

SPARTAN DAILY



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Exclusively online Friday:
Interview with actor Jet Li

SJSU cheerleading squad
shows its school spirit, page 10

Opposing Views:
Is plagiarism a problem at SJSU? page 2

Woman falls to death off 10th Street garage

Campus police investigating incident as a suicide

By Kris Anderson
Daily Staff Writer

At approximately 9:48 a.m. Wednesday, an unidentified woman fell to her death from one of the upper levels of the 10th Street parking garage, said Sgt. John Laws, a spokesman for the University Police De-

partment.

The woman was pronounced dead on the scene at 9:59 a.m. by San Jose Fire Paramedics, Laws said.

"There is no evidence of foul play at this time," Laws said, "and the incident is being investigated as a suicide."

Laws said the woman fell from the southwest stairwell of the garage, landing on a nearby bench.

UPD arrived almost instantly, said Kasey Johnston, who works in the Student Services Center.

"A student came in and informed us that someone had fallen," she said. "My coworker hit the panic button and UPD came here within 10 seconds."

Johnston, a second-year freshman majoring in Spanish and journalism, said everybody inside was curious, but nobody knew exactly what happened.

"We were told to inform those who asked that we knew nothing," Johnston said.

Frank Castillo, chair of security and evacuation in the center, said he was informed during a meeting of an emergency

outside.

"I spoke with the police officer who informed me of the incident," he said. "We then began to maneuver traffic around the scene and shut off a portion of the sidewalk."

Castillo, visibly shaken by the incident, said it had been a long day.

see FALL, page 4

Yoga club to bring meditation to campus

By Heather Driscoll
Daily Staff Writer

The sounds of synchronized breathing and meditation hymns will encompass San Jose State University when the Art of Living Club brings a six-day yoga course to the campus beginning on Friday and running until Sept. 27.

Participants will learn a revitalizing combination of breathing, meditating and stretching techniques, according to course teacher Srinivasan Dasasathyan.

The Art of Living Club is coming to SJSU to introduce an 18-hour interactive workshop that teaches individuals techniques that help reduce day-to-day stress and promotes a better quality of life, Dasasathyan said.

"Your mind is always stressed between the past and the future," Dasasathyan said. "But when you meditate and practice yoga and control of breath your mind begins to relax and focuses on the present."

The course focuses on the breathing process known as "Sudarshan Kriya," which uses specific rhythms of breath to release stress and toxins at the physical, mental and emotional level, promoting better health, according to www.artofliving.org.

"I decided to try the Art of Living Course back in India and at first I was unsure of what it was all about," said Purvi Gajjar, the course coordinator. "But it completely changed the quality of my life and I want to be able to share this with other people."

Independent clinical trials have been conducted claiming that the Art of Living breathing techniques are effective in relieving anxiety and depression, lowering the levels of the "stress hormone" and restoring normal sleep patterns, according to www.aolresearch.org.

"I have been doing yoga for a few years now and I love it," said Janel Pluma, a junior majoring in psychology. "But I really need to work on my breathing and right now I am so stressed out with school that I think this workshop will really benefit me."

The Art of Living Course is taught through the Art of Living Foundation which is a nonprofit educational and humanitarian organization that works with the Economic and Social Council of the United Nations, participating in a variety of committees and activities relating to health and conflict resolution, according to www.artofliving.org.

The cost of the six-day course is \$200.

To register or to find out more information, contact Purvi Gajjar at g.purvi@gmail.com or visit www.artoflivingsfba.org/courses.php.

Center's founder dies

Library created venue for collector's Ludwig van Beethoven antiquities



PHOTOS BY DREW CARLASCIO/DAILY STAFF

The Beethoven Center, established in 1983, is located on the fifth floor of the Dr. Martin Luther King, Jr. Joint Library.

By Kelli Downey
Daily Staff Writer

Ira F. Brilliant, the founder of the Ira F. Brilliant Center for Beethoven Studies at San Jose State University, died Sept. 10 of congestive heart failure. He was 84 years old.

"He was kind of like a father figure not only to me but to the other staff," said Patricia Stroh, the curator of the center. "We really miss him."

The Beethoven center is located in the Dr. Martin Luther King Jr. Joint Library.

see BRILLIANT, page 12



Fred Saunders, the public administration assistant at the Ira F. Brilliant Center for Beethoven Studies, opens one of the center's harpsichords Monday.

Researcher breaks down generation gap in presentation

Lecturer says people at SJSU fit in four age groups

By Tyanne Roberts
Daily Staff Writer

Students with iPods and professors in suits are just some of the things that people run across walking through San Jose State University.

Today, the Division of Student Affairs is having a lecture titled "When Generations Collide: Understanding Today's College Students" to discuss the age gap often found on college campuses.

"I think for students going into the work place, they will encounter people from all generations," said Sharon Willey, assistant vice president for student affairs. "It's a good lecture to prepare students for their professional lives."

SJSU currently has four generations working together, including the traditionalists, baby boomers, gen-xers and millennials, according to information provided by student affairs.

"I think having a lecture on generational gaps would be a good thing, because there are people all over campus that are of different age groups," said Kristina Cahilig, a junior majoring in sociology.

The speaker, Lynne Lancaster, will be discussing the dynamics of the generational gap and how people can better work together to achieve common goals.

Willey believes students will benefit from attending the discussion.

"I think ... students going into

the work place will be better prepared for their professional lives," Willey said.

According to information provided by the Division of Student Affairs, Lancaster will discuss who the generations are and what makes them tick in the multigenerational workplaces of colleges and universities.

"I think that this is a lecture perfect for students on campus," said Nick Salazar, a transfer junior majoring in hospitality man-

"I think have a lecture on generational gaps would be a good thing, because there are people all over campus that are of different age groups."
— Kristina Cahilig, junior sociology major

agement. "With technology that the younger generations use and having to connect with people of a different generations, it seems like a good idea to have a lecture where students can learn to interact with people of a different age group."

The lecture will be taking place from 3 p.m. to 4:30 p.m. today in the Barrett Ballroom of the Student Union. Admission is free.

Some fountains run dry due to construction, broken pump

By Adam Browne
Daily Staff Writer

The quiet rumbling of some campus fountains hasn't been heard in so long that some students wonder if they ever worked.

Two of the campus fountains aren't working. One of the fountains, Tower Lawn Fountain in front of Tower Hall, has remained off for about 2 semesters. Another, the Silva Family Fountain by the Music building, hasn't been working this semester.

"What's the point of having a fountain if it's not going?" said Celine Lima, a junior majoring in music, about the Silva fountain.

The Silva Family Fountain was donated to the university in honor of Ray Silva and his family, who made a monetary contribution in the 1950s.

Lima also commented that the fountain near the Student Union is working.

The Tower Lawn Fountain is often frequented by students when classes are out, according to some students. Even so, it has been so long since the parched cement fountain worked that some students forgot when it worked.

"I've never seen it on," said Shayne Mederos, a junior majoring in psychology.

"I've seen it on last year," said Justin Countts, a junior majoring in psychology.

Countts also said that it would be nice if they the college made a pathway to the Tower Lawn Fountain so that students could avoid walking on the grass.

Scott Anderson, the associate

director of energy, utilities and engineering, said the Tower Hall construction has forced the fountain to be shut off.

"The fountain on the lawn is down because of the Tower project," Anderson said. "Tower Hall is being renovated, so the equipment for the fountain had to be moved."

Kym Bersuch, the plumbing supervisor, explained what happened with the Tower Lawn Fountain.

"The Tower Hall one has equipment in the basement of the hall," Bersuch said. "It had to be moved out of the way of the footprint for the elevator. The pumps and control panel were moved to the side."

Bersuch said he doesn't know when the equipment will be moved and set up again. That will happen



CHANTERA GUNN / DAILY STAFF

when the project is done, he said.

The Tower Lawn Fountain was turned off for construction, but the Silva Family Fountain was down due to an equipment failure, Bersuch said.

"The pump on the Silva Family Fountain failed," said Bersuch.

"The replacement showed up last week. We haven't had time to install it."

Bersuch said the pump will be installed soon.

The Silva Family Fountain was repaired by mid-afternoon Wednesday.

Daniella Schefer, a graduate student majoring in electrical engineering, naps near the Tower Lawn Fountain before her class Wednesday evening. The fountain has been dry since work on Tower Hall began.

Our faith in the present dies out long before our faith in the future.
— Ruth Benedict

OPPOSING VIEWS

Is plagiarism a problem on the San Jose State campus?

YES Several tools are readily available to make up for procrastination and laziness.

If necessity is the mother of invention, pressure is the father of plagiarism.

We've all been here before: It's finals week, you've got three exams and a 10-page paper due on Shakespeare's "Henry IV, Part 1," specifically analyzing the dichotomy between Prince Harry's snobbish behavior and Hotspur's leadership qualities.

But you've only read the first act, and it's due tomorrow. How does one juggle finals, the paper and 100 or so pages of renaissance literature in one night?

Sure, eliminating procrastination or general forgetfulness would do the trick, but it's too late for that now.

With tools such as the Internet, e-mail, instant messaging and text messaging, access to shortcuts translates into an overwhelming temptation to plagiarize, or at the very least, side-step academic hurdles like a juiced-up sprinter.

Plagiarism, as a traditional term, has evolved. It is a new beast, with an Ethernet cable as its umbilical cord.

The copy-and-paste era of cheating, however, is below students clever enough to reposition a few modifiers.

The new definition of plagiarism should expand to include engines of laziness and procrastination, such as Web sites like www.sparknotes.com, www.cliffnotes.com and www.pinkmonkey.com.

Need to get through that Shakespeare paper?

Spark Notes will guide students through the play in a couple hours, offer character analyses and point readers to important quotes.

Saving we pursuers-of-knowledge enough time to crunch through "Late Night with Conan O'Brien" with a triple mocha-latte and parrot page upon page of fabricated thought into our word processors.

Plagiarism may not appear a large problem in a punitive sense, but the statistics are merely a veneer.

These sites hand students understanding, take away the value of hard work and reduce the possibility of massaging new ideas.

They do the work for you.

Although direct theft from their scrollable pages may not be a rampant problem, the pirating of their words translates into the students' ability to "B.S." their ways through class discussions, fooling professors into thinking students applied hard thought.

With an expanded definition applying to these cases, there's no telling how high the number of registered plagiarism offenders could climb.

Disregarding the question of morality, a student with bags under his or her eyes at two in the morning would much rather jump to an essay site or forum for the spark of inspiration that will ultimately lead them to bypass the purpose of school all together.

I definitely am not above this method and will freely admit to depending solely on abridged and summarized versions of English literature to pass a class or two.

