. After all, how tough could a team be that just completed one of the greatest comebacks in baseball history?

For those who may not realize, the Minnesota

Twins overtook the Tigers, who at one point had a commanding double-digit lead in the central division, and the Chicago White Sox, the previously mentioned defending World Series champions.

Maybe the Twins used up all their good fortune on the central division. Right, keep your hopes up Oakland. But, now that I have written this, I could be proven wrong.

Whomever you root for, whomever you want to see go down in flames, the playoffs are always exciting and filled with tension.

Even if your team is not in it, find a team to get excited about. Maybe it is a team playing a squad you hate. Maybe you just like to see the best stars show off their talents.

Sorry San Francisco fans, the Giants are out and the Dodgers are in, but root for the Mets instead. They could embarrass the hated rivals. Oakland fans, cheer on your team, perhaps they will make it to the American League Championship series.

And if none of those teams tickle your fancy, and you think the Yankees are the "evil empire," then cheer on the San Diego Padres. The National League Western Division champions are a good squad and may go all the way.

Who knows?

Cheeto Barrera is the Spartan Daily executive editor. "Crunch Time" appears every Tuesday.

LETTER TO THE EDITOR

'Flunk Arnold' is a good way to reach a generation that grows bored with debates

Dear editor,

In response to John Myers' opinion piece on "Flunk Arnold attacks candidate instead of raising awareness," Sept. 27, let's be clear on why we need to "Flunk Arnold."

When Arnold Schwarzenegger first came into office, he cut the California State University budget, or more than \$200 million, which led to denying 22,000 qualified students from even receiving a higher education.

In addition, he has raised student fees, except of course last year when he declared a moratorium on fees hikes because he was trying to buy our votes for the upcoming election in November. He has also recently made public statements that college fees are "too low" and he plans to raise them more in the future.

That is why we need to flunk him. He has done nothing but contribute to the problems on CSU campuses because of the cuts to our budgets.

I don't know about you, but as a San Jose State University student, the beginning of every semester is a nightmare. From trying to add the classes I need to graduate, finding and paying for housing and of course who could forget paying for tuition (which has increased more than \$1,000 in the past four years) I have become increasingly frustrated with trying to make ends meet.

The debt I am accumulating in loans is ridiculous, and doesn't even cover all my expenses. I still have to work part-time to pay for my living expenses.

With the California Faculty Association's contest "Flunk Arnold," I think it is a creative, fun, edgy and different way to engage our generation in politics. The traditional methods of holding discussions and forums on the issues are not working with our generation.

Many students are not willing to make time for these activities because they are boring and unappealing. Just look at our voter turnout rate for elections. It's pathetic how disengaged we are when we have so much at stake.

This contest is an optional activity that students can participate in. The accusation in Myers' column that the California Faculty Association is telling students how to vote and almost implying that they are forcing students to participate is absurd.

They are merely putting their position out there because of the horrible track record that our current government has had with the CSU. Students can participate, or not.

I think the California Faculty Association understands that what happens to students will affect them, and vice versa. So, why not work together with your closest allies to improve the quality of education being offered at the CSU? This makes complete sense to me.

Whether you agree with California Faculty Association's position, it starts the debate and conversations going that probably would not have been there.

Nancy A. Gonzalez
sociology major
third-year student

LETTER TO THE EDITOR

SJSU needs to offer class on Catholic topics

Dear editor,

In the Sept. 27 article "Woman priest to say Mass," San Jose State University lecturer Victoria Rue admitted to a conspiracy against the Roman Catholic Church, and SJSU comparative religious studies professor Jennifer Rycenga supported her statements. No doubt that their actions were offensive to Roman Catholics, including me.

From their statements, I conclude that their knowledge regarding the Roman Catholic religion is very poor. They have no respect for the bishop of the Roman Catholic Diocese of San Jose.

From the article, the Vatican excommunicated the individuals who participated in the conspiracy against Roman Catholic Church.

