

Editorial: Suggestions for new A.S. executive director, page 2

STUDY FINDS DRINKING MAY LEAD TO MORE PAY, COMING TUESDAY

Defense propels SJSU to win over Cal Poly, page 4

Apple pitches lecture podcasts

Faculty members gather for seminar

By Tyanne Roberts
Daily Staff Writer

Apple's newest offering to higher education campuses is iTunes U, according to information provided by the San Jose State University Center for Faculty Development.

On Friday, SJSU faculty members gathered in the Instructional Resources Center, room 210, to learn how to create audio podcasts.

"There has been a lot of interest on campus about podcasting and being able to put information into lectures for students," said Menko Johnson, an instructional consultant for the Center for Faculty Development.

Podcasting is the method of distributing multimedia files, such as audio programs or music videos, over the Internet for play back, Johnson said.

The workshop was designed so that faculty and staff members could prepare lectures and advertise their programs, departments or colleges for posting on the SJSU iTunes U Web site, according to the center.

"I am always looking for ways to deliver content to my students," said Amor Santiago, a lecturer in the health science department.

see **PODCAST**, page 3

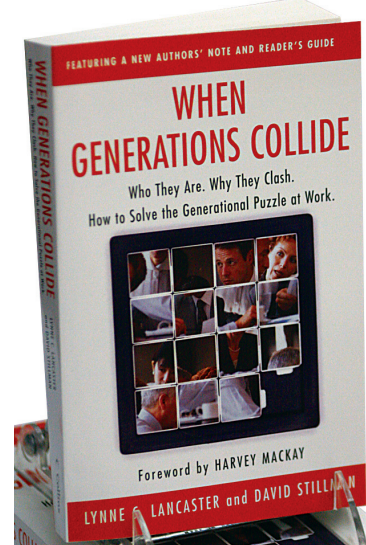
Co-author presents age-gap findings

By Tyanne Roberts
Daily Staff Writer

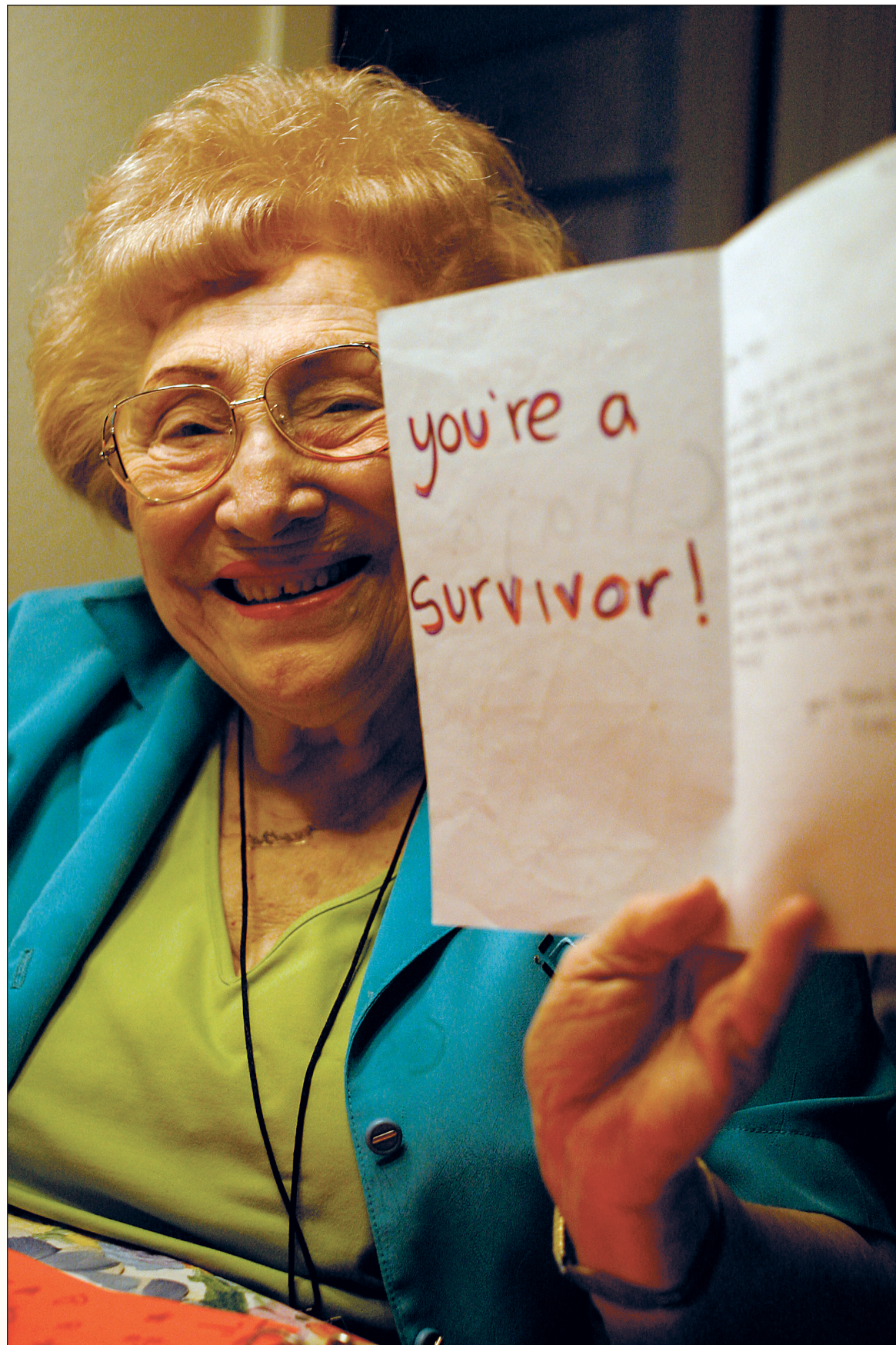
Faculty members and students from San Jose State University gathered at the Student Union in the Barrett Ballroom on Thursday for a lecture hosted by Lynne Lancaster co-author of "When Generations Collide: Who They Are. Why They Clash. How to Solve the Generational Puzzle at Work."

