

# SPARTAN DAILY

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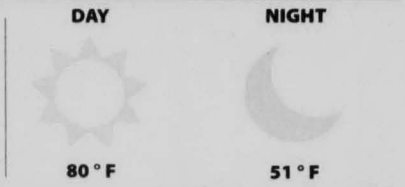
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## CFA questions professor's salary

By Jill Rae Seib  
DAILY STAFF WRITER

The California Faculty Association is questioning the rehiring of a former chancellor of the California State University system.

Barry Munitz, who headed the CSU from 1991 through 1998, was given a trustee professor position at Cal State Los Angeles last week and a salary that has union leaders scratching their heads.

"He is being paid \$163,000 a year to teach only one class. That is the top of the university pay scale," said Lillian Taiz, vice president of the CFA and a professor at Cal State LA, in a telephone interview. "At Cal State LA, teachers teach nine classes a semester and they are giving him one class and other undefined work. It is not appropriate."

Claudia Keith, a spokesperson for the CSU, said Munitz is just exercising his rights under a trustee professor program that started in 1981 and went through 1992.

"This program was initiated for executives during that time to transition back into teaching, allowing people like chancellors and vice-chancellors or university presidents the opportunity to return if they want to," Keith said in a telephone interview.

Keith does point out that this is not a contract, and Munitz's salary was set by this policy.

"It is essentially the midpoint of the salary he was making when he was last getting paid and the max salary for a professor right now," Keith said.

CFA President John Travis said Munitz also has an individual staff person, a travel allowance and a separate budget for office supplies.

"There are many of us who have been around for years and even decades and we don't make that kind of money," Travis said in a telephone interview. "That is more than twice the top salary of a full-time professor in the CSU, even those in the highest rank."

Taiz said it is a challenge for the leadership of this system to understand and makes it harder on professors to point students in the right direction.

"We are trying to teach students to work hard and play by the rules," Taiz said. "This is someone who has a track record of questionable judgment and questionable behaviors and it's a slippery slope to tell students no, you will not be a sucker if you do things the right way."

She points to a current investigation by the state attorney general involving Munitz and his recent resignation in February as president of the J. Paul Getty Trust, the world's wealthiest art institution.

"He left under a cloud and he is trying to keep things as low to the ground as possible, and he sees this opportunity and he swings," Taiz said.

Taiz sees the lack of a contract as a reason why the CSU should not be paying Munitz this kind of money, especially at a time when student fees have gone up by 76 percent in the last three years.

SEE SALARY • PAGE 7

## The history of San Jose blues

By Evie Smith  
DAILY STAFF WRITER



DANIEL ESCH / DAILY STAFF

Laura Chavez, guitarist with the Lara Price Band, plays Wednesday night at the Hal Todd Theatre in Hugh Gillis Hall as part of "Talking Blues," a free event sponsored by KSJS and the Associated Students.

Musicians and blues-lovers alike gathered Wednesday night in Hugh Gillis Hall to participate in "Talking Blues," a panel discussion presented by campus radio station KSJS and Associated Students.

The event was scheduled to start at 6 p.m., but due to sound equipment difficulties started 45 minutes late.

The discussion was broadcast live on KSJS. The panel drew in a small crowd of 15 to 20 people, with a majority of the attendees coming from within the community.

"They can't keep this a secret from me," said San Jose local Ernie Beltran. "I live for this stuff."

Ramon Johnson, known as Chef Ramon on his KSJS radio show, organized the event for the second year in a row.

"I enjoy the music," Johnson said. "All generations can enjoy it."

Johnson said that San Jose lacked music venues and that was the reason some of the city's best musicians were forced to leave.

"We don't support fantastic creators of art," Johnson said. According to Johnson, last year's panel discussion focused on the culture of blues music. Last night's panel honored local blues musician Gary Smith, and focused on local musicians and the blues scene in San Jose.

"I thought it was important to honor Gary Smith, the godfather of San Jose blues," Johnson said.

The panel was composed of nine people who were connected to the local blues scene in one way or another.

Among the panelists who spoke was San Jose Mercury News music critic Brad Kava.

"People don't appreciate live, local musicians," Kava said. Kava asked how a musician could live in a city where there is such expensive housing. He said the lack of a live music scene in San Jose was one of the things that drove him crazy about the city.

School of the Blues founder David Barrett sat on the panel and reminisced about how honoree Smith gave him harmonica lessons when he was 16 years old.

"He was harmonica sponge," Smith said of Barrett. "We all do it because we love it," Barrett said. "I never saw it as a vehicle to stardom."

Barrett said the decline in local music venues occurred after the economy tanked post-Sept. 11. He said the "heyday" of the genre was in the late 1950s.

Smith, who is now 55 years old, talked about the Bay Area blues scene in the 1960s.

SEE BLUES • PAGE 7

## SJSU officials re-examine bike policy

By Erin Keilah Chin  
DAILY STAFF WRITER

After 16 years with a campus policy restricting bicycles and forbidding skateboards, roller skates and inline skates, San Jose State University officials are considering some changes.

"The SJSU's Parking, Traffic and Transportation Committee is basically discussing how to update the policy because the campus has changed since (it) was issued," said Andy Chow, Transportation Solutions commute coordinator.

The Parking, Traffic and Transportation Committee has worked for over three years on changing SJSU's bicycle policy, said chairwoman Linda Roper.

The current policy is stated in the Presidential Directive 90-01 passed in 1990, which states, "The purposes of this presidential directive are to reduce the risk of injury to pedestrians that bicycles and skateboards pose and to reduce the risk of injury of persons riding skateboards in areas not intended for that purpose."

According to the presidential directive, skateboards, roller skates and similar devices may not be ridden on the San Jose State University campus at any time. Bicycles and unicycles on the other hand, may not be ridden between 7 a.m. and 10 p.m. on campus, with the exception of specific areas.

The directive reads, "Bicycles and unicycles may be ridden on the following streets (within a pre-

scribed bicycle lane when this is provided): 4th Street, 7th Street except between Clark Hall and Engineering, 9th Street, 10th Street, San Carlos Street, San Salvador Street and San Fernando Street, 5th Street south of San Carlos Street, 8th Street between San Salvador Street and San Carlos Street."

Temesgen Atzbaha, Associated Students director of campus climate affairs and member of the Parking, Traffic and Transportation Committee, said the current bicycle policy is unclear and that the new policy would make rules easier to understand.

"The restrictions are complicated," Atzbaha said. "Even with a map it's hard to understand. The old policy is more about what students can't do. The committee wanted to approach the new policy with a positive approach."

The proposed policy classifies vehicles into two categories: non-motorized vehicles and motorized vehicles. A non-motorized vehicle is a device that can be propelled by human power. A motorized vehicle is a wheeled device that a person can ride, and that is powered or partially powered by an electrical or internal combustion engine.

Along with making a clearer policy that would be easier to understand and follow, PD 90-01 referenced buildings that no longer exist.

"There have been many changes to our campus since that policy

SEE BIKE • PAGE 6

## Students selected for PBS' 'Road Trip Nation'

By Michael Brady  
DAILY STAFF WRITER

Three San Jose State University students will hit the road in a big green motor home this summer as part of the PBS documentary series "Road Trip Nation." As they follow a loosely outlined path across the United States, they will interview unconventional business leaders about how they found and followed their own career paths, according to a DVD provided by the Career Counseling office on campus.