At SJSU, there are students who are Roman Catholics, and I allege that SJSU discriminates against them by not allowing them to have a class with professors authorized by the diocese. Also, that SJSU discriminates against Catholic priests by not hiring them for teaching positions regarding Catholic topics.

Piotr J. Gardias
graduate student
engineering

Sparta Guide has been temporarily moved to page 5.

GUEST COLUMN

HD-DVD and BD battle it out

There's a war on the horizon.

We've seen this war before, and there's nothing we can do to prevent it. Get ready for the next format war. Just as Betamax duked it out with VHS, with VHS being the winner, the next two contenders are Blu-ray Disc, also known as BD, and High-Density Digital Versatile Disc, also known as HD-DVD.

The BD is being backed by major companies and studios such as Apple, Dell, Mitsubishi, Panasonic, Samsung, Sony, Warner, Paramount, Fox, Disney and MGM.

But HD-DVD has the support of companies and studios such as Hewlett-Packard, Intel, Microsoft, Universal, New Line and HBO.

So what sets these two formats apart from what we have already?

Oddly enough, the color spectrum. When you play a DVD in your DVD player or burn one in your DVD drive, it's all done with the help of a little red laser, which reads or writes data from or to the disc.

The BD and HD-DVD players and drives employ a blue-violet laser, which has a shorter wavelength.

Without getting too deep into the process, that shorter wavelength allows the laser to focus on a spot of the disc with much more precision and thus pack more data in the same amount of physical space as a regular DVD.

A regular DVD holds a little more than four gigabytes of data, which is more than enough to fit a sizeable videogame or a lengthy movie along with special features.

The HD-DVD and BD will come in two varieties. One is a single-layer disc, with HD-DVDs holding approximately 15 gigabytes, and BDs holding approximately 25 gigabytes. Then there are dual-layer discs, holding twice the respective amounts, 30 gigabytes for HD-DVD and 50 gigabytes for BD.

The increased size allows for true high-definition audio and video to be put onto these discs to enhance your movie viewing experience.

The increased size also allows more data storage for those who will be purchasing burning drives for their computers. But which format will win this war?

While BD seems to be technically superior, that fact alone cannot determine the outcome.

Betamax was technically superior to VHS, but affordability and ease of use tipped the scales into VHS's favor. That brings us to a major factor for any consumer related endeavor, price.

These are still early technologies, with high development costs.

Currently, HD-DVD players are going to cost

around \$500, and BD players cost up to and beyond \$1,000. That's enough to make anyone say, "I'll stick with regular DVDs," but as always, time, technological advancement and mass production will lower those costs.

Eventually, HD-DVDs and BDs will cost the same as DVDs, just not right now. Possibly the main determining factor in which medium will be established will come from two companies, Sony and Microsoft.

Microsoft's latest gaming console, the Xbox 360, has been out on store shelves for nearly a year now, available in \$299 and \$399 packages.

Sony's monster known as the Playstation 3 will be launching in \$499 and \$599 packages this November.

These two consoles will butt heads for videogame supremacy, and the HD-DVD and BD technologies are being tied in as well. Microsoft just recently announced that it will be releasing in mid-November, an HD-DVD player peripheral for the Xbox 360 for \$199.

Sony's Playstation 3 will have built-in BD capabilities. Looking at the Playstation 3 from a game console point of view, \$499 or \$599 is a very high price, but as a BD player, that price is quite cheap, considering the current prices of BD players.

But then again, what if BD doesn't win the war?

You'll have spent more money than you had to because of a defeated technology. At least the Xbox 360 HD-DVD player is optional. As of August this year, Microsoft had sold approximately 5 million Xbox 360s.

Sony has dominated the gaming market since the release of the Playstation 2 in 2000, selling more than 106 million units since its release. One of the Playstation 2's main selling points was DVD playback capabilities.

However, DVD was established at the time of the Playstation 2's release. These new technologies have not yet cemented themselves, and that uncertainty may sway some in determining which console to buy or which format to support.

Also, only approximately 15 percent of homes in the United States have HDTVs, which would take full advantage of these new formats.