But, I ultimately suffered, losing out in those standardized finals taken in lecture halls with up to 100 students. Defining academic integrity is simple. If you didn't write it and it's in your paper without a proper citation, the grass is no longer greener on the other side.

The point here is, students now are required to perform far and beyond the traditional definition of pursuing higher academia.

We work, we commute, we struggle, we stress.

Shortcuts will always tempt those faced with tough decisions, and I'm not preaching campuswide reform. Rather, I'm promoting a conscious effort by both student and faculty members to provide a choice for students that will outweigh thoughts of plagiarism and cheating.

Plagiarism is a problem to the extent that there are facilities available to students that allow them to forego their responsibilities, facilities that take away the purpose of learning.

It is a problem to the effect that we are getting lazy and depending on the information highway to do our work for us.

Kris Anderson is a Spartan Daily staff writer.

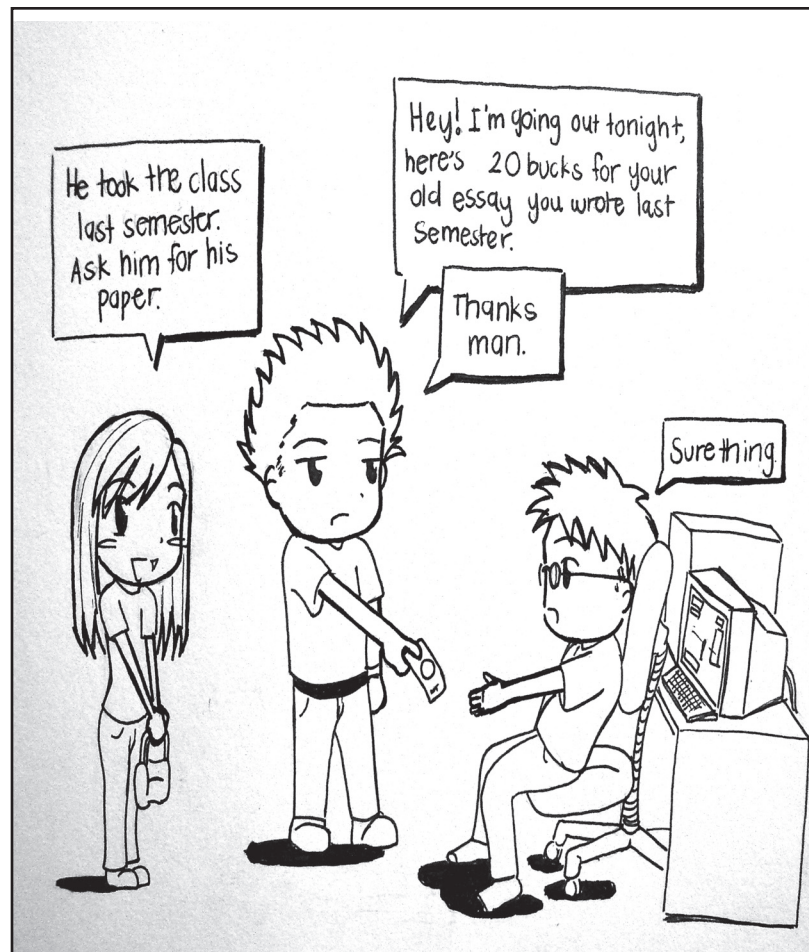


ILLUSTRATION BY KATHY TRAN

NO Search engines provide professors an easy way to catch plagiarism.

San Jose State University's annual Academic Integrity Week came to a close last Thursday, marking the third year our campus has held events to promote honesty in academics.

College students should know better than to cheat or plagiarize. But school, family and work pressures often influence students to resort to the easiest means possible to complete assignments.

Plagiarism — that is, taking another's words and passing them off as your own — would appear to be a great problem, especially in the age of the Internet.

Back in the day, plagiarist students would have to actually make an effort to search for material to steal. But now, students don't even have to leave their bedrooms.

They can sit in their "SpongeBob" pajamas and conveniently access a world of information on the Internet. With that said, you would think plagiarism is more popular on college campuses than free beer.

But despite the ease of stealing information from the Internet, I don't consider plagiarism a problem at SJSU. One reason is that a negligible number of plagiarism cases have been reported to SJSU's Office of Student Conduct and Ethical Development. In the 2005-06 academic year, 139 cases of plagiarism were reported.

For a school with almost 30,000 students, that is less than 0.05 percent of students who reportedly plagiarize. Although comparing last year's 139 reports of plagiarism compared with previous years — 97 cases in 2004-05 and 56 cases in 2003-04 — may make it appear that plagiarism is on the rise, another interpretation may explain the increase.

With student enrollment numbers remaining steady over the years, it could be that plagiarism is simply reported more often nowadays compared with past years.

With the Internet making it easy for students to plagiarize in the first place, it is also easier for faculty to use the Web to track down students who take others' work.

Technology is a friend to both sides.

Professors have access to numerous plagiarism detection tools on the Web with search engines such as Lycos, Infoseek, Google and Yahoo, in addition to TurnItIn.com, for which our campus offers free access to professors.

SJSU has also been able to limit plagiarism because the Office of Student Conduct and Ethical Development remains active in monitoring cases and punishing offenders. The threat of failing a class, or even getting kicked out of school, is great enough to deter most from stealing other's work.

Also, our campus seems to be doing more to deal with plagiarism than other campuses. Clara Potes-Fellow, spokeswoman for California State University, said CSU campuses are not even required to keep track of reported cases of plagiarism.

Potes-Fellow called our university "proactive" and "commendable" for monitoring cases of academic dishonesty.

Some may say 139 cases of plagiarism is a high number. But that reported 139, along with 71 cases of cheating, only add up to 210 academic integrity violations.

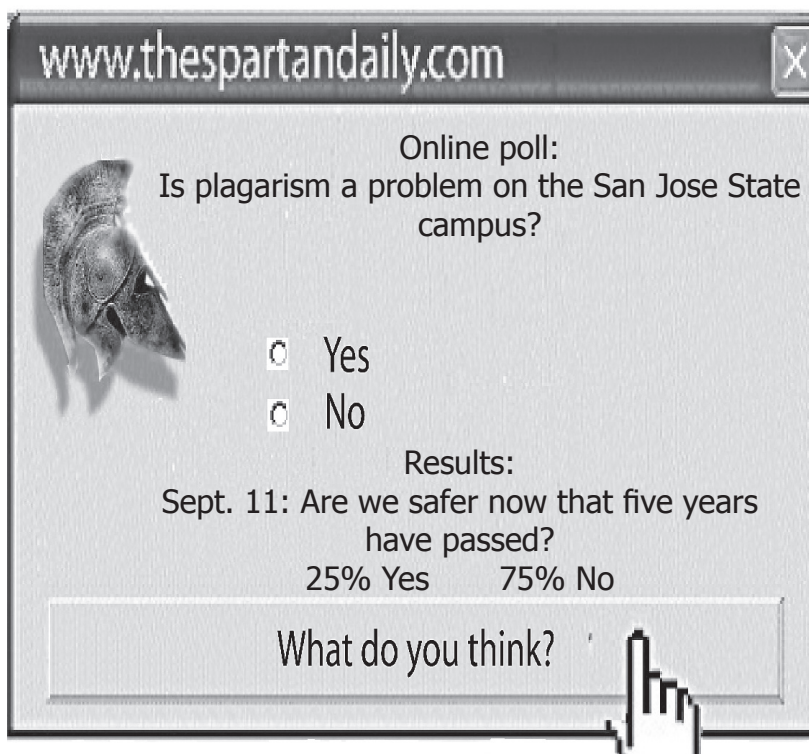
This is nothing compared with the 679 other violations of the Student Code of Conduct last year.

These 679 violations include disruptive behavior on campus, endangering the health and safety of others, possession or use of illegal drugs and the No. 1 violation, possession or use of alcohol.

When you compare those 679 violations with the 171 of the previous year, it becomes apparent that campus officials have more to worry about than plagiarism.

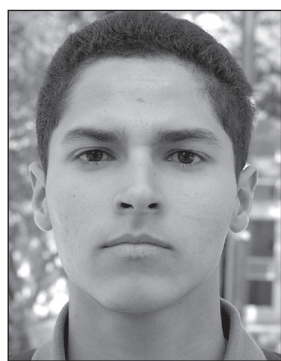
As long as professors continue to crack down on students who plagiarize and report cases to the Office of Student Conduct and Ethical Development, plagiarism should decrease even more at our university.

Julia Cooper is a Spartan Daily staff writer.



CAMPUS VOICES

COMPILED BY TYANNE ROBERTS, PHOTOS BY PEARLY CHAN



"Yes, some of the professors are too lenient about the subject."

Jorge Perez
sophomore
business management



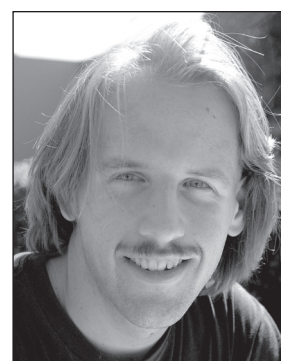
"No, because we are threatened by TurnItIn.com."

Ashwant Prasad
senior
aviation



"Yes, it feels like we're being accused of it by our teachers."

Kristin Chapman
senior
design studies



"No, the teachers are just making it more of a big deal than it actually is."

Eric Medeiros
freshman
radio, television and film



"Yes, when people work together, they are not thinking of their own ideas."

Xochitl Martinez
junior
business marketing



"No ... the teachers make sure to emphasize the fact that they are strict about it."

Chris Munsin
senior
psychology

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Readers are encouraged to express themselves on the Opinion page with a letter to the editor.

A letter to the editor is a response to an issue or a point of view that has appeared in the Spartan Daily.

Only letters between 200 to 400 words will be considered for publication.

Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be placed in the Letters to the Editor box at the Spartan Daily office in Dwight Bentel Hall, Room 209, send by fax to (408) 924-3237, e-mail at spartandaily@casa.sjsu.edu or mail to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

Editorials are written by and are the consensus of the Spartan Daily editors, not the staff.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.

THE STORY SO FAR

'To this day I've never found someone/With eyes as wide as yours'

A woman with side-swept bangs and a pixie cut stands in front of a closed elevator and casually glances at her watch.

While waiting for it to arrive, she rummages around in her suitcase and pulls out a pack of white Tic Tacs.

She empties a couple into her right hand, quickly placing two in her mouth and closing it.

She puts the Tic Tacs away.

She grins and her cheeks turn as pink as her salmon sweater.

Music begins to play and she reopens her mouth, a Tic Tac placed on each side of her tongue.