"We are thrilled to hear that a student team from SJSU has been chosen," said Anita Manuel, "Road Trip Nation" career consultant at the Career Center and the University liaison for the show. "We can't wait to see how the team's adventure unfolds when the documentary airs next fall."

Abel Habtegoeris, public relations major, Cairo Person, journalism major, and Kisura Hendrix, a political science major, will spend two months with a video team as one of three teams that "Road Trip Nation" is sending out this year.

Habtegoeris said he is hoping that time on the road and the planned interviews with Barack Obama, George Clooney and others will lead to

his finding more options than those found in a traditionally defined career path.

"I have no damn idea about my future," Habtegoeris said. "I'm hoping meeting people on this trip will spark something before I graduate next year."

Hendrix talked excitedly about an interview that she had just set up with Michael Kennedy, a former Exxon executive and now a well known chocolatier working in Chicago.

"I can't wait to talk with him about the changes he made in leaving big oil for chocolate," Hendrix said. "He's just one of the amazing people we're getting to talk to."

Hendrix hopes that this trip will give her a better understanding of herself and stop her from feeling so old at the age of 24.

"I'm starting to feel like a grandma," Hendrix said. "By being around other young people I'm hoping to get a better understanding of where I fit in the future of things."

Person said the cross-country trip was presented to her as an opportunity to travel, obtain experience and most of all network with interesting people.

"I'm really looking forward to talking with Ray Nagin, New Orleans' mayor," Person said. "I'd like to get his personal views about (Hurricane)

Katrina and see what he says about the displacement of the city's residents all over the nation."

"Road Trip Nation" began in 2001 when three Pepperdine University students, at a loss about their future plans, loaded up a mobile home with video cameras and hit the road to find some answers, said co-founder Brian McAllister in a phone interview.

"We graduated and none of us knew what we wanted to do with our lives," McAllister said. "We kept asking ourselves if we had to do the traditional path or maybe there was another way."

"We decided to go out into real life and ask others how they came to define their lives."

McAllister said that all the noise and pressure while actually attending college makes decision-making for the future a struggle for most students.

"You lose the point of why you're learning," McAllister said. "You start to question if you are just doing what you're supposed to do because other people told you it was the right thing."

SJSU was selected from a pool of over 100 college teams that applied, McAllister said, and noted that "their unusual enthusiasm and distinct attitudes made them stand out from the rest of the crowd."

"We were just being ourselves: goofy and loud," Hendrix said. "But even though we applied at the last minute, I think they knew how bad we wanted it."

The team has been getting ready for a July 2 departure, making cold calls to set up interviews and training to drive and maintain their mobile home for the two-month adventure.

"It's just crazy," Habtegoeris said. "We are trying to focus on more offbeat leaders this trip and just calling up people we've heard about but never met is time-consuming and stressful."

Past road trip interviews have included Michael Dell of Dell Computers, Craig Venter, one of the decoders of the human genome and Howard Schultz, chairman of Starbucks.

"Putting the students on the road and isolating them from the noise of society sets them up for the interviews," McAllister said. "We tend to try to meet with leaders who have unique philosophies that really resonate and open up new ways of looking at things."



PHOTO ILLUSTRATION BY ZACH BEECHER / DAILY SENIOR STAFF

## Opposing Views:

### YES In a timely and effective way.

I will be the first to admit that the very idea of an avian flu pandemic in the United States terrifies me. The recent television movie "Fatal Contact: Bird Flu in America" did little to calm my nerves about the potentially devastating impact if such an outbreak happened in the United States. However, there is an immense disparity between the reality of the situation and the fictional television account of the pandemic.

Thus far, the avian flu, an extremely virulent influenza spread by birds and sometimes to humans that continuously evolves, has been responsible for 115 deaths worldwide.

Compared to the billions of people affected by the AIDS virus, this number is relatively small. However, if ignored, the influenza does have the potential to cause deaths on a massive scale, particularly if it mutates into a strain that can be transmitted from human to human.

As frightening as the idea of this pandemic may be, we need to remember two important factors.



The U.S. government is taking many pre-emptive steps in order to prevent such a wide-scale pandemic from taking place, and the avian flu may never even affect the U.S. in the first place.

I believe the old adage "hope for the best, plan for the worst," accurately applies to this situation. Although the U.S. hopes the bird flu never comes our way, our government has taken many steps just in case it does.

**Dominique Streeter**

Using the epidemic influenza of 1918 as a worst-case scenario, the U.S. has formed a strategy on how respond to such an outbreak if it were to occur. To prepare these plans, U.S. federal agencies have been organizing meetings and summits with each state's health and emergency leaders in order to ensure preparedness.

According to PandemicFlu.gov, the U.S. Department of Health and Human Services has adopted a three-step plan to prevent an outbreak of the flu in the U.S., which involves preparation on a global and national level.

First, the U.S. plans to stop or limit the spread of this flu to the U.S. This involves tracking and helping prevent the spread of the disease in other countries.

The U.S. is engaged in monitoring the world for outbreaks of the avian flu in order to help isolate the outbreaks in a timely and effective way.

Many financial steps have been taken to address the avian flu. President George W. Bush and Congress have agreed to spend \$251 million on avian flu outbreaks before it has the opportunity to spread around the world.

Secondly, the U.S. Department of Health and Human Services plans on preventing the disease domestically by spending \$3.3 billion to help the United States prepare for such an outbreak.

Each state, including the Commonwealth of Puerto Rico and the District of Columbia, will be provided with minimum grants of \$500,000 to fund state-wide planning.

The last aspect of this plan regards the potential impact the bird flu might have on our economy if it were to spread to the U.S. It addresses ways to protect our society's infrastructure from an outbreak.

As of May 4, more than \$1 billion was awarded in contracts to create new influenza vaccines in the U.S. through the Health and Human Services Department.

In my opinion, the steps our government has taken more than adequately address the urgency of this issue. By taking anticipatory steps to protect us, the government has shown true awareness and concern for the safety of the American people.

As frightening as a possible pandemic may be, I will sleep easier at night knowing all the necessary steps are being taken by my government.

*Dominique Streeter is a Spartan Daily staff writer.*

## Is the United States doing enough to prepare for a possible bird flu pandemic?

### NO The billions of dollars meant for the epidemic are being spent elsewhere.

It is one of the deadliest diseases in the world and we aren't ready to fight it: a disease called H5N1, or avian influenza.

The disease is carried by birds, wild and domesticated, and can be easily transmitted from bird to bird, as well as bird to human.

The bird flu, as it is known colloquially, swept through Asia killing 65 people since 2003.

In the event of a full-blown epidemic, the disease could kill five to 200 million people worldwide.

These statistics should not be taken lightly by the Bush administration.

Since watching my beloved country fail to respond quickly to the Hurricane Katrina disaster, I am convinced that we don't have the resources, money or leadership to contain another disaster.

The first reason why we aren't ready to fight the disease is because we lack medical resources.

Although there is no vaccine for the bird flu, there is an anti-viral medicine called Tamiflu that can be used as a small defense against the disease.

Of the 20 million doses that the government projects it will need to protect its citizens, health officials say they currently have just 2 million.

Although reports say that more doses have been ordered, distribution still remains a massive problem for the United States.

Health officials estimate that it will be years until the nation will have enough vaccine to protect every American.

The process of getting the medicine to a person within 48 hours of their symptoms being realized would be a challenge.

Furthermore, it would take three to six months to produce a flu vaccine once a pandemic strain is isolated, and millions of Americans could be infected by this time.