HDTV ownership, price, practicality, company support and even console sales will determine the outcome of these two formats.

Right now, it is too hard to tell, because they both have their advantages and drawbacks. Expect a major push for first place to be made this holiday season. It just may be the format you use to play your next movie or videogame.

Ryan Berg is a Spartan Daily staff writer. Guest columns appear every Tuesday and Wednesday.

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Warriors ready for season

Players meet with Nelson; training camp starts today in Oakland

By Kris Anderson

Daily Staff Writer

OAKLAND — Following a season that saw the Golden State Warriors miss the playoffs for the 13th consecutive year, General Manager Chris Mullin brought back the second-winningest coach in the history of the NBA.

Don Nelson, who coached for the Warriors in the '90s, is known for an up-tempo style that focuses on scoring in transition, running the floor and uncorking the fast-break early.

Foyle worked on playing as far out as 15 feet, with hopes of bringing opposing centers out of the lane, and he said there are always areas he needs to improve upon.

Nelson asked his new team to enter training camp a few pounds lighter and in better shape in order to play that style of basketball, center Foyle said.

"I've lost 15 pounds and going," he said.

He said the team met for the first time with Nelson on Monday, discussed team rules and the like.

was the worst, but to be back this fast shows my work ethic and my beliefs," he said.

Wagner enters the fold with a team stacked at the guard position, but said he will work hard for this team.

"There is a lot of nice young talent here, and coach Nelson is a legend," he said.

Forward Mike Dunleavy returns for his fifth season, and hopes to see an enlarged role with the team this year playing some power-forward.

"I don't have any problems playing any position," Dunleavy said. "They haven't used me the right way."

Dunleavy said his best assets were his knowledge of the game, the matchup problems caused by his size and his skills handling the ball.

Constantly tinkering his game, Dunleavy said he wants this year to be his best as a pro and spent the offseason focusing on his shot and working in the low-post.

Nelson said recently that he will use a small ball lineup this year, bumping Dunleavy to the power-forward spot and moving Troy Murphy over to center.

"Troy is a great player," said second-year big man Ike Diogu. "He's really underappreciated, but he'll go out and get you a double-double every night."

Diogu added that second year pro Monta Ellis is going to play well this season.

"Monta is a great defender, he's got to be one of the fastest guys in the NBA," he said.

Diogu said he will get minutes this season as well because of his high free-throw percentage, a number that Nelson said needed to improve or players will be benched.

"I'm going to get mine," Diogu said. "I'm going to hit at about an 80 percent clip."

The Warriors begin training camp today and will open the season at home against the Los Angeles Lakers on Nov. 1.

Giants say goodbye to Felipe Alou

By Janie McCauley

Associated Press

SAN FRANCISCO — Nobody in the Giants' front office is blaming Felipe Alou for San Francisco's failures the past two seasons. Owner Peter Magowan is willing to take the heat for that.

The club cut ties with Alou on Monday, a day after the team finished its second straight losing season. San Francisco is committed to moving forward with a younger roster, and likely a younger manager.

"He's every way a victim of circumstances," general manager Brian Sabean said. "He knows he had four good years here. The last two were rugged."

The change had been expected for some time, with the 71-year-old Alou's contract expiring. He said he would like to stay in baseball in 2007, possibly with the Giants, the franchise that signed him out of the Dominican Republic in 1955. And general manager Brian Sabean already has offered Alou another job.

After winning 100 games and the NL West in his first season in 2003, the Giants did not make the playoffs in Alou's final three years. He had a 76-85 mark in 2006, ending his tenure with a 342-304 record.

"I'm proud of my behavior, my respect to the game, people, to the cities and countries, the flags," Alou said last week. "I don't like .500. A .500 man to me is mediocrity. You don't choose your tools."

Alou, the winningest Latin American manager, replaced Dusty Baker after the Giants lost the 2002 World Series. Hours before the Giants announced that Alou was gone, the Chicago Cubs let Baker go as

their manager — and San Francisco didn't rule out talking to Baker about their new managerial opening.