The elevator door opens, and a clean-cut 25-year-old employee wearing a light blue shirt is holding a manila envelope.

He is instantly caught off-guard, yet intrigued.

He can't help but stare at this blue-eyed beauty with amazement.

She bounces one Tic Tac to the other side of her tongue while simultaneously doing that to the other one.

Her eyes look from side to the other and back again while performing this juggling act.

Suddenly, she bounces both the mints above her tongue, tilts her head back and opens her mouth wide.

They fall inside and she closes her mouth.

She calmly walks inside the elevator as the employee stares at her in wonder.

"Entertain your mouth with a refreshing Tic Tac," the announcer says.

Casey, sitting opposite the old man on the train, tries to contain herself but bursts into an uproar of laughter.

Tears begin to well in her eyes as she closes her

mouth, trying to hold it in.

He looks away from his laptop and back behind him.

He can't help but chuckle to himself at how caught up in her own world she had become.

The beauty of entertainment.

The enjoyment of laughter.

The all-encompassing wonder of emotions.

Scientifically, laughter is defined as a "biological reaction of humans to moments or occasions of humor: an outward expression of amusement."



SHANNON BARRY

And it becomes much more intricate then that.

"Laughter is subcategorized into various groupings depending upon the extent and pitch of the laughter: giggles, clicks (which can be almost silent), chortles, chuckles, hoots, cackles, sniggers and guffaws are all types of laughter. Smiling is a mild silent form of laughing."

And as her ever-becoming chortle began to turn into just a smile, he couldn't help but think of a time he was younger.

A time when he was able to find the sheer humor out of everything.

Not that he had lost it, but with everything that had been going on lately, he just needed to find it again.

Somehow.

But that's what this train ride was for.

To clear his thoughts.

To enjoy the scenery.

To simply reminiscence on times gone.

The birth of our first son.

Weighing in at 8 pounds, 12 ounces and measuring 17 inches long, this labor was anything but easy.

After 38 hours, two botched epidurals and an emergency C-section, our son Patrick Michael O'Connor was born March 3, 2003, at 3:33 a.m.

As she lay in bed in a drug-induced haze, sweat perspired on her forehead. She looked exhausted, mentally and physically.

And by the 28th hour, her death grip turned into a limp, soft, vulnerable handhold.

By society's standards, I shouldn't have been attracted to her at this time.

She was at her worst.

But to be quite honest, I had never seen her look more beautiful.

How hard, how intriguing, how all-empowering the process was.

To believe that someone could actually go through the process of childbirth ... and survive.

Perhaps it was the process of life giving way to another human being.

We were now a family, at least technically.

From the first day we met, she had become everything to me: my best friend, my lover, my beer buddy, my cook, my artist; everything.

And although it was harder for her to let go and become dependent on me, eventually she was able to give me the reigns.

A joining of two souls.

And when we both held Patrick for the first time at Santa Teresa Hospital, we knew that life could only get better.

She held him securely, her hand supporting his gentle head and tears of joy began to stream down her face.

He had grown to love his wife not only for how strong she had become, but the power she had enabled in him.

It was funny they ever knew each other to begin with.

It was a fluke really.

But he had begun to think that maybe a coincidence was more than just an event that was all truly accidental.

He looked out the window and smiled.

As the sun hit the hills, lowering ever so gradually, it eventually disappeared.

As the train rocked, knocking the wheels on the track, he closed his laptop and pushed it to the side of the table

He leaned over to Casey and said, "Never forget to laugh. It will get you through best, and the worst, of it all."

Shannon Barry is the Spartan Daily A&E editor.

SPARTA GUIDE

Write letters to the editor and submit Sparta Guide information online. Visit our Web site at www.thespardandaily.com. You may also submit information in writing to DBH 209.

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

College of Engineering

Meet 26 Global Technology Initiative Scholars who were sponsored by the SJSU College of Engineering to take an all expenses paid study tour to Taiwan and China from noon to 1 p.m. in the Engineering building room 189. For more information, contact Lilly.Wilderman@sjsu.edu.

Music and Conversation

A free concert featuring the Cypress String Quartet with SJSU faculty, featuring Erie Mills, soprano; Joseph Frank, tenor; and Gwendolyn Mok, piano, from 12:30 to 2:30 p.m. in the Music building Concert Hall. For more information call

Joan Stubbe (408) 924-4649 or e-mail jstubbe@email.sjsu.edu.

Campus Crusade for Christ

Nightlife is a time for fellowship, worship and hearing from the word of God at 8 p.m. in the Spartan Memorial. For more information, contact Mark Depold at (408) 421-9281.

When Generations Collide: Understanding Today's College Students

Lynne Lancaster presents her research on the generational puzzle, understanding and engaging students from 10 a.m. to noon in the Barrett Ballroom of the Student Union. For more information, contact Alissa Levey at (408) 924-2303.

CSU The California State University

WORKING FOR CALIFORNIA

CSU Students and Faculty Deserve the Best

CSU students and the faculty at our 23 campuses need and deserve a learning environment that is conducive to providing quality education. That is why the CSU is disappointed that the California Faculty Association did not allow its members to evaluate the most recent proposal put on the table by the CSU, which includes:

- A 24.87 percent salary increase over four years, beginning in 2006/07, contingent upon funding of the Compact with the Governor and an additional 1 percent augmentation for compensation
- Continuation of the Faculty Early Retirement Program (FERP), reducing the number of years from five to four
- Incentive and equity pay program for full professors and tenure-track professors
- No changes to faculty eligibility for PERS retirement
- Health and dental benefits above the standard for California and other universities
- Attractive lecturer rights
- Gradually increased parking fees for faculty so at the end of 4 years they pay the same parking fees as students

The CSU hopes these issues can be resolved soon so that our faculty can receive the salary increases they deserve, and our students can continue receiving the quality education they expect from the California State University.

For more details please visit the CSU web site at <http://www.calstate.edu/bargaining-status/>

Questions? Comments? Contact the Spartan Daily at spartandaily@casa.sjsu.edu

Get onboard...

Paseo de San Antonio Light Rail Station is now OPEN

- New station platforms provide level roll on, roll off access at all light rail doors
- 2-3 blocks from SJSU

Ride all VTA buses and light rail free with your Tower Card and AS Eco Pass Sticker

New Express Bus from Monterey to SJSU

- Service starts August 28
- 3 roundtrips daily, 7 days a week
- Serves Monterey, Prunedale, Gilroy, Morgan Hill, and SJSU
- Easy access to popular destinations in Monterey
- Suitable for commuting, or for weekend getaways (The Monterey-San Jose Express bus is NOT a VTA service.)

Telephone: (408) 924 RIDE
Email: ts@as.sjsu.edu
Web: www.ts.sjsu.edu

Transportation Solutions Center is located on the main floor of the Student Union building 9:00 am to 4:30 pm

Funded by:

Study finds wind power is fastest growing alternative energy source

By Lalee Sadighi
Daily Staff Writer

According to the Earth Policy Institute, a private organization dedicated to providing a vision of an environmentally sustainable economy, wind is the world's fastest-growing energy source with an average annual growth rate of 29 percent over the last 10 years.

In contrast, over the same time period, coal use has grown by 2.5 percent per year, nuclear power by 1.8 percent, natural gas by 2.5 percent and oil by 1.7 percent, according to a report published this summer by the organization.

U.S. wind energy capacity now exceeds a record 10,000 megawatts and produces enough electricity per day to power more than 2.5 million homes, the American Wind Energy Association announced last week.

"Wind power is gaining momentum as a mainstream energy source, bringing clean energy, stable energy costs, new industry and energy security," said Suzanne Williams Sloan, the association's communications specialist.

According to the association's second quarter market report, Texas replaced California as the top producer of wind power capacity.

Texas' wind farms have the capacity to power 600,000 average American homes with electricity, thus dethroning California, which had led the nation's wind production for the past 25 years, according to the report.

"The Texas Legislature sent the wind industry a nod of confidence when a bill passed last year expanding the Texas Renewable Portfolio Standard and authorizing the Public Utilities Commission to plan and build transmission to competitive renewable energy zones," Williams Sloan said.

According to the U.S. Energy Information Administration's Web

site, today, the Texan industry is installing more wind power in a single year — 3,000 megawatts are expected in 2006 — than the amount operating in the entire country in 2000 — 2,500 megawatts.

Asim Zia, an assistant professor of environmental studies at San Jose State University, thought of a solution to increase the production of wind power and other alternative energies in the Golden State. He calls it "red pricing."

"California is lacking the financial resources to further develop alternatives sources of energy," Zia said. "With red pricing, the state would charge users of traditional, more polluting sources of energy more money and use these extra resources to finance the development of wind farms, etc."

Paul Hesse, a wind power specialist at the National Energy Information Center, said, "A wind turbine works the opposite of a fan. Instead of using electricity to make wind, wind turbines use wind to make electricity. The wind turns the blades, which spin a shaft, which connects to a generator and makes electricity."

Hesse explained that wind power energy contributed to lowering levels of global warming pollution. The 10,000 megawatts of wind power produced in the United States are keeping 16 million tons of carbon dioxide, the leading greenhouse gas associated with global warming, out of the air each year.

"To obtain the same level of CO₂ absorption, you would have to plant 9,000 square miles of forest — that's roughly the size of Vermont," Hesse added.

The American Wind Energy Association forecasts that the industry will install more than 3,000 megawatts of new wind capacity, which would break the previous record of 2,431 megawatts set in 2005.

"The Energy Information Ad-

ministration's current forecast for wind electric power generation as percentage of total U.S. electric power generation for 2016 is 1.2 percent," Hesse said. "In 2005, it was about 0.6 percent."