Second, if we had an outbreak somewhere in the United States we would be forced to quarantine that part of the country.

And who would be best to effect a quarantine? The U.S. military.

However, American military forces have been occupying Iraq and Afghanistan for more than three years and thousands of troops have been transferred there.

U.S. officials and politicians believe that there wouldn't be enough military personnel to cover a large outbreak.

Moreover, the billions of dollars that the U.S. is spending to keep troops there have created a delay in advanced planning for the epidemic.

The government is dumping billions of dollars into national defense from terrorist attacks, but has overlooked a different attack from an enemy we can't see.

Congress has given only \$3.3 billion of the \$7.1 billion that President George W. Bush asked Congress to fight the avian flu.

Bush has asked for an additional \$2.65 billion towards the cause in the 2007 fiscal budget year, but approval from Congress looks dismal.

Most of Washington D.C. is joining in on the call for more defense of the flu scare.

In a letter sent to the president, 32 senate Democrats warned that the nation was "dangerously unprepared" mainly because the nation's "public health infrastructure is weak."

Instead of depending on the government to defend us, we should look to big businesses on the private sector level.

Don't depend on Bush and company for help. We need to get large corporations involved to fight the bird flu. Lets get something together before it's too late.

*Jeremy Barousse is a Spartan Daily staff writer.*



Illustration by CJG

www.thespartandaily.com

Online poll:  
Is the United States doing enough to prepare for a possible bird flu pandemic?

Yes  
 No

Results to last week's question:  
Should the United States intervene in Sudan?

42% Yes      58% No

What do you think?

## campusvoices

COMPILED BY ZEENAT UMAR; PHOTOS BY GAVIN MCCHESENEY



"Yes. But the government is not investing enough in our research companies to find possible solutions."

**Mehrunisa Malik**  
senior  
economics



"No. Because I haven't even heard about it."

**Young Won**  
senior  
business finance



"No. I think the government could do more, not leaving it up to private companies. There should be more funding."

**Joshua Fass**  
sophomore  
molecular biology



"No. I see them assessing it, but not preparing. We just know how fast we are going to die."

**Thien Ho**  
junior  
biochemistry



"No. It's just not their priority. They know they're safe and most likely won't be affected by it."

**Justin Dickey**  
junior  
chemistry



"No. I don't think we're doing enough."

**Mike Garcia**  
freshman  
business

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Readers are encouraged to express themselves on the Opinion page with a letter to the editor.

A letter to the editor is a response to an issue or a point of view that has appeared in the Spartan Daily.

Only letters between 200 to 400 words will be considered for publication.

Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be placed in the Letters to the Editor box at the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3237, e-mail at spartandaily@case.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

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GUEST COLUMN

# Voters provide a productive voice instead of complaining

I really wondered when I started to write this if anything I said would even make a difference. We have heard it from people far more important than me, and we have seen what happens when we don't use it. Yet, despite its monumental importance we consistently decline to participate in it.

When I say "we" I am talking about the next generation, those of us who fall in the coveted 18 to 24-year-old demographic, and when I say "it," I am talking about the act of voting.

I no longer fall in that particular age group, but I used to, and I must say that it really bothers me that "we" don't vote. It is truly something I just do not understand.

I for one am tired of hearing teachers complain to classes about our lack of involvement and lawmakers not thinking about our needs when drafting legislation — but why should they? We don't vote, so they don't have to cater to us.

It really makes us look lazy, spoiled and ungrateful and it embarrasses me.

It seems that sometimes we forget that voting is a privilege, and one that we did not always have. Many

people fought very hard to obtain these rights for us and yet we take it for granted.

Everyone has an excuse about why they don't vote when they are asked about it after yet another election where we failed to represent ourselves: "I don't have the time," "they don't care what we think," and the best one, "my vote won't make a difference anyway." But if the last two elections showed us anything, it is that one vote does make a difference.

I am tired of hearing us complain about that state of our country — and sometimes we are the most vocal group out there. We bitch and moan about everything, but we don't want to do anything to change it. A vote can change something and here is where the fun part comes in: if you vote, you can complain.

Yes, that's right. I don't like what is happening to this country and I can voice my opinion about that as often as I want to because I voted.

I don't want to hear it if you couldn't find the time to go make a few marks on a piece of paper or touch

a screen. Keep your mouth shut. When you actually vote, then you have the right to complain all you want.

It's funny because the first election I ever voted in should have tainted me for life. I turned 18 in the year 2000 and was a resident of the great state of Florida. I saw firsthand the greatest voting debacle our country has ever seen.

It was very disheartening to see the police barricades being put up to deter voters and the polling locations closing ahead of the scheduled time.

Yes, it left me more than cynical about the voting process in this country and I do question if my vote was actually counted, but it won't stop me from participating.

If anything, it showed me that each vote counts more than we know.

So I know this is redundant, but the older I get the more I feel these weird little urges inside me that make me act just like my mother. But hey, it worked for her, I am graduating this month and without her constant,

nagging support I don't know where I would be.

So people, in the next election, no matter how large, small or time-consuming, go out and vote. Let's show the country that we are so much more than an apathetic youth.

Let's show them that we are interested in what is happening in this country and in this world and that we do matter. Don't let them get what they want: us sitting on our couch caring more about voting for the next American Idol than voting for our own president.

Let's set a good example for the next generation of voters who will look to us for inspiration. If things continue the way they have been, I'm afraid of what we'll see in the future.



Jill Rae Seib

*Jill Rae Seib is a Spartan Daily staff writer. Guest Columns usually appear Tuesdays. "Prime and Privileged" will no longer appear this semester.*

**SPARTA GUIDE**  
Write letters to the editor and submit Sparta Guide information online. Visit our Web site at [www.thespartandaily.com](http://www.thespartandaily.com). You may also submit information in writing to DBH 209.

**Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.**

**THURSDAY**

**Career Center**

The Career Center is holding an interview workshop from 3:30 to 5 p.m. in the Career Center, modular F. For more information, contact Evelyn Castillo at 924-6031.

**Campus Crusade for Christ**

Nightlife is a time for praising, hearing God's word and a place to connect with believers. 8 p.m. at the Spartan Memorial. For more information, e-mail [sjucrusade@yahoo.com](mailto:sjucrusade@yahoo.com).

**Bible Study**

Come read "The Book" with the Asian Baptist Student Komonia at 7 p.m. in the Student Union Guadalupe

Room. For more info, e-mail Diane Kim at [jfoom131@comcast.net](mailto:jfoom131@comcast.net).

**FRIDAY**

**Oral Interpretation and Storytelling Competition**

Presented by 90.5 FM KSJS and the department of radio, television, film and theatre. In Hal Todd Theater at 7 p.m. For more information, contact Ramon Johnson at 924-4531.

**Engineering Undergraduate Advising**

From 9 a.m. to 12 p.m. and 2 to 4 p.m. in the Engineering building, room 242. For more information, e-mail Evelyn Crosby at [coe.advising@sjsu.edu](mailto:coe.advising@sjsu.edu).

LETTER TO THE EDITOR

## Psychiatry is not an exact science

Dear editor,

Defenders of psychiatry are quick to deflect criticism by attacking the messenger. Listen, I don't care if it's Tom Cruise, Barbara Walters or Marvin the Martian who's pointing out that the emperor has no clothes — if it's true, it's true.

Look for yourself, people.