Los Angeles Angels pitching coach Bud Black is considered a candidate to replace Alou, while Bob Brenly, Lou Piniella and Giants bench coach Ron Wotus also could be in the mix. Sabean confirmed Wotus is on the interview list.

"It was very difficult. Obviously you can tell from my voice that I'm still shaken today," said Sabean, who told Alou on Saturday night he would not return. "Felipe is a man of unquestioned integrity who has put his heart and soul into the Giants."

The split with Alou is the first major move in what promises to be a busy offseason in San Francisco. The most closely watched decision will be whether the Giants decide to bring back slugger Barry Bonds, who needs just 22 homers to break Hank Aaron's career record of 755 and has been plagued for years by allegations of steroid use.

Alou, who returned home to Florida after Sunday's season finale against the wild-card Dodgers, asked for privacy Monday and issued a statement through the club.

"Even though I will not be the Giants manager next year, I will always be a Giant," Alou said. "Ever since I was signed by the Giants as a student out of the University of Santo Domingo, I've always considered myself a Giant."

The 42-year-old Bonds is eligible for free agency after the World Series. Age, a balky knee and sore elbow have diminished his skills since he won four straight NL MVPs from 2001-04.

After missing all but 14 games in 2005 following three operations

on his right knee, Bonds batted .270 with 26 homers and 77 RBIs in 367 at-bats in the final season of his five-year, \$90 million contract.

Sabeen has said Bonds would likely have to take a pay cut to stay with San Francisco. Magowan said Monday that if Bonds is back the slugger will not be the centerpiece of the roster any longer — even if he becomes the all-time home run king.

"I think we need to go in a new direction," Magowan said. "We have for a long time had a strategy that has worked well until the last two years, when it hasn't worked so well. The strategy has been one of having a great player — maybe the greatest player in the game — at the centerpiece and filling in with veteran players."

Alou, who began his big league career with San Francisco in 1958, was the personal choice of Magowan and Sabean. That made the decision to move forward without Alou in the dugout even more difficult.

"It was a very sad day for me," Magowan said. "I told him in no way did I think the failures of the team were his fault."

Alou dealt with numerous controversies during his tenure, especially the past two seasons when injuries and steroid allegations followed Bonds.

"No job is perfect," Alou said Sunday. "I don't believe one manager enjoys having players die in their hands. I had a number of players the last two years who had their careers end here."

In 17 major league seasons as a player, Felipe Alou was a career .286 hitter with 206 home runs, 852 RBIs and 2,101 hits. He is 1,033-1,021 as a manager.

GOLDEN STATE WARRIORS KEY MATCHUPS IN 2007 SEASON

| | |
|------------------------------|-----------------------|
| November: | December: |
| 1 - Lakers @ 7:30 p.m. | 15 - at Suns @ 6 p.m. |
| 6 - at Mavericks @ 5:30 p.m. | January: |
| 16 - Kings @ 7:30 p.m. | 15 - Heat @ 7:30 p.m. |

"The type of basketball we're going to play, I haven't played since I was young," said point guard Baron Davis.

Nelson commands respect everywhere he goes because of his track record, Davis said.

"When (Nelson) speaks, no one is talking," he said. "No one is looking at the floor or not paying attention. That just comes with his presence."

Sixth-year swingman Jason Richardson said he was excited to play in an offense that caters to high scoring guards.

Richardson underwent knee surgery in the summer, and while he said he isn't physically 100 percent yet, it won't take him long to get back into shape.

Nelson's focus on guard-play leaves questions regarding the roles of the big men on the roster, especially center Adonal Foyle, who carved out his niche in the NBA by blocking shots.

"I've been asked to play defense since I first came into the league," Foyle said. "This summer, I've been working on running, initiating the break, every aspect of the game."