The lecture covered the four

see **LANCASTER**, page 3



Holocaust memories



PEARLY CHAN/DAILY STAFF

Chayale Ash, a Yiddish actress and Holocaust survivor, beams with pride as she shows off one of the many thank-you letters written to her by Bay Area high school students who have heard her testimony. Ash will be sharing her story Tuesday morning in Dwight Bentel Hall at San Jose State University.

Chayale Ash to share experiences with students Tuesday

By Stefanie Chase
Daily Staff Writer

Holocaust survivor Chayale Ash will be sharing tales of her past with San Jose State University students Tuesday morning.

Ash was born backstage to two Yiddish actors, and, after World War II, she became an actress as well.

"Life is the best teacher," Ash said.

She said she shares her stories with students of many ages, including junior high, high school and college levels to educate and keep her culture alive.

Ashley Reynolds, a senior majoring in business finance, said she would be interested in hearing about Ash's experiences.

"It's good to educate people on discrimination," Reynolds said.

Reynolds added that it must be hard to bring up her past, and she said she "commends" Ash for that.

Zach Kimble, a senior psychology major, said he thinks Ash may be coming to talk to his religious conflicts course as well.

According to Kimble, his syllabus said a Holocaust survivor would be coming in some time this week.

"It'll be good to hear insight from a victim of religious intolerance and extremism, especially given today's events," Kimble said.

"It'll be good to hear insight from a victim of religious intolerance. ..."
— Zach Kimble, psychology major

Ash was 18 years old when the war started, and she survived although both her parents did not.

"Women could do things you'd never dream of," Ash said.

Ash said she did many things she never thought she would in order to survive. She said women during the war would disguise themselves and go work in ammunition shops in order to steal ammunition.

"Need makes you so inventive," Ash said.

She said she ripped up her mattress in order to make a dress for herself and a shirt for her husband, and she made a bonnet out of an old skirt.

"I had boils on my legs from undernourishment and the dirt," Ash said.

She said she walked in the snow barefoot after losing one of her shoes in the river. She added that she kept a positive attitude in order to survive and not get depressed.

see **ASH**, page 3

Chayale Ash plans to share her story of the Holocaust, acting and growing up in turbulent times with San Jose State University students.

• Time:
10:30 a.m.
Tuesday

• Place:
Dwight Bentel Hall room 213, Dr. Harvey Gotliffe's MCOM 136 class

SJSU Jewish students ring in new year

10-day reflection begins for Yom Kippur

By Lalee Sadighi
Daily Staff Writer

Celebrations for Rosh Hashanah began Friday evening and continued until Sunday evening in celebration of the beginning of a Jewish new year, the year 5767.

Rosh Hashanah, which celebrates the creation of the world, is a time of reflection and self-evaluation, said Amir Margittai, president of the Jewish Student Union at San Jose State University and a junior majoring in finance.

Margittai said that the evening usually starts with the lighting of candles to celebrate the beginning of Shabbat, the holy day of the week.

This holiday also is characterized by the blowing of the shofar, a trumpet made from a ram's horn. Traditionally, the shofar is blown every morning of the month of Elul, the month preceding Rosh Hashanah,

alerting listeners of the coming judgment day.

Rosh Hashanah is rich in symbolism, said Andrew Schwartz, a senior majoring in political science who served as former president of the Jewish Student Union.

"The traditional meal includes apples and honey to symbolize a sweet new year," Schwartz said. "Other symbolic foods are dates, pomegranate, and round challah bread that symbolizes the continuity and cycle of the year."

David BenIsrael, a senior majoring in political science, said the traditional greeting on Rosh Hashanah is "Shana Tova," a good year in Hebrew, or "Shana Tova Umetukah," which means "a good and sweet year."

"On the first day of Rosh Hashanah, traditionally, you'd recite prayers next to a natural flow of water," BenIsrael said.

see **NEW YEAR**, page 3

Activist examines recent Israel-Lebanon conflict

Speaker discusses history, origins of Hezbollah

By Michael Geslani
Daily Staff Writer

People gathered Friday night in the First Unitarian Church in downtown San Jose in attempt to raise public awareness about the problems in Lebanon and the issues present there.