College teaches, hopefully, the scientific method. Examine the "science" behind psychiatry and you'll find out what they've so cleverly hidden since the days that Professor William Wundt decided arbitrarily that we were all soulless animals: psychiatry and true sciences are worlds apart.

All psychiatry has is a loose collection of suppositions and theories couched in scientific-sounding

language. If your doctor told you without verifiable proof that he "felt" you had cancer, wouldn't you want a little more proof than the doctor's hunch?

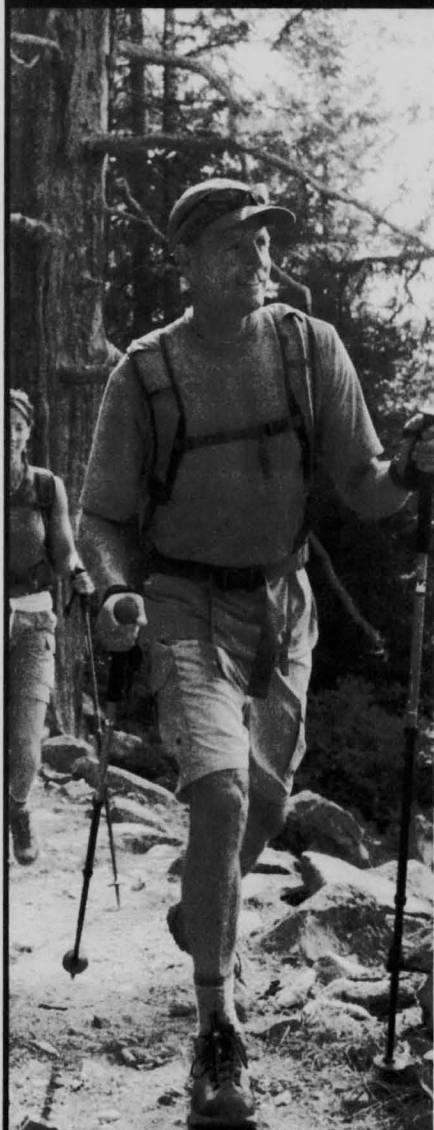
I'm not saying people don't suffer and hurt, because life can be tough. But creating a population of drugged and malleable citizens is not the answer. Do you know that many so-called disorders have conventional biological causes totally unrelated to the brain?

True, integrity means looking for yourself and not being afraid to say what you've found. I'm not afraid. Are you?

*Erik Gross  
Beaverton, Ore.*

**Questions? Comments?  
Interested in writing a guest column?  
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# 'Poseidon' stays afloat

By Michael Brady  
DAILY STAFF WRITER

You would expect a disaster film set at sea and directed by Wolfgang Petersen ('Das Boot') to reek of authenticity ... and it did. The director literally wrote the book on shoving people into metal cans and bouncing them on the ocean.

## MOVIE REVIEW

Combine non-stop action and simple, pinpoint character development and the result is an almost Biblical, old-school disaster movie that delivers on all the promises that genre has ever made.

'Poseidon,' a remake of the 1972 'Poseidon Adventure,' follows the same formula as the original: brief vignettes to introduce all the important characters, then the disaster followed by the redemptive trip through a type of hell in which each surviving character learns important character lessons.

Classic stuff: the fall, suffering and redemption, all mixed with random acts of violence and stunning special effects.

Very much like the Old Testament of the Bible, except in color.

The movie opens with a panoramic motion shot of the Poseidon cutting gracefully through the waves.

The shot quickly dives into a stateroom where two young lovers are on a sofa kissing, as an older man (Kurt Russell) walks in.

The boy is afraid to speak, the girl just explodes with anger and her father appears as solid as a rock, yet troubled.

This is just one example of how Petersen frames the direction of the movie. By quickly exposing the characters' faults and weaknesses, the movie then uses them as crucial pivots for every piece of action that follows.

In 15 minutes, all the main characters are introduced in much the same fashion: Dylan (Josh Lucas), the gambler and ladies' man, meets the divorced mom with a child that attaches to him; the gay, suicidal businessman (Richard Dreyfuss) whose lover has just left; the stow-away with claustrophobia; and the loud obnoxious drunk who calls himself 'Lucky Larry.'

Shortly after the stroke of midnight on New Year's Eve, the captain of the ship turns to his first mate and says, "Can you feel it?" After a few seconds, all hell breaks loose.

A massive rogue wave hits the ship, and over an extended few minutes capsizes the Poseidon.

As the ship floats upside down, the crew tells passengers in the main ballroom that they are safe, in apparent disregard of reality since they are stuck under 90 feet of water.

The heroes, the characters introduced in the first 15 minutes, ignore authorities and sneak off to climb the ship.

It's all action from this point on: A trip between the walls of the "elevator of doom," then around the "galley of fire," through the "valley of the staterooms" and over the "pit of the engine room."

Many in the audience closed their eyes through these good parts as their neighbors gasped at any sudden movement.

What happens on this trip through hell is what has always happened in a good disaster flick: characters change. The quiet boy finds the strength to lead, the father the power to sacrifice, the gambler the redemptive power of love.

And "Lucky Larry" finds something special as well.

'Poseidon' is a compact movie without any significant excesses. It shapes the characters with minimal brush strokes and, once engaged, never slows down, keeping you in the picture until the credits role.

This is not Shakespeare and it won't leave you pondering the nature of the universe, but it's the best example in the disaster movie genre I've ever seen.

# Built to Spill fizzles out with disappointing sixth album

By Evie Smith  
DAILY STAFF WRITER

Indie rock group Built to Spill released their new album 'You in Reverse,' earlier this month after leaving listeners dry for five years.

## CD REVIEW

'You in Reverse' is the band's fourth release since their inception in 1992. The compact disc has 10 tracks that feature some very laid-back songs.

Over half the tracks on the CD are over five minutes. The first track, 'Goin' Against Your Mind,' is a lengthy 8 minutes, 42 seconds long.

Having never listened to Built to Spill before this album, I was unfamiliar with their sound.

The best that I can describe it is one part Modest Mouse, two parts Pink Floyd and a dash of The Beatles.

I'm not sure what their past albums sound like, but rumor has it this one is a little more on the dark side than their previous releases.

A few of the songs on 'You in Reverse,' feature long, intermixed instrumentals and solos with some nice vocals.

There are some weird sound effects on a few of the tracks, which are somewhat reminiscent of Pink Floyd's 'The Wall.'

Lead singer and songwriter Doug Martch's voice sounds a little airy at times, but it compliments the music nicely.

The best part about 'You in Reverse' is the musical talent the band members exude in every song. They have a good flow and balance. No instrument, including Martch's voice, overpowers the songs. It all kind of melts to-



COURTESY OF WARNER BROS. Built to Spill band members are pictured in a drawing done by one of the musicians that was featured inside their sixth release.

gether.

My two favorite tracks on the CD were 'Traces' and 'Conventional Wisdom,' both displayed good guitar work and had engaging intros.

I hate to use the term 'hippie rock,' to describe this album, but it fits. Maybe that's why the band is labeled as 'indie rock.'

This is not a CD for hard rock or punk fans, but maybe for more of the music connoisseur, or someone looking for some easy-going, chill-out music.

The artwork in the CD jewel case complements the music to a tee. It contains super weird drawings by artist Mike Scheer.

Scheer's art features odd-looking creatures and shapes in color and in black and white. Something

about them makes me want to say "acid trip."