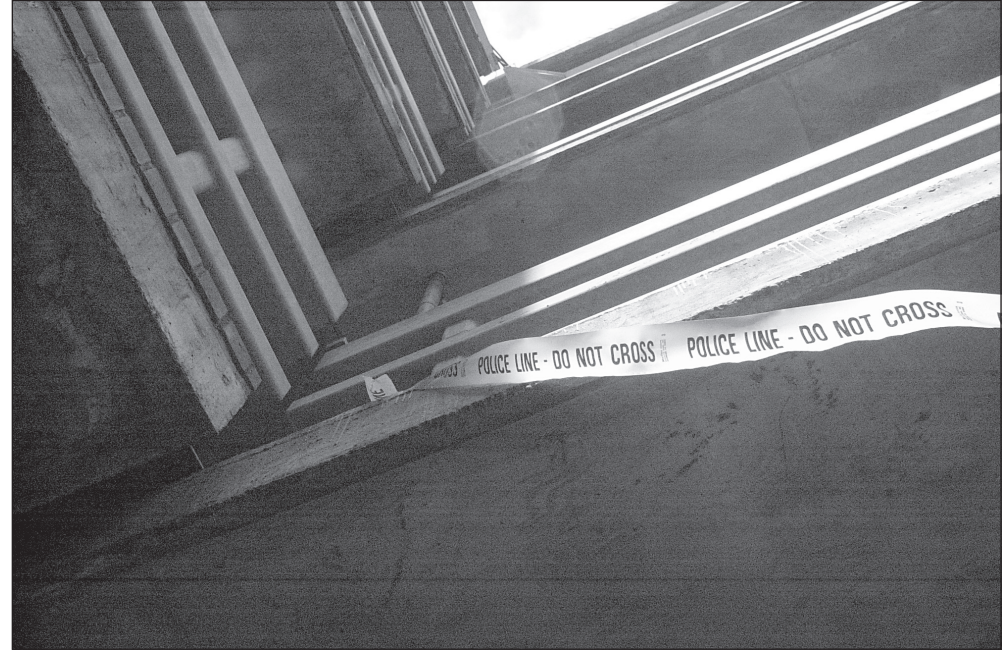
At the 2006 Windpower Conference, AWEA, the U.S. Department of Energy and the National Renewable Energy Laboratory committed to develop "an action plan focused on providing up to 20 percent of the nation's electricity from clean, renewable wind energy" by year 2030.

President George W. Bush highlighted this idea in the Advanced Energy Initiative program he released in February. This program will "provide for a 22 percent increase in funding for clean-energy technology research at the Department of Energy," Bush said in an introduction letter to the program published on the White House's Web site.

"Federal involvement is key to the successful development of wind power," said George Douglas, the media relations manager for the National Renewable Energy Laboratory. "The growth in wind energy generation in Europe is largely due to government policies favorable to wind energy and renewable energy in general," he said.

Despite the United States' recent progress, Europe continues to lead the world in wind energy, producing two-thirds of the global total. European wind installations supply nearly 3 percent of Europe's electricity and produce enough power to meet the needs of more than 40 million people, according to the European Wind Energy Association's Web site.

The European association has set a target to satisfy 23 percent of European electricity needs with wind by 2030, adding that Europe's wind capacity production could meet the electricity demand of all its countries.



CHANTERA GUNN / DAILY STAFF

An unidentified woman fell from an upper level of the 10th Street garage on Wednesday, according to UPD spokesman Sgt. John Laws. She was pronounced dead at 9:59 a.m. by paramedics at the scene.

FALL- Counseling available

Continued from page 1

"I saw the body, but it was really tough," he said. "I turned away. I couldn't handle it."

Officials immediately blocked off the sidewalk in front of the garage, from San Fernando Street to, approximately, the entrance to the Student Services Center, which remained open throughout the morning, Johnston said.

"There were four or five cop cars, the fire department, and the sidewalk was taped off," she said. "They didn't want anybody to see what happened. Officers were holding up sheets."

Castillo lauded the reactions of his staff, saying that despite the circumstances, they all did a great job in closing the street off within seconds.

"We had security guards placed here two months ago," Castillo said. "They do an excellent job, and our guard immediately re-

sponded."

Wiggys Sivertsen, director of counseling services for San Jose State University, said she walked to the scene around 10:30 a.m. and first spoke with UPD Chief Andre Barnes.

"At the point of the suicide, there were two or three students and one faculty around," she said. "I wanted to find out who they were and get in contact with them."

In times of crisis, she said, it's important for those involved to understand the availability of services.

"It's really unfortunate for our students and staff to have experienced this," Castillo said. "Our main concern is about the impact this will have on our staff and students, and we hope they get the support they need."

Sivertsen said these events typically ignite a ripple affect, arousing concern among any connected with the event to any degree.

Sometimes, she said, people

"Our main concern is about the impact this will have on our staff and students. ..."

— Frank Castillo,
Student Services Center
chair of security

view the event and apply it to their own lives, seeking then to voice their concerns.

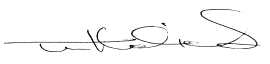
Sivertsen said everyone needs to know that the counseling available on campus was enacted to prevent these types of events.

"It's always sad when someone is in so much despair that the only solution is to terminate their life," she said. "We need to commit ourselves more to providing accurate services to students to handle these issues."

Last night, the fraternity Iota Phi Theta held a lecture on suicide in the Student Union.

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San Jose State University Spartan Daily Business Advisor

two sessions

WHEN GENERATIONS COLLIDE

Author, researcher, and presenter Lynne Lancaster will share her expertise about Millennials, Gen Xers, Baby Boomers, and Traditionalists. These informative and interactive sessions will provide an opportunity to learn how to better bridge the generation gaps. She is co-author of *When Generations Collide: Who They Are. Why They Clash. How to Solve the Generational Puzzle at Work.*



Understanding Today's College Students

Thursday, September 21
10:00 a.m. — 12:00 noon
Student Union Barrett Ballroom

Connecting with Students and Colleagues

Thursday, September 21
3:00 p.m. — 4:30 pm
Student Union Barrett Ballroom

Sponsored by the Center for Faculty Development, Division of Student Affairs, Human Resources Service Group, and San José State University Administration.

This event is wheelchair accessible. Individuals needing other accommodations should contact us at 924-6479 as early as possible.



Hot eats, *cool* beats



RIGHT: Steve Marriner, nominated for best blues harp in The Toronto Blues Society's Maple Blues Awards, played with Harry Manx while students ate a free barbecue lunch provided by Associated Students.



ABOVE: Alejandro Landeros, a senior majoring in business marketing, gets a free hamburger Wednesday courtesy of Associated Students.



Students line up outside the Associated Students house to get a free lunch Wednesday while Harry Manx plays his award-winning brand of blues.



LEFT: Hamburgers and hot dogs were grilled at the barbecue pits outside the Associated Students house Wednesday. The lunch was provided free to San Jose State University students by Associated Students.

PHOTOS BY NEAL WATERS / DAILY SENIOR STAFF

Faculty association sponsors 'Flunk Arnold' ad contest

By Juliet Williams
Associated Press

SACRAMENTO — The candidates in the California governor's race are spending millions in campaign contributions to run competing television ads.

But a more unique spot assailing Gov. Arnold Schwarzenegger could net a California State University student a year's worth of student fees and a coveted airing during The Daily Show with Jon Stewart.

The California Faculty Association, a union that represents about 22,000 professors and other CSU employees, launched a "Flunk Arnold" contest on Wednesday asking students to design a 30-second television commercial criticizing Schwarzenegger.

Its goal is threefold: Raise public awareness about fee increases at California colleges over the last few years; help defeat Schwarzenegger in the November governor's race; and get students involved in politics.

Faculty association president John Travis said he hopes

students will use the skills and knowledge they've acquired on social networking sites such as MySpace, Friendster and YouTube, where anyone can post video clips on just about any topic.

"This is a technology that's going to become more important. It's the mechanism by which they're kind of defining themselves," said Travis, a political science professor at Humboldt State University in Arcata. "They spend time there, a lot of it very creatively. We wanted to tap into it."

The contest is open only to students of California State University, the nation's largest higher education system.

The winning spot will air statewide during The Daily Show in October. Its creator also will win a year's worth of fees at their school. One year of annual fees also will be paid for the student who designs the best "Flunk Arnold" Web site.

The CSU calls its charges to students fees, rather than tuition. Undergraduate students taking a full course load now pay \$2,520 per year in fees.

Travis said the union decided to make the contest anti-Schwarzenegger because of cuts to CSU funding and student fee increases since he became governor. The faculty association's political action committee is paying for the project, so the commercials cannot openly endorse Schwarzenegger's Democratic opponent, state Treasurer Phil Angelides.

Schwarzenegger campaign spokeswoman Julie Soderlund said many of the tuition and fee increases at California colleges during the last five years can be attributed to former Gov. Gray Davis, the Democrat who was ousted during the 2003 gubernatorial recall election.


"When the governor took office, he made it a priority to control tuition increases. And this year he held the line on any tuition increases at CSU and UC and at community colleges," Soderlund said.

Schwarzenegger's budget for the current fiscal year freezes fees at California's colleges and universities after several years of increases.



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FOOTBALL NOTEBOOK: THE POCKET PASS

After bye week, Spartans set to face Cal Poly at home

By Greg Lydon

Daily Senior Staff Writer

After defeating Stanford University 35-34, the San Jose State University football team got a weekend off from game action, giving players time to come down from the emotional high of the comeback victory.

"It was a great time for us to have an off week," said SJSU coach Dick Tomey. "I always say only good can come from an off week."

The bye week also allowed injured Spartans, who most likely would have been held out of action to get healthy if there were a game Saturday.

"We got a good break to just sit back and watch some football," said SJSU senior guard Marcel Burrough.

One of those Spartans banged up is junior running back Yonus Davis, who sustained a concussion in the game against Stanford and some bumps and bruises that could have kept him on the sidelines.

Tomey expects Davis to be ready to play this weekend against Cal Poly San Luis Obispo but also would like to lighten the load of his top tailback to keep him fresh for the fourth quarters of games.

Davis carried the bulk of the rushing load against Stanford, rushing for a career-high 184 yards on 23 carries and scoring one touchdown.

"It just so happened that he (Davis) got so hot that we couldn't take him out," Tomey said. "We don't want to give him that many

carries, because you are constantly getting hit as a running back."

The Spartans plan on using tailbacks Patrick Perry, Jacob French and others to aid in keeping Davis healthy.

SJSU's prime focus is winning the football game and improving its record to 2-1 on the season, but Tomey knows the Cal Poly Mustangs are a tough quality opponent.

"Their style is frightfully simple," Tomey said. "Their guys don't make mistakes out there."

A familiar face will greet Tomey when he looks across the field Saturday.

Cal Poly head coach Rich Ellerson was a member of Tomey's coaching staff at the University of Hawai'i and the University of Arizona.

Tomey described Ellerson's offensive and defensive schemes as "all the toughest things to defend on the field. That's what they do."

"Rich is the smartest guy I know in coaching," Tomey said. "His football team is a reflection of him, tough, physical and very well disciplined."

Spartan players and coaches said they know that the Mustangs are coming up the road for one thing, to win the game.

"They beat a lot of teams just on their effort alone," Burrough said. "They run a similar defense to us, and we're expecting a very physical game."

Cal Poly is the No. 3 ranked team in Division II football. With a 3-0 record, the Mustangs lead all Division I and Division II teams

in scoring defense going into this weekend's action, according to ESPN.com

Players and coaches are expecting a lot of blitzing from the Mustangs, who defeated Sacramento State University 17-10 last weekend.