Zeina Zataari, founding member of the Radical Arab Women's Activist Network and the National Council of Arab Americans, presented an eye-witness account of an Israeli assault on Lebanon, followed by an activism workshop held by "Break The Siege!" representative Sami Kitmitto.

"What we will be providing is an educational opportunity for the audience coming from the area to hear about what is happening (in Lebanon)," Zataari

said before the event.

Zataari presented information on Lebanon's history and spoke of issues raised from a U.S.-backed Israeli assault on Lebanon, Israel's aggressions and the origins of Hezbollah.

Lebanon is a small mountainous country in the Middle East that sits directly above Israel and beside Syria, according to the British Broadcasting Corp.

Most territories in Lebanon have been destroyed due to air raids and strikes by Israel, according to a handout at the seminar.

"When you get to the villages where there is a lot of destruction, there's still a lot of rubble," Zataari said. "There are people

see **ZATARRI**, page 3



CHANTERA GUNN/DAILY STAFF

Zeina Zataari, founder of the Radical Arab Women's Activist Network, speaks on the history of the Lebanon Civil War on Friday at the First Unitarian Church on North Third Street.

First say to yourself what you would be, and then do what you have to do.
— Epictetus

LIFE ON STANDBY

Be careful of what you say or don't say; you never know who's listening

To play off of the famous line from Shakespeare's play "Hamlet," to speak or not to speak? That is the question.

Growing up, we are reminded often of what we can and cannot say or told not to speak unless we are spoken to. It saves us the trouble of embarrassing ourselves or putting our foot into our mouth if we say too much.

Someone might have wanted to remind some of the bigwigs these lessons.

Take, for example, good ole Mel Gibson. Granted, the guy has played a lot of depressing roles — a detective with a death wish, a reverend who has lost his faith and a patriotic hero trying to avenge his son's death — but they were all fictional roles as opposed to reality.

What happened to the much happier times of being able to read a woman's mind?

I bet Gibson was wishing he could call upon his alter ego from "What Women Want" to get him out of the jam he found himself in July 28 this summer.

It was early morning when Gibson was pulled over and arrested by Malibu police for drunken driving.

Now, we all know that when we get pulled over, it is not as readily acknowledged by the media as compared with a famous star who gets into trouble for the

same offense. Instead, stars can find themselves on the issue of every tabloid at the checkout stands.

However, when a famous star gets into trouble and starts spouting off about how "the Jews are responsible for all the wars in the world," well, that's a lot more serious.

To say that Gibson was in a lot of trouble would be putting it mildly. Never mind that the guy was drunk; he said what he had said and had a lot of apologizing to do after.



JANET MARCELO

Apparently, big Hollywood actors and directors aren't the only ones that suffer from saying too much.

Pope Benedict XVI has recently found himself facing criticism this past week after quoting a medieval emperor who called Islam "evil and inhuman," adding wood into the fiery tension between Christian and Muslims.

While many were confused behind the meaning of the quote, other Muslim and non-Muslims were bothered by Benedict's choice of words.

He should have known better than to use the quote or at least explained what his interpretation of it was instead of leaving everyone to "assume" what he

meant.

The San Jose Mercury News reported that thousands of Muslims marched against the pope, and Palestinian police guarding a Catholic church exchanged gunfire with and chased away would-be assailants.

According to the Mercury News, Benedict has since apologized, saying that the words he had used did not reflect his own opinions and invited Muslim ambassadors to his summer residence today to clear up the misunderstanding.

The lesson here is to be careful of what you say, and if you have nothing nice to say, don't say anything at all that could get you into trouble.

But then again, not saying anything also gets you into as much hot water as talking.

Two San Francisco Chronicle journalists and authors of "Game of Shadows," reporting on Barry Bonds and the Balco steroid scandal, Lance Williams and Mark Fainaru-Wada, learned this lesson the hard way.

According to the New York Daily News, both men were asked by U.S. District Court Judge Jeffrey White to divulge the source who leaked grand jury information in the Balco case. However, Williams and Fainaru-Wada said they would rather go to jail if necessary than to reveal the name upholding the shield law.

The California Shield Law "provides legal protections to journalists seeking to maintain the confidentiality of an unnamed source or unpublished information obtained during newsgathering."

Judge White said he respected the men's decision, but reminded them that "no one is above the law. Every citizen has to answer the questions of a grand jury," the Daily News reported.

If held in contempt Williams and Fainaru-Wada would spend up to a year in jail, which is the assumed length of the trial.

Instead of talking and getting into trouble, Williams and Fainaru-Wada decided not to talk and the two were sent to jail?

Whether you do decide to speak up because of a drunken stupor, you're merely quoting a line or you decide not to and become imprisoned for it, Shakespeare had known what he was talking about.

How did it go again?

Oh yes, "To be or not to be, — that is the question: — whether 'tis nobler in the mind to suffer the slings and arrows of outrageous fortune or to take arms against a sea of troubles, and by opposing end them."

Janet Marcelo is the Spartan Daily opinion editor. "Life on Standby" appears every Monday.

SPARTA GUIDE

Write letters to the editor and submit Sparta Guide information online. Visit our Web site at www.thespartandaily.com. You may also submit information in writing to DBH 209.