I almost want to say that for the whole album.

'You in Reverse' is a really mellow CD that at times is a little psychedelic, but for the most part easy on the ears.

I liked the CD, though my attention swayed during a few of the long instrumentals, but in all 'You in Reverse,' is pretty good.

Built to Spill will be kicking off a four-month tour, starting in June and running till early October.

The band's Web site has all the dates and locations for the upcoming tour. The site also contains a link to Scheer's Web site, which features even more of his weird artistic creations.

# Britney Spears does it one more time

LOS ANGELES (AP) — The baby bump is for real.

Britney Spears told David Letterman Tuesday that she is pregnant with baby No. 2.

"Don't worry Dave, it's not yours," the pop princess quipped.

The revelation ended weeks of speculation in entertainment magazines, which have been regularly publishing pictures of Spears' apparently expanding waistline.

Spears, 24, and her husband Kevin Federline, 28, were married in 2004 and have an 8-month-old son, Sean Preston.

Federline also has two children with his former girlfriend, Shar Jackson.

Child welfare officials and a sheriff's deputy reportedly visited Spears' home in April after her son

accidentally tumbled from a high chair.

In February, authorities visited the home after photographs showed the singer in a car with her son in her lap, rather than in a car seat as required by law.

Spears later apologized, saying she held the boy because of a "horrifying, frightful encounter with the paparazzi."



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# Hip Hop Congress brings b-boy lessons to campus

By Evie Smith  
DAILY STAFF WRITER

Dancer Arison "Remind" Ripoylas, from the break-dancing group Style Elements Crew, taught a workshop Tuesday from 6-9 p.m. in the Loma Prieta Room located in the Student Union.

The event was co-hosted by Hip Hop Congress and the Urban Arts Club. Wes Kuruhara, the founder and current treasurer of the San Jose State University Chapter of Hip Hop Congress, organized the event.

"Ever since I started Hip Hop Congress I wanted to bring out Remind," Kuruhara said.

According to Kuruhara, Ripoylas had taken a hiatus from dancing to focus on his family.

Kuruhara said that members of the Style Elements Crew have been backup dancers for big name performers such as Christina Aguilera.

According to Kuruhara, Ripoylas, who is from Modesto, has been living on an American Indian reservation in Lame Deer, Montana.

The event cost students \$4 to participate or watch. The cover charge was imposed in the hopes of helping to raise money to send Hip Hop Congress to their organization's national convention in Boulder, Colo.

The workshop drew in a crowd of 25 to 35 people.

When Ripoylas showed up he stood by, nodding while he watched the attendees dance before jumping into the circle and busting out some of his own famous moves, including a "head slide."

To kick off the festivities, AK Modern, a group from the Akbayan Pilipino American Organization of SJSU, performed a dance routine.

Ripoylas emphasized the importance of stretching before break dancing, putting the crowd through

a grueling 30-minute warm-up session.

"I've been doing this since I was four," Ripoylas said. He explained that it's important to stretch to avoid injury.

Ripoylas said that a dancer is a representative of the music, and that if the music is negative or degrading, the dancer is only encouraging that.

"Watch what you're dancing to," he said. "Hip-hop (has) gone flip-flop."

Ripoylas told the crowd that yoga and ballet have helped to progress his moves. He said some of his moves he just makes up while he's watching TV in his living room.

"He's one of the best b-boys," said Hip Hop Congress member Mark Savage of Ripoyla. "His moves are flawless."

According to the "Urban Dictionary," a b-boy or a b-girl is a slang term for a person who break dances, although there are many variations on the term.

Ripoylas showed the crowd a routine he was going to teach them. He broke the dance down into eight counts, spending about an hour teaching the routine to the crowd.

"The music is the translator," Ripoylas said. "The reason I'm moving this way is because of the music."

During the clinic some participants left as the routine became gradually more difficult.

When the remaining attendees had it down, Ripoylas split the group in two and orchestrated what he called a "battle."

At the end of the clinic he organized a circle where he and the other participants took turns break dancing.

"When you go out into the circle you want to make a statement," Ripoylas said. "Become the music."

# 'Stomp' sweeps audience members

By Annette Andre  
DAILY STAFF WRITER

The performers of "Stomp" proved during their Tuesday night performance that music can be created with some of the most unsuspected instruments: a kitchen sink, a trash can, a trash bag, a plastic pipe, a basketball and more.

## PERFORMANCE REVIEW

The stage of San Jose's American Music Theatre could hardly be recognized after it was transformed into the set of "Stomp," which was made of metal scrap pieces, chain-link

former began creating rhythms with the ends of two broomsticks and then added stomping beats with his feet.

By the end of the second section, the performers had already established identifiable character types — all created through body language and facial expression and completely without the use of any spoken words.

One of the performers played the part of the dorky small guy that all the other performers picked on. With each new number he would try to get in his own solo, but someone else would find a way to prevent it. His character soon gained the support of the audience, which could be heard through their sympathetic murmurs.

There never seemed to be a shortage of surprises ...

fences, trashcans, road signs and other items that can be found in a garbage dump.

The show began when one performer came out on stage and started sweeping. Then another performer entered the stage and the two performers soon had a syncopated rhythm going with their brooms.

One by one, a new performer would come on stage with a broom, adding his or her own sweeping beat.

Every now and then one could hear laughter throughout the theater after one of the performers would send a little stage dust into the audience or onto another person on stage.

The broom number got even better during solo time. One per-

former played the character of the strong guy who was always eager to show off his talent.

He was competitive with the other performers and rightfully so because he was a master of rhythm. He was also the one who encouraged audience participation, as he would clap a beat and encourage them to imitate him.

Just when one would expect the show to start winding down, another prop was introduced as a new instrument.

One number used wooden poles to create music, but it wasn't just the impressive sounds that sent shivers down the spine, it was the choreography, the lighting and the personalities of the performers.



A "Stomp" performer uses trash can lids as prop in the production that toured San Jose on May 2-7.

The movements of the performers while they danced around with the wooden poles were often low to the ground. The lighting created tall shadows on the theater walls, giving this particular performance a tribal feel.

At one point the lights from the stage all went off. After a minute or so, flashlights began turning on and off from high up on the set.

When the lights turned on, one could see that some of the performers were attached to a rope as they propped themselves

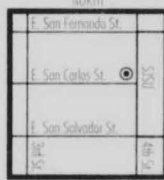
against the wall of metal. Soon, they began swinging back and forth as they played the pots and pans that were attached to the set.

While this was going on, other performers were bashing big trashcans to add a little bass to the drumming performance.

"Amazing" would be the word to describe the entire performance of "Stomp." There never seemed to be a shortage of surprises, and not only was it full of ingenious rhythms, it was hilarious as well.

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A San Jose State University student passes by Cosmopolitan Jewelry. Owners Tricia Hancock and manager Denise Pombar have provided students for eight years with proceeds which benefit the Student Union and a relief fund for orphans in China.

## Spartan squad members look forward to the upcoming semester

By Tatiana Getty  
DAILY STAFF WRITER

Look around at a San Jose State University sporting event and you'll notice a sea of loud, non-stop cheering yellow.

This sea of undergraduate and graduate students with Spartan Squad emblazoned on their piercing gold-embroidered T-shirts is, according to the club's Web site, "the official student athletic booster club of San Jose State University." And with the close of this semester, the squad celebrates its first year as a student organization.