Ellison was a member of the coaching staff during the years that the famed "Desert Swarm" defense harassed opponents during Tomey's tenure at Arizona.

"Rich was a very prominent voice in the creation of the concept," Tomey said. "They have guys that have been playing in that scheme for the past four years. They're a experienced defense."

Cal Poly running back James Noble leads the Mustang offense with 250 yards rushing on the season and has reminded SJSU players of another player they know quite well from practice.

"I'm excited to play Noble," said SJSU linebacker Demetrius Jones. "He's a little, tough back; that style is a lot like Yonus (Davis)."

The Spartans will face a Cal Poly offense that likes to use cut blocks to gain an advantage in the running game.

"We have to stay on our feet," Jones said. "They have undersized lineman which means they get on you faster."

SJSU hosts Cal Poly this Saturday at Spartan Stadium with kickoff set for 3 p.m.

The two schools are meeting for the first time since 1958, when Cal Poly defeated SJSU 10-6.



GAVIN MCCHESENEY / DAILY SENIOR STAFF

San Jose State University junior running back Yonus Davis carries the ball during a game against Stanford on Sept. 9. Davis ran for a career-high 184 yards and scored a touchdown in the game.

SJSU Women's soccer team wins 2-1 in OT

Daily Staff Report

With the help of two goals by senior midfielder Nicole Martinez, the San Jose State University women's soccer team defeated Saint Mary's College 2-1 Wednesday night in Moraga.

Martinez's second goal of the game turned out to be the game winner for the Spartans in overtime against the Gaels. It was Martinez's third goal of the season, and the victory improved the Spartans record to 3-4-1.

The Gaels took a lead late in the first half after Mallory Lee scored in the 33rd minute. In the 50th minute, Martinez took a centering pass by sophomore forward Jessica Scott.

SJSU freshman goalkeeper Marissa Dayton was able to block shots by the Gaels in the second half and finished the game with six saves.

Martinez headed a rebound from senior midfielder Cristin Murphy past Gaels goaltender Tara Larson in the 96th minute of the game. The assist, Murphy's second of the game, gave her five on the season.

Her five assists led the Spartan team and the Western Athletic Conference.

This was the second year in a row that the Spartans defeated Saint Mary's in overtime. In 2005, Nicole Irwin scored a game-winner against the Gaels.

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San José State University

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| #15 | Friday, September 22, 2006 | 2:00 pm | Clark - 324 |

To confirm your spot, contact Tamiko Eto (Tamiko.Eto@sjsu.edu) or 408-924-1517 soon!

Refreshments served - fresh fruits, bottled water, pastries

After 38 years, 'Krazy George' still beating his drum to cheer on Spartans

By Kelli Downey
Daily Staff Writer

George Henderson, also known as "Krazy George," has cheered loudly for San Jose State University for the past 38 years.

"Literally, he is in his fifth decade of being a cheerleader for teams," said Lawrence Fan, SJSU sports information director.

Henderson, 62, is a professional paid cheerleader. He is known for wearing a Spartans jersey with cut-off jeans and banging his drum at football games.

"He beats the drum and encourages people to follow along with whatever the cheer happens to be," Fan said.

For the past 38 years, Henderson has been making memorable impressions on audiences at various games.

"I remember him from when I attended the Oakland A's game," said Julie Stansberry, the project coordinator for Spartan athletics. "I remember him from when I was little. I remember him getting the crowd to cheer. He would bang on his drum."

Henderson attended SJSU from 1965 to 1971, where he was a member of the judo team. He majored in industrial arts.

After college, Henderson taught at Buscher High School in Santa Clara where he taught metal shop, woodshop and electronics.

Cheerleading for Henderson originated at SJSU, he said. Henderson said he became friends with his roommate and attended the first football game of the season with his friend after they became roommates.

"He (Henderson's then roommate) brought a drum and a bugle with him," Henderson said. "I couldn't play the bugle, because that takes talent. So he handed me the drum."

"I also like to think of myself as a professional male model."

—George Henderson, "Krazy George"

Now, Henderson claims, if he cannot have the drum, then he cannot cheer.

Henderson said he was known to be crazy by the judo team. He became known as "Krazy George," and the nickname has stayed with him since.

Henderson said he started out by getting the judo team to cheer and do crazy raucous things in the

"San Jose State crowds are always great to me."

—George Henderson, "Krazy George"

section. He started moving around and interacting with the rest of the crowds at games.

"By the end of the season the whole student body was following me and doing cheers, and I was just a student sitting in the stands," Henderson said.

In 1976, Henderson quit teaching and became a professional cheerleader. As a professional cheerleader, Henderson is hired to appear at games and get the crowds involved with cheers.

"He's the best," said Doug Kelley, a fan who is familiar with Krazy George. "He gets the crowd going."

In addition to being known as "Krazy George," Henderson claims he invented the wave on Oct. 15, 1981.

Creating the wave was a three-year process that Henderson said he would perform in sections. By doing it at high school rallies and other sporting events. On Oct. 5, at an Oakland A's postseason game, Henderson perfected the wave.

On the third attempt, Henderson said the entire audience participated in the wave, and it circled the entire stadium.

"That's the big day I ... invented it," Henderson said. "The official day it was introduced to the world."

The University of Washington claims it invented the wave on Oct. 31, 1981, according to Henderson. Henderson said he does not agree with the university's claim because he made the wave a success prior to the date Washington gives, and it was nationally televised.

Despite getting upset about others attempting to take credit that they invented the wave, Henderson said he is glad to see it take place at various sporting events.

Henderson credits SJSU for encouraging him to invent the wave. He said he started cheerleading at SJSU, and if he had not, then he would not have invented the wave.

Henderson said he is able to get



PHOTO COURTESY OF SPARTAN ATHLETICS

George Henderson, also known as "Krazy George," attended San Jose State University from 1965 to 1971. Henderson has been cheering on the Spartans for more than 30 years and claims to have invented the wave on Oct. 15, 1981.

crowds to cheer along with him at games. He attempts this by doing distinct things that differ him from mascots and typical cheerleaders, such as being in the crowd.

"I do things so different from other cheerleaders," Henderson said. "I peddle with my personality and super good looks. I also like to think of myself as a professional male model."

Henderson said he roams through the stands so everyone personally knows him.

Another thing he said that helps him get the crowds involved is having easy-to-learn cheers.

"I do simple cheers," he said. "The longest cheer I do is three words. We never have a complicated cheer."

Not only is Henderson a cheerleader, but he is also a fan of sports. He said he gets completely involved with the atmosphere of games that he responds just as a fan would.

"I completely react like a fan would want to react to a game," he said. "I am a fan myself. I just react totally like a fan reacts."

Along with the A's and SJSU, Henderson said he has cheered for the San Jose Earthquakes for 15 years, for the Houston Oilers for

eight years and numerous other teams for several years.

"This job was made for me," Henderson said. "Most people know me now."

Henderson, who was paid for his expenses, will make an appearance at the upcoming SJSU football game Saturday. He said he is looking forward to his first game of the season at SJSU. ESPN will be covering the game for the 25th anniversary of the wave, according to Henderson.

"San Jose State crowds are always great to me," Henderson said. "We're on a really high note. The team is doing great."



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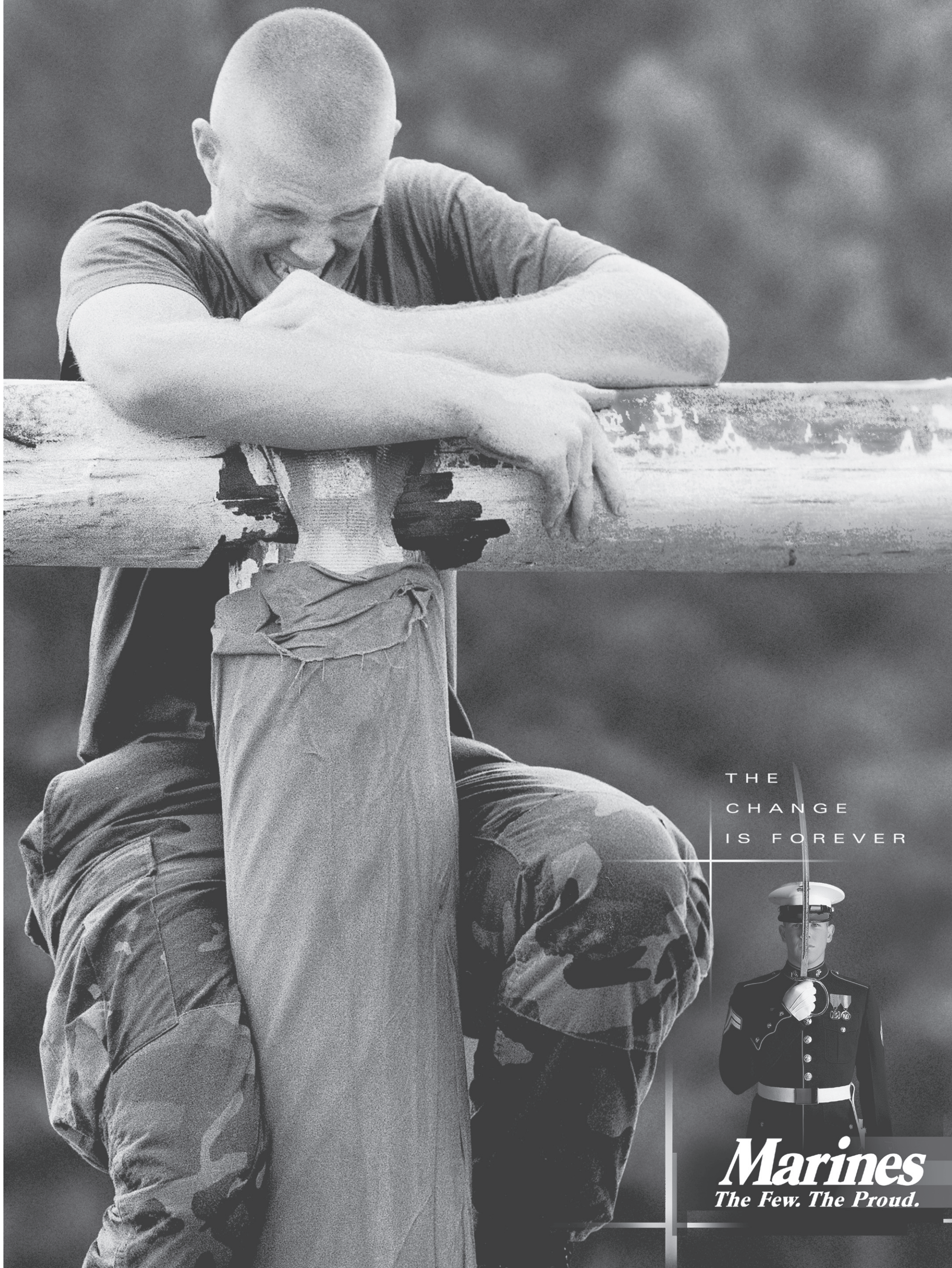
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•Women's soccer @ University of the Pacific, 7 p.m.