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is now three working days before the desired publication date. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

Counseling Services

The Counseling Services will be hosting an international student discussion group from 3 to 4:20 p.m. in the Administration building room 201. For more information, contact Lynda Yoshikawa or Tsuey-Jing Fan at (408) 924-5910.

Grant Proposal Workshop

The Minority Biomedical Research Support program will hold a grant proposal workshop to increase the number of researchers who are members of minority groups from 11 a.m. to 1 p.m. in the Dr. Martin Luther King Jr. Joint Library rooms 225 and 229. For more information, contact Jerri Carmo at (408) 924-1429 or e-mail jcarmo@foundation.sjsu.edu.

Academic Senate Meeting

The monthly Academic Senate meeting is open to the public from 2 to 5 p.m. in the Engineering building rooms 285 and 287. For more information, contact Eva Joice at (408) 924-2440 or e-mail eva.joice@sjsu.edu.

San Jose City Council, District 3

San Jose City Council District 3 candidate Sam Liccardo will be speaking and answering questions about his leadership role, why he's running and offering potential internships from 8:30 to 9:30 p.m. in the Science building room 258. For more information, contact Justin Dietrich at (650) 796-3229 or e-mail jcd968@yahoo.com.

School of Art and Design

Student galleries and art exhibitions in Galleries 2, 3, 5, 8, Herbert Sanders and Black Gallery from 10 a.m. to 4 p.m. in the Art building and Industrial Studies building. For more information, call the Gallery Office at (408) 924-4330.

TUESDAY

Concert Series

A part of the listening hour celebration entitled "Celebrating Seventeenth Century Music" with voice, violin, flute, piccolo, trumpet and percussion from 12:30 to 1:15 p.m. in the Music building Concert Hall. For more information,

contact Joan Stubbe at (408) 924-4649 or e-mail jstubbe@email.sjsu.edu.

American Red Cross Blood Drive

Start the school year by saving lives by donating blood from 11 a.m. to 6 p.m. in the Umunhum room in the Student Union. For more information, e-mail Che Angkham vpsservice@gmail.com.

Choosing a Major

The Career Center will present a Choosing a Major workshop from noon to 1 p.m. in the Career Center Modular Unit F. For more information, contact Evelyn Castillo at (408) 924-6031.

September Brown Bag Session

Professor Rona T. Halualani, faculty-in-residence for diversity, will share her findings from her three-year research project on how SJSU students define and construct the notion of diversity and intercultural interaction from noon to 1:15 p.m. in the Instructional Resource Center room 101. For more information, contact Alissa Levey at (408) 924-2303 or e-mail cfd@sjsu.edu.

Study Abroad

Attend the Study Abroad information meeting and find out about more options for the program from 2 to 3 p.m. in the Pacheco room in the Student Union. For more information, contact Lisa Baum at (408) 924-6057 or e-mail lbaum@sjsu.edu.

Tuesday Night Lecture Series

Attend an installment of the Tuesday Night Lecture Series entitled "Foldback: Sound, Motion, Vision, Sound" with Ed Osborn detailing the conceptual background and development of his work from 5 to 6 p.m. in the Art building room 133. For more information, contact Jo Farb Hernandez at (408) 924-4328.

School of Art and Design

Students art reception in Galleries 2, 3, 5, 8, Herbert Sanders and Black Gallery from 6 to 8 p.m. in the Art building and Industrial Studies building. For more information, call the Gallery Office at (408) 924-4330.

EDITORIAL

New A.S. executive director needs to keep the students in mind

Oct. 11 will officially mark the beginning of Cheryl Vargas' tenure as the new executive director of Associated Students, according to her new \$115,000 contract.

Her appointment, announced at an A.S. meeting Sept. 14, fills a vacancy left by former executive director Alfonso De Alba. And with a new director comes a new era for the student government organization and a new set of responsibilities.

Included in the contract is a list of 12 points that A.S. thought were crucial for its new top permanent position. The following is a list of what the Spartan Daily editorial board thinks is crucial for Vargas to remember when she takes her new position.

- First and foremost, Vargas must remember that she is here to serve the students of San Jose State University. Although her contract states that an executive director "recommends initiatives and changes to improve quality of services for A.S.," to improve the services for A.S. means improving A.S. services for the campus.

Ultimately, the reason that A.S. is in existence is to improve campus life for the students and to create programs that make the college experience better.

These include making sure that the fees that students pay are going to good use, as opposed to pet projects that further the legacy of the board members and don't benefit SJSU.

And, in remembering that she is here to serve the students, Vargas must not be afraid to voice her opinions to the A.S. Board of Directors. Although the board or the A.S. president will make most decisions, she should at least allow an alternative viewpoint to be known if it is for the betterment of the campus.

- In conjunction with service to SJSU students, Vargas should work to keep transparent all A.S.'s dealings for those students she serves.

An open and honest government or organization tends to hold greater respect in the eyes of those it serves. Vargas, along with the entire board, must have an open-door policy to the students and be willing to entertain questions they have or be proactive in informing students about new or current programs.