"Spartan Squad has been extremely successful," said freshman Bradyn Blower, a squad member and a communication disorders major. "I also think that down the road, especially with the support from A.S., we will continue to be a strong organization on campus."

Blower said around 3,000 students signed up for the squad this year, received their free yellow shirts and become founding members of the club, which upholds and honors SJSU traditions such as rivalries and fight songs.

Blower also said, "Turnouts vary by game. Our biggest turnout has def-

initely been at football games."

But the organization supports more than mainstream sports.

"I see shirts everywhere: gymnastics, softball, water polo ... and of course the big sports. I (also) see them at the non-NCAA sports too, like hockey," said English major and club member Andrew Weiglein.

Weiglein recently attended the Western Athletic Conference Gymnastics Regionals at Stanford University and said, "I thought there might be like five to eight people tops — the core group that always shows up to (events) as much as they can. Instead, we almost filled an entire section. We had dozens of people."

Spartan Squad is determined to show support for SJSU athletes while at the same time showing rival schools that our fans are the best, said Mark Powell, a sophomore journalism major and squad leader.

"Spartan Squad is about showing the athletes at SJSU that students are behind them," said Powell. "It's about making the SJSU experience the rival of any school in the state or even the nation."

Powell is one of 10 squad leaders in the organization, and they do just that: lead the squad. They are distinguished by their blue and gold neckties, and lead chants and cheers. They

also organize tabling, set up T-shirt distribution and get students pumped up for games.

And it works. The squad gets attention from not just the fans of opposing schools, but also coaches.

"We have some positive reactions," Powell said. "Some parents from other teams have told us to keep up the good work. We have also gotten positive responses back from opposing coaches. I believe other schools think we're a bit eccentric and loud, but we're totally cool with that."

But senior Weiglein says the club is about more than just a way for Spartan sports fanatics to gather: The squad creates a sense of community.

"It's just a great feeling of community through mutual experience," Weiglein said. "Even if you don't say a word, people at sporting events that root for the same team bond at least a little bit. Go to enough games, and you can be friends with people you've never spoken to."

The club, a brainchild of senior business management major Matthew Olivieri and senior business marketing major Brad Villeggiante, seeks to create unity among the student body at sporting and promotional events, provide a social environment for students, up the number of students at events and create a sense of pride for

SJSU sports.

The squad achieves those goals, but still needs improvement.

Junior business marketing major Bill Ng says he's aware the club exists but isn't quite sure what it's all about.

"They're a student fan section at San Jose State," said Ng. "I see people walking around with the T-shirts on at school all the time."

"We need to market Spartan Squad to more students, and sooner," Powell said. "I can't stress the 'sooner' part enough. Students here want to go to games — and do — but I honestly think students are just unaware sometimes of the fun and unity that Spartan Squad brings to games."

Powell added, "Also, we need to make sure we don't alienate some sports like softball and water polo that should attract more fans wearing gold."

Still, despite the club's shortcomings, the squad's first year has been a worthwhile one for its founding members.

"Going to games keeps me engaged," Blower said. "My college life hardly has a dull moment anymore. Counting down the last few seconds of a nail-biting basketball game or hockey game can give you enough adrenaline to last a whole weekend."

## BIKE - Officials say 16-year-old policy may be outdated and too confusing for students

continued from page 1

was put into affect," Roper said. "For example, the closure of San Salvador to cars and traffic and the building of the new campus public library. We need a policy that takes these changes, as well as others, into consideration."

The proposed policy states, "The purpose of this policy is to regulate and promote the safe use of non-motorized vehicles on campus grounds. By allowing the use of non-motorized vehicles on campus, the University is encouraging community members to reduce its dependence on motor vehicles. This reduces traffic congestion, pollution, parking demand and the consumption of fossil fuels."

Roper said that SJSU is a community within the larger community of the city of San Jose. She said she hopes the new bicycle policy will help to welcome people in the San Jose community to the SJSU community.

"Hopefully, this new policy will help to reflect and encourage

community," Roper said. With this new bicycle policy, there will be designated dismount areas around the campus.

"(Designated dismount areas) are areas that will be posted letting the bike riders know they need to walk their bike in that area between the hours of 8 a.m. and 4 p.m., Monday through Friday," Roper said. "PTAC recommends the inner area around the student union being a designated dismount area because of the amount of foot traffic between 8 a.m. and 4 p.m."

She said that instead of having a policy that stated specific locations where riding is restricted, the proposed policy states that the restricted areas will be marked so that there is no confusion.

In the proposed policy there are

"common sense" rules that non-motorized vehicle riders should follow. They include, "Always yield to pedestrians; maximum speed limit is 5 mph; walk vehicle when there is no clear path ahead, such as when the walkway is too crowded with pedestrians or other obstructions; no trick riding — all wheels must be on the ground at all times; riders will dismount and walk their vehicle where appropriate signs are posted; and walking with any vehicle is permitted throughout the campus grounds"

"The main change the committee is proposing is the allowance of non-motorized vehicles such as bikes, scooters, roller skates and other similar vehicles," Atzbaha said. "I think as long as students follow the 'com-

mon sense" rules, it will work."

Besides being able to ride bicycles, skateboards and scooters on campus, Atzbaha said there are other benefits.

"(The change) provides an opportunity for those who live on campus or near campus to get around our spread-out campus faster without having to be warned or ticketed by UPD," Atzbaha said. "This allows for a clearly specified policy that our campus can abide by. It might also contribute to reducing the parking issue."

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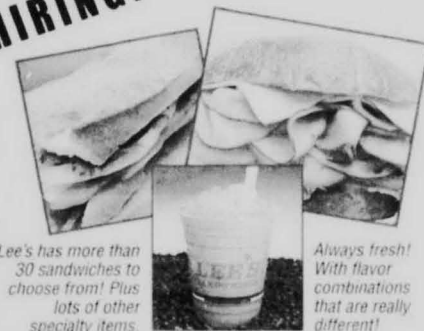
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**KINKY BOOTS (PG-13)** - Daily (2:25), 4:45, 7:10, 9:30

**AN AMERICAN HAUNTING (PG-13)**  
No Passes! Daily (1:20, 3:20, 5:20, 7:25, 9:40)

**THE PROMISE (WU)** (PG-13) - Daily at 7

**HARD CANDY (R)** - Daily at 9:20

**FRIENDS WITH MONEY (R)** - Daily at (3:25), 7:20

**PLUS THANK YOU FOR SMOKING (R)**  
Daily (1:25), 5:20, 9:15

**THE SENTINEL (PG-13)** - Daily at (2), 6:50

**PLUS INSIDE MAN (R)** - Daily at 4:15, 9:05

**JUST MY LUCK (PG-13)** - No Passes!  
Daily at (2:20), 4:40, 7:05, 9:25

**GOAL! THE DREAM BEGINS (PG)**  
No Passes! Daily at (2), 4:30, 7, 9:30

**POSEIDON (PG-13)** - No Passes! Daily at (1:30, 2:45, 3:45, 5, 6, 7:15, 8:15, 9:30, 10:30) (Fri-Sat only)

**MISSION IMPOSSIBLE 3 (PG-13)**  
No Passes! Daily at (1:40, 2:40), 4:20, 5:20, 7, 8, 9:35, 10:35 (Fri-Sat only)

**ROOT (PG)** - Daily at (1, 3), 5

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## SALARY - Letters sent to chancellor regarding \$163,000 compensation

continued from page 1

"It is not a contract, and they are not obligated to pay him that kind of money," Taiz said.