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'Monday morning: hesitate, I can't get out of bed/
I'd rather go back to the dreams I'm living in my head'
— Evermore, 'It's too Late'

Flogging Molly throws one back at The Warfield



PHOTOS BY GAVIN MCCHESENEY/ DAILY SENIOR STAFF

ABOVE: Drummer Dennis Casey of Flogging Molly relaxes with a Guinness backstage at The Warfield on Thursday. RIGHT: Matt Hensley, accordion and concertina player for Flogging Molly, plays at The Warfield in San Francisco on Thursday.



By Kris Anderson
Daily Staff Writer

Watching Flogging Molly live is like watching soccer hooligans fight over the last beer in the bar. Or, if you happen to be such a hooligan, it's like a warm and fuzzy family reunion at the loud-est pub on the block.

CONCERT REVIEW

The SideOneDummy and Fuse TV National College Tour, which features the bands Zox, Bedouin Soundclash and touring pros Flogging Molly, switched venues four days before the show from the San Jose Civic Auditorium to the Warfield in San Francisco.

East Coast alt-rockers Zox opened the night around 7:30 p.m. and played to a crowd who, for the most part, were still confused about the venue change.

"I think it was for capacity reasons," said Eon Sinclair, bassist for Bedouin, noting the Warfield fit the smaller crowd a bit better.

Bedouin's sound is truly unique with Sinclair's bass melting hip-hop beats and Bob Marley-esque reggae. Guitarist Jay Malinowski takes things to a different level vocally, stylistically and lyrically, spewing an interesting brew of rock distortion and dub delay effects that actually sound good.

Although most in the crowd knew nothing of the versatile display in front of them, some began to sway as the set progressed.

"It's Flogging Molly's crowd," said drummer Pat Pengelly. "But at the end of the set, if they are all clapping, then it was a good show."

As the band floated from song to song, a brave few from the Flogging Molly camp in the standing audience began to dance. Malinowski took notice and called his audience out while thanking them, saying, "this next song is for the

goofy dancers in the middle."

Bedouin next jumped to their most catchy song, "Murder on the Midnight Wire," and the dancing spread through the audibly driven drove of fans at the front of the stage.

Following the pump and energy of "Murder," Malinowski played a brilliant live duet with drummer Pengelly.

"Stand Alone" featured a three-chord guitar part and drums and a couple vocal harmonies, a simple in structure, really. Beacons of lighter flame shot up immediately and the crowd hummed in unison as Malinowski sang a story of torment in a war-torn country.

"Jay, the lyric writer, has always written socially conscious lyrics," Sinclair said. "With that song in particular, (the lyrics) come from a really personal place and to apply that to a charity situation is really great."

Bedouin said this was the first tour they've been on where the headlining band was so warm and welcoming, speaking of Flogging Molly.

"Within the first hour, they come up on the bus and were like 'here, have some beers,'" Sinclair said.

The continual hiss of opening Guinness cans foreshadowed the band's entrance, as lead singer Dave King, sporting a black pinstripe suit and tie, waltzed to the edge of the stage with his acoustic guitar slung over his shoulder, saluted his pack of fans and took a rather deep swig of the stout beer.

Turning, he put the beer on an amp, strummed a chord and gave a sharp grin. While keeping his head bowed, he stared over the top of his black-rimmed glasses at the eager crowd.

King began the soft acoustic intro to the song "Laura," the crowd inhaled and expectation swelled. The band exploded in force moments later and from that point on, it was pure insanity among the

fans with plenty of cussing, moshing, stomping and smiling.

"We've come to San Francisco and San Jose for many years," guitarist Dennis Casey said. "The best part is coming out and seeing all your friends."

Flogging Molly pitched back and forth with an unmatched energy, not unlike a toddler mid-tantrum. But for this band, especially live, it was the most entertaining tantrum I've ever witnessed. The highlight of the set came with a song from the band's new album, which shares the same title, "Within a Mile of Home."

"(As a touring band) you're always almost home," Casey said of the song. "You could be in Spain and telling your wife, 'I'll be there next week honey.' It captured where the band was at, and (playing it) means a lot more."