Even if there are no questionable activities going on within A.S., if no one is willing to answer questions, there may be accusations implying A.S. is not being truthful.

Especially considering that De Alba was fired as the result of an alcohol-related scandal, Vargas must work to ensure that A.S. is working to reform its behavior, and being as open as possible is the key to ensuring that fact.

- A.S. is a \$6.5 million corporation, according to

the contract, and funded partly with student fees. As a result, Vargas must work to keep that money in programs or projects that benefit the students.

In 2004, as part of the Homecoming festivities, A.S. sponsored a carnival that has been widely regarded as a flop.

The carnival was not free and was timed around midterms. Although A.S. reported that it raised \$2,000, but the carnival also damaged some of SJSU's property.

Vargas must be proactive in making sure that such debacles are not repeated.

- Members of A.S. should be lauded for their commitment to student activism, as shown by the Tommie Smith and John Carlos statue and recent resolution condemning the FDA's policy banning gay men who have had sexual contact with other men from donating blood.

Vargas should encourage further activism by the board members and encourage them to understand what they are taking a stance against.

- One of the things that SJSU President Don Kassing is passionate about is combating the notion that the university is a "commuter campus." He says that although some students commute to school instead of living on or near campus, they are receiving the same experience as any other college student, and the school pride is equally as good.

Kassing's points may be debatable, but it is clear that in order to combat the SJSU's image as a commuter school, programs need to be in place that will generate campus pride.

These are just a few things that Vargas should focus on in her coming tenure here at SJSU. Certainly this is an incomplete list.

Vargas will certainly have a learning curve, becoming acquainted with the workings of SJSU's A.S. She will have to learn, if she doesn't know already, the proper procedures for board meetings, among other things. It is important that she adapt quickly and make the transition to a new leader as smooth as possible.

A lot of things depend on the A.S. Board of Directors and the executives who are serving the students, but Vargas will remain the constant factor each academic year.

Vargas just needs to remember that she is here for the students and must work for them before she entertains her own ambitions.

By the Daily editorial board. Editorials appear every Monday.

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Only letters between 200 to 400 words will be considered for publication.

Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be placed in the Letters to the Editor box at the Spartan Daily office in Dwight Bentel Hall, Room 209, send by fax to (408) 924-3237, e-mail at spartandaily@casa.sjsu.edu or mail to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

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PEARLY CHAN / DAILY STAFF

Chayale Ash looks through a scrapbook from her acting days. A child of two performers, she was born backstage after her mother experienced labor pains during a performance.

ASH- Actress now lives for family

Continued from page 1

"I'm very optimistic in my life, in my nature," Ash said.

Ash contracted malaria, but she had to continue working. She said she would lay on the floor of her barrack shaking with the chills. Then, she would get up and go back to work until she had to lay down again.

"I had to see my mother, the beautiful actress, the beautiful pre-Madonna, standing with her feet, mixing cement ..." Ash said about the work her mother and she were

required to do in the barracks.

Ash said the worst feeling is when people do not believe that the Holocaust is real.

A man showed her a book after she spoke one time that was about how the Holocaust never happened, Ash said. She added that she got very upset that people would think such a thing.

Despite all of her past hardships, Ash said she has a family to live for and take care of now.

Ash said her daughter was born after the war with a hole in her heart, and the doctors said she

wouldn't survive.

Her "miracle child" did survive, and now she has a family of her own, Ash said.

Ash is a grandmother and a great-grandmother, she said.

Ash added that she also considers all of the young students she speaks to as her grandchildren.

She said the best part of speaking to classes is the letters she receives afterward. She keeps all of them and is amazed at what the students learn from her talks, she said.

"I had it good," Ash said. "I shouldn't complain."

NEW YEAR- Some will fast

Continued from page 1

"This practice is called tashlik, it symbolizes washing off your sins. Rosh Hashanah is about forgiveness and togetherness. It's about looking forward to the New Year."

The 10 days that follow Rosh Hashanah are less festive and culminate in Yom Kippur, the Day of Judgment.

"Those 10 days are meant to be more introspective," said Dylan Smeder, a senior majoring in computer engineering. "It's a time when you look back into yourself and into what you think is right or wrong."

BenIsrael added that the period

is meant for people to reflect on how they behave with others and how they look at themselves.

"The 10 days between Rosh Hashanah and Yom Kippur are known as the days of awe, a time when you must correct your relationship to others and question yourself," BenIsrael said.

On Yom Kippur, which will begin Sunday and last through Monday of next week, Jewish people will fast from sunrise to sunset as a symbol of judgment day.

"You can't have anything pass your mouth during these 24 hours," BenIsrael said. "No food, water or smoke. So I am always a bit self

conscious about my breath."

Before the fast starts, families gather to share a traditional meal, the "seudah-ha-mafseket," or final meal, Schwarz said.

"You get typical Shabbat food like matzoh ball soup, chicken and plenty of challah," Schwartz said.

Margittai said that although the time breaks people out of their normal ways of living life, it is all for a greater purpose.

"The purpose of the fast is to put you in a briefly uncomfortable situation where you can confront yourself and feel with humility your imperfections and ask for forgiveness," Margittai said.