Taiz and Travis sent a letter to Chancellor Reed last week demanding answers to why the CSU is going to spend taxpayers' dollars on executive salaries rather than students.

Taiz said this is especially painful because Munitz will be on her campus, where money and enrollment is growing scarce.

"Do you know what we could do with \$163,000? That would pay for three new tenure track faculty members," Taiz said. "We could open 30 to 40 additional sections that would allow more people to graduate, some of our departments don't even have the money to make photocopies."

Travis feels that this is a strange situation and said he is interested in knowing more about what is going on with Munitz's new position.

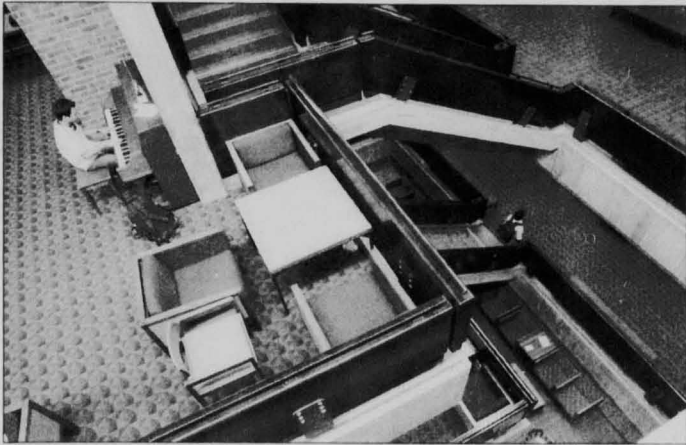
"We just recently sent a request for more information," Travis said. "I have never heard of such a position within the CSU before."

According to an article published last week by the Los Angeles Times, State Sen. Jackie Speier, D-Hillsborough and an education com-

mittee member, joined union leaders for a telephone news conference. Speier said she was mainly concerned about what Munitz would be paid in his first year, a salary that is close to 50 percent more than what top CSU professors earn.

"Eligible students can't even afford a four-year education," Taiz said. "We just can't afford him; he is too high-priced for us both ethically and fiscally."

### Levels of music ...



FANG LIANG / DAILY STAFF

Binh Huynh, a junior majoring in electrical engineering, takes a break from studying to play the piano at the Student Union on Wednesday.

## BLUES - Discussion followed by live show

continued from page 1

"I missed a few more than I caught," Smith said of the numerous blues concerts in the Bay Area at that time.

KSJS jazz music director and advisor Brad Stone also spoke on the panel.

"I was listening to records before I could walk," Stone said.

Stone said that upon his first exposure to jazz and blues he didn't necessarily understand the music, but was intrigued by it.

"People don't understand what it takes to run the clubs," Stone said of the decline in music venues in the South Bay.

The panel discussion was followed by live music performed by some of the participants of the discussion, including panel honoree Smith.

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## SUDOKU

Difficulty: 2 (of 5)

		4		2	7	3		
9		5			8			
2			4			6	7	
8			9				6	1
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	4		7	8			5	
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### PREVIOUS SOLUTION

1	9	3	7	8	4	2	6	5
6	5	8	9	3	2	1	4	7
2	4	7	6	1	5	8	3	9
5	3	1	2	4	7	9	8	6
9	8	4	3	5	6	7	1	2
7	6	2	8	9	1	3	5	4
4	7	6	1	2	3	5	9	8
8	1	5	4	7	9	6	2	3
3	2	9	5	6	8	4	7	1

### HOW TO PLAY

Each row must contain the numbers 1 to 9, each column must contain the numbers 1 to 9, and each set of 3 by 3 boxes must contain the numbers 1 to 9.

## TODAY'S CROSSWORD PUZZLE

### ACROSS

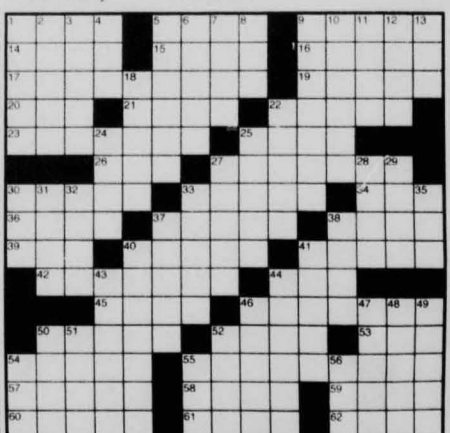
- Underpaid employee
- Gas main
- Indian corn
- Purina rival
- Force to flee
- Do well
- Opera glasses
- Levees
- Emissions watchdog
- State, in Paris
- Gluts
- Warms over
- Jingle
- Howl
- Minded a kid (hyph.)
- Washups
- Serves the wine
- Graduate degs.
- Chocolate cookie
- The March King
- Sharp turns
- Mare's morsel
- Extreme edge
- Hotel patron
- Unworthy of
- Aunt or bro.
- Modern-day tellers
- Intent
- Limey's pal
- "A — in the Clouds" (1995 film)
- Tennis instructor
- Longest bone
- Garment-making
- Socrates' hangout
- Grimm character
- Big-ticket —
- Carried off
- Scholarship basis
- Flat-topped hill

### PREVIOUS PUZZLE SOLVED

N	A	P	S	I	C	S	U	C	L	A	
G	O	B	I	T	I	C	O	N	R	O	A
O	V	E	R	B	E	G	I	N	N	I	N
T	A	T	A	M	I	S	P	A	N	E	O
E	A	S	C	A	R	E	T	A	S		
E	A	S	C	A	R	E	O	F	L	A	T
P	G	A	S	N	O	W	S	R	O	B	E
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E	I	G	H	T	D	R	I	E	P	S	S
S	N	E	A	K	S		S	T	A	R	C
L	O	A	F		S	C	A	R			
G	L	E	E	A	L	E	O	B	E	E	D
D	E	M	O	C	R	A	T	I	C	O	O
S	E	M	I	S		G	R	O	K	L	U
S	A	L	T		S	E	C	T	S	E	R

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- Festive quaff
- "Woman" (Julia Roberts film)
- Tiny specks
- Golf stroke
- Paris season
- Hodgepodge
- Principles
- Gummy
- Alphabet enders
- Overhead railways
- Gets closer
- Hooded snake
- Radar blip
- Stop momentarily
- Branch
- Jacques' girl
- License plates
- Opposite of applaud
- Haik wearer
- Chapeau's place
- Liner destinations
- Very fast jet
- Wrinkled
- Bantu people
- Seasoned
- Lizard with clingy toe pads
- PBS subject
- Threw the dice
- Laissez- —
- Ill will
- Marine birds
- Tenets
- Part of MHz
- Out of control
- Worker's pay
- Not lean
- Freight weight
- Brink



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## DAVID PIERSON: SJSU's shortest player appears in more than 200 games, closes in on record

By Tatiana Getty  
DAILY STAFF WRITER

Physically, senior David Pierson is not the size of an ideal second baseman. Standing at 5 feet 7 inches, 150 pounds, he is one of the smaller players on the team, but that hasn't stopped him from dominating on the San Jose State University baseball field.

"I always wanted to go straight to a Division I (school)," Pierson said. "It was a dream of mine, and SJSU was my first choice. I knew they did not care about the size of the player, but the heart and the character of a player."

### BEYOND THE GAME: SPORTS PROFILE

Spartan baseball coach Sam Piraro confirmed this.