SJSU Cheer Team requires hard work from members

By Mary Beth Hislop
Daily Staff Writer

Yelling "Rah-rah-sis-boom-bah" or pushing a few pompoms through the air is simply not enough to get anyone on to a collegiate-level cheerleading team.

To score a spot on San Jose State University's Cheer Team, potential members must have gymnastics, tumbling, stunting and cheerleading experience. Add to that oodles of time and a 2.5 GPA.

"The sport has evolved from its start to require a tremendous amount of athleticism, determination and teamwork," said SJSU cheer team coach Heidi Bobeda.

Bobeda was hired to co-coach the team with her husband, Rob, in the spring of 2005.

"We look for enthusiastic, athletic individuals with a cheer and gymnastic background," Bobeda said. "When trying out, the athletes are evaluated on motions, gymnastics, stunting, presence and interview."

"As a college team, they expect more," said Alix Perez. "I expect more from myself." Perez has been cheering for four years; this is her first season on SJSU's Cheer Team.

Fifteen women and five men comprise this season's squad, and the coaches accommodate both all-women and co-ed stunt groups, Bobeda said.

Chinwe Utom, who is in her first season on the SJSU Cheer Team, started cheerleading three years ago and began gymnastics as a senior in high school.

Freshman Gina Bazil started cheerleading in the ninth grade and made it onto SJSU's team last spring.

She said participating in gymnastics programs through the years helped her qualify for the cheer team.

Perez said that cheer team members must practice on Tuesdays and Thursdays from 7 to 10 p.m., attend customized one-hour workouts twice a week and attend the home games for football and men's and women's basketball.

Bobeda said the team also makes special appearances, has several fundraising activities and participates in competitions.

In dealing with hectic schedules, classes and homework, exhaustion may not be the only potential problem facing cheerleaders.

Of the 104 catastrophic injuries for high school and college females from fall 1982 through spring 2005, 55.8 percent of those injuries involved college women cheerleaders, according to a report from the National Center for Catastrophic Sport Injury Research.

Catastrophic is divided into three categories: fatality; non-fatal, or a permanent severe functional disability; and serious, a severe injury with no permanent functional disability.

These numbers do not reflect catastrophic injuries to men who are cheerleaders in high school or college.

The National Collegiate Athletic Association's insurance carrier, Mutual of Omaha,



GAVIN MCCOCHESNEY/DAILY SENIOR STAFF

San Jose State University cheerleaders raise their hands for safety during a lift Thursday at a practice in Spartan Complex Central.

found that 25 percent of its catastrophic injury claims since 1998 involved cheerleading, according to a Jan. 28 Boston Globe article.

Bobeda said she and her husband were required to have CPR and first-aid certifications to qualify as cheer team coaches. Both have degrees in physical education and are certified by the American Association

of Cheerleading Coaches and Administrators, which regulates guidelines for cheerleaders' safety.

"We both passed exams demonstrating our understanding and competence in the performance and coaching of the skills, safety protocol and proper progression involved in cheerleading," Bobeda said. "I am happy to

say, we both passed with flying colors."

Perez said she has suffered from a sore back, sprained pinkie and "a girl fell on my face."

"I've never been on a team that was focused on safety like this one," Perez said.

The team stretches, runs laps and does pushups before practicing and maneuvers, Perez said.

Bobeda also said the team has a four-corner spotting policy, which means that when a group is learning a new stunt, there is a minimum of four spotters around them with their eyes and arms up toward the flier.

"We also have a stunt progression policy recommended by AACCA in which each group must be evaluated and checked off by a coach several times on one stunt before they are allowed to progress to a new stunt," Bobeda said.

Bobeda said she and husband Rob cheered together at the University of Michigan and "helped start and coach a college-level, all-star cheerleading team."

Both teach and coach at different schools in the Santa Clara Valley in addition to performing their SJSU coaching duties.

No matter how cold it gets at night during the football games, Perez, Bazil and Utom are sure they want to cheer here throughout all their years at SJSU.

"If you're doing a lot, like jumping and rallying, (the cold) doesn't bother you too much," Utom said.

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REVIEW: DRINK OF THE
WEEK

GAVIN MCCHESENEY / DAILY SENIOR STAFF

Do the Malibu Mambo at Smoke

By Tyanne Roberts
Daily Staff Writer

If you are looking for a drink that is sweet, but not too strong, to end your day, go to Smoke Tiki Lounge and try their Malibu Mambo, served by bartenders Katie Kindle and Andre "Dre" Hall, who were working Tuesday night.

For \$7, this sweet, vanilla-smelling drink is something that will leave your taste buds wanting more of this alcoholic concoction.

With a Jolly Rancher hard candy-like

taste, a red Kool-Aid-type color, and the vanilla vodka aftertaste, the Malibu Mambo will let you know that this is not your typical fruity drink.

It has a smooth taste, with a vanilla aroma that penetrates your nose.

My typical drink doesn't include sweet concoctions, but the Malibu Mambo is one that I would suggest.

Overall, the Malibu Mambo is a sweet drink with a kick of alcohol that is not overpowering on the sugar levels.

Served with a wedge of pineapple, this drink can make anyone satisfied.

MALIBU MAMBO
INGREDIENTS

3/4 ounce of Malibu
pineapple rum
3/4 ounce of Smirnoff
vanilla vodka
Splash of cranberry
juice

*Recipe courtesy of
Smoke Tiki Lounge

Week of Sept. 19

'FEARLESS'



PHOTO COURTESY OF ROGUE PICTURES

On-Campus Event

Friday:
Meg and Dia
• Student Union
Amphitheatre at noon; free

CD Releases

Nina Nastasia
• 'On Leaving'

Relay

• 'Still Point of Turning'

In Theaters Friday

'The Science of Sleep'
'Fearless'
'All the King's Men'
'Jackass: Number Two'

DVD Releases

'The Proposition'
'Hard Candy'
'The Devil and Daniel
Johnston'



PHOTO COURTESY OF PHOENIX PICTURES

Celtic punk rockers Flogging Molly to return to San Jose

By Kris Anderson
Daily Staff Writer

SideOneDummy Records and Fuse TV will cram bands catering to all genres into the San Jose Civic Auditorium next Thursday, headlined by Californian Celtic punk rockers Flogging Molly.

CONCERT
PREVIEW

The seven-piece band performed its first gig as professional recording artists in San Jose in 1996 at a venue called The Usual Nightclub, on South First and San Salvador streets, said guitarist Dennis Casey. "I really like San Jose," he said. "It was the first place we played, and it was incredible. The Usual is so great, there is nothing like playing there."

Fans, he said, primarily make Flogging Molly a great live band, a lesson he learned at that first show. "After the first five seconds, there were beer bottles and broken glass

all over the place," Casey said. "I was looking around saying, 'I'm having the time of my life.'"

Flogging Molly is ramping up for the SideOne Tour by performing a short tour on the East Coast, he said.

"Right now, we're in Florida just getting the kinks out," Casey said.

Casey said the band formed after furiously playing the bar Molly Malone's in Los Angeles, flogging it, so to speak.

But he knew the band would be going places because he believed in the music, and the fans bought into it, too.

He said some people assume it's hard to believe in a band that plays music involving an accordion, fiddle and tin whistle.

But once they hear it, he said, the fans feel the energy as much as the band does.

"I really believe in this music," he said. "We all do. We're good live because of the years touring and the music. We believe in what we play, and the fans can see that."

Blessed with their audience, Casey said he loves seeing all kinds of people in the crowd.

"It's great that there are a whole bunch of different races (out there), males and females, old and young," he said.

To prepare for each show, Casey said he usually stretches, takes four or five shots of whiskey and downs a beer.

"Some people treat booze like a football team, like they have to have a favorite," he said. "I'll drink anything."

Playing in front of Flogging Molly is dub/reggae/pop Canadian Bedouin Soundclash, who just nabbed a Juno Award, the Canadian equivalent of a Grammy.

"To win the Juno for best new artist was great," said bassist Eon Sinclair. "To get that level of recognition felt good."

The trio plays a very unique style of reggae music, which confuses some listeners, Sinclair said, considering the band's land of origin.

"It's shocking to people sometimes," Sinclair said. "We want to expose them to the reality that we can play reggae. You don't need to be from Kingston, Jamaica, to play good reggae."

The band's second album, "Sounding a Mosaic," reverberates a multicultural tone in its title, Sinclair said.

In the United States, it's commonly referred to as a melting pot, because it's expected everyone assimilates into the American identity, Sinclair said.

"In Canada, we like to refer to it as a mosaic, where everyone retains their individuality but still come together to form the whole," he said.

Also performing on the tour, is Zox, a band hailing from New England, playing a diverse brand of music to a diverse crowd. Performing with a classically trained violinist, the band plays a soft ballad on track five of the band's latest album with the violin an vocal carrying

the sound.

"Stylistically, I think we are a band where all four members come from a different background," said Eli Miller, guitarist and vocalist for the band.

Zox, on its album "The Wait," masterfully blends many genres of music from track to track.

For instance, the band opens with an instrumental intro and moves to a track with a rockier feel and bounce, to a reggae track by song four.

"Our fans are attracted by the energy and commitment of the performers to the music, to its diversity," Miller said. "Our crowd is a really eclectic group. There is Mohawks and piercings, indie-rock hipsters and the preppy college kids."

Miller said he's looking forward to getting back to the West Coast and playing with bands like Bedouin Soundclash and Flogging Molly.

"I expect we are probably going to do a lot of Guinness drinking," he said.

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BRILLIANT- Family considers center Ira's living legacy

Continued from page 1

What intrigued Brilliant about Beethoven was a combination of two things, according to Robert Brilliant, Brilliant's son. First, was Beethoven's musical virtuosity and unlimited creativity. Second, Beethoven had a strong character, had interest in important issues and focused on important things in life.

"I do not think he found that in any other composers," Robert said. "He admired other composers."

A memorable moment Robert had with his father was when he received his first Beethoven letter.

"He bought his first Beethoven letter in 1975," Robert said. "I kind of helped unwrap it. That will always stay in my mind."

Brilliant's favorite piece that he collected was a Brentano letter, according to Robert.