ZATAARI- Activism encouraged

Continued from page 1

living in tents. They're starting to rebuild some of the homes that may have been partially destroyed."

Zataari also spoke on issues coming out of the United States backing the Israeli assault and the Hezbollah.

President George W. Bush has stated in a press release on www.whitehouse.gov that Israel is a close friend and ally of the United States, and in the event of any attack on Israel, the United States will come to Israel's aid.

"The U.S. government gives, not lends, \$5 billion a year to Israel," said audience member Aktham Jarrar about the aid Israel receives from United States.

Hezbollah emerged in Lebanon in the early 1980s and became the region's leading Islamic movement, determined to drive Israeli troops from Lebanon, according to BBC News.

This was achieved on May 24, 2000, when Israel was forced out of Lebanon, according to a hand-

out given at the event. May 25 is now declared Day of Freedom and Victory in Lebanon.

Following Zataari's presentation, she answered questions from the audience.

Audience members had a lot of concerns about the problems Lebanon faces, which is why Jarrar said he attended.

"I'm Palestinian-American, and it really bugs the hell out of me that the policy of the United States is basically wreaking havoc around the world in places like Iraq, supporting the occupation of the Palestinian people in the West Bank with our tax money," Jarrar said.

"Break The Siege!" representative Sam Kitmitto held a workshop to inform the audience members on how they can take action.

Kitmitto said "Break The Siege!" is a campaign that was called upon by Palestinian activists who met early in the summer in response to the siege of Gaza.

Gaza is a small strip between Israel and Egypt that borders the Mediterranean Sea where almost all of the population is of Pales-

tinian descent, according to www.cia.com.

"What had been happening in Gaza was an Israeli disengagement plan with the military removing the Jewish settlements from Gaza, and what they did after they disengaged was had a series of bombings, sonic booms and incursions," Kitmitto said.

Kitmitto said that Gaza has an economic and military blockade since Palestinian resistance captured an Israeli soldier since then.

Over the summer, the United States brokered a cease-fire that helped end a monthlong war between Israel and the Hezbollah in south Lebanon, a war sparked by the capturing of two Israeli soldiers by Hezbollah.

"Initially, the concept of 'Break The Siege!' was to respond to that, then it took on this great urgency, even greater when they started bombing the hell out of Lebanon, and that brought a lot of people together to really want to take action," Kitmitto said. "It was sort of an immediate reaction now were just looking to continue action."

PODCAST- Educators examine new tool

Continued from page 1

"Things like podcasting are new ways that I hope to apply."

The workshop was held during a two-hour period where faculty members were able to produce their own trial podcasts.

"We're planning on doing a podcast about the resources that

the library has to offer," said Sue Kendall, a reference librarian at the Dr. Martin Luther King Jr. Joint Library.

According to the Center for Faculty Development, SJSU will have audio, enhanced audio and video podcasts on Apple's servers, and they will be accessible from the iTunes music store.

"When you have many ways of learning, you should have different ways of projecting it," Santiago said. "Students are really in touch with technology, and this is another form of it."

There will be a video podcasting workshop only for faculty and staff members from 9:30 a.m. to noon on Oct. 6.

LANCASTER- Students represent four generations

Continued from page 1

generations that are currently at SJSU, as defined by Lancaster.

"I was a business consultant, and I realized that my client company struggled with the different generations that we had," Lancaster said.

According to information provided by Lancaster, SJSU has 15 percent of its students younger than 19, 44 percent of students ages 22 to 24, 20 percent of students 25 to 29 and 21 percent of students are 30 and older.

"Colleges are making more efforts for people of older generations, especially baby boomers, to return to school," Lancaster said.



LYNNE LANCASTER

The four breakdowns that Lancaster spoke about in her lecture were traditionalists, who were born prior to 1946; baby boomers, born from 1946-1964; Generations Xers, born between 1965 and 1981; and Millennials, born from 1982 to 2000.

"The hard part of getting to know other generations is being stereotyped," Lancaster said.

The lecture provided information to both students and faculty members in an interactive discussion style about how different generations think, what makes them tick and how they can work together in the work field.

"I liked that there were a lot of visuals and media incorporated into the lecture," said Adriane Jones, a senior majoring in occupational therapy.

Lancaster broke down each

generation and discussed what its population size was, what influences the people of that generation and what their traits were.

"I liked how everything was more of a discussion and how it was interactive by talking in groups about our experiences," said Christine Hanna, a senior majoring in occupational therapy.

Lancaster's goal was to provide the campus community with an opportunity to discuss the dynamics of the different generations and for people to learn how they can better work together to achieve common goals.

"Having a flexible communication style that will bridge all the generations will get you further than any other trait," Lancaster said. "Everybody, regardless of age, wants to be heard and listened to."

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Student interns at baseball Hall of Fame museum

By Phil Bennett

Daily Staff Writer

Spending the summer of 2006 in Cooperstown, N.Y., at the National Baseball Hall of Fame was more than just another internship for San Jose State University graduate student Cyndi Shein.

"The National Baseball Hall of Fame internship was an unforgettable experience," Shein said, a student working toward her master's in the school for library and information science.