At the conclusion of the set, fans pleaded with an empty stage. A chanting chorus of 'Flogg-ing Mol-ly' filled the Warfield and beckoned the band to return.

King, the native Dubliner, walked back onstage alone with his guitar and another Guinness.

He took a few sips, looked out again, and dedicated the last song to his 'daddio.' Halfway through his acoustic rendition of "Black Friday Rule," the rest of the band joined him and launched into the fast-paced second portion, which included a lengthy guitar solo.

"I am fired up right now," Casey said after the show. "I don't know how to explain it. It's like you're five and you get everything you want for Christmas and you want to run around the house and scream and go crazy."

Flogging Molly's show shook the paint from the walls of the Warfield last Thursday, and in the chaos afterward, the venue reeked of booze and sweat and a joy known only to 5-year-olds on Christmas.

Oh, and Dennis, thanks for the beer.

the morning...

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Sunday:
Miggs — Convention Center
Train — HP Pavilion At San Jose
Blueprint — Marathon

San Francisco

Tuesday:
Ian Gary, Morgan Murphy, Scott Capurro

— Punch Line

Dodo Bird, Man Man, The Pink Mountaintops — The Independent
Wednesday:
Audra McDonald — Bimbo's 365 Club
Casket Salesman, Senses Fail
'The Hotel Cafe Tour' — Great American Music Hall

Thursday:

Bill Frisell, Jack DeJohnette — Bimbo's

365 Club

Vicious Groove — Boom Boom Room
Johnny Sketch & The Dirty Notes, The Radiators — Slim's
Dark Star Orchestra — The Fillmore
Land Of Talk, The Stills — The Independent

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Write letters to the editor and submit Sparta Guide information online. E-mail the Daily at spartandaily@casa.sjsu.edu.

Visit our Web site at www.thespartan-daily.com. You may also submit information in writing to DBH 209.

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

Pride of the Pacific Islands

The Pride of the Pacific Islands will hold its third general meeting at 5:30 p.m. in the Pacifica room of the Student Union. For more information, e-mail the Pride of the Pacific Islands at ppi_sjsu@yahoo.com.

Concert Series

A part of the listening hour celebration, celebrating flute and the SJSU jazz combo with Victor Villareal, flute; and Studio of Professors Isabelle Chapuis Starr from 12:30 to 1:15 p.m. For more information, contact Joan Stubbe at (408) 924-4649 or e-mail jstubbe@email.sjsu.edu.

School of Art and Design

The Tuesday Night Lecture Series presents Charles Krafft: Ceramic Sabotage from 5 to 6 p.m. in the Art building room 133. For more information, contact Jo Farb Hernandez at (408) 924-4328.

School of Art and Design

Student Galleries Art Reception in Galleries 2, 3, 5, 8, Herbert Sanders and Black Gallery from 10 a.m. to 4 p.m. in the Art building and Industrial Studies building. For more information, contact the gallery

office at (408) 924-4330.

Counseling Services

Personal counselor Ellen Lin will hold drop-in hours from 3 to 5:30 p.m. in the Mosaic Cross Cultural Center of the Student Union. For more information, e-mail Annalyn Cruz at annalyn.cruz@sjsu.edu.

Latitude 37 Geography Club

The Latitude 37 Geography Club will meet from 4 to 5:30 p.m. in the Guadalupe room of the Student Union. For more information, contact Ben Miles at (415) 310-1127.

WEDNESDAY

Resume 102

The Career Center provides an advanced resume workshop from 12:30 to 2 p.m. in the Career Center Module F. For more information, contact Evelyn Castillo at (408) 924-6031.

Premedical Club

The Premedical Club will be holding a meeting with guest Fernando Vasquez from Stanford University's Center of Excellence who will

come and speak about physician assistance and about Stanford Medical School at 1:30 p.m. in Duncan Hall room 505. For more information, e-mail Premedical Club at sjsu_premed_club@yahoo.com.