"My dad always felt that was a jewel of his collection," Robert said. "He always felt that he owned a real museum-quality piece."

Brilliant was an inspirational person, Robert said.

"He (Ira) inspired a lot of people," Robert said. "I think he will continue to do that."

Brilliant was known to be an inspiration for those outside of

the center who had an interest in Beethoven, according to the center's Web site.

"His unflinching devotion to the center and enthusiasm for Beethoven's works and ideals were an inspiration to the staff, members of the American Beethoven Society, and Beethoven lovers around the world," the center's Web site stated.

The Beethoven center was established in 1983 and officially opened in September of 1985, according to the center's Web site. The center, which is the only one in North America devoted solely to Ludwig van Beethoven, has the largest collection of Beethoven materials outside of Europe.

"He (Ira) impressed people with the fact that he was a doer," Robert said. "I would say he (Ira) is a passionate admirer of Beethoven."

Brilliant was a real estate developer in Phoenix. He donated his collection of 75 first editions of Beethoven's music to SJSU to start a library and study center devoted to Beethoven's music and humanitarian accomplishments, according to the center's Web site.

"He was a collector of rare editions of Beethoven books and wanted to build a center around those books," said Kathy Kerman, who sits on the center's board. "He wanted to establish a Beethoven center. As far as I know, he was

very pleased with that."

Brilliant and his wife, Irma, met with former dean of the College of Humanities and Arts Arlene Okerlund after first attempting to form a center at Arizona State University. Brilliant decided to approach SJSU because he and his wife had a family friend in the economics department, Robert Brilliant said.

"We had no prior involvement with San Jose State at all," Robert said.

Okerlund, along with then SJSU president Gail Fullerton, gave their blessings for the center, according to the center's Web site.

"It (the center) just benefited the whole Bay Area," Kerman said.

Brilliant moved to the area in the beginning of last year. Although he lived in Arizona, he visited the center several times throughout the year.

"He lived in Arizona until just over a year ago but always attended the American Beethoven Society Board meetings and other functions held at the center," said Kathy Fox, administrative assistant at the center. "He worked very closely with the curator and director on ideas for the center, possible acquisitions for the collection and future plans for the center."

The center sponsors events, has lectures and provides tours.

"It really is kind of an educational center," Stroh said. "I want

"I can always go there and feel his presence."
— Robert Brilliant, SON

to encourage them (students) to come in and explore. There really is no place like it."

The center is a place where Brilliant's family can visit and reminisce about him, according to Robert.

"He created a wonderful legacy for my family," Robert said. "I can always go there and feel his presence."

Since the center was founded, Brilliant continued to make contributions. He donated more than 100 first editions as of 2006, according to the center's Web site.

Some of his latest donations include five autograph manuscript letters, rare first editions of the Six String Quartets, Opus 18 and the Rasumovsky Quartets, Opus 59.

"He was a collector, but did not want his collection to stay in his dirty closet," Stroh said. "He wanted to share it."

The center has various collections that Ira helped acquire over time. Some of the collections include a lock of Beethoven's hair and an original 1827 Mathias Jakesch fortepiano.

"It's (the center) pretty amazing," said Tristan Perotti, a sopho-

more majoring in music composition. "It's pretty extensive."

Perotti said he visits the Beethoven center about twice a semester. He said the center had "pretty wild stuff in there" when referring to fragments of Beethoven's skull and a lock of his hair.

The Beethoven center has various artifacts that have been collected and displayed for visitors to browse over.

"The (Beethoven) center is a great place to visit," said Melinda Maerina, a freshman majoring in nursing, while exiting the center. "There are so many interesting things that are historical to look at."

The center is located on the fifth floor of the King Library. The center moved three times. Prior to being in the King Library, the center temporarily was located in the modular buildings by the ATMs. Before the temporary move, the center was located in the old SJSU library, what is now Clark Hall.

There will be a memorial service Oct. 14 in celebration of Brilliant's life. The service will be from 2 to 3 p.m. in the Music building Concert Hall.

The whole community is invited to the service, which will be a "happy occasion," Robert Brilliant said.

"To me, that is a much more significant thing than any funeral service," Robert said.

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Israel calls Iran greatest threat to world's values

By Nick Wadhams
Associated Press

UNITED NATIONS — The Israeli foreign minister on Wednesday warned that Iranian leaders pose the biggest threat to the world's values because they "speak proudly" of their wish to destroy Israel and pursue weapons to achieve that objective.

Foreign Minister Tzipi Livni told the annual U.N. General Assembly session that the international community must stand up against Iran, which she claimed is pursuing the weapons to destroy Israel, a reference to its suspect nuclear program.

"There is no greater challenge to our values than that posed by the leaders of Iran," Livni said. "They deny and mock the Holocaust. They speak proudly and openly of their desire to wipe Israel off the map. And now, by their actions, they pursue the weapons to achieve this objective, to imperil the region and to threaten the world."

She said Iran's support of the Islamic militant group Hezbollah in south Lebanon showed the threat it poses to the region. The world must ensure that it enforces the U.N. Security Council resolution that ended more than a month of fighting between Israel and Hezbollah, Livni said.

"There is no place for such a regime in the family of nations," she said.

Iranian President Mahmoud Ahmadinejad has said in the past he wants to wipe Israel off the map and dismissed the Holocaust as a myth. In his own speech to the General Assembly on Tuesday, Ahmadinejad said Israel was created by driving millions of people from territory that was rightfully theirs, something he called "a great tragedy with hardly a precedent in history."

He also harshly criticized Israel's policies, saying the country was a source of insecurity in the Middle East that was "waging war and spilling blood and impeding the

progress of regional countries."

While Livni spoke, a lone Iranian diplomat sat in the back row of the section of six seats reserved for the Islamic republic in the General Assembly hall. After her speech ended, the diplomat moved up to the front row to listen to the following official, from Belgium.

Livni struck a more conciliatory tone toward the Palestinians, saying the two did not necessarily have to remain at odds and the only way to resolve their conflict was at the "bilateral negotiating table."

"We have no illusions about the difficulties before us — we must face them and not ignore them," she said.

Livni met with Palestinian President Mahmoud Abbas at the U.N. a day before the General Assembly session began, and both described the meeting as positive. In her speech, she reiterated their desire to reopen a serious dialogue, including with the creation of a per-

manent channel "to pursue ways to advance together."

On the sidelines of the summit on Wednesday, President Bush called Abbas a "man of courage" for trying to revive Mideast peace talks despite a continued political stalemate with Hamas militants. Abbas has been weakened since January when Hamas, which seeks the destruction of Israel, won the Palestinian elections.

Prospects for a return to active peace negotiations between Israel and the Palestinians have looked dim this year, partly because the political upheaval in both governments kept leaders' attention focused inward.

Israel has new leadership too as Ariel Sharon remains incapacitated after his sudden massive stroke on Jan. 4. The new prime minister, Ehud Olmert, is on the defensive at home because of widespread dissatisfaction with the conduct and outcome of Israel's summer war against Hezbollah.

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CSU reports jump in high school students taking college-readiness tests

LONG BEACH (AP) — More high school juniors are choosing to test their college preparedness, California State University officials reported Wednesday.

Last spring, 134,000 — 72 per-

cent of all eligible juniors — took CSU's math Early Assessment Program test, about 15,000 more students than in 2005.

Just over 55 percent scored as proficient, according to a report to

CSU trustees. The proficiency rate was a slight drop from 2005, when 56 percent of juniors were proficient, but officials attributed the decrease to more students taking the voluntary test.

About 158,000, 38 percent, of eligible high school juniors completed the test in English, which requires students to answer an additional 15 objective questions and an essay.

Those scores showed only 25 percent were proficient, but there are problems with that result because an additional 60,000 English tests weren't scored due to a mix-up over test instructions. Those tests will be scored in October.

The Early Assessment Program is designed to let students know if they need to do extra work to get ready for college-level English and math.

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Daily at 4:35, 7:10, 9:30; + Sat-Sun at 2:20

CAMERA 12 - 201 S. Second - 998-3300
JET LI'S FEARLESS* (PG-13) --
Daily at (2:20), 4:40, 7, 9:20
HAVEN* (R) -- Daily at (2:30), 4:55, 7:10, 9:25
CONFETTI* (R) -- Daily at (2:50), 5:05, 7:15, 9:25
BUFFALO BOY* (Unrated) -- Final Week!
Daily at (1:00), 3:30, 6, 8:30
HOLLYWOODLAND (R) -- Daily at 4:40, 9:10
PLUS QUINCENNERA (R) -- Daily 2:40, 7:10
LITTLE MISS SUNSHINE (R) --
Daily at (2:25), 4:45, 7:05, 9:25
ALL THE KING'S MEN* (PG-13) --
Daily at (1:20), 4:05, 6:50, 9:35
FLYBOYS* (PG-13) -- Daily at (1:10), 4, 6:45, 9:35
JACKASS: THE MOVIE 2* (R) (R) --
Daily at (1:30), 5:15, 7:25, 9:40
GRIDIRON GANG* (PG-13) --
Daily at (1:20), 4:05, 6:50, 9:30
THE BLACK DAHLIA* (R) --
Daily at (1:50), 4:25, 7, 9:35
EVERYONE'S HERO* (G) -- Daily (1:3), 5, 7:05, 9:10
SCHOOL FOR SCOUNDRELS (PG-13) -- Sneak Sat at 7

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CALIFORNIA NEWS IN BRIEF

Chevron gives UC Davis \$25 million to develop new bio fuels

DAVIS (AP) — The University of California, Davis and Chevron Corp. are working together to develop the next generation of biofuels.

The petroleum company on Tuesday awarded the school a \$25 million grant over five years to focus on developing so-called biomass fuels.

Biomass fuels include those made out of substances such as the rice straw left over from the Sacramento Valley rice harvest. Researchers also will study whether urban waste can be turned into alternative fuel.

Davis researchers already have been looking into hydrogen fuels, hybrid vehicles and other ways to slow the rapid consumption of oil and fossil fuels, said Barry Klein, the campus' vice chancellor for research.

Some of the money also will go toward learning about improving crop genetics to serve energy needs.

Sacramento Valley rice growers, for example, have been itching for a way to avoid the financial burden of disposing of rice straw after the harvest. Disposal can cost up to \$30 an acre.

Sacramento judge closes sexual assault trial to public

SACRAMENTO (AP) — A state

appeals court has ruled against a Sacramento judge who closed a trial to the public because prosecutors said open proceedings would make it difficult for the alleged victim to testify.