The three-month program was more memorable than another basic internship.

Jeff Idelson, the vice president of communications and education for the National Baseball Hall of Fame, said the internship was specifically designed for college juniors and seniors and is highly demanding and competitive.

Last year, the organization received more than 350 applications and chose 24 interns.

"I learned a great deal about my future profession, got a behind-the-scenes peek at a high-profile museum and worked with some wonderful people," Shein said.

The internship accepts both undergraduate and graduate students in fields such as museum studies, public history, sports management, marketing, archives, information technologies, education, media and library and information studies.

Idelson said the program has been underwritten by Peggy Steele and her late husband, Frank. They worked to promote the National Baseball Hall of Fame and prepare college students to be professional leaders, Idelson said.

"The Steeles are a Renaissance couple," said Idelson.

Shein's qualifications stood out from those of her competition because, according to Melissa Marietta, the manager of educational leadership programs at the National Baseball Hall of Fame and Museum.

"Shein is a nontraditional-age student who brought a professional perspective and attitude to the program," Marietta said.

"I oversee and administer all aspects of the internship program, which was in its sixth year in 2006," Marietta said.

Some of the skills that won the position for Shein had been acquired on this campus.

"I learned about the internship through a library cataloging listserv," Shein said. "I was told that I secured the position in the library technical services department because I had more technical training than the other applicants — I received that training

through courses at SJSU."

Shein's proactive stance also helped during her internship.

"They are looking for people who can actually assist them in completing projects, not just get them coffee," Shein said. "The internship can be demanding — it is a full-time, 10-week commitment."

This commitment brings along

**"I learned a great deal
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**—Cyndi Shein,
SJSU graduate student**

with it priceless benefits.

"I received four units of credit toward my degree for the work that I completed at the Hall of Fame," said Shein. "Interns are given projects related to their area of interest — through these projects interns gain valuable on-the-job experience which cannot be achieved in the classroom."

Shein said some of the benefits have redeeming value which can be used among a variety of careers.

"In addition to our departmental responsibilities we participated in professional seminars," said Shein. "We learned things that we can carry into the future and apply in any profession."

Shein said the research center for the Hall of Fame is a busy place, answering more than 60,000 inquiries each year.

"From historians writing books to presidential speech writers calling to verify facts, to everyday people calling in to settle a bet," Shein said.

The library's holdings feature more than 2.6 million documents, 500,000 historical images and 12,000 hours of media footage.

"Prior to my internship, I had no idea of the range of their holdings," Shein said.

In addition to library and archival projects Shein had obligations to the museum, such as presenting speeches to the public and conducting professional interviews off-site.

"I enjoyed the overlap of museum, library and archives, which provided me with a variety of projects, from which I learned a variety of new things," Shein said.

At the close of the internship each year, the Hall of Fame recognizes the intern who writes the best article over the course of the summer. Shein received the first-place award for the article she wrote based on her face-to-face interview with the head groundskeeper at Citizen's Bank Park, home of the Philadelphia Phillies.

"This honor was accompanied by the highly coveted Golden Bobbing Head Trophy — a ridiculous bobble-head baseball doll spray painted gold," Shein said. "They take their work at the Hall of Fame very seriously, but they also have a great sense of humor."

Defense leads SJSU to 17-7 win

By Greg Lydon

Daily Senior Staff Writer

In a game dominated by an opportunistic defense, the San Jose State University football team defeated Cal Poly San Luis Obispo 17-7 Saturday afternoon at Spartan Stadium.

SJSU head coach Dick Tomey said no Spartan took advantage of his opportunities more than SJSU cornerback Dwight Lowery, who intercepted three passes on the day, with a fourth interception ruled out of bounds when Lowery picked off Cal Poly quarterback Cordel Webb in the first quarter.

"I've never seen a player with his instincts," Tomey said. "It's amazing to watch."

Lowery's three interceptions off Cal Poly quarterback Matt Brennan, who replaced Webb in the second quarter, gave him an interception in all three games this season and marked the sixth time in school history an SJSU player has intercepted the ball three times in one game.

"Three interceptions in a game is like a running back rushing for 400 yards in a game," Tomey said. "It just doesn't happen."

The Spartan defense smothered the Mustangs, who didn't complete a pass by a quarterback until there were 28 seconds left in the first half. The Spartans held their opponent scoreless for a second straight half.

"Our defense played great," said SJSU quarterback Adam Tafrales. "It's been a long time since anyone said anything about nearly shutting a team out around here."

Cal Poly completed one other pass — in the first half on a trick play when wide receiver Ernie Cooper connected a 35-yard pass to wide receiver Ramses Barden.

The SJSU offense came out looking for a big play on the opening play of the game when Tafrales threw a bomb pass down the right sideline to wide receiver John Broussard that just missed the outstretched arms of the SJSU receiver.

Dropped passes, overthrows and penalties slowed down the Spartan offense in the first half.

"I don't think any offensive player is excited about how we played today," Tafrales said. "We are a much more explosive offense than that."