'An Inconvenient Truth'

SJSpirit's Education Center is sponsoring a screening of "An Inconvenient Truth" at 8:30 a.m., 10:30 a.m., 12:30 p.m. and 2:30 p.m. in the Almaden room of the Student Union. For more information, contact SJSpirit at (408) 605-1687.

Catholic Mass

All are welcomed to the table for an inclusive feminist Catholic Mass led by Roman Catholic woman priest Victoria Rue at 5:15 p.m. in the Spartan Memorial. For more information, e-mail Victoria Rue at victoria@victoriarue.com.

Mosaic Cross Cultural Center

The Mosaic Cross Cultural Center will have Rona Hualani speaking on Hawaiian history from noon to 1 p.m. in the Mosaic Cross Cultural Center. For more information, e-mail Annalyn Cruz at annalyn.cruz@sjsu.edu.

THURSDAY

'An Inconvenient Truth'

SJSpirit's Education Center screening of "An Inconvenient Truth" at 8:30 a.m., 10:30 a.m., 12:30 p.m. and 2:30 p.m. in the Almaden room of the Student Union. For more information, contact SJSpirit at (408) 605-1687.

Concert Series

A part of the listening hour celebration titled "Faculty Hour" a piano recital with Gwendoly Mok from 12:30 to 1:15 p.m. For more information, contact Joan Stubbe at (408) 924-4649.

Counseling Services

The counseling services will hold a body positive group discussion from 3:30 to 4:50 p.m. in the Administration building room 201. For more information, contact Ellen Lin or Wei-Chien Lee at (408) 924-5910.

John Muir 1868 Trip

A conversation with Peter and Donna Thomas about John Muir's 1868 trip from San Francisco to Yosemite from 7 to 9 p.m. in the Dr. Martin Luther King Jr. Library room 550. For more information, contact Danelle Moon at (408) 808-2062.

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HOW TO PLAY
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TODAY'S CROSSWORD PUZZLE

ACROSS

- Pigeons' homes
- Attired
- Isolated
- Conspicuous
- " - Krishna"
- Inky, to a poet
- Lime drinks
- No longer in force
- Tenn. neighbor
- Water-lily painter
- Birds that honk
- Geologic formation
- Skilled
- Prey grippers
- Hardships
- Closes tightly
- Mislead, slangily
- Sanskrit dialect
- French Legion headgear
- Tender meat
- Windblown
- Pirate's take
- Small bills
- Foe of the Sioux
- ears (antenna)
- Changes direction
- Stan's comic foil
- Life form
- Costello or Gehrig
- Hit - (discover)
- Black-hearted
- Not barefoot
- " - cost you!"
- Computer command
- Berets
- Average grades
- Rides the rapids
- 7 Held up in traffic
- Smell -
- Plaines, Ill.
- Crowbar
- Reed instruments
- Stan's comic foil
- Library no-no
- Got through
- Singer Diana -
- Daring exploit
- Design
- Sweater fronts
- Kitchen meas.
- Whaler of fiction
- Dilly
- Sponges up
- Ancient Roman poet
- Leap in a tutu
- States openly
- Uri's of "Topaz"
- Petruchio's bride
- Lois Lane's coworker
- 38 Caustic substance
- Pate de - gras
- Looser
- colada
- Disturb
- Omega opposite
- Rose or peony
- Ties up
- Belly dance clackers
- Light snack
- Fashion mag
- Be idle
- Remove from office
- Puts to work
- "Old" London theatre
- Brady Bill opposer