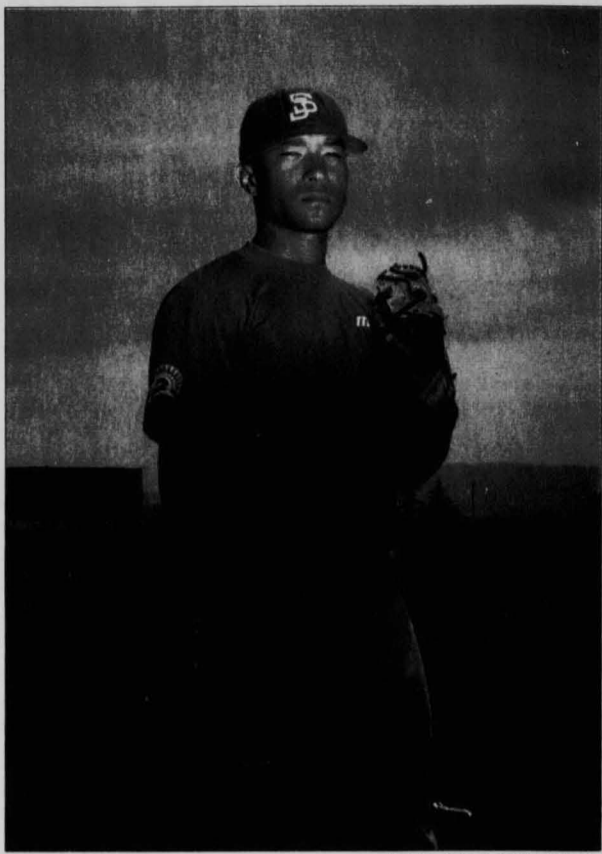
"He's not the most physical guy," Piraro said. "He plays a lot bigger than he is."

Pierson came straight from Bishop Amat High School in La Puente, Calif., to a 2003 season with the Spartans where he played in every game and started in 56.

"He always puts the team in front of his own statistics," Piraro said. "He truly believes that the team is the most important thing."

He's also a respected player on the team, said roommate and fellow infielder Raul Campos, a senior on the team.

"David doesn't say much, but he leads from example," Campos said. "If we need something done, he'll do what he can for the team. He's a really quiet guy at home and on the field. He handles his business, does what he needs to do. He's real laid back."



DANIELESCH / DAILY STAFF

After 208 games with the Spartans, first baseman David Pierson is seven games away from breaking the San Jose State University record for games played.

This season marks Pierson's fourth and final one with the Spartans, and in that time he has broken two records, retained a fielding percentage in the high 900s and played in more than 200 games, including 108 straight.

On May 7, Pierson broke SJSU's all-time record for sacrifice hits, set at 45 by Ryan Brucker, who played

from 1998 to 2001. Pierson broke the record with 46, after laying down a sacrifice bunt in the eighth inning in the game against New Mexico State University.

"(The record) means a lot to me," Pierson said. "A record like that means that I was productive and helpful towards my team in trying to win."

David Pierson's Career Stats						
GP/GS	AVG.	AB	H	R	BB	RBI
210/190	.228	634	145	98	88	52

After playing his two hundredth game against Fresno State on April 23, Pierson is close to breaking the record for games played.

Now at 208 games, Pierson is only seven games away from breaking the record of 214 set by Brucker.

With six games left in the season, Pierson could very well tie it, and if SJSU continues to the Western Athletic Conference tournament he has a good chance of surpassing it.

Pierson is quick to thank his coaches for giving him the chance to play.

"He's one of the finest, if not the finest second baseman I've coached, and possibly on the West Coast," Piraro said. "He's certainly something that will be missed in this program."

This season Pierson maintains a fielding percentage of .986, one of the highest on the team.

"I feel that our defense is a staple of our team," Pierson said. "I think I can lead the team on defense, which will help us not give anything to the other team, so they can't beat us."

After four years, Pierson is modest about the impact he's had on the team, and said there is more he would have liked to ac-

complish. "I did not expect this type of opportunity to play baseball," Pierson said. "I am happy with my defense this year, but offensively I started out hot but really tapered off big time, and that has disappointed me. I wish I could've accomplished more offensively for the team, but overall I have made the most of my time here."

Pierson, a criminal justice major, said it has been hard balancing school with baseball, but is glad he had the opportunity.

"It has been a great experience playing for coach Piraro," Pierson said. "I've learned so much about baseball and about life."

Pierson hopes to graduate next year and said he is not sure what he wants to do, but hoped it will be something involving baseball.

"My dream is to play professionally, so hopefully it will happen," Pierson said. "I've played baseball ever since I can remember. I have pictures of myself on the baseball field as a baby. It is something I've always wanted to do."

**"David doesn't say much, but he leads from example."**

— Raul Campos, senior infielder

**"He's one of the finest, if not the finest second baseman I've coached, and possibly on the West Coast."**

— Sam Piraro, SJSU coach

## Bonds goes 0-3, Giants' win streak ends in 8-1 loss to Cubs

SAN FRANCISCO (AP) — Barry Bonds saw more good pitches than most nights and it didn't make a difference.

The San Francisco slugger remained stuck at 713 home runs and one shy of tying Babe Ruth for second on the career list, and the Chicago Cubs ended their eight-game losing streak behind a two-run homer and four RBIs from Jacque Jones in an 8-1 win over the Giants on Wednesday night.

Bonds went 0-for-3 with a five-pitch walk and a strikeout, and he didn't take a swing until lining out to center on a 1-2 pitch from Carlos Zambrano with one out in the fourth.

In the fifth, Bonds was retired on a called third strike — a 96 mph fastball from Zambrano. He popped out in the eighth. Flashbulbs lit up the ballpark from all angles each time a pitch came his way.

Once again, Bonds came to the plate to chants of "Barry! Barry!" and boats were out in force in the bay for the second straight night, hoping for Bonds to splash a souvenir ball into McCovey Cove like he's done 31 times before. Even a person dressed in an oversized dog costume stood on one of the crafts.

Bonds didn't come close to 714 a night after Juan Pierre robbed him of a homer with a leaping catch against the wall in center in the fifth inning of San Francisco's 6-1 win.

Zambrano (1-2) won for the first time in eight 2006 starts and improved to 3-0 lifetime against the Giants, keeping San Francisco from its first three-game winning streak of the season.

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THIS EVENT IS WHEELCHAIR ACCESSIBLE.  
NO ALCOHOL OR GLASS CONTAINERS A REF & WINE GARDEN WILL BE AVAILABLE FOR ATTENDEES 21 AND OVER WITH VALID ID.  
THIS FESTIVAL HAS BEEN MADE POSSIBLE THROUGH GRANT FUNDING FROM THE CITY OF SAN JOSE, METRO COUNCIL REGIONAL VALLEY AND ASSOCIATED MEMBERS, KJRH.

SPECIAL AFTER EVENT - FREE TO ALL -  
WED. MAY 10, 2006 @ 8PM: CHIEF EMMON TALKIN' BLUES! BIG TOP THEATRE, BRUNNEN HALL, PJRU  
MUSIC AND DRINK TALK FROM: NITELY, FINE, FOUR & LUCKY 7, LATA FINE AND LAURA GRAYZ, DEAD RAIN, DE BRAD STINE, CHIEF EMMON JOHNSON AND OTHERS.  
BROADCAST LIVE ON KJRH 90.5 FM

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