In what many observers are calling a far-reaching ruling on the constitutional right to a public trial, the Sacramento-based court Tuesday said Judge Pamela Smith-Steward failed to adequately consider arguments against closing the hearing and merely took the prosecutor's word that it was necessary.

The appeals court decision will lead to a new trial for Gary Baldwin, who was convicted last year of sexually molesting a girl and was sentenced to more than 270 years in state prison.

During Baldwin's trial in 2005, the prosecutor said the 14-year-old alleged victim would find it "difficult" to testify in front of spectators. Smith-Steward ordered members of the public to leave, citing a state law that allows a judge to close sexual assault proceedings during testimony of victims younger than 16.

On Tuesday, the appeals court judges said such laws can only be implemented if the judge considers other alternatives and still finds there is an "overriding interest" in closing the hearing. The closure also cannot be broader than necessary, they said.

The Sixth Amendment of the U.S. Constitution guarantees the right to a public trial.

Oakland to mount microphones in an attempt to combat crime

OAKLAND (AP) — By the end of the month, powerful microphones will be mounted onto rooftops in Oakland's most violent neighborhoods and will be able to pinpoint the source of gunfire within seconds.

The city council agreed several months ago to lease the system, called ShotSpotter, for one year at a cost of \$288,500.

During a pilot test in May, the system helped police apprehend a gang member who had been shooting a gun in the Fruitvale district.

No one had reported the gunfire. ShotSpotter's technology analyzes loud sounds up to 1.5 miles away, using three different sensors the size of a toaster usually mounted on flattop roofs connected to telephone lines. They triangulate the location of the gunshots, typically within 10 to 30 feet, company officials said.

The microphones can distinguish between shots and similar sounds, including fireworks and car backfires, officials said.

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ACTION DAY NURSERY/PRIMARY PLUS seeking Infant, Toddler & Preschool Teachers & Aides. FT & PT positions avail. Substitute positions are also avail that offer flex hrs. ECE units are req'd for teacher positions but not req'd for Aide positions. Excellent opportunity for Child Develop majors. Call Cathy for an interview@ 244-1968 X16 or fax res. to 248-7433

DAYCARE TEACHERS. K-8th school seeks responsible individuals for extended daycare, PT, PMs. No ECE units req'd. Previous childcare exp. a must. Please call 248-2464

ABC PRIVATE SECURITY Hiring: Security-All Hrs 24/7, PT/ FT. Possible Commute. Scheduler-Eves. PT. (408)247-4827

LIFE SKILLS TRAINER

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THE OLD SPAGHETTI FACTORY We are currently hiring for P/ T positions. We offer a great working environment with day & evening shifts for responsible and energetic people. Apply in person, 2:30 to 4:00, Mon-Wed. We are located in San Pedro Square.

RECREATION LEADERS WANTED Recreation leaders will work in the Mitchell Park teen center, iThe Drop. Teen Leaders need to be role models for Middle School Teens, creative and willing to be a part of a dynamic team. Leaders will supervise dances, teen activities, games, field trips and more. Hours are afternoons 2:45-6 and some evenings available. Pay ranges from \$9.15 to \$11.70. Must be over 18 years old and obtain fingerprint and TB clearance. (650)329-2192

ATTENTION SPARTANS Welcome back! Are you looking for part-time/ full-time work to help you get through the school semester? Well, look no further. Corinthian Parking Services is looking for valet parking attendants for our local shopping malls, hotels and private events. We will work around your school schedule. Requirements for an interview:
i Must have a valid California Class C license
i Must provide a current DMV printout
i MUST be responsible, well-groomed and punctual.
i MUST HAVE EXCELLENT CUSTOMER SERVICE SKILLS.
If you qualify, please call Kyle at 408-981-5894 for an interview.

LOS GATOS SWIM & RACQUET CLUB is currently accepting applications in the following depts: Front Desk, Fitness Staff, Childcare & Maintenance. Must be outgoing & able to multi-task. Good customer service skills a +. PT-AM/PM shifts avail. Call (408) 356-2136 or fax res to (408) 358-2593

SITTERS WANTED. \$10 or more per hour. Register FREE for jobs at www.student-sitters.com.

RECREATION LEADER

Now hiring Recreation Leaders to work in school-age Before and After School programs. Available shifts: 7:00am-2:30pm, 7:00am-11:30am and 2:00pm-6:00pm Monday through Friday or M/ W/ F or T/ TH. Pay ranges from 9.22/ hr.-11.32/ hr. depending upon experience. Please email your resume to Kathy Winnovich at kathy@lgsrecreation.org or call 354-8700 ext. 245.

SWIM TEACHERS Year round program. In-door pool. Exp. with children a must. Teaching exp. not req'd. AM/ PM/ WE shifts avail. Email res to sdavis@avac.us

EARN \$2500+ MONTHLY and more to type simple ads online. www.dataentrypers.com

TEACHERS/INSTRUCTORS P/ T Instructors, elem. schools. Degree/ Cred. NOT required. Opportunity for teaching exp. Need Car. VM(408) 287-4170Ext. 408 EOE/AEE

NOW HIRING! If you are looking for a job, the SJSU Career Center can help! Register with SpartaSystem (the Career Center's online career management tool) & access over 1,400 job listings on SpartaJOBS, the Career Center's official job & internship bank. It's easy. Visit us at www.careercenter.sjsu.edu, sign in with your tower card ID & search SpartaJOBS! New jobs are added daily.

LOOKING FOR PART-TIME FITNESS/ PERSONAL TRAINERS. Excellent opp for a sports or Kinesiology major. Some fitness exp req'd. All shifts avail. Call Justin@650.694.7202 or jappelquist@ymcamidpen.org

STUDENT WORK

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ON CAMPUS JOB posting flyers weekly. Contact Chaplain@sjspirit.org. Include phone number for job back.

SERVICE TECHNICIAN Service financial equipment (ATM machines) in the San Jose area on a daily route. Full time, M-F, day and evening shifts, and part time weekend shifts available. We require a clean DMV and conduct full background checks. Great advancement opportunities! E-mail to fjjobs08@firstlineinc.com or fax to 916-635-5860 EOE

BABYSITTER/MOTHER'S HELPER needed part-time (15-20hrs/wk) for 7-mos. old. Light-rail access; close to 87 & 85 (6 mi. south of SJSU; nr Oakridge Mall). sglazer@email.sjsu.edu or (408) 924-5639

WORK W/ DISABLED CHILD, 4 miles from campus, 10-15 hrs/wk, afternoons; exp w/ devel. disabled a plus, but will train, must like kids; \$14/hr. Must have reliable transportation. (408)926-3944

ARTIST ASSISTANT: 2 pos avail. FT, PT, Flex Hrs. Be handy w/ tools, gen. office, computer skills, drawing & art exp. Steady, reliable work, close to SJSU. Call now! Ed@408.984.4020

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PART TIME TELLER WANTED We have openings at both our Cash Plus locations. San Jose on Meridian 2 blocks south of Hamilton and Sunnyvale on W. El Camino Real. Flexible hours, must have exceptional customer relations skills. 2-3 weeks training at our Sunnyvale location will be required. Starting \$9.00 hr. E-mail resume to archer@cashplus.cc or come in and apply. 1712 Meridian Ste. H San Jose 95125 or 189 W. El Camino Real Sunnyvale 94087

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YMCA CHILD CARE - Directors, Teachers, Aides, After School Leaders needed! The YMCA of Santa Clara Valley is hiring for Licensed School-Age Child Care and After School Enrichment Centers TODAY! Programs located throughout San Jose, Cupertino, Santa Clara, Los Gatos, Saratoga, Campbell, Evergreen, Milpitas and Berryessa. Full & part-time positions available. Fun staff teams, great experience working with children, career advancement, excellent FT/PT benefits and training opportunities. Apply on-line at www.scvymca.org or email resume to ymca-jobs@scvymca.org.

SWIM INSTRUCTORS NEEDED! No experience necessary. Knowledge of Freestyle, Backstroke, and Breaststroke required. \$11/ hr start. call 408-446-5600 or come by 1080 South De Anza Blvd., Cupertino for applications.

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EVENTS

JOB FAIR! ACTION DAY/PRIMARY PLUS Schools will have a job fair on Tuesday, Sept 26. 5:00pm to 7:00pm. We are located at 3030 Moorpark Ave, San Jose. For more info call Cathy at 244-1968 X16

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SUDOKU

Difficulty: 2 (of 5)

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PREVIOUS SOLUTION

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HOW TO PLAY
Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9; and each set of 3 by 3 boxes must contain the numbers 1 to 9.

TODAY'S CROSSWORD PUZZLE

ACROSS
1 Intuition
5 News summary
10 Furtive sound
14 Comotions
15 Helping of pie
16 Kirghiz mountains
17 Monster's loch
18 Panoramic view
19 Delicate blossom
20 Relax (2 wds.)
22 Arranged in order
24 Street lingo
25 Museum sculptures
26 Chuck-wagon meal
28 Emblems
32 Single time
35 Pocket watch chain
37 Digestive fluid
38 Hawaii's Mauna —
39 35mm setting
41 Quick turn
42 Boundaries
45 Luau instrument
46 Sculpture medium
47 Olfactory stimulus
48 Woodworking tool
50 Shamelessly bold
54 Conscious
58 Partition into separate parts
61 Kitchen gadget
62 Mighty steed
63 Drink noisily
65 Turkish coin
66 Icy crystals
67 Where Tripoli is
68 Ostrich relatives
69 Sugar amts.
70 Detroit dud
71 "Great" dog

PREVIOUS PUZZLE SOLVED
6 Yale grad
7 Kid who rode Diablo
8 Leading man
9 Chimes
10 Gay Nineties prop
11 Pay phone feature
12 Return env.
13 Neck and neck
21 Cry of distaste
23 Kinks' tune
25 Deuces
27 Switch positions
29 Pyramid site
30 Ancient Roman poet
31 Gray-green shrub
32 Clay pot
33 Roulette color
34 Hunter's wear
36 252 calories
37 Stepped on the gas

9.21.06

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- MILPITAS**
• 477 Great Mall Dr.
- MOUNTAIN VIEW**
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• NewPark Mall Kiosk

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• 219 University Ave.
- PLEASANT HILL**
• 20 Crescent Dr.
- PLEASANTON**
• 6070 Johnson Dr.
• Stoneridge Mall

- REDWOOD CITY**
• 2517 El Camino Real
- RICHMOND**
• Hilltop Mall Kiosk
- SALINAS**
• Santa Rita Plaza
• Northridge Mall

- SAN FRANCISCO**
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• 768 Market St.
• 1 Daniel Burnham Ct.
• Stonestown Galleria Kiosk
• 2060 Chestnut St.
• 2654 Mission St.

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