The two teams combined for 100 yards of total offense in the



GAVIN MCCHESENEY/DAILY SENIOR STAFF

San Jose State University junior Yonus Davis drives forward in the grips of Cal Poly's defense Saturday during a game in Spartan Stadium SJSU won 17-7.

first quarter, with both defenses controlling the tempo early.

With 12:24 left in the second quarter, SJSU sophomore kicker Jared Strubeck kicked a 46-yard field goal to break the scoreless tie, giving SJSU a 3-0 lead.

After a sack by SJSU defensive tackle Jerome Pulu, Lowery made his first theft of the day, returning interception No. 1 of the day 33 yards to the Cal Poly 12-yard line.

The next play after the Cal Poly turnover, SJSU junior running back Yonus Davis cruised into the end zone for a 12-yard touchdown run, giving SJSU a 10-0 lead with 10:10 left in the second quarter.

To start out the second half, Cal Poly had a mental error when the team deferred kicking off the ball to the Spartans for the second time in the game.

The Mustangs kicked off to the Spartans in the first half as well.

"We did not do that by design, that's for sure," Cal Poly coach Rich Ellerson said. "There was some confusion with the coin flip, and we have many different explana-

tions from our players on how it led to us having to kick off to start the second half."

James Jones woke up a quiet crowd late in the third quarter with an electric 48-yard punt return to the Cal Poly 20-yard line.

"James Jones' punt return really broke the game open for us," Tomey said.

Davis followed the big play with a 15-yard run to the Mustang 5-yard line and two plays later Davis scored on a 1-yard touchdown run.

Davis' second touchdown of the day gave SJSU a 17-0 lead with 3:16 left in the third quarter.

The Mustangs would avoid the shutout with a touchdown pass with 38 seconds left in the game, giving the Spartans the 17-7 margin of victory.

The Spartans forced four turnovers in the afternoon, with three interceptions and one fumble recovery.

"We were victims of horrible field position and our inability to take care of the football," Ellerson

said. "We simply turned the ball over too much."

Cal Poly also was without its top offensive weapon in running back James Noble, who missed the game due to an ankle injury.

Professional cheerleader Krazy George was in attendance for the game.

The man who said he started the wave 25 years ago, was going back to his Bay Area roots when he started the wave at a Oakland A's playoff game in 1981.

Krazy George was followed around by an ESPN camera crew that was filming a spot that will run on ESPN "Sportscenter" about the 25-year anniversary of inventing the wave.

With a 2-1 record for the first time since 1991, the Spartans now look ahead toward next weekend's matchup against San Diego State University.

"I'm glad we won so I don't have to keep hearing about Cal Poly," Broussard said. "It feels great to get this win. This is the way it's suppose to be around here."

Women's soccer team comes up short in loss

By Kris Anderson

Daily Staff Writer

The San Jose State University women's soccer team lost to the University of California, Riverside 2-1 Sunday afternoon at Spartan Stadium.

Head coach Dave Siracusa said it was a tough loss for the Spartans, given the opportunities to beat good teams this weekend, losing an opportunity to show how good the team feels it can be.

"You'd like to think that, coming into this weekend, when you have two teams that are 6-1 or 5-2, that we can step up and show who we are," Siracusa said. "But we didn't do that."

The Highlanders jumped in front early with a goal off the foot of junior forward Jenna Leonti, beating freshman goalkeeper Marissa Dayton at the near post two minutes into the contest.

"We have to keep our heads up when they score," said junior midfielder Kristin Krале. "We have to keep trying harder."

Dayton, starting her third game in a row, said it was a tough loss because of mental errors.

"We're getting broken down,

and it's more of a team thing than just our back line," she said of the team's mistakes. "We have to take more pride in not getting beat."

The Spartans outshot Riverside 23-13 and tallied five more corner kicks.

"At critical junctures or critical spots on the field, we made mistakes," coach Siracusa said.

Krале took a cross pass from the right flank and scored the Spartans' only goal from a couple yards out with an assist from sophomore midfielder Jennifer Guadagnolo, her second of the season.

"It's hard because we're so good," Krале said. "We're better than any of the years I've been here. We're always tied 1-1 — I feel like we need to get that break where we win and keep winning and build our confidence."

The Highlanders looked to press the attack, leaking their forwards during corner kicks, while the Riverside keeper cleared the ball ahead, essentially leading an out-of-the-box break away opportunity.

"They're a pretty competent team," Dayton said. "They kept going at us instead of around us, and we were having trouble stopping

the ball."

Following the half, the Highlanders scored quickly again, in the 49th minute, following a yellow card given to Siracusa.

Freshman Highlander forward Heidi Garret found herself in a one-on-one situation deep in SJSU's zone, beating the lone Spartan defender and leaving her with only the keeper to beat.

Dayton charged from her box and slid into Garret's initial shot, but could not corral the rebound, and Garret sent a grounder into the

right side of the net.

"It was just a mistake," Dayton said. "I should have held onto it. When you have mistakes, you lose."

In the first half, junior midfielder Nicole Martinez held possession of the ball in the opposing penalty box and was dragged down by the arm.

With an open lane to the net, and an opportunity to put the Spartans up by one, there was no call and the crowd responded with jeers.

"We should have won this game. That's it, that's all I got," Siracusa said.

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