PREVIOUS PUZZLE SOLVED

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| G | E | N | T | E | E | L | T | R | A | M | S | |
| D | E | E | R | T | A | R | O | | | | | |
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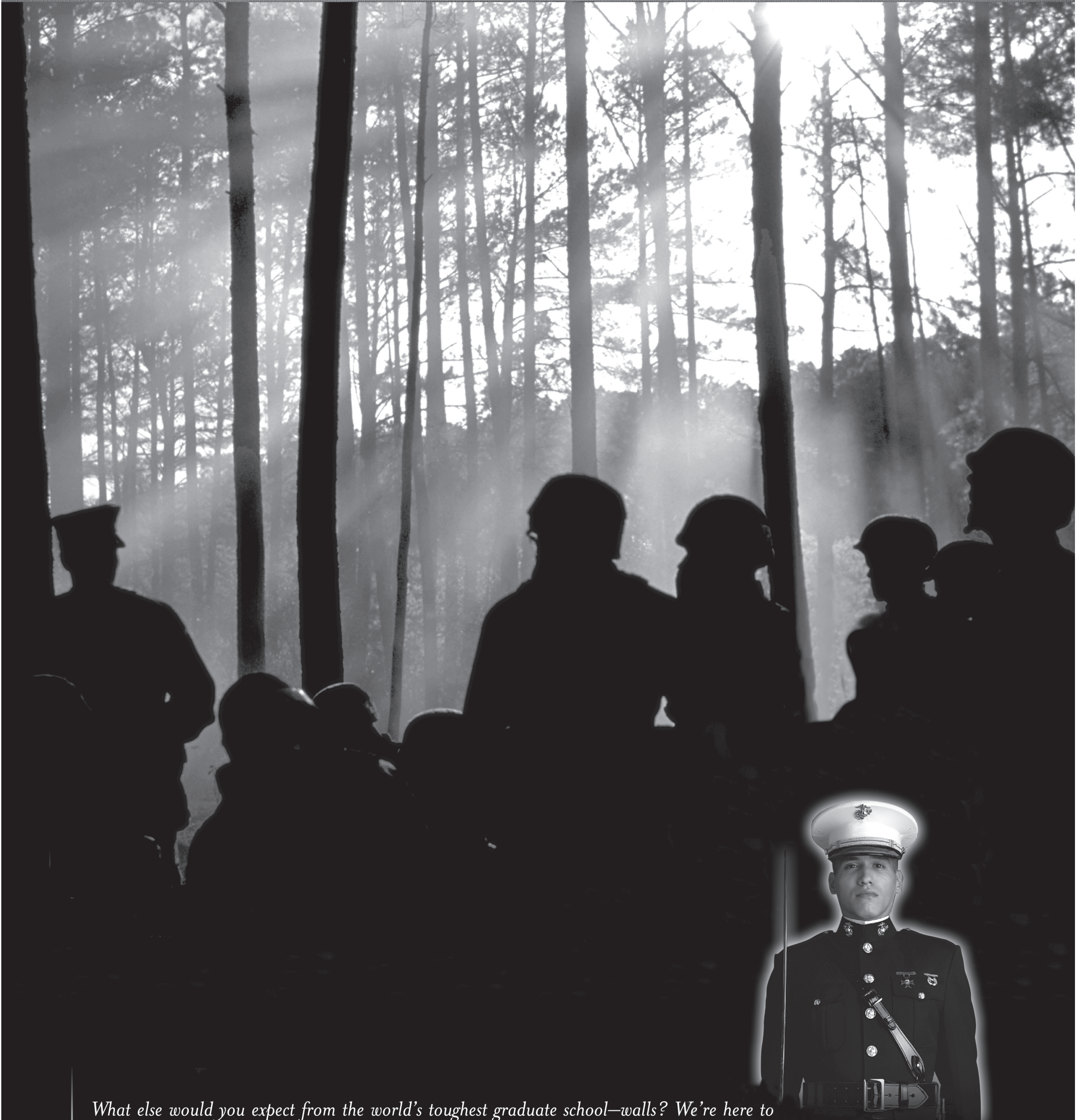
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| 25 | 26 | 27 | | | | | 28 | 29 | | | | | |
| 30 | | | | | | | 31 | | | 32 | 33 | 34 | |
| 35 | | | | | | | 36 | | | 37 | | 38 | |
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| 44 | 45 | 46 | 47 | | | | 48 | | | | | | |
| 49 | | | | | | | 50 | 51 | | | 52 | 53 | 54 |
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| 61 | | | | | | | 62 | | | | 63 | | |

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